Free concert features "Ralph"

by BARB HAGAN

The ten piece extravangza "RALPH," presenting a variety of music from "Good Vibrations" to the "1812 Overture" will present a free concert for the listening pleasure of the BSC campus on March 24 at 9 p.m. in Haas Auditorium.

Sponsored by the Kehr Union Program Board, Ralph has appeared as the star of the television show "music You're My Mother," which is also the title of an original Ralph song. According to the Music Star "Ralph is on the way to becoming the biggest group in the country."

Ralph uses a variety of instruments and effects including guitars, bass, drums, electric piano, acoustic piano, three synthesizers, Melotron, organ, horns, percussion, eight voices and an explosive light show.

The members of Ralph are from the Scranton-Wilkes-Barre area and won acclaim at the Temple University Music Festival near Philadelphia in 1974. Since then Ralph has appeared in many states and received top rating in the New York Times.

Ralph's Repertoire includes songs by the Beatles, Who, Chicago, Earth, Wind and Fire, Billy Joel, Chick Corea, Tschakowski, and a host of other varied and well positioned musicians and bands, not to mention the songs written by the members of Ralph.

So if your looking for a night of musical entertainment go see Ralph, the price is right and the location is within walking distance.

Remember, "Ralph" tomorrow night at 9 p.m. in Haas Auditorium!

Bloomsburg State College, Bloomsburg, Pa. 17815 0) VOL. LV No. 40

A Publication of the Maroon and Gold News

Rep. Assembly

Student apathy abounds

by JIM PEFFLEY

The student grievence committee and budget planning were two main topics discussed at a recent meeting of the **Representative Assembly last** Thursday. Student attendance dropped from the previous

meeting which caused some concern from the Assembly.

Four out of 37 student members were at the meeting to voice their opinions on a student-oriented subject - the grievance committee. John H. Couch, assistant professor of Music, presented a proposed policy for the new committee.

Instead of the former six grievance committees, two new ones have been formed by combining the six. One, dealing with student discrimination especially racial and sexual will be headed by Linda Thomas, psychological counselor. The second, presided by the student - faculty judicial board, will be in charge of academic and administrative problems.

The committee will consist of eight principle members and eight alternates. Four faculty members and four students will comprise each group. A major rule of the committee is that no evaluation will be decided upon without a quorum of seven out of eight members.

It was emphasized that the grievance committee is only a recommending body. They can only recommend changes, not change the problem themselves. The recommendation is given to the Vice-President of Academic Affairs.

that (only) zero to three complaints of grades are made by students, so the system, and APSCUF, will not be radically affected.

A question was raised pertaining to a court of appeals. Couch stated that the problem would be appealed from the Vice-President to the President.

A motion was made to table the policy until the next meeting. The assembly desired to review the policy further before voting on it.

Mr. Donald E. Hock, director management, fiscal of presented a draft for a new budget planning document. The document was simplified and categorically arranged since last year. The reason for the new document, Hock explained, was to encourage input from faculty and administration.

As an example of the simplifying process used. Hock described the Academic department; instead of using separate budgets, the following procedure will be used: each school will make up their budget and send them to the Vice-President who, in turn, will combine them into one single budget. As a result, the entire school will have eight budgets, instead of the usual 85 (apprximated).

THROWING A PITCH...Willard Bradley and Marty Boland of the Commonwealth Association of Students (CAS) travel dorm to dorm to arouse student interest in CAS's concerns. (Photo by Pederson)

Indoor track protests

by ED HAUCK

Dr. Conrad Bautz, Athletic Director, announced last Wednesday that three "frill" sports would be dropped from being funded by CGA in order to keep athletics at 34 per cent of the total budget allocated by the student government. Thé teams of fall tennis, fall baseball and indoor track were cut from budget reugests for the 1977-78 academic year. Of the three sports that were dropped only the track team has made a formal protest to Dr. Bautz for the necessity of indoor track.

On Friday, Dr. Bautz met with the majority of the track team, at the request of cocaptain's Steve Reckefus and Jim O'Brien, to discuss the matter and answer some questions that the track team had for the Athletic Director.

Dr. Bautz's answer to the question of "why" indoor track was being cut from the budget

was that he had asked all coaches for a justification of their sport for budgetary purposes. With this in mind Dr. Bautz also added that a vote was taken from some in the athletic department, because not all of the coaches voted, and the statement was that if a, budget crunch were to occur at BSC the first sports to be cut financially would be out of season sports, then in-sport activities.

According to Dr. Bautz and BSC, the indoor track season here is not considered a separate season even though the NCAA holds national championships for this sport annually. Since indoor track is not a separate season it does not have a separate budget and is therefore included in the total track budget.

The track team has proposed to apply for a re-consideration of the budget. The co-captains

will meet with Dr. Griffis on this subject to ask for permission to qualify the need for this sport in relation to regular spring track.

Representatives from the track team will also be going before the Athletic Advisory Board sometime this week.

The Vice-President may follow through with the recommendation or inform the student why it is not possible. If a grade change is desired, he may change the grade with the professor's consent.

However, it was noted that the Vice-President may cause friction with APSCUF over this decision.

Dean Drake told the assembly

President McCormick was concerned by the poor student attendance, especially since the main topic of the assembly concerned students.

The next meeting of the **Representative Assembly is** April 14 at 3:30 p.m. in Kehr Union multi-purpose room. All are invited, especially the student members who were voted upon to represent the student body.

WBSC manager resigns

Rick Eckrote, station manager of BSC's radio station, has recently resigned his position. Eckrote has run the station since it began operating two years ago.

He reasoned that after two years he has become drained of ideas and felt that it would be to the stations advantage if a new person with new ideas took over. "The station has not been progressing as it should," he remarked,

Eckrote has been tentatively appointed as head of next years A total and the second states and the second states of the second states

BSCC by CGA president elect, Joe Surdoval. He plans to sink as much time as he possibly can on the committee and foresses the need to make several changes.

WBSC is presently in the midst of a constitution change. After it has been completed, a new manager will be elected. Applications are being accepted at this time.

Although Eckrote's resignation will be effective as of the end of the month, he plans to help during the train of power dama ha ha ha

shift. He felt that by resigning now, the new manager will be able to learn the ropes before the end of this semester and will not have to start from scratch come September.

APPLICATIONS ARE NOW **BEING ACCEPTED for the positions** of executive editor and business manager of the Campus Voice for the academic year 1977-78. Anyone interested should submit an application and resume to Dalo Myers at the Voice office by April 6. All are invited to apply.

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Who cares?

Being a freshman, many things about BSC had me puzzled at first. One of the major puzzlements came when we were asked to vote for dormitory representatives for CGA, 1 always wondered what their function was and why I was voting.

Answers soon came as I was presented with the task of reporting on the Representative Assembly and Coordinating Committee for Academic Affairs. I saw that it was their task to represent us-the student body-at these two assemblies.

The shock came when I realized how few student members were present at these important meetings. For example, at the last meeting of the Representative Assembly four out of 37 students attended. To make matters worse, the major topic was the student grievance committee which concerns, primarily, the students. And yet only four members were present!

Either we made wrong decisions at the elections, or spring fever is setting in. Of course, the latter doesn't explain the poor attendance at December's meeting.

These people asked for our vote and campaigned heavily in order to be our representatives. I think, by now, it's time we got our votes worth!

Jim Peffley

Colston elaborates on American experience

by HOLLY MILLER

"The Black Experience in America: Updates!" was the topic discussed by Dr. Marshal H. Colston, from Robert Maton Memorial Institute, on Sunday evening in Kuster auditorium. Dr. Colston expressed his disappointment concerning the attendance (which included a total of 16 people). However, this had its advantages, allowing him to have an informal discussion with a question-answer period afterward.

Dr. Colston knew he wanted to be "the best sociologist" when he began his college career. His use of "best was surprising, and yet it was also impressive because he implied that he would be willing to work for his success. He is presently the vice-president in one of the North Carolina colleges, as well as one of the directors of Maton Memorial Institute, which is connected with Drexel University and the University of Pennsylvania.

His opening statement of "This is really not so much a black experience as and American experience," was shocking because one would expect his speech to point directly toward black problems only.

Dr. Colston gave credit to President Carter for at least dealing with the problem, even though Dr. Colston believes the racial problem is still into the same depth as it was in the '1960's. He also noted that there are "more blacks in college, because there are more people in college." This issue coincides with "blacks earning more money because everyone is earning more money."

Dr. Colston compared Roots with Moby Dick in that there is the same message (nature to man) under the outer message of an autobiography.

According to Dr. Colston, there is a "climate of indifference and hostility" in America. "Fifty-two percent of the whites have opportunities for college." He added, "most whites who went to college before 1970, were either upper or middle class, but as of 1970, only nine.per cent of the middle class and now two to three per cent of the lower class go to college." This is reverse for the blacks.

In passing, he also noted that "70 per cent of U.S. engineers graduate from one of the six southern schools."

Another interesting statement made by Dr. Colston, was that "70 per cent of the blacks earning BA's come from the South, and that there is a large number of blacks at-



Elwell's Game Room will be the sight of a weightlifting tournament sponsored by the Association of Resident Men. The tournament was initiated last year and was a huge success and ARM is hoping for the same results this year. Trophies will be awarded for first place finishers while tee-shirts will be presented to second place finishers. The contest will take place on March 29 & 30 at 7 p.m. and more details and entry forms can be found át Elwell Hall main desk.

tending schools in northern U.S., but they are not graduating. This situation has not improved in the last 25 years."

"Nothing happens accidently in this society" is considered to be a true but not a realistic statement.

Dr. Colston stated that the "United Nations ruined some of the best minds in the country. It is ineffective."

He also pointed out that "the changes are more cosmetic than real. We are the same as we were 20 years ago. Substantial changes seem more prominent than general changes."

Dr. Colston explained that the political changes are more pronounced in the South. He mentioned how people are always looking for a rational to justify their feelings.

On the topic of black publications, Dr. Colston explained that until recently, black articles were not accepted, which created the lack of "firsthand knowledge."

On our open system, our 'leaders' find out which way the crowd is going, run around in front of them and say 'I'm your leader'," according to the snickering Dr. Colston.

During the question-answer period, Dr. Colston was asked what he would do if he were President? His reply was an emphatic "Change: Because you get out of government what you put into it." One of the major things he would do is have a "symbolic tax of one cents on every person who refused to vote."

He describes our system as "Little Abner-no rhyme or reason to it." "Even the system implies unemployment is a natural thing."

Themes in black American literature

by BONNIE EPLETT "The Black Experience," said Ossie Davis, "is what Ruby Dee and myself are going to portray to you tonight." Soon after Mr. Shanoski of the Human Relations Department, introduced them, everyone who attended the show on Black literary history was captivated for two hours in complete

jungle, or people no'longer alive. It didn't matter who the characters were, the knowledge gained was what was important. From the folklore came many African mores, and thus the old saying; "This is my story let it be sweet or not sweet, take some, and then let it come back to me" explains how the lessons of stories are learned.

story that proves the cleverest sometimes win over the strongest," said Mr. Davis. "It helps to know the suppressed have a chance ... "

Dee and Davis then shared the stage in a highly entertaining presentation of Langsten Hughs's poetry and prose. Hughs's philosophy that "humor is the difference bet-

wonder. There was so much to learn and so much that was felt...

Ruby Dee began the evening with the "African Literary Expression." We were taken to the time when story-telling was the job of a lone man who was required to learn all of the folklore, and retain the knowledge in his head. African folklore is mostly fable. Every story has meaning and lessons to live by. Many times the characters were animals of the

Ossie Davis then told a few stories about Black suppression. His emotion was clearly visible, and his heart was telling us he cared about what happened to the Black culture, and that we ought to help preserve the heritage that is so rich to so many.

Mr. Davis began his stories with the antics of Briar Rabbit. the lovable scoundrel who contstantly outwitted his adversaries. "Br'er Rabbit is the

ween a man loving and dying" has given many young blacks better insight to the solutions of their plight.

The humor was frank and honest, the drama was poignent; the stories were alive, and so is the black heritage. Ruby Dee and Ossie Davis proved this as they brought back tribesmen, slaves, men, women, and children, to talk to us up on the stage. They taught, laughed, cried, screamed hatred, and love all through the voices of two people who care.

In essence, Dr. Colston rejects the system, not only because of the blacks' situation, but of the American situation. He is concerned about America's future in all respects, especially with our government, since this is where the major decisions are suggested, then either thrown away without a second look or they are accepted.



THE CAMPUS VOICE

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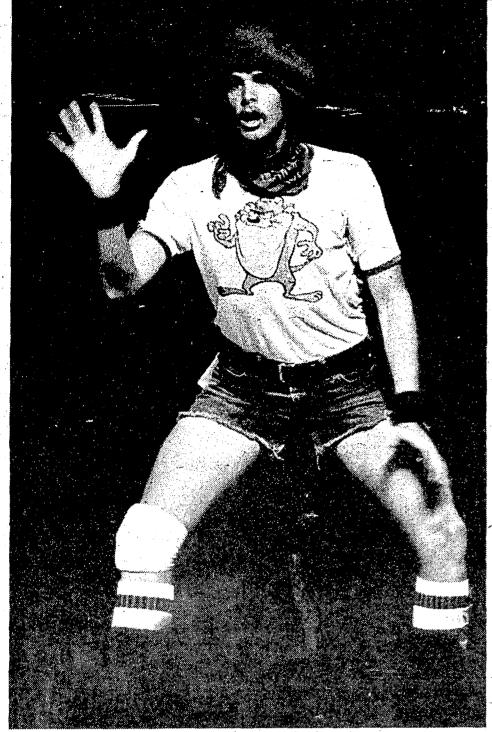
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The Campus Voice offices are located on the second floor of the Kehr Union Building. The phone number is 389-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students of Bloomshurg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

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March 23, 1977



AT THE CAR WASH — Bill Lance roboted his way through a mime of washing a car on the Gong Show. Though protests were many, they didn't get a penny.

(Photo by Pederson)

Italian club to solicit members

by MIKE-WYNN

A new organization has formed here on campus. The name of it is Circolo Italiano (The Italian Circle). Though technically Circolo Italiano is not an official campus club, it will soon become one with the ratification of its Constitution by present members.

meetings. A trip to the Metropolitan Opera in New York City is in planning. But, to make all the activities of Circolo Italiano a success, more people must join the club.

Though some of the present 15 members are currently taking Italian, it is not a membership requirement. If you are in-

Manny wins, Pizzaz close car wash was the favorite

date here at BSC. Manny's total

earnings were \$52.23 for being

numerous typed of performers

that either were able to finish

their act or, unfortunately, get

gonged. The judgement of the

gonging was left up to three

superbly chosen gentlemen

from the staff of Bloomsburg

State College, Mr. Ron Puhl,

head football coach and P.E.

staff, Dr. James Creasy,

business education, and Mr.

Kenneth Schnure from the

Registrar Office, all of whom

executed the position of banging

contained

applauded the winner.

show

The

by ED HAUCK

Maybe his jokes weren't as good as Chuck Barris', host of the real Gong Show, but DJ Bob Stafford, of WHLM got his share of laughs and snickers last week as he hosted a take-off of the Gong Show sponsored by the Vets Club. The audience, in its own obnoxious way, helped judge a tie-breaker for the winner of the contest by sounding off for either PIZZAZ and thier rendition of Linda Ronstadt's Heat Wave or Manny Santayana who eventually won with an original ballad about a girl he used to

CARC bike-hike goal in 77, \$18,000

by RICK SITLER

CARC will stage their sixth annual bike or hike for the mentally retarded, Saturday April 16th at 10 a.m. The 20 mile event will start from the Bloomsburg High School parking lot.

CARC has set their goal at \$18,000, hoping to make up for last years' event that was hampered by rain.

Laura Adolphson, this year's chairperson, has stated that "everyone is invited to take part in helping them reach their goal."

The proceeds collected, are to be distributed between the County and State funds respectively, with the largest portion to be donated to Camp Future, a four-week summer program in which 40 local retarded children will be attending.

Discritique

First, Second and Third place prizes will be awarded. CGA and Cole's Hardware have donated bicycles to be given to the top-sponsored persons from the college and townspeople entered in the charitable event.

The fraternity or sorority with the most members involved will receive a special plaque made by one of the children who will be competing in the upcoming Special Olympics to be held later this year.

In conjunction with the bike or hike, WHLM will sponsor a special program to be held April 1st, 2nd and 3rd for those wishing to phone in pledges.

Registration forms can be obtained at the Kehr Union Information Desk, Navy Hall or by contacting Laura Adolphson at 389-2167.

the gong rather delightfully.

A few imitators of famous people graced the stage with the likes of Groucho Marx, James Cagney, Cary Grant, and John Wayne,. Of the three impersonators, the C.V.'s own Duane Long billed as the Amazin' Stinkin Oarloff captured the prize of the lowest point total without being gonged. His total score was nine points.

"Gabby" Long and Carol Owens attained a high point standing when the act stood to exit and revealed that "Gabby" had lost his pants, but his shorts remained the same.

The act entitled SMOKIN' JOSE included a medley of songs from beer, soda, and junk food commercials, which SMOKIN' JOSE said were the basis of American music today. (Is it true? You clapped along!)

A discrepancy between the judges and audience that arose during the judging of the acts was when the performance of Bill Lance, and Gary Nice of Lamda Chi was overtaken by a point. The boys mimed and danced an imaginary car wash to the tune of you-know-what. Gary Nice drove his car in and Bill Lance washed it as he danced the part of a robot. The crowd, to show its feeling, began clapping "Car Wash" between acts and calling for a re-count. The futility of the audience participation was apparent when the total points were scored at the end and they came up a point short.

The Vets Club were very pleased to sponsor a show that filled just about every seat in Carver Hall.



The purpose of Circolo Italiano are to promote and facilitate the members' use of the Italian language; to learn more about the culture and customs of Italy; to appreciate Italian music and art and to create a better understanding of the relationship between the U.S. and Italy.

Italian dinners and cultural presentations take place at



terested in becoming a part of Circolo Italiano contact President Vincent LaRuffa at (389) 2871 or attend the upcoming meeting which will be held Tuesday March 8 at 4:00 in Bakeless Room 301.

Earn three credits enjoyable, or just enjoy London in early spring. Trip includes flight, hotel, theatre tickets, British Rail trip to Stonehenge, Salisbury and Bath; a bus excursion to Stratford-on-Avon to visit Shakespeare country and to see a play there. Contact Dr. Susan Rusinko, Bakeless.



DOES GOD EXIST?

Does God exist? Is Jesus Christ really the Son of God? Did he really live? Is the Bible the inspired and infallible word of God? Why should I accept these things? Perhaps you have considered these very questions at some time in your life. We in the Berwick Church of Christ are convinced that the evidence for God's existence, for belief in Jesus, for an acceptance of the Bible as our only religious authority, we are convinced that this evidence is conclusive and overwhelming. Would you like some of these facts? We are offering a free study course that deals with these very subjects. There is no obligation on your part and you will not be asked for money. If you would like this free study course send your request to:

Borwick Church of Christ, P.O.B. 151, Borwick, Pa. 18603.

by STUART DUNBAR Genesis-Wind & Wuthering-Atco Records

With the leaving of their main man (Peter Gabriel) approximately a year ago, many people, to my knowledge, believed that Genesis would slowly but surely fold. With their second album since Gabriel's departure, the group now consisting of Phil Collins, Tony Banks, Mike Rutherford and Steve Hacket prove that they will be around longer than critics believed they would. Although the theatrics that Gabrial provided while the lead singer are gone; A Trick Of The Tail, and Wind & Wuthering show that the four member band can still write mysterious, meaningful lyrics and play together equally as well if not better than when Gabriel was

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To try to explain what the lyrics on either side meant would be a waste of my time, for to actually get meaning from any Genesis album invloves sitting down, relaxing, and listening to them with your ears wide open to catch every word, even then you may not understand its meaning. Neither the music or the lyrics that Genesis writes are footstomping or kneeslapping. But unlike any group I've ever listened to they write the best lyrics and musical arrangements I've ever heard. Just looking over the titles of the songs included on this album one sees that they are not a regular run-of-the-mill band, with loud electrified music with drum crashing endings.



For The Vine", "Wot Gorilla?" "All In A Mouses Night" and "Blood On The Rooftops", are just a few examples of some of their song titles and to me they are extraordinarily different from say Aerosmith, Frampton or even Blue Oyster Cult.

Although "Your Own Special Way" is receiving the most radio play from Wind & Wurthering, another equally well done cut is "All In A Mouses Night" which is a three character story between a loving couple, a mouse, and a cat, and the roles they play in trying to kill the mouse, but in the end having the cat killed instead. Is this what it is really about? Actually all the songs are short stories with the exception of "Wot Gorilla?", which is strictly all instrumental.

I have heard from various people that Wind & Wuthering is "fleabag music", ideas that are only talked about in opium dens, or sounds like it is in slow motion, but you'll have to decide that for yourself. If you do purchase this album, I advise you not to play it once and say it is lousy, because many of their albums appear this way to the unaccustomed Genesis fan. Bloomsburg State College

Young net team begins season

The Bloomsburg State College tennis team will open the 1977 spring schedule with a five-meet southern tour which began on March 17.

age Four

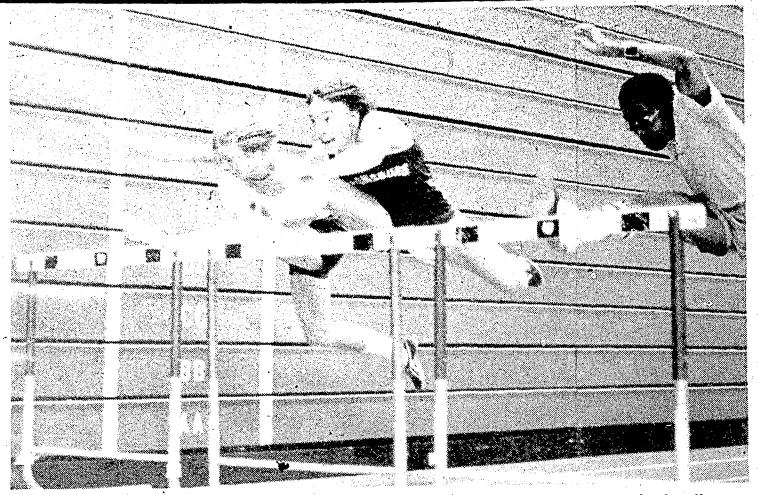
Coach Burt Reese will have his youngest team in many years with four freshmen and two juniors in the top six. However, experience-wise, many of these players are seasoned veterans being either ranked players in the middle states or central Pennsylvania with several summers of tournament play behind them.

This past fall the team was 5-0 in dual matches with wins over Lehigh, Mansfield, Bucknell, Scranton, and West Chester, it finished sixth in the ECAC tourney, and fourth in the Bloomsburg Invitational.

The top six, along with their class, hometown, and overall BSC record, includes: No. 1 — Jim Hollister, junior, Bloom-sburg (49-15); No. 1 — Rob Vance, freshman, Phoenixville (10-2); No. 3 — Nate Levine, freshman, State College (8-1); No. 4 — Rick Willders, freshman, Blue Ball (5%+3%(: No. 5 — Mark Raynes, freshman, Palmyra (3-6); and No. 6 — Bill Lance, junior, Harrisburg (0-i).

The spring promises to be very challenging with many outstanding teams dotting the schedule. The southern trip includes Navy, Virginia Military Institute, and Richmond, three good Division I schools. Other Division I schools the squad will compete against are the strong Nittany Lions of Penn State, defending Coast Conference East champion Temple, West Chester, and Lehigh. Swarthmore, third in the nation in Division III, has been added while Pennsylvania Conference champion East Stroudsburg will have one of its normally good teams.

The complete schedule is as follows: 3-17, at Madison (Va.); 3-18, at Richmond Univ. (Va.); 3-19, at Virginia Military Institute (Va.); 3-20, at Salisbury St. (Md.); 3-21, at Navy; 3-31, at Penn St. Univ.; 4-2, at Millersville; 4-5, at Swarthmore; 4-6, at Lycoming; 4-12, Lock HAven; 4-13, Kutztown; 4-16, at Temple; 4-18, Wilkes; 4-21, at West Chester: 4-23, East Stroudsburg; 4-26, Shippensburg; 4-28, at Lehigh Univ.; 5-1, at Oneonta (SUNY); 5-3, Scranton; 5-6-7, Pennsylvania Conference Championships) 5-28-30, Eastern Collegiates at Rochester Univ.



CLEARING THE HURDLE — Bloomsburg State's Ken Curcio is the first one over the hurdle in this race during the Bucknell meet, it was one of the last indoor track meets as it was cut from the program by Athletic Director Conrad Bautz.

(Photo by Hough)

Capelli, DiMarco record only BSC points

Wrestlers wiped out in nationals

by CRAIG WINTERS

"The tou nament proved to be an invaluable experience to our wrestlers and they now know what it takes to be an NCAA champion." Such was the remark of Husky wrestling coach Roger Sanders in regard to last weekends NCAA Division I wrestling tourney held in Norman, Oklahoma. Despite the fact that none of the five Huskies in the tournament achieved the coveted All-American status, Sanders added that his young grapplers battled hard despite the early losses and that they should be proud to be included in a tourney that featured the top 35 wrestlers in the country. One major plus for the squad was that heavyweight Tino DiMarco recorded the first Husky NCAA Division I team points with a first round whitewash over Earl Johnson of Eastern Michigan University. DiMarco bested Johnson by a 5-0 count. However, the sophomore was elimianted in the next round by an identical 5-0 blanking.

Other Huskies qualifying for the tournament were Tom Fink (126), Carl Poff (134), Bucky McCollum (142), Eastern 'League wrestling champ Chris Poff (150) and Andy Capelli (167).

Sanders was also particularly impressed with the effort put forth by Tom Fink. Despite losing both of his matches, Fink gave a fine account of himself by pushing eventual champion and outstanding tournament wrestler, Tony Gallo (hofstra), to the limit before dropping an 8-4 decision. Fink then returned to compete in the wrestle backs and led 6-1 at one point before dropping a tough 11-9 verdict to Portland States, Dave Streicker. andy Capelli (167)

nearly added another point to the Husky total but dropped a heartbreaking 4-3 decision to the Naval Academy's Robert Fleischer. The deciding point came on the strength of the riding time earned by Fleischer. In the other matches Carl Poff dropped a decision to Mark Preston (University of Arizona), Bucky McCollum was pinned by Tom Medidich (University of Kentucky) and Chris Poff lost to Buddy Walker (University of Tennessee).

Iowa State emerged as the overall team champion with Oklahoma State claiming the runnerup spot.

Sanders look forward to the upcoming year with relish for, in addition to the fine personnel he currently boasts five men lost to the squad this year will return. In addition, only one wrestler (Dave McCollum) will be lost through graduation. The fine squad, coupled with the valuable Eastern League expereince, the Husky mentor feels, will lead to a successful season.

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Optimistic outlook for women's track

by HOLLY MILLER

The Women's Track team is currently two weeks into their season with optimism expressed by both Head Coach, Carl Hinkle and Assistant Coach, Sally Cobrain.

Cobrain enjoys working with the women because "they work hard and encourage me, since all the techniques of track and field are not familiar to me". She adds, "most of the credit should be given to the women for their dedication".

According to Hinkle, "it is difficult to tell at this point how well the women are doing. Right now, the women are beginning to familiarize themselves with the events".

Both coaches are happy with the attitude between the men and women and the sharing of the expertise in their areas. Hinkle would like to build the team spirit by working together and "not looking any further yet".

As of now Hinkle believes the women have "indications of good potential, but to really know for sure, they must be tested with competition from other schools".

Hinkle expressed his distaste about the probable elimination of the indoor track season. He believes there is "no just cause" for it, and considers this to be "reversed discrimination. There must be other alternatives", stresses Hinkle.

Hopefully, no matter what the decision is about the indoor track season, both the men and the women will continue with the goals they had set for themselves in the beginning of the season and continue with their noted performances.

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Pro-Keds

Tennis

Track

Basketball

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STUDY AT THE O O SIX CREDITS FOR STUDY MARICULTURE Û MARINE BIOLOGY WHERE I'TS HAPPENING! MARICULTURE - MAY 16 - JUNE 3 ARMING THE SEAS) 3 CREDITS A 3 WEEK CAMPING FIELD TOUR OF NEW ENGLAND, DELAWARE & VIRGINIA CENTERS OF COMMERCIAL & RESEARCH ACTIVITIES BIOLOGY -JUNE & -JUNE 24 JCREDITS A 3 WEEK FIELD & LAB COURSE BASED AT WALLOPS ISLAND, VA. THE MARINE SCIENCES CONSORTIUM FOR INFORMATION & APPLICATIONS DR. JOE VAUGHAN CONTACT ; DEPT- BLOOMSBURG STAT BLOOMSBURG, PA. 17815