

# Heinz issues tax credit bill to Senate

Hearings on the tuition tax credit bill introduced last month by Senator John Heinz and 42 of his Senate colleagues have been scheduled for January 12, 13 and 19 before the Senate Finance Committee, Senator Heinz announced today.

The legislation, whose principal sponsors are Senators Robert Packwood and Daniel Moynihan, was introduced September 26 and would allow taxpayers to subtract one-half of the tuition they pay, up to a \$500 maximum credit per student, directly from the income taxes they owe. The credit would be available for tuition paid to elementary and secondary schools, prep schools, colleges, vocational or technical colleges, accredited business and trade schools and graduate schools. The credit is refundable and will help low income families whose taxes are less than the credit.

The Treasury would refund the difference between the tax credit and tax liability. However, Senator Heinz said the major impact of the bill would be to the middle income taxpayer who is "too poor to afford the cost of college, too well to do to qualify for federal financial assistance."

In announcing the hearings, Senator Heinz said scheduling the hearings is a "recognition by Congress that the way we finance our education system is troubled and in need of re-examination. We are faced with a middle-class poor, and good education may be squeezed out of the budgets of a large segment of our population unless we find a way to relieve the tuition burden," Heinz said.

Since introducing the bill last month, five more Senators have cosponsored the Packwood-Moynihan bill. This makes a total of 48 Senators on the bill, 13 of whom are members of the tax-writing Senate Finance Committee where the bill has been referred. A companion bill has also been introduced in the House of Representatives by Representatives Bill Frenzel, Thomas F. Railsback and James A. Burke.

# Himes nominated to post

by CHRIS PRESTON

The Coordinating Committee On Academic Affairs met Tuesday in Navy Hall Auditorium. The agenda included a very important election — that of new chairperson.

Dr. Craig L. Himes was nominated to the post and won the nomination by a vote of acclamation. The position was formerly held by Dr. James D. Bryden.

Among the resolutions endorsed at the last meeting by the committee was the proposed B.A. in Mass Communications.

Dana Creasy then welcomed new members to the committee and emphasized the importance of CCAA. Creasy stated, "CCAA touches on everyone, the im-

portance of this cannot be played up."

CCAA serves in an advisory capacity for the vice-president of academic affairs. Its function is to regulate the academic life of every student at BSC. CCAA also has the authority to bring about a change in a particular curriculum policy.

The committee is composed of sixteen members. Student members of CCAA include three representatives from CGA, two members of the Representative Assembly, and one graduate student from the Graduate Council.

Dr. John Mitchell, vice-president of academic affairs was on hand to offer suggestions to the committee for the coming

semester. Mitchell stated, "development of curriculum criteria is basically in the hands of the faculty." CCAA is the best way for students to make their views on academic policy known. Mitchell added that he hoped students realize how important the committee is to them and that student representatives review programs very carefully.

Dr. Bryden said in closing that he felt that the preceding year had been a very successful one for CCAA. He expressed his hopes for continued success of the committee with Dr. Himes as chairperson. "CCAA can only be as strong as its representatives," Bryden stated.

Bloomsburg State College, Bloomsburg, Pa. 17815

# The CAMPUS VOICE

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## Students urged to write

by BARB FAHEY,  
CAS CORRESPONDENT  
TO THE CAMPUS VOICE

A letter writing workshop, a new minority committee, and the state-wide conference were among the important features discussed at the fourth General Meeting of the Commonwealth Association of Students (CAS).

The workshop, conducted by Rich Salmon, stressed the importance of sending letters to legislators, especially concerning the lowering of the

drinking age to 19. Legislators have not received many letters for support of House Bill 252, and the vote may not go as well as first expected.

Salmon urged students to try to accomplish something, and used the workshop to show them the right way to do it.

The various "do's and don'ts" pointed out by Salmon included: give views and opinions without using profanity or threats, raise a question so that you get a response, and give a "thank you" if it is deserved.

The new minority committee, under the leadership of Willard Bradley, will tackle the issues and problems of minority students at BSC. Areas the committee will be looking into are discrimination in housing, teaching, and any other areas minority students feel need exploration.

The announcement was then made that the College CAS Chapter would be attending a state-wide conference at Cheyney State College on Nov. 11, 12, and 13. A further report of the activities at the conference will be made at the next general meeting.

The Campus Cash plan was also discussed. The implementation date for the plan has been moved back to Dec. 5 to 9 in order that the effort be coordinated more smoothly. Jeff Hunsicker, CAS Coor-

dinator, said that prior to the week of enactment, each student in a residence hall will be sent an envelope containing their Campus Cash dollars. Off-Campus residents and Commuters will also receive their dollars by way of campus mail.

Vice-President Elyn Rysz stressed the importance of the plan and said, "We are already feeling opposition from faculty members, so we must show them that it will work!"

Corey Waters, although he could not be present at the meeting, sent his thanks to the members of CAS for all the help they had given him in the past election.

Students who did not join CAS this first semester will be given another opportunity to support the student lobby group, reported President Nancy Oliver, when the students are billed for tuition next semester. "The CAS checkoff will again be appearing on the billing card. We hope students will let their parents know about the importance of CAS in relation to their son's or daughter's education, and will urge them to send the one dollar a semester membership fee," stated Oliver.

The next general meeting of CAS, which is open to all students, will be held Nov. 30, in the Blue Room of the Kehr Union at 6:30 PM.

## Employment ratios given by center

by SCOTT LUX

Have you ever asked "what are my chances of employment after graduation?" The answer may be found at the Job Placement Center on the third floor of Ben Franklin.

The center, run by Tom Davies contains booklets and articles on career possibilities for students in every curriculum offered at BSC.

In the latest completed placement report, 78 percent of the Business Administration graduates received jobs in their field; while 93 percent graduates in the Business Education curriculum were employed.

The science majors fared better than the businessmen in the job market. Ninety percent of all graduate nurses and 92 percent of the trained Medical Technicians were hired.

Special, Elementary, and Secondary education majors all fell into the 60 percent category. Secondary: 65 percent Elementary: 60 percent Special: 69 percent.

Graduates in Communication-Disorders received the highest placement percentage, 95 percent, while the Arts and Sciences students were lowest at 58 percent.

The College Placement Council report reveals gradual improvement in the placement of college graduates, but the overall economic situation is obviously keeping the pace slow.

Business majors might like to keep checking the Endicott Report from Northwestern University. Its most recent survey optimistically reveals that the 215 companies questioned expect to hire 16 percent more bachelor-level graduates this year than they employed in 1976.

Of course, with the job market changing each quarter the only thing to do is keep grinding away and maybe knock on wood.



YOU'RE DROPPING WHAT?...Scheduling problems arose this semester causing students to run to the terminals to correct their schedules for next semester.

(Photo by McMullin)

# EDITORIAL

## On housing

Housing conditions in town sometimes tend to hit rock bottom for students. One example of the poor housing is the old DOC house located at 211 West Main Street owned by Dr. Stephen Beck, faculty member of BSC.

Early in October the house which he rented to students was condemned by Bud Albertson, Building Inspector for the town of Bloomsburg. The students then moved and are now residing in Danville.

According to Albertson, "The place was a shambles." He also commented that the floors were in poor condition and that the ceiling leaked.

These students who had to live in these conditions and also had to move are now in the process of pursuing a legal case against Beck. In effect they are trying to sue Beck for their losses. CGA has approved allocations to fund these students through the student lawyer in their pursuit. This approval of allocations is contained within the minutes of their meeting which must be approved by President McCormick. The minutes to date have not yet been officially approved. Due to the circumstances of this case, McCormick is awaiting confirmation from the Attorney General in Harrisburg before he can approve this allocation.

Since in the past students have been ripped-off by landlords this is an ideal opportunity for students to speak up and get something accomplished. Not only is Beck a landlord but he is also a faculty member of BSC. Right now the important issue is that he is a landlord who violated the rights of those students to adequate housing.

Certainly we of the Campus Voice are in agreement with CGA that the minutes containing this allocation must be approved so that the students can pursue their case.

Just because Beck is a faculty member is no excuse for turning this case away. It is high time that students have a chance to openly declare war against landlords who neglect their job. In the future maybe those landlords who deem students too stupid to complain about their living conditions will open their eyes and repair their housing facilities. College-town relations will never be up to par if one of "our own" is violating the housing code in town.



# Today's eyes

by Ed Hauck

## Harp! Harp! Harp!

While at Happy Valley, commonly known as Penn State, this past weekend, I happened to pick up a copy of their newspaper the Daily Collegian. I had the express purpose to check the big time campus rag and compare it to the little old C.V.

There are quite a few differences in the two journals. Penn State has the facilities of the two wire services, AP and UPI, the advertising is quite extensive and the football team is nationally ranked.

Do not fear though, there are a few atrocities that happen to be in common between the two institutions that are pitiful. Voter turnout was worse than here so I guess we should feel proud, or should we since PSU has a larger 'cut of America.' There was also a column in the paper that had overtones of cynicism (remind you of anyone?), and his main gripe was that 'Happy Valley' was not

so happy on the inside. Right then and there it struck me that BSC and PSU were not worlds apart, as many people like to think.

The jist of the story found that there seems to be a small faction of students on campus that are concerned about things such as student rights, now I know that must sound familiar. The writer also found that students on campus that were not a part of this faction are usually the majority that are worried about whether or not the football team gets a post-season bowl bid. I find it relaxing that BSC doesn't have to express so much energy in this direction. The problem that seems to be evident on this campus is that most of that energy is lost in between swilling suds and grabbing some ass.

I know most of the readers out in Huskyville think I just spout

off every so often, but that's only because I can see that there is so much inaction and loads of human energy being funneled into oblivion.

When we were kids many of us came to realize world situations around us during the administration of John F. Kennedy. We also saw that charisma get wasted, but then we realized that new era of thought. Kennedy told us that the only way for the country to succeed is to help the country. He spoke to everyone. He spoke to senators when he said this and he spoke to college people when he said this. All that was done in the late sixties was quite radical, but needed. We now must settle back and take hold of the part of life that we are involved with. Do not let the college fall to its knees with a few loud voices screaming away. There is strength in numbers.

# Billy Joel seems lighter than before

by TOBY LOYD

Although it's been about a month and a half since the release of Billy Joel's latest album, "The Stranger", thus not quite qualifying it for the new release category, I want to review it anyway, because of the way I feel about this particular artist. Billy Joel is one of four musicians that I feel are "mine". Let me try to explain this further. He has had such an influence on my attitudes as a musician that I feel he and I have something between us that no one else has with him. I'm sure this seems funny to you, but look at it a little closer. At one time in your life you've probably had the experience of identifying with someone so well and on such a personal level (be it an actor, musician, athlete, or friend) that you'd swear the two of you came out of the exact same mold. Do you

understand what I mean now? Well, this is the way I feel about Bill Joel.

I respect this man so much, not only for the music he brings to me, but for the music he brings out of me also. He is an incredible inspirational source for me, and studying the way he writes his songs gives me a totally fresh and very exciting focus on my own writing, and it's funny because my songs sound nothing like his. On the contrary, I find that listening to him only inspires me to drive myself harder to produce my own sound — music that is unique because it is mine. And he inspires me to respect the music I write for what it is — my music.

The most ironic thing about all of this is that he is a pianist and I am a guitarist. It would seem that this basic difference would inherently create a distance between us. But it's so easy for me to adapt his musical ideas and attitudes toward technique to my guitar playing. He is an undeniable professional and this is what I am striving to become.

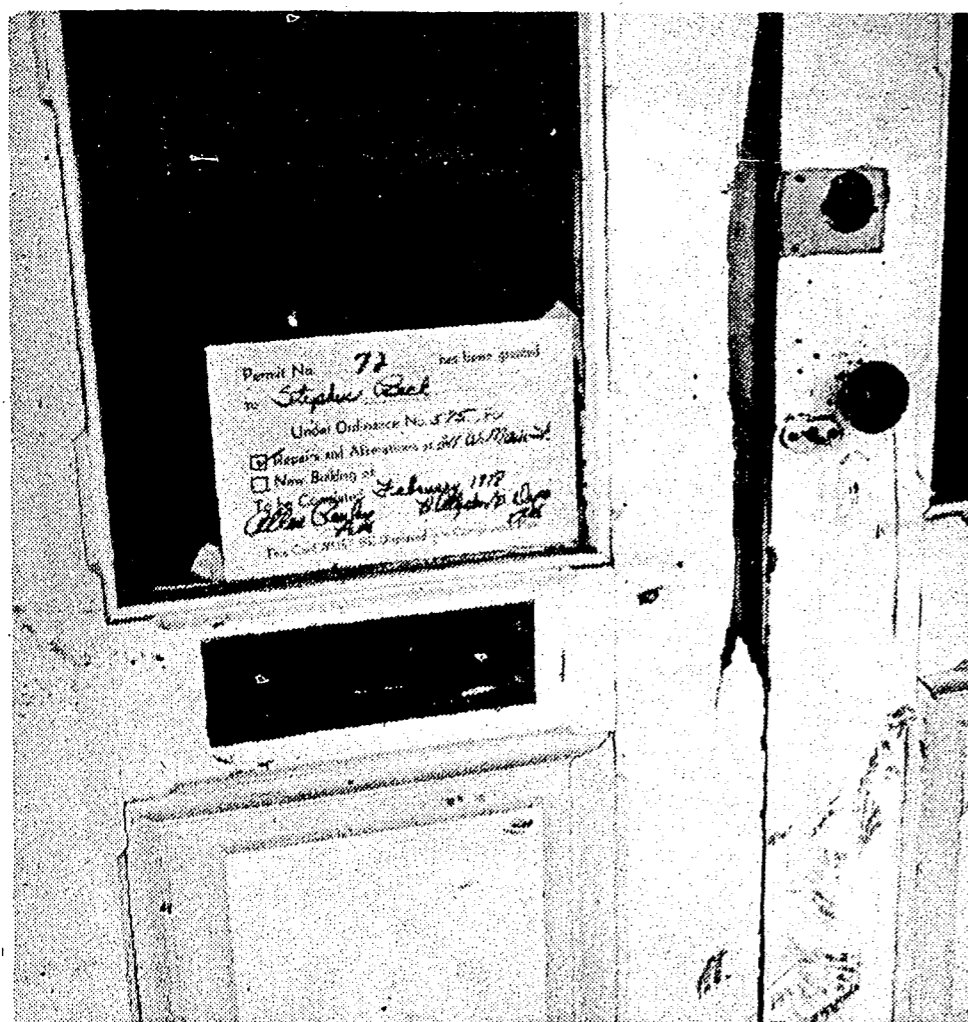
He has his stuff down so well that he can perform with excellence every time he steps out on a stage, and that is where the true test is administered. But the most important thing is that he does it every time with a great deal of emotion and human expressiveness. If I ever achieve even a degree of the artistry and professionalism that he displays, I'll be satisfied. (At least for a day or two, but then it's ever onward and upward.) Now that I've gotten all of this out of my system, I can proceed with my review. Forgive me if I've lost

you in my cosmic ramblings, but I honestly felt it was necessary.

As has been the case with every one of Billy Joel's albums, this album is another musical departure for him. The light mood that was only hinted at in his last album, "Turnstiles", has now fully blossomed and permeates "The Stranger". Gone are the cuttingly cynical social statements like "Captain Jack," "Piano Man," and "Angry Young Man". They've been replaced by lighter and more imaginative compositions that are far less self-conscious, yet equally as effective.

On this album, Mr. Joel deals with common scenarios that are played out in everyday life by everyday people. His writing on this album, lyricly speaking, is very reminiscent of Bruce Springsteen's writing. (This doesn't really come as a surprise, however. The two are rumored to be close friends.) Although he doesn't indulge in the imagery that is the hallmark of Springsteen's work, the slices of life that he focuses on are similar. Throughout the review I will cite specific examples of this similarity as they come up.

The opening cut on the album is called, "Movin' Out", and deals with what the title implies. After looking at the middle class life and values, Billy decides that it isn't worth the headaches and that it would be better to leave and find a better way; "Workin' too hard can give me a heart attack, you oughta know by now, who needs a house in Hackensack? Is that all you get for your money? He's tradin' in his Chevy for a (continued on page seven)



IF A PICTURE PAINTS 1,000 WORDS THEN...who needs to say anything.

(Photo by Hough)

# THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 319-3101.  
The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.

The Campus Voice reserves the right to edit all letter and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



# Letters to the editor...Letters to

## CAS strikes back

Dear Editor:

CAS has recently been verbally attacked by a woman who is a member of both CGA and Young Democrats. She has made various allegations about our organization which we feel are totally unfounded and harmful to our organization. We would like to utilize this space to answer her and any others who may feel this way.

This woman, whom we do not wish to name so as not to cause her any public embarrassment, attacked CAS on these points:

1. That CAS does nothing except work for NORML.

2. That CAS did nothing to get people out to vote: i.e. that CAS did not participate in calling registered voters to come out and vote.

In answer to this woman, as President and Vice-President of CAS, we would like to say that she is not only wrong but also uninformed about the functions of CAS in general.

As for the attack stating that the only work CAS does is for NORML; NORML is only a committee of CAS, which means that it is a side interest of students. NORML has almost an entirely different active membership than CAS. The only meeting of NORML ever attended by CAS officers was the introductory meeting. There are much larger problems than the decriminalization of marijuana that are tackled by CAS.

What we have been working on is: lobbying in Harrisburg for additional supplements to the state college budget thereby offsetting another tuition increase; the Day of Student Activism; Voter Registration; Campus Cash; and publicity for voting.

So CAS does nothing?

We disagree.

As for the second point: We were not approached by the Young Democrats until 4:00 PM on Election Day to help make the aforementioned phone calls.

Is CAS supposed to read minds?

What we would like to say is that as individuals, we did support Corey Waters and worked within the time we had from our other activities to help him get elected. CAS cannot endorse any candidate because of our tax status, but we did help out in the ways we could. If this was not enough for this woman, then we do not know what could have satisfied

*Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:00 p.m. on Sunday and 6:00 p.m. on Tuesday. There is a 400 word limit. All letters must be signed and names will be withheld on request.*

her.

One more point we would like to answer to is her attack that the Vice-President, who also serves on CGA, supposedly "turned people off" about Student Activism Day, as this woman complained to another member of CGA. The Vice-President did express her feelings about CGA members not turning out for the Activism Day activities, and not urging their constituents to support this day. But this did not happen until after the Day of Student Activism, and the Vice-President was totally right in what she said as CGA was a co-sponsor of Activism Day.

It seems as though this woman felt CAS should do the work of Young Democrats and CGA without the support of these groups. We wish she could tell us how this is possible.

Thank you for the use of this space.

Respectfully,  
Nancy Oliver  
President  
Elyn Rysz  
Vice-President

## "Party in Andruss"

Dear Editor:

Libraries are traditionally a place where one expects quiet, yet BSC students are raising their voices in complaint of the high level of noise that too often occurs in the Andruss Library. Some of the problems with noise are inherent in the design and furnishing of the building, with its large well in the center of the main floor reading room, with many hard wall and window surfaces which reflect noise, and with insufficient carpeting to deaden noise. Because of its large glass doors and its small foyer, people entering the main floor are often heard talking at "outside" voice levels.

When the library is crowded with people conversing (even in low tones) and using photocopiers, microfilm readers, and typewriters on the main floor, many hope to find quiet on the top floor. Here, however, some students gather to "socialize" with their friends and have disturbed others who came there to study. Those who are bothered by the noise are justifiably irate — after all, where can one go to find a quiet study space if not the library?

The Library department has rearranged the main floor

reading room, interspersing study tables with book shelves and tables. Because of structural reasons, this cannot be done in the upper level reading room. The Library department has also submitted plans for a large addition to the present building which, when implemented, will minimize crowding and should provide the environment for quiet study areas.

The college could hire people to patrol the library and quiet noisemakers, but this would be another expense and, in this period of state-wide freeze on personnel, it would be very difficult to obtain additional staffing for this purpose.

When talking with others, you can avoid annoying those who are studying nearby. Keep your voice down when entering and leaving the library. Use Kehr Union for social meetings.

If someone annoys you, ask him or her politely to speak more quietly. Should the problem persist, contact a librarian at the Readers' Services Desk.

During the evening when the library is most crowded, you may find more space and quiet in Bakeless 102 and 110 which are set aside for study rooms at night.

William J. Frost  
Reference Collection  
Librarian

## Apathy strikes again

Dear Editor

This letter is not being written for those students who registered and voted, but it is being written for those who were registered but couldn't seem to find 5 minutes out of their day to take time out to vote.

May I ask you students who were registered, but failed to vote, why you didn't vote? Don't you care about the college-town relationship? You had a chance to put a student on town council, not just any student, but one who really cares about this college and the town in which we live. It was the perfect opportunity for B.S.C. to be recognized and at long last have some say in what goes on in the town of Bloomsburg that affects each one of us. But no, you chose to blow that chance. Just remember this one thought when you're bitching and

complaining about finding decent-off-campus housing, you had your chance, but you blew it!

Scott McCabe  
Fresh. Class President

## Girls Lacrosse!!!

To The Editor:

As a member of the Bloomsburg State College Women's Lacrosse team, I would like to respond to an article about lacrosse which was written by Chris Preston and printed in the November 4th issue of the Campus Voice.

It's a shame that when he wrote the article, Mr. Preston was uninformed about the lacrosse team which has been active on campus for the past two years. Because there are others who, like the author of the article, are probably unaware of the Women's team, I would like to take this opportunity to tell a little bit about it.

Lacrosse began as an intramural program at BSC in the spring of 1975 through the interest of a few women students. In 1976 the team played on a club basis, with only one interscholastic scrimmage; the rest of the season consisted of drills and intersquad scrimmages.

The women applied for and were granted varsity status for the sport in 1977. During the spring of '77 (last semester) the team played four interscholastic games. However, only one of the four games was played at BSC, which may be one cause of the lack of recognition of the team.

The women's lacrosse team has five games scheduled for next spring, three of which are home. They will provide the opportunity for those who are unfamiliar with the team to see for themselves that there really is such a team on campus.

The above information clearly shows how misleading the November 4 article was. Speaking for the women's team, we were somewhat surprised to read that if the men form a team, the sport will be played "for the first time ever on the campus of BSC," and that "Lacrosse has never been a part of BSC athletics". If this is so, then I guess I don't know what sport we've been playing for the past two years — everyone on the team was under

the impression that it was lacrosse!

It's obvious that a distinction between men's lacrosse and women's lacrosse should have been made. That, plus a little recognition for the existence of the women's team were at BSC would have added a large amount of credibility to Mr. Preston's article. It's unfortunate that the editors didn't catch the oversight before the article was printed.

Thank you  
Sincerely,

Ellie Hatch and Scilla Elliott  
Co-captain,  
Women's Lacrosse Team  
B.J. Rost, Coach

## Wake up!!!

Dear Editor:

Once again I have been made aware that BSC students don't really care about their futures on campus. I am appalled over the lack of interest and concern on the part of the students of Bloomsburg State College as far as election day was concerned.

As a registered voter of Columbia county let me emphasize the fact that I am not a resident of this county. But I am living here, being educated here, and I care about those things which effect my stay in Bloomsburg. Sure, I pay taxes; I pay taxes to Northampton county where my home town is located. Registering to vote in this county does not mean you will be forced to pay taxes here.

But let me come to the point...apathy. I know this is a subject which has been hammered into every student on this campus. So I will try to soften the blow a little. When I voted at 4:30 yesterday my voter's number was 320. That's right, the polls had been open for eight and one half hours and only three hundred and twenty people on campus had cast their ballot. To me there is no excuse for the miserably feeble turnout of student voters at the polls on campus November 8. That is my point — the lack of concern and interest in your futures. Come on, fellow students, wake up! Get involved in your future, show some interest (it can't hurt), and for pete's sake register to vote so that when the next election comes up we will not have a repeat performance of disinterest on your part. Please, it is of the utmost importance. Thank you.

Sincerely,

Cindy Fissel

By STEVE WETZEL





ITS TWICE AS GOOD, THIS WAY...or so Tim Hough, BSC student, seems to be saying as he takes time out to sample a hoagie at one of the many Bloomsburg eateries that cater to student munchies.

(Photo by Hough)

### Downtown eaters

# Fed up with the Commons

by DEB ROSS  
and  
JANET RUSNAK

Tired of asparagus soup, creamed onions and other Commons' delicacies? Filled with the mid-semester menu blahs? Why not jog down to one of the many eating spots within walking distance of BSC.

When the pizza munchies strike, students may find it difficult to choose where to go. Just three of the choices are the Pizza House, Charlie's Pizza and Luigi's Pizza.

Pepperoni and mushroom pizza is the number one best seller at the Pizza House, 134 E. Main St., according to owner Robert Nitsch.

"The college adds

significantly to my business — approximately 40 percent," Nitsch said. "Many business owners believe that if the college wasn't here they would have a much more enjoyable, quiet life. But they wouldn't have as a successful business because the town does not contribute enough on its own."

Charlie's Pizza, 157 W. Main St., owned by Charles Reisser said that the variety of pizza his patrons most frequently request is pepperoni and extra cheese.

The farthest pizza spot from campus is Luigi's, 350 W. Main St. Many people are still willing to walk this distance for their Italian style cheese pizza. Maria Bono, spokesperson for the family-run operation said

the college and town contribute equally to their business.

If pizza doesn't tantalize your taste buds, Shotwell's and Berrigan's offer a variety of subs.

Even though Shotwell's Sub Shop, East St., also offers pizza their specialties are regular subs and cheesesteaks according to owner Jim Shotwell. "Students and businesses benefit when they work together. Businesses employ many college students and these jobs are crucial to the students," he said. Shotwell's is the only establishment in town that offers campus delivery.

Selling more regular subs than anything else, Berrigan's, 150 E. Main St., owned by Mike Berrigan feels his business is built on friendliness and trust between college students and his employees.

Berrigan's employs mainly college students. Mike Berrigan tries to accommodate their work schedules with their class schedules.

For a more extensive menu, The Texas, 142 E. Main St., owned by Charles and Phyllis

## Looking into BSC's past

by GENE WALTERS

Thinking of taking a sentimental journey through the high and low corridors of BSC's past?

If so, then let College Archivist James B. Watts be your guide. Located in the basement of Hartline Science Building, Watts' office is stacked with historical memorabilia. The office contains a barrage of photographs, journals, documents and newspaper clippings, mostly from the Bloomsburg "Morning Press."

"The dilemma for myself as an Archivist, is that I want students to know the archival records are available. At the same time I want to do this without having a small stampede coming over to look," Watts said.

Students interested in per-turbation of the student body going to Mount Vernon, in Washington, D.C.," Watts noted. Faculty members ac-forming college-related

historical research, are directed to begin at the Reader's Services Desk in Andruss Library. From there, a librarian determines whether the appropriate materials are available in the library, or in the archival office.

The Andruss' collection of Obiter is more complete than those in the College Archives, Watts explained. However, Archive facilities are not equipped with facilities for "the average term paper writer."

Similarly, Andruss Library has only five years' worth of scrapbooks containing local news clippings of relevance to the college community. A more complete clipping file is found in the Archives, starting in May 1924, continuing until 1972.

"Around 1910, there was a companioned students on their D.C. excursions. The Bloomsburg entourage travelled by train from Harrisburg, and boarded a metropolitan touring bus once in the city.

Sightseers to the Capitol visited shrines, mostly. Watts said that some of the shrine visits are documented on prints, now on display in Kehr Union. "It was a culturally enhancing experience to visit the Capitol's shrines. Other points of interest were the National Archives, the Capitol Building and the White House," he said.

Once, 30 trains of the Lackawanna, Reading and Pennsylvania variety, frequented the greater Bloomsburg area. Actually, there were few other modes of transportation to Bloomsburgers between the 1910 decade and the "Roaring Twenties."

Having no radio, television or other modern media (except the local newspaper), excursions became the primary interest to the student community. "Now," Watts contends, "more detailed coverage is possible on a T.V. set than by travelling to a far-away place on a travel excursion. You see more of the World Series, for example on the screen, than by watching it in the ball park."

(to be continued)

### POETRY WANTED

The 1978 Obiter staff is now accepting original poetry from students, faculty and administrators for possible publication in the 1978 Obiter. This is a great opportunity to have original work published and talent recognized. Submit all copy, typed as it is to appear, signed or unsigned, to the Obiter Office, Box 17, Kehr Union.

### Foreign students

## Far from home

by DEBBIE HEIM

Turkey Day and Christmas bells mean going home for the holidays. Dorms and the dining hall close down as the last student heads for home armed with suitcases and lots of books. But for 16 foreign students at BSC, home is many, many miles away and several of these students have no place to go.

The office of International Education (Int. Ed.) has put out an appeal for families interested in housing international students over the coming holidays. Mary Lou Johns, director of Int. Ed. said, "These 16 students are here on visas, they represent 15 countries, and need somewhere to go when we go 'home'."

In the past, students have depended on relatives in the U.S., acquaintances from college, professors, or their embassies to provide them with a place.

Robert G. Norton, Dean of Student Life, said "What we do

is have the deans of each dorm call down these foreign students and ask them if they have a place to stay. Surprisingly enough, most of them do, but if they don't, we find someplace for them to go." But often finding a place for them to go depends on you.

"Each one of these 16 students comes from various cultural experiences, and is very enlightening and interesting to talk to", stated Mrs. Johns.

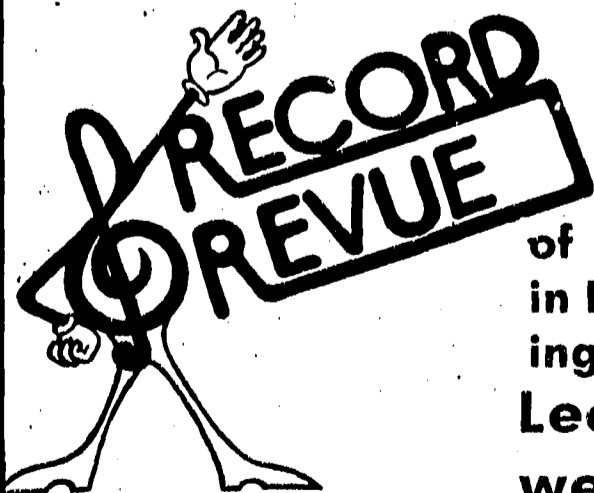
And when they come from countries that range from Africa to Mexico and beyond, they are bound to have differences in many aspects of life. Here is a list of students and their countries: Jose Arrieta, Mexico; Gurdeep Bawa, India; Alfred Ebongue-Din, Cameroon; Anat Eliav, Israel; Ali Jamali, Iran; Chungwai Lam, Hong Kong; Socorro Lopez, Phillipines; Paulo Machado de Campos, Brazil; Hesse Mhango, Tanzania; Lynn Morse, Canada; Lilianna Posso, Columbia; Leszek Radon, Poland; Tanyi Tambi, Cameroon; Cherie Wallace, New Zealand; Eric Yamaah, Ghana and Ahmed Zohny, Egypt.

If anyone is interested in sharing their home with a foreign student please contact Mary Lou Johns, Room 219 Bakeless, and give some love and brotherhood as your Christmas present.

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# New program offered

by AL SUKOWASKI

Students interested in careers in computer and information science are invited to enter the CIS program offered by the School of Business and the Department of Mathematics. As of July of 1977, graduate students can earn a Bachelor of Science degree in Computer and Information Science.

The core courses required for the program provide a breadth of knowledge in the computer and information processing field. Each student in the program is able to select courses, with the help of the advisor, which accomplish one or more of the following pur-

poses: Prepare the graduate for positions in the computer industry; provide specific, marketable skills in business and scientific computing applications; and prepare the graduate for further study in graduate programs in computer-related fields.

CIS also offers introductory courses for the general education of all students to enable them to obtain some computer literacy which is very important in today's technological world. Specialized courses concerned with particular application of the computer to specific

disciplines are also available.

The CIS requirements consist of: Eighteen credits of core courses in CIS subjects required of all students; eighteen credits of supporting core subjects required of all students; fifteen credits of CIS subjects to be chosen from a group of restricted electives; and fifteen credits of supporting subjects chosen from a group of restricted related electives.

Interested individuals are encouraged to contact Professor Harold Bailey or Stephen Beck, Department of Mathematics, or Professor Jack Hartzel, School of Business.

# State internships available

State internships are still available for the Spring semester. The program which is known as "The Life Experience Internship Program (LEIP)" provides an opportunity for BSC College students to earn college credit for work experience in the Harrisburg area. A stipend \$80 per week is paid by the agency which hires the intern.

The following is a list of placement sources for interns in the Harrisburg area: members of the Pennsylvania House of Representatives, members of the Pennsylvania Senate, Harrisburg Chamber of

Commerce, Pennsylvania Chamber of Commerce, Department of Environmental Resources, Pennsylvania Retailers Association, Public Utility Commission, Governor's Energy Council, and Governor's Office for Human Resources.

Also available, Republican State Committee, Commonwealth Association of Students, Pennsylvania Independent Student Association, Pennsylvanians for Effective Government, Pennsylvania Higher Education Assistance Agency, Pennsylvania Department of Education,

Department of General Services, Department of State, Association of Pennsylvania State College and University Faculties, Department of Commerce, Harness Racing Commission, Liquor Control Board, William Penn Museum, and the Legislative Office for Research Liaison.

Also, Department of Revenue, Gateway Placement Institute Inc., Department of Community Affairs, Insurance Department, Governor's Council on Aging, Office of Administration, Auditor General's Department, Harrisburg Redevelopment Authority, Office of Consumer Advocates, Pennsylvania State Education Association, Pennsylvania Educational Trust Fund, Pennsylvania State Association of Township Supervisors.

Students interested in being considered for the program should contact Burel Gum, Acting Dean, School of Extended Programs, in the Waller Administration Building.

# Math lab offers help

by DEB KIRCHDOERFER

Having trouble in Math? Stop by the "Math Lab", room 22, in Hartline's Basement. The "Lab" offers individual attention to all students having problems concerning any phase of math.

The program was first instituted on a trial basis during the summer session of '77. Because of its popularity and usefulness, it has been continued into this semester and will be available next semester, too.

Dr. Jesse Bryan, Director of the Center for Academic Development (C.A.D.) created the Math Lab. Hopefully, it is one of a series of programs that Dr. Bryan feels could benefit all the BSC students.

Coordinator of the program is Mrs. Julie Abell. She has studied Mathematics at the State University of New York at Albany and St. Lawrence University, and has done additional graduate work at Mankato State College in Minnesota. She has previously taught in Minnesota and in Bloomsburg public schools.

The Math Lab is open Monday and Friday 8:50-11:30, Tuesday 8:30-11:30, Wednesday 8:50-2:30, and Thursday 8:30-12.

# Photo Forum

compiled by Robert McMullin

What do you think of the proposed dorm realignment? Do you prefer a certain plan?



Stephen J. Zajac - Soph. Fine if the housing situation is such that the guys must move from Elwell to smaller dorms to make room for the girls, that's fine with me.



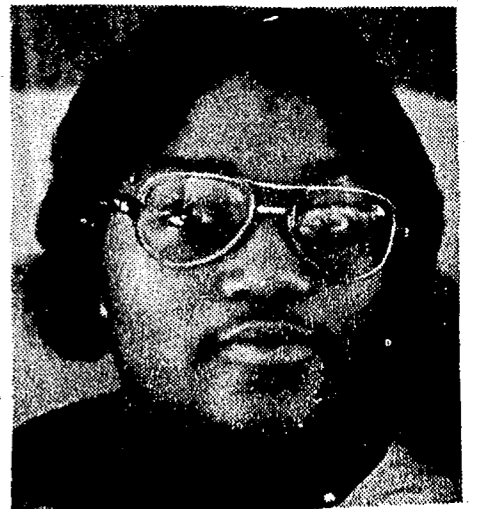
Ronald Brown - Soph. If you look at the population of male to female you can understand the need for room space for the female. I never lived in Elwell but the physical condition of Elwell might not be what the female wants.



Paul Janssen - R.A. Senior The proposed dorm realignment is a good idea. A lot of girls may not like the idea of living in Elwell, however, the college is going to spend \$100,000 to refurbish Elwell. I prefer the second plan with three coed dorms, two male dorms, and two female dorms. Guys will finally get a chance at living in a building other than Elwell.



Tim Ulshafer - FR. I think it is a good idea. Some girls won't like Elwell, but I'm moving out into some better dorm.



Marsha Williams - FR. I don't feel it is right for us to get Elwell. But I do feel that the guys should be able to move and have their right to pick a dorm.



Joe DeMelfi - Asst. Dean of Student Life The realignment would give males on campus the opportunity to reside in the smaller halls, something that they have never had. Also I believe realignment at this time would be good for the campus and its residents.



Linda Wright - FR. It's a good idea to have more coed dorms and it will give more selection of dorms. I don't really like the idea of living in Elwell, but with a little adjustment I suppose I could get used to it.



Nea Carlson - RA Soph. I think the realignment is an excellent idea, as it would give everyone more of a selection of the type of dorm they could live in.

# Confusion alleviated

by STEVE YANCHESKI

A committee of CGA will attempt to alleviate the confusion which prevails each semester with the purchasing of used books. In the past, the Kehr Union bulletin boards have been layered with individual book sale requests. The resulting pandemonium has been a frustrating experience. Also, some students who rely on used books went without them; because the line was too long, or the book was sold and the advertisement was not removed from the bulletin board.

Since November 8 in the Kehr Union, a special bulletin board has been set up for used book sales (ending Nov. 29). On this

board will be individual displays for the schools of Education, Business, and Arts and Sciences. Each student who will be selling or requesting a used book will be asked to submit an index card with all the requested book information. Prior to the removal of this display if anyone would like to look through these index cards and purchase a used book, feel free to do so. An attempt will be made to catalogue, left-over cards and to make a final transaction before the semester ends. The purpose is to bring the buyer and seller together before the spring semester begins which should make life a little easier for us all.

# WBSC Playlist

- "Reckless Abandon" - David Bromberg Band
- "Spectres" - Blue Oyster Cult
- "Diamantina Cocktail" - Little River Band
- "So Early in the Spring... The First 15 Years" - Judy Collins
- "Little Criminals" - Randy Newman

**WBSC 640 AM**

**Kehr Union 389-3501**

A CGA General Council meeting will be held in Montour Recreation Room on Monday, Nov. 21 at 6:30 p.m. All are welcome.

# Scuttlebutt...Scuttlebutt...Scuttl

## ROLLER SKATING

The Newman Student Association will sponsor a roller skating party Tuesday night, November 29. It will be at Dixie's Star-Lite Gardens. Anyone interested may obtain tickets by calling the Newman House at 784-3123 or Jeanne Toth at 389-2556.

## COMMENCEMENT EXERCISES

Commencement exercises for those students completing their degree requirements in

December will be Sunday, December 18 at 2:00 p.m. in Haas Auditorium.

The speaker for the Commencement Exercises will be Robert Koslosky, Professor of Art at Bloomsburg State College, and recipient of the State-wide Distinguished Faculty Award (Teaching Chair) for the 1974-75 academic year.

## CAMPUS INTERVIEWS

Price Waterhouse & Company will be on campus November 30

from 9 to 4:30 for Accounting Majors.

## SCHEDULING OFFICE

Ms. Marianne Montague, our new Program Coordinator, has assumed the responsibility of scheduling events for the college calendar. Please direct all future information to her office in the Kehr College Union (extension 3502)

## WOMEN IN SCIENCE AND TECHNOLOGY

Applications are now being sent out to all colleges within a 100-mile radius of Essex Community College for a two-day workshop entitled "Women in Science and Technology" to be held in January at the Baltimore County, Maryland, campus. The workshop, designed to provide career assistance to freshman and sophomore female college students is scheduled January 19 and 20, 1978.

Students interested in registering for the workshop should inquire at their colleges

or contact the science department at Essex Community College, (301) 682-6000, Ext. 308.

## STUDY TOUR IN MEXICO

The office of International Education announces a study-tour in Mexico for January 2-15, 1978, for regular students, faculty, and continuing education students.

For further information, contact Professor Murphy, Department of Foreign Languages.

## UNION SPONSORED TRIPS

Hershey Hockey game will be December 7. Tickets cost \$4.00 and will depart at 5:15 p.m. and return after the game. Also, there will be a trip to the Reading Shopping and Christmas Village December 10. Cost is \$4.00 and will leave at 9:00 a.m. and return late evening.

Sign up for both trips at Kehr Union Information Desk before

December 2.

## WRESTLING TOURNAMENT

Tickets are now on sale for the 1st Annual Bloomsburg State College Invitational Wrestling Tournament to be held on Saturday, December 3. The preliminary round begins at 10 a.m. with the consolation finals and finals beginning at 6:30. Tickets are \$2.00 per session.

The Cal Poly match is December 12, 1977 at 7:30 p.m. Cal Poly is one of the top ten teams in the nation. Tickets are available at \$2.00, \$2.50, and \$3.00.

Anyone interested in purchasing tickets for these two great events should write or call Roger B. Sanders, Nelson Field House, Bloomsburg State College, Bloomsburg, PA 17815, 389-2613, or Dr. Calvin Walker, Psychology Department, 389-3924.

## WBSC 640 AM

This week's album:

"So Early in the Spring... The First 15 Years" - Judy Collins

Thursday 10:00 P.M.

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## Food stamps for college students

by SCOTT LUX

If you're tired of spending huge amounts of money for a few bags of groceries and want to stretch your food dollars, you may want to look into the Federal Food Stamp program.

All you have to do is apply in person at the local Board of Assistance building located at 27 East 7th Street across from the High School football field.

To determine if you are eligible for the stamps you will need personal identification, your latest pay stubs, rent receipts, income of your fellow housemates, and anything else that would help reveal your present financial status.

If you qualify you will be issued an identification and authorization card which must be presented each time you purchase stamps. The card contains the amount of stamps you can receive and your cash situation in the program.

Food Stamps are accepted at nearly every local food store in the area. The recipient must however buy stamps regularly making at least one purchase every three months.

If your minds are busily working out a way to beat the system, don't. Strict fines and imprisonment or both could result from giving fraudulent information to the caseworkers, or selling stamps.

With food costs rising at the rate they have been, it may not be such a bad idea to take full advantage of the Federal Food Stamp Program.

## Are you insured?

by BILL TROXELL

All prospective student teachers are strongly urged to obtain some sort of liability insurance according to Mr. A. J. McDonnell, Chairman of Secondary Education.

Although insurance is not mandatory, McDonnell feels

that all students should be covered because they may be held responsible for anything that happens in the classroom while they are present.

The Pennsylvania State Education Association (PSEA) offers a rather inexpensive plan for students interested in a liability insurance policy.

In order to obtain the insurance, you must become a member of PSEA. The cost is \$10.50 per year for membership. Included with this amount is a \$500,000 liability policy, and a subscription to these three publications: The National Education Association Newsletter, Today's Education Magazine, and the Pennsylvania State Education Association Newsletter.

There are alternative insurance policies available but they will most likely be more expensive, McDonnell noted.

If you are planning to student teach in the near future or if you just want to join PSEA, contact any officer of the organization.

## COLLEGE SKI WEEK CARNIVAL AT SUGARBUSH, VERMONT

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# Obiter clears up issue of senior portraits

by CATHY POFFENBERGER

The Obiter Office would like to take this opportunity to clear up some of the confusion concerning a very important aspect of being a Senior—portraits. Senior pictures are being taken this year by Varden Studios from Scranton and have been scheduled for October, December, and February in the Kehr Union Coffeehouse.

Over 300 Seniors had pictures taken in October and those students should plan to return their proofs and order pictures on November 15 and 16 in the Coffeehouse. If proofs are not returned, the company will select a picture to appear in the yearbook at their own discretion.

The December 7 and 8 sittings

are specifically scheduled for those Seniors graduating in December 1977 or student teaching next semester. Sitting schedules will be posted outside the Obiter office and there is no sitting fee.

The final opportunity for Senior portraits to be taken to appear in the 1978 Obiter will be February 20 thru 24. Any students who are planning to have portraits taken by an outside studio should submit a 2 x 3 glossy to the Obiter Office with full name and major by March 31.

The 1978 Obiter will include December 1977, May, August, and December 1978 graduates. The inclusion of December 1978 grads is a change from previous policy whereby they would have

appeared in the 1979 yearbook. Those students concerned should note that they should schedule Senior pictures to be taken at the February sitting. If however, any prospective December graduate would prefer to appear in the 1979 Obiter, this can be arranged by contacting our office.

The yearbook itself is another area of confusion to many students. The Obiter is funded by CGA and all graduating Seniors who have paid their Community Activities fees will receive a yearbook in the fall of 1978 at no cost. December 1978 grads will receive a book after graduation. Because yearbooks are mailed, please notify the Obiter Office of any changes in the home address.



SMILE, YOU'RE ON CANDID CAMERA...Robert Duval, of Varden Studios, prepares to take a senior portrait. The next sittings will be December 7 and 8 in the Kehr Union Coffeehouse.

(Photo by Paglialunga)

## Billy Joel seems lighter than before

(continued from page two)

Cadillac, you oughta know by now, he can't drive with a broken back, at least he can polish the fenders — it seems such a waste of time, if that's movin' up then I'm movin' out." The music is interesting, as it is throughout the entire album. On many cuts, Billy's piano is barely audible, however. It seems that he is relying on the strength of his writing and arrangements more than ever. A humorous touch is added to the song in the last few seconds, when a motorcycle is heard starting up and roaring off, signifying the songster's departure from the grind.

The title track, "The Stranger", follows. It, too, is an unusual tune. It begins with a jazzy, mysterious feel, and someone is heard whistling along off in the distance. The overall effect conjures up an image of a shadowy figure, illuminated by a street-light, wearing trench coat with a hat pulled down low, detective-like, walking the rain-slicked streets of a cool, foggy Manhattan, in the wee hours of the morning. But this mysterious atmosphere is quickly shattered by the tight, guitar dominated rock-and-roll that is the songs mainstay.

The lyrics quickly put the scene in perspective; "Well we all have a face that we hide away forever, and we take them out and show ourselves when everyone has gone — Though we share so many secrets there are some we never tell- did you ever let your lover see the stranger in yourself?" The rock-and-roll then fades out, and a repeat of the opening theme creeps back in. The shadowy figure, The Stranger, emerges again, and walks off into the night; but just before he disappears into the shadows, you could swear that he turns and glances over his shoulder, and his dark eyes look directly into yours. It's a really great song, and it's very artfully done.

A mellow love ballad comes next, and it's called "Just the Way You Are". It's a pretty song with a soft jazz feeling and some very nice acoustic rhythm guitar work by Hugh McCracken and Steve Burgh. A

nice sax solo by Phil Woods adds a special touch to a calm, well performed tune. Billy sings the song with heartfelt sensitivity and sincere frankness. He doesn't play games. He says what he feels, period.

"Scenes From An Italian Restaurant" is a real masterpiece, and closes the first side. It is here that I can cite the first similarity of content between Billy's writing and Springsteen's. The song deals with the intense move from adolescence to adulthood, and the fact that no matter how desperately you may wish to return, you can never go back. He speaks of how great those days felt to him; "I remember those days hangin' out at the village green, engineer boots, leather jackets and tight bluejeans...cold beer, hot lights, my sweet romantic teenage nights...riding around with the car top down and the radio on...nobody looked any finer, or was more of a hit at the Parkway Diner". This is a common theme with Springsteen, illustrated in songs like "Born to Run", "Growin' Up", "4th of July, Asbury Park", and "Backstreets". The music or the lyrics could be the high point of the song, depending only on which you care to focus on. The song is both driving and sensitive, and is pulled off in masterful style.

Side Two opens with "Vienna", an easy, rolling tune. Billy is telling someone (probably himself) to calm down, move slower and take life a little easier. It gets side two

off to a melodic start. Billy's piano provides a flowing backdrop for the lyrics to paint their images on.

"Only the Good Die Young", an energetic, bouncy rocker, is a second example of Springsteen influence. This deals with the familiar theme of the wild teenage boy in love with the straightlaced, proper teenage girl, who's parents disapprove of him, he is trying to convince her to come with him anyway. This theme is an exact duplicate of Springsteen's "Rosalita (Come Out Tonight)". Even the lyrics are similar; "Come out Virginia, don't let me wait, you Catholic girls start much to late. They say there's a heaven for those who wait, some say it's better but I say it ain't, I'd rather laugh with the sinners than cry with the saints...the sinners are much more fun". It's a fun song, and comes across with a bang.

"She's Always a Woman" is yet another Springsteen-like song. Billy is talking about a paradox that every (heterosexual) male experiences in his dealings with women; you can't live with them, but you can't live without them either. They'll love you one day and hate you the next, yet everytime you'll come crawling back for more. This theme is highly reminiscent of Springsteen's "She's the One". Again the lyrics show us the similarity; "She will promise you more than the garden of Eden, then carelessly cut you and laugh while you're

bleeding, but she'll bring out the best and the worst you can be, blame it all on yourself, but she's still a woman to me". The music is a sensitive mixture of acoustic guitar and piano. Richie Canata's serene flute rides like a soft breeze behind the piano-guitar duet. It's a stunningly beautiful song.

"Get it Right the First Time", a rocking, jazzy tune, follows and is concerned with Billy's apprehensive excitement about making his move on a woman that he wants to make it with. Liberty DeVito, Billy's incredibly dynamic drummer, really shines on this track, and his tight drumming drives the song to a high fevered pitch.

The album closes with "Everybody Has a Dream",

another mellow tune, that further reminds us that Billy has dropped the sarcasm and cynicism of his earlier work, for a more honest, less defensive, and highly personal style of writing. The music has an almost gospel like quality to it, exemplified in the one note organ lines that weave in and out of the song, and the backing female chorus (sporting the likes of Phoebe Show, Lani Goves, Gwen Guthrie and Pattie Austin) that joins in on the refrain. It's a soulful way to end a really great album. But we quickly find that the album is not quite over when "The Stranger" theme creeps in once again for a few moments, hauntingly reminding us that the Stranger is everywhere; in Billy Joel, and in ourselves.

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# Wrestlers open today at ESSC

The wrestlers at Bloomsburg State College have been in intensive practice sessions for a number of weeks preparing for their "big time" competition. Wrestling is the only sport at the college that participates at NCAA Division I level. The Huskies, who compete in both the Eastern Wrestling League and the Pennsylvania Conference, will open their 1977-78 campaign on November 18-19, at the East Stroudsburg Open. In addition to the host, Bloomsburg will be among a variety of east coast powerhouses competing including Penn State, West Chester, Maryland, Princeton, Montclair, Buffalo, Ohio

University, University of Toledo, Syracuse, Temple, and a few other New York colleges and universities.

BSC Coach Roger Sanders is entering his sixth year at the helm of the Huskies and is aiming for his fifth consecutive winning season. Sanders only lost senior Dave McCallum from last year's team that posted an 11-4 dual record, was second in the EWL tournament, a disappointing fifth in the PC tournament, and sent six Huskies into the NCAA Division I championships at the University of Oklahoma. Only two other eastern schools sent more wrestlers into the latter

competition. Lehigh 8 and Penn State 7.

Seniors Chris Poff, Newtown, (158 lbs.) and Tom Fink, Tyrone, (118-126 lbs.) lead the returning seasoned veterans. Poff was the surprise of the EWL tournament when he captured the 150 lb. title last year while Fink placed second in that competition and was sixth in the PC.

Juniors Carl Poff, Newton,

(134), Andy Cappelli, Upper Darby, (167), and Mel Sharp, Millinburg, (190 Hwt.) are also experienced grapplers. Poff, a brother of Chris, finished third in the EWL last year and fourth in the PC posting a solid record of 26-8-1. Cappelli, the only first place winner for the Huskies in the PC last year, was second in the EWL and posted the team's best overall record of 27-F-1. He

was named the team's most outstanding wrestler. Sharp only participated in a portion of the season last year, earning a 14-6-1 record while finishing third in the EWL and fourth in the PC.

Junior Steve Scheib, Klingerstown, (190), who was redshirted last season, returns to pick up from his outstanding 177 lb. performances of two years ago when he placed first in the PC and second in the EWL. Scheib was a district, regional, and state champion in 1974 for Tri-Valley High School. At that time he also placed third in the junior national freestyle tournament and sixth in the junior national Greco-Roman tournament.

Bucky McCollum, Sunbury, (150-158), a runner-up in EWL at 142 lbs., has a dual mark of 29-10 (8 pins) which resulted in his being named the team's outstanding freshman. Two other sophomores available are Joe Dougherty, Old Bridge, N.J. (118-126), who had a 12-9 dual record, was sixth in the PC, and fourth in the EWL; and Dan Lechner, Hellertown, (158), who had a 20-10 overall record.

"Although one of our key performers, heavyweight Tino DiMarco, is redshirting this year, we may have the best depth and talent since I came here," indicates Sanders. "I think we had one of our best recruiting years. At times during the season we will potentially have a line-up that could include seven or eight wrestlers who have previously qualified for the NCAA Division I Championships. However, we are still a comparatively young team and we will have to wait to see how things go."

Sanders was a three-time Middle Atlantic university division champion and a NCAA college division champion while attending West Chester State. Voted to that institution's Hall of Fame, he never lost a dual meet in his four years of collegiate wrestling.

His full-time wrestling assistants are Calvin Walker, Floyd "Shorty" Hitchcock, and Robert Rohm. Hitchcock is BSC's most illustrious wrestling alumnus. He was a NCAA Division I and II champion in 1974 and was named outstanding wrestler in both tournaments. Hitchcock is currently working on his master's degree in elementary education at BSC.

The home opener of the season for Bloomsburg will be on December 3 when the Huskies host the first annual BSC Invitational tournament. Seven visiting teams for that event include the universities of Tennessee, Duke, Virginia, and Bucknell, and Morgan State, Lycoming, and Kutztown.

## Women cagers to begin tough year

by CINDY PECK

"We face our toughest schedule ever," stated women's basketball coach Sue Hibbs on the '77 season.

According to Coach Hibbs, there are no weak teams on this season's competitor list. LaSalle, ESSC, Kutztown, Bucknell, LSSC, Shippensburg, and Villanova are regional tournament calibre teams. Salisbury was a national small college contender. Scranton, Wilkes, and Marywood are usually the strongest teams in the Wilkes - Scranton League.

Strong returnees to the team, who are also letter winners, are Julie Ludrof and Mary Balaban, varsity co-captains, Terri Mangino, Sue McKeegan, Jayne Yurasits, and Anne D'Ignazio, who was sidelined last season with mono.

Other returning letter winners are Terry McHale, Donna

Santamaria, Sandy Serafin, Lynca Wiest, Sally Houser, Sandy Powley, Patty Lynons, Loretta Sutcliffe, and Gail Hopkins.

New members of the '77 cagers squad are freshmen Mindy Lerit, Jeanette Mitroka, and Carroll Truran. Karen Yefko, a transfer from Luzerne County Community College, is a good prospect for the varsity team.

The team will open its season on Dec. 2 and 3 with a tournament at University of Pitt-Johnstown. BSC will be competing in this first-time tourney with Bucknell, Clarion, Indiana, Kings, Kutztown, Shippensburg, and the host team, University of Pitt.

The women's games will no longer be played in Centennial Gym; they will instead take place in Neison Fieldhouse. The players are wholeheartedly in favor of the move.



LOOK MA, ONE HAND — Loretta Sutcliffe practices her foul shot using the George McGinnis style. The BSC women's basketball team begins competition December 2.

(Photo by Reese)

## Intramural results

### HORSESHOES - FINAL

1. SIO Red
2. Scorpions
3. TKE Green
4. DOC TKE Red

- 2-0 Zeta Psi  
2-1 SIO White

- Southern  
3-0 Whalers  
2-1 Phi Sigma Pi  
2-1 TKE Gold

### BADMINTON - FINAL

1. Scorpions

- Western  
3-0 Philkees  
2-1 Phi Sigma Xi  
2-1 Road Runners

### PING PONG - FINAL

1. Philkees
2. HAA Quaffers  
3rd Stringers

- Atlantic  
3-0 Scorpions  
2-0 Bet's Sigma Delta  
1-1 Delta Pi

### VOLLEYBALL - AFTER 3 ROUNDS

First three places (won-lost)

- Northern  
3-0 IDS  
2-0 DOC  
2-1 Spoons

- Eastern  
3-0 Captain's Lounge  
2-0 Lambda Chi Alpha  
2-0 Rebels\*

- Pacific  
3-0 SIO Red

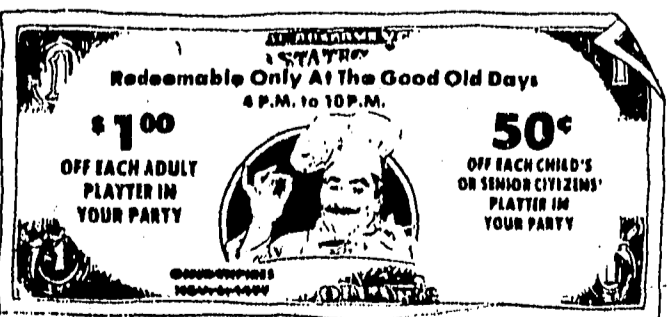
\*game in protest with 2nd east

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