

Bloomsburg State College, Bloomsburg, Pa. 17815

THE

CAMPUS VOICE

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Today, in multipurpose room. A Craig Newton will examine "A Comparison of Polish and Black Migration to Pittsburgh"; as well as "Black Migration to Pennsylvania Cities in the Twentieth Century." A panel will discuss an "Oral History and Its Relation to the Study of Ethnic History" and "Oral History as a Teaching Technique" will be examined. At 11 a.m. the topic will be "The New Search for Identity."

Applications for BSCC will be accepted until 3:30 p.m. May 4, in the CGA office or mail to Box 4033. Any person interested should submit the following information: name, home address, home phone, school address and phone, class (next year), along with why you want to be on the committee, and other organizations to which you belong. If you have any questions contact Rick Eckrote at 389-3621 or 759-8224.

Consumer's protection frozen by agency

By BARBHAGAN

The Consumer Protection Agency (CPA) has dropped their investigation into BSC's case against the Arcus Brothers concerning the allegedly illegal rental of refrigerators to BSC students last semester.

Arcus Brothers came on campus and rented refrigerators to students that did not meet the .6 amps requirement to be operable in residence halls. Their refrigerators are rated at 1.3 amps and are not allowed to be used in the residence halls.

The CPA decided to drop BSC's case because there was no proof that Arcus Brothers had been informed of the .6 amps regulation. Without some sort of written certified letter stating the regulation, Arcus could not be held responsible.

John Trathen, Assistant Director of Community Ac-

tivities, verbally informed Arcus of the regulation and asked that they leave campus. However, students had already rented many of these refrigerators which they were unable to return or operate. Flick Brothers had the contract to rent refrigerators but many students were not aware that Arcus did not have a contract.

The CPA felt that the BSC administration could have done more in the way of informing students about the proper company to rent refrigerators from and, about the .6 amp regulation.

BSC's students staged a boycott against the Arcus Brothers when they were told the refrigerators could not be operated. According to the CPA, the boycott hurt Arcus Brothers greatly.

There are some 60 refrigerators involved in this

case but many students have been using their refrigerators illegally. The problem lies with those students in several women's dorms that were not permitted to use their refrigerators. These are the students who lost out and did not receive their money back.

According to Boyer, by using the refrigerators, students defeated the purpose of the boycott and may have helped in the reason for the CPA dropping the case. Boyer commented that the CPA called students and found that many of them were using the refrigerators and had no complaints. Boyer blames the many RA's and Deans of residence halls that did not enforce the policy concerning the refrigerators.

There are two alternatives for those students who got "ripped-off," one is to see the CGA lawyer and take Arcus to court,

the other is to go to the small claims court and file a suit. The problem with using the CGA lawyer is that the student cannot prove Arcus knew of the regulation. Filing a suit with the small claims court is the best alternative according to Boyer. The cost would be around \$15 and the student would have a

chance that the judge would rule in their favor.

Boyer's final remarks concerning the whole issue is just to warn all students that Flick Brothers has the bid for next year not Arcus Brothers. All students are asked to be careful in the rental of refrigerators next semester.

Higher education receives last rites

by JIM PEFFLEY

A vigil protest in Harrisburg, Johnny's Dance Band, the Referendum, a Woman's Task Force, Alumni Weekend and the announcement of BSC's NORML coordinator were discussed at a meeting of the Commonwealth Association of Students last Tuesday.

On Monday, May 2, 10 students of BSC will attend a candlelight vigil on the steps of the state capitol from 7 p.m. until dawn. Legal permits have been obtained, but complete

silence will be mandatory. It will not be a rally or protest.

Students from all Pennsylvania State colleges will gather at the steps and burn 600 college applications in protest of the proposed tuition hike. The ashes will then be placed in a makeshift coffin, symbolizing the death of state colleges.

Johnny's Dance Band will be appearing at Nelson Fieldhouse this Saturday as a part of BSC's Spring Arts Festival. It has also been planned as a fundraiser for

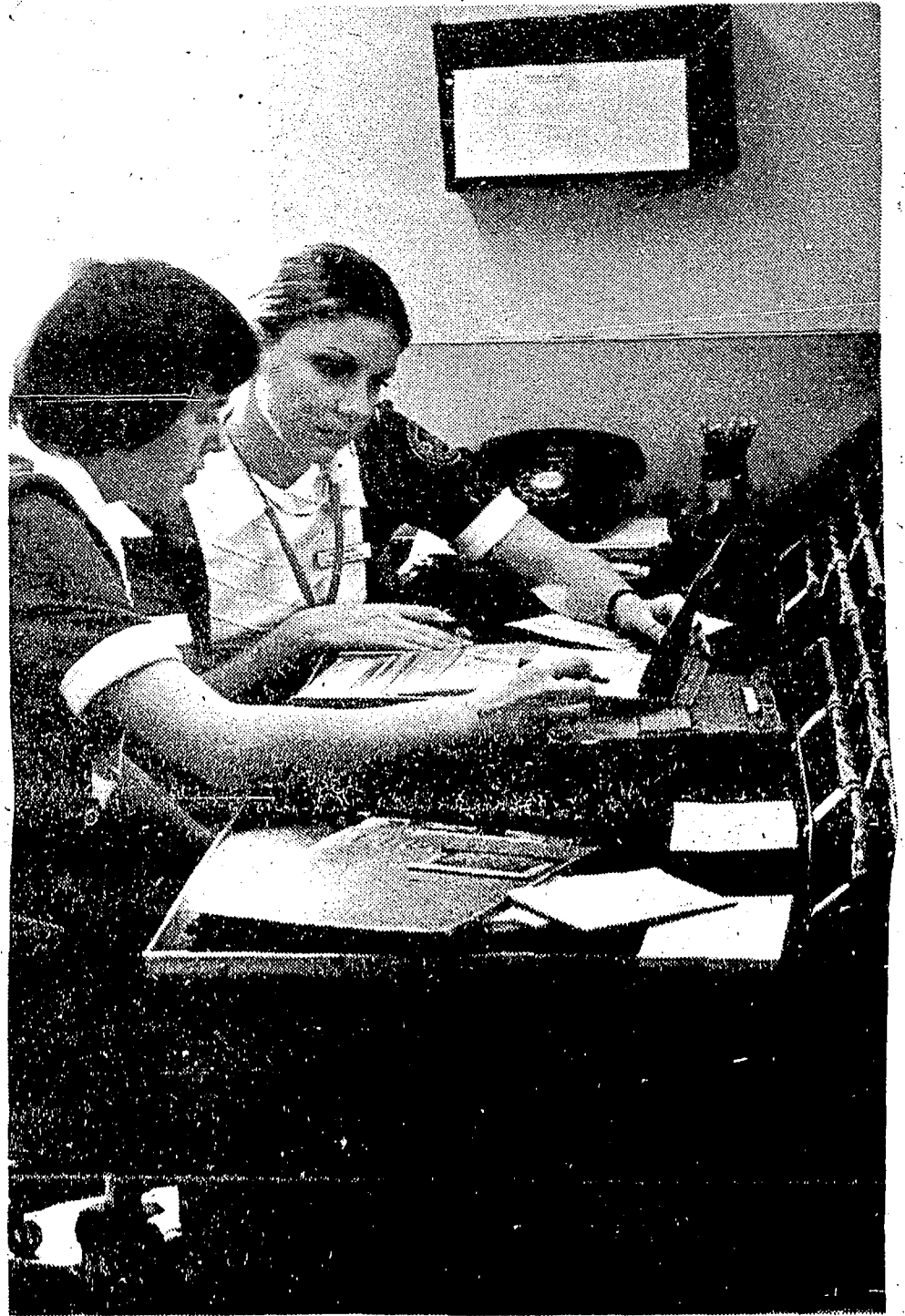
CAS. Nancy Oliver, president of CAS asked for volunteers to check ID's at the door and collect donations.

The Referendum, which students are presently voting on, was discussed. The outcome of this proposal to allocate \$10,000 to the state-wide CAS organization seemed optimistic.

Alumni Weekend was also discussed. CAS plans to have a stand in the President's Lounge of Kehr Union, and volunteers were sought to greet alumni.

Scott Blair was announced as BSC's NORML coordinator. NORML stands for the National Organization for the Reform of Marijuana Laws. Although at the present time this organization is an ad hoc committee of CAS, it will become a separate organization when firmly established.

Two minor issues discussed by the members were the establishment of a Woman's Task Force and summer orientation. Since many state colleges have a Task Force, CAS is considering to organize one at BSC. The sum of thirty-five dollars was allotted as the maximum expense account for promotional materials for CAS to distribute during orientation.



IS THERE A DOCTOR IN THE HOUSE?...who needs one when you have BSC's nurses. Several nursing students look over medical charts in hopes of acquiring precious gems of knowledge.

(Photo by Palmer)

Don't hang up

Through the cooperation of the Bell Telephone Company, all of the college telephone lines will be set up for tracing. In the event of a bomb threat, DO NOT HANG UP THE RECEIVER, even after the caller has hung up. It is imperative that the connection NOT be broken so that the trace may be effected. Use another telephone in your immediate area to notify Security (2617) and receive further instructions.

The entire management team at the college has been extremely concerned about the recent bomb threats, not only for the inconvenience they have caused, but more for the lost student contact hours. We empathize with the students and faculty alike over the disruption of the educational process. The Security Department of the college has been doing a fine job in handling these situations and the resulting investigation. The State Police have recently been brought into the investigation, and it is hoped that this cooperative effort, along with the \$750 reward being offered for information leading to the arrest and conviction of person or persons involved in these terroristic acts, will result in arrests in the near future.

Further information will be forthcoming from the Academic Office concerning contingency plans for the week of final examinations.

Take notice

EXPCERPTED FROM OFF-CAMPUS NEWSLETTER

As the Spring semester draws to a close off campus students should know how existing state law regulates the use (and return) of security-damage deposits by landlords.

According to the Pennsylvania "Security Deposit" Law, a landlord is required by law to: return to the tenant the full amount of the security-damage deposit within 30 days, or supply the tenant (within 30 days) with a written list of damages allegedly caused by

the tenant plus the balance of the security deposit due the tenant (if any) after the landlord had deducted an amount to cover the cost of repairing his-her damaged property.

The 30-day mentioned above begins when the lease expires, the tenant gives possession back to the landlord, or the tenant abandons the property.

To receive the protection of this law, the tenant must first notify his-her landlord in writing of the date he-she in-

(continued on page five)

EDITORIAL

Community Government Follies

Ready acknowledgement of council members and visitors to voice their opinions, vivid portrayals of select council member's insights coming from cute stories related to pertinent issues and the upholding of the facade that CGA's main function is as a bank...

What you've read above would be as accurate as any other news lead to describe the proceedings at Monday night's final hearing to approve the budget for next year. Aside from the fact that many of the general council members conducted private conversations during discussions of the motions on the floor, and aside from the obvious fact that as a group they seemed uniformed about what was going on and unconcerned about their lack of information, affairs proceeded from comical to farsical.

Time and again, Tom Mulhern, who was conducting the affair, failed to recognize several of the council members who wished to present their ideas on the topic up for discussion, but even more flagrant was his intermittent refusal to recognize students and other members of the college community from the audience who also had points to make at the meeting.

If the CGA claims to be the voice of the students, how effective a job can they do when they refuse to let it speak?

The members of student government assert that they are the student leaders and cry out for respect from their constituents who they pledged to so faithfully represent, yet being present at one of these meeting leads one to question their dedication to anything other than the thrill of telling everyone they're on student government.

Perhaps being in a school for four years tends to make one cynical, but if the Program Board decides to sponsor another installment of the GONG SHOW should consider taking their meetings on the road and holding a special showing of the Community Government Follies.

PEGGY MORAN

Something of Value

Tempted to utility

Every once in a while I get an overwhelming sense of temptation. Oh not the kind that makes me want to double up on banana splits (I don't really like ice cream) or spend that extra dollar in the machines in the KCU game room, or even to share chocolate bars with little kids (I don't eat chocolate). No, it is temptation of a wholly other kind: sometimes I'm tempted to be useful.

"If I were useful," I say to myself, "I could easily organize my life and point out my accomplishments to other people who need to know Important Things Like That". Every once in a while I am tempted to classify myself as a calligrapher full time. Or add a few more paper credentials and become a Gestalt Therapist. Those are my temptations. You see if I did one of these things the ambiguities of my life would

fall away. People could point to me and say, "he does lettering as an art form" or "he does professional counseling."

As life goes I am a parson, an older English word meaning "representative person". I am a human being. That is the core of my work, my life. It is, however, devilishly hard explaining that your job is to be a human being. For one thing there are a lot of conflicting models for human beings. And of course somehow it simply doesn't seem enough to say that; I suppose there should be more, especially since I am ordained by the Church to be a human being. . . even if the jargon used there is "priest", "pastor", "minister" and that ugliest of words, "clergy".

So I struggle with the model. The model for "human being" I

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Off on a tangent

JOE SYLVESTER

They didn't ask

Being in college and away from home makes it sometimes necessary to make that universally familiar long-distance telephone call. We, for the most part, maintain that contact with home. Parents also call their sons or daughters at school to see how they are doing, say hello or talk about whatever else there is to talk about.

Being away from home, which many are for the first time in their lives, leads to new adventures. Many times these new adventures are things which mom and dad wouldn't exactly approve of. Therefore, when speaking with their parents over the phone, students may tend to avoid mentioning these new pastimes or the slight problems which may be a result of them.

I'm not saying that everyone lies every time they speak with their parents over the phone. I'm just pointing out that now and then there may be a few instances which go unmentioned over the wires. There are certain answers to questions which can mean something entirely different than what is implied by that answer.

The following is a fictitious telephone call which illustrates

what certain evasive answers may mean.

The phone rings, the student answers and the preliminary greetings are exchanged.

Then the parent asks, "How are you doing in school?" to which the student answers, "Well okay, I guess."

A possible interpretation of this is that the student is not doing okay but that he is flunking four of the five courses he is taking.

"Do you need any money?", the parent asks.

"Well maybe a few dollars." This could mean the student is in debt anywhere from \$63.39 to \$363.39.

"What's new?" "Nothing much."

He doesn't want to break it to his parents that he might have three broken ribs, he's lost his wallet, spent the weekend in jail, his laundry caught on fire, he had a close call with the state police and that he believes his girlfriend is pregnant.

"What are you doing with your spare time?"

"Oh, nothing special. We went to the movies last night then we went out for a drink or two."

He doesn't mention that he went to the movies because he was hiding out from the cops after attacking a 90-year old

woman. After the "drinks" the student had to have his stomach pumped.

"How's your cold?", the parent then asks.

"It's better."

This is true; his cold is better. He didn't lie. After all, he wasn't asked if he thought he had syphilis.

"Did you finish that Tang I sent up to you?"

"Yeah, that's all gone."

He doesn't add how great it was with the vodka.

"How's your car running?", the parent inquires.

"Great."

That was before he drove through the bowling alley trying to evade the cops for doing 110 in a 30 mph zone.

"How's your roommate?"

"He's fine."

The student fails to mention that his roommate came home drunk the night before, tripped in the bathroom and drowned in the camode.

The parent finally asks, "When are you coming home again?"

"Soon."

This answer means anywhere from two weeks to five years.

The phone call ended, parent and student hang up, both returning to their daily humdrum routine.



The Horror of the Campus

DUANE LONG

Conclusion

memorate their victory in the battle for the campus on the school grounds themselves!" They had chosen the area behind Montour Hall--the Class of 1916 pergola as their Devil's Hopyard. We could tell by the stories told by students who happened to walk past the place late at night. Strange glows, weird noises, and tingling nerves were the common complaints.

The hour of midnight drew near and our Cosmic Awareness troops got ready for the truth. We spent the whole week practicing the alien dialect and chanting it in unison, and now it was time to go ahead with it...

The Benson stick welder we were using for a generator was fired up, our cars moved into position, switched on their lights, and we began the incantation--2500 watts worth of it, blasting through five Altec power cabinets:

"IA! IA! KTHANID M'GWL UR'FTHAGN!...IA! IA! KTHANID M'GWL UR'FTHAGN!...IA! IA! KTHANID M'GWL UR'FTHAGN!"

Nothing happened; at least not at first. Then, after a few seconds, the soul-sucking creatures retaliated:

"IA! IA! CTHULHU...IA!"

YOG-SOTHOTH IA! IA! P'NGUI RYLEH! N'GLRY H'FTREN...NAJA L'PWN SABAO'RH!"

This reply conjured up a flurry of puss-colored clouds which seethed with a faint glow of a somewhat deeper color. Rather than descending on us, or the rest of the campus, the collective consciousness of comic contagions floated off into space and vanished from sight.

Myer and I wondered what happened. Had our incantation worked after all? It didn't seem likely because the blue mist which had been Kthanid's calling card in room 114 was absent. Jeff Hunsicker told us why we had been spared, and I felt rather silly. We all felt silly. Our combined efforts were not necessary, and for a very good reason.

BSC's collection of naive students, ineffective faculty, and wishy-washy administrators had spared this campus from the Elder God's grasp by making it not worth taking. It was a bitter comment from no less than gods, and it was a bitter existence, for the true horror of the campus was still with us.

THE END

THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union Building. The phone number is 389-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students of Bloomsburg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

ATTENTION SENIORS ANTICIPATING A GOOD TIME
...Senior banquet tickets are available at the Information in the Union. Dues must be paid or tickets are \$8.00.

Letters to the editor... Letters to

Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:30 p.m. on Sunday or Tuesday Night. There is a 400 word limit. All letters must be signed and names will be withheld on request.

Write me, I'm Jim

HI,
I am writing to see if you would help in finding some people who might like to correspond. I am incarcerated in the men reformatory at Lincoln, Nebraska. I was sentenced here for buying stolen property, for a term of three years. I am 29 years old, French, 5'6", Blue Eyes, Black Hair. I thought perhaps if I could find some persons to write, my time might be a little easier to do. Your help will be deeply appreciated.

Sincerely yours,
Jim Edwards

Lastly, I recently received graduation information in the mail and learned that we must pay \$5.00 for our diplomas. We put in four years of our lives and an awful lot of money for that piece of paper. It just doesn't seem fair that we should have to buy it. I think that it has been bought paid for many times over.

Carolyn McMaster

target, very amusing and highly creative. I realize that most people write letters to the editor to complain but after reading most of the issues this year, I have to take the time to say that Joe Sylvester undeniably has the raw talent to make it in the writing field. Hopefully, he will pursue a career in this area.

Barbara Wanchisen
Class of '76

The non-stop waterfall of words headed "Judicial inaction" in last Friday's CAMPUS VOICE was 66 column inches of irresponsible journalism. There is no excuse within the realm of respectable newspapers for that kind of editorial misuse of the power of the press.

There should have been a straight news story offering readers the hard facts only, which is perhaps your worst offense. Reader's of Friday's VOICE got only one side, yours, and had no way to pick out what was fact and what was only one man's opinion. None of the facts in the case make themselves clear, and if you indeed printed

any, they lost their impact in column after column of irrelevant back-biting.

Sixty-six column inches of type does not make your message more powerful, no matter how important you believe the issue is to your readers. You had many good points to make, but only an extremely indulgent reader would have picked them up. Your purpose in writing the article the way you did lost its effectiveness, and with the effectiveness went your sense of respectability.

If you get little administration feedback on this article, don't be surprised, for surely your ineffectual ranting and raving means little to them. Articles such as yours, and there have been similar ones published throughout the year, have caused the loss of respect for the VOICE among administration and faculty members. And if you haven't learned it by now, you should be told: without respect for your medium, your words are powerless. In fact, you have chosen the most ineffectual way of getting the problems you have presented solved.

The CAMPUS VOICE will continue to lose readers and to lose respect on campus until it rededicates itself to serving the college community as a responsible, effective news source. There is no need to walk hand-in-hand with the administration on every issue, but there is little purpose in deliberately antagonizing them with every issue of the paper.

With all good intentions,
Kim McNally Chiodo

This Friday, April 29, Mr. Ed Russell, Principal of Wagner Junior High in Philadelphia and Mrs. Faye Snyder, Dean of Students at the same school will address the topic "Teaching in the inner-city: What's it like and what skills do I need?" The session will be held at 1 p.m. in the Union Coffeehouse and all are welcome.

Kudos to "Tangent"

Dear Editor:
I would like to take this opportunity to say that Joe Sylvester's column in the Campus Voice has been on-

Editorial abuse?

Dear Editor:
It saddens me that you have so seriously abused your position as Executive Editor of the CAMPUS VOICE.

To pay or not

To The Editor:
Last semester I student taught in the Norristown area. I wanted to be assigned somewhere in the Delaware County area so that I could live at home to defray costs. But, as fate would have it, no assignments were given in my home area, so I was assigned to Montgomery County and took an apartment with three other student teachers.

I want to raise several points here. Student teaching, especially when one cannot live at home, is a very expensive proposition. In addition to the cost of tuition, you must pay rent (housing is very difficult to find and very costly), expenses such as utilities, food, clothing, materials for lessons, and the biggest slap in the face, a \$30.00 community activities fee. Why must student teachers pay \$30.00 for services which they cannot take advantage of? The next slap in the face concerns student internships. Aren't student teachers, in fact, interns? Then why can students, especially in the business department, be assigned internships for which they not only get credits, but get paid for as well? I feel that student teachers are really being taken advantage of. They do all the work of a regular classroom teacher for a great part of the 18-week period, without any compensation.

"Home-grown" music

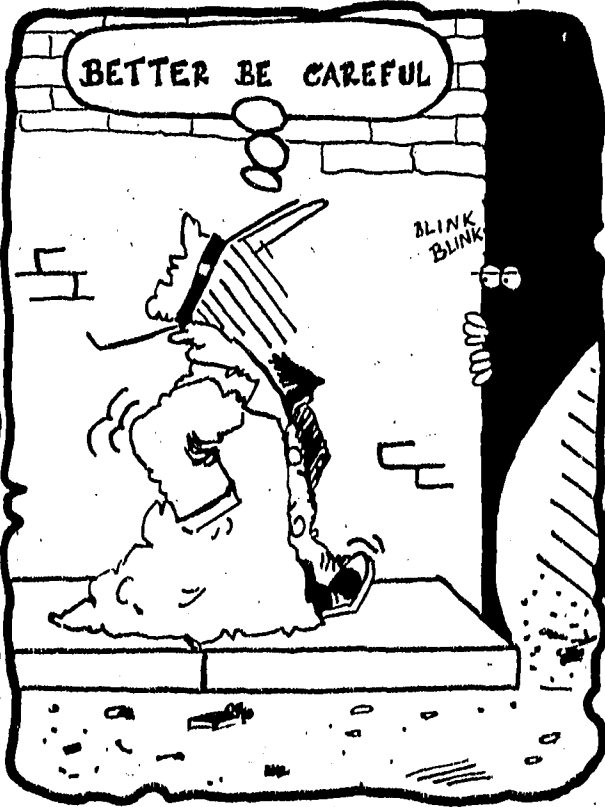
Musical Performances
FRIDAY, APRIL 29
12:00-1:00 — Rob Schwimmer - piano virtuoso who lives in New York City, born in Bloom.; plays rag-time, classical and popular songs.
1:00-2:30 — Mike and Rick Penn Duo - two brothers from Maryland who passed through Bloom. and made our acquaintance; play acoustic folk and rock - songs by Led Zeppelin, and Cat Stevens.
2:30-4:00 — Sandy Zerby & Friends - young lady from around Philadelphia who has played before enthusiastic BSC crowds. She has performed with Doc Watson, Brewer and Shipley and played at the Philadelphia Folk Festival and the Belknap Folk Festival in Kentucky; plays acoustic guitar and harmonica and may have a bass and pedal steel accompanying her.
4:00-4:45 — John Kribs - a clear voice and the music of a twelve-string guitar combine to form a style that is "both urban and country, often humorous and hopeful, and always full of an intensity and love for music and those who care to listen;" does some original songs.
4:45-5:30 — Tom Breton - played BSC's first folk festival (1975) with a friend from State College; now on his own, he maintains the standards we've

come to expect; sings English tunes, old favorites, new favorites.
5:30-7:00 — Taxi - a four piece band from Penn State who plays contemporary music (Orleans Hall & Oates and Yes), as well as their own material; each time they play here, students ask when they'll be back.
10:00-1:00 — Johnny Dance Band (see article)

SATURDAY, APRIL 30
12:00-1:00 — Open Mike - an opportunity for the audience to perform some of their musical talents
1:00-2:30 — Whetstone Run - one of the best bluegrass bands in the country; they just recently acquired two new members and said good-bye to two former ones. Their "good-time" music should prove contagious.
2:30-3:15 — Bob Cooney - a single, he does some of the "cleanest pickin'" we've heard for awhile; does a nice rendition of Dylan's "Buckets of Rain." Beatles, Pure Prairie League, John Prine and some nice originals.
3:15-4:00 — Thunder & Lightning - take time to listen to the lyrics these two sensitive musicians (Denny Olearchik and Craig Dalinsky) have written — they're excellent; songs about hitch-hiking to California, pulling a pig who

doesn't want to be pulled "no further" and more. Wait'll you hear that "strat!"
4:00-5:30 — Palm Tree - Their name suggests anything but what they play. Musical influences from such diverse sources as Jerry Jeff Walker to Little Feat enhance the group's repertoire of Fleetwood Mac, Van Morrison, originals and more. Female lead Joan Griffin can belt out those vocals. Listen for "One Foot in the Gutter!"
5:30-7:00 — White Margin Jazz - I heard this group in a bar in Levittown and couldn't wait to book them for the festival. They are tight - musically. Features are a drummer who can "rhythm-his-way into your soul," a bass player named Rando Jazz (you won't believe this guy), and two sisters who can sing blues Bonnie Raitt-style.
7:00-8:30 — Watertite - You'll find elements of West Coast pop, country rock, folk rock, swing and jazz alchemized into a delicious flavor. They've played Grendel's Lair in Philadelphia, the Main Point, Gene Shay show (WMMR - 76), etc. Very imaginative arrangements, mostly originals. Carole Schmickle, their female vocalist has a haunting, almost mystical voice.
10:00-1:00 — Barom's Windfall

HARRY AND DOG



By STEVE WETZEL

Manpower aids business

Manpower, Inc., the world's largest temporary help firm, expects to have jobs for more than 25,000 students with office work skills throughout the country this summer, a substantial increase over last summer, according to Mitchell S. Fromstein, President of Manpower.

"Every year students add an important dimension to our workforce. This year they'll play an even bigger role because of the optimistic job forecast Manpower has received from businessmen," Fromstein said.

A recent survey of 5,000 businessmen nationally conducted by Manpower indicates business hiring is on the upswing with a growth projected for this spring and summer in the service and retail trade areas.

When students go looking for jobs, they swell a part-time U.S. workforce that already includes some 16,000,000 people. Ironically, students may not get a job because they overlook their competitive edge. Many of them have a marketable office skill and don't know it.

"Manpower offices are amazed at the number of students who come in, fill out their applications, and don't even mention that they can type, take shorthand or operate a business machine. These are good skills which we need," Fromstein said.

One of the reasons that students may overlook these skills is that they have their sights set on a more distant goal — a case of not being able to see the forest for the trees. Fromstein said that students

who type term papers for themselves and their friends often have typing rates as high as a highly qualified typist.

The person who's a skilled typist or office machine operator can usually find a job with Manpower. There are also some opportunities that don't require as much skill, such as inventory takers, maintenance workers, etc.

"If you can type a good paper for a stiff-grading instructor, the chances are you can work for Manpower," he said.

One University of Denver student, Mary Kay McNulty, uses her typing ability to travel the world with Manpower. Mary Kay lives at 6178 Washington Circle in Milwaukee, Wisconsin (414-475-0160), and during the Christmas vacation she works in Manpower's Milwaukee office. One summer she decided she wanted to stay in San Francisco and worked in Manpower's office there.

Fromstein said Mary Kay is just one example of the many students who take advantage of Manpower's Work Travel program. Under this program, a student who establishes a

good work performance record in one city can transfer to another Manpower office in another city.

Reasons for entering Manpower's temporary workforce are varied. Many are women who re-enter the workforce after their children are grown. Teachers and students work for Manpower because it offers them variety and they can work whenever their schedules permit. Other individuals work for Manpower because it offers a supplemental income.

Besides typists, secretaries, material handlers and some technicians, Manpower offers positions as systems analysts and keypunch operators. Students can find jobs as survey takers, interviewers, sample distributors, or they may help out at conventions, or work on assembly lines.

Fromstein said that office work opportunities vary from city to city but that most of Manpower's 400 offices in the U.S. can use most people with skills and some experience. He said all Manpower offices are equipped to test applicants and tell them quickly if their skills are promising for summer work.

Work-out during summer break

Non-credit mini courses of beginning, advanced beginners, and intermediate tennis, and beginning and intermediate gymnastics will be held in May and June at Bloomsburg State College.

Beginning tennis will be basic fundamentals of the forehand, backhand, and serve, along with court etiquette and scoring. There will be a total of four sessions, six hours each, with two beginning May 9, one May 10 and one May 31.

The advanced beginners course is for players with basic knowledge of the game who have completed the beginners course. Two sessions will be held of six hours each, one beginning May 10 and one May 31.

The intermediate course includes a review of the forehand, backhand, and serve, learning the forehand volley, backhand volley, overhead, and lob. Two sessions of five hours each will begin June 1.

Participants for all the above must be 15 years of age or older. All sessions will be in the evening, with the exception of one of the beginning sessions which will be in the morning. BSC tennis coach Burton Reese will be the instructor, and sessions will take place on the lower campus courts.

Beginning and intermediate gymnastics is designed to help those people with a limited background as well as those who possess ability in gymnastics. It will attempt to introduce the students, who will be grouped according to their abilities, to each piece of apparatus in the hopes that they will benefit from and enjoy the experience. The course will be conducted from June 19 to 24, 6:00 to 7:00 p.m. in Nelson Fieldhouse. Instructors will be Roger and Nancy Sanders.

For additional information, call the Office of Extended Programs, 389-3300.

Money delayed!

Students enrolled in Veterans Administration educational programs are reminded that it will be a long time between paydays following receipt of their May 1 allowance check.

Some 1.5 million veterans, dependants and service members will receive a notice with their May 1 checks, covering enrollment for May, telling them this. Their May check is their last under VA's prepayment system. Similar notification accompanied the April 1 check.

The Veterans Education and Employment Assistance Act of 1976 eliminated prepayment of monthly allowances for VA trainees, effective June 1. The monthly check for June enrollment will be issued July 1. Subsequent VA checks will follow each additional month of enrollment.

New procedures for advance payment also become effective June 1. Advance payments at the beginning of a school term for the first month, or partial month, plus the following month, will be made only if the student makes the request in writing to the school and the school agrees to process the advance payment. Previously, advance payment was automatic with enrollment.

The student's written request for advance payment must be

included with the enrollment certification submitted by the school to the VA.

The enrollment certification must be received by the VA at least 30 days before the start of regular registration, a VA spokesman stressed. Following receipt of the advance payment no additional VA check will be mailed for approximately three months, because of the elimination the repayment provision.

Students who receive an advance check in September, covering enrollment through October, will not be eligible for an educational payment for November enrollment until Dec. 1.

Disabled veterans enrolled in VA vocational rehabilitation programs are encouraged to contact their VA rehabilitation specialist to discuss whether an advance payment is feasible.

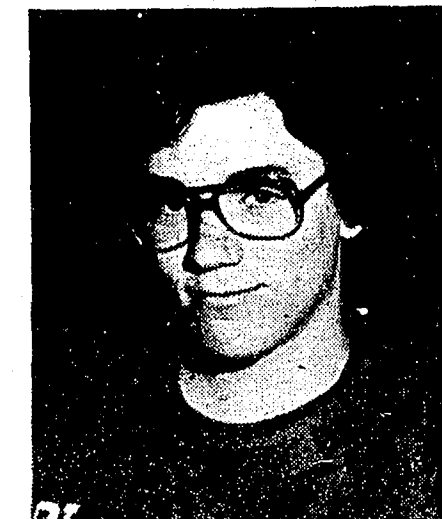
Complete information on all VA educational assistance programs is available from veterans representatives on campus or local VA regional offices.

Be sure to check out "Johnny's Dance Band" at Nelson Fieldhouse tonight from 10 p.m. to 1 a.m. This is a free concert and part of the "Homo-grown" Arts Festival.

Photo Forum

compiled by Wayne Palmer

Do you listen to WBSC?



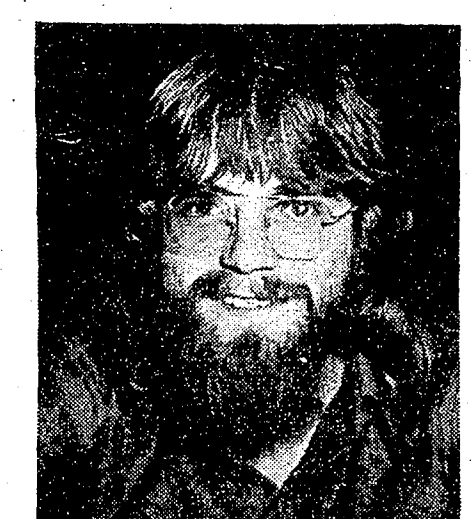
Jim Duvall (Fr.) — Yes, I listen to WBSC. It's a change of pace from those stations which play "top 40" sounds. I enjoy their spotlight specials.



Joan Brown (Jr.) — Yes, whenever my roommate puts it on. I enjoy the music but get tired of it after awhile. They need a lot more of a variety of music.



KIM SHEA (Soph.) — Yes, I listen to WBSC once in awhile, especially when they plug in WMMR. I think WBSC should re-evaluate their choice music. They'd get more listeners.



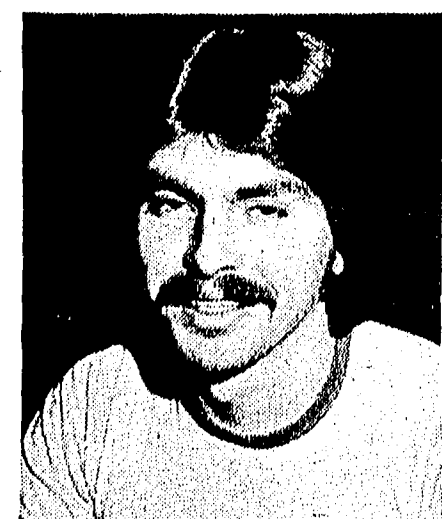
Murray Johnson (Fr.) — Occasionally I listen to WBSC when they spotlight albums of interest to me, but most of the time I listen to WQSU.



Teresa Catanzarite (Soph.) — Yes, I listen to WBSC. But I don't really think the music that they play is all that great. They need a wider variety of music.



Joan Machacek (Fr.) I'd rather listen to WNEW but since I can't pick it up on the radio, WBSC is OK.



Leo Rodriguez (Soph.) — I don't listen to BSC radio because they don't play top 40 like the town radio does. But I like the idea that it is the only radio station that you can listen after 12:00 p.m.



Alfred Ebongue-Din (Soph.) — No, not so often because besides music and commercials, the programs are weak and you cannot learn enough about them; I am willing to spend more hours on it if they provide also some intellectual and cultural debates. I think it is not unworthy to learn about what's going on outside the United States.



BRIGADOON ISN'T DOOMED!...the BSC players will be presenting Brigadoon Tonight and Saturday at 8:15 in Haas Auditorium.

(Photo by Germain)

Childrens express

A chance to express

Remember those days in Elementary School when you looked up on the wall and everyone's art work was being displayed, except one-yours? Or how about when your art teacher would come around to your desk and say, "what is that" or "here let me help you fix that drawing so that it looks the way it should"? Remember-I'm sure you do, its probably happened to many people. One result of your early education is now you find yourself saying, "I can't draw", or "I can't do that" because someone else said you can't.

This is one aim related to the Childrens Express-to give children a chance to do just that, express themselves, without grade assessment or someone saying what is good art, or what is bad art, or what is the right or wrong way to express oneself.

Instructor Gary Clark, a member of the art department here at BSC, has decided to give children a chance-to be creative, express themselves, show what they can do, and give them a chance to expand their art horizons.

Last June, Clark made a proposal to start such a program for children. After many meetings with Elementary Schools, BSC officials, etc, Clark was granted

permission to have a program to be entitled "The Children's Express", to be held on Saturdays in Room 305 Bakeless.

After being given \$700.00 for supplies and consultants from the college, Clark set about finding other sources of materials. Asking others to help him along with his project, many materials were donated from paint companies, even the Magee Carpet Company. Supplies are still a major problem in the program, with works in the formation, which will hopefully yield more supplies so that the program will be able to continue.

Beginning early this semester, and continuing for ten weeks, forty children come to BSC for two hours beginning at 10:30. College students, most of whom are majoring in Education, under direct supervision, work in certain prediscussed and predetermined projects. They do not impose evaluations on the childrens work; rather their objectives are to motivate, stimulate, and pose questions and possibilities with experiences the children are involved in.

This program not only benefits the children as an enrichment experience. but

Education students are offered direct interaction with the arts and children, it is a place to test methods and philosophies. Each student is in one of six committees contained within the organization, these being the Evaluation, Curriculum, Documentation, Coordination, Environment, and Supplies Committees. Each student is to do research for their committee as part of their grade for Childrens Art. Students must also observe the school twice and write up an evaluation on what they experienced, and on the teacher and children they observed. Another requirement for the course is that each student teach one session out of the possible ten.

The program is scheduled to continue in the fall. Clark receives no extra monetary pay for his efforts in the program, but he receives pleasure in seeing uninhibited creativity, self expression, broad smiles, wide eyes, exciting experiences, and unlimited satisfaction.

A program like this is what children and students of BSC need, as an alternative to just sitting in class, taking notes and being turned off to learning. Art can and should be for everyone - ya gotta have art!

Study abroad

Study abroad in Antartica? Not yet, but the Pennsylvania Consortium for International Education can help you find a study-abroad program on any other continent in the world or even arrange for you to study on a ship at sea as you sail around the world. The Pennsylvania Consortium for International Education offers a Junior Year Abroad Placement Service to its member institutions - the state owned colleges and Indiana University of Pennsylvania. Bloomsburg students are encouraged to use this service, free of charge, by virtue of the fact that BSC is a member of the consortium.

You don't have to know a foreign language to plan a study-abroad program. Many of the programs offer instruction in English, and you can learn the language after you arrive. Or, if you plan your program early enough, you can learn the language here and be ready to use it when you arrive.

It is never too early to plan a study-abroad program. Ideally, you might begin planning such a program while you are in high school. In this way, you make the program selection early and avoid duplication of college courses during your freshman and sophomore years. Also, you are able to take those courses on campus that will prepare you for your Junior Year Abroad. (Your study-abroad program need not be in your Junior Year, but for the curricula that works out best.)

A study-abroad program need not be expensive. Students eligible for financial aid on campus carry that eligibility with them to a study-abroad program that helps them complete major requirements for a degree.

Use the PCIE Junior Year Abroad Placement Service now so that you can plan a study-abroad program that will complement the academic program you are now pursuing. Contact Mary Lou F. John, Director of International Education and the PCIE representative at BSC for an application blank. The Office of International Education is in Room 219, Bakeless Center, telephone 3100.

You might also inquire about other PCIE programs. If you cannot afford to study abroad for a full year or even a

semester, inquire about the PCIE summer programs in Salzburg or Jalapa. Member campuses offer a great many other programs as well, such as BSC's summer programs in England, France, Ireland, Spain and the Soviet Union.

There are still other PCIE programs that benefit you and help you to receive an international flavor to your education right here on the BSC campus. The PCIE works to facilitate enrollment of foreign students, so that the world is brought to your campus in as much diversity as possible. The PCIE also promotes faculty exchange programs and facilitates faculty research and teaching abroad. In addition, the PCIE distributes instructional tapes about other world cultures to member institutions and sponsors workshops and lectures on each of the member campuses.

Acquaint yourself with the benefits of the PCIE Membership to which your campus is entitled. You might begin now by planning for a study-abroad program.

Housing

(continued from page one)

tends to move out of the premises and the forwarding address refund should be sent. deposit refund should be sent.

If the landlord does not comply with the above statute, he/she gives up the right to withhold any of these security deposits and also surrenders the right to sue the tenant in court. Furthermore, if the landlord does not play the tenant the amount due within 30 days after termination of the lease, the tenant can sue the landlord for double the amount of the security deposit plus interest.

Tenants who wish to challenge the alleged damages claimed by their landlord or the amount deducted for repairing or replacing the landlord's damaged property should consult an attorney before taking legal action against their landlord.

Students interested in knowing more about this law should contact the college Housing Office for further details.

College wide picnic

SUBMITTED BY JOHN EICHENLAUB
A college-wide picnic will be held Saturday, May 7 at Dr. Jerrold Griffis' farm, RD 8

Nature's Garden Health-Foods
225 Center St.
(across from Columbia Theatre)
Carries a complete line of all your health food needs. Natural vitamins, herbal teas, health foods-protein supplements.

Food Stamps Accepted
Phone 387-0357

Bloomsburg.
This event is sponsored by the Junior-Sophomore classes, A.W.S., and A.R.M. and is open to all faculty, students, employees and their families.

It will begin at noon and end around 6:30 p.m. with buses providing transportation to and from the picnic. Griffis, Vice President for Student Life, has graciously offered his scenic, 10-acre farm that has a lowering barn, cows, little calves, sheep, chickens, and etc.

There will be all kinds of recreational games - horseshoes, volleyball, sack races

and egg throwing contests, and food to fit the feast. Fresh corn has been ordered from Florida along with the usual hot dogs, hamburgers, salad, punch, etc.

Relax before finals and bring your guy or gal, your guitar, or maybe even your books along.

Tickets may be purchased now for only \$1 at the KUB information desk. Additional information will be provided in the next issue.

Note: Raindate is May 8. Only 500 tickets will be sold. So don't delay. Purchase them now!!!!

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Furnished apartments
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summer sessions
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eves.

Billy Joel

Encores galore

by ED HAUCK

First of all I'd like to thank Billy Joel's road manager, Jeff Shock, for the interview he didn't grant me with the afore said performer — I guess it would have been interesting, but as Doris Day says — que sera sera.

Clad in a navy blue suit complete with white puma basketball shoes Mr. Joel broke the air waves of the screaming, red-eyed, clapping audience that overflowed Nelson Fieldhouse with a song from his fourth album, "Turnstiles", "Miami 2017 (seen the lights go out on Broadway)". With no break, except for a short breath, Billy Joel and his band of four members continued to play "Somewhere Along the Line", from the "Piano Man" album.

Most of the songs that were played came off his three popular albums except for two songs off his first album "Cold Spring Harbor", which he himself said "stinks", which was entitled "She's Got A Way", a slow song that lulled the audience into momentary submission. The other song, "Only the Good Die Young", Billy Joel said that it was the first time the band had played it on the road, which seems hard to believe, especially when he openly criticized the otherwise non-musical acoustics of the fieldhouse!

The band, however, showed to be a good tight-knit group musically when they performed a short jam, after they had finished "Piano Man", that was very jazzy with a reggae flavor.

The only time Billy Joel left his piano area was after this instrumental to play an electric piano for the ballad "James". After a good audience reception of this, Joel trotted back to his piano and proceeded to go into "Prelude - Angry Young Man."

Known to tease the audience and provoke chatter from the throng, Joel paused before his next song to light up a cigarette and slowly move into his next song, "New York State of Mind". In the middle of the song, the saxophonist proceeded to pipe out a solo while Billy showed off his Pumas by placing his legs on

the piano and casually leaning back, puffing on his cancer stick. (Oh, Billy, how cool can we get!)

Before continuing on with the next selection, Billy jocked around front stage shaking hands with the audience and came upon a hand containing a bottle of Southern Comfort (that's from a 20th row view, of course) which he readily accepted. Oh, if Billy Joel only knew that alcoholic beverages were illegal in state buildings, he could be put behind bars, metal ones. After consuming a few belts of the demon beverage, the piano man then progressed through three songs of not-so-riveting a pace. "Travelin' Prayer" and "You're My Home" were off his notorious album, while the third song "Only the Good Die Young" previously explained, were played.

What seemed to be the second half of the concert, Billy Joel commenced with his ode to rock and roll (Eltonum Johnom glitterea) or otherwise known as "The Entertainer." From here our entertainer went into his "Cold Spring Harbor" number and then into his instrumental music selection, "Rootbeer Rag". The title does not seem to reflect the liquid which he prefers to guzzle, especially in full view of the audience.

The last three songs, before his encore, times four, were rather medium keyed songs but the audience did get involved. In "Roberta" the crowd listened and cheered for the melancholy of the song. "Billy the Kid" got the throng moving intermittently, while "Captain Jack" put the lid on the music for the evening.

The roaring, matchlighting crowd, feeling that they hadn't been Billy Joeled enough, called the New York based musician out for his first encore in which he played "Worse Comes to Worse" and "Ain't No Crime", both off the "Piano Man" album. Off the stage and back out again for encore number two, which I consider the best song of the concert, Joel played "Say Goodbye to Hollywood." Round three in the encore area

was "Weekend Song". Still feeling that they hadn't had enough (but Billy had) the audience hooted, hollered, screamed, ranted, raved and lit the inch and a half long fire hazards to bring the music man back on stage again for the fourth, and final, time. For this extravaganza, Senor Joel did a short solo on his piano and ended with some healthy (?) advice to the college crowd, "So long, and don't take any bullshit from anyone - g'night."

With that advice the crowd did not hesitate to evacuate the fieldhouse, being satisfied with their "evening with Billy Joel."

I would like to explain that even though the CAMPUS VOICE did not get an interview, the radio station did get a total of three minutes with Billy Joel and a few comments from him. Billy's road manager said that Mr. Joel would not be permitted an interview on the present tour in the northeast. Not only that fact but the interview would have to have been for at least an hour and not in conjecture with the concert. I would have taken that hour. Come back, Lenny baby!

Starcastle

Talent, but not original

by JEFF HUNSICKER

Starcastle's second album, *Fountains Of Light*, shows signs that the band might slowly be developing their own musical directions. Their first album and several cuts on this one have been called little more than carbon copies of Yes. Vocalist Terry Luttrell's voice is almost identical to Jon Anderson. And it is quite apparent that the groups other musicians have modeled their styles after those of Yes.

Side one opens with the song "Fountains." Crashing drums and frenzied guitars introduce this song. However it quickly moves into a quieter and very melodic phase. This is probably one of the best cuts on the album as it moves through a variety of well integrated musical changes. On this song the band shows that they are indeed talented musicians. The next song, "Dawning of The Day" is more peaceful and rhythmic. Here the group shows a style that is more original than some of their other songs. If Starcastle is going to make it big it will be on the basis of songs like this. "Silver Winds" is a fast paced song that concludes side 1. This song urges you to challenge life and confront change. Like the previous cut it is rhythmic and very pleasing to hear. The band harmonizes well

and the keyboard work of Herb Schlidt is captivating with its flowing rhythms.

"True to the Light" opens the second side and could easily be forgotten. The song is pleasant but fails to register an impression. The next song, "Portraits" uses an accoustic guitar and Gary Strater's enthralling bass lines to capture attention. Synthesizers soon enter and manage to blend in extremely well. In fact all of the musicians blend their styles together very well on this song to make it my own favorite.

"Diamond Song" is the final cut off the album and it is the most blatantly unoriginal. The

opening guitar piece sounds like it was lifted directly from another Yes album. Even the keyboard work which has been excellent throughout falls into the same trap. The songs only saving grace comes from the fine lyrics.

Starcastle shows talent but not enough originality. Several songs on this album do show originality but overall the album is a failure. If you want a pleasant sounding album then this one might be for you. However, if you want an album that is more than an imitation, buy something else. Starcastle's nicely structured melodies cannot hide their lack of a new sound.



THE ENTERTAINER...Our boy Billy belts out one of his 23 songs that were performed last Thursday night. The crowd loved it.

(Photo by Palmer)

Tempted to utility

(continued from page two)

work on is of one who accepts and loves others because he is himself loved and accepted, one who takes God as seriously as people (and who believes that to do one automatically means to do the other), one who trusts his own emotional and intellectual depths. This of course involves me in conflicts, on one hand with those who want to jettison God from the so-called modern world altogether and work out of a solely (and, I believe, solipsistic) secular orientation, and on the other hand with those who want to take God seriously to the detriment of civility and humaneness toward the rest of us creatures, base though we be. Sadly I often find those profess deep religious beliefs to be bereft of the very Love writ large throughout both Testaments; and sadly, I often

find those hacking a model for humanity out of a closed circle of personal effort to wind up narrow and sometimes shallow. Of course I am guilty of all these things, too, because I've never quite managed to break all the boxes of existence either.

But I'll keep on trying, otherwise I might have to become useful.

Best Wishes from

Bloomsburg Elks to the class '77
The Elks will be open May 15 from 11 a.m. - 8 p.m.

featuring
Lobster Tail
Turkey with Filling
and Ham

Reservations will be taken if desired

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BE AWARE

The Career Development Center presents a Career Awareness Workshop on Saturday, May 7, from 9 a.m. to 4 p.m. in Navy Hall. Admission price is interest in developing your career.

RECORD SALE

The record sale in the College Store ends today. Records of \$6.98 series are selling for only \$3.99, with 40 percent off on all other series.

ABSENTEE BALLOTS

Don't forget to apply for your absentee ballot and return it to

the court house by May 10 to be eligible to vote in the May 17 primary election.

BE A SCOUT

The Boy Scouts of America will hold on campus interviews on Wednesday, May 4. All majors are welcome, sign up in

the Career Development center, Room 12, Ben Franklin.

MARINE CONSORTIUM

The Biology Department is sponsoring a Marine Science Consortium on Wallops Island this summer. Study Marine Biology, Marine Geology and many others. For information contact Mr. McClure, Hartline 223 or Mr. Sagar, Hartline 105.

BUFFALO-C

OUTDOOR PICNIC

Tickets are available for the 2nd annual outdoor picnic for Buffalo-C, to be held April 30 from noon to 9 p.m. For more information call Bob Bell at 387-0720.

AUDITION FOR CONCERT CHOIR

Only altos, tenors and bass's need apply for the Fall Semester Concert Choir. Call Dr. Decker for an appointment, 389-3107.

SKATE AGAINST CANCER

There will be a skate-a-thon to raise money for cancer research at Dixie's Starlight Gardens on May 3, through the 11. All skaters are welcome. Grades 1-8 will skate on May 3, 9-12 on the 4th, and adults and college students on the 5th.

AID DEADLINE

The Financial Aid deadlines for Summer 1977 and Academic year 1977-78 are as follows: May 1 for PHEAA State Grant, Guaranteed Students Loan. Appointments for Summer NDSL and SEOG must be made with the Director of Financial

Aid by May 15.

JOIN THE PSEA

Anyone interested in joining the Student Pennsylvania State Association should turn in their name, phone number into Box 37 at the Information Desk at the KUB.

ATTENTION TWIRLERS!!!

There will be an audition for feature twirler with the Maroon and Gold Band for the Fall Season, 1977, on Wednesday, May 4, at 5 p.m. in Haas 116. Prepare a routine to music. Bring music via record or cassette, no 8-track, please.

TEACHING ABROAD

Anyone interested in student teaching abroad should contact Mary Lou John in Bakeless 219 (389-3100). Positions are available in Ecuador, Brazil and England.

PRE-LAW MATERIAL

- FREE

The Pre-Law Center in Bakeless 210 has the following material for free or on loan: How to Get Into Law School; So You Want to Go to Law School; Law and Law Related Fields; The Law School Admission Bulletin; and Description of the Law School Admission Test 1976-77.

PARKING REGULATIONS

FOR SECOND STREET

The Bloomsburg Police Department wishes to caution BSC students that the two-hour parking limit in effect on Second Street will be strictly enforced.



SINGING THEIR WAY INTO YOUR BRAIN?...the women's choral ensemble sang to a large, enthusiastic crowd in Haas Auditorium last Friday.

(Photo by Laubach)

Concert Choir

New robes needed

The CGA Finance Committee met on Monday, April 25, 1977, at 3:00 p.m. in the Blue Room of the Kehr Union. The Finance Committee is a general recommendary board and is the first step in the budgetary process of CGA.

Proposals arose concerning the financing of a new adding machine for the CGA office and a standard uniform for the Bloomsburg State College Concert Choir. The Concert Choir proposal was supported by a large percentage of the choir which was present at the

meeting.

Dr. William Decker, director of the choir, presented his proposal concerning the uniforms. Decker explained to the committee that the choir has not had standard uniforms in fifteen years. He felt that in order to "look competitive and decent" among other college choirs there is a need for the outfits.

The choir proposal stated that the uniform would consist of gowns for the women and tuxedos for the men. The total figure presented by Dr. Decker

to Bill Boyer for the uniforms was \$5254.40. According to Dr. Decker, there is a new trend in choir uniforms going from the traditional robes to gowns and tuxes.

Ken Bolinsky showed some of the present choir robes to the committee. He explained that the damaged material cannot be repaired and the satin stoles are unable to be cleaned.

The Finance Committee referred the choir proposal to the CGA Executive Committee which is the next step in the budgetary process.

"Home grown" this weekend

A "Home-Grown" Spring Arts Festival will be held on the Bloomsburg State College lawn adjacent to Kehr College Union Friday and Saturday, April 29 and 30.

Over thirty area crafts people will be displaying their wares and holding demonstrations from 11:00 a.m. to 6:00 p.m. on both Friday and Saturday. Musical groups will be playing from 12:00 noon to 7:00 p.m. on Friday, and 12:00 noon to 8:30 p.m. on Saturday. The music will include everything from traditional bluegrass, blues, folk, rock, and anything in between. A Friday night feature will be Johnny's Dance Band, one of Philadelphia's most energetic "up and coming" rock groups, who will perform in Nelson Fieldhouse from 10:00 p.m. to 1:00 a.m. BSC students will be admitted free, and a donation will be asked from others.

A special treat will be in store for everyone on Saturday from 11:00 a.m. to 6:00 p.m. At that time students and faculty from the Art Department will put on

a special exhibit in the multipurpose room of Kehr Union Building. The exhibit will feature a multi media presentation, plus painting and craft demonstrations. It will be very enjoyable and everyone is encouraged to stop in while they are at the festival.

To finish the festivities, "Baron's Windfall," a five piece jazz ensemble, will perform in Kehr Union Saturday night from 10:00 p.m. to 1:00 a.m. It's free, too.

The festival is being held in conjunction with two other major college events; the Bloomsburg Players will be presenting this year's college musical "Brigadoon" on Thursday, Friday, and Saturday of that week and the Alumni Weekend is scheduled at that time.

Everyone in the area is invited to come to the College campus that weekend to participate in the action, including the various forms of entertainment, crafts, art work, good food, sociable people, and, it is hoped, fine weather.

PUT A STUDENT ON TOWN COUNCIL

VOTE FOR COREY WATERS

in the Democratic Primary May 17

If you won't be here, vote absentee ballot. Applications are available at the Court House, in the union and in the commons, during dinner hours. Ballots must be returned to the Court House by 4:30 p.m., May 13.

Paid for by Corey Waters

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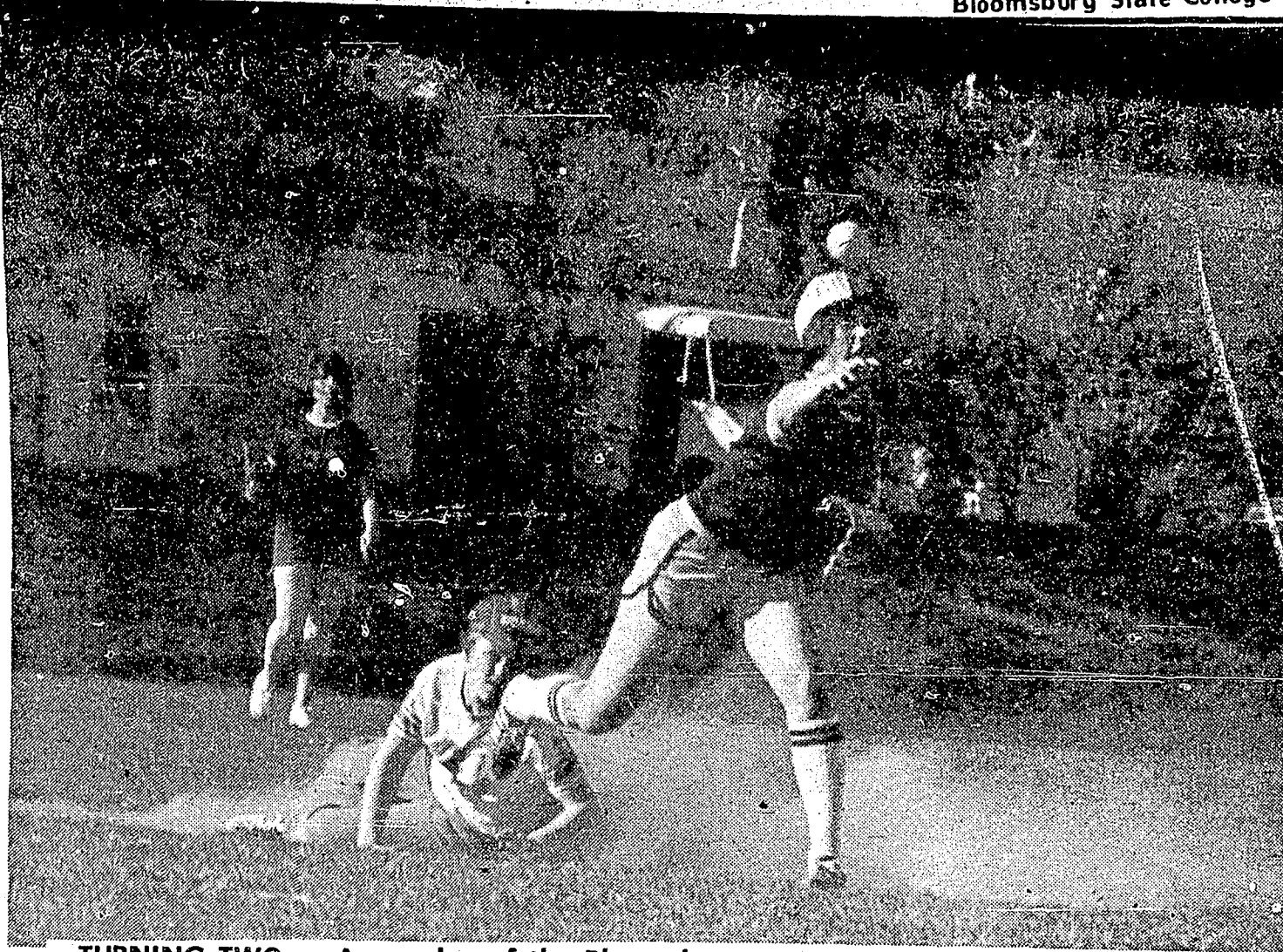
130 East Main St.
784-2747

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Anne Otto, a junior from New Cumberland, Pennsylvania, is the state winner in the Women's Christian Temperance Union Oratorical Contest that was held on Wednesday, April 6, 1977, at Lincoln University, Lincoln University, Pennsylvania.

Otto will now represent the state of Pennsylvania at the national convention competition of the WCTU which will be held at Springfield, Illinois, in August, 1977.



TURNING TWO — A member of the Bloomsburg State women's softball team tries to complete a double play with this throw to first base.

(Photo by Hough)

Errors plague Husky nine

by AL SCHOCH

Errors and shabby fielding are plaguing the Bloomsburg State baseball team, but pretty good pitching and some timely hits has given the Huskies a record of seven wins and eight losses as of Tuesday.

Budweg ERA Leader

Leading the way from the mound is Rick Budweg. The sophomore from Lansdale, who was named as "athlete of the week" early in April, has an outstanding earned run average at 0.33. Although allowing only one run in 27 innings, his record stands at 2-1. That loss a 1-0 decision to East Stroudsburg, with the runcoming in unearned.

Strikeout artist Bob Gibson leads the team in K's, striking out 26 men in as many innings. He also has a 2-3 won-lost record and an ERA of 3.20.

Vercoe Batting Leader

On the offensive side, right fielder Scott Vercoe leads the Huskies in batting average with a .347 mark (17 for 49), and has eight runs batted in. The two other Huskies batting over .300 are third baseman Bob Stackhouse at .300 (15 for 50), and left fielder Bill Pennesi at

.319 (15 for 47).

In the run production category, Stackhouse is pacing the club with 14 RBIs. Center fielder Tom Fulton is averaging an RBI per hit with 12 ribbys in 12 hits. Fulton, who is batting .266, leads the team in home runs with four.

Errors, Errors, Errors

The big downfall for coach Clark Boler's team is the fielding. In the 15 games played, the defense has committed 42 errors, an average of almost three per game.

But comparing to last season, the Huskies are doing a great job. Last year, they suffered through a 2-23 season, and already some pitchers have equaled that total win mark. They may still be a few years away from Pennsylvania Conference title contention, but this season, they are taking a step in the right direction.

Two With Ship Tomorrow

The next game for the Huskies will be tomorrow afternoon at Litwhiler Field, when Shippensburg comes in to play two games. Last weekend's games, that were scheduled with Mansfield and Oneonta, were called because of rain.

Straight set victories pace netmen over Ship

by ALSCHOCH

The Bloomsburg State men's tennis team lost only four sets to Shippensburg on Monday in taking a 7-2 win.

Number one man Jim Hollister started off the match by defeating Jim Werst in straight sets, 6-2, 6-2. This started off a string of four consecutive straight set BSC wins. Rob Vance followed Hollister with a 6-2, 6-3 win, with Nate Lavine (6-1, 6-2) and Rick Willders (6-4, 6-3) taking their

matches next. Mark Raynes was up next, and had a rougher time than his predecessors, but still came up with the win over Don King, 6-1, 3-6, 6-3. Only number six man Bill Lantz came up on the short side in the singles matches, as Dave Dell won, 6-1, 3-6, 6-3.

Next, it was on to the doubles matches, and the outcome was much the same. Vance and Levine won in straight sets, 6-2, 6-1, as did Hollister and Willders, 7-5, 6-1. But Jeff Sanders and Bob Walp did not

do as well, as King and Ed Fones took a 6-3, 6-2 decision. But the match was over for a long time by then.

Coach Burton Reese's team upped their mark to 10 wins against 4 losses with Mondays win. The next match for BSC will be Sunday, when they travel to Oneonta. Tuesday's match with Scranton is the last home dual match, as the 1977 Pennsylvania Conference Tennis Championships next Friday and Saturday will be held here at Bloomsburg.

Time and money stall plans for upper campus

JAY JONES

Just about everyone knows of some type of work that is either being done presently or is planned in the near future here on the Lower Campus. More parking, the possible Human Resources Center, more recreational facilities and so on, are all constantly being talked about. But what about that virtual wasteland known as the Upper Campus? There, set on top of a gigantic hill overlooking the entire Valley, lies the Nelson Fieldhouse, Redman Stadium and a few practice fields along with a parking area. But to many, especially quite a few students, two buildings do not a campus make. In other words, if there is so much space up there, how come none of it is being utilized?

As usual the two villains of progress are Time and Money. The Phys. Ed. Department has extensive plans for all the space up there on the hill, but both money and priorities get in the way. It seems that there are other things that need doing, like the Resources Center and more parking, before some of that land can be developed to its fullest potential.

Just to fantasize for the

moment though, if more money was available, the Upper Campus could turn out to be one of BSC's strongest assets. Among some of the ideas for Upper Campus development are: an archery range located in that shallow dip below the parking lot in front of the Fieldhouse (a perfect spot), at least two more practice fields for the various men's and women's athletic teams and a renovation of the football field so that everytime it rains, Redman Stadium doesn't turn into Redman Bog. How about two or three more softball fields for all the intra-mural teams to use?

Along with the athletic aspect of utilizing the space also comes a relaxational use as well. There is ample space up on the hill for setting up a picnic area under some of the many trees that inhabit the Upper Campus. The QUEST and ROTC areas may be expanded, too.

But unfortunately all dreams must come to an end. Money is painfully scarce in Pennsylvania, or so they say in Harrisburg, and it is the biggest thing needed to make these dreams come true. And, again, there seems to be more important needs than expanding

the Phys. Ed. and athletic facilities.

The potential for growth up on the hill is fantastic, yet until some money is found somewhere, BSC's "Upper Campus" will consist of a football stadium and a fieldhouse.

MEN'S TENNIS	
May 1 at SUNY Oneonta	1:00
May 3 Scranton	2:30
May 6 & PSCAC Championships 7 at Bloomsburg	
May 28 Eastern Intercollegiate	
29, 30 at Rochester	
VARSITY TRACK	
April 30 Penn Relays at Phila.	
May 3 Kutztown	3:00
May 6 & PSCAC Championships at Shippensburg	
May 20 & at Philadelphia 21 IC4A Outdoor Meet	
May 26, NCAA Division II Nat'l's 27, 28 at Fargo, North Dakota	
WOMEN'S TENNIS	
May 3 at Bucknell	2:30
VARSITY BASEBALL	
April 30 Shippensburg (2)	1:00
May 2 at York (2)	1:30
May 4 Scranton (2)	3:00
VARSITY GOLF	
May 2 & PSCAC Championships at Shippensburg	

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