

The CAMPUS VOICE

Bloomsburg State College, Wednesday, October 25, 1978



"YOU CAN ALWAYS COUNT ON THE CHEAP SEATS"...said Harry Chapin at the Homecoming concert last week. Chapin rushed from Long Island where he was giving a speech to perform at BSC. Explaining his lateness he said just as his story songs are too long so was his speech.

(Photo by Mark Wark)

Gregory headlines institute

by DEBBIE TOMCAVAGE

The highlight of the Ninth Annual Journalism Institute, to be held Oct. 27, will be an appearance by Dick Gregory in Haas Auditorium at 2:00 p.m.

Dick Gregory, author, lecturer, actor, recording artist, human rights activist, social satirist, critic, philosopher, and political analyst, will be on campus to share his many-sided experiences.

Gregory was born in a ghetto of St. Louis. He was a track star in high school and then a quick success in the entertainment field. But Gregory was not willing to accept the social status of success, so he sought to become a champion in his own terms. He did this by making people laugh, listen, and understand each other.

When Gregory broke into the entertainment field he had chose a career in comedy at a time when Black comedians received bookings only in black clubs. He quickly rose and became the black comedian to open the door to other successful black entertainers. In 1973, Gregory retired from night club entertainment to work toward human relations.

In the 1960's, Gregory participated in virtually every civil rights demonstration. He suffered many hardships through his determination to produce a "liberated humanity."

In 1967, Gregory entered politics. He ran as a write-in candidate for President of the United States in an election in which he was defeated. But he did win an election March 4, 1969 when he was elected President of the United States in

Exile.

Gregory has produced many records, the most recent being: The Light Side - The Dark Side, Dick Gregory On, Dick Gregory's Frankenstein, Dick Gregory Alive at the Village Gate, Dick Gregory at Kent State, and Dick Gregory Caught in the Act.

Gregory has also written nine books, the titles being: Nigger, The Shadow that Scrares Me,

No More Lies: The Myth and the Reality of American History, Dick Gregory's Political Primer, Dick Gregory's Natural Diet for People who Eat: Cookin' with Mother Nature, Dick Gregory's Bible Tales with Commentary, and Up From Nigger.

Gregory has lectured on an average of 300 colleges a year, this program is being sponsored by Community Arts Council.

Mandatory fee refund available

by JANET RUSNAK

Next semester BSC students will be required to pay a \$1.00 fee to the Commonwealth Association of Students. (CAS).

This mandatory fee referendum was passed last year when CAS was having financial difficulty. Its passage insured CAS with money to continue its fight for students' rights.

Jodi Mahan, CAS Coordinator, stated, "CAS is representative of students. In order to fight for them we needed an effective lobbying organization, a public relations director and a professional lobbyist. Now, because of the required fee, CAS has them."

Each of Pennsylvania's 14 state-owned colleges has its own CAS chapter. All except one college voted in favor of the mandatory fee. The professional lobbyist and public relations director work together for the benefit of all the state colleges. Thus the money collected from the fees is pulled together and jointly used to finance CAS programs.

"Awareness is our big concern," Jodi Mahan explained. "Most students don't realize that BSC can get a Human Services Center if House Bill 26-32 is passed. Through CAS we are trying to make students politically aware of how they can fight for their rights."

Mahan further related that CAS deals mainly with issues to improve education. CAS fights to keep tuition down and organizes voter registration drives. This year alone CAS registered 600 students.

According to Jodi Mahan, CAS is opening students' eyes to the realities of politics. CAS is trying to make students consumers who are fighting to get the most out of their education. However, if students do not wish to support CAS efforts they can apply for a refund next semester by writing:

CAS Office

State Street Bldg. Rm. 308

500 N. Third St.

Harrisburg, PA 17101

Students are also recommended to include the name of their college along with their names and addresses on all refund requests.

ALL CAMPUS VOICE STAFF MEMBERS must attend the meeting on Thursday, October 26 at 6 p.m. in the CV office (top floor, KUB). Anyone interested in joining the staff is also welcome to attend the meeting.

Student employees asset to financial aid

by VINCE TRIVELPIECE

Where would the Financial Aid Office be without student employment? "No where," said Mrs. Kim Force, supervisor of student employment in the office.

"Fifty percent of the work done in the office can be attributed to student employees," noted Force. "The students are depended on for important work and are trained in basic financial aid knowledge," she said.

There are 11 student employees working in the office compared to only five staff members. The students are all part-time employees who work between 10 and 20 hours per week while staff employees are full-time workers.

Mrs. Thelma Minnier, notary public and fiscal assistant, supervises five of the 11 students. She explained, "I'd be buried without the students. They're depended on very heavily and the importance of their jobs cannot be over emphasized."

All 11 students act as

receptionists at the counter and answer phone calls from students with questions and problems concerning financial aid. This saves staff members a lot of time, all staff members agree.

"Students work on their own with little supervision," says Force. "They are well-trained in their areas and rarely do they need the supervisor's assistance."

The new computer terminals are used by all the students in various ways. Loans, grants, employment, packaging and checking for the correct time are some of the ways that terminals are used.

The students have specific jobs, except for Vince Trivelpiece, who does anything from running errands around campus to computer work. "The only thing he doesn't do is notarize and sell hot dogs," reported Minnier.

SATUDENT LOAN PROGRAM

Another student, Faith Ganss, is the head of the Guaranteed Student Loan Program which

shells out \$20 million a year. It's the largest program on campus. "I counsel students and parents on borrowing by determining their eligibility for the loan amount based on all other aid of the student," explained Ganss. "The bank has the final say on the amount, however."

She corresponds with several banks throughout the state and a few in New York and New Jersey. Ganss works heavily with the computer terminals and designed a ledger system for the Uniform Methodology System on the terminal. She works mostly on her own without any assistance from other students or staff members.

Fred Peiffer, student head of Pennsylvania Higher Education Assistance Agency (PHEAA), verifies eligibility of students by checking the enrollment and housing status as well as academic progression. He constantly updates the terminal and keeps records in a ledger.

"I like the working schedule the best," said Peiffer. "I can make my own hours and I

prefer to work between classes." He also handles disbursement of late awards.

BEOG PROGRAM

Basic Educational Opportunity Grant Program is operated by Ann Vargo, Dan Davis and Sharon Greiss (who will fill Vargo's shoes when Vargo graduates in May). Vargo and Davis combine to process Student Eligibility Reports (award amounts) by checking the student's previous aid, affidavits, award letters, enrollment and housing status.

A strict ledger is kept in this area. Vargo explained, "There is a lot of tedious work involved in the program and this is why at least two students (plus Minnier) are needed."

Kathy Golembeski is the staff supervisor of National Direct Student Loans and Supplemental Educational Opportunity Grants and has one student working under her. However, this position is open due to the loss of a student.

Debbie Brown teams with Force to tackle the Student (continued on page six)

Magazine to make debut

by LENORE FIRSCHING
 "Students communicating with students" is the theme of a new magazine making its debut on the market as well as at BSC. College Showcase is published three times a year (January, May and September) and is devoted to articles, essays, personality profiles, fiction, poetry, art and photography written and created by college and university students. The Fall 1978 sampler featured articles on various subjects of interest to college students. Student work comprises 80 to 85 per cent of each issue (who knows better what topics interest students than the students themselves:).

Regular features include "Campus Dateline," a number of short articles relating to student life and interests. This section in the sampler featured a review of a collection of the works of American author Ambrose Bierce, who is "growing as a youthful cult figure akin to Tolkien and science fiction writers."

Also included was a short piece about the booklet "The College Survival Kit" which

could be of great value to freshmen adjusting to college life. (the booklet itself was written by an undergraduate student at Seton Hall University, New Jersey).

"LAUDERDALE LUNACY" A particularly entertaining and informative article in this section dealt with the annual madness that strikes in Fort Lauderdale, Florida each spring as thousands of students invade the bars, nightclubs and beaches. Written by a student at the University of Maryland, the article gives a firsthand description of the "Lauderdale lunacy" (as the article is titled).

"Faces On Campus," another regular College Showcase feature, contains profiles of students written by other students. One of the "Face On Campus" profiles in this issue was that of a cheerleader who braved a broken ankle, went through much suffering, learned a valuable lesson about family ties and friendship, and returned to the cheerleading squad triumphant.

Another regular section in College Showcase is "Gallery,"

a collection of student photography and artwork.

"Potpourri" is a section including poetry, short stories, and essays by student contributors.

Also included in each issue is a guest editorial. The fall sampler featured Edwin Newman, NBC newscaster, author of two books, and "watchdog of the English language." College Showcase interviewed Newman on his opinions of the changing communication process.

Future guest interviews will feature Art Buchwald, Jane Pauley, and Daniel Schorr.

CAMPUS SPOTLIGHT

In addition to the guest interview, "Campus Spotlight" is the only other section which is not written by student contributors (continued on page three)



AND MY POINT IS... Dick Gregory, black activist and comedian, will be the featured speaker at the ninth annual Journalism Institute. Gregory will give a lecture in Haas Auditorium on Friday, Oct. 27 at 2 p.m. All are invited to attend. (Non-Staff Photo)

OBITER explains policy

What is the OBITER?

The OBITER is Bloomsburg State College's yearbook. The OBITER office is located on the second floor of the Kehr College Union.

The Editor of the yearbook is Barbara Borski and the Assistant Editor is Carol Dickerson. The remaining editors are: Tim Hough-Photography, Joannie Davis-Layout, and JoAnn Borski-Copy.

The OBITER is affiliated with a professional photography studio who visits the campus three times during the school year to take Senior portraits. This year, sittings are scheduled for October 16-20, December 6-8, and January 26-February 2.

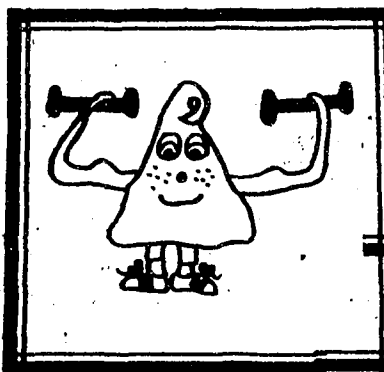
You must sign-up at the yearbook office prior to these dates to have your picture taken. These sittings are offered at no cost to you and will automatically assure you of having your picture in the yearbook. However, various assortments of portraits are available for you to buy.

HOW DO I RECEIVE A YEARBOOK?

If you're a Senior and have paid your Community Activities fee, you will automatically be placed on the OBITER mailing list for your graduation year-at no additional cost to you. If you're an underclassman, you may purchase a yearbook at the College Bookstore for \$12.

The OBITER is printed during the summer to enable us to include all the year's events. Therefore, the book is mailed to Seniors in the Fall.

What if I'm a December graduate? May and August graduates automatically receive the (continued on page six)



So you think you know...

The Student Development Program of Bloomsburg State College is sponsoring a program entitled "Health-Naturally", on Thursday, Oct. 26, 1978, from 10:00 a.m. to 3:00 p.m. in the Kehr Union.

Dorette Welk, BSC nursing instructor and chairperson for the event, stated that the health fair will emphasize health maintenance, which involves awareness of situations that could lead to a lack of physical or mental health, as well as information and techniques involved in early detection of ill health occurs.

Participants in the fair include: Richard Angelo, Department of Speech and Hearing; Caroline LeBlanc, Nancy Chapman, and Mary Carl, Department of Nursing; Kay Camplese, Counseling Service; and Margie Schaeffer, Department of Physical Education.

Organizations donating their time to help at the fair include the American Heart Association, the American Diabetes Association, the American Cancer Society, the Central Pennsylvania Lung and Health Services Association, and the Mental Health Association of Columbia and Montour Counties.

Besides a continuous film

festival, special features of the program include: blood pressure screening, cardiopulmonary resuscitation demonstrations, blood tests for diabetes detection, information regarding detection of breast and testicular cancers, speech and hearing screening, discussion on college suicides, nutritional counseling, physical fitness counseling and demonstrations, and practical information regarding management of common emergencies encountered in dormitory and apartment life.

Members of the community are welcome to come up to the campus and take advantage of these free health testing services.

THE CAMPUS VOICE

Bloomsburg, PA 17815 Vol. LVII No. 14

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The Campus Voice offices are located on the top floor of Kehr Union. The phone number is 389-3101.
 The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.

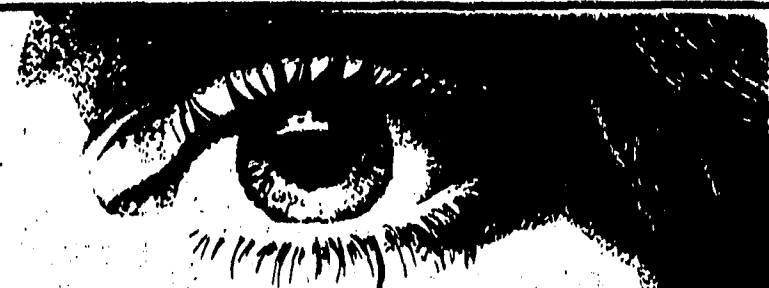
The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

Manuscripts Wanted

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 Poetry, Short Stories
 Plays, Articles - Any Kind
 Photos

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Magazine to make debut

(continued from page two) tributors. A different campus is spotlighted in each issue.

Also appearing in each issue is a lengthy article on the theme of the issue. The sampler theme, "The Future," is incorporated in an article on jobs ahead in the liberal arts (or, Is There Life After Graduation?). This article, written by a Penn State English major, describes the writer's study of the employment status of Penn State graduates with Baccalaureate, Master's, and Doctoral degrees, and adds encouraging finding: that the unemployment rate is lowest for persons with a college education.

A VEHICLE FOR COLLEGIANS

This magazine offers collegians "a vehicle to display their skills in the fields of journalism, creative writing, art, photography, and communications with their peers."

According to the publisher, College Showcase is unique in that not only is it directed at college students, it can only be contributed to by students. It is intended to give students whose work meets their qualifications the opportunity to gain national

print exposure and be rewarded financially in the process.

All work must be done for graduate or undergraduate credit, although the editors will publish work not done for credit only if it is exceptional.

Students who wish to contribute may write and receive a writer's guideline booklet from College Showcase magazine, 55 East Monroe Street, Chicago, Illinois, 60603.

The fall sampler is being distributed free in college stores nationwide. Though the sampler uses input from only five

schools, representation will be increased in the premiere issue. This issue will be available in January at 75 cents in the College Store.

This magazine may be the students' answer to the prospective employer's comment "I can't hire you if you have no experience." College Showcase gives students who do quality work the opportunity to have their work published professionally. And who knows — maybe one issue may feature the work of a BSC student. Yours, maybe?

Horror movies spoofed by Brooks

by Robert A. McMullin

"Young Frankenstein" is one of the most popular, classic horror comedies to appear in recent years. It will be shown on the Bloomsburg campus Friday, Nov. 27, and Sunday, Nov. 29, at Haas.

"Young Frankenstein" is produced by the funny director Mel Brooks. "Young Frankenstein" joins other Mel Brooks' movies such as "The Producers," "Blazing Saddles," "Silent Movie" and "High Anxiety."

The filming of "Young Frankenstein" used imagination. First, the entire movie is done in black and white. Why? To give the movie the same effect as the old, original version of Frankenstein. Next, Mel Brooks interprets the original version into his own funny version. You must see it to understand the Mel Brooks interpretation.

Gene Wilder appears as the mad scientist. His acting, along with facial expressions and humorous anecdotes, makes the movie outrageously funny. Wilder was seen recently on campus in Woody Allen's "Everything You Wanted To Know About Sex But Were Afraid To Ask."

Marty Feldman acts as Igor (eye-gor), Wilder's lab assistant. When you see Feldman's eyes you'll know why. Feldman's presence usually involves slapstick comedy. Other actors include Madeline Kahn and Cloris Leachman.

In my opinion, "Young Frankenstein" is one of the best comedies that can be seen. You must listen closely to what is said, otherwise most of the jokes will be missed. This is an excellent movie for the Halloween Spirits.



WOOF, WHAT A FOOTBALL GAME...or so it appears that Enu, the Husky is saying to Sue Orrico. Alumni, students and faculty enjoyed the game, so why shouldn't the mascot?

(Photo by Mary T. Montione)

Tickets to be sent downtown

Unpaid traffic tickets are being sent downtown to the magistrate for collection. Tickets that have not been paid within five school days and after receiving a notice of non-payment will cost \$16, for the magistrate's fees.

This is a reminder that anyone who receives a ticket must pay it within five school days to avoid the extra costs. If there are any questions about parking policies, see someone at the Security Office.

Bill Hess's Tavern



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LOST — Call us for directions, we're hard to find—but worth the looking.

Eastern Standard time will be in effect starting Sunday, October 29, 1978. College clocks will be turned back one hour at 2 a.m. on Oct. 29.

Lightstreet "the restaurant in the country" hotel

For that delightful dining experience



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When you hear a different drummer...



Maybe its time to step into the PEACE CORPS

Recruiters will be on campus November 2nd. Sign up for interviews in Placement Office.



WHAT'S HOMECOMING WITHOUT SWEET-HEARTS?...Gail Weisenfluh (left) and Kelly McDonald (above) were the homecoming sweethearts for 1978.

(Photos by Marks Wark and Paul Mitchell)

Sweetheart - Gail Weisenfluh

THE PINK PANTHER STRIKES, AGAIN...A favorite cartoon character adorns one of the several floats seen over the weekend. (Photo by Paul Mitchell)

Frosh Sweetheart - Kelly McDonald



LOOKING AT THE SKY AND DANCING TO THE BEAT...a bonfire with fireworks and a dance were two events which added to the variety and excitement of the past weekend. (Photos by Cathy Casterline and Mary Ann Horongic)



51st Annual Homecoming 1978

"The Animated World of BSC"

Chapin and Loyd a great opening

by JEAN KRAUS

Harry Chapin came late to BSC on Oct. 18 and initially annoyed his audience but his music and stories more than satisfied the audience, making the wait worthwhile and the concert itself unforgettable!

Toby Loyd, BSC's own talented guitarist-songwriter, filled Chapin's delay with several original selections of music and song. Loyd opened his act with several humorous songs, including the "catchy story" of his friend being caught by his zipper at the drive-in.

Loyd then switched to a mellow mood and sang an original composition that emphasized the special qualities of his girlfriend. "Back Streets" concluded Loyd's presentation but the audience called him back for more.

Loyd returned to the stage and told the audience about a weird happening that occurred one night when he and his friend's were "slightly drunk."

When walking down the street, a strange old lady approached Loyd and called him by name "Toby, I heard you're a singer. Could you listen to the songs that my granddaughter Patricia writes?" Toby exclaimed that he agreed and wanted to play one of her songs.

He proceeded to present Patty Smith's song "Because the Night!"

"Sandy" a song written and sung by Bruce Springsteen, officially ended Toby Loyd's act. The audience enthusiastically applauded and cheered Loyd as he left the stage.

CHAPIN SNEAKS ON STAGE

Harry Chapin sneakily pounced on stage during the 15 minute intermission following Loyd's act. The audience wildly scrambled to their seats and most (including the Concert Reviewer) missed the first song. After the song, Chapin apologized for his tardiness and said he'd make it up to the audience for he was "prepared to sing his ass off."

Chapin's next song entitled, "Dancing Boy" was inspired by his one and a half year-old son Josh. While Chapin was babysitting, Josh stood up in his crib and danced a rocking side-step continuously until his father noted his dancing intentions. Chapin then proceeded to write a song describing the talents of a boy who loves to dance to music.

Another song sung by Chapin that was inspired by his children is "Jenny". With the help of his five-man band, Chapin sang the story of his six

year-old daughter (Jenny) growing up. In this song, he predicts the future and tells how a man in 15 years will be looking at his daughter as he is now but with different intentions.

Chapin's songs are all inspired by direct experiences of life. This is the reason why his story-songs contain a bit of reality and also a moral that emerges from this reality.

"THE MAYOR OF KANDER"

Chapin sang a song that combined both experience and imagination. "The Mayor of Kander". When travelling through a small town of Kander, Chapin felt an eeriness that lingered on, in his mind.

Influenced by this eeriness, Chapin composed a strange story of a Mayor of Kander who could not let his daughter marry a certain boy for some unknown reason. The reason for the mayor's denial is carefully suggested several times throughout the song (the daughter suggests that "He is much like him - the mayor"; it is not directly stated until the end of the story. Here the mayor states, with a laugh, that the boy cannot marry his daughter for he is already a part of the family; his is his son!

FAMOUS SINGLES Harry continued the concert by playing several of his hit singles including "Taxi" and "Cat's in the Cradle." The audience gained strength and enthusiasm each time Chapin told the audience "I'm gonna be like you."

This strength and enthusiasm was not wasted for Chapin wanted audience participation for his "Country Shit-Kicking Bloomsburg Song." Dividing the audience in three harmonic divisions, Harry told the spectators to join in on cue with the word "bananas". As the song proceeded, Chapin played faster and faster while the audience kept the pace and sang faster and even louder.

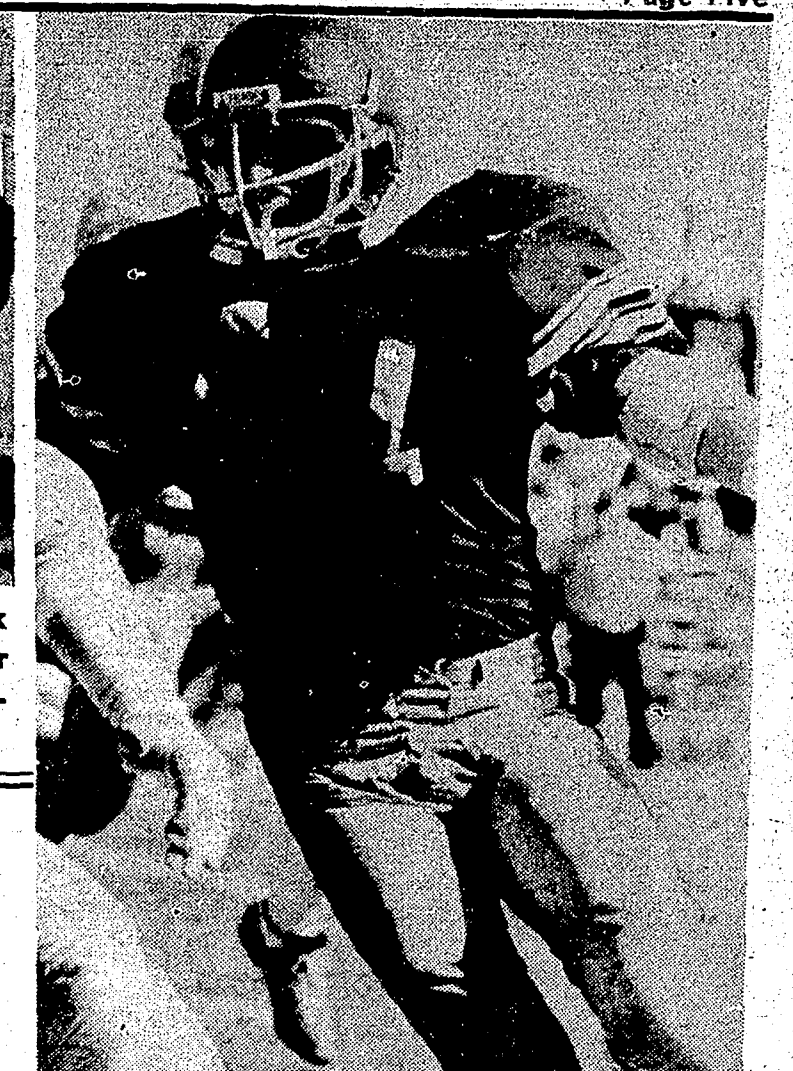
Finally Chapin was convinced that BSC was ready for bigger and better things. Switching to a slower song, Chapin asked the balcony to sing along and then the bottom floor to sing to the balcony with these poetic words:

All my life's a circle
I can't tell you why
Season's spinning round again
Years keep rolling by!
The concert ended on a wild note with the audience begging for more. Every seat in the house was filled and every seat was great, for as Harry Chapin states, "You can always count on the cheap seats!"

ON THEIR WAY TO VICTORY...Howie Gulick (right) and Kurt Pettis (above) proved their mettle in the weekend victory over Millersville. (Photos by Mark Wark)



ON THEIR WAY TO VICTORY...Howie Gulick (right) and Kurt Pettis (above) proved their mettle in the weekend victory over Millersville. (Photos by Mark Wark)



Best dorm - Schuylkill

SOME OF OUR HEROES...Superman, Batman and Wonder Woman were several of the super heroes displayed by Montour Hall residents in their Homecoming decorations. (Photo by Paul Mitchell)

Best float - TKE/KEP



HOW MANY POUNDS OF BANANAS?...One of the most enjoyable events of Homecoming was the concert. This year's proved to be a great success as Haas Auditorium became filled to capacity with Harry Chapin fans. (Photos by Mark Wark)



HOW MANY POUNDS OF BANANAS?...One of the most enjoyable events of Homecoming was the concert. This year's proved to be a great success as Haas Auditorium became filled to capacity with Harry Chapin fans. (Photos by Mark Wark)

CROWDING THE STANDS AND THE STREETS...The Maroon and Gold Band (right) set the pace and added their talents to the annual parade prior to Husky followers filling the stands in preparation of a victory. (Photos by Cathy Casterline and Paul Mitchell)



House Bill updated

The National Organization for the Reform of Marijuana Laws announces an update on House Bill 904. This bill will reduce the penalties for possessing an ounce or less of pot from a \$500 fine and a criminal sentence to a \$100 maximum fine and a summary offense. This means that if someone gets busted the "crime" won't follow him the rest of his life.

House Bill 904 has now been attached to Senate Bill 1425. The Senate Bill increases penalties for PCP dealers, manufac-

turers, and possessors. NORML feels the combination of these bills will encourage more support from both liberals and conservatives.

BSC NORML will be lobbying in Harrisburg on Nov. 13 to push the Senate Bill through. All interested students should take advantage of this experience and sign-up in the CAS Office, Third Floor Kehr Union. A meeting will be held to brief the students on lobbying procedures.



WE'RE GOING TO GET YOU...With the falling leaves and brisk autumn weather kids of all ages are out enjoying the fresh air. These two youngsters decided they didn't like the way the leaves fell and were going to rearrange them to suit their own tastes.

(Photo by Mary T. Montione)

A flea market for United Fund is the service project of Phi Beta Lambda. The flea market will be on Friday from noon to dusk and Saturday from 8 a.m. to dusk in front of the Maintenance Building on Lightstreet Road. Any donations will be accepted until Friday. Please bring them to Sutliff Hall 213 or leave them with the Phi Beta Lambda advisers, Mr. Theodore Hartz and Mr. Michael Lynn.

A telephone visit is cheaper than you think!

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ALLENTOWN, PA	*	217	231	191	211	165	211	178	198	204	184
BOSTON, MA	217	*	231	230	230	217	231	217	230	230	230
CHICAGO, IL	231	231	*	231	231	231	230	231	231	231	231
HARRISBURG, PA	191	230	231	*	191	191	198	191	178	197	197
INDIANA, PA	211	230	231	191	*	211	165	198	178	204	204
PHILADELPHIA, PA	165	217	231	191	211	*	211	191	198	204	145
PITTSBURGH, PA	211	231	230	198	165	211	*	211	191	204	217
SCRANTON, PA	178	217	231	191	198	191	211	*	191	204	197
STATE COLLEGE, PA	198	230	231	178	178	198	191	191	*	204	204
WASHINGTON, DC	204	230	231	197	204	204	204	204	*	.	197
NEWARK, DE	184	230	231	197	204	145	217	197	204	197	*

Anywhere in Pa. or Del. —
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5 p.m.-11 p.m., Sunday through Friday.
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*this rate does not include tax and does not apply to calls to Alaska or Hawaii or to operator assisted calls such as credit card, collect, third number billed, person-to-person and coin phone calls.



Bell of Pennsylvania

Employees asset to financial aid

(continued from page one)
Employment Program. Brown approves students to work by processing their job applications and determining their eligibility. "I take advantage of the 20 hours and work all I can. I enjoy helping students when I can and like the atmosphere," she said.

Student employees in the Financial Aid Office are paid \$2.26 per hour for their part-time service but are invaluable to the entire campus of Bloomsburg State College.

"We have the best student employees on this campus," stated director Tom Lyons.

Obiter

(continued from page two)
yearbook from the year of their graduation.

If you're a December 1978 expected graduate, wishing to receive the 1978 OBITER, you must pick it up at the OBITER office. If however, you do not contact the OBITER office this year, the 1979 yearbook will be mailed to you automatically.

Moment

(continued from page seven)
Millersville held BSC scoreless for the remainder of the game. With Friday's defeat, the Bloomsburg varsity squad record is now 7-2.

Head coach Jan Hutchinson, though frustrated with such a loss, was not disappointed in her team's performance. As a unit, the squad played very well — in Hutchinson's words, "Everyone gave 100 percent — or more."

With last Friday's level of play in mind, the team looks forward to meeting Shipensburg on October 27. Game time is 2:30 p.m. at SSC.

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WE'RE WAITING FOR YOU LAUREN... Lauren May of Bloomsburg's hockey team, along with Joan Mahoney and Denise Rath head for the goal during a recent game. The women lost to Millersville over the weekend, 1-0.

(Photo by Tim Hough)

In just a moment...

by DENISE RATH
Despite an excellent effort by Bloomsburg, the varsity hockey team lost to Millersville, 1-0 on

Friday afternoon. The junior varsity game ended in a 1-1 tie; Kathy Kelly scored BSC's only goal of the day.

From the outset of the varsity game to its end, Bloomsburg controlled the play. The Huskies forced their hosts to play a defensive game throughout much of the first half. But while preventing Millersville from mounting an offense, BSC was unable to score. The half ended in a scoreless tie.

In the second half, the Huskies once again dominated play. Hockey, however, can be a game of moments; unfortunately for Bloomsburg, Millersville had its moment.

With 15 minutes left in the game, MSC scored the game-winner. A quick pass downfield enabled Millersville to beat Bloomsburg's defense, get a shot on goal and deflect the rebound in for the score.

(continued on page six)

Women winners

Donna Royer and Ellen Williams won the championship at the number two doubles spot at the PSAC tennis championships over the weekend. The duo defeated a team from Edinboro 7-6, 6-2.

BSC and Edinboro finished at the top with 26 points each. However, on the basis of a mathematical computation, Edinboro was awarded first place. The margin of their victory was one-hundredth of a point.

According to coach Michael

Herbert, a protest will be filed with the Women's Tennis Commission.

East Stroudsburg finished next, with 22 points, while Indiana and Millersville each totaled 15 points.

Other BSC finalists were Lorie Keating, who was defeated by Cathy Peterman of Lock Haven at the number one singles spot, and Mary Lou Hnatin, who lost to Slippery Rock's Mary Lee Baglieri at number three singles.

Football victory

(continued from page eight)

Quarterback Rick Knisley said in praise of the defense, "Our offense is there when we need them but the defense is winning it for us."

Defensive tackle Bob Schwalm, who was voted the game's outstanding player for his eleven tackles and two fumble recoveries, said "It was a 100 per cent effort from everyone on the team. Even the guys who didn't play were screaming for us. Our defense is like a family, always gang tackling and hustling for the ball. We are desire and pride."

Offensive captain Mike Morucci, whose 149 yards in this game brought him a step closer to 1,000 for the season and carried him over the 2,000 mark for his career, seemed to say it best when he spoke of the team. "We have more pride than any team in the league. We go on guts. You can count on us, we won't quit."

The coaches and players were very appreciative of the support from the college community.

The Huskies will take their five straight wins and 5-2 record to Cheyney State college next Saturday afternoon.

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Football team victorious

by MIKE INCITTI

On paper, the Millersville Marauders seemed better than the Bloomsburg State College Huskies. In stature, they are bigger and supposedly stronger. The above statement would lead the average fan - and most of the Millersville team - to believe they would not have much trouble with the Huskies.

Millersville was sadly mistaken. In their week of preparation, the Marauder coaches failed to inform their players of BSC's newly-found winning attitude. Their play books did not include a paragraph or two about the desire or courage these Huskies possess.

Consequently Millersville, a team undefeated in six outings, and ranked number four nationally among division III schools, fell at the hands of the Huskies.

The Marauders opened the scoring with 8:05 left in the first period. On the eleventh play of a four minute drive, Ron Register

slipped through the Husky defense for a four yard touchdown. Terry Lehman's extra point attempt was good, and Millersville had the lead - but not for long.

MORUCCI SCORES

Exactly 56 seconds transpired before BSC's Mike Morucci evened the score in typical Morucci fashion. Devastating blocks by lineman Bryan Wynings, Carl Bowen, and Angelo LaBue paved the way.

He subdued two tacklers and out-ran two others as he galloped 67 yards for the score. Randy Hafer's extra point kick split the uprights to make the score 7-7.

Late in the third quarter the Huskies took over on their own 36 yard line. A 27 yard screen pass to Dan McCallum was the highlight of a nine play drive which was halted at the Millersville eight. Hafer stepped in to kick what proved to be the margin of victory as his 18 yard field goal gave BSC a 10-7 lead.

The Husky defense was

miserly for the rest of the game, holding MSC's ground game to a paltry 19 yards in 22 plays. The MSC offensive gains totaled just 52 yards in the second half; one-fourth of their first half total.

Defensive captain Chris Betterly insured the BSC victory by intercepting passes from Millersville QB Kopenhagen twice. The second plunder, coming with just seven seconds left in the game, was an appropriate ending to a tense defensive clash.

Turnovers were caused for the most part by the hard hitting Husky defense. The five fumbles (four recovered by BSC), and three interceptions were extremely costly for the Marauders.

The Millersville quarterbacks would have gladly welcomed the plague in place of BSC's sterling defensive end Kurt Pettis' vexing torment. He accounted for pressure which forced quickly thrown passes and many mix-ups in an otherwise clock-like Marauder backfield.

Husky tackle Bob Schwalm disabled many Millersville drives as did linebackers Howie Gulick and Doug Pfautz.

COACHES PRAISE THE HUSKIES

Defensive coordinator Frank Williams was quite pleased. He stated "Our guys have a lot of heart. The entire defense was great but the secondary coverage was exceptional. Millersville couldn't throw when they wanted to. We hit hard and forced turnovers. This was probably the best team we've played."

Coach Joe DeMelfi, offensive coordinator said, "I'm very glad that we won the ball game but our offense has to develop more consistency. We've been getting better and better, though, each week."

Head coach Ron Puhl said in his elation, "Millersville had such an abundance of talent that the only way we could have won is with supreme courage. Our players have built their

confidence. But the main thing they all have now is pride and belief in themselves as a winner."

Coach Puhl said he has surrounded himself with fine assistant coaches whose excellent football minds are greatly responsible for the teams success.

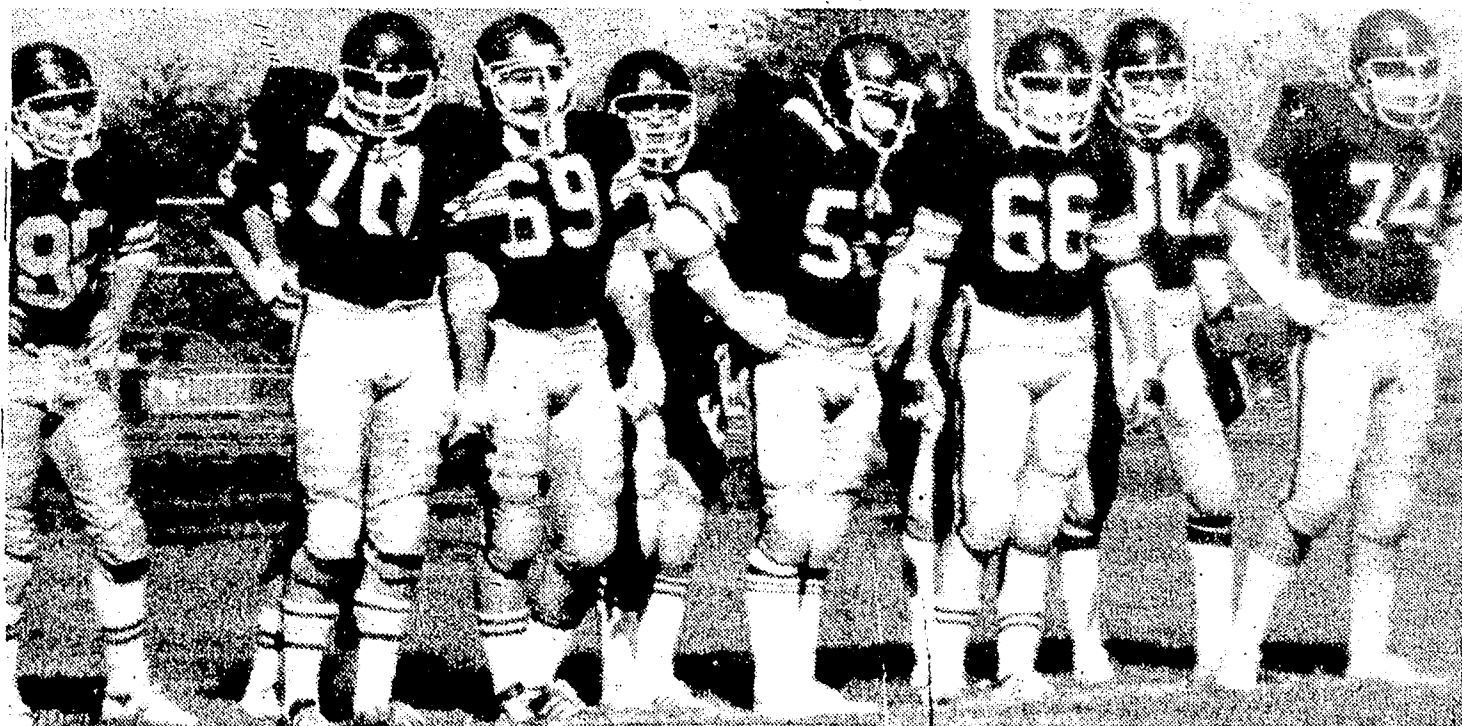
The coaches, along with DeMelfi and Williams include, William Derr, offensive line and scouting; Richard Lichtel, quarterbacks; Carl Hinkle, defensive backs and receivers; Irvin Wright, linebackers and defensive lineman; Bill Wolff, offensive backfield.

PLAYER'S ENTHUSIASM

Some of the players commented on the Husky win, perhaps their biggest in years.

Defensive field general Howie Gulick said, "It was an all-out team effort. We played together, hit hard, made things happen and took advantage of their mistakes."

(continued on page seven)



COME ON MARAUDERS, WE'RE READY ANY TIME YOU ARE...The BSC offensive line (from left: Steve Long, Mike Maguire, Jim Linn, Dan McCallum, Bill Lund, Bryan Wynings, Ed Bugno, and Carl Bowen) wait impatiently for the chance to get to the other goal line.

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