

The CAMPUS VOICE

Bloomsburg State College, Friday, October 6, 1978

First time college to be represented

by JAMI ROBISON

The deadline for submitting an application to CGA for the position of College Representative on the Bloomsburg Chamber of Commerce is October 16 at 5:00. This is the first year the College will be represented on the Chamber.

There are no specific requirements for the position, any student can apply regardless of major or class status.

Joe Surdoval, president of CGA, thinks that this will be a good opportunity to learn about the town and its various businesses. It should also improve relations between the town and the College.

Anyone interested in this position should take a resume to the CGA office by 5:00 October 16. An election will be held at the next College Council meeting in the Multi-purpose room of the Kehr Union.

Anyone interested in selling advertising for the Campus Voice - Please leave name and number in Box 97 Kehr Union. No experience necessary.

Bus proposal compared to Titanic

"The shuttlebus proposal looks good on paper but so did the Titanic," said Community

Government Association Vice-President Frank Maloney, at Monday night's public hearing

on the Bloomsburg shuttlebus proposal.

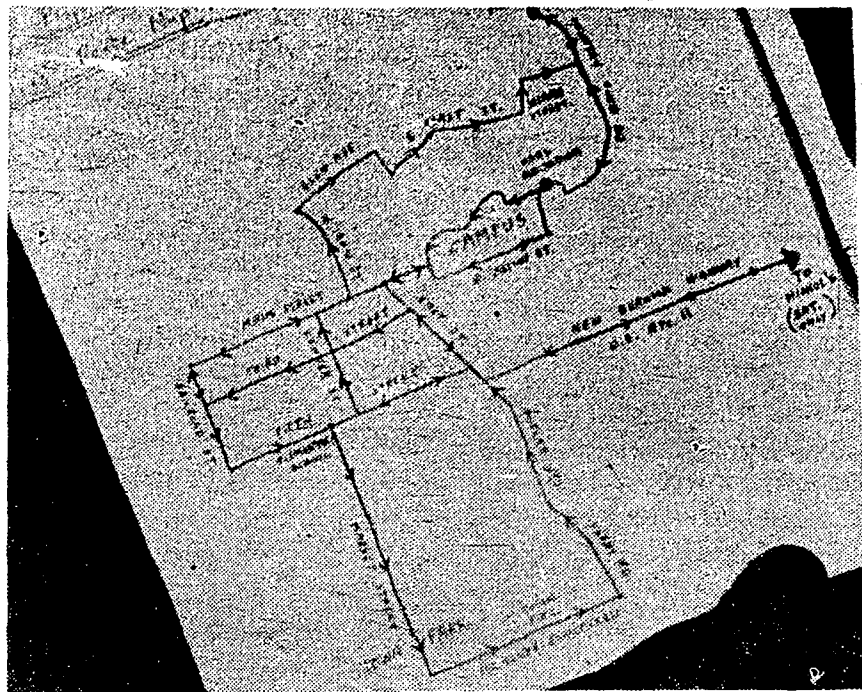
Fifty members of the college community attended the hearing to raise questions concerning the funding and possible routes of the shuttle bus system.

The shuttle bus system as proposed, will carry students living within one mile of the college to and from campus at a cost of approximately \$65,000.

The source of money to pay for the shuttle bus system has not been determined. The proposal passed two weeks ago on a student referendum by a vote of 582-421.

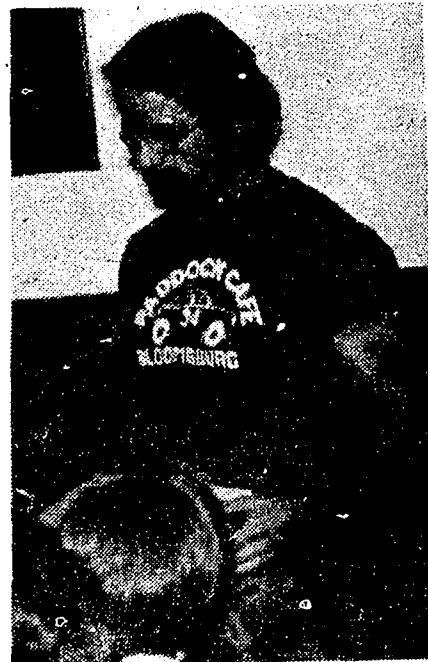
Neville Mercer, creator of the shuttlebus proposal led the hearing and answered questions concerning the proposal.

The final decision on shuttlebus funding will be made at the next meeting of CGA to be held at 6:30 on Oct. 16.



THIS MAP...designates the route to be taken by the shuttle bus system should the funding be approved.

(Photo by Wark)



"THE COST IS TOO GREAT AND IT DOESN'T SERVE THE RIGHT PEOPLE"...maintained CGA representative Andy Capelli regarding the shuttle bus issue.

(Photo by Wark)

Program dept. offers wide variety

October promises to be a busy month in the Extended Programs Department of BSC. One of the non-credit mini-courses scheduled is "Tracing the Ethnic American's Roots". Classes are scheduled for Monday evenings, October 9, 16, 23, and 30 from 7:00 to 9:00 p.m. in Hartline Science Center. The instructor will be Dr. Arthur W.

Lysiak.

This course will be divided into four parts: a description of the events and conditions in Europe which led to the mass emigration to the United States; an analysis of the means by which the emigrants integrated themselves into United States society; an investigation of the extent to which the ethnic

American is influenced by his - her European culture; and means by which the Ethnic American can trace his - her own roots in the European past.

This course will attempt to make each class member more aware of his - her own ethnic heritage and take increased pride in it through research readings and personal in-

vestigation into his - her own past.

The popular "Wall Street Insider," stressing the ABC's of investing, will be held on Wednesday evenings, October 11, 18, 25, November 1, 8, 15 from 7:00 to 9:00 p.m., in Hartline Science Center with Mr. William C. Vought of Bache & Co., acting as instructor.

Upon completion of this 12-hour course, the student will have a basic understanding of how the market works, common stocks, municipal bonds, corporate bonds, Mutual Funds, options, and tips on trading.

Additional information on either of these courses may be obtained from the office of Extended Programs at 389-3300.

Useful rent laws for tenants

by MIKE MIXELL

A bit of understanding of landlord tenant law can be very useful to the off-campus student. Landlord-tenant law had its roots in the medieval agrarian society of England. Early tenants were serfs renting the land from their lords.

The first landlord - tenant law gave rights to the landlord and duties to the tenant. Subsequent law followed the doctrine of caveat emptor, or let the buyer beware.

A main assumption of this doctrine is that the buyer and seller, or in the present situation, the landlord and tenant, have equal bargaining power. In our current society tenants and their landlord clearly have unequal bargaining power.

One reason landlord and tenant are not on equal terms is that a sellers market exists in rented housing in Bloomsburg. With thousands of students being forced to live off-campus the only reasonable alternative is to rent. The housing shortage compels students to settle with apartments far short of their expectations.

Legal precedents help tenants

Recent changes have been instituted that now help the tenant. In Columbia County as a result of the 1974 case of Edwards vs. Watt and the recent superior court decision of Pugh vs. Holmes; an implied warranty of habitability exists. This implied warranty of habitability means that in exchange for rent the landlord will provide a habitable dwelling. If the landlord does not provide a habitable place to live, there are remedies available to the tenant.

The tenant must decide honestly to himself whether the apartment is uninhabitable. While thinking of this, certain criteria must be kept in mind that have been used in previous cases.

They are:

- whether the condition violates a housing law.
- the nature and seriousness of the defect.
- the effect of the defect on safety and sanitation.
- the length of time the defect has persisted.
- the age of the structure.

If these conditions are of a serious nature and a problem exists, come to see the lawyers hired by the CGA and get their

free opinion.

The lawyers will inform you of the course of action that should be taken. There are several ways of getting the problem solved, but it usually starts with leaving the housing inspector of Bloomsburg inspect the premises to determine if violations do exist. If violations do indeed exist, the landlord is notified in writing and is given a reasonable time to make repairs.

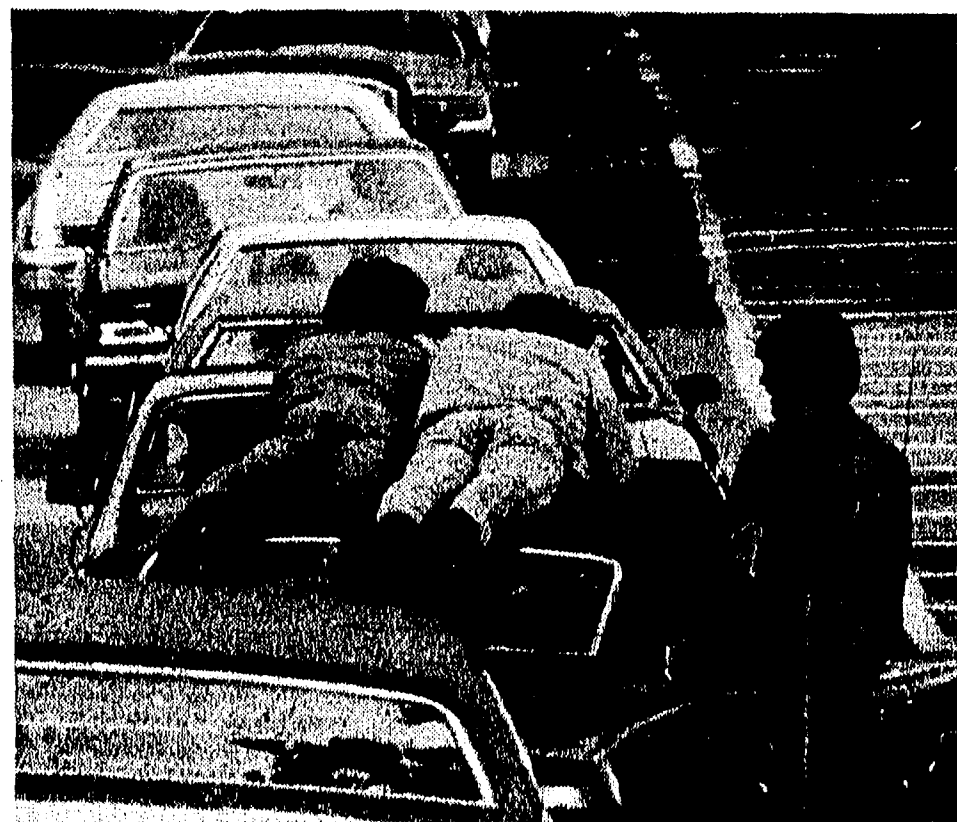
Withhold rent with caution

After this process has been completed, rent is sometimes withheld for a breach of the implied warranty of habitability. Students are cautioned never to withhold rent without proper advice, this type of move could have you evicted. After checking with a lawyer and following the correct procedure, rent is withheld.

Landlords however cannot evict a tenant solely for reporting housing code violations to the proper authorities.

This is called retaliatory eviction and cannot be done. It

has been found unconstitutional for a tenant to be evicted solely for the reason of reporting housing code violations. Once again, students are encouraged to consult the CGA lawyers or their own attorney before taking any action of this kind.



THE VIEW IS BETTER FROM THE TOP...Students who viewed the Huskies 7-6 victory over Mansfield were elevated to new heights of pleasure and innovation.

Editorial

\$\$\$ hinder bus plan

In a recent referendum vote by students, plans for a full scale Shuttle Bus System were passed to College Council to be implemented in January 1979 by the College Council. We are not for or against a shuttle bus system, but oppose the way the referendum was handled.

Students were not provided with information about the system before the referendum. The question on the ballot was: "Should CGA enter into a one year contract with the Catawese Bus Service to pay \$63,369.51 for a full scale free shuttle bus system?" The wording on the ballot gave the impression that once students voted, CGA would sign a contract and buses would run in January.

Wrong. According to Willard Bradley, Executive Assistant to CGA President Joe Surdoval, there are four obstacles to the utilization of the system. First, Council is not guaranteed buses from the Catawese line; second, the bus routes to be used are not known; third, there is no official committee to handle these problems; most importantly — no one knows where they are going to get the \$65,000 (Catawese rates increase.)

Bradley stated that those who worked on the shuttle bus proposal worked only on concepts, not details (such details as buses, routes and \$65,000). We doubt the success of this system even before it is begun. Can such "details" be ironed out in two months? Catawese cannot get the buses until CGA tells them how many are needed. CGA can't decide how many buses are needed until they decide on the routes to be used. Without a committee to look into the routes, CGA can't decide how much money will be needed.

Where will CGA get the \$65,000 mentioned in the referendum? There are four possibilities, with just as many obstacles. According to Frank Lorah, Student Life Accountant, the possibilities are to allocate: (1) all of the money from the Husky Contingency Fund; (2) half the money from the 1978-79 Reserve for Refunds and New Projects and half from 1979-80 Reserve; (3) half the money from 1978-79 Reserve and budget the other half from CGA's 1979-80's general budget; (4) half the money from the reserve and half from the Husky.

Now, the obstacles to each possibility:

(1) The \$65,000 is a major expense that will not benefit the college community and alumni. Money taken from the Husky must meet that requirement.

(2) The 1979-80 Council may object to the commitment of their reserve fund to the project. They may even overturn the decision and halfway through the year, the shuttle bus will have to look elsewhere for funds or end.

(3) Allocating money from the 1979-80 general budget involves either cutting funds to students groups or raising the Community Activities fee at least \$10.

(4) Again, the problem is the use of the Husky for a project that does not benefit all of the college community and the alumni.

Cutting budgets and raising activities fees for a system that won't reach areas in need of bus service is a waste of time and money. The need for money that will come from student fees is all the more reason to investigate the shuttle bus system more thoroughly.

By passing the referendum, students only expressed an interest in the need for a shuttle bus system. However, with the lack of commitment, manpower and money there is no way the system will be ready for the proposed January deadline. If a shuttle bus system is to be implemented, the time should be taken to insure its success not only next semester but for years to come. A committee should be established to research these details. The money won't be wasted by taking the time to study these details. Further study can only improve the chances of a shuttle bus system becoming a permanent fixture at BSC.



By BARB HAGAN

The building of a Human Services Center (HSC), is it a myth, a dream, or just a promise Bloomsburg keeps hearing?

For the past three years that I have attended BSC there have been countless discussions concerning the construction of the HSC. But to this date there has been no construction of the building nor has there been the approval of the capital budget bill to fund the construction of such a building.

Pennsylvania hasn't had a capital budget approved in six years. Legislators keep putting the capital budget aside. A capital budget is a state ap-

proved and funded budget which involves projects of the state that entail borrowing money. Funds from the capital budget are used for major construction and repair projects of all state agencies, including state colleges.

Since the funding for the HSC does not come from the college's general appropriation, without a capital budget the HSC will never become a reality. Even if the capital budget bill was passed today the HSC will take at least four years to complete. This means that if you're presently attending BSC you will never see the construction - completion of the HSC unless you return in several years as an alumni.

If you're in the Nursing Department, currently being

housed in a garage - like structure on Lightstreet, or if you're in Mass Communications where there isn't room to set-up studios etc., or if you're a faculty member sharing your tiny office cozily with six other faculty members, then the HSC is a dire need for you.

Exactly what the HSC will be is a classroom building located behind the Andruss Library, presently a vacant lot. It is planned that the HSC will contain the Nursing Department, Mass Communications, and provide faculty offices for those faculty members using classroom for offices. The HSC will also house other classrooms but there are no other specific departments planned at this time.

(continued on page seven)

Odds 'N Ends

Letters to the Editor...Letters

Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:00 p.m. on Sunday and 6:00 p.m. on Tuesday. There is a 400 word limit. All letters must be signed and names will be withheld on request.

Thank you

TO THE EDITOR:

I'd like to take this opportunity to say, "Thanks to the Bloomsburg State College Community," for giving me three and one half tremendous years. In January of 1975 I had the privilege of being named Food Service Director for Saga at Bloomsburg State College. Some of the fondest memories of my life took place during those years.

As I reflect back on my tenure in Bloomsburg, so many positive feelings come to mind. I remember the sincere concern for students your administration, faculty and staff possess. There is a dedication by everyone to strive for excellence in all areas.

I'm sure that most of you do not know the people who run and work for Bloomsburg State College as well as I do. I challenge you to get to know them and learn of their true person on your campus who will

not give you the time. You are being educated at a college which should be a model for higher education.

On a personal note, I have accepted a promotion with Saga at the Virginia Commonwealth University in Richmond, Virginia. For those of you who knew me, I have found my challenge.

I do miss the people at Bloomsburg State College and think of you often. Thank you so much for being part of my life.

SINCERELY,

BRIANT T. SARRIS

P.S. I'd like to wish a "Happy Birthday" to George Smalldoone.

Political entertainer

TO THE EDITOR:

I should like to congratulate Sam Edmiston for his letter of September 29: the clarity of his exposition of difficult points on a difficult issue, the appearance of Ms. Anita Bryant at the Bloomsburg Fair.

As everyone knows, Ms. Bryant's recent career has not been that of an entertainer. If the Fair is to be politicized (in my opinion a mistake in itself), surely spokespersons from both sides of a controversial issue must be represented, unless money is the only "name of the game."

But perhaps the organizers of the Fair have decided "to hell with democracy", and let's just go fascist. If the latter be the case, then next year for openers we may be "entertained" by the Grand Dragon of the Ku Klux Klan or the leader of the American Nazi Party. They draw big crowds, too, and for exactly the same reasons.

Anyone acquainted with twentieth-century political history will grant, I think, that the examples I have cited are not exaggerated analogies.

Yours for
Civil Rights,
RICHARD R. O'KEEFE
DEPARTMENT OF
ENGLISH

THE CAMPUS VOICE

Bloomsburg, PA 17815 VOL. LVII No. 9

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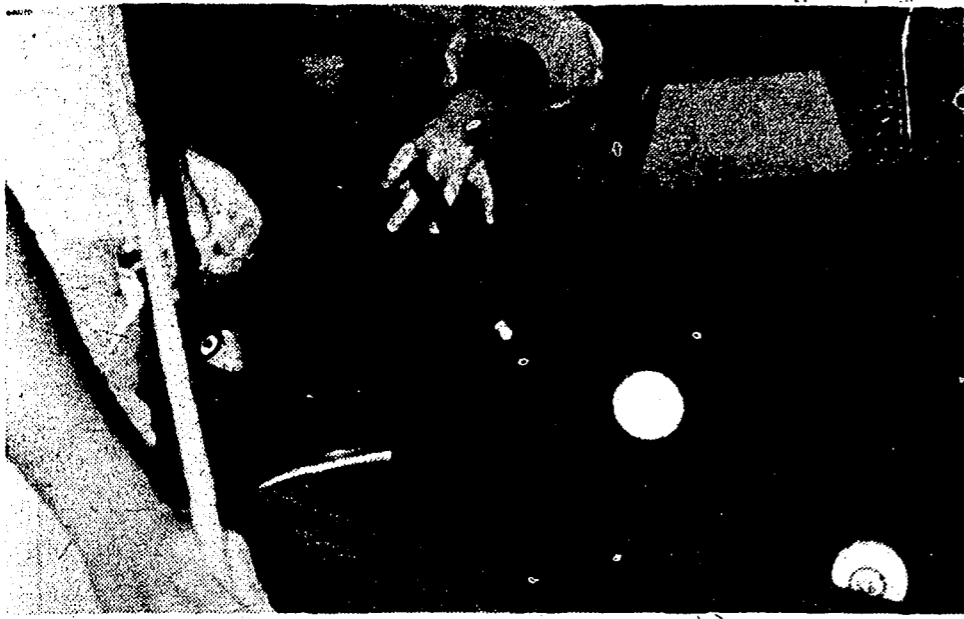
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The Campus Voice offices are located on the top floor of Kehr Union. The phone number 389-3101.

The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



POOL, ANYONE?...Next Wednesday marks the beginning of this semester's Pool Tournament. For information concerning registration, see Mike Sowash in the Games Room of Kehr Union. (Photo by Wark)

Players present...

A small town restaurant in New Mexico will be the setting for the Bloomsburg Players production of the drama "When Ya Comin' Back, Red Ryder?" to be presented on October 12, 13, and 14 in Haas Auditorium.

Summertime in the 1960's finds this low-class restaurant hosting a wide array of characters ranging from a concert violinist to the two young hippies who force terrorism into the action.

Starring in the top roles will be Rob Novelli as Steven Red Ryder; Ken Pack as the militant Teddy; and Karla Blankenhorn as Angel. Rounding out the cast will be Dave Pautsch as the crippled Lyle; Marjie Ebbeson as Cheryl; Cathy Sneiderman and Mark Somerfield as Clarisse and Richard; and Mike Ford as the restaurant owner, Clark.

Admission for this Players production is free with student I.D. Curtain is set for 8:15 p.m.

Bloomsburgers

Gnothi Seauton - IV

by DUANE LONG

Idiotic doodles filled Pete's notebook as he sat waiting for the period to end. The thought of sitting with Mary Ellen and her roommates over dinner in the Commons made him nervous as hell.

The class was dismissed and he hurried out of Hartline and across the street. His mind read like a Survey of Music course:

... First there was Monteverdi and then the Scarlattis: Alessandro and Domenico, next Antonio Vivaldi (bunch of degos) then Buxtehude, Bach, Telemann and Handel (krauts, all of 'em) and Mozart, Haydn,

Beethoven and Mendelssohn— Oh God, I've skipped Albinoni— "It's hopeless," he said aloud, standing in line long before he felt ready.

Looking past his cold veal parmigiana, Pete spotted the girls' table and saw the empty seat next to Mary Ellen.

"Hi. Mind if I join you?" He asked casually.

"Why...ah...no, not at all," Mary Ellen said buttering her bun.

He sat down, took a sip of Coke and began his ploy.

"By the way, Mary Ellen, there's an all Bach Concert at Susquehanna this Friday and,

you see, I've got two tickets but I can't find anybody to go along. Do you know anyone who gets into that sort of thing?"

"That depends. What pieces are they performing?"

"Excerpts from the Saint Matthew Passion. Naturally they can't do the whole thing."

"Oh heavens no. Few people have enough dedication to sit through all six hours of it."

"Do you?"

"Oh yes, I'd love to hear a complete performance. As a matter of fact I've never seen it in concert."

"You'll come along, then?" (continued on page four)

Contributing Editors

A look at our first natives - pt. II

by PERCIVAL R. ROBERTS, III
CHAIRPERSON — DEPT.
OF ART

That art is and was an integral part of the native American's life is made abundantly clear in the book, *The Navajo and Their Blankets*, by Anthony Berland and Mary Hunt Kahlenberg (New York Graphic Society, 1977). These authors of "Walk in Beauty" also organized and wrote the catalogue for the Navajo blanket exhibition held at the Los Angeles County Museum in 1972 which helped advance this country's interest in this unique and handsomest of North American weaving.

"Navajo women did not choose weaving as a form of expression... all women wove, and all were exposed to weaving from infancy when they were propped upright in their cradle boards and watched their mothers work at the loom... The remarkably high level of quality... could exist only in a cultural setting in which weaving was a primary activity developed from childhood."

It is also interesting to note from an art educational point-of-view that this beautiful weaving was done without prepared patterns (in spite of the hundreds of do-it-yourself "kits" and numbered sets available today under the guise of creative art) and that many of the mechanical processes involved in the weaving were no doubt accomplished without conscious or affected effort!

Many of us tend to forget that some of our own native American art can compare with the finest flowering of European cultures. And even more striking is that this art is so profoundly different and diverse.

The Indians of North America lived in almost total harmony with their environment and their art speaks eloquently of this vital link. Indian art reveals a remarkable oneness with nature. The Indian craftsman (there is no precise word for "artist" in most Indian dialects) incorporated into his work whatever was available and was suited to his intuitive aesthetic purpose.

This sometimes noble reverence for material and the integrity employed in its ap-

plication, never a desecration, elevates Indian art to another level of aesthetics. The loving patience and care employed in its execution often tends to imbue the pieces with a form of living magic, made even more vital when brought alive again and again in ceremonial application. How different from the works of art of this age that repose so utterly detached from life, under glass, in our major museums and galleries of art.

"Let us learn from each other and respect each other and share our customs and heritage." This comment was made by Forrest J. Gerard, a member of the Blackfoot Tribe who was recently confirmed as assistant secretary of the Interior for Indian Affairs. His statement was made in response to the tendency, on the part of many people, to want the American Indian to surrender his rights of government protection, his heritage, his customs and traditions and "act like everybody else."

Our culture has taken much from the American Indian. Their names punctuate our geographical landscape, identify many of our cities, towns, mountains and lakes. Even some of our cars carry their names.

Can we not also learn something about ourselves and our art by their example. In this case, we can enrich our lives without depleting theirs and by this act we can add to the quality of all American life. In the words of an anonymous Indian poet: "They shall not wither my flowers, they shall not cease my songs."

**HARRY
CHAPIN**
Wed., Oct. 18
9 p.m.
Haas Aud.
\$5 with I.D.
Info Desk/KUB

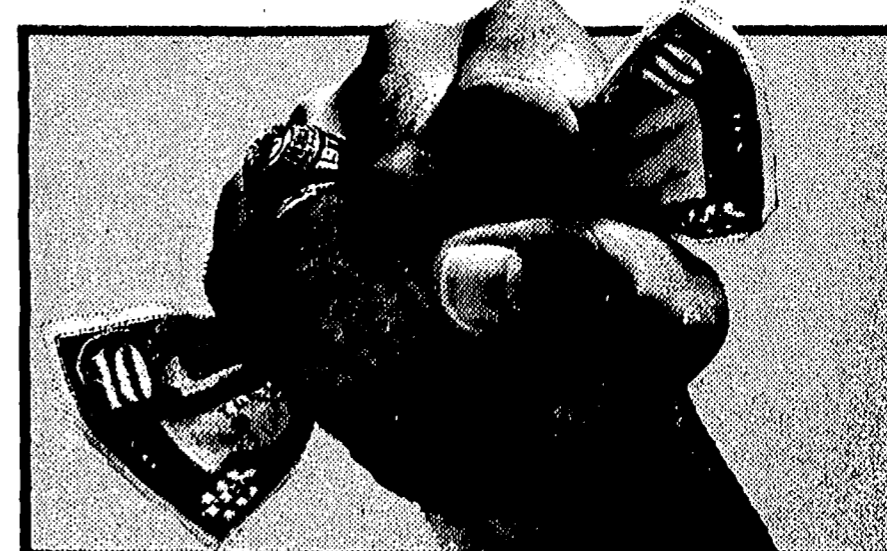
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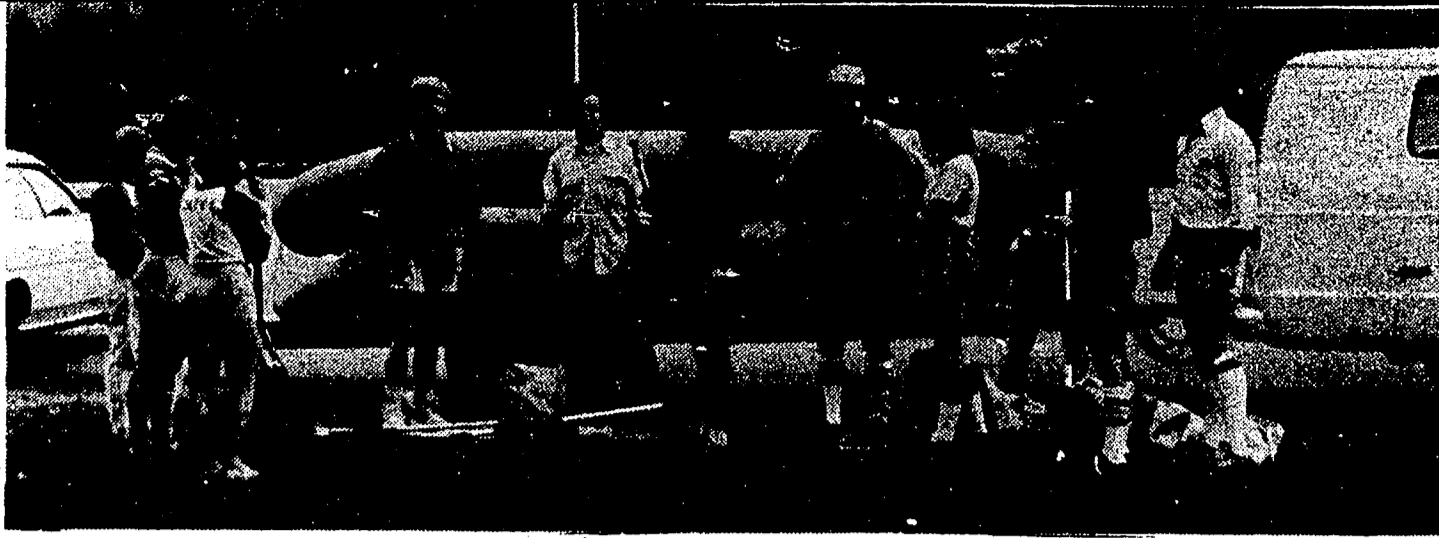
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**JOSTEN'S NATIONAL COLLEGE
RING WEEK. OCTOBER 16-21.**

COLLEGE STORE



HEY, AND AWAY WE GO...These adventurous students participated in the recent Quest rafting expedition. For more information see the below article. (Photo by Mary T. Montione)

Studying comics in history class

by MARY WELLS

Comics in college? Yes. Where? At BSC. When? Next semester. How? By enrolling in a Comics course in the history department.

This curriculum innovation is one approach in the new History Satellite Course Program. Comics will be a one-credit "Satellite Derivation" course, born of the parent history course, Popular Culture in America.

The briefer course will be a concentrated study of the role of comics in American history. Comics will be examined as art and literature, as an agent of education and culture, and as a major device for relating the needs and aspirations of the young to their elders. Comics offer us moments of tragedy and humor, of dreams and reality, according to Dr. Craig Newton of the history department.

This first "Derivation" course was designed and will be offered by Newton. While the exact time has not been determined at this writing, it is likely to be an evening course meeting for fifteen class hours during the last five weeks of the semester. The Schedule of spring classes, will include exact information on the Comics course.

The one-credit course is open to regular full and part-time students, and also to non-degree and mini-credit students, in cooperation with the Office of Extended Studies. A student will not be required to take the full Popular Culture in America, scheduled at a different time, in order to qualify for the one-hour derivation

course in Comics. The full course may, however, be taken as an option.

On the drawing board is another approach to the History Satellite Course Program. This will segment a regular history course into three parts, allowing a student to enroll in any of the segments for one credit each. The segmented courses will not be available this spring. These will be reported on more fully as they come closer to becoming a reality.

The segmented course will enable a student to choose a portion of greatest interest. The derivation course concentrates and enriches a particular aspect of the longer course from which it "derives."

Both approaches to the History Satellite Course Program offer other advantages to the student. They provide greater flexibility in selecting courses. It will be possible to sample a course without investing or risking three credits. When only one more credit is needed for graduation, a one-credit course can be a real time saver.

See you in Comics class?

Seauton

(continued from page three)

"I didn't say that..."
"I see. You've made other plans."

"No, but—"
"But what? Look, I'll level with you. I bought the tickets because I knew how much you like J. S. Bach. You don't have to go with me if you're afraid I'll take advantage of you. Here, Pete offered, yanking the tickets out of his shirt pocket, "they're yours. Consider them a gift. Go yourself and take anyone you want."

"I couldn't do that, after all, they're your tickets."

"Then why don't you join me. I promise to behave myself."

"All right. What time should I be ready?"

"Say around sevenish?"

"That's fine. Now why don't you eat before your dinner gets cold."

Pete went to work on the frigid veal, trying awfully hard not to smile. Thank God the chewing covered it-up. As he looked first at Sally and then Ursula he knew that they, inwardly, were smiling too.

-END PT. IV-

Quest - a learning experience

by MARY T. MONTIONE

Twelve people participated in a recent QUEST rafting event. All shared the responsibility of paddling two rafts down the Lehigh River from White Haven to Rockport- a ten mile journey. The group spent approximately eight hours traveling both white and calm waters. Participants found the activity to be an enriching, satisfying experience.

Besides rafting, other activities are also included in the QUEST program. They are: canoeing, backpacking, bicycling, rafting, rock climbing, and spelunking. All are offered to provide an opportunity for students to learn by doing. This is accomplished by sharing an experience with others in an activity set in the natural environment.

There are a variety of goals that can be sought by taking part in QUEST. The main objective is to share, cooperate, and become personally involved with other people during a

recreational activity. "It's like discovering another part of life. You discover yourself and you discover other people," said Clyde Leahy, a QUEST instructor. Understanding and confidence in one's own ability may be broadened while physical skills and practical knowledge are taught.

Dr. Stephen Bresett, initiator of QUEST and staff member of the Health, Physical Education,

and Athletics Department at BSC, said, "QUEST is an experience everyone owes to himself to try at least once in their college career."

No special skills or knowledge of the outdoors are necessary to participate. QUEST is also inexpensive, usually costing about \$3 for transportation fees. For more information call 389-2204 or visit the QUEST office in the KUB.

Robinson returns

Andy Robinson, a fine songwriter and well-rounded musician, returns to BSC Sunday evening to present a coffeehouse performance. Many students may recall Robinson who performed a coffeehouse last year and did a fine opening act to Renaissance.

Robinson, from Woodstock, New York, combines song and comedy in his act. It's been said that he's, "...a holdover from the 60's still performing in the 70's and waiting to see what the

80's have in store for him."

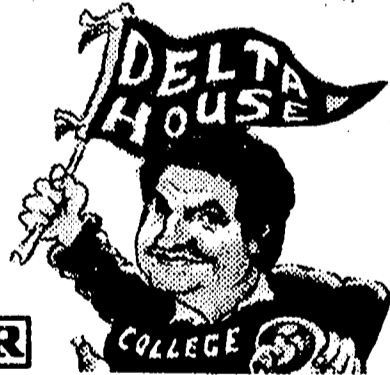
A few songs that Robinson is noted for include his audience participation song "The Light of Day," "Dance Zerena," and "Ballad of a Summer Girl." Robinson believes in being sincere when he performs and he also says, "...the best feeling is knowing that the audience is having a good time because I know I am. It has to be fun for me to perform."

BSC's own Toby Loyd will be the warm up act for Sunday night's coffeehouse in the President's Lounge of the Kehr Union starting at 9 p.m. Refreshments will be served.

Capitol Twin

Theatre 1 Show Times 7 & 9

NATIONAL LAMPOON'S ANIMAL HOUSE



A UNIVERSAL PICTURE

Theatre 2 Show Times 7:05 & 9:25

Diane Keaton



LOOKING FOR MR. GOODBAR

A Paramount Picture

\$1.00 Discount Coupon

One dollar will be deducted from the regular admission for the show... "Looking for Mr. Goodbar" - good Monday & Tuesday ONLY - This coupon must be presented at the box office.

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INFO 78

National Newspaper Week

October 8-14



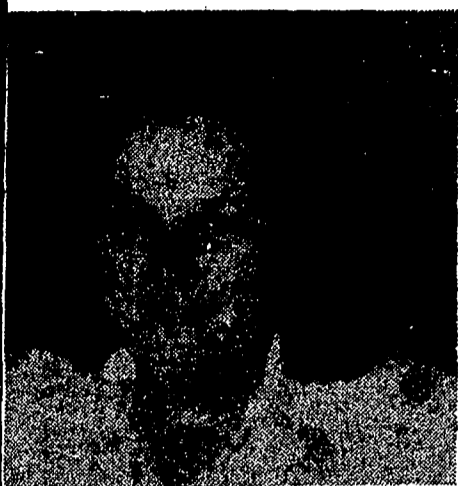
(Behind Sherwin Williams Paint Store)

Ritter's Office Supply
Fall & Halloween cutouts.
112 E. Main St.
Bloomsburg

Photo Forum

compiled by Mark Wark

Do you believe the shuttle bus system will work and will you use the service when it is started?



Gert McGoff, SENIOR — I don't believe the shuttle bus is a good idea. It will service students who are within walking distance of campus, and they have yet to decide where the money will come from. I think the idea should have been researched fully before it was put to referendum.

Mike Nelson, JUNIOR — If our campus students take advantage of the proposed system it should work. Personally I have my own car and would not use the service.



Kathie Sophy, SENIOR — The basic concept of a shuttle bus for students who live far from campus is a good one. However, routes have not been determined and funding is not even definite. The referendum was passed mainly because most people were unsure of exactly what they were voting for.

Maryann Horengic, SOPHOMORE — I think it will create more parking spaces, but for most students living downtown it's only a short walk to the campus. I don't see how it's practical to spend all that money where it's not really needed.



Vicki Zydzik, SENIOR — Although the idea sounds like a good one, I think the expense is too high and the money should be used for the benefit of all students.

Michael M. Baker, SENIOR — Yes, the shuttlebus will work. But, I feel it is not needed until campus expansion occurs. The dollars assigned to this program can be used more appropriately elsewhere. The Shuttle bus study should be made, but not implemented in the '78-'79 academic year.



Learning center designed for non-degree students

by KAREN COE

The Center for Experiential Learning, at Bloomsburg State College, has been designed for non-degree students who worked for a number of years, therefore, accumulated experiences from their job, service, organizations or hobbies. This is a 10 week, 20 hour seminar called Educational Analysis and Portfolio Preparation, which provides college credits based on learning experiences rather than classroom work. Basically, this program encourages non-degree students to enter into degree programs.

During the seminar, the students select the course or courses that best suits their

learning experiences. Then the student is asked to write a paper called a portfolio, which is based on the course they chose. The students are assisted and counselled by an assessor who reads the portfolio to determine if the credits should be awarded.

The assessor may also give an oral and- or written exams or have the students demonstrate some skills.

On last June 1, 1978, Professor Charles Jackson, was appointed Coordinator of Central for (continued on page seven)

MEDICAL TECHNOLOGY STUDENTS NOTICE

Group scheduling sessions for medical technology students will be held Monday, October 8, 1978 between 7:00 p.m. and 9:00 p.m. If you can possibly do so, plan to attend the group session. Have a tentative schedule worked out.

Room No HSC-79 — Drs. Cole and DeWein

Room No. HSC-86 — Dr. Downing

Room No. HSC-120 — Dr. Farber

Room No. HSC-122 — Dr. Rabb

In the event that it is impossible for you to attend the group sessions, it will be necessary to make an individual appointment with your advisor at your earliest convenience. The earlier the better; it will be for good course selection.

NORML presents organization views

NORML, the National Organization for the Reform of Marijuana Laws, extends an invitation to all to attend their general meeting which will be held Sunday, Oct. 8, at 7:00 P.M. in the Multipurpose room B of Kehr Union.

The organization represents the view of those who are tired of living under laws that no longer express popular beliefs.

According to Matt Reed, spokesman for NORML, the meeting will include a letter writing workshop for those who wish to express their views to the legislature and a guest speaker who will present an introspective look at the issues.

Additional information involving NORML and the role of marijuana in our society can be found in the newly acquired film available in the library.

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Faculty members retire from staff

by DEBBIE TOMCAVAGE

Two faculty members that have served the college community for many years are retiring from BSC.

Dr. C. Stuart Edwards will retire on June 29, 1979. Edwards has served as the Dean of the School of Professional Studies for the last eight years. Before this, he served as Director of Admissions and Placement from 1958-1960. In 1960 he replaced the placement services with becoming the Director of Secondary Education. From 1970 till the present he has engaged in needs, studies, and preparation for the establishment of baccalaureate nursing programs at BSC, (the first students from this program will graduate in 1979).

When asked about his future plans Edwards said, "I have nothing definite planned, except to continue living in Bloomsburg and continue with community projects and maybe do some consulting for the Pennsylvania Department of Education."

Ruth D. Smeal will retire Jan. 12, 1979. Smeal has served as the Assistant Professor and Juvenile Young Adult Collection Librarian for the last eleven years. Before this she served as Instructor, Circulation Librarian from 1964-1967. Smeal is a member of such organizations as: PSEA (Pennsylvania State Education Association), NEA (National Education Association) and APSCUF (Association of Pennsylvania State College and University Faculties).



ALL RIGHT, WHO IS GOING TO GO FIRST?...Freshmen girls met at Custer Auditorium this week to be selected as homecoming candidates for freshman class. Voting will take place October 9 and 10 (Photo by Bain)

Services center delayed

(continued from page two)

All other students who are not in the majors mentioned above will also be relieved by the HSC because classroom overcrowding will sharply decrease. The HSC has benefits for all BSC members - how about just plain progress!

Now comes the hard part. What can be done about the situation and whose fault is it that there is no capital budget? Well, it's not my fault, or President McCormick's, or even the Community Government Association's. It is the Pennsylvania State legislators who have not approved a capital budget and probably will not this year.

So, big deal, what can the students do? We could protest (forget it, this isn't the 60's), or we could all refuse to pay tuition (that means being ousted from BSC), or we could all become aware of this problem and remember the HSC and capital budget when we vote for state representatives and congressmen. We could also spread the word to our relatives and friends and have everyone pushing for the passage of a capital budget.

By the way, the capital budget isn't just for BSC, it is for all state agencies so we could be helping many people by campaigning for its passage.

Also, BSC has several other items contained with the capital budget such as the renovation of a classroom building and the repairing of the steam lines on campus.

So remember every time you walk out of the Andruss Library and see an empty lot, or squirm for space in a classroom, or receive a shot of steam while walking around campus, the passage of the capital budget would solve these problems.

NOTE: Letters do help so if you believe you're informed enough to write a good letter stating the facts then by all means write. Write to Franklin Kury, State Senate and Ted Stuban, the State House of Representatives.

Learning center

(continued from page five)

Experiential Learning by Dean Richard O. Wolfe. Professor Jackson feels that the principal value of this program is that there is less time and money being spent. The amount of time in earning credits is reduced since the students are not required to attend classes. The cost of this seminar is \$20.00. About \$40,000 in federal grant money from the Office of Education, HEW, has been made available for the program.

Scuttlebutt...Scutt

OFFICIAL CHANGE OF PROGRAM

The area of study for students who signed up for Mass Communication before the program was approved last spring, is listed as Arts and Sciences, Speech Communication.

To be listed as Arts and Sciences, Mass Communication, Area of study contact the registrar's office and Mr. Richey, of the Dept. of Speech for the official change.

ORGANIZATION PICTURES

Sign-up news to have your group shot taken for the 1979 OBITER. Pictures will be taken during the months of October and November.

Sign-up sheet is on the OBITER workroom door, top floor of the Union. Please give one week notice.

YEARBOOKS FOR DECEMBER GRADUATES

Any December 1978 expected graduates who wish to receive a 1978 OBITER should come to the yearbook office in Kehr Union Monday through Friday, 1-4 p.m.

SOCIALISM: HISTORY AND THEORY COURSE

A three credit course on "Socialism: History and Theory", 09-427, will be given for the first time this Spring semester.

MARKETING CLUB

The Marketing Club is having meetings every Thursday evening. Each meeting will feature guest speakers and topics include International Marketing, national marketing, Industrial Sales and advertising. Meetings are at 7:30 in Kuster Auditorium and refreshments are served.

THE LEE E. AUMILLER MEMORIAL FUND

To those who have been contributing to the Lee E. Aumiller Memorial fund through the golfing safaris, I want to thank you.

I am deeply appreciative of this thoughtfulness and I am pleased that it is still being continued. This was one of the days Lee looked forward to with much pleasure.

Polly Aumiller

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KUB directions

Fri., Oct. 6
DANCE: BINGO'S DIESEL
Room A & B: 10 p.m.

Sat., Oct. 7
MOVIE: JULIA
Haas: 9:00 p.m.

Sun., Oct. 8
COFFEEHOUSE: ANDY ROBINSON
Pres. Lounge - 9:00 p.m.

Tues., Wed., Oct. 10, 11
POOL TOURNAMENT
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Thurs., Fri. & Sat. Oct. 12-13-14
PLAY: WHEN YOU COMIN' HOME, RED RIDER?
Haas - 8:15 p.m.

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SALE

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Hockey team romps



by FRAN BOLGER

The women's hockey team was hungry for goals on Monday and they got enough to satisfy any player's appetite. In a 7-3 romp over Scranton University the Huskiettes had three players into the double score category.

Senior wing Robin Mauer got a goal at the beginning and end of the first half. Lauren May, in her first varsity appearance since an early season injury,

started her season off on the "right foot" with two consecutive goals in the first half. Terry McHale split her goals between halves and the scoring roster was completed by second half sub, Jane Reed.

First half action included a scoring bonanza and dynamic Bloomsburg play at both ends of the field. Scranton managed only one goal resulting in a halftime score of 5-1.

Bloomsburg emptied the

bench the second half and Coach Hutchinson commented on the fine performance turned in by the younger players. Scranton scored 2 more goals in the second half making the final tally BSC-7, Scranton-3.

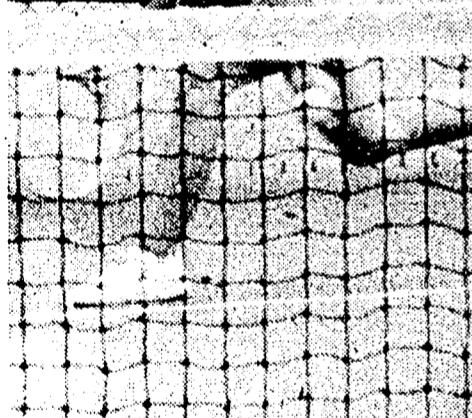
Hutchinson believes this game is an obvious improvement over the Lock Haven and Bucknell games and stated things look promising once again.



GO...CHARGE...Donna Santa Maria seems to be directing the troops with coach Hutchinson and Robin Mauer (above) as the defensive line (above, left) hustles to prevent a corner shot from reaching the goal in the hockey team's 7-3 victory over Scranton.

(Photos by Mitchell)

Netters shut out



The women's tennis team suffered its first defeat Monday at the hands of a superior Bucknell team by a 9-0 shut-out.

Donna Burns defeated Lorie Keating 6-1, 6-3, while Janice Huber beat Sue Purnell 7-5, 6-2. Mary Lou Hnatin fell to Diana Burns, 6-3, 6-3, and Donna Royer was beaten by Misty Burke 4-6, 6-3, 6-3.

Bucknell's Joan Hackling defeated Mary McHugh 6-1, 6-1, while teammate Kirsten Schubauer beat Lori Malinski 6-4, 6-0.

In doubles competition, Huber-Burke won 6-0, 6-4 over Keating-Purnell, and Hackling-Donna Burns defeated McHugh-Malinski 6-1, 6-2. Hnatin-Ellen Williams lost to Schubauer-Diana Burns 6-2, 6-3.

The women hope to add two victoreis to their 3-1 record when they host Edinboro on Friday and East Stroudsburg on Monday.



WE LOOKED GOOD...but unfortunately, Bucknell played better. Donna Royer (left) lunges to return a shot while captain Sue Purnell (above) demonstrates the strength of her forehand.

(Photos by Mitchell)

Striders nicked again

by ELLIE HATCH

"Our people really gutted it out - ran the best race they could."

They ran their best, but unfortunately, it was one point short of a victory, as the BSC cross country team, coached by Clark Boler, fell to East Stroudsburg, 27 - 28 on Tuesday-afternoon.

"This is the second meet we've lost by one place," commented co-captain Steve Eachus, referring to their loss by an identical score to Mansfield. "One place could've turned it around."

Eachus finished the race first, with a time of 25.31. "East-

Burg" runners Bob Orazine and Sam Bruce finished approximately a minute and a half later with BSC harriers Chuck Johnson, Randy Griffith, Mark Bond and Tom Groff finishing in the 5th, 6th, 7th and 9th places respectively.

The Huskies have been hampered by health problems, with Bob Kantner out with an injured foot, and co-captain Bond running under the affects of the flu.

The competitiveness of the meet was intense, with some of the runners finishing within steps of each other. "It was a hell of a race," commented Boler. "I was especially pleased

Team 'coming around'; to face Wilkes next

by AL SCHOCH, JR.

With last week's win over Mansfield, the Bloomsburg State football team lifted its record to the .500 level (2-2). Head coach Ron Puhl sees more wins in the future.

"After Saturday," commented Puhl, "I feel that we have the bad games out of our system. Now we are ready to blossom into the efficient team that we can be."

Last week's game was an example of bad playing but still winning. "They outplayed us after we had the safety taken away from us. They were really fired up, and played a real fine game. But theirs was the case that they played good and last. I'd take our end of the deal any time."

One BSC high point was the running attack. For once it wasn't all Mike Morucci, as he was injured and saw limited

action. Fullback Danny McCallum and reserve Joe Hepp gave the Huskies a good running game. "They're coming around," added Puhl.

If anyone is concerned that the team doesn't have the capability to win, Puhl feels differently. "We have fans now that heckle the players because they aren't good enough. Well, we are capable of playing much better football. We did lose the momentum against Mansfield, and if we kept it, I think we could have had more points."

Tomorrow, the Huskies try to go over .500 when they travel to Wilkes. Puhl feels that they are always a dangerous club, and that coach Roland Schmidt (a BSC graduate) has some size on the 1978 Colonels squad. Their offensive line ranges between 200 and 220 pounds, on defense the line goes from 220 to 250, and the linebackers are all over 200.

and it will be a tough game at Wilkes. The Huskies are striving toward that goal of a winning season, and a win tomorrow is something that can get the momentum going.

HUSKY HEADLINES — Coach Puhl feels he is not superstitious, but during the game on Saturday he had a four-leaf clover in his pocket. "There were times that I felt that the clover made us win"...Husky injured list for tomorrow: Fullback Frank Yanik, out with an ankle injury; Defensive end Kurt Pettis, sprained wrist but will play; Running back Mike Morucci still hurting from last week, but will play... This is the last year of the four - year contract between BSC and Wilkes. Puhl hopes it will be renewed.

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