

Bloomsburg State College, Bloomsburg, Pa. 17815

OFFICE

# CAMPUS VOICE

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A Publication of the Maroon and Gold News

Anyone interested in assisting with campus elections should attend an organizational meeting in the CGA office (third floor of Kehr Union) Tuesday, Sept. 13 at 7 p.m. or call 389-3262.

The CAMPUS VOICE needs you! Anyone interested in helping out on the college newspaper should stop in at the VOICE office, third floor of Kehr Union. Typists, reporters, copy-readers and photographers are always needed.

## Budget delay creates unemployment

by LOU HUNSINGER

The failure of the Pennsylvania State Legislature to enact a budget prior to August 19 has made quite an impact on the financial situation at Bloomsburg State College.

As a result of the delay in appropriations for fiscal year 1978 it was necessary to furlough thirty-five BSC employees for a period of one week. The effects were felt at different levels in different ways.

Making the painful decisions as to who would be furloughed was Dr. James McCormick, President of BSC. Who stated that the financial future of BSC is still uncertain.

The groups from which the furloughs came were AFSCME, American Federation of State County and Municipal Employees, the State College and University Administration and Management and Civil Service Managers and Employees. McCormick said, "We tried to be as fair as we could across the groups."

employees from the different departments is: 18 Administrative Services, 10 Academic Affairs, 5-Student Life and 2-President's Office.

"We recognized no matter which positions we eliminated were still going to be hurt badly, but we tried to determine which eliminations would hurt us the least. It was a difficult and agonizing process but, I did what I had to do," stated McCormick.

He added that all levels of the college did what they could to get us the money by lobbying hard, the board of trustees, APSCUF, AFSCME, CGA President Joe Surdoval and President McCormick and his management team.

In short, the budgetary restrictions placed McCormick in a position that made the furloughs inevitable. He can't run a deficit and he can't borrow money.

Four things are needed according to McCormick if BSC is to remain a viable institution and to continue to offer the service it has at an efficient rate. They are: 1.) More state

appropriations, 2.) More money from students and parents, 3.) More aggression in getting federal and private funds and 4.) Continue to be as efficient as possible.

The furloughs weren't merely confined to lower echelon positions; there was an administrator furloughed, as well — Dr. Jerrold Griffis, Vice President of Student Life.

Griffis Furloughed

Dr. Griffis found it to be a very soul-searching experience for him. "I found myself

evaluating my place as part of this institution as well as the whole student life staff. It's helped me understand myself and my role better," said Griffis.

Griffis said it helped him to appreciate what the people on the furlough list were feeling and thinking and it helped him understand their situation much better.

With the possibility of this happening again Griffis thinks that it's imperative for all segments of this college to pull

together to insure the survival of it.

One person who felt the full brunt of what it meant to be furloughed was Mrs. June Edwards, receptionist at the Kehr Union Information Desk. She was furloughed along with the other receptionist, Mrs. Catherine Ritchie. According to Mrs. Edwards her economic plight could have been very serious if the crisis continued. "I would have drawn so little

(continued on page four)



HE GAVE TILL IT HURT!...Frank Scaltrite shows anguish at parting with his money during registration.

(Photo by Paglialunga)

## The crowd gathers

The freshmen class continues to grow as can be seen in the recent registration where 1,167 of the 5,007 full and part-time undergraduates registered this semester were Freshmen.

Figures have shown that 4,725 full time (2,040 men and 2,685 women) students and 282 part time (132 men and 150 women) students are registered for the fall. One hundred-ninety seven new transfer students, and 45 re-admitted students have also registered, bringing the total of new residents to 1,399.

The freshmen were chosen from an applicant pool of 3,957. The pool was closed as of April 1, 1977.

Tripling is still a large problem on BSC, with 224 students involved with this dilemma. Of these figures, men and women are evenly dispersed—112 each. The

majority of students tripled are freshmen; only five or six upperclassmen are tripled voluntarily.

Freshmen transfer students are faced with a major setback. They are treated as any other transfer student and thus must live off-campus, due to lack of space in the dorms. However,

the Housing Office is working on the prospect of bringing these students onto the campus. According to John Abell, Director of Housing, the number of freshmen transfers increases each year. This fall, 27 men and 18 women must reside off campus, despite the fact that they are freshmen.

## Canine Canned

The Husky statue planned for Aumiller Plaza will not be constructed this year because of a lack of funds. An application for \$18,000 from the Pennsylvania Arts Council was turned down this summer. An additional \$18,000 appropriated from the Husky contingency fund by CGA has been returned.

Assistant Vice President Frank Davis has expressed a desire to see the project completed, but he said there were no

plans to apply for alternative funding at this time. He also stated that he would like to know how the students felt about the project.

Current plans for the Aumiller Plaza area include the completion of the Commons Quadrangle, a sidewalk and landscaping. This will cost \$7175 from the Husky Contingency fund, excluding the sidewalk which will be paid for by the college.

### FRIDAY, SEPTEMBER 9

- 12:30 - 1:00 Stephen Baird — Streetsinger from Mass.
- 1:10 - 1:40 Margaret MacArthur — Folksinger
- 1:50 - 2:20 Frostwater — Four Part Harmony Folk Group
- 2:20 - 2:35 break
- 2:35 - 3:05 Carolyn Odell
- 3:15 - 3:45 Betsy Rose & Cathy Winter — Singing & Instruments - High Energy
- 3:55 - 4:25 Cranberry Lake Pickin' & Singin' Society — Jug Band

### DINNER

- 8:00 - 9:00 Coffeehouse performance: Frostwater
- 9:00 - 10:00 Coffeehouse performance: John David Kribs - Folk Singer

### SATURDAY, SEPTEMBER 10

- 11:30 - 1:00 CHILDREN'S CONCERTS
  - Margaret MacArthur
  - Tim Settini - Mimi
  - Vanaver & Drapkin Ensemble - Clog Dancing
  - Cranberry Lake Pickin' & Singin' Society
- 1:00 - 4:00 FIDDLIN' COMPETITION
  - Head Judge: Tracy Schwarz
  - Judge: Red Edwards
  - First prize: \$60, Second prize: \$50, Third prize: \$25
- 4:15 - 4:45 Alannah Fitzgerald - Mark Cushing (Bagpipes)
- 4:55 - 5:25 Tim Settini
- 5:35 - 6:05 Bob White - Folksinger (Ballads)
- 6:15 - 6:45 Betsy Rose & Cathy Winter
  - Workshop: "Changing Images of Women in Music"
- 6:55 - 7:25 Bob Franke
- 7:35 - 8:05 Vanaver & Drapkin Ensemble
  - featuring Appalachian clog dancing

### SUPPER

- 9:30 - 11:30 SQUARE DANCE with Cranberry Lake Pickin' & Singin' Society

CRAFTS VEGETARIAN COOKING SOLAR ENERGY DISPLAYS

(on the terrace of Kehr Union outside, weather permitting; inside the Union, otherwise)

(Read article on page 2)

# EDITORIAL

## It's not that bad!!

Now that we're all back at BSC and finally getting into our daily routines, a well known group is out in full force, (or voice) known as the "chronic complainers." The title needs no explanation and whether we admit it or not, we're all part of this infamous organization.

In just these two weeks there have been enough problems to keep the complainer happy. There was no water on campus at intervals, long lines at the bookstore, schedule changing, new roommates, vast expenses, the hot weather and a host of other delectables to appease the complainers' appetite.

But this year there is relief in sight for this hardworking group, the problem of boredom, nothing to do or whatever you wish to call it, has been solved.

The calendar of events presented to each student registering is packed with a variety of sports, concerts, movies, games etc....to please almost everyone. There are movie greats such as "The Omen" and "Bad News Bears" right down to the familiar Bingo nights in Kehr Union.

By no means is this to be a rah-rah! BSC editorial thanking people for doing the job they were assigned, but those people who tediously planned this year's calendar certainly had the students' interests in mind. In my estimation, the activities planned for this year far surpass any that have been planned in recent years.

Of course, I realize that griping about dull BSC is a favorite pastime of all complainers but this year it'll be a bit rough to prove a case of boredom. So what shall we do? We can either sit back and enjoy our calendar of events or we can continue to gripe about boredom. I'm sure we all could utilize our imaginations and come up with better things to do than complain. You might even like it here if you try.

BARB HAGAN

Leo Sayer

Sunday Night 9 P.M.

Nelson Fieldhouse

\$5 with BSC I.D. \$6 without

## THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101.

The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

### Today's eyes

# Valuing your education

by ED HAUCK

Cavaet emptor these two latin words serve as a premise to all students who are here buying their education. Literally it means "let the buyer beware", but I'm sure many readers will see it in a different light once they meet their professors and feel them out.

On this campus there are two types of professors; those who teach and those who get the student to think that they teach. All students, especially the freshman, should be aware that they should not be in classes that they are intimidated in by the prof. Of course, there is a

difference between a prof. who intimidates and one who is strict. One who intimidates says phrases that mean whatever he says is fact, which of course is not always true and won't listen to the contrary and he may be referred to; sometimes, as a god, of sorts.

Your education, if you value it highly, is a part of yourself and should not be regarded as anything less. There may be a time when a professor will try to deny you a grade that you have rightfully earned. You don't have to take it. There are ways of fighting an issue such as that,

but you must be absolutely sure of your position and never willing to back down. If you think you have been cheated, fight for what is yours, what you read the books for and learned.

Not getting anything out of a course may not be totally the profs. fault. You must have input into a subject to get anything out of it. That sounds like a cliché, but more times than not, it holds up. Be skeptical and almost cynical if you must, but if you're here to learn something, don't get cheated while thinking that you're learning. Cavaet emptor.

### Jamboree '77

# Plenty of fun in the sun

by JACK FURNISS

BSC is holding a Jamboree today! Webster's aptly, but perhaps sparsely, defines the term as, "a noisy revel." Possibly a more applicable definition would convey a scene of hundreds of college students lounging on the grass while some of their favorite folk and blue grass tunes are filling the air of the lower campus with an excitement that is sure to capture all passerbys.

The action is scheduled to get under way today at 12:30 p.m. with six, one-half hour acts with a fifteen minute break in the middle, followed by two one hour performances in the Coffeehouse beginning at 8 p.m.

Stephen Baird will get things rolling with anything from stories about eating seagull to wild rag time songs played with guitar in hand, kazzo in mouth and a tambourine around his ankle. Margaret MacArthur will pick up the crowd with her dulcimer incorporating a fine three finger picking style. She has lived in practically every part of the U.S. which enables her to strike a small bit of harmony with everyone in her

audience.

Frostwater, a group of four experienced musicians, are expected to really get the crowd to their feet. They concentrate on a contemporary folk style with guitars, bass, banjo, and dulcimer. Carollyn Odell comes on after the break as a folk singer loaded with original tunes and a reputation for being a sensitive lyricist. Betsy Rose and Cathy Winter are two girls known for their versatility and talent with guitar, fiddle, and banjo.

Friday afternoon will come to a rowdy close with Cranberry Lake Pickin' and Singin' Society. They cover the gamut of the musical scene on both the rural and urban levels, mostly concentrating on music prior to the 1940's. They are also a recognized jug band adept in handling unusual instruments such as the jug, washboard, and the washtub bass.

The festival will venture inside with Frostwater, (who have had a chance to warm up), for a one hour set at 8 p.m. John David Kribs, a well-liked performer from last Springs' Homegrown festival will close the day. He is a perfect example of the old adage that good things come in small packages. He can take a crowd from a feeling of heart felt intensity in one song, to a toe-tappin', knee-slappin' mood in another.

### Activities for young and old

Saturday's agenda opens with a Children's concert at 11:30 featuring four acts designed to interact with children in a variety of ways. Two of the performers have already been introduced; Margaret

MacArthur and Cranberry Lake. Pantomime artist, Tim Settimi, will join these two. He incorporates the use of gestures and expression to tell a story.

The fourth act will be performed by Vanaver and Drapkin Ensemble. These folks hail from New York and are experienced in doing theatre games for children.

Next is the biggy, the good ole fiddlin' competition from 1 p.m. to 4 p.m. The head judge for the event is Tracy Schwarz who has

done fiddlin' contests throughout the area including Penn States' annual competition. He will be joined by Red Edwards, a well known fiddler from Muncy.

At 4:15 Alannah Fitzgerald, joined by Mark Cushing, will present a show with Mark featured on the bag pipe. These two have toured Scotland and should be ready to put on a great show. Tim Settimi will

give us more of his mime talent at 4:55 before Bob White takes over with his guitar, banjo, and autoharp. Bob heavily believes in the theory that people like to hear and sing along with simple music.

At 6:15, there will be a workshop entitled, "Charging Images of Women in Music," featuring Betsy Rose and Cathy Winter. Bob Franke, doing original songs on the Dobro and guitar, will exhibit his sensitivity before Vanaver and Company do an Applianer Clog Dancing show at 7:35. Clog Dancing is considered a viable art form and should provide a worthwhile and enlightening experience.

On Saturday evening the Union will be the place for a square dance. The caller will conduct an Eastern Square dance and the Cranberry Lake Society will do the accompanying.

Another interesting sidelight of the two day festival will be a type of workshop on vegetarian cooking and several solar energy displays. There will be a food booth exhibition outside and lectures inside both Friday and Saturday afternoons.

Everyone is invited to attend Jamboree '77 and please bring a friend. Two things that will insure a big success is a lot of sun and a big crowd. But if mother nature does not cooperate everything will continue as scheduled inside the Union. See you there!

### HUSKY SINGERS

Men are needed for the Husky Singers. No experience is necessary. Meetings are Tuesday's and Thursday's at 2:00 p.m.; in Haas Auditorium. Contact Dr. Decker at extension 3107.





LEO SAYER will be performing in Nelson Fieldhouse Sunday at nine. Tickets are still available.

# Leo Sayer: rising star

by ED HAUCK

Catching a rising star isn't easy these days in the music world and although Leo Sayer isn't on everyone's Top 10 list of favorite rock performers it's almost a sure thing that the British singer will be entertaining to many rock tastes.

Sunday night in Nelson Fieldhouse at 9:00 p.m. Leo Sayer will be performing with Jonathoan Edwards as the opening act.

Edwards' lone hit single "Sunshine" back in 1972 was off of his first of six albums which was called Jonathan Edwards. His latest effort, which is on the Warner Bros. records label is called Sailboat. His style of music is classified as country-western-folk-gospel-blues. He picked up his musical background from various sources such as his grandmother, a military academy

has done many college and club circuits including the Main Point in Bryn Mawr.

Sayer's latest single "How Much Love" is off of Endless Flight which is also his latest album release from Warner Bros. Records. Sayer has also had "You Make Me Feel Like Dancing" and "When I Need You" in the Top 10 list from the same album. Sayer's musical history dates back to the early 70's and late 60's when he sang in a band called Patches, and then sent a demo tape of himself to Warner Bros. in England. He recorded his first album Silverbird before he wrote all the tracks to Roger Daltrey's first solo but it was released after Daltrey's. His first single "The Show Must Go On" was a and his college-days in Ohio. Edwards plays mainly to smaller crowds (smaller than the Spectrum or Garden) and

hit in England but Three Dog Night recorded it for an American release. The song has just begun to get airplay in the New York area. Sayer's second album Just a Boy, contained his first U.S. single hit "Long Tall Glasses" recorded in 1974 and, did not have another hit until "You Make Me Feel Like Dancing" last year.

In between those two hits Sayer recorded a third album Another Year in 1975, but it did not have any U.S. hits, although the critics made favorable comments about it. His recent album, Endless Flight is close to a million seller at the present time.

Sayer's style of singing covers many music tastes. In his previous tours he dressed up in a clown suit for his performances, but has since abandoned it. He is a very dynamic performer and dances (how apropos) to many of his upbeat songs. His voice range is also a unique part of his performing as he can go the scale on the voice chart. His voice is able to belt out the songs like "The Show Must Go On" and "Long Tall Glasses" and then croon out the love song "When I Need You" and the title cut "Endless Flight".

The Bloomsburg Student Concert Committee is off to a good start this year and will have a surprise later on in the semester.

## Jay Rochelle:

# Bigger and Better Things

by GENE WALTERS

This article is reprinted from September 1977 issue of "Folklife" Magazine.

What is calligraphy, and why would a campus minister enjoy working at it so much?

Reverend Jay Rochelle, Protestant campus minister at Bloomsburg State College for the past seven years, is a calligrapher who successfully combines his religious background and spirituality into his work.

Recently appointed to the prestigious position of Lutheran Chaplain at Yale University, Rev. Rochelle will take his calligraphic skills with him, to his New Haven, Ct. campus ministry. Among Rev. Rochelle's other interests are Biblical language research (Greek, Latin and Aramaic), teaching and writing.

Calligraphy is intended to create the best possible shapes for letters, Rev. Rochelle said. While the purpose of calligraphy is producing something "readable, by using functional and direct techniques," Rev. Rochelle noted that calligraphers create art forms using "enclosure and exclusion of space."

"Pretty writing" is another way to describe calligraphy, Rev. Rochelle said. Calligraphers use specially designed pens to obtain a desired lettering style. Most lettering requires the use of

"broad" pens. Also important, is a knowledge of colors such as gold and silver, layout and design, lettering guidelines, paper textures, inks and the preparation of animal skins.

Calligraphy, although an enjoyable and relaxing avocational interest of Rev. Rochelle, is not without practical benefits. On occasion, Rev. Rochelle uses his calligraphic talent to letter menus, business and greeting cards, book markers, wedding invitations, diplomas and re-producing museum prints, like medieval manuscripts.

Most of Rev. Rochelle's calligraphy, consists of what he terms "pure lettering." He prefers working on his own museum reproductions. Rev. Rochelle said that lettering diplomas costs about 75 cents, while lettering a full-length handmade book for a collector costs \$20,000 and up.

As a craft, calligraphy was first "killed" with the rise of the printing press in 15th Century Europe. Its popularity "revived" during the Renaissance, but declined again in the late 18th Century. Accordingly, it no longer held an artistic appeal until the modern "folk" revival of the 20th Century. On the contemporary American folk scene, the art of calligraphy is experiencing a so-called "second revival." Rev. Rochelle added, "artistic-

minded people realized calligraphy was essential for craft life."

Since professional instruction in calligraphy is scarce at best, most of its practitioners are self-taught craftsmen. The Society of Scribes, with headquarters at 85th Avenue in New York City, hosts a professional guild of calligraphers. Each calligrapher shares his acquired techniques among others. Himself an active member of the society, Rev. Rochelle said most practicing calligraphers are found in New York City.

Rev. Rochelle has no plans to leave the ministry. He considers the campus ministry he served at Bloomsburg State College as, "an intellectual calling." He said that the academic setting available in a campus ministry "offers a greater opportunity than a parish."

"I feel spirituality is co-terminus with becoming a whole human being — one can retain religious roots, and grow into a complete human being. A spiritual man is soul and body — and spirituality is not opposed to material things," he said. Rev. Rochelle experiences the same satisfaction in the ministry, as he does in "teaching, preaching, worship, working with others, and in the fields of art-writing." He said that "many other calligraphers are spiritual, because they realize spirituality in their art

work."

Rev. Rochelle earned a master of divinity degree from Concordia, St. Louis, Missouri in 1965. A master of theology (research) degree from Pittsburgh Theological Seminary followed in 1968 where he specialized in Biblical languages.

## Letter to the Editor

To the Editor:

Unfortunately it has been brought to my attention that there exists in Bloomsburg a very serious problem, a problem that will be cleared up very quickly if I have anything to say about it. "Who is behind this very serious problem?" You may be wondering. The guilty party is Ma Bell and I've got her number.

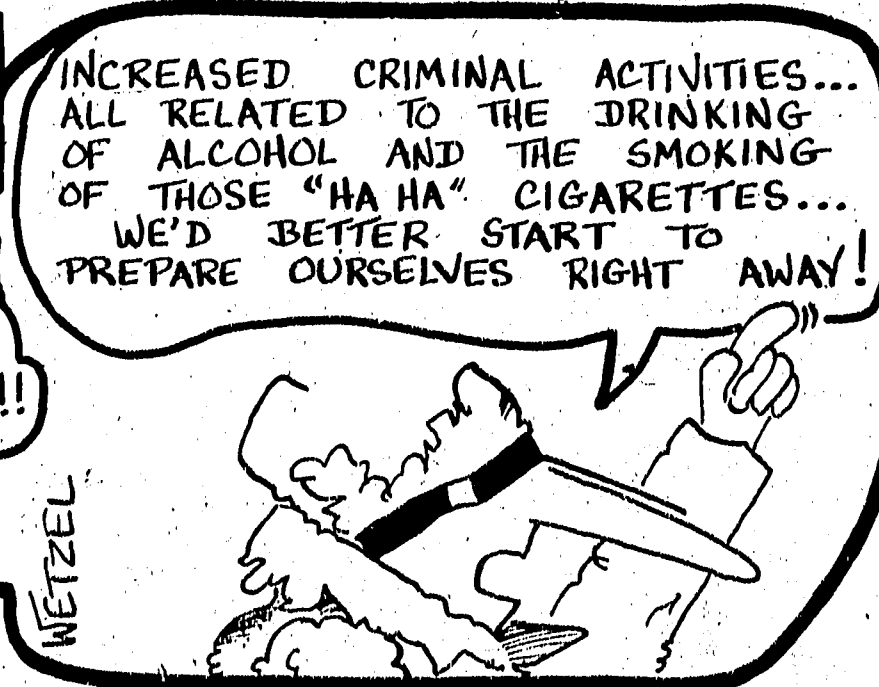
According to a recently established policy adopted within the jurisdiction of the Bloomsburg Telephone Company, all college students living off campus are required to pay a deposit on their phones prior to installation or hook-up. That is all well and good because I can understand that the phone company must have some form of insurance if they are unable to collect. But I am living with four girls in an apartment off campus and each of us is required to pay a \$20.00 deposit before we can even arrange an appointment to have our phone

hooked up. That totals \$100.00 for one phone! Needless to say I am unhappy with this situation and still without a phone. I know a family of five living on East Street in Bloomsburg. Did they have to pay a \$100.00 deposit on their phone? No, they didn't, because they are Bloomsburg residents entitled to fair treatment. That is all well and good and as it should be.

As a college student, who is first and foremost a responsible citizen (and who, for the record, has been using the Bloomsburg Telephone Company's services for two years now and never been tardy in payment of bills), I am entitled to the same fair treatment as the Bloomsburg resident. If the phone company is still unwilling to compromise on this little matter I shall be perfectly willing to arrange an appointment with the Bureau of Better Business. I hope that won't be necessary.

Signed,  
C. L. Fissel

## HARRY & DOG





# Budget causes unemployment

(continued from page one)

social security that I would have had a difficult time living on it. I'm also a widow which makes it doubly tough." Edwards stated that she felt terrified and very depressed the week she was off. She said there was no other work she could have gotten at her age.

She was also disappointed at the performance of the legislature. "According to some of the legislators we talked to, there was no reason for what was happening," said Edwards. "I have no ill feelings toward the administration of this college; they did all they could to help us," she added.

### Lobbyist In Harrisburg

The students interests during the crisis were being represented by CGA President Joe Surdoval. Surdoval accompanied Dr. McCormick and others on several trips to Harrisburg where they lobbied with influential legislators trying to resolve the budget impasse.

"Our strategy was one of unity and teamwork between administrators, students, faculty and non-teaching staff, by using the leaders of APSCUF and AFSCME, the President and myself," said Surdoval. He continued, "We attempted to show that the college as a whole would suffer if the furloughs and tuition increase were permitted to occur."

Surdoval had high praise for the McCormick's efforts "Without doubt he worked harder than any other state college system."

**Furlough Notice Scarey**  
"You can't fathom the horror of receiving a furlough notice," summarized Donald Hower, President of the local branch of AFSCME, the union which represents the janitors, mechanics and other support personnel of this campus.

"They were terrified, there was no other place to go, the economic situation in this county is very bleak. He said there was a lot of tension and worrying about the uncertainty of what was going to happen next.

However accompanied McCormick, his staff and Surdoval to Harrisburg to lobby for the passage of an adequate budget. He was very pleased with the performance our state representative, Ted Stuban, and our state senator, Franklin Kury, during the budget crisis.

Hower was asked what he thought caused the budget crisis. He claimed that next year's gubernatorial race played too much of a role in the budget deliberations. "Too much petty politics were being played by most of the legislators and I think they raped the taxpayers of Pennsylvania by engaging in such petty shenanigans." He added, "The furloughed people were just a worm on the hook to force the legislature to act."

If the budget impasse would have continued into the school year Hower thinks that the students would have suffered greatly by losing essential services offered by the furloughed workers.

One man who looked on the budget situation with a great deal of interest was Professor James Percey, who, as a delegate to the Pennsylvania Constitutional Convention in 1968, co-sponsored, along with former Gov. William Scranton, an amendment to the Con-

stitution regulating the budget-making process.

### Causes of Budget Crisis

1. The language in the constitution. "The amendment which Gov. Scranton and myself proposed says that if the governor proposes an unbalanced budget he must also propose a tax increase to make up the difference. If the legislature wants to propose a budget they must meet the same conditions. This was the trouble; the legislature couldn't agree on what kind of budget they wanted."

2. Pure and simple politics— "This is the most obvious. People were playing politics with next year's governor's race. Republicans wanted a tax increase for next year so they can say that the Democrats enacted a tax increase during an election year. The Democrats wanted a tax increase for this year so that they can avoid those charges," said Percey. He added, "Those services in state government that increase business interests are the things that don't get cut. The things that serve people such as services for senior citizens, welfare and state colleges which affects you students, they're the things that get cut when budgets need to be cut because these groups are the least politically powerful."

3. The fiscal conservatism of this state.

Percey thinks we need a graduated state income tax. "The present tax is regressive. College professors pay less income tax than a ditch digger," revealed Percey. He went on to say that the present occupation tax is unjust and "by having a graduated income tax you could eliminate the occupation tax as well as decrease property taxes" which according to Percey, "screws the person on a fixed income."



**SPIKE JONES STRIKES AGAIN** — A BSC student vigorously tries out the new volleyball court adjacent to Navy Hall. (Photo by Paglialunga)

## New Major Offered

by DEBBIE HEIM

The Speech Communication and Theatre Arts Department has proposed a bachelor of arts program in mass communication. This program is designed to give students a general understanding of the nature of various areas within the field of mass communication.

The idea of a mass communication major is by no means a new proposal. In fact, the idea was incorporated in the 1971 Speech Communication and Theatre Art Department's Master Plan. Only through extensive work by many faculty members has the plan gotten this far.

As of now, the proposed major is close to acceptance. In October, the College Committee on Curriculum Evaluation will vote on it. If they approve the plan, then the last step is to present the proposal to the Representative Assembly (composed of both students and faculty).

Dr. Melville Hopkins, Head of the Speech Communication and Theatre Art Dept. said, "We are hopeful that the new major will be offered this spring." Dr. Hopkins also explained that a mass communication major could open the job field for graduates. He said, "In a field as wide as mass communication a person is not restricted to one field; say Journalism, but, instead a person may choose other fields such as: advertising, education, entertainment, government,

radio, television, and publicity."

The core courses will consist of practically the same requirements as a Journalism option, that is: Introduction Journalism, Introduction to Mass Communication, Introduction to Radio and T.V., Business and Professional Speech, and a choice of either Cinema Appreciation or Theatre as Mass Media or History of Film.

After the core requirements the individual must choose what field in communication he would like to concentrate his work. The choices are: radio,

T.V., publicity, public relations, journalism, and advertising. Hopkins feels that a number of both high school and college students have inquired about such courses.

Another added plus for this proposed major would be that BSC would be the only state college to have such a program. This of course would serve as a catalyst bringing more students to our school.

If anyone has questions concerning the proposed major, talk to your advisor or stop by and see Dr. Hopkins at his office on the third floor of Bakeless.

## ASH & NAUNAS CONFECTIONERY

Snacks, Ice Cream, Greeting Cards, Largest Selection Of Magazines In Town — Daily & Sunday Newspapers.

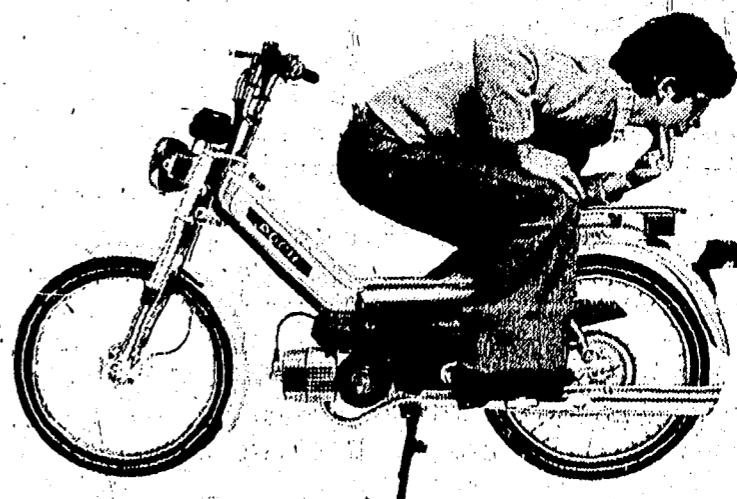
LOCATED 2 BLOCKS FROM CAMPUS AT THE BIG ICE CREAM CONE SIGN...

390 East St., Bloomsburg  
**SPECIAL — FRI., SEPT. 9**

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# This year's oscar goes to —

by ALSUKOWASKI

Dr. Ralph Smiley of the Bloomsburg State College History Department will be responsible for the film festival sponsored by the Speech Communication Association of Pennsylvania at its annual meeting in Indiana, Pennsylvania this coming October. Smiley has been studying Mass Communications at Penn State University on educational leave the past two terms. He will be succeeding Robert Miller of Slippery Rock State College.

Smiley completed a half-hour sound film "The Monkey's Paw" and wrote a feature-length screenplay called "The Cry of the Gull" while he was at

Penn State University. Smiley also attended the American Film Institute for Advanced Film Studies in connection with UCLA at Beverly Hills, California this past July.

A new course instituted by Smiley this fall will give students their first opportunity to study the motion pictures as an art-form and sociocultural phenomenon on a formal basis. The course, CINEMATIC APPRECIATION, 25.130, is being offered by the Department of Speech Communication and Theatre Arts as one of the Humanities in General Education and as part of the core in the proposed new interdisciplinary program in

Mass Communications.

The course will exhibit features, shorts and documentaries representing a variation of times, nations, and types of film. Background lectures will precede, and discussions will follow each film shown. The course will also deal with the general processes of film-making and the aesthetic, thematic, and sociological aspects of film criticism.

Open to all students, including freshmen, the course will be held on Tuesday and Thursday mornings at 9:35 in the Andruss Library projection room (Room 35).

The course is complemented by another new offering, HISTORY OF FILM, 25.115,

listed for the summer sessions, but each stands independently. Smiley will also be introducing a new course, BROADCAST JOURNALISM, during the spring semester.



NOW HEAR THIS...Professor Ralph Smiley of the BSC History Dept.

## Energy on campus

by JULIE STAMETS

As the energy crisis becomes an increasing concern throughout the country, a committee of energy conscious adults at Bloomsburg State College have discovered ways to improve energy efficiency on campus.

The Bloomsburg State College Energy Conservation Committee has identified several means of saving valuable energy dollars on campus by conducting a series of energy audits of selected campus buildings.

The first of this series of audits was held May 5, 1977 when the newly formed committee toured Nelson Fieldhouse, Centennial Gym, Scranton Commons, Haas Auditorium, and Elwell and Carver Halls. Each building underwent a complete overhaul which located potential air leaks in doors and windows, and examined temperature settings, hot water temperatures, and the various lighting levels.

The next energy audit performed by the committee took place later in the summer when engineers from Honeywell, Inc. conducted an audit in conjunction with their service maintenance contract, which includes temperature controls

and heating, air conditioning, and ventilation equipment for the entire campus. Those participating were: Oliver Larmi, chairman of the Energy Conservation Committee; Dr. Frank Davis, assistant vice-president for Administration; Ed Lyons and Frank Ross, representing Honeywell; and Charles Robbins, director of Physical Plant.

More recently, in conjunction with energy conservation at Bloomsburg State, Larmi and George Boss participated in an energy conference at Shippensburg State College sponsored by the State College Educational Services Trust. According to Larmi the purpose of the conference was to "explore opportunities for expanding faculty activity in energy research, education, and service."

The conference also emphasized the opportunities which exist for program development in state colleges today.

On Tuesday, September 13, from 3:15 - 4:30 in Bakeless Faculty Lounge, Boss and Larmi will explain their experiences at the conference. They will also accept suggestions as to how Bloomsburg faculty might contribute

to energy services which are in need of attention. This meeting is sponsored by the Professional Development Committee.

As energy becomes an increasing problem, Larmi feels that valuable money can be saved by acknowledging the faults, if any, in the energy efficiency of campus operations. According to Larmi, "We can save, conservatively speaking, a quarter of a million dollars for our utility costs following a successful long-term conservation program."

## Vandals strike

by DEB KIRCHDOERFER

During the summer, several accounts of vandalism were reported in Montour Hall. They occurred between August 5 and August 10. The total cost of damages amounted to approximately \$379.

Most of the vandalism done was to fire equipment. Seven extinguishers and three emergency bells had to be substituted. Replacement glass alone cost \$38. The total expenses, including service fees and other miscellaneous items related to fire equipment, amounted to \$242.

Montour also experienced \$137 in damages to windows and doors throughout the building, mostly in rest rooms.

Concerning the vandals themselves, Ed Nardi, Resident Dean of Montour, said he could

not pinpoint exactly who it was but "obviously it was more than one person".

Dean Nardi expressed his regret over the recent occurrences. "I don't think damages are a very big problem. They do occur. It's unfortunate because everybody must suffer for the deeds of a few individuals." The residents of the building divided the total cost between themselves, each individual bill depending on how much damage was done in their wing. There were approximately 150 students living in the dorm at the time.

Mr. Nardi reminds the students that prevention of this type of destruction can only begin with them. It not only jeopardizes their safety but if left uncontrolled, can lead to higher housing fees.

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# Dog fund-less?

by NANCY FAUSNAUGHT

It looks like Bloomsburg may not see their bronze Husky statue for a while, if ever.

As a part of the Campus Beautification Project, a bronze statue of Bloomsburg's mascot, the Husky, was planned to be erected on the side of the Union facing the Commons, known as Aumiller Plaza.

Many students feel the slab of cement located there is a poor substitute for a Husky, and rightly so.

Last spring CGA voted to allocate \$18,000 toward the project, contingent upon the Pennsylvania Arts Council matching this amount. Funds also were to come from the alumni and Class gifts, along with the Husky Contingency Fund. The total proposed amount of the profit would have totaled \$38,000.

According to Dr. Frank Davis, assistant to the Vice-president of Administration, the arts council decided not to match this amount. Though no definite reason was given for their decision, Davis said one reason was that they may have been concerned that the statue was more of a mascot than an art object.

Originally, because a renown artist, Charles Parks, was to design and cast the Husky, it would have been an educational experience for art students as well as beautifying the campus.

However, plans for the site have not been curtailed permanently. Though the project is in limbo now, Dr. Davis expressed a desire to see it finished, or possibly something else down with it other than a statue.

No definite plans are being made now because Dr. Davis says he "would like to get a feel from students as to where to go with it." Because CGA's vote in favor of the appropriation was so close, Davis is not pushing for anything at this time.

Former CGA president Tom Mulhern had been opposed to the Husky project, and has stated opposition to the way the campus beautification plans have been carried out thus far.

Mulhern stated that not only has the campus beautification program been unorganized, but \$18,000 of the students money is far too great a sum to pay for a statue when the money could be used in a way more beneficial to the students.

Through Mulhern says he is not opposed to having a work of art on campus, he feels that if the statue is to be used as an academic experience for art students, CGA should not be paying for it with student funds.

Will we ever see our bronze Husky or some other great work of art? Well, it remains to be seen, but anything's better than a slab of cement.

# Our older counterparts

by MARY WELLS

Have you noticed a scattering of "older people" strolling around the campus? Don't dismiss them too quickly as possibly parents of students. Some may turn out to be your classmates.

Why are older students returning to college? For all sorts of reasons. Some are returning after a stint in the work - a - day world to sharpen skills and qualify for more advanced jobs. Others may be shifting gears into new fields, preparing for entirely different careers. There may be single parents needing to get into the employment ranks who must prepare for something more lucrative than unskilled labor. Then there are the drop-outs who, after a few years of hacking it without a college degree, have decided that knowledge and proof thereof are of sound practical value. Women who were busy raising families have freedom, when their children leave the nest, to do their own thing. This freedom is used by some to add to their knowledge. And so on, there probably being as many reasons as there are older students.

Does having older students around affect the college experience? Let's hope so. Like anyone else, the mature student has a right, and possibly even an obligation, to make his presence on campus felt. No special considerations are called for and none should be expected. It is every student's responsibility to adapt to customs, rules and expectations

governing entire student body, always, of course, within limits of personal needs, interests and good taste.

For example, the older student need not feel constrained to squeeze a middle-aged body into snug-fitting jeans designed for sylphs, in a misguided attempt to be "with it". But there is an obligation to get to know and try to understand fellow students who may be much younger, have developed less perspective, and live by different value sets. In the same way, students of more traditional college age would do well to become acquainted with older students who, quite naturally, have arrived, over the years, at different standards and values.

It may even take a gulp or two for instructors to feel comfortable with students older than themselves, but this discomfort quickly passes as it becomes clear that they are simply there to learn, and often quite eager for this knowledge.

Older students can benefit from the spirit and elan of their younger counterparts, and contribute from their wider background of experience. Having knocked around a bit in the "real" world, amid a few dues and barked some shins, they may have a somewhat less idealistic outlook, but certainly a relevant, positive and practical one. If any of this rubs off, it could mean that college graduates will be spilling out a bit better prepared to absorb reality shocks met in employment, consumerism, family-raising, citizen-involvement



WELL, IT'S LIKE THIS...A BSC student innocently tries to explain to a puzzled clerk how he had inadvertently misplaced his student i.d. card, lost his social security number and thus held up a line of 54 people anxiously awaiting the finish of their registration.

(Photo by Paglialunga)

# A Magic Presentation

by JEAN KRAUS

You've finished your homework, you want to go out but there's nothing to do but stay in and watch television, right? Wrong! Sponsored by the Arts Council, the New Shakespeare Company will stage an outstanding production, THE THREE PENNY

OPERA, to entertain those of you who are bored with the ordinary centras of entertainment.

Now, this is no ordinary theatre group. The Company, under the directorship of Margrit Roma, an internationally experienced artist of thirty years, has created a purpose in their acting. The actors desire to return Shakespeare back to the audience, to return his meaning, his immediacy, his vitality and his magic. Through emphasis on electric action and electric language, the Company have successfully achieved their purpose.

The Three Penny Opera, written by Bertold Brecht and scored by Kurt Weill, is a story containing the underworld characters of beggars, thieves, informers, fences and corrupt police officials. The main character, MacHeath, nicknamed Mack the Knife by his crooked friends, is an unashamed scoundrel who uses women. He marries a rich girl, Polly Peachum, against her parent wishes. The Peachums keep MacHeath away from their daughter and fortune by leading the police to Mack the Knife's hiding place. This task is accomplished with the help of beggars, prostitutes and crooked police official. While in jail MacHeath focuses his attention on Lucy Locket, the jailer's daughter who has access to the keys.

When does this dynamic performance take place? Three Penny Opera will be performed

on September 15 at Haas Auditorium. The curtain will open promptly at 8:15 p.m.

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# Scuttlebutt...Scuttlebutt...Scuttl

**PIANO RECITAL**  
A piano recital by John Couch has been rescheduled from September 9 to September 22 at 8:15 in the Haas Auditorium.

**MEETING SLATED**  
CGA will hold a meeting at 7:00 P.M. September 12 in Kehr Union Multipurpose Room A. The meeting is for anyone who is interested but especially for those seeking representative positions.

**PETITIONS AVAILABLE**  
CGA petitions for representative candidates are available at the Information Desk in the Kehr Union. They must be turned in no later than 4 P.M. September 16 at the Information Desk.

**FINANCIAL AID CHECKS**  
All students who are receiving Summer 1977 PHEAA

and BEOG may pick up their checks in the business office in the Waller Administration Building between the hours of 8:30 A.M. and 4:00 P.M. September 1 through the 15.

**LIBRARY ORIENTATION**  
A ten minute slide-tape presentation for new library users will be shown continuously between noon and 5 P.M. Wednesday, September 14.

**NEW GYMANSTIC COMPETITIVE CLUB BEING FORMED**  
An organization meeting will be held for all those interested in joining the women's competitive gymnastics club, Monday September 12 from 3:30

to 4:30. Men and women interested in being trained as a student spotter are in "big" demand. The meeting will be held in the main arena of Nelson

Field House. For additional information contact Ms. Margie H. Schaeffer in Centennial Gym, extension 3922.

**STAFF MEETING**  
There will be a general staff meeting for the 1978 yearbook on September 12 at 7:30 in the Obiter office (third floor of Kehr Union). All new members are welcome.



JUST MAKE SURE IT MEETS THE SPECIFICATIONS. These two BSC students have made a cool deal.

(Photo by McMullin)

## Physics for Power

by JULIE STAMETS

The Physics Department of Bloomsburg State College is still accepting late registrations for a basic course entitled *Energy: Sources and Environmental Effects*. The three credit general education course is scheduled for Monday evenings from 6:30 to 9:30 p.m. during the fall semester. A limited number of openings have been reserved for continuing education students.

A review of energy use and the circumstances leading to the present crisis will be discussed in the beginning of the course. The basic scientific definitions of power and energy will be established and the current major sources of energy, including petroleum, natural gas, and coal will be studied in association with primary and secondary recovery techniques and use in the residential commercial, and transportation areas.

A study of nuclear and solar energy will also be included in addition to fossil fuel energy.

The examination of nuclear energy will include the fission and fusion processes, and the operation techniques of various types of reactors. The solar energy study will be concerned with its current use in space heating and cooling, water heating and geographic availability.

Supplemental energy sources, including wind power, geothermal and hydroelectric power, will be studied as future contributions to the world's energy needs.

The course is a basic introduction to the problems of energy sources and utilization, and the effects of the environment in a highly technological society. No immediate background in science or mathematics is required. The only requirement requested is an active concern in the energy problem as it exists today. Information can be obtained by contacting Dr. David Superdock, in care of the Physics Department.

## Record Review

by JEFF HUNSICKER  
Neil Young American Stars n' Bars

With this album Neil Young may have his most successful album in quite sometime. The morbid self pity has vanished from his lyrics, allowing the excellent imagery to shine through. Side one has the strongest country influence of any Neil Young LP to date. The results are mixed with *The Old Country Waltz* and *Hey Babe* being excellent while two others fail to capture any interest. On side two a variety of different styles emerge successfully.

From the acoustic "Will To Love" to the raging "Like A Hurricane" this side is truly captivating. American Stars n'

Bars provides full range to the diversity of Neil Young's music. Yes... *Going For the One*

Yes has finally left behind much of their mystical philosophy and intricately woven side length songs. The result is excellent album that is more accessible, both lyrically and musically than their three most recent albums.

Steve Howe's guitar work is his strongest ever. More textured and forceful than before his solos dominate many of the cuts. The keyboard work of Rick Wakeman has become an important part of the music rather than a series of solos. With this and the talented bass lines of Chris Squire the band has a more cohesive sound than might have been expected. For those that became lost in the complexities of *Tales From Across Topographic Oceans* and *Relayer*, *Going For the One* will be a welcomed change.

Bob Wayne, BSC's Student Lawyer will be available from 6 p.m. to 9 p.m. Tuesday's in the Student's Activities Office, 2nd floor, Kehr Union.

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Sat., Sept. 10 — 8 a.m. to 3 p.m.	Thur., Sept. 15 — 2 p.m. to 6 p.m.
Mon., Sept. 12 — 2 p.m. to 6 p.m.	Fri., Sept. 16 — 2 p.m. to 6 p.m.
Tues., Sept. 13 — 2 p.m. to 6 p.m.	





**OFF AND RUNNING** — Members of the Bloomsburg State football team go through preseason drills. The Huskies hope to be running tomorrow in the season opener with Shippensburg.

(Photo by Hough)

# Husky booters top LVC 8-0

by ERIC YAMOAH

The Huskies beat Lebanon Valley College 8-0 in a soccer game played last Saturday in Anville, Pennsylvania.

The Husky "11", clad in their white shirts and maroon shorts, took control of the game from the start. With only eight minutes gone in the first half, a beautiful move was initiated on the right side by Tim Delp and John Millhouse. A pass from Delp found Mike Layfield on the right wing. His shot was deflected across the line for a corner kick. A perfect kick taken by Layfield was headed into the net by Rick Monaco.

BSC defense strong  
Play was balanced with the

offense of LVC, trying hard to equalize, but the strong defense manned by Hors Bernard in goal, Tim Knoster, John Lockwood, Glen Chestnut, Millhouse and Delp held them in check. Twenty minutes into the half George Steele, who had replaced Monaco at left wing, got a pass from Mark Fedele and his ground shot - a ten yarder - was punched into play by LVC goalie Joe Benducci which was connected by Toby Rank for the second goal.

Huskies take command

From here on in it was all BSC as Chestnut took a throw from goalie Bernhard, dribbled downfield past three men, and sent a high one to Jim Mailey. Mailey's pass to Layfield ended in a beautiful goal. With Layfield's goal, the first half ended with BSC on top 3-0.

LVC came on stronger at the beginning of the second half, but this was short-lived as the Huskies offense of Ken Curcio, Rank, Mailey, Monaco, Layfield and Steve Buch quickly took over. They moved with accuracy and shot from all angles. Probably this is the best offensive line assembled by head coach Louis Mingrone since the inception of soccer at BSC about four years ago.

Five quick goals

In 12 minutes Bob Fitzgerald, Bob Hanson, Monaco, Millhouse and Rank each scored a goal. The last eight minutes of play were more of an exhibition than a game. The Husky "4" of Nick Ciliberto, Sam Barone, Leo Quinn, and Jim Moyer entertained the spectators to good ball control.

The Huskies' 43 shots against LVC's two does not mean that they played a mediocre team. It simply means that coach Mingrone has worked hard to get a championship soccer team at BSC. Even though everyone played very well, the unofficial pick for "player of the game" award goes to center-half Glen Chestnut.

First Home game

The first home game will be on Wednesday against the University of Scranton at 3 p.m. on the upper campus. Come and support your team.

## Defense the bright spot

# Gridders to face Ship

by ALSCHOCH

When asked how the 1977 football Huskies compared to last year's squad, head coach Ron Puhl replied by saying, "We are stronger, bigger, and faster. Overall, we are better."

Puhl pointed out that the bright spot for this year will be the defense. With such standouts as Captain Lou Sannutti, Walt Savitts, and Doug Pfautz, the defense has increased their potential. Puhl said that the defense was super in last weeks 13-0 "win" in a scrimmage with Susquehanna. "For example," said Puhl, "there was one time when the play was third down and two yards to go. After the play was over, it was fourth and

six."

Offensively last year, the passing game carried the Huskies. This year the same men are back. Quarterback Mike Canzler, who threw for almost 1500 yards, will again be at the helm. His receivers will be Tom Brennan, Barry Staton and Ed Bugno. Brennan was the leading receiver in the conference last year.

Street and Smith's college football magazine said that the success of the Huskies depends on the establishment of a running game to take the pressure off Canzler. The backfield, Puhl feels, has the speed and strength to balance the offense. All-league running

back Mike Morrucchi, speedy freshman Tony Williams, and Joey Hepp will team with fullbacks Frank Yannik and Bucky McCallum to give the Huskies the ground attack they hope for. As for the offensive line, veterans such as center Steve Long, guard Bob Grantier, and tackle Chuck Meyers will be providing the blocking.

The PSCAC is a very competitive conference, and the Huskies have a toughie tomorrow against last year's co-champion Shippensburg. When asked about Shippensburg, Puhl commented that they are "a Division II school (BSC is in Division III), that 'buys' their ball players with scholarships of \$15,000. We are

at a great disadvantage from the start with this at mind, however, we don't have to buy people to represent our school. We have enough horses on the field to be competitive."

"They have two good quarterbacks and four types of defense. The key will be our defense. If we can hold down their scoring, we can do well. It's a matter of field position. "We've had success in defending against superbacks, and they have one in Bob Glasko."

Puhl was reluctant in giving a prediction in the score. "I'm not a gambler. But I can say this, both teams will do some scoring, it will be a good game."

As a matter of comparison, last year Shippensburg jumped out to a 21-0 lead against BSC, but the Huskies made it tough on them before finally bowing 21-12.

1977 VARSITY FOOTBALL SCHEDULE	
Sept. 10	Shippensburg
17	at Lock Haven
24	at Mansfield
Oct. 1	Wilkes
8	West Chester*
15	at Millersville
22	Cheyney
29	at Kutztown
Nov. 5	East Stroudsburg
	*Homecoming

# Five trackmen gain honors for 1976-77

by ALSCHOCH

The Bloomsburg State track team had an outstanding season in 1976-77, ending up the year with a 13-4 record in indoor meets and a 13-5 mark in outdoor meets. But the team didn't stop producing winners after the school year had ended. Two men were crowned state champions and three gained all-american status.

In the Pennsylvania Conference championships, the team placed second in overall team competition, scoring 92.5 points to champion Edinboro's 111. But that was only half the story. Jeff Carruthers tied the meet record in the high jump with a leap of 6'10", giving him the state championship. The other state champion for BSC came in the 880 yard run. In that event Carter White gained the title by setting a new meet record with a 1:52.85 run.

By winning the individual championships, Carruthers and White gained an automatic berth in the national finals. But Stan Kitz (javelin, 226'8") and the 440 relay team Ken Curcio, Jakle Williams, Bill Mailey, Barry Staton; (42.0) qualified for the nationals with their efforts.

After the states it was on to the IC4A outdoor championships, where BSC tied for 27th out of 102, with Navy, Cornell, William & Mary, and Connecticut. Coach Carl Hinkle pointed out that even though their finish was not that high, it was a good performance because the competition came from Division I as well as Division II schools.

In individual competition, Bloomsburg State did not do as well as in the states, but there were a few bright spots. Dave Womer placed 4th in the decathlon finals with 6187 points, the 400 meter relay team (same as 440 yd team), placed 7th with a 42.1 run, and Steve Eachus came in 8th in the 5000 meter run with a time of 14:26.7.

In the Division II nationals, Bloomsburg State placed 18th, but had three all-americans. Eachus, 10,000 meter run (6th place); Jeff Carruthers, high jump (2nd); and Stan Kitz,

javelin (5th) all gained the all-american status.

When asked about the great efforts by the team, coach Hinkle said he was "deeply honored by the individual and team accomplishments in upholding a winning track tradition."

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