

# The CAMPUS VOICE

Bloomsburg State College, Wednesday, October 18, 1978



WEATHER PERMITTING, WHAT BETTER WAY TO TRAVEL?...These bikes were sighted resting between excursions, heavily laden with gear.

(Staff Photo)

## Planning Commission

### Redesigning of Haas discussed

by BETH BERNARD

The Campus Beautification Committee gave its annual report and Haas auditorium's acoustical redesign was discussed at the Planning Commission's Meeting last Wednesday.

There was discussion about the Steering Committee's draft recommendations regarding redesign of Haas Auditorium because of poor acoustics. The

recommendation requested Planning Commission support of the project including a local fund drive and solicitation of grants. It also called for the commission and President to look into the need for procedures relative to the fund drive.

After much discussion, the commission moved that the recommendation be referred back to the Steering Committee.

Mr. Bill Ryan, Director of Library Services and an observer at the meeting, asked if there were definite priorities for college-wide construction and renovation projects. He stated on the record that he thought a higher priority than Haas redesign, is the expansion of the library which hasn't materialized in his six years at BSC.

"Active endorsement from the committee is needed for extension," Ryan said. He agreed with the priority given to the Human Services Center (HSC), however, he felt that the library is the most acknowledged need on campus

and it should have priority over Haas' redesign.

#### BEAUTIFICATION REPORT

A Campus Beautification Committee report was presented by Thomas Manley, Chairperson of the Campus Beautification Committee. Manley reviewed the projects taken up last year (1977-78).

He reported on landscaping done in the rear of Kehr Union. Manley said the committee designed landscaping for the Scranton Commons. Kawneer Co., Inc. has contributed \$800 per year in a revolving fund. When the project is finished, it

(continued on page five)

### Changes made in financial aid

The Financial Aid Office has made two major changes in its staff. Carol Gilleran is the new assistant director and Kathy Golembeski is taking over the head secretary position.

Gilleran replaces Tom Lyons who took over the reigns of director when former director Robert Duncan retired in late August.

Golembeski is filling in temporarily for Cindy Kishbaugh who is on maternity leave until February.

Both are still "green" and are basically crawling through the early stages of their jobs.

"They seem to catch on very quickly," said Lyons.

The new assistant director is currently involved in nursing grants and loans, Basic Educational Opportunity Grant Validation, and advisement of individual students on their financial situation. Gilleran also works with Pennsylvania Higher Education Assistance Agency Loans and the new computer terminals.

The duties of head secretary are numerous, as Golembeski is learning. They include: opening the mail, general typing, dictation, answering the phone, receptionist, and heading the National Director Student Loan and Supplemental Educational Opportunity Grant programs.

Gilleran is very excited about her new job. "I like it. It's different," she said. "There is just so much to learn, I'm learning something new every minute."

Golembeski feels about the same. "I enjoy meeting the students that come into the office. I never realized that students going to college could receive financial aid." She explained, "I always thought that you only went to school if your family had money or

(continued on page six)

### Work-study program provides student jobs

by ANDREA HOHOLICK

"The Work-Study Program is the most utilized financial aid program at BSC", said Thomas Lyons, Director of Financial Aid.

The Work-Study Program provides jobs for students who have financial need, and who must earn a part of their educational expenses. The program is funded by both state and federal resources.

Lyons explained that there is a difference between the state and federal programs because the federal is based solely on need, where as with the state, students who do not qualify for the federal program can be hired.

#### REQUIREMENTS NOTED

There are certain requirements a student applying for a job must meet.

Students may apply if they are enrolled or accepted as full-time degree students. They must also submit a PHEAA

Composite Financial Aid Application to Harrisburg and an application for Student Employment, to the Financial Aid Office by April 1.

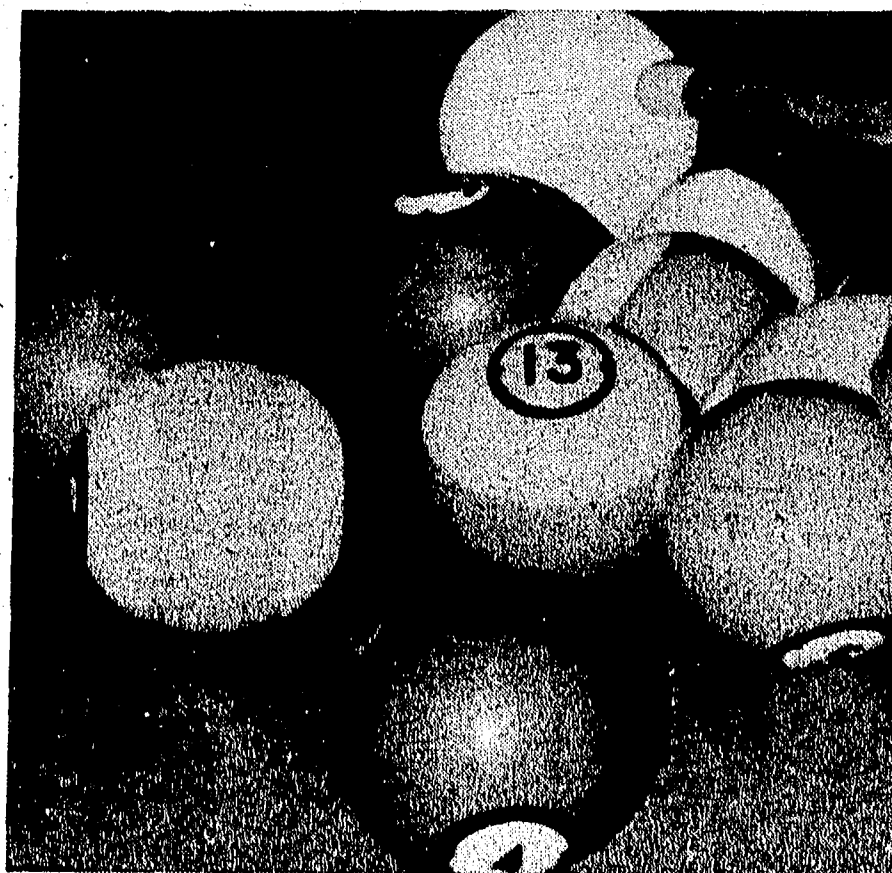
There are various types of jobs available to interested students. In order to inform the Student Employment Placement Center of the availability of jobs, the department supervisors must submit job opening cards, with the qualifications for employment stressed. The Student Employment Placement Center is then utilized to place students, but the student is hired by the supervisor on the basis of need, and there by notified with an Award letter.

#### WORK CRITERIA

The payrate is 2.26 per hour, and students are limited to working 20 hours per week while attending classes. A work schedule is then decided upon between the supervisor and the student. The number of students employed and the number of working hours given to each student, depends on the amount of money allocated to the department for the purpose of hiring students.

At this point, and according to Lyons, "we've come a long way in terms of processing and hassels, for example there is now no charge for processing the PHEAA application." Lyons also added that the students have rights, and that if they feel there is any abuse of the program, there are resources available to alleviate the problem.

The Financial Aid Office offers employment to students as part of their financial aid package. Students should note that they should reapply each academic year to renew their employment.



MINNESOTA FATS HE IS NOT...but Phil Orin's calm-cue handling ability earned him the championship of the pool tournament held in Kehr Union last week.

(Photo by Wark)

#### WE'RE EXPANDING!

Are you interested in writing, advertising or layout? Have you ever worked on your high school paper and want to continue in journalism? The Campus Voice needs you! Stop by the office, top floor Kehr Union on Sunday or Tuesday evening and talk to one of the editors. Hope to see you there!

# 'Animated' songs headline Pops



"SHOULD BE SHARED WITH EVERYONE"...Kath Walker (right), Australian aboriginal poet and current resident poet of BSC, answers a question at a recent lecture. On her right is Margaret Lauer who was responsible for Ms. Walker's residency at BSC.

(Photo by Mark Wark)

## Kath Walker

# Poems spread brotherhood

by MIKE INCITTI

For the next two months Bloomsburg State College students and faculty alike have the opportunity to obtain insight from one of the world's most revered poets, Kath Walker.

She spoke for the Aborigine people of Australia in their struggle for civil rights and equality.

She has captured the cry in their voices to such an extent that they refer to her book as "our book", not Walkers. For Walker this is one of the highest compliments she could receive.

It is her wish though, that the messages of brotherhood her poetry imparts reach to all races of the world.

Walker states that poetry is the universal language. "Anything that comes from your heart is good and it should

be shared with everyone".

It is not the words themselves, but the philosophy behind them that makes her poetry so warm and wonderful.

She feels that poets are born, but they have to work at being a poet.

No one taught Walker how to write; she left school at the age of thirteen.

Her instructors however, were the writers themselves and as a result, her poetry is very free and flowing.

"Poetry is like painting: you're using words instead of strokes or design. So it has to look as pretty as a picture."

Although she did not go to high school or college, most of her lectures are at universities.

During the Australian civil rights movement in the early 1950's, attempts were made to

bring about a scholarship fund for Aborigines.

"The government let us down. The trade union let us down. But it was the university students of Australia who opened the doors for us by forming an Aboriginal scholarship drive."

Because of this, Walker concentrates where there are university students. The young people are listening to what she has to say and this leads her to believe that changes will come from them.

But her plea to, "not blame others for the past and take responsibility for the future", is a message to be heeded by all.

Mrs. Margaret Read Lauer of the English department is mainly responsible for bringing Walker to BSC.

Walker's Oct. 9 presentation in the presidents lounge will be repeated for those who missed it. (continued on page three)

The magical world of animation, bringing such characters as Little Orphan Annie and Mickey Mouse to life, will be in the spotlight as the BSC Women's Choral Ensemble, Husky Singers, and Concert Choir present their annual Homecoming Pops Concert to be held Sunday, October 22 at 7 p.m. in Haas Center for the Arts.

Looking for their "Bare Necessities" the Husky Singers, under the direction of Dr. William Decker, will sing a tribute to "Jungle Book" a very successful animated Disney film. To make the jungle atmosphere complete, the 25-member all male group will be equipped with appropriate animal-wear.

Two quartets will perform the numbers "We're Your Friends" and a spoof of "Copacabana." Also included will be selections of John Denver.

Since one of animation's greatest influences was Walt Disney, the Womens Choral Ensemble, directed by Dr. Richard Stanislaw, will salute Disney with their renditions of "Mickey Mouse" and music from "Snow White" another famous animated Disney film.

The Concert Choir will offer a wide and very colorful array of music saluting the comics. Led by Dr. Decker, the choir will sing about rainbows and or own special corners of the sky with the help of Ziggy, the Wee Pals, and the Peanuts gang.

Music from the Broadway musical "Annie" will be featured in the song "Tomorrow" as well as a trip down the yellow brick road with Dorothy, the Scarecrow, Tin Man, and Cowardly Lion.

"Jump Shout Boogie" a song made popular by Barry Manilow, will be choreographed as couples show their stuff doing the nostalgic jitterbug.

The Pops concert and its participants will allow the public to "ease on down the road" into this world of glittering, colorful animation and to, perhaps, feel like a kid again.

Admission is free for this event so celebrate BSC's Homecoming with Charlie Brown and Mickey, give a little whistle, and enjoy yourself!

# Tonight's concert opens homecoming

Homecoming is rapidly approaching BSC; in fact, it officially begins tonight!

Harry Chapin, swinger-storyteller, will open Homecoming festivities with a concert in Haas Auditorium tonight at 9 p.m. Tickets are still available at the Information Desk of the Kehr Union

for \$5.00 but later-comers may also purchase them at the door.

There are numerous events following this concert, during the week, but Harry Chapin undoubtedly leads the others. Everyone who likes the best of music should not miss the concert. After all, Harry Chapin is number 1!

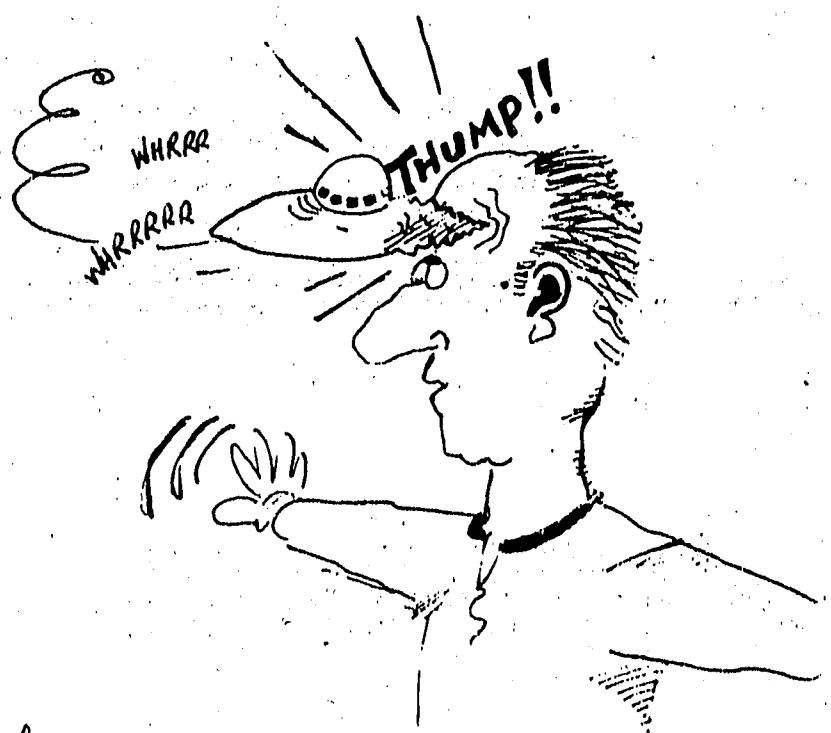
# Harry Chapin

Tonight: October 18

Haas Aud.: 9 p.m.

\$5 with ID: Infor Desk (KUB)

Close Encounters of the Third Kind: "Actual Contact"



## THE CAMPUS VOICE

Bloomsburg, PA 17815 Vol. LVII No. 12

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The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.  
The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.  
NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



# Society saves scarce cetaceans

by ALBERT M. SUKOWASKI

"Cetacean" is the scientific name for all whales, dolphins and porpoises. There are over 80 different species of cetaceans, including ten "Great Whales." They are highly developed marine mammals, many of which today are endangered species.

The Connecticut Cetacean Society is an informal, non-profit, educational and conservation organization of persons interested in whales, dolphins and porpoises. They are a totally volunteer group dedicated to the preservation, of all whales and other cetaceans, as living wonders of the sea for future generations of life on earth. Their goal is the abolition of all whale killing.

The Society was founded in 1973 by a small group of committed individuals in the Greater Hartford area working in support of "Project Jonah." It became formally established as a state-wide organization on March 8, 1974. The CCS became legally incorporated in 1977. All officers and workers are volunteers, and all dues, contributions, and proceeds are used for printing and mailing costs, for educational projects, and for other expenses to advance the cause of cetaceans.

CCS is an action-oriented group. They promoted the 1975 designation by the state legislature of the Sperm Whale as Connecticut's official state animal and CCS volunteers spent over 5,000 hours in building the life-size, 18-meter, ferro-cement model of a sperm whale outside the Children's Museum in West Hartford, Connecticut. In addition, the Society joins with other state and national groups in continuing world-wide efforts to "Save the Whale."

You may remember seeing a member of the Society at the Fall Jamboree. He was selling bumper stickers and had people signing a petition to halt the killing of whales.

Any questions in reference to this or any other of the "Save the Whale" organizations can be directed to myself in the Campus Voice office, third floor, Kehr Union.

## Poems share love

(continued from page two)

For the many who did attend her biographical documentary titled "Shadow Sister", their enlightenment was matched only by Walker's depth of knowledge.

President McCormick said, "I believe her presence will contribute to the academic climate of the campus. Had more students come, they would have been very edified with the breadth of insight this woman exhibited."

Dr. Jesse Bryan said "Her ideas are truly an example of the epitome of the educational process. She gave a rational, logical, perspective on how to deal with humanism and mankind. A very talented and beautiful lady."

Walker sincerely hopes that the students and faculty take advantage of her presence and share their ideas and opinions, then hear her views and consequently learn of both poetry and mankind.

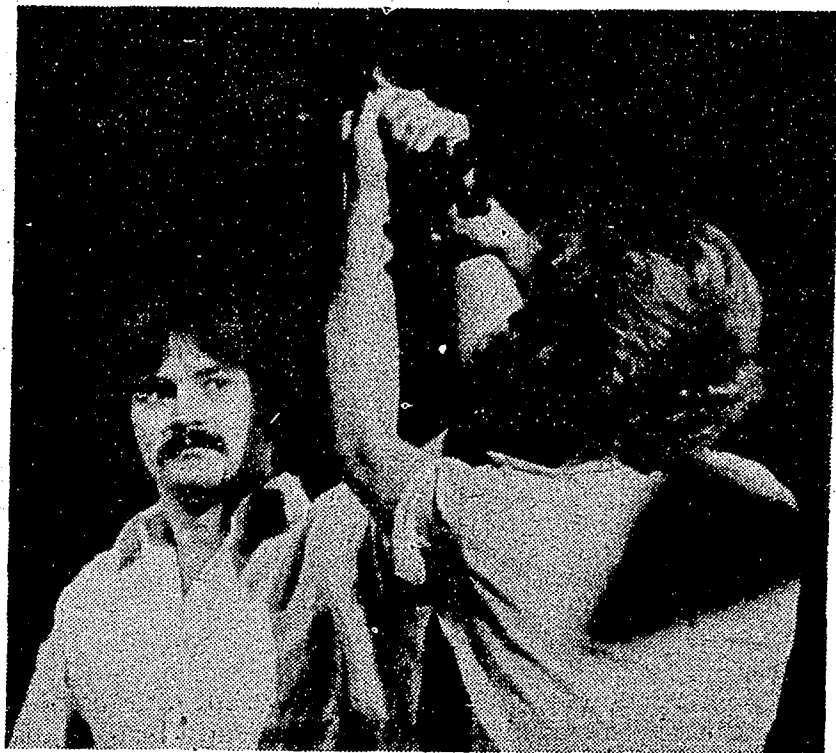


### When You Comin' Back Red Ryder?

by Mark Medoff

PLAYERS PRESENT...Starting a new season of theatrics, the Bloomsburg Players recently performed Medoff's play, loosely based on Sherwood Anderson's "The Petrified Forest." Djana Kuhla, above, was the student director, a new innovation for the Players. Other cast members included: (top, left to right) Dave Pautsch, Karla Blankenhorn, (Bottom, left to right) Mark Somerfield and Rob Novelli. Mike Ford, Cathy Sniedman, Ken Pack and Marjie Ebbesen completed the cast.

(Photos by Paul Mitchell)



## Homecoming

# A look at past concerts

by JULIE STAMETS

Homecoming tradition, over the years at BSC, has remained a festive and special highpoint for the college. Let's look back through the pages of Bloomsburg history and see what bits of excitement made it special - especially the concerts presented.

As the styles of music changed, so did the styles of concerts performed at BSC.

The year 1968 gave the college a duo, "Sam and Dave," as the decade was drawing to a close - one which had been filled with many changes in the American lifestyle and the music America listened to. The final year of the 60's gave BSC one of the top names of the era of pop music - Gary Puckett and the Union Gap. Their hits such as "Young Girl" and "Woman" were major songs of the decade. The

next two years brought "The Ides of March" and, perhaps, one of music's most successful groups, David Gates and Bread.

Billy Preston came to BSC in 1973 to add to the Homecoming flavor. A touch of the 50's came back as Sha Na Na appeared the following year. The group brought back memories of all the "golden oldies" from a time that included Kings and ducktails.

A duo that has made its mark in the present music industry appeared at BSC in 1975. Daryl Hall and John Oates, known for their "Sara Smile" and "She's Gone" came to BSC that year

with the likes of Kansas and Dave Loggins.

The Bicentennial year brought the "Nitty Gritty Dirt Band" and John Hartford for the Homecoming concert and Leo Sayer came the following year to add a spark to BSC's festivities.

This year gives BSC Harry Chapin, a performer whose "Taxi" and "Cat's in the Cradle" brought him success. The concert will highlight the activities of BSC Homecoming-1978, and, like in the past, will make it something special.

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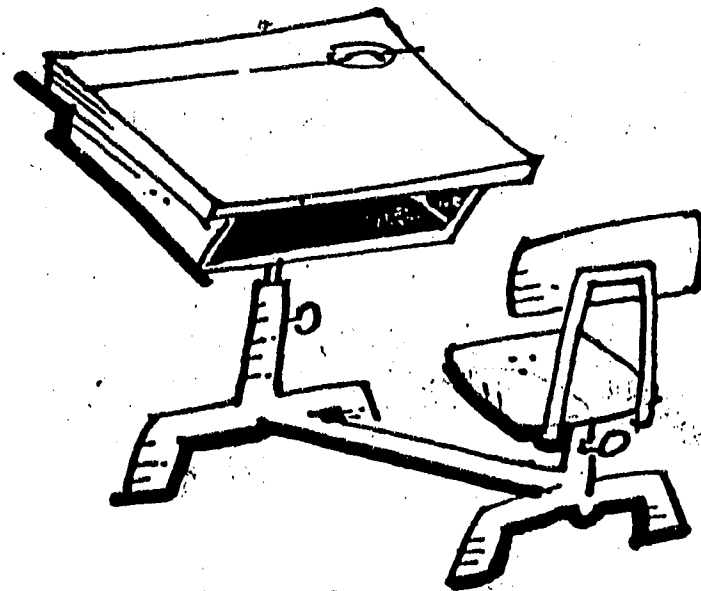
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## A touch of class



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WITH FINGERS AND TOES POINTED...Danceteller, a professional modern dance-theatre company, performed a concert and two-day residency on campus recently.

(Non-Staff Photo)

Movie review

# A lighter view of college

by ROBERT A. McMULLIN  
 Welcome to Faber College, fall of 1962. It's the time of the semester for rushing fraternities. What's your choice? The Omega House or Delta Tau Chi. "In 'Animal House' by National Lampoon, two freshman are welcomed by the most outrageous fraternity on campus - Delta Tau Chi which is Animal House. There is a distinct difference between the Omega House and the Delta House. First the Omegas represent academically successful students, in addition to filling prestigious positions on campus. They include such ac-

tivities as President of Student Court or Editor of the College Paper. The brothers of the Omega House seemed to be very stuffy and upper high class students. In contrast to the Omega's is the Fraternity Delta Tau Chi. These guys are the wildest bunch of brothers ever to be assembled. They have the lowest grade point average of all fraternities on campus. Their parties cannot be described. The plot resulted when Dean Wormer wanted the Deltas off campus. The one scene in the movie I was very anxious to see was the toga party. The toga party did

live up to my expectations. For those of you who do not know what a toga party is: You must dress in a sheet such as the early Roman Days. Grain alcohol punch is served. Animal House is creating a fad of toga parties throughout college campuses, including BSC (last week). Another scene, I really enjoyed was the guy who had a drunken date after the toga party. He had to fight to remove her bra. After a fierce struggle, she took it off and cotton fell out. Then she passed out. The devil popped next to his head. The cast in Animal House consisted of John Bellushi, Tim Matheson, John Vernon and Verna Bloom.

Animal House does stereotype a typical college campus including professors (who get high), fraternities, and students. Within this movie are humorous side affects such as food fights, cheating on tests, and comical sex. The end is climatic. The Deltas, after being expelled from college, ruin the homecoming parade. For those who saw Animal House, think of all the fun this boring little town of Bloomsburg could have for the upcoming homecoming at BSC. For those of you who missed Animal House it's worth your weight in laughter.

## A telephone visit is cheaper than you think!

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ALLENTOWN, PA	*	217	231	191	211	165	211	178	198	204	184
BOSTON, MA	217	*	231	230	230	217	231	217	230	230	230
CHICAGO, IL	231	231	*	231	231	231	230	231	231	231	231
HARRISBURG, PA	191	230	231	*	191	191	198	191	178	197	197
INDIANA, PA	211	230	231	191	*	211	165	198	178	204	204
PHILADELPHIA, PA	165	217	231	191	211	*	211	191	198	204	145
PITTSBURGH, PA	211	231	230	198	165	211	*	211	191	204	217
SCRANTON, PA	178	217	231	191	198	191	211	*	191	204	197
STATE COLLEGE, PA	198	230	231	178	178	198	191	191	*	204	204
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THEY MIGHT BE HEADED FOR THE BRIDGE OVER THE RIVER KWAI...These Sigma Iota Omega pledges are simply going through the rituals enroute to brotherhood.

(Photo by Wark)

# Students damage campus grounds

by MIKE INCITTI

How would you like to have the shrubbery in front of your home torn out by someone? Or, how would it be if someone tipped over your car, destroyed your outdoor house lights and other lawn fixtures? Also, who would pay for this damage if you could not find out who did it?

The answer to the first two questions is obvious; no, you would not like it. The last answer is just as simple; you would pay.

Like it or not, Bloomsburg State College is the home of every student who attends here and along with that privilege comes the responsibility of taking care of the campus grounds.

Of course no one would willingly ruin anything in or around their own home. Then why do some run rampant on the college grounds? The results are the same. The students pay for all of the damages.

Statistics coming under the heading of audio-visual equipment, automobile damages, personal losses, and college-owned furniture destruction show monthly totals ranging from \$40 to \$18,045.

Yearly totals compiled from 1972 to 1977 also give eye-opening figures. In 1973 alone \$37,021 in damages were recorded. A four-year total spanning the years 1972 - 73, and 1976 - 77 presented a \$68,644 digit.

The amount of money per student is not that great; however, added together they make for an impressive figure.

Safety Officer Dave Ruckle, seems to think that the reason for the unjustified destruction of campus property might be due to the students loss of inhibitions after an evening of heavy drinking.

"Whatever the reason, there is no excuse for all of this recklessness. The students are only hurting themselves because the money to pay for their damages comes out of their pockets", said Ruckle.

**Capitol Twin**

**THE ROCKY HORROR PICTURE SHOW**

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## Planning Commission

# Haas redesigning discussed

(continued from page one) will be dedicated to Kawneer. In the Lycoming Hall landscaping project, there was a problem which required replacing some of the plants.

A campus-wide study to replace the white posts with decorative locust posts and thick chains was begun. These posts will be placed in designated areas by the committee's survey according to traffic, desirability, etc. The chains and posts would add uniformity, added Manley, to the campus and would be in areas where they could guide people.

Campus-wide pruning of trees was completed under contract. There was also a campus-wide improvement of walks supervised by the Physical Plant Department, with recommendations from the Beautification Committee.

Under the committee's recommendations, along with the College parking Committee and assistance by PennDOT, Waller parking lot was completed. The result has been more parking spaces.

An investigation of the Art Department's kiln area, behind Bakeless, was begun. One recommendation for the now unneeded area is to convert it into an outdoor classroom.

### PRIORITIES

#### FOR THIS YEAR

Some priorities for this year for the committee include: completion of Scranton Commons landscaping, placement of posts and chains where needed and an investigation of the parking area in front of Carver Hall. The committee will also investigate landscaping for either Bakeless or Columbia Hall, depending upon the choice of the funding source. Work will be done as funds

become available.

Most landscape designing is done by Manley with assistance from the Art Department. The Campus Beautification Committee is responsible to the Coordination Committee on General Administration.

It was brought up in the general forum that there is a problem with the scheduling of campus-wide meetings. In an attempt to avoid conflicts, Dr. Rosholt, Chairman of the Planning Commission, expects to propose in the near future,

guidelines for committee scheduling. "Centralized planning could benefit the campus at large," said Rosholt.

Lee C. Hopple, Director of Institutional Planning and Research, reported on the vehicles for communication for the Planning Commission in the coming year; the Planning Bulletin, the College Newsletter, and the Campus Voice.

An open hearing for Draft IV of the State Master Plan, for (continued on page seven)

# Bloomsburg

124 E. Main St.  
Bloomsburg 784-8892

# Floral Center

"Fancy words ain't necessary, just send the little lady some flowers"...



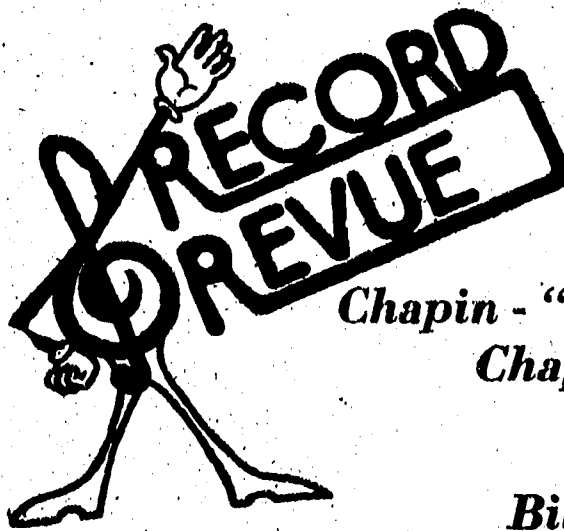
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# Record Revue

Main St., Bloomsburg





THE CONCERT COMMITTEE WILL NOT LOSE IT'S SHIRT...as tickets for the Harry Chapin concert have been nearly sold out. His concert should prove to be the perfect 'taxi' for the advent of homecoming. (Photo by Mark Wark)

# Changes made in financial aid

(continued from page one)

you worked and saved money over the summer to put yourself through. So far it has been very interesting working here."

Gillera is a graduate of Indian University of Pennsylvania with a degree in Consumer Services and a Masters Degree in Student Personal Services. She completed her Masters in 1978. She is a native of Starrucca, Pa., located in the northeastern part of the state.

Golembeski was formerly employed by the BASF Wyandotte Corporation in New Jersey for two years as a secretary. She was born in Scranton and lived there for 27 years before moving to New Jersey. She is married and now lives in Espy, just outside of Bloomsburg.

Both employees will be serving in key positions and are expected to be fine additions to the office, according to Lyons. Both agree that, "It will definitely be a learning experience."

# News Briefs

## ABANDONED HOMECOMING QUEENS?

(CH) - Some thoughts on the subject of homecoming queens as noted in the campus press:

"I was appalled to discover that Notre Dames Student Union had decided to revert to the outmodeled, "high-schoolish" custom of Homecoming Kings and Queens..."

"One would think Notre Dames student body had more class. The idea of having homecoming royalty casts doubt on the social maturity of Notre Dame students. A Notre Dame education should promote sensitive and responsible interaction between men and women: a homecoming contest perpetuates the "beauty queen" mentality women have been trying to abandon."

- Letter to the editor of the Observer, serving the U. of Notre Dame and St. Mary's College.

"In response to the Student Union's decision to sponsor the election for a homecoming king and queen, I can only gag."

"Frankly, I think (and hope) it will go over like a lead balloon. One dorm, rather than boycott the whole idea, decided to nominate Ed the janitor. I hope the rest of the student body takes the idea just as seriously."

## STUDENTS TAKE MATTERS INTO OWN HANDS

(CH) - With faculty walkouts at colleges and universities curtailing education for 170,000 students, many of them are taking matters into their own hands in an effort to bring about settlements.

A four-week walkout at Chicago's city colleges, the longest and largest of the nation's school strikes, has been met by student demands for tuition refunds. They have also rallied in downtown Chicago, asking Mayor Michael Bilandic to intervene.

A student at Eastern Michigan University filed a class-action lawsuit claiming a faculty strike there was doing "irreparable harm" to him and his classmates' education.

Students at Lansing (Mich.) Community College are threatening a mass class drop-out and are demanding a full tuition refund in an effort to get faculty and administrators to negotiate. The student government, which had originally supported the teachers, called a rally at which the student body president told students, "we are no longer in support of the faculty. We are in support of ourselves. This is a student strike! We are the power!"

## FREAKISH INJURIES ON FOOTBALL FIELD

A University of Oklahoma Senior student manager was running down the sidelines during a recent game with Rice when somehow a shotgun used by a campus spirit organization to signal OU touchdowns, discharged, causing the student manager "severe powder burns."

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Attention writers and artists, it's time to submit your work for publication in the 1978 college magazine, The Olympian. Articles, short stories, poetry, news items, sketches, and any other kind of original material should be sent to The Olympian, Box 16 Kehr Union no later than November 1, 1978.

Students, faculty, administration, and staff are all invited to submit original work for the magazine. Naturally not all materials can be printed but you'll never know if you don't try.

Note for all you artists, the Olympian is looking for a cover design. The only definite items which must appear on the cover include the name The Olympian and the date of publication December 1978. The cover design should be 8 1/2" long by 7 inches wide.

So hurry and submit your writing and artwork to The Olympian. Help make BSC's magazine a great success!

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# X-Country team takes Scranton in stride

by DOUG TAYLOR

The BSC cross country team raised their record to 4-3 with a decisive 18-40 win over the University of Scranton last Wednesday.

Coach Boler had been worried about the caliber of the University of Scranton team, because they carried a 9-1 record to the BSC course. After the meet, Boler termed the victory as a "morale booster for the Millersville meet".

### HUSKIES FINISH TOGETHER

The Husky harriers took five of the first six places. Senior co-captains Steve Eachus and Mark Bond led the way by taking first and second respectively. After a University of Scranton runner took third, BSC's Tommy Groff, Randy Griffith, and Steve Johnson took fourth, fifth and sixth within 14 seconds of each other.

Again, as in the meet against Lock Haven, the close grouping of the three runners proved to be a deciding factor in the meet. Aaron Johnson, running one of his best times of the season, finished in eighth place to complete the Husky scoring.

### Final name meet

This was the final meet on the upper campus course for Johnson, Eachus, Bond Griffith and Bob Kantner, all seniors. Eachus, who holds the course record of 25:19, which he set last week stated, "I feel glad that I don't have to run this course any more. I ran easier today - it was a nice way to finish."

Bond, who had the flu last week, ran with a muscle pull of the lower back. He said, "I wouldn't have to run today, but since it was the last home meet, I wanted to do well. It was a nice way of going out for the seniors."

This is the best team we've ever had at BSC, and we're looking forward to going to states and improving our fifth place finish of last year."

Griffith, expressing his pleasure with the team's performance this year added, "I feel really good about this team. This was my first full year on the team. Two years ago I got hurt, and the same thing happened last year. This year I've

stayed healthy and have really enjoyed running. We don't get the recognition other sports do, but I'm pleased with this year."

Johnson, who has improved his time considerable this season said, "We have a good chance of being a contender for the state title. I enjoy running the togetherness of everyone on the team is great. Everyone wants to contribute."

## Haas discussed

(continued from page five)

Higher Education in Pennsylvania will be held Tuesday, Oct. 17 at 3:30 in Kehr. The master plan is the policy statement on which the Department of Education will make planning decisions.

Planning workshops have been scheduled for training of departments and offices who will be preparing planning statements this year. Commission members and observers are invited to attend workshops. The next workshop will be on Oct. 18 for Student Life.

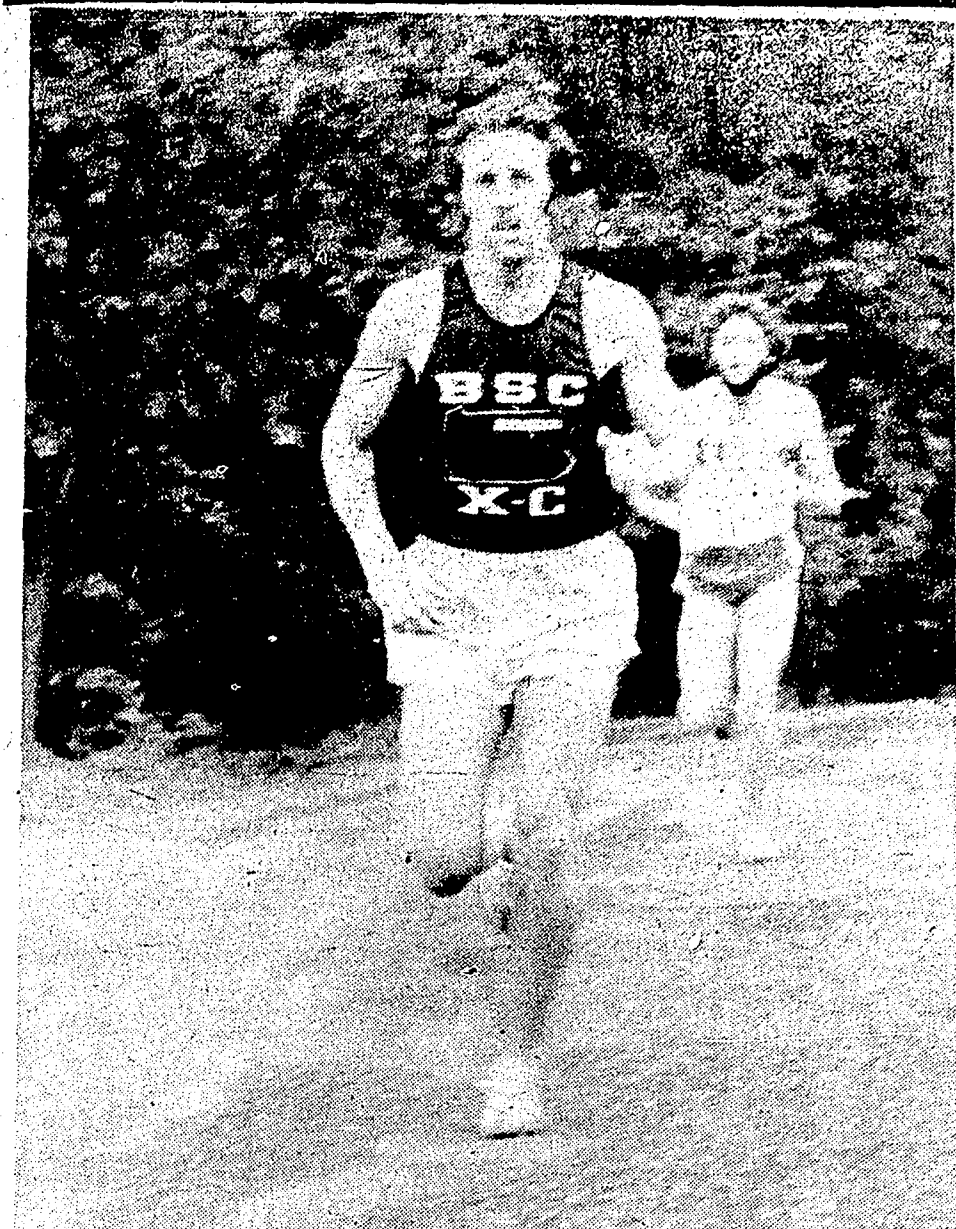
Corrections on the Oct. 11 article in the CV are; the

commission has increased in membership, not personnel, and there are five, not four, areas of main concentration. The fifth is the Office of Grants and Federal Relations. It should be clear that the Office of Institutional Planning and Research and the Planning Commission are not one and the same. Only the first is directly under the President.

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TRUCKIN' RIGHT ALONG...Senior co-captain Mark Bond, shown here in a recent meet, has added valuable momentum to the efforts of the cross country team despite various health problems.

## Rain-out theatre



DARN, OUR GAME WAS CANCELLED...Tricia Nixon, goalie for the women's hockey team, wears an expression that probably reflects her reaction after finding out about the postponement of Friday's game. The women were scheduled to play Mansfield, but the rain clouds changed their plans. The game has been rescheduled for October 21, at Mansfield. The women's tennis team also had to put off their match with Lycoming College. It will be rescheduled for some time this week.

(Photo by Mitchell)

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# Football team beats West Chester - at last

by MIKE INCITTI

Since 1959 was the last time BSC defeated West Chester, coach Ron Puhl may have felt like Jason and his Argonauts in quest of the Golden Fleece when the football team trekked to the West Chester campus on Saturday.

However, like Jason, Puhl and his Huskies brought home their "fleece" in the form of a 16-3 conquest of the West Chester Golden Rams.

First half action moved slowly, with the 0-6 West Chester team surprisingly in control.

The Golden Rams ran almost twice as many plays as the Huskies and totaled three times their yardage in the first half.

The BSC defense did bend, but refused to break.

On one occasion WCS drove to the Husky seven yard line after Dick Bedison's interception. Quarterback John Keane was sacked by Husky Paul Zigenfuss who jarred the ball loose. BSC defensive end Kurt Pettis recovered the fumble on the 13 yard line.

### WC LOSS

The second threat came when

**TERRIBLE TWO...** That's what BSC opponents think of Dan McCallum (below) and quarterback Rick Knisley (right). The two, shown here in recent action, helped the Huskies beat West Chester on Saturday.

(Staff Photos)



the Golden Rams sustained an 11-play drive to the Husky goal line but tight defensive play by Dave Ridenour, Chuck Muller, and Pettis turned a quick pitch into a broken play for a WC loss.

West Chester settled for a 20 yard field goal by Kurt Menhart with 1:44 left in the first half. The score stood at 3-0.

At half-time, Puhl must have given his Huskies a talk to rival Odysseus in cleverness and Achilles in force, for BSC took immediate control and never relinquished it. The Huskies defensive tackle Sal Lobue covered a West Chester fumble three plays after the kickoff, which gave BSC the ball on their own 49.

Facing a third and seven situation, the Huskies called on running back Mike Morrucchi, who took a draw play 30 yards for a touchdown.

Randy Hafer's kick was good, and with 11:50 left in the quarter

the score was 7-3.

### HUSKIES MARCH 69 YARDS

Later in the third quarter, the Huskies marched 69 yards in 12 plays, as quarterback Rick Knisley employed set backs Dan McCallum and Morrucchi skillfully.

It was Knisley, though, who put six points on the board with a two yard plunge.

A low snap from center forced place-kick holder Kurt Werkheiser to throw into the end zone for an attempted two point conversion which fell short.

Third quarter scoring ended with Bloomsburg leading 13-3.

The Golden Rams had what proved to be one last surge as they hammered out yardage to the Husky seven. Once again, the pillar-like defense turned West Chester away, as defensive back Rob Keyser intercepted a Keane pass.



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### 37 YARD FIELD GOAL

The last tally of the game came after two WSC penalties presented the Huskies the ball on their opponents' 18. Unable to move, BSC place-kicker Hafer drilled a 37 yard field goal.

The Golden Rams were granted one last possession, but they were turned away at the hands of Pettis' sack, BSC's fifth of the game, and Lobue's second fumble recovery.

At this point, the Huskies had the clock and the game locked in their corner. The final read 16-3.

BSC's second half statistics quadrupled those of the first.

They totaled 210 yards, 185 of them on the ground.

Morrucchi had another phenomenal game, voyaging 154 yards, 113 in the final quarters. The Husky defense guarded its goal line as fiercely as the three-headed dog Cerberus protects the entrance to Hades.

This is the first time since 1967 BSC has won four games in a row.

Next Saturday afternoon the Huskies will play the home homecoming game against Millersville at Redman Stadium at 1:30 p.m.

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