

# The CAMPUS VOICE

Bloomsburg State College, Friday, September 29, 1978



**RIDE 'EM COWBOY...**The fair drew kids of all ages, especially to the rides, just to watch, to ride or to pass the day. The fair will be in town today and tomorrow, why not stop by?

(Photo by Horengic)

## Gubernatorial candidates

# State campaign at BSC

by JIM PEFFLEY

The time is drawing near. As Election Day creeps toward us, candidates travel throughout the Commonwealth to gain voters' support. Mrs. Ginny Thornburgh is no exception.

Mrs. Thornburgh, wife of Republican gubernatorial candidate Dick Thornburgh, walked around campus last Tuesday to gain BSC votes. In an interview, Mrs. Thornburgh explained her purposes and aspirations concerning the upcoming election.

As of January, she has been campaigning six days a week (four days on her own and two days with her husband.) She said that campaigning was a "great chance to find solutions" and answer questions concerning her husband's stands on

issues.

### Formation of Youth Task Force

One of the major accomplishments of Thornburgh was his formation of a youth task force. The Thornburghs have been interested in human services for a long time. Their third son is mentally retarded and thereby aids them in understanding various human service difficulties. Mrs. Thornburgh claimed that the primary objective of the task force is to see that monies for human services are used effectively.

To gain student ideas and suggestions, Thornburgh stated that the task force must have student members. This was accomplished by mandating that one-third membership be comprised of young members (under 21 years of age).

### Fighting organized crime

Concerning patronage in the bureaucracy, Mrs. Thornburgh stated that her husband has been fighting such problems as organized crime and political corruption in the government. For instance, as head of the Criminal Division of the Justice Department, Thornburgh had fired 11 out of 15 employees in the department.

The problems of PennDOT (Pennsylvania Department of Transportation) were also discussed. Mrs. Thornburgh noted that 37 supervisory employees were indicted for such crimes as kick-backs and pay-offs. Mrs. Thornburgh classified PennDOT's problems into three main areas: the

department is "broke, corrupt, and bad management is rampant."

### Contributions questioned

A question concerning Pittsburgh contributions for Thornburgh was explained. Mrs. Thornburgh stated that the money is used for television spots. These spots were noted as being critical to Thornburgh's campaign, since a wider range of voters can be reached. However, this type of advertising is costly, said Mrs. Thornburgh, and prompts the use of the contributions.

Concerning a debate between her husband and Democratic candidate Pete Flaherty, Mrs. Thornburgh claimed that Flaherty refused to debate, except for one offer on PBS.

Summarizing issues important to college students, Mrs. Thornburgh said her husband is working on two main areas: improving education and revitalizing the economy in order to open a larger job market for college graduates.

Anyone interested in more information concerning Dick Thornburgh may write to the following address:

Dick Thornburgh  
1500 Oliver Bldg.  
Pittsburgh, Pa. 15222

## Deposit rights explained

by MIKE MIXELL

A security deposit is paid by 99 percent of all students living off campus, but what percentage realize exactly what rights they have in connection with this deposit?

Security deposits cannot exceed two months rent during the first year of the lease. During the second and subsequent years, or at any renewal of the original lease, damage deposits cannot be in excess of one month's rent.

### Landlords options

If a security deposit is required after the second full year of the lease and is over \$100, the landlord must do one of two things. The landlord's first option is to deposit the money in an escrow (neutral) interest bearing account in a state or federally-regulated financial institution.

The interest earned less one percent administrative fee paid to the landlord, must be credited to the tenant's account each year. The landlord must notify the tenants in writing that their money has been deposited,

the name and address of the bank, the interest rate, and the amount of the deposit.

Instead of depositing the money in escrow, the landlord has the option of assuring the return of the deposit by posting a guarantee bond. This alternative has the same end result as an escrow account—protecting the tenants security deposit.

### Return of deposits

The procedure for the return of deposits is also very precise. Within 30 days of the termination of the lease or upon surrender of the premises the landlord must provide a written list of the damages the tenant is liable for. The return of the deposit less the amount deducted for damages must be made concurrently.

If the landlord fails to provide a list of damages and return the balance, he forfeits his right to withhold any deposit or interest.

The landlord also gives up his legal right to sue the tenant in court for damages. When the landlord doesn't act within 30 days of the termination of the

lease, he is liable to the tenant for an amount double of the security deposit, less damages.

Tenants must notify the landlord in writing of their new address to be eligible for double the deposit. Also, to be entitled to any return in security deposit, rent must be paid and all terms of the lease adhered to.

If the landlord fails to contact you in writing within 30 days of the termination of the lease, consult your attorney immediately to receive double your deposit in court. Information in this article was taken from Purdon's, 68 Section 250. 511a-512.

## Gaining experience under pressure

by JANET RUSNAK

The BSC Nursing Student Association (NSA) sponsored a free blood pressure clinic at the Bloomsburg Fair.

Nursing students worked daily from 10 a.m. until 6 p.m. taking blood pressures at their stand near the race track. The majority of the work was handled by freshmen and sophomore students. Juniors and seniors are not able to help because of the schedules.

According to Dr. Flynn, Head of the Nursing Department, sophomore students take the actual blood pressures while the freshmen students gather data.

In addition to the students, a nursing supervisor is always available at the clinic to offer any assistance that might be needed.

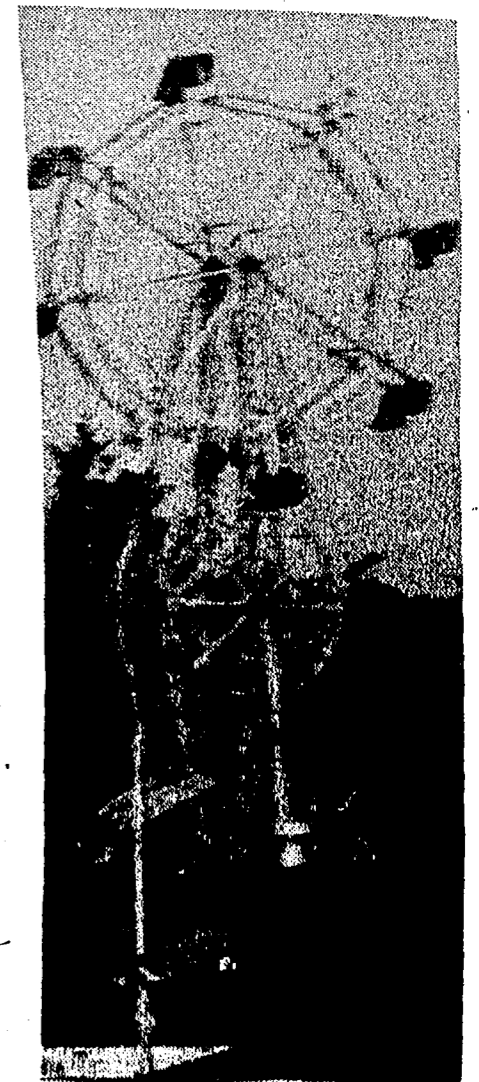
"This way if there is any

doubt in the student's mind concerning the blood pressure, a faculty member can double check for greater safety," Dr. Flynn said.

The blood pressure service is provided by the students and nursing faculty on a voluntary basis. Each person is permitted to select the number of hours that he or she will staff the clinic. Dr. Flynn feels that students are able to learn outside of the classroom by taking part in the blood pressure clinic.

"Advising each client who comes into the clinic," Dr. Flynn related, "enables the students to learn from the situation as well as each other."

This is the third year that the Nursing Student Association has undertaken this public service.



**UP, UP AND AWAY...**

This is one way to get a birds eye view of the fair. If rides weren't drawing crowds, the food stands and exhibits were constantly occupied by curious and hungry crowds.

(Photo by Wark)

## Solicitation charged

A Unification Church member was arrested for allegedly soliciting and blocking traffic on Main Street at 1:30 a.m., September 17 said town police.

Christine Jo Morris, Schwenksville, was charged with solicitation on the roadway after receiving repeated warnings from police. This is a summary offense and she will receive a fine for a motor violation under the vehicle code, said police.

Several members of the church, known as "Moonies," sold candy door-to-door over the weekend to support church functions. The police stated that no permit was needed for selling candy.

Police received numerous phone calls from townspeople but there were no reports of harassment or disturbing the peace. The "Moonies" were soliciting twice at Weis Food Markets, Route 11, and police were called to remove them. The group left before the police arrived.

# EDITORIAL

## Should CGA fund Haas?

A committee interested in the acoustical renovation of Haas Auditorium is requesting \$11,000 from the Husky Contingency Fund. The request is to be made at Monday's College Council meeting. The Husky Contingency Fund is to be used "for something that will benefit the whole college and the alumni."

Council raised many questions concerning the reason for asking for money from the Contingency Fund for this project. Why not ask the state for the money?

This is the year of the budget crisis. BSC has already had over a half million dollars cut from its operating budget. To ask the state for any funds would put the whole project in a holding pattern, without funding in the near future.

To avoid this problem, a group of faculty members has begun looking for alternate sources for the proposed acoustical renovation. They have received a show of interest from the Kresge Foundation of Battlecreek Michigan who may provide matching funds for the project. However, the Foundation requires pledges of good faith, through monetary contributions before they will commit themselves to a contribution.

The \$11,000 will allow an acoustical architect to develop a plan to determine for the necessary renovations.

These plans are by no means theoretical, Decker has already had an acoustical engineer submit a preliminary analysis. What is needed now is the money to pay the engineer and to hire an architect. If they can get the \$11,000 from the Contingency Fund, they will be able to begin a fund raising campaign in the community. With the drive underway, they will be meeting the Kresge Foundation "show of good faith" requirement.

Council members are worried about losing the initial \$11,000 if the fund raising falls through. However, there will be no need for a fund raising if the first steps are not taken. To get the money from Kresge, the money is needed now from the Contingency Fund. Decker assured College Council that Haas will benefit from the plans even if additional funds can not be raised.

Council will not be spending the money in vain. Any improvement on Haas will be a lasting contribution to students, alumni and campus.

The renovation of Haas is a long term project. If Council votes to grant the money, it will be helping to improve on small area of the campus in such a time period that, at this time, could not be handled by the state.

by  
**Barb Hagan**

## Odds 'N Ends

I found that for the "browsers" — people who don't buy anything but look at everything, take anything that's free, and ask many questions, there are limitless areas to visit. In the Industrial Building alone there are enough browsing places to keep you busy for an entire day.

Now for the inspiration of my entire article. Located strategically across from the Bloomsburg Booth was the Combi Chef Booth. Read on, this could be one of the most entertaining things to see and hear at the fair. Business students will surely enjoy these hard-sell salemen who talk and move rapidly, (right before your very eyes) and make you believe that you must have their product.

The Combi Chef is a handy, dandy little tool that slices, dices, smashes, bashes, crunches, bunches and does everything imaginable to any fruit or vegetable. (A watermelon may be an exception.) With just a little tool every woman in the world can be happy and what's the reasonable price? Well it's not \$14.98 or \$13.98 or even 12, 11, or \$9.98. This amazing item is only \$8.98 (\$9.50 with tax) and it will save you from the evils of your fruits and vegetables.

Not only do these gentlemen tell you all about the product but they tell corny Henny Youngman jokes to keep the

throng of people interested — and it works!!!

Here's a sample of their routine:

"Ladies you know what it's like trying to chop celery. I remember watching my momma chase that celery up and down the table, and when she finally caught up with it she beat it to death." Or how about, "I feel sorry for you ladies that have to onions — you deserve a medal. You shed more tears over chopping onions than you do over your husbands. This machine will help you stop shedding tears over chopping onions, your husbands — I don't know."

After this routine-demonstration is ended, the machine is bagged and the mesmerized audience marches forward to claim their machines. Lucky for me that I didn't have any money or I'd probably own 30.

With only today and tomorrow left of the fair you've got to stop-in for awhile and at least visit the Industrial Building and watch Combi-Chef. It could make your whole week.

Incidentally, there's really been something bugging me since I visited the fair and maybe somebody can help me. Could you please tell me the difference between a walk-away sundae and a peanut sundae? I'm dying to know. Have fun!

Pizza, funnel cakes, ice cream, hot sausage, pretzels, cotton candy, steaks, peanuts, popcorn — will this list ever end? That's just a "taste" of the variety of food available to you food fanatics going to the Bloomsburg Fair.

Visiting the Bloomsburg Fair is always an experience and not just from a culinary point of view. There are more interesting people, booths, pamphlets, and animals (both real and stuffed) than can possibly be mentioned.

Instead of listing "fun things to do," I'm going to mention a few things that I found interesting and entertaining.

Never have I viewed such a variety of people, (fat kids, skinny kids, even kids with chicken pox) and they're all laughing, singing, crying, talking, shouting and eating. Every person who visits the fair eats and nobody can tell me any thing different.

These aforementioned people of all shapes and sizes naturally do different things at the fair. Some eat, some browse and some work in a booth. I worked in a booth and was having close encounters with all kinds of people. (Whether they rank up there with an Encounter of the Third Kind is questionable).

### Contributing Editors

## A look at our first natives

by PERCIVAL R. ROBERTS, III, CHAIRPERSON-DEPT. OF ART

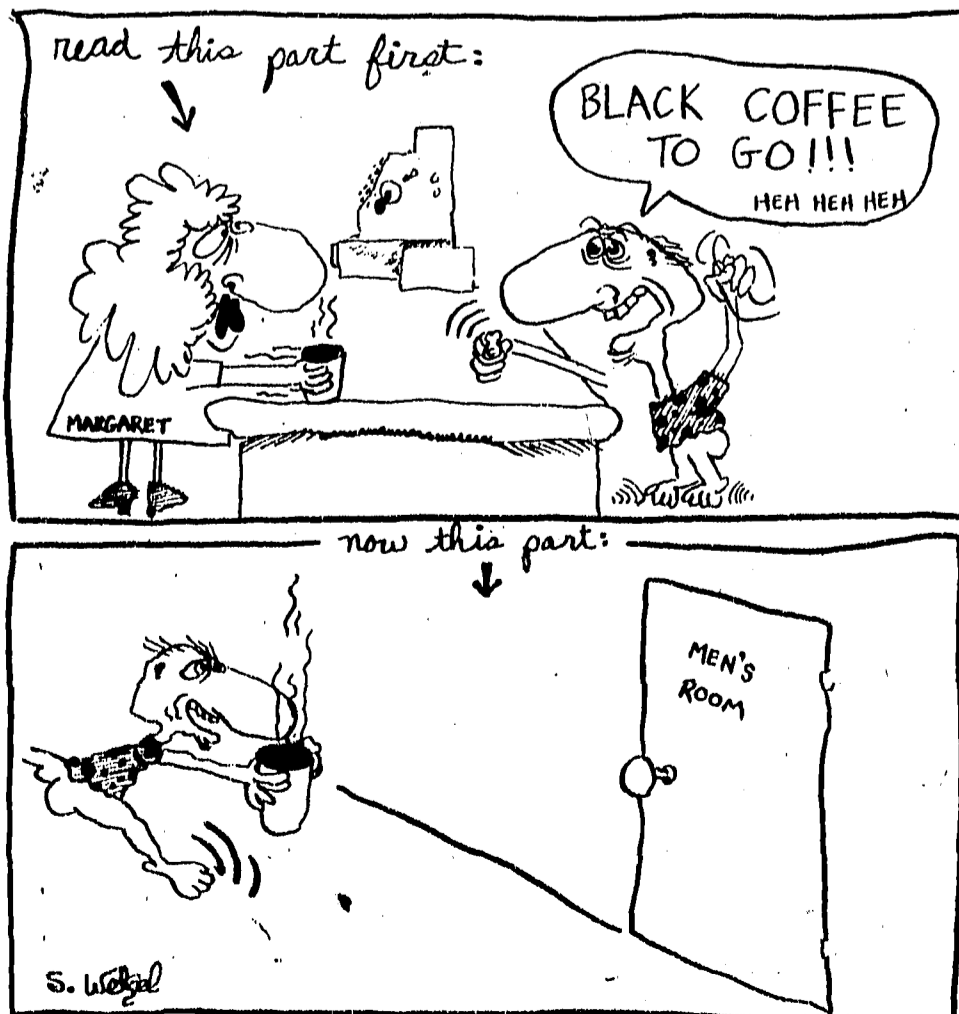
EDITORS NOTE: This is the first of a series of articles written by faculty members of BSC. Dr. Roberts, who lectures occasionally on American Indian Art, is part Mohawk on the paternal side of his family.

Throughout the complex and often confusing history of this

country, the American Indian has been exploited in many cruel and demeaning ways. Although it is too late to reverse many of these injustices, perhaps we can still emulate some of the Indians serene and gentle ways and adopt some of his unique and positive attitudes toward life. Typical of the Indian's resourcefulness and

reverence, centered around his active tribal mode of society, was his development of an agricultural and hunting form of existence based on a deep commitment and respect for all living things.

AGRICULTURAL INVENTIONS  
Before the Europeans arrived  
(continued on page four)



## THE CAMPUS VOICE

Bloomsburg, PA 17815 Vol. LVII, No. 7

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The Campus Voice offices are located on the top floor of Kehr Union. The phone number 389-3101.

The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



**CURSES, FOILED AGAIN...** Mercutio and Tybalt duel to the death in last Tuesday's presentation of *Romeo and Juliet*. (Photo by Germain)

# Crossed swords, nervous romance

by JIM PEFFLEY

The scene opened onto a dark grey-blue set. The actors appeared on Elizabethan regalia. Romeo and Juliet had come to BSC.

Sponsored by the Arts Council and performed by the National Players, Shakespeare's famous tragedy of star-crossed lovers provided an entertaining evening of theatrics.

The first impact of the play was brought about by the set. Designed by Michael J. Hottap and Paul dePass, the simple grey-blue pillars and stairs were lightly built and accidentally moved when the actors leaned on them.

Costuming seemed very effective. Elizabeth gowns, boots and leotards could easily have been used at the Globe Theater during Shakespeare's times.

Acting was generally of high quality. Comic relief was enhanced by Michael Barbour as Peter (a servant), Patricia Flynn as Juliet's nurse, and Christopher Clark as Mercutio. Two popular scenes involved the nurse abusing Peter and Mercutio taunting the nurse. Mercutio's speech on dreams could not in my opinion, have been improved; Clark was sparkling.

Paul Morella and Linda Early portrayed the young lovers. They performed with a quick and nervous energy which brought the character's youthful age into focus.

How about the balcony scene? Morella and Early escaped from the cliched, panting lovers so often depicted. Instead, the lines were spoken with a nervous kinetic speed which, I found, enhanced the play. (continued on page six)

## Letters to the Editor...Letters

Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:00 p.m. on Sunday and 6:00 p.m. on Tuesday. There is a 400 word limit. All letters must be signed and names will be withheld on request.

### Fair folly

DEAR EDITOR:

I read the "Gays Protest A. Bryant at Bloom Fair" article in the September 22, 1978 issue of *The Campus Voice* with a great deal of interest and feel that some minor clarifications and statements are in order.

When the leaders of the protest, including Gary Norton, initially approached Mayor Remley and Police Chief Hagerty for a parade permit and police support there was a distinct impression given that gay rallies and marches were in bad taste when done on Sundays in the particular area. Naturally, a rational look at the situation shows that one day is no different from another. This was the background to the insulted attitude displayed initially. The people involved most closely with the Bloomsburg situation in the movement are aware of the logistics involved and are not interested. So much for clarification.

My immediate interest is with why Mrs. Green (alias Ms. Bryant) was chosen to perform at all. If a student has been reading an *Elements of Political Science* text at all closely he or she will realize that interest in and participation in politics increases with age, beginning around the thirties, peaking in the sixties, and then declines after seventy, probably because of ill health and problems with transportation. Gay right is a volatile issue and the vote of the older population can now be seen as crucial to legislative success of pro-gay bills. Mr. Patterson may or may not be aware of this political fact but the Bryant camp gives every indication of understanding. Look only at her past history of appearances.

My second interest is that concerning a question of attendance at the fair. Patterson made the statement over WHLM that 'money is the name of the game.' Translated into terms of Bryant VS the Gays at Bloomsburg Fair, isn't it fair to assume that confrontation and the resultant media coverage is going to bring many more people to Bloomsburg than it keeps away. After all, people are curious.

Finally, I hope that the

radical on both sides of the Gay Lib issue remember that civil liberties are not autonomous freedoms, but carefully nurtured rights. I hope both sides learn to accept people as human beings first and everything else about them second.

IN GAY BROTHERHOOD  
SAM EDMISTON

### Second rebuttal

DEAR EDITOR:

I agree with Mr. Long's letter in one case—that is that sometimes I wonder if anyone in the VOICE office has the slightest idea of what they are doing.

The original intent of combining the student representatives to College Council and to the Representative Assembly was to hopefully increase the number of responsible students engaged in institutional and student governance.

I can see now that I was wrong. I realize that there are only a very few students at Bloomsburg who are not only interested in participating in the governance structure, but who are genuinely worthy of that participation.

While I do not agree with all of Mr. Surdoval's ideas, in fact, very few of them, I feel that at least he is up there on the front line taking flack, not sitting on his backside in the shadows like others.

The Representative Assembly will continue in 1978 and 1979 like it has in the past...with little or no student participation...including the presence of Surdoval!

The Representative Assembly, whether you know or even care, is the ultimate body on this campus that either recommends, formulates, or institutes policies that affect everyone at Bloomsburg State College. To not care is simply the edict of a fool, or more apropos, the rear-end of a sexless animal that has long ears.

Of course, I see that all of the above is simply my own opinion, not sound substantiated fact, like the VOICE always prints. Sorry, but I had to say it.

Well, let's see some other fool, like myself, I guess, come forward and assume leadership of the Representative

Assembly, and chance ending up with a 1.76 quality point average. For what? The institution I guess. What else?

Respectfully,  
Dana Eugene Creasy  
President Representative  
Assembly

### Bloomsburgers

# Gnothi Seauton - III

by DUANE LONG

Daryl and Pete (being of legal age, of course) ordered their beers and joined Sally and Ursula at their table in the back.

"Glad you could come," Ursula welcomed. "Did Daryl tell you what we have in mind?" asked Sally.

"Uh huh," Pete indicated, sipping his beer. "The only thing I don't understand is, Why?"

"Look, deep down Mary Ellen's a lonely, frightened girl. Once you get past the Blake and the Saint Thomas Aquinas she's as warm and loving as anyone."

"It's just that she's been so wrapped up in those men she hasn't really had an opportunity to be herself - I mean her true self," Sally added.

"I see. And you want me to give her the chance, right?" "Yeah, Pete. In a way I'm glad Daryl picked you."

"Why's that?" "Because," Ursula explained, "Mary Ellen told us about your-ah-propositioning her."

"She did?" "Uh huh. Have any idea why you were turned down?"

"Why, she said she was going to study all weekend."

"Right. That's her stock

reply."

"You mean she wasn't studying?"

"Not a bit. The only thing she did from Friday to Sunday was listen to her music and read E. M. Forster."

"So?"

"So! She only does that when she's too distracted to concentrate on her studies - read Forster, I mean. He's one of her favorites. We managed to wrangle what happened out of her. That includes the real reason she turned you down."

"Which is?"

"She thinks you're cute and everything, it's your mind that turned her off."

"Mary Ellen thinks you're dumb, and well, by her standards I suppose you are," Sally blurted, slugging her Miller.

"Well if that's the case I don't see how—"

"Look, you've heard of Eliza Doolittle, haven't you?" Daryl asked. "You know, My Fair Lady?"

"Hell yes. I've read Shaw's *Pygmalion*."

"Good, then you can see what we've got in mind. You quoted Blake on the way down here, Pete. You're no stranger to the sort of thing Mary Ellen's into.

It's just that you don't gird your personality's loins with it like she does. Mary's a self-made Sibyl, complete with Bach and Mozart and all the rest. But it's up to you to change that. You're the only one that can do it, man. How about it?"

"Alright, okay. What do you want me to do?"

"Take her to the Southside Johnny and the Asbury Jukes concert," Ursula proposed.

"You mean she likes rock music?"

"She positively hates it."

"Oh that's just lovely."

"Don't worry, Pete, you'll convince her to go. She'll respect your judgment once you've met her on common ground."

"Well how the hell am I gonna do that, Ursula?"

"You can start by joining us at the Commons for dinner. We'll be in D."

"In the meantime we'll start your crash course in long hair music," Daryl said proudly.

"I've got a request before we begin," Peter confided.

"Oh yeah," Ursula giggled, "what's that?"

"Let's have another beer..."

—END PT III—

**Re-Elect  
Beth Mays  
to  
Representative  
Assembly  
of Elwell Hall  
on Oct. 3rd**

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Contributing Editors

# A look at our first natives

(continued from page two) in America the Indian was cultivating squashes in every section of the United States, including the pumpkin which was used as both a vegetable and a feed, crushed, baked or boiled. Edible pine seeds known as pine nuts were gathered as winter food by the Indian tribes in the southwest and as every American child knows, maize or Indian corn was domesticated by the Indian and developed horticulturally into many diverse genetic strains chiefly for the fruit (kernels) of this plant. The husks of corn were also used in ceremonial masks and dolls as well as for fuel. Colonists in the eastern woodland region of the United States also found the Indians dying and smoking the leaves of another native plant (L. inflata of the genus Lobelia) known as Indian Tobacco. Wild rice which grew in marshes was also harvested by the Indian, beaten out into their canoes as they paddled among the rice plants; a delicacy which is today prized in contemporary and organic cooking.

Another, even less widely known debt, comes to us from Search magazine (Volume 3, No. 1) where, Dean Snow reports: One of the first whites to visit the Iroquois wrote that he was served popcorn over which hot maplesyrup had been poured: we now call (the same) thing "Craker Jack"!

### INDIAN AESTHETICS

Their worlds, revealed in "second glimpses," are the raw material of Indian ceremonies and could very well be the avenues to new aesthetic awarenesses in our own time. The American Indian perceived the expansiveness of freedom of his existence; the Europeans introduced notions of compartmentalization. Nowhere have two ideologies been so dimetrically opposed—both in spirit and in action. Just as the American Indian saw his open space crisscrossed by roads, enclosed by barbed wire and fence, he saw his people penned

up on reservations like cattle and sheep.

When Highwater's mother visited New York City and was taken to see Central Park, her exclamation said it all: "So they put the trees on reservations too!"

The same can be said of our educational establishment, a bureaucracy so vast and awesome in its power, influence and financial needs that each of its components have had to be placed into complexes, fenced-off, compartments; not for the sake of education but for the sake of more efficient administration and management.

Where do lines, so stungingly clear and simple as these, belong in such a context?

With beauty below me I walk. With beauty above me I walk. I walk with

beauty all around me. I walk. It is finished in beauty.

Compare this image to one's recollections of an American Main Street, the local shopping center, or a downtown mall.

The attitude of the Indian toward silence and solitude is equally instructive. The stillness within was not something to be feared but rather something to be tapped; "a reservoir of spiritual strength."

In today's cacophonous society one can recreate this scene only by turning off the television set or car radio. It is increasingly more difficult to listen to the quiet that somehow seems to have alluded our contemporary lives.

-to be continued-

## Campus Briefs

### WEST CHESTER STATE

The Department of Speech Communication and Theater will present Paul Zindel's play "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" from October 5 through October 14 in The Studio Theater in the Learning Resource Center of WCS. All performances will be held at 8 p.m., except Sunday's at 7 p.m. Ticket information can be obtained by calling 432-2533 or 436-2500.

Robin Williamson and his Merry Band will perform a coffeehouse at the WSC Campground on October 19. For more information, call (215) 436-2983.

### EAST STROUDSBURG STATE

Exhibitors are now being solicited to participate in the ESSC Community Permanent Art Collection Committee art show to be held October 1-7 in the lower lounge of Dansbury Commons on Campus. One work per artist in size to 40 inches wide by 48 inches high. All works must be framed and securely wired for hanging. For further information, contact Dean Mildred Wheatley at the College or call 424-3598.

### BUCKNELL UNIVERSITY

The movie "Distant Thunder" will be shown in Vaughan Literature Auditorium at 8 p.m. on the BU campus.

Mattiwilda Debbs, soprano, will perform at Rooke Chapel on October 10 at 8:15 p.m. Tickets are \$3 for adults, \$1 for students.

## Australian poet to visit

by KATHLEEN KOSTELAC Live from Brisbane, Australia, Bloomsburg State College will present to the public and students — Kath Walker, poet. She will arrive at BSC the week of October 1, and take residence in the home of Margaret Lauer. The visitation is scheduled for two months, but there is a good chance of an extension.

The President's Lounge of the Kehr Union Building on October

5 at 3:30 p.m. will be the setting for the first poetry reading. Walker shall recite many of her well known poems to the audience. It will be open to the students and the public alike.

A documentary, biographical film entitled "Shadow Sister," will accompany the oration. Along with the scheduled poetry reading, Walker is planning on visiting many of the English classes throughout her stay.

A trip of this type involves a



SING IT, RAY...Ray Boston, a native of Brockton, entertained audiences last Sunday evening as the Kehr Union presented its first Coffeehouse. Check the Campus Voice for future Coffeehouse performances.

(Photos by Sukowaski)

## Roll your belly

Pat Culver is an expert and dedicated bellydancer - dedicated not only to the practice of dance but to changing the stereotype attributed to this ancient art. Mrs. Culver who teaches bellydancing at Williamsport Area Community College. (WACC), will be featured in a Commuters-sponsored program in Kehr Union Multipurpose Room A on Wednesday, October 4 at 12 noon. During this program she will demonstrate bellydancing and also provide her viewpoint on the psychological value of the dance, a well-based theory which has helped her increase

the numbers of her students from 30 to over 600 in only 1½ years of teaching.

Culver, a native New Yorker, studied in that city with Sarina, one of this country's best known bellydancers, and the foremost advocate of the psychological approach to the dance. Along with her classes at WACC, Culver has recently opened a private studio in her own home in Williamsport for more advanced students.

Culver emphasizes that bellydancing helps individuals discover their own identities. Find out what it can do for you on Wednesday, October 4 at noon.

## Half-time harmony highlights weekend

by JULIE STAMETS

On Saturday, September 30, Bloomsburg State College and the BSC Maroon and Gold Band will be hosting the Fourth Annual Band Day to be held at Redman Stadium.

Accompanying the football festivities of the day with Mansfield State College will be presentations by four high school bands.

Appearing for the first time at BSC will be the Clearfield Area Marching Band of Clearfield, Pennsylvania, under the direction of Carmen Cugini. Also making a premiere performance will be the Mt. Carmel Area Marching Band under the direction of Michael Eben.

Making their second appearance will be the "Spartan" Marching Band of North Schuylkill with Dale Shimpf directing, and the "Tiger" Marching Band of Southern Columbia high school, Sam Rovito directing.

Each participating band will present a pre-game field exhibition with the first one scheduled to begin at 11:45 a.m. The BSC "Husky" band and the "Mountie" band of Mansfield State College, under the direction of Stephen Wallace and Richard Talbot, respectively, will perform at 12:45 p.m.

With the football game set for 1:30 p.m., halftime will consist of the combined bands performing "March America" and "Cabaret" as well as the BSC Alma Mater.

Gates will open at 11:30 a.m. The public is cordially invited to come and participate in BSC's Band Day activities.

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# Trampled grass among lawn abuses

by ROBERTA CLEMENS

In the last four years, \$20,000 has been spent on beautification of the campus. According to Frank Davis, vice-president of student affairs.

A portion of this came out of the Student's community activities fee. This should encourage students not to walk on the grass.

By continuously walking over grass areas, people have ruined the square between Lycoming Hall and the Scranton commons; in front of the union between Schuylkill and Montour Halls; and beside Bakeless next to the Library.

Besides walking on the grass, other abuses have been noticed. It was reported that on two occasions, someone ripped out some of the shrubbery on campus and during a heavy rainstorm, the hill between the Union and Montour Hall was converted into a mud slide by some students.

Many ideas are being contemplated to eliminate this problem. Installing chains, posts and fences is one, but this would not be necessary if people would just not walk on the grass.

Davis commented that the condition of the campus is what first attracts a student.

Summarizing Davis said, "Consider us as business men looking at a product. Our product is education. Our packaging is a beautiful campus!"



**TRAMP, TRAMP, TRAMP...** To alleviate the destruction of grass around campus, administrators are considering installing chains, posts and fences. With a little consideration, maybe such drastic action won't be necessary.

(Photo by Mitchell)

## Study in new environment

by JULIE STAMETS

The countries of Africa and Brazil have offered two BSC graduate students the chance to complete their studies in a new and fascinating environment. Under the supervision of Dr. Thomas Manley of the Biology department, both students are doing graduate work in entomology.

Joseph Waskevich and Deborah Jane Dinstel, are presently working in Africa and Brazil, respectively.

Originally from Wilkes-Barre, Waskevich received his B.A. in Biology from BSC in December of 1973. Following graduation, he enrolled in the Peace Corps, which stationed him at the Monianku School in the Kissi Province of Kenya. While being the only white teacher, Waskevich is also the only white person within 30-50 miles of the school. The other teachers are British trained native Africans. Waskevich teaches science and biology at the Mountain School, which lies 30 miles off the nearest road.

Waskevich began his graduate work in entomology before he left for Kenya, and completed his insect collection in Africa and, according to Dr. Manley, it is a "fantastic collection." Waskevich is currently doing thesis work on a study of population biology of *Damaus Chrysippus*, a species

of butterfly.

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According to Dr. Manley, Waskevich is extremely fortunate because all four forms of this butterfly are found in the Kissi Province. Usually only one or two kinds are found. Included in his thesis work is the study of the crosses between the different forms of *Damaus Chrysippus* and the distribution of the different crosses of butterfly under the natural conditions of Kenya.

Waskevich is planning to send hundreds of specimens back to BSC and spread them for further genetic analysis. He has also received a grant from Sigma Xi, the National Honor Search Fraternity. This distinguished grant has only ever been awarded to one other BSC student with Waskevich being the second.

Waskevich is also presently collecting material for the Peabody Museum at Yale University. He will be returning to BSC in the spring of 1979. According to Manley, Waskevich hopes to have his materials processed and have his degree finished up during the spring. His main ambition in life is to be a collector or curator for a museum.

**REACHING IN BRAZIL**

Deborah Jane Dinstel, hailing from Kingston, Pennsylvania, is currently working as a

teacher in the Unevangelized Fields Missions school at Belem, Para Province, Brazil.

Following graduation from BSC in May 1973 with a degree in Secondary Education, Dinstel taught for one year at the University Christian High School at Jacksonville, Florida. In 1975 she came to BSC to begin her Masters work and completed two courses in speciation in the summer of 1975.

Dinstel left for Brazil in 1977 for a four-year stay. The church sponsored school where she teaches is a 25 hour boat ride down the Amazon River and she has also acquired a technique for using the native Portuguese language. Like Waskevich, Dinstel is completing graduate work in entomology and insects will also be brought back to BSC from Brazil to be studied.

Dinstel's thesis concerns the mullerian rings of *Heliconius*, a species of butterfly in the jungles of Brazil. Her study includes sampling the butterflies in the stratified layers of trees located throughout the forests in the area.

Manley feels that these students should be recognized for their interesting work in the field of biology. He feels that people should realize that there are students doing graduate work in places far different than the United States.

## WBSC Playlist

"Pieces of Eight" - Styx

"Dog & Butterfly" - Heart

"Skynyrd's First and Last..." -

Lynyrd Skynyrd

"Time Passages" - Al Stewart

The dj's will be spotlighting these albums throughout the week. WBSC is 640 on the AM dial.

## Crossed swords, nervous romance

(continued from page three)

My favorite scenes involved Juliet's first notice of Romeo's banishment and her decision to drink the sleeping potion. Early evoked emotion with tears (real ones), shrieks, and distraught facial expressions.

The dueling scenes were choreographed well. However, the actors did not bleed.

Shakespeare has been known to add virtuous gore in fight scenes, but the Players left out all manner of gore, thus detracting from realism.

If this first presentation of the Arts Council is any indication of future programs, BSC students can feel lucky indeed.

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# Scuttlebutt

## HOME COMING CONCERT TICKETS?

Tickets for the Harry Chapin concert are on sale now at the Info Desk of Kehr Union. The price is \$5.00 with I.D. Tickets are going fast so get yours now!

## SHUTTLEBUS TASK FORCE MEETING

A public meeting of the shuttlebus task force of CGA is scheduled for October 3 in multipurpose rooms A and B.

## ROLLER SKATING PARTY

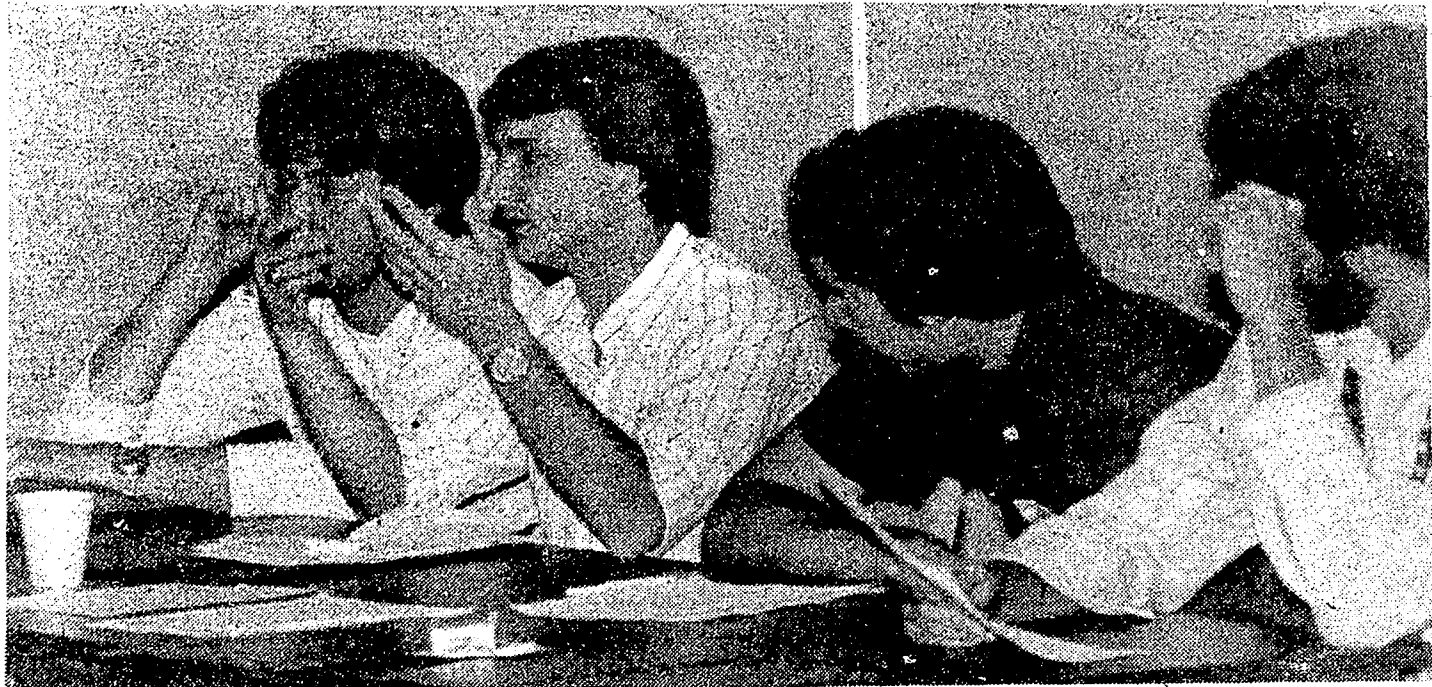
A roller skating aptry co-

sponsored by Newman & Bloomsburg Christian Fellowship will be held 7:30 - 10:00 p.m. at Dixie Star-Lite Gardens on October 12.

For information and tickets call Mary T. Monteon 389-2198 or the Newman House 784-3123.

## WOMEN'S BASKETBALL MEETING

An organizational meeting for all candidates for the Women's Basketball Team is scheduled for October 4 at 7:00 p.m. in Centennial Gym room 12.



CONSIDER THE COST...College Council members debated monetary allocations for the renovation of Haas Auditorium. Lack of information delayed decisions until Monday's meetings. (Photo by Wark)

# Are you aware?

by NANCY ROWLANDS

The following criminal acts occurred on the campus of BSC between September 14 and 19.

**THEFT** — Sometime on September 14, a battery was taken from an automobile which was parked on the bottom level of the tri-level parking lot. The battery was valued at \$50.

**CRIMINAL MISCHIEF** — An automobile which was parked in the last row of the hospital parking lot was broken into and vandalized on September 15. Nothing was taken but damage to the vehicle was estimated at \$25.

**ASSAULT** — At approximately 2 p.m. on September 15, a female CETA staff

employee of the student life function was assaulted by a male student in the lobby of Northumberland Hall. The incident was the result of a domestic problem. The male student was issued a disciplinary warning.

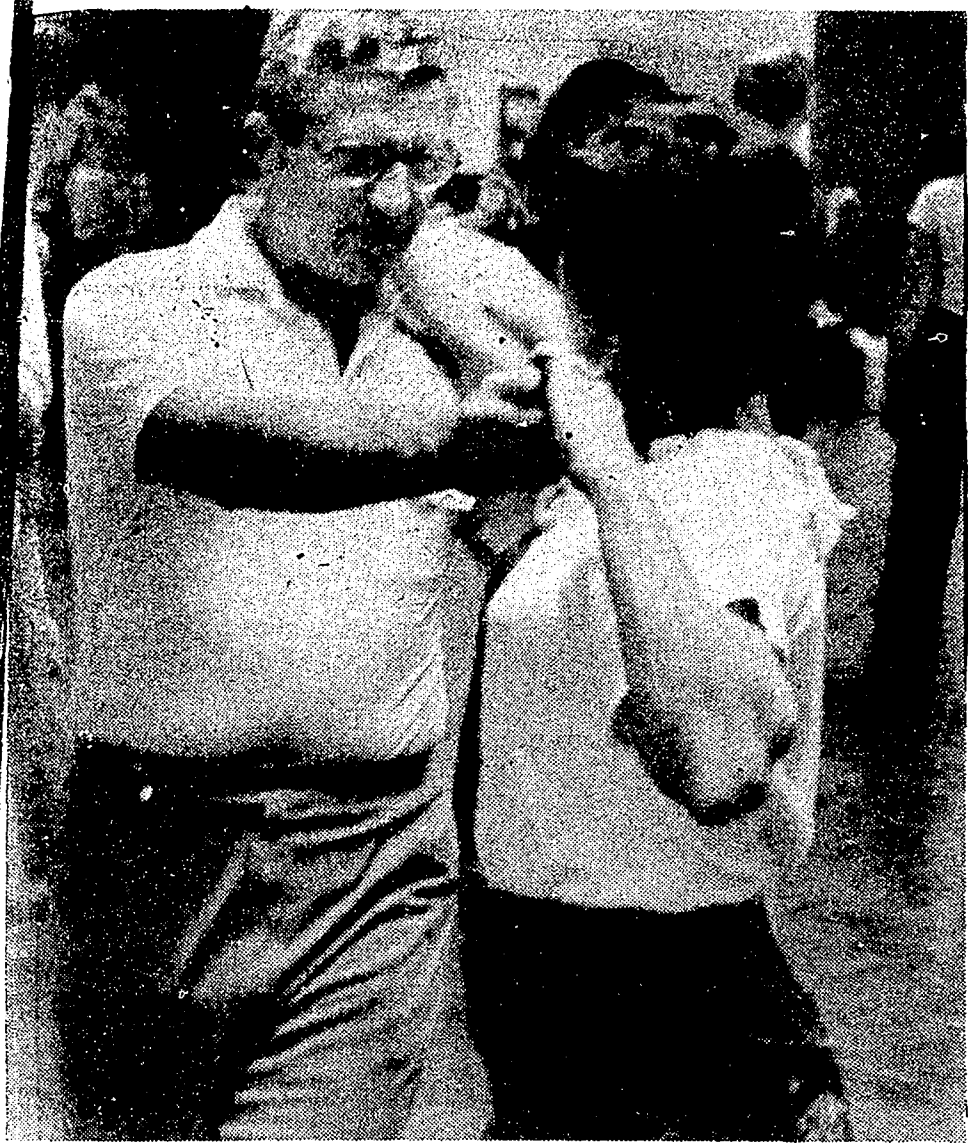
**CRIMINAL MISCHIEF** — At approximately 7 a.m. on September 19, an automobile parked in the Old Science parking lot was vandalized. Damage was estimated at \$60.

**THEFT** — Sometime over the weekend preceeding the 18th of September, a storage cabinet owned by Weller Vending Company, located in Northumberland Hall, was broken into and the contents, valued in

excess of \$25 removed. Entry into the locked laundry room where the storage cabinet was located is believed to have been by way of a ground floor window.

**CRIMINAL MISCHIEF** — On September 18, someone tampered with the electrical mechanism of an audio-visual recorder located in Old Science Hall causing excessive damage to the circuitry.

**THEFT** — A green planter approximately two feet tall containing a spider-type plant valued at \$50 was taken from Carver Hall on September 17.



STEP—ONE, TWO, THREE...Robert G. Norton, Dean of Student Life, danced the night away during one of the disco dance lessons given in the Kehr Union.

(Photo by Bain)

## HARRY CHAPIN

Wed., October 18, 9 p.m.

Haas Auditorium

\$5 with I.D. Info Desk/KUB

## DOC house 'livable'

The old DOC house, located at 211 W. Main St., is currently being renovated and should be ready for occupants by January 1.

According to Bud Albertson, Bloomsburg Building Code Inspector, he and the Labor and Industry Department both condemned the house last year mainly because of repairs needed in the furnace room. At that time it was owned by Dr. Stephen Beck, who sold it to the Arcus Brothers.

Albertson said the house is "livable but filthy and needs painting". Although condemned, the renovators are living in the building. The house will be remodeled and refurnished by next semester.



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A few students think it's O.K. to break the rules by stealing their telephone calls. They're not beating the system, they're taking advantage of all of us, because it drives up the cost of providing telephone service.

Students who break the rules also run the risk of paying a large fine. Spending time in jail. And getting themselves a permanent police record.

It's just not worth it!



# BSC harriers take 'turn for the worse'

by DOUG TAYLOR

Tentatively, the BSC cross country team lost to Mansfield 27-28 on Saturday. I say tentatively, because there was some controversy over the final outcome of the meet.

According to Coach Boler, co-captain Mark Bond, and Chuck Johnson, BSC should have won the meet instead of losing it. To visualize what happened you must understand the scoring process. The object of the meet is to obtain the lowest possible score. The first ten finishers are awarded point values, first place equals one point, second, two, up to ten points for finishing tenth.

The next thing to understand is that cross country runners

literally run through the countryside. Before a meet, the course to be run is explained by the home team's coach, in this case Mansfield's Coach Winroe. Boler stated, "The runners were told the course was well marked and that a turn was to be made somewhere down in the woods." Boler declared, "Mansfield's coach admitted that he should've shown the runners the turn, how it was marked, and which way they should run."

The meet started as usual and Steve Eachus came in first with a time of 29:51. Boler speculated, "this is probably a new course record due to the fact that the meet was run on a newly designed course."

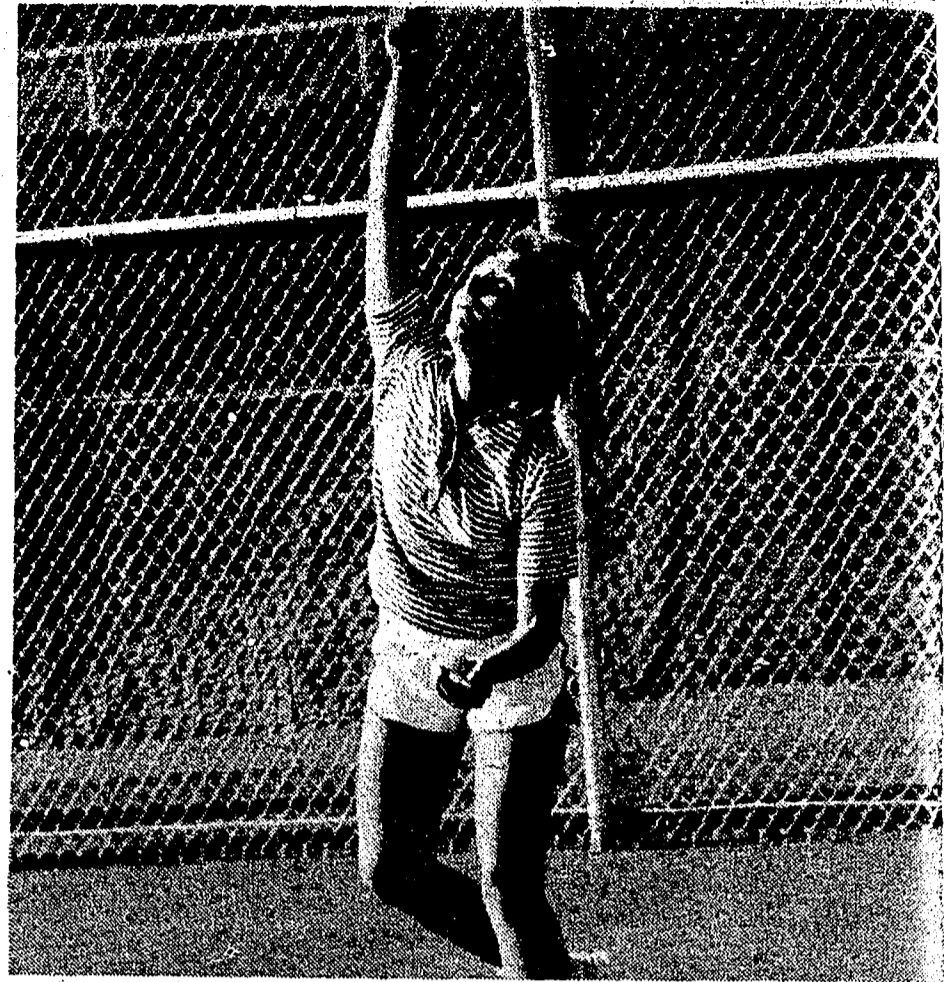
Mansfield's Ed Osborn placed second. The controversy of the meet occurred in the next three places. BSC's Mark Bond and Chuck Johnson were in third and fourth place, respectively, about 100 yards ahead of Mansfield's Quinton Angel, when they reached the "infamous" turn. Bond and Johnson ran the wrong way and ended up running further than they were supposed to.

In the meantime, Angel ran the "right" way and was on the heels of Bond and Johnson soon after they found the "marked course" again. Angel passed Johnson and finished behind Bond's third place time of 32:15 with a time of 32:18. Johnson came in fifth with his 32:25 effort. Mansfield's Tony Puranto, Steve Stremer, and John Steinhm took 6th, 7th, and 8th place respectively, while BSC's Randy Griffith placed 9th and Tommy Groff 10th. This made the score Mansfield 27 and Bloomsburg 28.

The seven second difference between Johnson and Angel proved to be the difference in the outcome of the meet. Had Bond and Johnson ran the "right" way on the turn instead of the "wrong" way, BSC could have claimed victory.

When asked if he was going to protest the meet, Boler admitted, "I don't know of any protest committees in cross country. But, the Mansfield coach admitted he was guilty of not properly explaining the course to be run and that the meet could possibly be run as part of a triangular meet with the University of Scranton on October 11, on the BSC course, but as of now BSC has tentatively lost the meet."

Along with the meet on October 11 the Husky harriers have four home meets in a row. A triangular meet with Kutztown and Kings College on September 30 at 1:00 p.m., East Stroudsburg October 3rd at 3:00 p.m., Lock Haven October 7th at 1:00 p.m., and the University of Scranton and possibly Mansfield State October 11th at 3:00 p.m.



WHERE DID THAT BALL GO...BSC's Lori Keating winds up for a shot with her winning form that keeps her in the No. 1 spot. (Photo by Wark)

## Netters claim two victories

The BSC women's tennis team has started off the season with no defeats, as they won over Mansfield and Millersville on September 23 and 25 with respective scores of 9-0 and 5-2.

Winning in singles at Mansfield and Millersville was number one player Lorie Keating, captain Sue Purnell, and teammates Mary Lou Hnatin, Donna Royer and Mary McHugh. Also victorious Mansfield was Lori Malinski. Doubles winners at the

season's opener at Mansfield were Keating-Purnell, McHugh-Malinski and Rouer-Ellen Williams, all winners in straight sets, as were the singles players at the Mansfield match.

Malinski-Williams and Cindy Smith-Tracury Cooke were defeated in doubles action at Millersville.

The women's netters host Lock Haven in their first home match of the fall season at 2:00 p.m. Saturday.

## Football footnotes

by AL SCHOCH, JR.

Although the Huskies rolled to their first win last week, they still have some rough spots to go over if they want to keep on the winning track.

Offensive co-ordinator Joe DeMelfi said the offense was good in some spots, but they lacked consistency. "We still made some mistakes," said DeMelfi, "we should have had 28 points on the board in the first quarter. But it's nice to make mistakes and still win."

Coach DeMelfi commented that for once the Huskies had good field position, and he credits that to the defense. Three times in the first quarter the defense gave the Huskies the ball in Lock Haven territory, setting up the early score. "Defensively, Dale Hockenberry, Howie Gulick and Bob Schwalm played excellent games," added DeMelfi.

Mike Morucci kept rolling along toward the magic 1000 yard mark, racking up his third straight 100 yard plus game. Joe Hepp also ran well and the offensive line blocked well at times. Rick Kneisley had success throwing to receivers Duane Frantz and Ed Bugno, with offensive line giving him some good pass blocking.

Tomorrow Mansfield comes down from the great northwest, bringing with them a young and improved team. Their record is the same (1-2) as Bloomsburg's, as their only win also came against Lock Haven (11-7, two weeks ago). Running back Mel Evans leads the Mountainer's wishbone offense, while Jeff Longacre heads a very aggressive defense.

Looking at the game, DeMelfi sees a close game. As for the Huskies, DeMelfi says the offense is starting to jell, but we have got to stop fumbling and start converting scoring opportunities."

**HUSKY HEADLINES** — The only injured Husky is linebacker Mike McCauslin, who has a broken elbow. This weekend begins PSCAC conference play, with the Millersville at Kutztown game as the only other PSCAC east game...The Huskies were eight point favorites last week, and should be listed the same for tomorrow's game...Coach DeMelfi doesn't think too much about listed favorites. "After all, Alabama was favorite over USC last week." (USC won)...Huskies hold 30-18-3 edge over Mansfield, winning the last two years.



READY, AIM, FIRE...A BSC hockey player gets ready to unload a pass in the Huskies losing effort against the Bucknell Bison. (Photo by Wark)

# Hockey team loses

by FRAN BOLGER

The women's field hockey team suffered its first defeat of the 1978 season at the hands of Karen Wegner and a very physical Bucknell team. The Huskies, 3-0 going into the game, came out on the short end of a 4-1 score.

The Huskies completed some nice passes in the first half, but had trouble putting them together for the scoring edge. Bloomsburg's lone goal came near the end of the first half. Cheryl Krause assist helped Terry McHale earn her fifth

goal of the season.

However, Karen Wegner of Bucknell evened the tally with the first of her three goals. The result was a 1-1 halftime score.

Bucknell dominated the play at both ends of the field in the second half. Bloomsburg defensive play was lackluster, and Bucknell effectively cut off the passing lanes.

The three Bison goals of the second half were crowded into a ten minute scoring fiasco. Bucknell players K. Kline and Wegner scored one and two goals respectively.

Coach Hutchinson felt that her team was out hustled and beat to the ball. She stated, "Bucknell was the better team today, but I'm looking forward to meeting them again in tournaments."

The Huskies could give them a good game on another day, according to Hutchinson. She concluded with the assertion that her team "will be back."

The women will see action today at Lock Haven, and again on Monday at 4:00 against University of Scranton at home.