

## Grant received for campus beautification

Beautification on campus has received another boost recently, as BSC gained approximately \$750.

The grant, from the Kawneer Company of Bloomsburg, duplicates the amount given by the company last year. Earlier grants have been for \$500 or more.

As in the previous three years, the college plans to deposit this year's grant in a special fund to be used for campus beautification, a major project supported by students, alumni and college officials. Last year's money from that fund was used to purchase 19 trees which have been planted on the lower portion of the main campus.

Kawneer's grant this year will be specifically earmarked for shrubbery and trees to beautify the area at the west end of Scranton Commons. The beautification committee has been extremely interested in improving the area selected for this planting as it is in direct view of traffic starting up-campus on Second Street.

The first three Kawneer grants were used to help cover the cost of making the 18 college tennis courts and the Centennial swimming pool available to the public at no cost. In recent years, the college has been able to assume total responsibility for the cost of opening these facilities to the public, thus continuing the program which Kawneer originally made possible.

Professor Thomas Manley of the biology department heads the campus beautification committee that has been working closely with Dr. Frank Davis, Assistant Vice President for Administration, in planning and completing the various projects according to priorities.

## Scheduling — more than forms

by CHERYL ROUGHTON

It will soon be time to schedule. The master schedule will be available by February 22, and can be picked up in the lobby of the bookstore. Students will have until March 29 to turn in course selections and have them approved. Then, around the middle of April, preliminary schedules will be given to students. However, there is more to scheduling than just filling out a form.

Long range planning is an important part in scheduling. The student should lay out a plan pertaining to their academic goals. A well-planned schedule now can be beneficial in regard to employment and/or graduate school.

It is not always possible to get the exact courses desired. This is especially true for freshmen and sophomores. Therefore, it is advisable to have two plans. You should have an alternate section or course in mind in case it is necessary. If you definitely want a certain course, then pick an undesired section. This lowers the risk of getting "bumped out."

Students should make use of the resources available. The Bulletin and the Pilot, as well as hand-outs, are all helpful for scheduling.

Students should always fill out the form carefully and correctly. Don't rush through scheduling to get it over with. Take time out to make sure you want and need the courses. Take a look at the master schedule to make sure a course

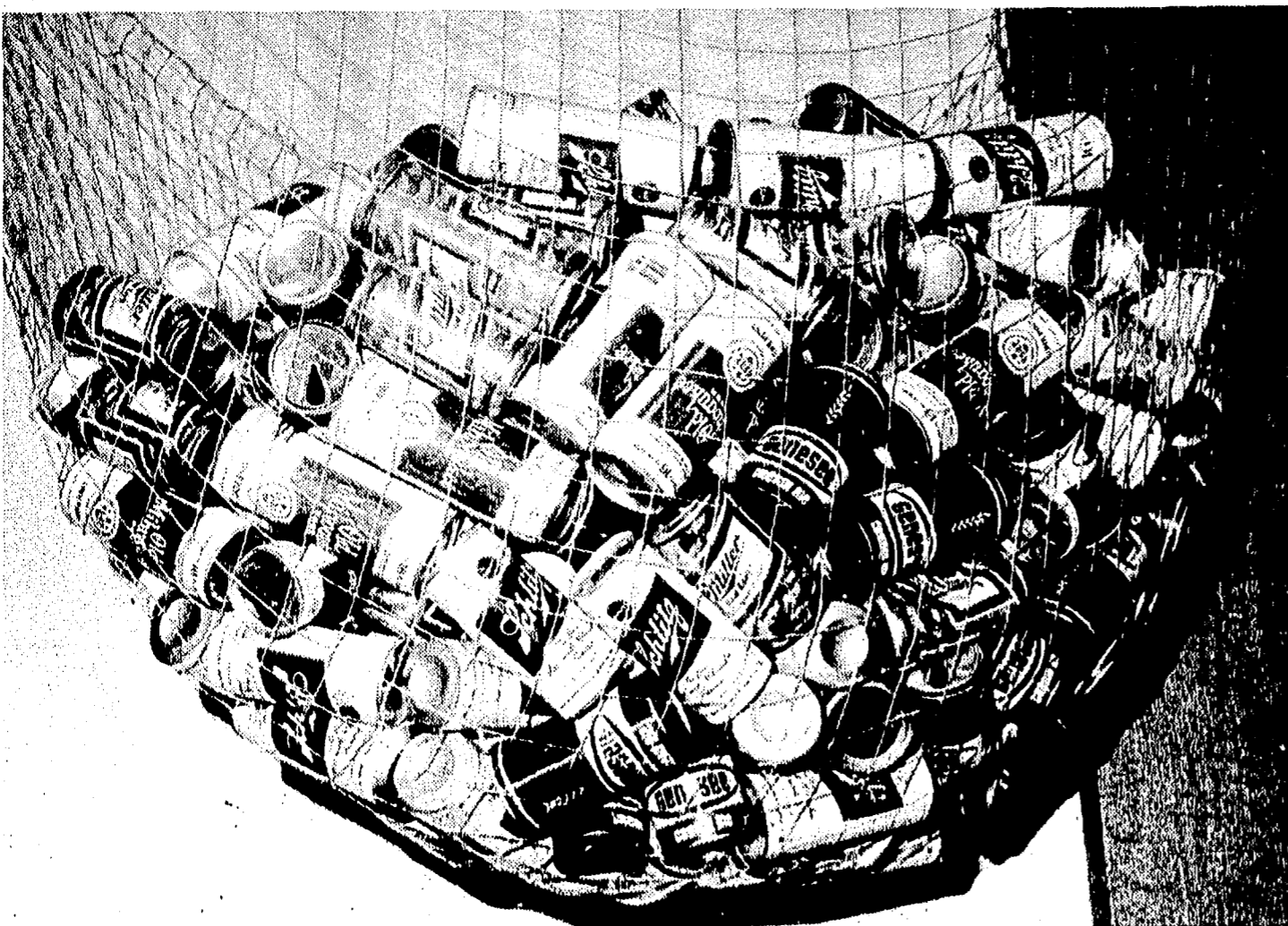
is what you think it is. Don't just assume a course is a general education course because it seems so. And remember, you don't have to take all general education courses during your first two years.

It is a good idea to have a variety of courses. Also consider balancing them between light reading courses (usually Natural Sciences and Math) and heavy readings (usually Social Sciences).

Use the advisors! Every one is assigned an advisor according to their major. They are there to help. Make them work. Take the schedule to them and ask if there is anything wrong with it or if anything could be improved upon. If you can't decide between two courses then ask your advisor which he thinks would be better for you.

With a little more time, patience, and thought, your schedule could look more like a plan than a piece of patchwork. Take advantage of the resources and advisors that are available. And make the plan that will work for you.

**This is a reminder to all Campus Voice staff that our picture for the 1978 Obiter will be taken on Thursday, Feb. 23 at 6:30 p.m. We will meet in the Campus Voice Office at that time. All staff members are urged to attend.**



**WOW, WHAT A CATCHI!...The beer can pyramid in Kehr Union has been gradually growing. The pyramid was an eye-catching device used by CAS to promote the possibility of the drinking age being lowered.**

(Photo by Hough)

Bloomsburg State College, Bloomsburg, Pa. 17815

# THE CAMPUS VOICE

VOL. LVI  
No. 36

A Publication of the Maroon and Gold News

## Bankruptcy: a last resort

Do you have a student loan: Are you thinking about getting one? Is bankruptcy a sensible step as you are confronted with heavy college debts that your budget can't accommodate?

From 1974-76, 12,300 former

students filed bankruptcy claims totaling \$15 million borrowed through various government funded loan programs.

If you go through bankruptcy, you should remember that a report of your bankruptcy remains in your credit bureau file for fourteen years. This means that every time you apply for a charge account, bank loan or mortgage, the prospective lender will read about your bankruptcy. Some creditors may take into consideration the special circumstances surrounding your action (and by law you can write your own explanatory statement and have it placed in your credit report), but nevertheless, you may have trouble getting credit for a long time to come.

Bankruptcy is a last resort for those clearly in a position in which they will never be able to repay their debts and carry on with their life; it is not meant for young men and women who find it temporarily inexpedient to meet debt payments.

All government loan programs encourage former students who are having trouble repaying educational loans to apply to their bank or college lenders for forbearance—the term which is used when you ask an institution to change the terms of your loan to make it easier for you to repay. New 1976 laws specifically provide for deferment of repayments for up

to twelve months during any one period when you are unemployed and looking for full time work.

### FACTS ON LOANS

There are two popular loan programs for higher education. One, the Guaranteed Student Loan Program (GSLP) lends up to \$2,500 a year, with a maximum loan of \$7,500 for undergraduates, and \$15,000 for undergraduates who then go to do graduate work. Most of the lenders are banks, credit unions, savings and loan associations and state agencies. In a few cases, the college or university makes the loan directly.

The Federal government reimburses the lender 100 percent if the student defaults. Repayment is required in ten years or less, with minimum payments of \$30 a month, and usually begins within nine months after leaving the college program.

A new law, which was enacted last year and which went into effect October 1, prohibits any student with a GSLP loan from having it discharged through bankruptcy until at least five years after the required repayment period begins.

The other, The National Direct Student Loan Program (NDSLPL) lends up to \$5,000 for undergraduate education, \$2,500 for certain vocational programs and up to \$10,000 for undergraduate and graduate education.

(Continued on page two)

## Schuykill designated as only coed dorm

by AL SUKOWASKI

Schuykill Hall has been designated as the only coed dormitory for the 1978-1979 academic year on an alternate wing basis. This is in order to abide by a federal regulation, Act 504 of the legislature.

Federal regulation states that services provided by a school must be available for all students. If Montour Hall were used, a handicapped student would have a difficult time getting around the building because no matter where you want to get to in Montour Hall, you have to go up one flight of steps. This is true even when attempting to gain access to the elevator.

Schuykill Hall, on the other hand, has no steps that have to be encountered before entering the elevator. The absence of steps in this case makes it possible to offer more programs and services to the handicapped student.

The choice of Schuykill Hall for the only coed dormitory also allows the Housing Department to retain the male-female ratio within the dormitories. It was also noted that if male resident students have more of a choice of where they wish to reside, they might choose an all-male dormitory instead of the coed residence hall.

The Resident Life staff also found that the other plans involving coed dormitories were either not suited for the coed experience of there were to many rooms available for coed housing. This plan was the most feasible choice since it allowed the male/female ratio to remain the same as it is at the present time.



**THE ONLY WAY TO GO...or how many people can we fit on a toboggan is one way to spend a day at Eagles Mere. Tobogganing is yet another winter sport that these cold temperatures are made for.**

(Photo by Sukowaski)

Views of nature

# Eagles Mere toboggan slide

by AL SUKOWASKI

If you think sleigh-riding is a lot of fun, you should try tobogganing. I don't mean a trip down the hill beside Ben Franklin; I mean a trip down the quarter-mile Eagles Mere Ice Toboggan Slide.

The first idea for the construction of a slide originated in 1904 when the grandchildren of the slide's founder, Captain E. S. Chase, asked if a "real good" toboggan slide could be built down the slope of Lake Avenue. Today, many of the original plans, methods, and machinery are used in the construction of the slide.

The slide is built out of ice blocks cut from the lake at the bottom of the Lake Avenue. The area is laid out on the ice and

the ice is cut into blocks that are 15½ inches wide, 44 inches long, and approximately 12 inches thick.

After enough blocks are cut, they are floated down the channel to be pushed onto an elevator. The blocks reach the top of the elevator and are loaded onto a pick-up truck. The base of the slide is started first, so successive blocks don't slide down the hill. The unloading of the blocks is considered the hardest part of the construction process since each block weighs 256 pounds.

When the blocks are in place, snow is packed alongside the slide. If no snow is available, a fire truck is utilized to spray the slide with water. The ice blocks are then left to freeze overnight.

The slide is grooved the next day. The marker used for putting the grooves in the ice is the only one of its kind in existence. The marker is pushed by hand along the length of the slide twice to make sure the mark for the grooves is deep enough. A jeep is used to pull the planer and marker until the slide has a groove that is two inches deep and 22 inches wide.

The slide is then cleaned and tested for safety. When the OK is given, the toboggans are brought out and the renting begins. The toboggans that are used at the slide have to be rented. The rental fee is either four or five dollars per hour, depending on the size.

Beginning at the top of the hill and ending up somewhere on the lake, the toboggans can reach speeds of up to 45 miles per hour. Upon reaching the bottom, it is a long walk back up the hill to begin again the short trip down. On a good weekend, some 1500 people may ride down the slide.

To reach Eagles Mere, take Route 42 north until you reach the town of Eagles Mere. From there you can't miss the slide because everyone else is already there!

## Bankruptcy

(continued from page one)

Under the NDSLPL, the school itself makes the loan with some 90 percent of the money coming from the Federal government and 10 percent from the school. If the student defaults, the school is out its 10 percent. Repayment is required in ten years or less, usually beginning within nine months after education is completed. Minimum payments are \$30 a month.

Filing for bankruptcy at any time is still a legal alternative for NDSLPL loans. However, a New York State Appeals Court ruled recently that even though a young man had declared bankruptcy, his NDSLPL loan was not cancelled. The ruling so far is applicable only in New York state, but it could have far-reaching effects on potential bankruptcy cases in other states where NDSLPL loans are involved.

Kitty's unrehearsed stage dancing was a big part of the song called "Hungry Lady" in

which she was limited in space yet took full advantage of it to express herself.

The final song of the second set was "River Drive" and was mostly music again with a little bit of lyrics. At times the music slowed down and then rocked faster. Again Mauchley's finger work on the frets was incredible as it seemed that they at times just walked on the neck to make some of the best sounds dance through Carver Hall auditorium. The snapping of fingers accompanied the ending of the song to "make it easy."

The encore was comprised of a song called "Gently". In this piece of music, Kitty went through some very fast semi-lyrics that was again accompanied by the audience snapping fingers.

The people that witnessed the concert probably are the REAL music lovers on campus in that they will listen to anything that happens to appear and digest it to find its worth. ORBIS is a fine group, but like many, it has a limited appeal that appreciates many fine points of musicianship.

stage both vocally and aesthetically. Her voice was powerful and yet it was controlled to suit the moment in the song.

In a song that ORBIS performed for the first time, "Minuet", Kitty sang with true energetic feelings that did not seem to be forced.

They ended the first half of the show with a tune called "Brain Child", which brought many types of music together; rock, classic and jazz. Each person performed a solo on their pieces of music gear. Caille Colburn, the "intriguing" harpist flowed along until a transition into another solo, but her final riff was quite an incredible move on the harp, especially when the sound was rock induced. Tom Stephenson's drum solo was quite good and melodic due to fine tuned drums. Bill Mauchley's guitar work, again, was very impressive. His dexterity showed

up when a string of his "axe" snapped and still continued to play without many people noticing the missed but covered up notes.

When talking to ORBIS I found out that they are trying a few style of approach to the audience without giving up their own feelings for certain tastes. "We want to try to attract a large range of audience, and to do that we have to sacrifice some of the sound to entice people to listen, but the basics of our own music is still there," said bassist Dave Clark.

The future plans for ORBIS include a few scattered dates of playing between now and the end of March at which time they will proceed to make another short mid-west, west tour of small colleges and clubs.

The second half of the concert began with a song called "Oh Sweetheart", a nice tune that Kitty crooned while playing the piano. The next song was described as "somber and melancholy" and called "Sunburst". It was highlighted by Stephenson shedding his drumsticks and doing a vibes solo.

Petitions for Student members of the Arts Council must be returned to the CGA Secretary by February 24.

# ORBIS performs unique concert

by ED HAUCK

After attending the concert by ORBIS last Wednesday evening the one descriptive word that was on everyone's tongue was "different."

The five musicians put on a terrific display of ability with each instrument they played.

Opening up with a song entitled, "Home" that is off their self-produced album "To The Listener." Many of the 300 spectators were surprised to find out the unusual instruments that they incorporated into their songs. They used the harp, the upright bass and vibes in addition to the regular rock associated tools.

Kitty Brazelton, the bands lead singer, dominated the

In last Friday's issue of the Campus Voice, a misprint accidentally used Mrs. Melville Hopkins. The name should have read Dr. Melville Hopkins. Our apologies to Dr. Hopkins.

**WBSC PRESENTS**  
**"Out of the Trophy Case"**  
 This week's album:  
**"Miles of Aisles" - Joni Mitchell**  
**Thursday, Feb. 23 10 p.m.**

## THE CAMPUS VOICE

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 The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101.  
 The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.  
 The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.  
**NOTE:** The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

DUE TO THE MANY REQUESTS I'VE RECEIVED... I'VE DECIDED TO STOP DRAWING DEXTER CARTOONS...

"DEXTER... OLD BUDDY... YOU'VE HAD YOUR DAY... BUT NOW THE MAGIC SEEMS TO BE GONE... GOOD-BY OLD FRIEND"

STEVE WETZEL

# Kappa Delta Pi comes to life!

Submitted by  
LAURIE QUAY

Across the country, Kappa Delta Pi chapters are facing, to a more or less serious degree, the problem of apathy. Students are accepting membership and then never returning to meetings or projects. "They just want it on their resumes," is a frequently heard complaint.

When you get down to the essence of organizational life, however, you must admit that the reason people join a club is because it provides some benefit. Kappa Delta Pi at the National level has as its pur-

poses to promote fellowship among educators and to recognize high achievement among educators. If a student has achieved the requirements, then technically he has earned the right to membership. It would be unfortunate, however, if "Kappa Delta Pi member" on his resume was the only benefit of membership he could see.

For this reason, it is up to local chapters to create tangible benefits of membership if they want to make Kappa Delta Pi a thriving part of campus life. Since the middle of January, new officers and executive committee of the BSC chapter of Kappa Delta Pi have been meeting and working together

to arrive at a list of benefits to be offered to Kadelpians this semester. It is hoped that the organization might, at the end of the semester, have earned a reputation as the "honor society that does things!"

Members of the executive staff have recognized a need for service within the local community, and Diane Scarboro is currently chairing a committee of volunteers willing to render services to Maple Crest Nursing Home. In another service capacity, Valeri Whitman is looking for Kadelpians able to contribute time and love to a local day care center. Still another need for service is in the area of student tutors. Merri

Kauffman is chairperson and is seeking out interested Kappa Delta Pi members. These are a few of the opportunities which should give members invaluable experience in working with people.

In addition to the opportunities for service, Kappa Delta Pi will also be a social organization this semester. A banquet will be held on April 6 followed by an outdoors hiking expedition on April 9. Sue Wright and Lori Martinkovic will be publicizing those events at a future time. Finally, one fund raiser is currently being staged for the beginning of April to supplement Kappa Delta Pi funds for the Fall semester.

Officers Laurie Quay (president), Merrilyn Kauffman (vice president), Vicki Zydzik (secretary), Mary Ann Gank (treasurer), and advisor, Ted Shanoski congratulate new members recently invited to join Kappa Delta Pi and extend a warm invitation to old and new members for the first general meeting to be held on Thursday, February 23, at 8:00 in the coffeehouse of Kehr Union. Russell Guthrie will be the featured speaker on "A Child-Based Information System," one of the newer trends in education. Kappa Delta Pi can mean so much more than just "Kappa Delta Pi member" on a resume!

## Preparing

### a concert

by RUTH RAPPAPORT

Why can't we have Fleetwood Mac in Haas? This and comments like it are a topic of conversation on any given day at BSC. But what most people don't realize, is that it is very hard to come up with that show you finally see on stage. That is where BSCC comes in.

Bloomsburg Student Concert Committee, or BSCC as it is most widely known, is in charge of putting on concerts at BSC. It sounds like a fun job, but many weeks of preparation go into the staging of a concert.

The first step is to decide on a group. This is usually done through an agent. The agent is a middleman who helps find groups within the price range of BSCC, which is usually between 10-20,000 dollars. The decision on what group is chosen depends on many things. The most important question is: Will it sell? With the limited budget that BSCC works with, around 32,000 dollars, (20,000 of which must be returned to CGA at year's end), one big loss, and they're finished for the year.

After a group is found, BSCC then must decide where the concert should be held and how much the tickets should cost. This is probably the hardest task of all. Haas can only seat 1,900 people, whereas Nelson can seat a little over 3,000 people. If a concert costs \$20,000, to hold it in Haas would mean that tickets would cost ten dollars. That same concert in Nelson would only cost seven dollars. Now that wouldn't be too bad, except for the fact that Nelson has a reputation for having the worst acoustics in Northeastern Pennsylvania, but unfortunately that's what we have to work with.

Once all that is out of the way the promotional campaign begins. Tickets are distributed at BSC and other local colleges and signs are put up advertising the concert. This is usually done about a month before the concert.

Finally, after all that preparation, the day of the concert comes. If all the contract requirements are met, and everything is set up properly, the show usually goes on with no hitches, and everyone has a good time.

The next time you complain about the acoustics, or the location, or the lack of a big name group, remember what we have to work with.

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### Long Distance. What else is so nice for the price?



Bell of Pennsylvania



# Success seems to follow BSC's Andy Cappelli

by AL SCHOCH, JR.  
 Andy Cappelli has been wrestling for only eight years. He is regarded by some as the most exciting wrestler on the Bloomsburg State wrestling team. And anyone who follows the Husky wrestlers can tell you he is one of the best. But by looking at the records of his relatively short career, one is amazed by his accomplishments.

Andy never thought about going into wrestling until seventh grade. After a year of learning the sport, he went out for the Conestoga High School junior varsity team. He made the squad, and went undefeated the same year. Andy made varsity the next year, and remained undefeated. In tenth grade it was back to the JV team, but another unbeaten season. He was on the varsity team his last two years, compiling a 41-6 mark, 25-1 in his senior year.

That senior year was an extraordinary one for Andy. After winning the sectionals and District I championship, he advanced to the states. He lost there to Skip Bolin, who oddly enough beat Andy last year in the Eastern Wrestling League finals.

Looking back at his years at Conestoga, Andy singles out one match. "It seems weird now," commented Cappelli. "But in my junior year I wrestled against Chris Poff (now a teammate). He was a senior at Council Rock that year, and I beat him 6-5." His high school team had some other members who have wrestled for the Huskies, them being Chickie Carter and Tino DeMarko.

The outstanding feats didn't stop when Andy came to BSC. In his three years here, Andy has placed third and first (twice) in

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★★★★★★★★

the PSCAC tournament, also third and second in the EWL. He has qualified for the Nationals in Division I twice, and last year was undefeated in all dual meets. He has had a good year so far in 1977-78. He has lost only three matches in dual meets, has won championships in the Trenton Open, East Stroudsburg Open, BSC Invitational, Delaware Invitational, and won the PSCAC championship at 177 pounds for the second year in a row.

So what is next for Cappelli? Well, in two weeks the EWL championships will be held here at BSC, and Andy is hoping to go one step better than last year. Does he have an idea who he will wrestle? "We get a pretty good idea who our opponents will be. In my case, I'll probably face Swift from Penn State or

Herbert from Clarion." But what about in nationals, when you know little about your opponent. "In that case, I have to go after him, take to the offense. You never know when you are going to get too far behind. That happened to me only once. In my freshman year in my first time in nationals, I faced Joe Carr of Kentucky. He beat me pretty bad, 13-4."

Cappelli's closing comments were about the fans. "The support has been terrible this year. Fans that come are great, but the ones that don't come don't know what they are missing."

With the EWL's coming up, you can bet that Andy Cappelli will be up there in the standings.

Be sure to attend the wrestling tournament March 3-4 in Nelson Fieldhouse.



GOTTA KEEP GOING...Determination is all over BSC's Allison Watts' face as she streaks for the tape during last week's indoor meet.

(Photot by Wark)

# Cagers coast over ESSC

by AL SCHOCH, JR. and BRUCE WILSON

The Bloomsburg State basketball team broke on top early and coasted for the remainder of the game, as they downed East Stroudsburg State 61-51 Saturday night at Nelson Fieldhouse.

The Huskies didn't take long to open up a sizeable margin. While ESSC was on a cold spell, the Huskies, led by Al Williams' 12 first half points, built up a lead of 12 points at 22-10. The Warriors still could not find the range on their shots, but managed to cut the lead to 30-22 at the half.

The Huskies continued to capitalize on the Warriors poor shooting in the second half, and it wasn't long before the lead went to 15 points at 50-35. This time it was Mark Cable hitting on his long, line drive jumpers sparking the home team to its big lead.

If the bad shooting wasn't enough, the Warriors suffered in the foul situation. In the first half, their two big men, George Fields (6'6") and Del Harvey (6'7") were forced to sit on the bench with three quick fouls. Although Fields did get into the game in the second half, Harvey kept getting into more foul trouble and was never really a factor. Fields was a big factor

though, as his defensive play kept Husky center Steve Bright from mounting any offensive attack.

Although the score shows only a ten-point margin, the game was never that close. Both teams had below average shooting nights, but the Huskies simply outplayed the Warriors. Many times the BSC defense caused turnovers, and the play under the ESSC basket kept the Warriors from taking any second or third shots.

There were only five players in double figures, but three

were Huskies. Williams led the way with 18 points, Don McCann scored 13 points, and Cable added 10 points. Dave Moyer, the all-time leading scorer at ESSC, was tops for the Warriors with 12 points, while Dave Zinn had 10 points.

HUSKY HEADLINERS — The win stretched the Huskies overall record to 11-10, and brought their conference mark to 5-6. ESSC dropped to 12-13 overall and 4-7 in the conference. With three games remaining, the Huskies need two wins for their sixth consecutive winning season. The win was the Huskies seventh at Nelson against two losses. Bright was held to only five points, breaking a string of five consecutive 20 point games, and leaving him 12 points short of 1000 career points. Tonight the Huskies are home against Scranton. Scranton is one of the top teams in Division III in the nation, and earlier this season was ranked number one. This is a game no one should miss. The Mansfield game has been rescheduled for Saturday afternoon at 3:00.

# Men's track team wins, woman's team fourth

by JOHN PETRIELLO

The Huskies men's track team hosted Mansfield State and Bucknell University for an indoor track meet Wednesday at Nelson Fieldhouse. The Huskies came through for a win, as they outdistanced second place Bucknell 80½-59. Mansfield ended up with 18½ points.

The Huskies established new indoor records for BSC with their performances. All-American Jeff Carruthers

finally reached his goal as he cleared the high jump at seven feet even. Carter White wrote his name in the BSC record books as he ran the half-mile in 2:15.6. Dan McCallum also set a record in the 35 pound weight throw with a toss of 43 feet 11½ inches.

The women's track team also held a meet Wednesday, their first meet ever, hosting Lock Haven, Mansfield and Bucknell. Although the girls placed last as a team, BSC coach Carl Hinkle expressed his confidence in the team. "This was the first time the girls were even exposed to an indoor meet and our team has alot of potential," commented coach Hinkle.


Although no individual placed

first, some of our girls had very good showings. Sharon Petrusnek placed second in the 50 yard dash. Margie Gehringer placed fourth in the quarter mile, and also came in second in the 880 relay.

Hinkle also mentioned that Michelle Why, Kay Partel, Carol Krause and Ann Lambert, who were standouts in their high schools, are expected to do excellent this season for the Huskies.

Next Sunday ten BSC trackmen will travel to the University of Delaware for an invitational indoor track meet. Hinkle pointed out that this is a "quality meet". All of these athletes had to meet specific times or distances to qualify for the meet. A lot of Division I athletes will compete in this meet, so this will give our athletes a chance to compete with the best.

The next dual meet for the men's and women's teams will be at ESSC on February 26.



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