

Bloomsburg State College, Bloomsburg, Pa. 17815

# The CAMPUS VOICE

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## BSC revives olden king

by JULIE STAMETS

The famous "handwriting on the wall" will mysteriously appear as the Music and Theatre Departments of Bloomsburg State College present "Belshazzar" an operatorio by George Fredrick Handel, April 28-29 in Haas Center for the Arts. Curtain time is 8:15 p.m.

This fully staged production is based on the Old Testament Book of Daniel and tells the story of the fated King Belshazzar, of Babylonia, who held the Hebrew nation in captivity.

The upcoming BSC performances of "Belshazzar" are among the very few ever presented in the United States. Perhaps not as famous a work as "Messiah," "Belshazzar" is considered by many to be Handel's finest oratorio. Because Handel himself included many stage directions in the musical score, it is assumed that he wished for the work to be fully staged.

William Decker, Chairman of the Bloomsburg State College Department of Music, will conduct a Chamber Orchestra which will include John Couch

as harpsichordist. "Belshazzar" is also under the stage direction of Frederick Roffman, and choreography is by Michelle Stehlin.

Roffman studied directing at Boston University and conducting at Peabody Conservatory. While at Peabody he served as a graduate assistant and taught in the opera department. Presently he is teaching an advanced scene study class in New York.

Stehlin has performed in nightclub reviews, dance companies and in legitimate theatre productions. In summer stock she has appeared in over 12 musicals such as "Fiddler on the Roof" and "Oh, What a Lovely War." Among her favorite roles are Ado Annie in "Oklahoma!" and Irene Malloy in "Hello Dolly."

The Bloomsburg State College production of "Belshazzar" will feature scenery by Hitoshi Sato. The set, designed by Sato also, will be the largest set ever used in a BSC production. The set will include an extended stage and various levels of towers depicting biblical castles and temples.

The costuming appropriate to the "Belshazzar" era has been designed by Rebecca Ermisch. Lavish outfits for the principle characters as well as the entire cast of over 100 singers and dancers will be included.

The cast will feature Richard Stanislaw in the title role as Belshazzar, the king of Babylonia who holds the Hebrew nation captive. His mother, Nitocris, will be portrayed by Mary Decker. Harriet Couch will play the role of Cyrus, Prince of Persia, and

(continued on page two)

## Skehan dismissed as trial is ended

Dr. Joseph Skehan, fired and then financially reinstated at BSC, is recommended for dismissal again, it was confirmed Monday, according to a recent Morning Press article.

Although college administration sources confirmed that the committee finding went against Skehan, neither the administration nor a spokesman for the committee would make public the report which allegedly includes "findings of facts" reached by the committee.

The committee's recommendation had been sent to Dr. James McCormick, college president, a week earlier. The president's office said the report had been referred to Glendon Frank, deputy attorney general whose service area includes BSC. It was indicated Dr. McCormick was awaiting Atty. Frank's review of the report.

Skehan, it was reported continues to receive his salary reputed to be about \$17,000, although he is not teaching. Skehan's salary reinstatement came as the result of an order by U.S. Judge Malcolm Muir who also ordered the committee review.

The panel of Skehan's college peers began its session on Jan. 14 and held numerous hearings. Skehan never appeared before the committee other than to challenge its authority. He did not testify nor submit to examination.

The case stems back to the days when Dr. Robert Nossen was president of the college and Skehan was fired for not following orders to meet and teach classes in accordance with the administration's schedule. Deake G. Porter, with whom Skehan was associated at the time in the Economics Department was also dismissed then.

### CLASS OFFICER ELECTION RESULTS

The winners in the Class Officer Elections, held April 17 & 18, are as follows:  
Seniors — Corey Waters, president - 192 votes; Al Lonoconus, vice-president - 102 votes; Beth Dwyer, secretary - 254 votes; Jeff Grill, treasurer - 86 votes. There were 360 senior class ballots cast.

Juniors — Robert Hanson, president - 253 votes; Dave Ziegler, vice-president - 127 votes; Patti Orsini, secretary - 242 votes; Elaine Uzick, treasurer - 23 write-in votes. Voting numbered 311 for junior class officers.

Sophomores — Scott McCabe, president - 271 votes; Amy Enders, vice-president - 338 votes; Terry Cunningham, secretary - 319 votes; Cathy Dougherty, treasurer - 375 votes. There were 535 sophomore class ballots cast.

CAS Referendum: YES - 671 votes; NO - 465 votes.

## Change causes trouble

Students may not be any more mobile than other people but it seems so when you are mailing checks to some one million of them monthly, the Veterans Administration says.

Some 160,000 GI Bill students filed change of addresses with VA last month and VA computer programmers are happy about it. It's those who failed to notify the agency after a move that VA Administrator Max Cleland worries about.

"A late check can be disastrous to a veteran-student's budget," Cleland said. "The risk of missing a check can be avoided with a change of address notice."

"Students who move," The VA chief said, "and alert their

VA on-campus reps or local VA office will get their checks at the new address."

The biggest problem in misdirected checks comes at the end of a semester. For example, if the semester ends in May, the student may leave campus before his check arrives. A change of address notice can solve this problem.

VA takes pride in its overall

record of getting benefits to the right person at the right time, at the right place, according to Cleland.

"Veterans can help us trim our mistakes," Cleland said.

A change of address can be executed by using the form included with every mailed check or the form available at the local on campus Veteran's Office.

## History, pop arts conference theme

by LENORE FIRSCHING

Telephone, television, films, music, jokes and songs were among the topics discussed at the Eleventh Annual History Conference held last Thursday and Friday.

"History and the Popular Arts" was the theme of the conference, and many well-known speakers were on hand to give presentations, show films and answer questions.

Dr. Daniel Bell, a Harvard sociologist, presented "The Competition Between Religion and Culture", based on a forthcoming book. Bell was the keynote speaker of the conference, and in addition to giving his keynote speech, he served as commentator for other sessions.

"An Interpretive History of Blacks in American Films" was presented by Donald Bogle of Lincoln University. His presentation focused on the segregation of blacks in films and the desegregation attempts made by Hollywood. He showed slides and city excerpts from his book, *Toms' Coons, Mulattoes, Mammies and Bucks*.

Other topics presented were "Television in Contemporary America," featuring representatives from WDAU-TV and WVIA-TV; "Popular Culture: A Legitimate Research Area;" "The Genesis of Popular Culture;" "Theater and the Popular Arts: Parades, Jokes and Songs;" "Music: An Expression of Popular Taste," featuring the music of Cranberry Lake Pickin' and Singin' Society; "The Telephone and the Evolution of the American Metropolitan System;" and "Using Films in the Social Studies Classroom."

The conference concluded with a presentation by Dr. Joan Mellon of Temple University. Her lecture, based on her recently published book, was titled "Big Bad Wolves—Masculinity in American Film," and became the subject of much controversy.

The ten sessions featured guests from many colleges, universities and high schools as well as BSC students and faculty.



GEE, THANKS ALOT!... Stan Cohen receives an award at Sunday's Awards Convocation. See the next issue of the Campus Voice for the complete list of awards given.

(Photo by Hough)



**BUSINESS TODAY IS GOOD!...George W. O'Connell, a BSC alumni and successful businessman is seen with Ken Mosteller, president of the Appalachian Marketing Club. O'Connell spoke at the first Executive in Residence Program recently. (Photo by Foucart)**

# Ideal of masculinity shaped by American films

by JULIE STAMETS  
Are the men in American films really "big, bad Wolves?" Dr. Joan Mellon, speaking at the recent History Conference, aired her views concerning masculinity and the role of the "ideal male" throughout American film history.

According to Mellon, stars such as Douglas Fairbanks, Jr., Rudolph Valentino, and up to Clint Eastwood have been portrayed as "dominant, aggressive, stoic, paternalistic, and superior to women." Mellon felt that films teach the viewers how to behave and what to believe. American films, according to Mellon, have "shaped the ideal of masculinity."

Mellon's presentation included a study of "Buddy" films where the men actors find

companionship with other men and women are either eliminated from the man's life or they are presented in a negative fashion. In the past "The Lone Ranger" and other westerns were considered "Buddy" films as were more recent films such as "Butch Cassidy and the Sundance Kid" and "Midnight Cowboy."

Mellon also used many examples to illustrate her ideas. Clark Gable, according to Mellon, was a "manufactured male product." She felt that Gable was depicted as the complete man in his films. As a hero, Gable was not allowed to possess any female characteristics such as gentleness, or compassion in the earlier films of the 30's and 40's. Today such stars as Woody Allen and Al Pacino do exhibit these

qualities. Mellon discussed each decade with reference to the ideas of masculinity as seen in the films of these time periods.

The 20's brought lighthearted views. According to Mellon, there were no real social problems, so the heroes in films were seen as gentle characters, such as poets.

The 30's brought gangsters to American film. The Depression gave "ferocity" to film heroes because of the "ideology of Hoover." The male stars became more violent. As the New Deal came about in the mid '30's, heroes began to work within the law as opposed to Al Capone, who worked outside the law, according to Mellon.

The films of the 40's served the war effort. The hero, Mellon felt, was not isolated any more. The late 40's saw returning veterans as heroes, who very often found society bad as they returned. This decade led to the 50's when repressive social environment associated with McCarthyism gave film the likes of Brando and Dean. Mellon stated that the audiences began to see into the actors' "psyche." The occupations also changed for the hero as movies such as "Marty" gave jobs such as a butcher to the male stars.

The present movies still present the masculine actor as a violent character like Clint Eastwood's "Dirty Harry" according to Mellon. She feels that the "ideal male" image has undergone many changes over the years and the images of masculinity are almost always related to historical events.

## Morals and ethics are a concern

by JEAN KRAUS  
Ethics, the science of moral values and ideas, is a great concern of businessmen today agreed the members of a panel discussing "Business Ethics in Today's Environment" recently. "Businessman try to act ethically right in every situation," said Professor Joseph R. Zandarski, member of the panel, "but what one businessman thinks is ethical, another does not."

Zandarski continued to state that ethics is up to the attitude of the individual. "A businessman's norms, religion, morals and rate of analysis affect his attitude about ethics," he said.

George W. O'Connell, Vice President of Sales and Marketing of the Absorbent Products Division of Brown Co. and alumni of BSC, proclaims that the ethical conduct of business today is good.

"Businessmen felt that the customer is the number one person in his life other than the family," he said, "this displays the customers great importance."

O'Connell also explained that much publication is given to the mistakes of the businessman rather than his accomplishments. This causes great distrust between the public and the businessman.

"There is much publication

given to one wrong," he said, "and there are probably one wrong found among every thousand rights!"

Although the majority of businessmen practice good ethics, there are still those who commit those "wrong"

unethical acts. Panelist Professor Robert N. Watts states that unethical conduct is the result of situational components.

"People who are economically oriented often practice more unethical con-

duct to reach their "valuable" goals," he said, "also, a competitive situation and market place often promotes unethical conduct."

There are, however, ways to reduce this wrong conduct. (continued on page four)

## Speaker outlines today's culture

by ROBERT STILES  
"The impulses of Modernism are exhausted," said Dr. Daniel Bell of Harvard University during the recent History Conference. Bell is considered the top intellectual in the country.

Bell's topic, "The Competition between Religion and Culture," centered around his belief that our present culture must revert to another form of individualistic values.

In order to answer questions about the forces which men fear, such as death, Bell said man creates defenses. These defenses result in Existential Philosophy, or the belief in "Nothingness."

Basically, Bell said that present day man is continually searching for his identify. He gave an example of Modern man's basic response to this searching. In a Traditional Society, if a man asked another man who he is, the man asked would most likely reply, "I am

followed by the son of my father." When Modern man is asked the same question, he usually says, "I am me."

Bell grouped modern individualism into three categories. First, the rise of the individual, the rise of economic factors, and the rise of cultural influences. Second, the expression of literature dealing with impulses, and third, the decline of the concepts of Heaven and Hell.

He said the moral norms no longer become man's way of controlling himself like they had before our last two-hundred years. Instead, man has substituted "I" for his moral values.

The danger, according to Bell of this "I" concept is that one man unrestrained by laws becomes a beast.

Bell stated that in the future, man will be forced to revert back to another mode of behavior. He suggested that

mankind may turn to a form similar to practicing a religion, however, he believes the idea of an omnipotent God will be lost. Instead, we may practice beliefs very similar to the Buddhists, who relate to concepts, rather than to a supreme being.



**SO, THIS IS A HISTORY CONFERENCE...Daniel Bell addressed a crowd of history buffs recently about "The Competition between Religion and Culture".**

(Photo by Foucart)

## BSC revives King

(continued from page one)  
Gobrias will be played by Kevin Flaherty. Daniel, the captive Hebrew prophet who has converted Nitocris to the god Jehovah, will be played by John Brady. As the writing appears on the wall to the festive Babylonians, Daniel is the only one able to translate the message foretelling Belshazzar's fate.

The Bloomsburg State College Concert Choir will portray the central figures of the Babylonians, Persians, and Jewish captives. Dancers and supernumeraries will round out the cast of the impressive production of "Belshazzar" that will visually bring alive in Haas Center Handel's 18th century masterpiece.

### THE CAMPUS VOICE

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The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editors as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

# Asian combat skills a self-defense sport

by JEAN KRAUS

Choosing classes to match ones' interests and requirements can be one of the biggest hassles of the semester. Reading and rereading the master schedule guide to find those classes can almost become a daily habit, but wait! One unique and interesting class was left from the list: judo, a sport derived from Asian combat skills.

Now, if you feel you don't want a course in combat skills, read on; you really don't understand the purposes and accomplishments of judo.

More than a sport of self-defense, judo offers individuals an opportunity to enhance their physical fitness and agility while becoming more aware of their bodies. Judo also offers individuals a means of recreation and competition.

But what exactly is judo?

Judo is generally defined as a modern sport in which throwing and grappling are the principle techniques. When used in self-defense, judo includes certain hand and foot blows, holds and escapes.

Although judo requires hard work and patience to be mastered, students who had the course enjoyed it and even recommended it to others. Students also stated that the course is not hard to grasp, for Mr. Sanders, the judo instructor, teaches the course in a gradual process. This process includes: getting students into shape by running and calisthenics, mastering correct ways of falling to assure safety, learning basic stances and then gradually learning moves and fourteen various throws.

Sanders will again teach this course next semester in four sections. Classes will be held in Nelson Field House on Monday and Wednesday (10 and 11) and Tuesday and Thursday (1 and 2).

If you're looking for that one class which will highlight your day or if you just want something different, judo is the course to choose.

# Math degree expands interest

A curriculum leading to the Master of Education degree in Mathematics Education has been approved for Bloomsburg State College by the State Department of Education.

This new degree program, jointly announced by Dr. Charles Carlson, Dean, School of Graduate Studies and Dr. Stephen Beck, Chairman of the Mathematics Department, will start during the 1978 summer session offerings. It is designed to expand the scholarship and professional competence of interested elementary, middle, and high school teachers and supervisors of mathematics.

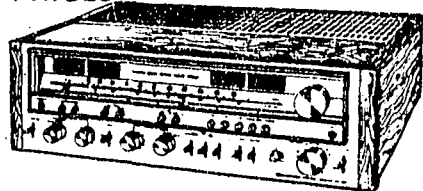
The course emphasis in a candidate's program will be structured in light of the individual's background, needs, and interests under careful advisement of the graduate faculty.

Program emphasis is to increase and solidify the students basic knowledge in content area; and provide participants the opportunity to become

familiar with newly developed programs for elementary and for secondary schools, to become acquainted with the literature in the field, and to increase ability to utilize this information effectively in research, instruction and self education.

Additional information regarding the program can be obtained through the Graduate School Office in Waller Administration Building or the Department of Mathematics in Hartline Science Center.

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**CAN YOU SEE THE WRITING ON THE WALL...**The leading cast of *Belshazzar*, featuring Richard Stansilaw (second from left), have put many weeks of practice into the upcoming event. For more details see the accompanying article on page 1.

(Photo by Foucart)

# Literary contest open to Italian-American writers

Cash prizes of \$6250 — more than twice the total of 1977 awards — will be made to 21 Italian-American writers in the second annual Unico National Literary Awards, it was announced by Anthony J. Fornelli, president of the Unico Foundation which funds the competition.

The contest's purpose is to foster literary expression among 18 to 35 year old Americans of Italian extraction.

Authors may write short stories or articles on any subject they wish. Judgment will be based upon theme development, writing quality, creativity and suitability for publication.

Entries are now being accepted, through the deadline of July 15. Winners will receive official notification by October 15.

First prize is \$1000; second prize, \$750; third prize, \$500;

three prizes of \$350; seven prizes of \$250 and eight prizes of \$150.

Length should be between 2500 and 3500 words. Manuscripts must be typewritten on regular white 8 1/2 x 11 paper, double-spaced, with pages numbered in the upper right hand corner.

Author's name, address and birthdate should appear in the upper left hand corner and that corner stapled. Xerox copies are acceptable, but

manuscripts cannot be returned.

Winning stories will be published in the Unico National Magazine. Fornelli said that he will seek publication of the top three prize-winning stories in other magazines as well to forward Italian-American expression beyond the Italian community.

Entries should be addressed to: Anthony F. Fornelli, 5915 W. Irving Park Road, Chicago, IL 60634.

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# Track team wins BSC Invitational Meet

by MIKE INCITTI  
 Bloomsburg State College was well-represented in Saturday's invitational track meet by both men and women. BSC's men came in first among four other visiting schools with a total of 80 points, followed by Lock Haven's 51. Cheyney State placed 3rd with 11, and tying for

4th, with 8 team points, was Wilkes and Baptist Bible College. The Husky women led the pack with 39 points, in front of Cheyney, 29; Lock Haven, 28; and Bucknell, 20. Point-getters for the Husky teams are as follows, ladies first.  
 Sharon Petrusniak blazed a first for the Huskies in the 100

yard dash with a time of 11.6. Teammate Meldoy Lowry finished 5th at 11.89. The mile run saw BSC's Ann Lambert take a first with a time of 5:39.8. The 440 relay team of Petrusniak, Lowry, Carol Krause, and Allison Watts, came in first clocked at 53.8. Petrusniak, Lowry, Krause, and Margie

Gehring formed the sprint medley team which finished 3rd at 2:04.5. The 880 relay team of Pat Earnest, Cindy Depka, Carol Rusin, and Watts took 3rd with a time of 2:05.5. Gehring, Rusin, Lambert, and Pam Hansen ran to a first in the mile relay timed at 4.48. Lowry and Watts had a combined height of 7'10" in the high jump for a 2nd place finish. Depka and Maryann Switaj threw to a 3rd in the javelin with a total of 143'6 1/2". Dawn Hutchinson and Krause combined efforts in the shot put for a distance of 59' 1/2" which was good for 2nd place. Lowry and Krause leaped to a 4th in the long jump at 25'9 1/4". Lynn Peters and Hutchinson totaled a 3rd in the discus with a throw of 129'1 1/2". The Huskies fifth first place finish was in the triple jump as Switaj and Gehring merged for a total of 43' 1/2". Coach Carl Hinkle was very pleased with the women's performance.

Robert McIntosh sprinted to a first in the 100 yard dash in the time of 9.8 seconds. Barry Staton came in 3rd at 10.2. BSC's Pat Noga won the steeplechase breaking the tape at 10:55.2. The Huskies Jeff Brandt and Steve Johnson shared a first place in the 3 mile run at 15:14. Stan Cohen came in 3rd with a time of 15:24. The shuttle hurdle team of Jim Nagg, Ed Hauck, Ken Curcio and Rich Drzewieski turned in a first at 1:04.1. Curcio, McIntosh, Staton and Jackie Williams ran

to another first in the 440 relay clocked at 43.7. Aaron Johnson, Pete Hansey, Bob Kanter, and Mark Bond came in 2nd in the distance medley with a time of 10:55. The sprint medley team of Tom Fager, Lou Giles, Jeff Miller and Carter White came in first at 10:55. In the triple jump BSC's Jerry Werkheiser and Rick Long gained a first with a combined leap of 90'10". Dave Ridenour and Dan McCallum threw to a 3rd in the javelin with a 360'9" total. McCallum and Mike Phue heaved the discus a combined distance of 247'1" for another BSC first. Schon McBain and Jim Neary came in second with a throw of 227'5". McCallum and McBain joined forces in the shot put for a first place total of 938". In the long jump Staton and Werkheiser took 2nd with a 44' 1/2" sum. All-American Jeff Carruthers and Chuck Stathopolous united their leaps to total 13'1" for a first in the high jump. BSC's Mark Wark and Matt Kelchner pole vaulted to 2nd place, their leaps totaling 23'.

Coach Hinkle is looking forward to the Penn Relays to be run this Thursday, Friday and Saturday. "It looks really good for us to score in the Penn Relays. Carruthers, Steve Eachus, and Stan Kita should do well in their respective events. I'm especially pleased with the cooperative effort we displayed in our invitational. Combining talents for a height, time or distance really exemplifies the unity we have on our track team."



OUTTA THERE...Bloomsburg State's third baseman Roberto Spezialetti puts the tag on a Kutztown baserunner during Saturday's doubleheader.

(Photo by Reese)

## Netters win over ESSC

by CINDY PECK  
 With a 5-4 victory over East Stroudsburg on Saturday, the men's tennis team brought its record for the season to 8-7. Jim Hollister lost to the top

East Stroudsburg player, Rick Rumble, 6-4, 6-2. Rob Vance and Nate Levine scored wins in the number two and three spots; Vance over John Shaw, 7-5, 6-3, and Levine over Dave Kauf-

man, 6-1, 6-2. Rick Willders lost to Dave Shallcross 6-1, 6-4, and Greg Hafeman, in the number five position, won over Jim Neill in three sets. Ken Grove finished out the singles com-

petition with a loss to Ken Nieser 6-2, 6-0.

Vance-Levine beat Rumble-Shallcross 7-6, 6-1 in doubles competition. In the second position, Hollister-Willders lost to Kaufman-Shaw 6-4, 1-6, 6-4, while Mark Raynes - Gary Golbitz beat Neill-Nieser 6-3, 7-5 in the final match.

The men's netters host West Chester on Wednesday at 2:30 p.m.

## Morals

(continued from page two)

Professor Watts mentioned three of the following:

Corporations should devise a contract of moral conduct to be signed by business employees.

Higher risks of getting caught should be enacted by all businesses.

Businessmen should believe in what he is doing rather than in what he is getting.

Ethics, as a major part of the business world, requires in-depth study to be understood and improved. Perhaps the future will hold the answers of businessman today.

The Bloomsburg State women's softball team took a doubleheader from Kutztown Saturday afternoon at BSC. The Huskies won by scores of 12-11 and 9-4. The team will be in action again Thursday against Luzerne County College.

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