

Bloomsburg State College, Bloomsburg, Pa. 17815

The CAMPUS VOICE

VOL. LVI
No. 13

A Publication of the Maroon and Gold News

Student Activism Day sponsored by CAS

by ROBERT CARSTO

Student Activism Day will be Wednesday, October 26, 10:00 a.m. to 1:00 p.m., in the Multipurpose Room in Kehr Union. It is sponsored by CAS, Commonwealth Association of Students.

Student Activism Day is a program giving campus organizations a chance to show the student body what they are doing.

Elyn Rysz, vice president of CAS said, "this program will try to get students interested in socially important bills in the state congress and help them to be more aware of what is happening around them."

Nancy Oliver, President of CAS, said that any organization wishing to come and show their "wares" is welcome. Organizations that are scheduled are:

— CGA, who will have information on bills being debated in the state House of Representatives. Lowering the drinking age to 19, abortion, civil rights, segregation and womens rights are some of

these.

— the assistant legal advisor for NORML will be here to discuss their legal structure and sell buttons and T-shirts with their insignia printed on them.

— the Campus Voice and the yearbook staff; along with the Art Department, who will display students art work, will be there also.

Administrators invited to answer questions and discuss problems on an informal basis with students are: Dr. James H. McCormick, president of BSC; Dr. James Mitchell, Academic Affairs and Jerrold A. Griffis, Vice President of Academic Affairs.

Entertainment will be provided by students who play musical instruments and sing. There will be a "trio" consisting of: John Wrengren, Rob Balonis and Ted Rysz, two soloists, Ed Woormer and Jay Bechtel.

Membership cards will be distributed to members of CAS and a fact sheet, giving information about CAS, will be distributed to non-members.

Bloomsburg attacked by galactic beings

"Operation Appalachian Happening," sponsored by Quest, is a three-day trip to southern Virginia, to be held November 3, 4, 5 and 6. The Venture is to be a confrontation with mountain cultures and sub-cultures. The agenda includes dialogues, discussions and socializing with the mountain people. Robert G. Davenport, chairman of the quest Committee, will lead the expedition.

Davenport hopes it will present an emotional challenge to the participants' attitudes, prejudices and understanding of others. The program will be scheduled by the government supported co-op of social workers in the Appalachian area of Virginia.

A "hoe-down" and "clogging" may be on the schedule for Saturday night to get acquainted with the residents. The trip will also give an insight into many social problems of our time and some of the ways these problems are being dealt with.

The trip is open to the public as well as students and faculty. The cost of \$25 includes transportation, housing and six meals.

A get-acquainted meeting is scheduled for November 2, at 7:00 p.m. in Kehr Union. Departure time is late afternoon November 3, from the Centennial gym parking lot. The return is scheduled for late evening, November 6.

For further information contact Davenport at 389-2204 or 389-3718.

Investments earn money

by JACK FURNISS

Contrary to popular belief, Bloomsburg State College is indeed an innovator. John Trathen, Asst. Director of Student Activities, a few years back formulated the idea of an investment portfolio designed to earn the highest possible interest rate on money controlled by the students and not currently used for operating services.

In subsequent years various other state colleges have picked up on the idea, which in BSC's case, yields between fifty and sixty thousand dollars per year in interest. Interest received is distributed quarterly on a pro-

rated basis to the various organizations making up the portfolio.

The investment portfolio was opened up June 14, 1977 and currently totals a little over one million dollars. Making up a sizable portion of the total is the Husky Contingency Fund. The Husky is basically made up of the culmination of student money from the various classes that have come through BSC over the years.

Historically the Husky originated when a sizable amount of student money was set aside to help pay the cost of the present student union. Fortunately, Harrisburg

decided to finance the construction and thus the students were left with the cash.

The Husky is the account that was supposed to finance the proposed, "Husky Dog Project." The account is only used for non-operating expenses and is usually associated with projects of a long-term nature, which will serve students currently and in the future.

Some of the other major accounts in the portfolio are: money from community activities fees, the college store account, the college trust fund, and money from the operation of Kehr Union.

Programs to be surveyed

by BONNIE EPLETT

Comprised of one or two Resident Advisors (RA's) from each residence hall; Debbie Ellis, dean of Columbia Hall; and Maureen Mulligan, dean of Schuylkill Hall; the Educational Programming Committee is preparing surveys in hopes of finding those extra-curricular activities students find interesting.

The Committee has a list of 44 possible programs to be surveyed which cover an extensive area. These programs are not specifically educational but, entail entertaining, recreational, athletic and social activities as well.

The survey will be sent to every student in a residence hall. From there, a composite of the students preferences on each floor will be sent to the respective RA's. This way,

students may work together along with their RA's in designing a program for their floor, hall or the campus to participate in.

The Committee will then comprise a calendar of student originated residence hall and campus events. Since programs will constantly be added the calendar will be updated every two weeks. The calendar will be posted in every residence hall lobby.

The list the Committee has developed is by no means complete. Any student with ideas or suggestions is encouraged to get in touch with their RA or the dean of their residence hall. Also, any student who would like to conduct a program or knows of someone who has special talents is invited to do the same.

The Educational Programming Committee is not yet off the ground. Hopefully, with student interest behind it, the committee will make significant headway in student activities.

In a recent front page story of the Campus Voice entitled Elections and trip held by CAS there was a misprint. The paragraph starting The possibility of suing should have read, The possibility of using. We regret that such an error was printed but the typlists at the printer are only human.

Quest to confront Mountain cultures

by ANDIE MEYERS

To celebrate the 39th anniversary of Orson Welles' presentation, "War of the Worlds", WBSC will present "Space Legions", a science fiction radio play.

Written by Bob Shields and Duane Long, this will be the first such production at BSC. In the play, the residents of Bloomsburg are attacked by beings from the First Galactic realm. It seems they have decided on earth and Bloomsburg in particular as the ideal place to solve their problem - they must find a place to dump their garbage.

The play involves five main characters, the first of whom is Nazgar. He is the pilot of the Starcruiser Thesarius and a warlord of the First Galactic Realm. Three BSC students are also involved; Leroy Q. Schmucker, a business major; Rachel A. Steinmiller, a biology major; and Bongs Z. Cranston, a philosophy major. Rounding out the cast is Professor Peter McHoople, a BSC faculty member.

The climax comes as the Bloomsburg State College Huskies take on the warriors of the first Galactic Realm in a football game to decide on the fate of the entire earth. So, tune in on 8 p.m. Halloween night to hear "Space Legions" and cheer the Huskies on!



INTO THE WIDE BLUE YONDER...No, we were not being attacked or bombed. ROTC was just having a practice session in helicopter training.

(Photo by McMullin)

EDITORIAL

Mutual respect

Here at BSC there seems to be a definite lack of communication and understanding between some students and faculty. Because of some recent incidents around campus affecting both students and faculty, I feel it is time to take a look into the "plight" of the student at BSC.

Students placed in positions of responsibility are sometimes being trod underfoot by members of the faculty, administration, whatever term need be, who discourage open and free expression on the part of students. Therefore, they certainly must evaluate their relations with students.

It's time that faculty/student rapport is brought up to a proper level. We are no longer children and must be treated with a certain degree of respect. Simply by a mutual respect between faculty and students many vital issues could be solved. Students must respect faculty, and likewise the faculty must respect the ideas and opinions of students.

I realize many times that we students seem to be far-fetched in our ideas, but part of growing up is self expression. If our expressions are treated as zilch than we are zilch. Our ideas should not be ignored nor should we be abused for open expression.

Students certainly need to be told when they are wrong but constructive criticism is the only type that benefits anyone. The traditional idea that faculty members are always right must be examined. Certainly faculty members have experience over students but innovative ideas can be interjected by students.

As a result of honest rapport between student and faculty, the college will be a much better place to live and we'll all find that much more will be accomplished.

Bloomsburg Student Concert Committee

present's RENAISSANCE

Nov. 4, 1977

B.S.C. ID - \$6.50

Without - \$7.50

Tickets available at Kehr Union Info Desk

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101.
 The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.
 The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



Today's eyes

by Ed Hauck

Get in tune

Hear ye! Hear ye! Through the generosity of the Community Government Association the CV editors will be compensated for their work. Hard, as it is. Yes, at the regular every-other-Monday-evening comedy of errors the college council approved the motion brought before them that stated that the CV editors be able to get payed. What most people on the council didn't understand was that the money was coming from the effort that the Ad department will be putting forth. Yes, the CV Ad department will now be hustling ads and probably a little better and with more class, but you must remember that any of that excess that comes out of that department goes back into the CGA kitty. (meow) Ipso facto, if

there are more ads there is more money, and if there is more money there will be more excess, and therefore and finally and in conclusion, if there is more excess there will be more going back to the CGA.

Now I don't feel like harping on that subject, but I will harp on something that is closely related. After the CGA confirmed the motion by a vote of 23-15, they turned around and nixed a similar request by the Obiter, by a tally of 20 for and 19 against. My goodness how inconsistent. I say inconsistent because how can they say yes and no to the same request. That is what is known as a double standard. The governing body should look a little closer. If they thought they would set precedent, then why reverse

that precedent.

I have no bad feelings for those who voted the same way on the two motions, but when some members changed their vote for the Obiter, it just doesn't seem possible that their votes were responsible ones. There was no difference in the way either staff received payment. So, why did they change? Was it to be different? Or, was it to make things a little more livelier in the center ring? If a subject comes to the floor again that is similar, they had better watch their votes because it doesn't look too good when the minutes go to the President of the College to be approved and he sees that the governing body is inconsistent.

It is now time to sit back and reflect.

Retired profs stand in

by MARY WELLS

When professors Daniel Pantaleo and Roy Pointer went off on sabbaticals beginning this summer, they were temporarily replaced by two chemistry professors who have recently retired after teaching careers in chemistry. This is the first time the chemistry department has used such a solution to fill temporary absences.

Dr. Erle B. Ayres, who retired as Associate Professor of chemistry at Drexel University, is filling in for Dr. Pointer who is doing some research at the University of Rochester. In addition to teaching, Ayres has also done considerable research in theoretical analytical chemistry, particularly in the field of boron compounds for high-energy fuels. He has been involved in industrial research at the Mellon Institute at the University of Pittsburgh as well as research and research administration at the Callery Chemical Company.

Dr. Ayres, co-ordinator Ayres has served as co-ordinator among 23 universities that offered graduate courses, for which he wrote qualifying

exams in analytical chemistry.

After he retired about two years ago, Ayres started to build a house in Potters Mills, doing quite a bit of the work on it himself. This is still home base for him, while he rooms in town and eats most of his meals at the school cafeteria. Mrs. Ayres lives in Potters Mills where her husband joins her week-ends, except for the times when she makes the 80-mile trip to Bloomsburg to visit her husband. It is a new life-style for both Dr. and Mrs. Ayres, for this interim period.

Even though living by himself throughout the week and making long trips home on the week-ends is a bit demanding of his time and energy, Dr. Ayres is enjoying his class of beginning organic chemistry. He is not sure of the reaction of his students, but as he gets more feedback he can better tell how his methods are getting across.

The Ayres have two sons, one of whom is a "computer bum" in Ypsilanti, Michigan. The other one drives a sixty-foot tractor-trailer, complete with CB, for transporting rock groups across the country.

While they have not had time to use their leisure for travel until now, Ayres thinks that he and his wife may want to visit Japan some day, as she is particularly interested in Bonsai.

Would he want to try another stint at sabbatical replacement? "I'm not sure at this point" says Ayres. I'm anxious to return to Potters Mills and finish up the house we started there. When this is completed, I might feel freer in mind to consider another one-semester academic involvement.

DR. WOODFORD G. SINK

Dr. Woodford G. Sink, who retired this past summer from Davidson County Community College near Lexington, North Carolina, served there as chairman of the science department. He is covering for Dr. Pantaleo, currently lec-

turing at the University of the Phillipines in Manila under a Fulbright - Hays lectureship.

Sink has a varied professional background, having spent several years in Pittsburgh with the Fisher Scientific Company, a supplier of laboratory apparatus and materials, where he headed their program. He spent a brief period in Somerset in introductory engineering science and nine years as chairman of the department of chemistry at Appalachian State University in Boone, North Carolina.

This semester Sink is teaching a general first-year chemistry course and two laboratory courses, which he finds satisfying. Since he just retired, he has not had an opportunity yet to get the feel of his new freedom. "Keeping busy is more important to me than just having leisure" he says. It is indeed difficult to imagine this energetic man in an inactive state.

Mrs. Sink is here with her husband, where they are living in the home of Dr. Pointer. They have not given up their home in North Carolina and are looking forward to returning to their 12 acres with garden plot. Sink's 89-year-old father lives next door on sixty acres, so there are always plenty of farm chores to help out with. With a smile Dr. Sink says "I love to get my hands in the dirt and grow things".

He also likes to fish. In his travels he came to appreciate Colorado and the mountain states and would like to go back there some day to explore that part of the country.

CIVITANS

Civitans, a service organization much like Kiwanis and Rotary, occupies much of Dr. Sink's interest. They do a lot toward helping the mentally and physically handicapped and work with the National Association for Retarded Citizens.

(continued on page three)

Letters to the editor...Letters to

Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:00 p.m. on Sunday and 6:00 p.m. on Tuesday. There is a 400 word limit. All letters must be signed and names will be withheld on request.

No more silence

To the editor:
"It is a sin to be silent when it is your duty to protest". That statement hangs proudly on the back wall of the Campus Voice office. It belongs to Abraham Lincoln and probably pertains to slavery although the poster it headlines shows an antiwar rally of the sixties.

The reason I even mention this quote is because if I remain silent any longer I may not have to wait to die to be in hell. As Jean Paul Sartre said in his play No Exit: "Hell is simply other people".

The "other people" are in this case certain members of the Student Affairs arm of our Administration here at BSC. They are making a hell for certain Greek organizations with whom we sympathize, for contrary to popular belief, the Campus Voice does not have it in for frats and sororities.

I refer of course to parties, bashes, or whatever else you want to call the gathering of young adults around a half or quarter of beer.

Legality isn't the issue here. These boys at the top would be pissed even if so-called open parties weren't illegal, because they consider them a dissipation. Many activities fall under the category of dissipation, the vast majority being immoral, such as whoring, boozing, doping, and homosexuality, or rather overt homosexual acts.

A dissipant is anything that keeps you from doing what someone in authority thinks you should be doing (taken from the Encyclopedia Bloomsburgia), and so could consist of a variety of legal pastimes. In a stretched sense, movies, plays, and other "escapist entertainments" fit in the slot.

But that's not the issue either. The issue is Can an administrator from this college call up an officer of a frat or sorority and threaten legal consequences? Certainly, but doesn't that amount to extortion. Morally yes and legally no.

So where does that leave us? Getting back to Lincoln, everyone knows the story of the General who approached him about Grant's drinking, saying it was a disgrace and all that.

"Find out what brand of whisky he drinks and see that a case goes to each of my generals. I wish they were all his kind of disgrace," was the reply.

I have to agree with Honest Abe once again because he's saying "If the man does his professional job, his private life is none of my damn business."

Name withheld

Concert feedback

To the editor:

In regard to your article of October 12, "A Job Well Done", Mr. Dunbar, have you ever attended a concert before? Anyone who has any interest in the performers, as obviously you did not, tries their best to get close to the stage.

How can you expect regular students acting as security guards to have any real effect on their friends? They have no experience or training and they did keep people off the stage and away from the performers themselves.

Probably the reason you couldn't understand "a word of many of the songs they were singing" was that you didn't know the words, exemplified by your misquoting of the title of one of their most famous songs.

I'm sure the Outlaws are proud of their "A" in performance, but will work harder for the same in sound next time.

Name withheld

FUTURE thanks

Dear Editor:

I have recently completed my first directorship of Camp F.U.T.U.R.E., the day camp formed by students of B.S.C. and held in Stillwater, Pa. I am presently student teaching in Philadelphia and in retrospect I find words inadequate to express thanks for the assistance rendered by B.S.C. and the Columbia-Montour County Community to the Columbia Association for Retarded Citizens in making Camp F.U.T.U.R.E. a grand success this past summer.

Along with an industrious, tireless, and dedicated staff, and Camp Committee, I directed the solicitation of various campus organizations and business offices of Bloomsburg. The positive response was indeed most

refreshing and rewarding. In some cases voluntary contributions were unexpected and least anticipated. However, all contributors who showed a genuine, kind, and cooperative concern for Camp F.U.T.U.R.E. should not go unmentioned. They truly deserve a special round of applause for aiding special children.

Also, a special thanks to the students of B.S.C. who helped immeasurably in keeping the spirit of Camp F.U.T.U.R.E. alive—including those who rode in the CARC Bike-Hike.

Please note: If I have been remiss in mentioning a deserving name in this united effort to keep Camp F.U.T.U.R.E. flourishing please accept my humble apology. God Bless you all for taking an interest in his special children.

Supporters and contributors from B.S.C. are:

College Bookstore Employees: Mr. and Mrs. Russel Ebright, Mr. and Mrs. Bernard Schneck, Mr. and Mrs. Richard Baker, Mr. and Mrs. William Baily.

Part III

Kill Jesus - Dawn of death

by DUANE LONG

"So you're the one my security police are terrified of," Semo said as two protectively garbed Akleans brought Lansky in. For safety's sake Phillip was wearing a kleg suit which attenuated his exotic strength and harmful psychic emissions.

The attendants plugged him into the computer. Now his anti-matter dialect would reach Semo's ears as Kleaton, the planetary language. The translator worked both ways, and after the guards and attendants went out it was the chairman who spoke first...

"Twenty Three, can you hear me?" Semo asked. He called Lansky by the last two digits of his confinement number, as was the rule at Lapo.

"I have a name..."
"Yes, It's Lansky. You're Phillip Lansky—"

"This is incredible. After six years I finally hear my own name. Shove that serial number crap. I wouldn't stand for it in Angola and I won't take it off you green creeps!" Phillip

The Commons: Brian Sarris and Denny. College Union: Mr. Mescar, Mr. Ruggiero, John Trathen, Mike Sowash, Jack Mulka.

Special Education Faculty: Dr. William Jones, Mr. Joseph Youshock, Mrs. Fritz. Administrative Staff: President McCormick, Dean Edwards, Dean Mitchell, Frank Lorah, Mr. Roedar.

Business Office: Paul Conrad. AV Center: Mr. Pietrowski, Art Department, Sociology Club, C.E.C.

Physical Education: Ms. Auten, Mr. Turberville, Carl Derry. Quest Program: Dr. Steve Bressett, I.F.C.-I.S.C., G.G.C.

Public Information: Mr. Dietherick. Music Department: Mr. and Mrs. Willaim Decker, Ms. Cronin, Security.

Gratefully, Gina Scancellia

Where is Eric?

To the editor:

I never saw a soccer game until this year after I read one of the articles on team's games written by Eric Yamoah. Ever since, I and a few of my friends have been to all the home games. First, I'd like to com-

mend Eric on his excellent style: Soccer is a new sport in this country and as such most of us do not understand it. But, the way Eric writes the stories makes it interesting and easy to understand.

Second, I learned that Eric was one of the guys who started the club and he played for Coach Mingrone for three years. Why is he sitting out his last year? Is he hurt?

I wish the team lots of luck this season.

Jim Hutton

Profs

(continued from page two)

If the fish aren't biting, the garden is all dug up, and he is between travels and a semester of teaching, Sink can always spend precious moments with his six sons and fourteen grandchildren.

Dr. Barrett Benson feels that inviting these two professors to spend a semester at BSC is proving to be a wise decision. We hope that, from their standpoint, it will have been at least as wise and profitable a venture.

declared. Akleans looked green to humans as well.

"Alright Phillip, have it your way. Listen, I want to make an offer for amnesty."

"What do I have to do?" Lansky asked in a question that was an answer.

"It will seem impossible at first, but I assure you the most troublesome aspects we will take care of."

"Oh I trust you implicitly, but what do I have to do?"

"First you must promise to suspend disbelief," the Aklean said.

"Just tell me what it is I have to do to get out of this slimy place."

"We're going to send you back in your history to destroy the vestiges of false religion in both your culture and in mine. You have an opportunity to use your mercenary talents on a king who has beguiled us — Christ Jesus, King of the Jews."

It took a while for the significance to sink in but gradually Phillip put it all together. It was a classic

situation on Earth, the difference here being that the Akleans were interested primarily in a spiritual death, that of Jesus Christ.

"Just what all does your amnesty entail?" he asked.

"Return for you and a certain monetary remuneration."

"You're sure I don't have to sign in blood. This is on the other side of the Devil's Triangle, you know."

"Your superstitions don't amuse me. The time link to the period of this fanatic's preachings is being prepared. It will be ready in a week. We need to know now if you're willing to carry out the mission. Well?"

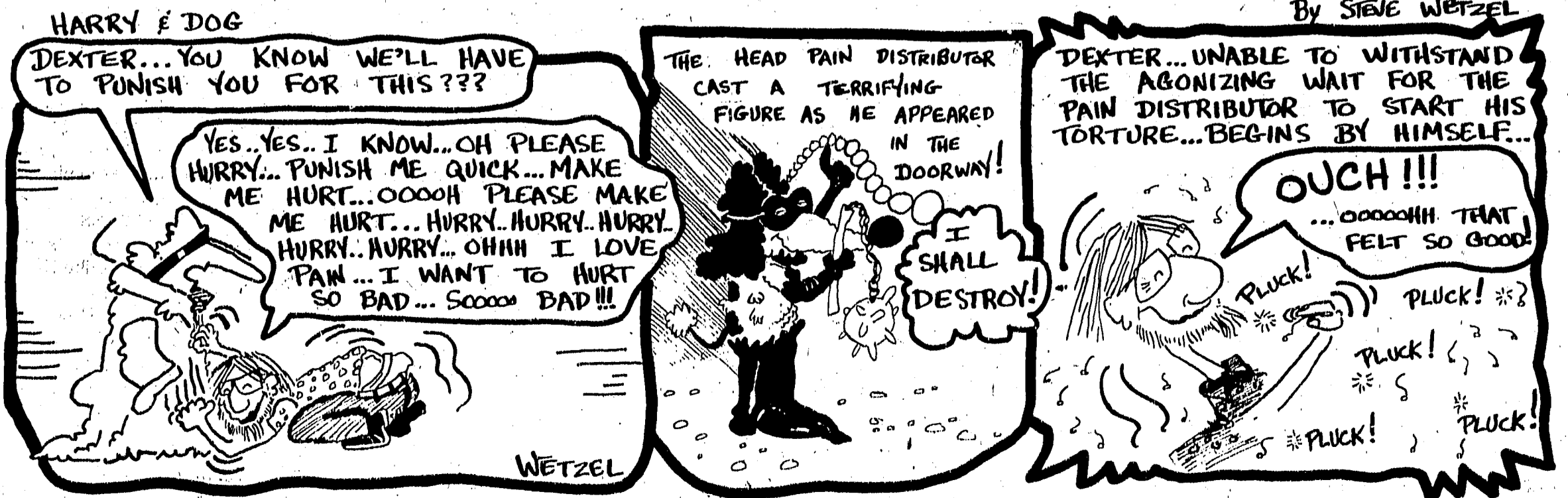
"Now I've got him sweating," thought Phillip. He didn't know the computer was capable, quite capable, of reading and translating thoughts as well. But Semo knew.

That's why a smile creased his lips a split-second before he heard Lansky's verbal reply.

"Okay, you've got yourself a Paladin..."

TO BE CONTINUED-

By STEVE WETZEL



Passing this buck is mandatory

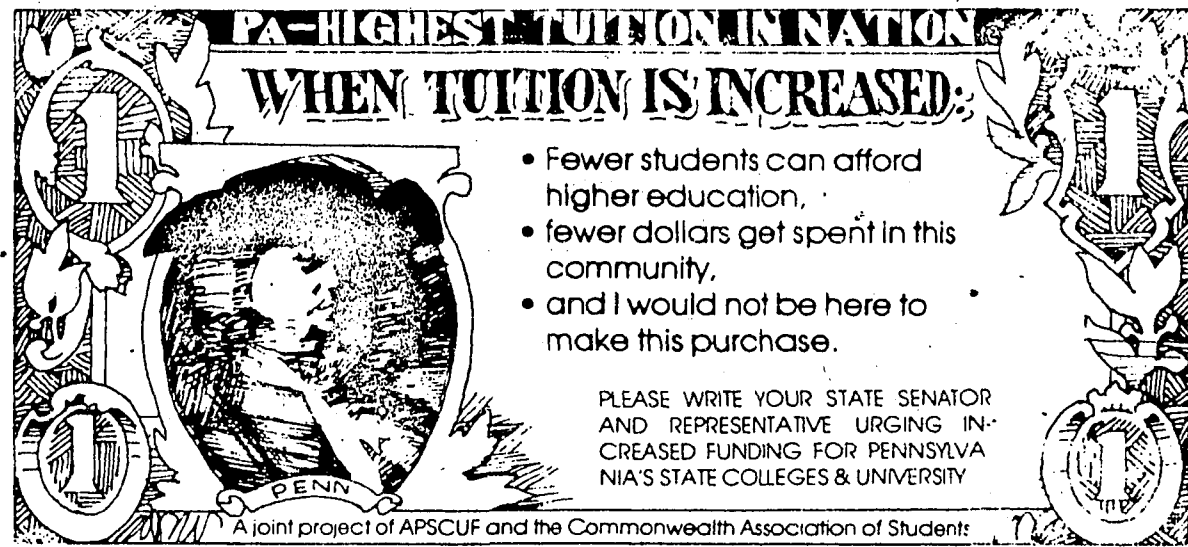
A campaign to dramatize the financial impact students have on the local community, and to gain support from area merchants in the fight for better state colleges and university appropriations, will be sponsored in November by the Commonwealth Association of Students (CAS) and the Association of Pennsylvania State College and University

Faculties (APSCUF). The "Campus Cash" campaign consists of students and faculty members passing a "Campus Cash Dollar" to local merchants along with the actual payment for any purchase made off-campus. "We need to show the college towns how much they depend on our state colleges and universities," explains CAS

Associate Director Michael Sommers. "When the townspeople realize the impact students and faculty have on their livelihood, we think they will support our efforts for better state appropriations and our fight to stop tuition hikes." The message on the "Campus Cash Dollar" reads: WHEN TUITION IS INCREASED: Fewer students can afford

higher education, fewer dollars get spent in this community, and I would not be here to make this purchase." The bogus buck then urges merchants to write their state senators and representatives for increased funding for the Pennsylvania state colleges and university. The reverse side of the bill is blank and CAS and APSCUF advise students and faculty members to write the total of their purchase there so that, at the week's end, merchants will know exactly how much money is spent by the campus community in local shops and stores.

to write the total on the back of the buck." The Campus Cash campaign will be waged during the week of Nov. 13-19. Half a million dollars worth of funny money has been printed for distribution to students and faculty members. Local CAS committee people are now meeting with the local APSCUF members on the campuses to determine the best ways to distribute and publicize the Campus Cash campaign so that as many students and faculty as possible will participate. "We are again depending on the action of our rank-and-file students," Sommers says, "But the campaign makes no great demands on them, and it can be a lot of fun."



"It's important to remember to write that total on the back," Sommers stresses "The impact of the Campus Cash campaign will be lessened if people forget

Art prof speaks

by DEB KIRCHDOERFER Robert Koslosky, Art Professor, has been the speaker at several "mini-conferences" throughout the state. The series of conferences is entitled "Reaching and Teaching the Special Child Through Art." Two have already been held at Westminster College and Penn State, and another is scheduled for Nov. 19 at Kutztown.

teachers, among others. The program has met with such success that it may be extended to presentations in Philadelphia and Pittsburgh. Koslosky's efforts were also acknowledged on the front page of "The National Art Association."

Koslosky starts with the institutionalized severely retarded and works through the progressing levels until he reaches the mentally gifted. "I emphasize perceptual, cognitive, and physical skills in the art activity." He uses slides in his presentation and explains the latest in research, theories, and educational approaches.

The conference is sponsored by the Pa. Art Education Association, Pa. Alliance for Arts Education, and Arts in Special Education. Pre-registration is required. Write: Mini-Conference Coordinator, 210 Orchard Place, Sewickley, Pa. 15143.

Koslosky has 24 years of teaching behind him, has spoken twice on an international level, has visited four graduate schools, and was honored with the Pennsylvania Distinguished Teaching Chair.

Mr. Koslosky is especially interested in special education because he has a retarded son. He has done a 15 year case study from the time he was told to abandon his son, who had an I.Q. of zero, to the present, when his son can read on a third grade level, multiply, and divide. He will release his case study for the first time on Oct. 29 at Boscov's Mall in Pottstown. He has "paralleled the creative, mental, and physical growth" of his son over the past 15 years.

Mr. Koslosky's audience consists of deans, professors, and special education and art



AND NOW I'LL POSE IN THE CLASSICAL STYLE...Robert Koslosky has been speaking at various conferences about art and exceptional children.

(Photo by Musser)

THE DEAN OF BEER'S QUICKIE QUIZ.

Q: Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) Sorry, Chill-Lagering is not Olga and Svend running around in a snowstorm in their birthday suits. Chill-Lagering is the way Schlitz ages beer.

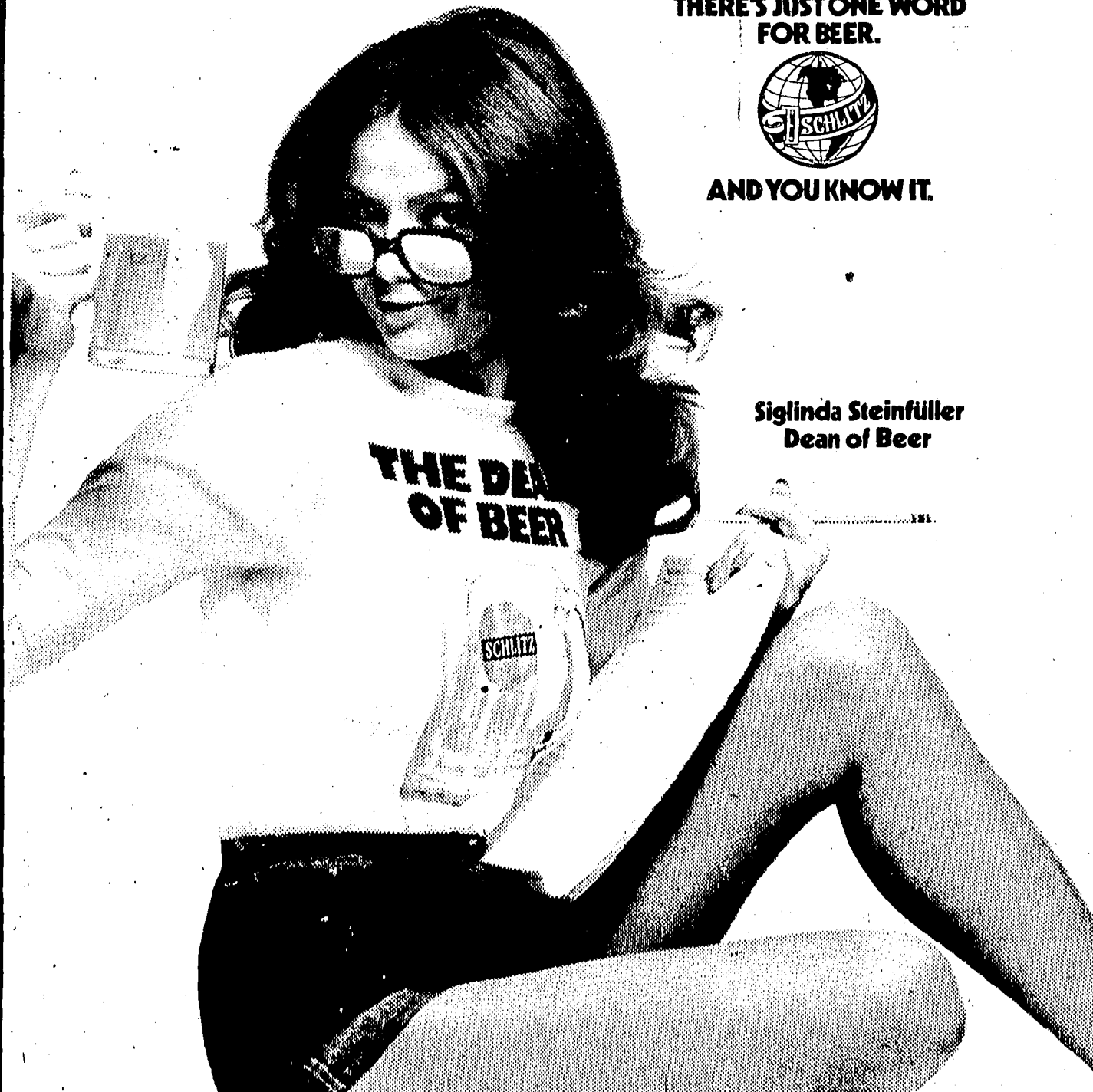
They age it cold. Very cold. Down to 29.5 degrees. The result is a beer with sparkling clarity. A beer that's crisp, clean and bright.

I suggest you look into one right now.

THERE'S JUST ONE WORD FOR BEER.



AND YOU KNOW IT.



Siglinda Steinfüller
Dean of Beer

HENRY H. VOELCKER, INC.
Danville, Pa.

Scuttlebutt...Scuttl

MEETING SCHEDULED

There will be a general staff meeting of the Obiter in the yearbook office on Sunday, October 23 at 7 p.m. The topic of the meeting will be an introduction to layout procedures and all staff members should plan to attend.

BATHTUB MARATHON

The Brothers of Omega Tau Epsilon and the Circle K Club of BSC are having their Seventh Annual Bathtub Marathon for M.S., October 21 and 22. Bathtubs will be located in front of the Kehr Union and Woolworth's downtown. M.S. is the crippler of young adults; your donations will be greatly appreciated.

TEST DATES ANNOUNCED

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations November 12, 1977; February 18, 1978; and July 15, 1978; at nearly 400 locations. Prospective registrants should contact the school systems in which they seek employment and their colleges for advice about which examinations to take and when to take them.

GONG SHOW RETURNS

The Second Annual Gong Show, sponsored by the BSC Veterans Association, will be November 2, 8 p.m. in Haas Auditorium. Applications for groups, with or without talent, must be in by October 25. For more information call Don at 784-0780.

TEST AIDS OFFERED

Anyone who will be taking the Law School Aptitude Test is invited to room 210 in Bakeless to borrow "Josephson's LSAT Weekend Course" booklet. The booklet helps to prepare students taking the exam. Also, available is "Josephson's LSAT Course Sample LSAT Exams."

UNION SPONSORS TRIP

The Kehr Union is sponsoring a trip to the Ice Follies, November 2. Tickets are \$6.00 for adults and \$5.00 for children. Anyone interested can sign up at the Kehr Union Information Desk by October 21. Participants will leave at 5:30 p.m. from the loading dock behind

Kehr Union and will be returning immediately after the show.

DEMOCRATS TO MEET

The Young Democrats will meet October 20, 8:30 p.m. in the Presidents Lounge in Kehr Union. Refreshments will be served and new members are invited.

SPECIAL ON GAMES

There will be a "Billiards Special" in the Games room from October 17 to October 21. Games will be featured at 40 cents each for the first hour.

TICKETS ON SALE

Tickets are on sale now for Renaissance, November 4 at the Kehr Union Information Desk. Cost is \$6.50 with student ID and \$7.50 without.

PICTURES TAKEN

Senior pictures will be taken by Varden Studios during the week of October 17 through October 21 in the Coffeehouse of Kehr Union. All persons graduating in December 1977, May 1978, August 1978 or December 1978 should plan to have Senior pictures taken now or at the Spring sitting. There is no cost involved. Please sign up now outside the Yearbook Office for your picture time.

Conrad in Europe

(continued from page seven)

REFLECTIONS BY PLANT

Conrad explained that they only talked for about fifteen or twenty minutes but that it was very enlightening.

Said Conrad, "He spoke mainly of playing in smaller places to an audience for a few days at a time rather than flying into a large city, play in a place like the Chicago Cow Palace or Madison Square Garden and then leave. He said he would like to get the feel of the audience because it's getting too impersonal with the gigantic tours. He did a lot of reflecting on the whole rock and roll scene and felt that he would rather play boundy-good time-rock 'n roll like 'Candy Store Rock' and would prefer to stay away from preaching in songs such as 'Stairway to Heaven' and 'Kashmere'. After talking, I had a few pictures taken with

FLOOD VICTIMS NOTICE

PHEAA is giving special considerations to Johnstown flood victims whose families suffered financial losses due to the July flood. Flood loss forms must be submitted to PHEAA by November 1. Forms are available in the Financial Aid Office of Ben Franklin Building. Students are to see Mrs. Minnier.

RA'S NEEDED

Applications are now available for anyone interested in becoming an RA (Resident Advisor) in January. The applications are available at the main desks in the dorms and at the Union Information Desk. The deadline for the return is November 7, to Sally Cobrain, Dean of Lycoming Hall.

CAMPUS INTERVIEWS

Interviews for senior students graduating during the 1977-78 year will be held in the Career Development Center on October 27, from 9 a.m. to 5 p.m., PP&L will be interviewing Bus, Accounting or Computer Science majors. On November 1, 2, and 3, the U.S. Marines will meet in Elwell Hall.

him, which I understand one will be published in the Campus Voice, and then I took my leave of Robert and company."

The last leg of Conrad's trip entailed about two days of non-stop travelling from London to Luxemburg and then back to New York and then home and then back to good 'ol BSC where the dear boy was a few days late for registration.

"I learned quite a bit about people on this trip and I'm sure it will help me in dealing with people. I recommend a trip such as this to anyone who has to deal with people in their lifetime, which of course is everyone," stated the man with red hair.

Winners announced

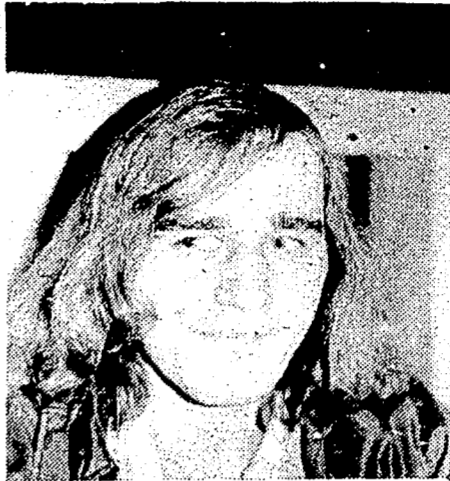
The winners in the Representative Assembly elections of October 12, as broken down by constituency, are as follows: Elwell Hall - Tony Downey, John Kehoe, Chris Peterson, Michael Goc, Dave Williams; Columbia Hall - Arlene Taffera, Denise Rath, Susan Hodge; Luzerne Hall - Nancy Fausnaught, Eleanor Hatch; Montour Hall - Richard Baylor, Marian Durkes; Schuylkill Hall - Carol Ernest, James Stowe; Lycoming Hall - Sue Sorber, Elizabeth Mays; Northumberland Hall - Carolyn Gross; Off-campus Male - Ed Coar, Rich Salmon, Mark Schoenagel, Mark Weinberger, Jim Kazary, Rich Olver; Off-campus Female - Mary Pulley, Kim Winnick, Kathy Dill, Lori Buckshon, Michelle Gale, Chris Holmes, Male Commuters - Dana Creasy, Michael Miknich, Don Sproehne; Female Commuters - Tara Binder, Melissa Williams, Debbie Walton; Graduate Students - Frank Lorah.

The constitutional amendment was ratified by a margin of 284-13.

Photo Forum

Compiled by
Bill Bruzgulis

What do you think of CGA and it's president?



Daniel (Pengee) Mitchel Senior - I think the CGA has a good organization, but this year I haven't heard as much about what they are doing. I think when Tom was President things were better organized and much more was accomplished.



Chris Branyan Grad Student - CGA has strong leadership on campus. The organization is well geared toward student concerns and interests. More involvement by the student body would be beneficial in its development and outcomes.



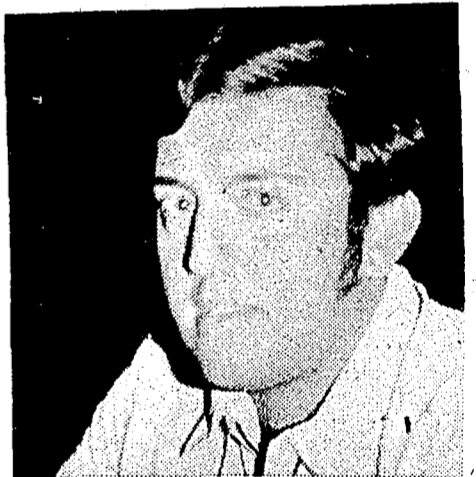
C. L. Fissel Junior - I feel that things are looking up this year with more student input. Mr. Surdoval is doing a fine job and the people who are under him are dedicated workers - working for our good.



Dawn Karlotski Sophomore - I feel that the students don't really hear enough about what CGA is all about.



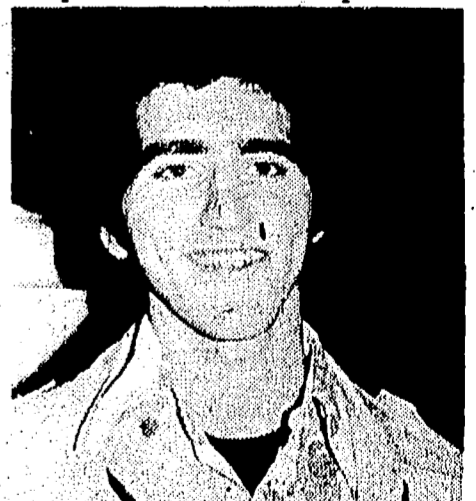
Cathy Ferrara - I think CGA has a strong and willing backup help. They are really out to please the student body - and, working with such large numbers, is really something to be commended for.



Dave Kirchdoerfer Senior - CGA is a needed organization on campus, but I don't feel the student body knows enough about what is going on with CGA. Listening to CGA members talk on campus, the President is neglecting his responsibilities of his position.



Carole Boughter Senior - CGA, as a representative body, is an effective organization for some segments of the campus. They've begun to expand their areas of concentration, but I'd like to see more of the functions they sponsor financially, ie, art exhibits, music festivals, coffeehouses. I'd like to add, though, that they were very cooperative about supplementing Jamboree '77 funds.



Robert Schlacter Senior - CGA represents the future of this school and to date has been doing a tremendous job. Few people realize the time and effort spent in making a successful student government operate. Joe Surdoval stepped in at a crucial time and performed better than I had anticipated. I hope the future provides the same success.

WBSC Playlist

"I Robot" - Alan Parsons Project

"Let's Get Small" - Steve Martin

"Show Me Some Emotion" - Joan Armatrading

"Smoke From A Distant Fire" - Sanford and Townshend

"Never Letting Go" - Phoebe Snow

WBSC 640 AM

Kehr Union 389-3501

Slow down, what's all the rush?

by ROBERT STILES

Some opening nights are filled with nervous, impulsive, in a hurry performers. "Lu Ann Hampton Laverty Oberlander" was little different. Most of the actors (meaning both male and female) in the first-act seemed more interested in finishing the act under a half-hour, than in giving the play the pauses between lines and necessary stage business intended by Preston Jones.

Sandie Schuyler who played Lu Ann Hampton, the apparent protagonist in this slice of life play, was so excited in her role, that she bungled important lines, interrupted fellow actor's lines, and ran around the stage like a chicken with her head cut

off. Her performance in the remaining two-acts would improve drastically, in fact become first rate; however, her acting in the first act could not help but ruin her general performance.

The mild love scene in Act One between Schuyler and Scott Cheek who played Billy Bob Wortmann, was so fastly done that I doubt it could have happened between even the most sensuously impulsive teenagers. Billy Bob was still condemning Lu Ann's behavior, when she unnaturally grabbed a hold of his suit and began kissing him. If it was intended to savor the savageness of speech and change the general pace of action between the

young lovers as I think Jones hoped — it failed badly because of the behavior employed by the actors. The scene required practice, precise actors, and it failed here on the stage of Carver Hall.

Cheek's voice was forced. It sounded as if he was speaking, or should I say yelling, to a hoarse hog rather than a beautifully sensual lady as Schuyler.

The strongest acting was turned in by the supporting cast, mainly: John Robbins, Cheri Walker, Paul Pollard, Diana Kulha and Mike Goc.

John Robbins as Red Grover the ex-Mississippian, bartender was excellent. Robbins made you feel as if you were a par-

ticipant in a rundown West Texas Saloon. His voice was excellently flavored with the unmistakably, Mississippian accent accentuated with a trace of the Texan Vernacular. He handled his customers with that flare expected of a barkeep in his situation. When he was on stage Robbins commanded the set.

Cheri Walker as Charmaine Laverty, Lu Ann's seventeen year old daughter in Act-Three, was also excellently depicted. She reminded me of a chorus girl, naturally embodied in her difficult environment. She had that sensual flare expected from her — that inquisitive state of sex of a precocious seventeen-year-old girl. Even when she cursed, it seemed authentic, not forced like some of the other actors.

Paul Pollard as the shy, religious zealot, stumble-bum, Milo Crawford, was played with superlative, unrefined talent of youth. He walked appropriately, spoke in the fashion of an introverted servant of the lord, and maintained the general appearance of a Casper Milktoast type of character. The scene between Pollard and Robbins, where Pollard entered Red Grover's bar hoping to get a contribution from the unwilling bartender to mend the cemetery wall only resulting in being forcefully thrown out of the bar by Grover, was the best scene in the entire play. I am anxious to see Pollard play a serious dramatic lead in hopes that a generally good stumble-bum may not be the only character that Pollard can play so well. He appears to have the necessary though now unrefined talent, to advance further in Dramatics.

Diana Kulha as Claudine Hampton Lu Ann's mother, is a practiced precise actress. She proved to be the saving character in Act-One. Not only

did she adequately portray an aging mother, but she professionally filled in lines for stumbling fellow actors.

Mike Goc as Corky Oberlander the cliché male stud who worked as an inspector of dirt for the highway department, gave a very promising performance. Goc, must have spent time around road construction workers, because he captured the true essence of this breed of men.

The remaining actors turned in an adequate performance. I will say, that David Pautsch as the alcoholic brother of Lu Ann, can hold his hands between his legs before visiting the toilet better than anyone I have ever seen.

This play was shelled by the New York critics. It is easy to see why. If it was not cliché dialogue: "Remember Lu Ann your school years are the happiest years of your life," and unamiable characters, Tennessee Williams' name could be the name on the script rather than Preston Jones. Jones was so influenced by Williams, that he is a type of informal copy. Sorry Tennessee; I was just trying to make a point of your important influence. Shamefully, Jones learned too well — he was a twin.

Jones' biggest plus should be in having all the critics, directors, and actors across the land, shut their mouths about him reflecting Tennessee Williams. If the audience of Jones is ignorant to the plays of Tennessee Williams, Jones may appear as the neo-god of Modern Drama. He definitely has the talent, but he must individualize it. He must expand it, so that the influence of Williams is present, but not as strong.

It was an average play, given an average performance.



LUANN AND CORKY...have a serious discussion in one of the scenes of "Luann Laverty Hampton Overlander", part of Preston Jones Texas Trilogy. The play was put on by the Bloomsburg Players last week in Carver Auditorium.

(Photo by Germain)

Working, European style

by ED HAUCK

Taking advantage of an ad in the CV last February paid off for Bob Conrad, senior and program director at WBSC, the campus radio station.

"I saw an ad that had to do with working in Europe for the summer so I wrote to the place and got the information. It was called American-European Student Services in Lichtenstein," said Conrad.

There were choices for jobs in Europe as well as other countries and Conrad took to the

hotel business as a wine waiter in the city of St. Moritz, which is in that lovely little country of Switzerland.

"The hotel work paid the best plus I wanted a country that didn't speak English," stated Conrad. "I found that the language was the biggest barrier but when I had to get a point across, I was able to do it. I did have a little German background so that helped me in that respect."

When he arrived in Switzerland Conrad went from Luxemburg to St. Moritz and checked in for work duty at Hotel Kulm. His roommate was a young lad from the Netherlands who was just out of high school. The payment for his services didn't amount to too much, approximately \$75 a week plus room and board, but his gainful travel experience was enough payment.

TRIP TO MONACO

"I didn't travel much further than the immediate area because of lack of transportation, plus I didn't have

much time to take an in-depth tour of any place close. I did take a trip to Monaco, but most of the time was spent travelling. The highlight of that trip was that Princess Grace was opening a local jewelry store, so I walked up and snapped a picture of her," commented Conrad.

One of the things that Conrad found out about in Switzerland was that the natives were very friendly to foreigners who were honest.

"When a person from another country tried to be overbearing to the people, they really didn't dig that to much, but when Americans especially, were honest and tried to learn the language and didn't pretend to be something that they weren't, then the Europeans appreciated that very much," continued Conrad. "It's a big cultural difference between the countries but just being a down to earth person really helped the situation."

Most of the non-working time was spent exploring the surrounding areas of St. Moritz, which included hundreds of miles of mountain trails, Lake St. Moritz and the beautiful country, not to mention the small pubs of the small city.

(continued on page seven)



LOOK WHO I MET...BSC student Robert Conrad (l) and Robert Plant (r), of Led Zepplin, had a friendly chat one sunny summer afternoon.

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Grid defense shines on

by MIKE BEATTY

The new theme song for the defensive unit at Bloomsburg State College should be "I've Grown Accustomed to Your Face," because of the extensive amount of time the line spends on the field. Despite this fact, the defense has managed to hold their opponents to an average of just over 220 yards per game, and an average of 10 points a game.

Defensive coach Joe Demelfi attributes the team's success to something other than size, because the defense is not extremely big. The line averages between 210-215 pounds and the linebackers average around 190 pounds, but this does not hamper their speed. The Huskies ability to go to the ball is giving the opponents offense not enough time to develop their

plays.

The specialty teams are what could be called the unsung heroes on the football teams. Their contribution of trapping the other teams deep in their own territory on punts and kick-offs has made the defense's job much easier.

Demelfi feels the Huskies' defense has played good football overall — Lock Haven was the defenses' worst game. Against West Chester, the defense allowed a 62 yard run which was their only mistake of the afternoon. This really wasn't too big a mistake either, considering that the players were there but the runners just broke the tackles.

Members of Bloomsburg's split - four defense are Chuck Muller, Mark Collins and Curt Pettis at defensive end; defensive tackles are Walt Savitts, Chuck Meyer, Jim Neary and Tom Koons; Doug Pfautz, Lou Sanutti, Bruce

Smith, Howie Gulick, Jerry Sullivan and Butch Snyder are the linebackers. Defensive backs are Chris Betterly, Dave Reidenouer, Paul Ziegenfuss and Rob Keyser. Demelfi is assisted by Irv Wright, coach of the defensive ends, Frank Williams, the linebacker's coach, and Carl Hinkle, coach of the defensive backs.

Award winners for the Huskie's defense are: Curt Pettis, who was named to the ECAC teams as a defensive end for his performance in the Wilkes game; the entire Husky defense for their action in the Shippensburg game were awarded the defensive player of the week by the Bloomsburg team; and Chuck Meyer, who was named defensive player of the week by the Bloomsburg team for his performance in the Homecoming game against West Chester. Meyer was involved in 25 tackles during that game.



IS IT BETTER THAN SNOW? Two BSC students make their way through the rain from Montour Hall.

(Photo by Musser)

Conrad

(continued from page six)

ART OF WINE-WAITERING

The art of wine-waitering was explained by Conrad, who only had one mishap occur during the summer. When opening the bottle of a rather good line of vintage wine, the cork got the best of Conrad and some of the wine ended up on the lap of the gentleman that was about to be served.

One of the most popular apparel in Europe are tee-shirts and one of the obvious ones that Conrad found were ones from Penn State.

"It was like a little bit of home but it was far away," said Conrad.

On his European tour of the summer, Conrad travelled to the gem of the ocean, England, and just toured some of the country.

"I always wanted to go to England and I didn't have anything special in mind except for one thing," revealed Conrad.

While spending time in London, Conrad picked up an issue of Melody Maker, a British rock newspaper that is weekly. In it was a story on Led Zeppelin's Robert Plant and it dealt basically with the fact that ended the rock groups' American tour prematurely, that being the sudden death of Plants son who was five years old.

"I am really a true fan of Led Zeppelin and his address was in the paper, so I decided to take a chance and see if he was home," continued Conrad, "but the first time I approached the farmhouse I was told that he was away for the weekend and they didn't know when he was to return. I left to do more exploring of England and Wales, where I stayed at the University, but I did return in a few days and again went up to the door and roadie answered and asked what I wanted. I tried to put on an air of importance but I soon realized, 'what the hell' and told him I was a fan looking for an autograph. At that point Mrs. Plant leaned out the window to see the disturbance and finally I got to see Robert."

(continued on page five)

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GET BACK HERE — Bloomsburg State's Doug Pfautz shows some of the great play of the Husky defense as he wraps up an opposing quarterback.

(Photo by Hough)

Hockey team bounces back with 11-2 romp

by ELLIE HATCH

The Bloomsburg State College Womens' Field Hockey team got back on the winning track when they defeated Marywood College 11-2 on Tuesday afternoon. The women, springing back after a 5-3 loss to Lehigh, once again displayed the skill and teamwork that have earned them eight games without a loss.

Early BSC lead

Sharon Gettel, Robin Maurer and Nancy Champman each scored in the opening minutes of the game. The early 3-0 lead was a good indication of the type of game that would follow, for the Huskies — one of offensive domination with very little defensive challenge.

The high quality play that Bloomsburg is capable of was exemplified by Pat Beans and Donna Santa Maria in the next scoring play. Santa Maria effectively dodged her defensive opponents along the side boundary of the field and passed the ball to Beans, who was cutting towards goal. Beans took the pass and slipped it by the goalie for the fourth goal of the game.

At this point, Marywood capitalized on a momentary lapse in BSC's defense and scored their first goal.

Nancy Chapman and Terry McHale each scored to bring the halftime score to 6-1.

Hat trick for Chapman

Chapman scored the third goal of her hat trick to start the second half in a good way for Bloomsburg. Again, Marywood

tried to get into the game by scoring what was to be their last goal of the game. They were simply outclassed by Bloomsburg; their hustle was no match for the skillful stick work employed by Bloom.

A grand scoring finale by Bloomsburg put the finishing touch on the game. Terry McHale and Cheryl Krause each tallied a point and Ann Joan Baldassano added two goals, making the final score 11-2.

Big game today

The game wasn't much of a challenge for the women of BSC. However, the Millersville game, scheduled for this afternoon at 2:30 should be as big a challenge as the Huskies care to handle. According to player Terry McHale, "It will be a challenge, but we're psyched!"

Tennis program enjoys successful fall season

by CINDY PECK

The Bloomsburg State tennis program had an excellent fall season in 1977, as the combined program, under head coach Burt Reese, finished the season with only three losses.

The men's team went the entire fall without a setback. The team, led by veterans Jim Hollister, Rick Willders, and Tom Pichola, ended their season last week in grand style. October 11 the team had a tough time with Lehigh, but managed to come out on top 5-4. The next day was a match with Bucknell, and it was much easier, as the Huskies won going away, 9-0.

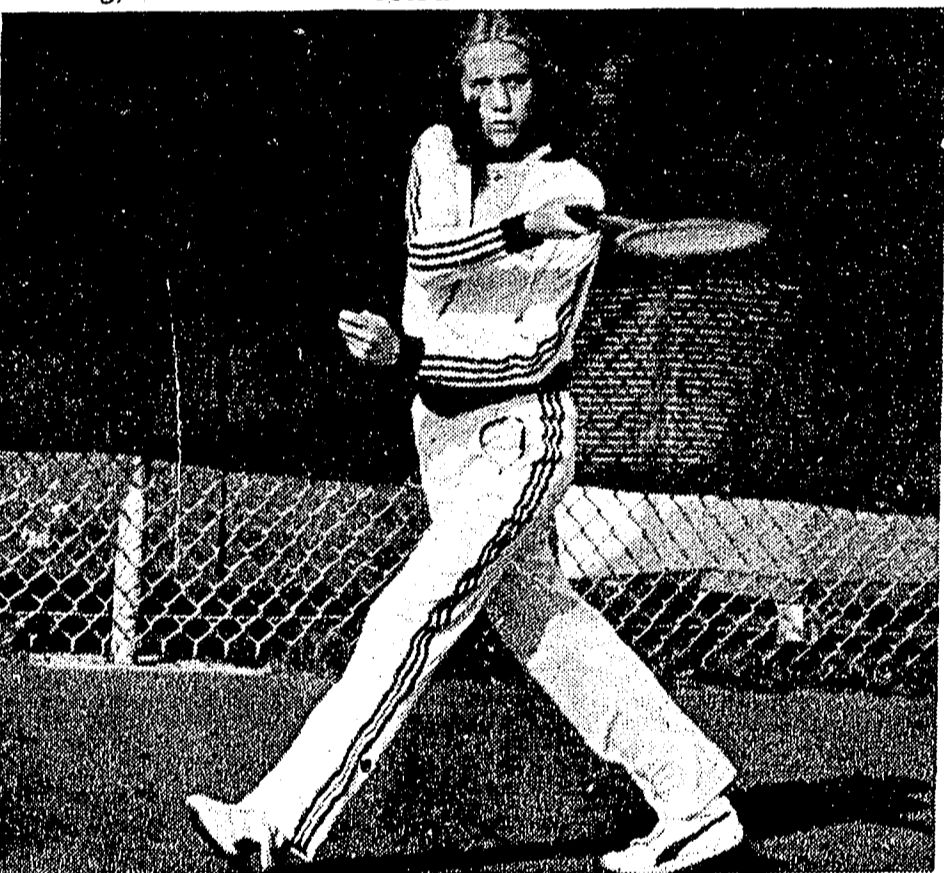
The Huskies gained honors everywhere they travelled this season. Earlier this fall, they placed third in the BSC Invitational, behind two tough teams in Penn State and Temple. In the ECAC tournament, they did one step better, as they placed second, again behind Temple.

The women's season came to an unexpected end as their last match, scheduled against Scranton, was rained out. Despite that, the team tallied a record of five wins and three losses, losing only to Bucknell, East Stroudsburg, and Lock Haven.

The team's top player, Lorie Keating, finished with a record

of 6-2. Sue Purnell had a slightly better mark, as she ended the season at 7-1.

The women's tennis program, according to assistant coach Michael Herbert, has established Pennsylvania Conference Tournament, in which the BSC women will take part in at the close of the spring season.



TAKE THAT — A member of the Bloomsburg State women's tennis team shows determination in her backhand.

(Photo by Reese)

The BSC cross-country team will be at Scranton tomorrow in a quad meet against Scranton, Rider and Mansfield.

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Eachus runs his best time

by MIKE BEATTY

Steve Eachus, Bloomsburg State cross country runner, ran the best time of his career in the Penn State open, turning in a time of 24:44. Eachus bettered his previous mark by 14

seconds.

Bloomsburg State placed sixth out of nine teams competing in the Division II and III category. The BSC harriers tallied 307 points, while Slippery Rock placed first with 100 points.

Greg Fredericks of the Philadelphia Pioneers placed first in the meet. Eachus followed to capture second place, as he was the first BSC runner to finish. The rest of the Bloomsburg team finished as follows: Stanley Cohen, Steve Johnson, Chuck Mannix, Bob Kentner, and Aaron Johnson.

The Bloomsburg track club also competed, taking last place in the Division I and club team

division. The club scored 451 points, but was outdistanced by Penn State, who finished first, by only 31 points.

Gary Lausch, last year's cross country captain, turned in a time of 27:20 and was the first track club finisher. Others were Jeff Brondt, Bill McGuire, Bob Wintersteen, Doug Godfrey, Greg Kentner, and Carter White, who was hurt and didn't finish.

The BSC harriers also bowed to Millersville State in a dual meet on Saturday. Eachus took first place and was followed by Dave Hummel, who took second for Millersville. The final score was Millersville 20, BSC 43.

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