

Elections

Meet the CGA candidates

by PEGGY MORAN

With CGA elections scheduled for Monday and Tuesday, February 21 and 22, candidates

have already begun campaigning for the positions of president, vice-president, treasurer, and corresponding secretary. No one has filed a

petition to run for recording secretary.

Candidates elected to these positions are required to be in good academic standing and

are expected to serve the student body for an entire year.

THE CANDIDATES

Eight students are running campaigns to be elected executive officers of the CGA. Following are the names and a brief statement from each of the candidates stating why they're running for office.

PRESIDENT

DUANELONG is a junior and is majoring in speech. "I feel I would be most capable of representing students as President of CGA. I'd have a say in the quality of education here at BSC and would have a chance at improving the social climate, too. I'd also like to work on improving further town-college relations."

ED BARRETT is a junior Accounting major currently serving as a CGA off-campus representative. "I feel I could provide the leadership to help solve the problems facing Bloomsburg students".

JOE SURDOVAL is a sophomore Political Science major, and is also an Elwell Hall representative to CGA. "I think I could provide experienced leadership to CGA. From my work with various CGA and Representative Assembly committees, I feel I have a good background and as President would be in a position to keep fighting for student rights. I'm running as an independent because I want to be judged on my own merit."

VICE-PRESIDENT

JILL SANDERLIN is a junior majoring in Secondary Education - English and Education of the Hearing Impaired. She is presently a CGA representative from Nor-

thumberland Hall. "From serving on CGA I feel I have the experience to fill the office, and I think I can do a good job".

RICH OLVER, an off-campus representative, is a junior Earth and Space Sciences major. "I'd like to be vice-president so I could know what's going on. I'd also like the chance to run the Concert committee".

TREASURER

JERRY EISENHART, presently the Business Manager of the CAMPUS VOICE, is a junior majoring in Business Administration - Accounting. "The experience that could be gained as CGA treasurer would be invaluable".

MATT LEGGE, an off-campus representative, is a junior majoring in Management with emphasis in Finance. "I feel I could do an excellent job because I have a good background in the workings of both CGA and finance".

CORRESPONDING SECRETARY

BARB FAHEY is a junior majoring in English. "Because I've been editor of the Obitier, the yearbook, I've had many dealings with the CGA. I've long wanted to be involved in CGA but prior commitment would not allow me to. Because of my experience with journalism and the yearbook I feel I am well enough acquainted with the school to handle the job competently".

Since there are three students running for the office of President there will be a primary election to narrow the field to two. This voting will take place on Monday and Tuesday, February 14 and 15.

Off-campus students get needed help

By ANN JEFFERS

The newly formed off-Campus Student Association is aiming to "pick up where the Housing Office's services leave off."

The association's president, Ron Troy, proposes an "Action line" format in dealing with the

various problems of off-campus students. Leases, roommate problems, and consumer oriented problems are a few of these. Any student who is having difficulties with a landlord, or the phone or cable companies, for example, could contact the association for possible courses of action.

The organization will also be a vehicle for off-campus students to get to know their CGA representatives and consequently letting them know how they feel about the issues at hand.

A newsletter to all off-campus students is planned and will be sent out in the near future. This newsletter will inform students of CGA issues and useful information for off-campus living. Some issues to be included in the first newsletter will be the upcoming review of the Snack Bar concessions contract and how an off-campus student should go about getting a meal ticket.

The association is planning to hold another meeting in the next few weeks. The group plans to have a speaker on leases. More details will be available soon. In the meantime anyone interested in the group or having a problem can contact the association by dropping a line in P.O. Box No. 39, Information Desk.

Bloomsburg State College, Bloomsburg, Pa. 17815

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Boyer presents parking alternatives

by LOU HUNSINGER

A plan to help alleviate the campus parking problem may be in the offing, according to CGA treasurer Bill Boyer. Boyer has developed his own short-term plan to help ease the parking problem.

The Boyer Plan is to develop a temporary gravel parking lot behind the Andruss Library. This area is presently a grassy area. The grass would have to be dug up and replaced with gravel. Boyer pointed out that the gravel lot could accommodate between 50-75 badly needed additional parking spots.

Boyer states that his proposal would be inexpensive. "What I'm talking about is a very cheap and economical short-term solution to the parking problem. All that has to be done is the digging up of the grass and shipping in a couple truckloads of gravel to put in this area and I've studied the cost of it and found that the cost would not be that great."

He has the endorsement of the Parking and Traffic Committee and he has the support of students. He is currently seeking the support of faculty members for the plan.

"I think there is a parking problem because there are too many students with cars and as more students come here the problem is going to get worse and of course we're going to lose fifty parking spots this June when the new volleyball and basketball courts behind Luzerne are constructed in conjunction with the Campus Beautification Project," said Boyer.

He continued, "The administration feels that there is ample parking space because students can park in the Hospital parking lot and in the tennis court area. The only problem is that not enough students are using these two areas to park in. Looking in the long-term I think as enrollment decrease so will the parking problem. "I see four possible solutions to the parking problem, said Boyer, 1. My plan. 2. Limit the number of

decals issued. 3. Make people park in the Hospital parking lot and in the tennis courts area. 4. Build another parking lot or tri-level.

New Safety and Security Chief, Richard Neuffer, added his thoughts to the parking problem. "If someone would have sat down four or five years ago and anticipated this parking problem I don't think there would have been as much of a problem."

He has his own proposal to help ease the parking problem and that is to build a parking lot in front of Sutliff, right off Second Street, but his proposal might involve quite a bit of money and that in itself would make it unfeasible.

"I endorse the Boyer Plan, I think it is probably the best short-term solution available. It's probably the most economical and feasible plan around," declared Neuffer.

Neuffer reacted to Boyer's suggestion to limit the number of decals by saying, "I don't see how we can practically limit the number of decals. We have no way of knowing how many

graduate students we have going here in the summer and if you put a ceiling on the number of decals you're going to make a lot of people unhappy."

He explained the system of issuing decals. "The system goes by credit hours to get a C decal which enables you to park in back of Centennial, you have to have 64 credits or more. A commuter with less than 64 credits would get an H decal that allows them to park in the Hospital parking lot. Juniors living on campus get a P decal that allows them to park on the two bottom levels of the Tri-level and after we run out of room on the tri-level they get H decals for the Hospital lot. The P decals work on a first come first serve basis.

Neuffer recommended that a committee take a long hard look at the parking problem and see if they can come up with some answers. "It would make our job 100 per cent easier if we had adequate parking. Neuffer finished by saying, "I wish we had more people like Bill Boyer who would take an active interest in this problem."



IS IT REALLY TIME TO STUDY? One BSC student feels that it is as he finds a quiet spot in the union.

(Photo by Mullin)

EDITORIAL

On Comp. 102

When, whoever it was, who hands out the course requirements at colleges thought about playing a joke on Bloomsburg he gave us Comp. 102. Judging from the answers in today's Photo.Forum (see page 4) a moderate estimate of the serious nature of this course could be summed up in one word — zilch.

After completing the Comp. 101 course, students schedule another course where they, along with 600 fellow captives meet six times a semester and demonstrate their abilities in conveying their thoughts through the power of the written word. Almost inevitably they fail to aspire to their own and their professor's expectations of their talent. In many cases, because of the large number of students assigned to each instructor students feel ill at ease seeking out individual instruction and continue to write in their less than adequate style.

When students and faculty are displeased with both the course approach and the results, obviously some form of radical change is needed. What is missing from Comp. 102 is that it should be a continuation of Comp. 101 and at the present time the course doesn't come anywhere near that.

An instructor, instead of being assigned 60 students, to faithfully guide through the course, should have only 20 or so people so that each student could receive individual instruction. Obviously, this would facilitate improvement in the course and in the student's writing.

Another possible improvement could be made in terms of increasing the number of compositions written from four to seven so that a professor could better examine the student's ability and so the student would have more of a chance to improve.

A third alternative would be to encourage students not to take Comp. 102 during their first two years at BSC. Perhaps, students would have more writing experience by their later years. Certainly, a great deal of writing experience is needed in order to obtain a decent grade in the course.

A final restructuring of the course would be to provide more intense instruction on an individual basis during Comp. 101 in order to prepare them for the second course. Carrying this one step farther, perhaps the elimination of Comp. 104 and the requirement of Comp. 101 and 102 would help improve the quality of all students' writing and relieve the unnecessary headaches caused by the present system.

Out of all the chaos one thing emerges very clearly. Both those who take and teach the course are disillusioned with its format and manifestations in the students. Until something is done to rectify the situation students will continue to fear the course and write only well enough to get through it. If Comp. 102 is supposed to be a learning experience, then ignorance is bliss.



Off on a tangent

JOE SYLVESTER

Phil knows best

Every February 2, millions from across the country anxiously await news from Punxsutawney, Pennsylvania. They wait to hear if winter will be prolonged another six weeks. They wait for a ground hog to predict the outcome.

Of course, as it seems is always the case, Punxsutawney Phil, as he is so nicknamed, once again saw his shadow last Wednesday. He predicted six more weeks of winter.

Chalk up another Ground Hog Day, an event based on a custom that people from Germany and Great Britain brought to America.

But many feel that Ground Hog Day is just an empty tradition, that every year the people from Punxsutawney bring any old ground hog out to Gobblers Knob and throw him in a hole just to watch him squirm out, see his shadow, and dive back in. I have to admit, at first I thought the same but after I received some confidential information, I found myself on the road to Punxsutawney to see for myself.

When I arrived at the famous Pennsylvania town I had plenty of time to spare for it was still

very early and the ground hog was still asleep. After speaking with some officials on the scene I was granted an interview with the ground hog himself! Of course, it had to be after he was out of the hole.

The officials had given me specific instructions to keep my back to the east in the event that the sun should shine. In this way, Phil would be temporarily prevented from seeing his shadow, thus giving me a chance to speak with him. After I talked with him, I could then move away and allow him to predict.

I did as I was told and moments later the famous ground hog emerged from his hole in the ground. I greeted him. Following are the highlights of the interview:

As the ground hog poked his head up, I could see that he was in a nasty mood. He asked me what I wanted and when I told him that I was from the Campus Voice, the cross look on his face immediately turned into a smile.

After some small talk we got into the interview itself. Phil explained how he was getting bored with his job of popping out

a hole every year just to forecast the weather.

"I really didn't want to do it as my life's work", he said, "but I was kinda forced into it. Meteorologists run in my family." He went on to say, "I can't get out of it now either. It's the only work I know and I have four mouths to feed."

He also said that he does enjoy the publicity even though many people think it's a farce.

Speaking about the recent television movie, "Roots", Phil said, "the movie got me interested in tracing my family history back to its beginnings but it turned out to be a great disappointment when I finally did it. I found out my ancestors did the same thing I'm doing with the exception of an Aunt Phyllis who married some eager-beaver saw mill owner."

Phil also told me that he really doesn't become frightened when he sees his shadow. He just acts it out to "put on a show for the people."

The interview concluded, I began to step back when suddenly Phil said to me, "Joe, I think next time you should write about something better."



The Horror of the Campus

DUANE LONG

The investigation

The impact of seeing a giant-sized handprint on Bill Troxell's forearm was compounded by the impressions of stitches and a half missing index finger.

Cathy Lucrezi, CGA historian, pulled her glasses to the end of her nose and peered at Bill over their rim. "That must have been some nightmare," she said.

"That's Exorcist stuff," Elyn Rysz declared.

"That's crazy stuff. How do we know you didn't just grab your own arm?" Jerry Eisenhart replied.

"I don't know, maybe I did." "I doubt it, Bill," Dale Myers cut in.

"Why is that?" Vickie Mears asked.

"Elementary my dear fellow. Ever try to grab your left arm with the same hand? It's sort of impossible, even for a person with an artificial arm," Dale explained.

"My God, if he's not faking, then how did that mark get on his arm?" Mary Hughes wondered.

"That's Oarloff's department, not mine," Myers answered.

Was it my department? Apparently so. Dale Myers gave me an editorial assignment — get the goods on whatever it was that Bill Troxell was being harrassed by. He suggested that I bone up on conducting exorcisms or seances, and then go out and spend the night at Troxell's. "Just think, Oarloff, your own ghost to write about!" Dale exclaimed.

Well, what the heck. I mean the story involves a student and his ghost so why not investigate. I did investigate. The next Friday night I drove the Oarloffmobile out to Bill's Millville apartment house. My suitcase was packed with black candles, a Ouija board, eighty sticks of sandalwood incense, a

full text of the Catholic rites of exorcism in their original Latin, and my trustworthy Tarot cards. Oh yes, and I even remembered to bring a few clothes and my toothbrush.

Pinochle kept us occupied during the early hours of the evening, but around eleven o'clock we decided to begin. The incense was kindled, the candles were lit, and the Ouija board was set up. I also layed out the same spread of Tarot cards that Bill had at the Campus Voice office the previous Sunday.

Stuart Dunbar, Bill Troxell, Randi Berger, and Rich Salmon seated themselves at the table with the Ouija board, while I opened the door to Dunbar and Troxell's room. Randi and Rich were Bill and Stuart's roommates, and had agreed to participate in the exorcism so that they too might sleep better on certain nights. They admitted to hearing noises other than Bill's terrified screams during the dark hours.

The five of us joined hands as I began an ancient Egyptian chant—one seeking the guidance of the god of the dead. (continued on page six)

THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union Building. The phone number is 309-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Prerogatives, Rights and Responsibilities of students of Bloomsburg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

The Olympian

needs short stories, poems and graphics. Please bring your contributions to the Obitor Office, 2nd floor, Kehr Union or address them to: Box 16, Kehr Union Building.

BSC trustees: Who are they?

by **BARB HAGAN**

Questions often come up during the course of study at BSC concerning the various boards and committees of the college, and just how they affect it. One board that exercises a vast amount of powers is the Board of Trustees. Each state college and university has a board, all of which have the same structure and powers.

The Board consists of nine members who are appointed by the Governor and approved by the Senate. Members are those

people who are interested in the furthering of higher education and who are interested in the institution.

Eight of the nine members are administrators, and one is a student representative. All Boards must contain a member who is a full-time undergraduate student enrolled for at least 12 semester hours, other than a student in freshman year.

Meetings are held at least four times a year with four full day workshops in between. Most discussion and con-

sidering of ideas is done at the workshops.

Duties and powers of the Board of Trustees are very important to all students because students are directly effected by the boards proposals and ideas. It is vital that every student know these powers.

The first duty of the board is to review all matters pertaining to the college and the student and to make recommendations to the president. A good example of such exercising of this power is the controversy

over coed dorms here at BSC. The board makes their recommendations to the president but he has final say in all matters.

It seems reasonable enough since the board reports to the president that they would be responsible for recommending who the president of the college should be to the Governor through the Board of State College and University Directors.

The Board also represents the Commonwealth at official functions of the college. It is also responsible for the development of the means and methods of establishing proper relations and understanding between the college and its program and the public in order to serve the interests and need of both. The Board must be concerned with outer college relations as well as inner college relations.

Establishing grievance procedures for State College employees in accordance with policies established by the appropriate Commonwealth agencies is another function of the Board.

Annual physical inspections of facilities, approving the annual operating and capital budgets, and approving and reviewing all direct purchases made by the president without competitive bidding are also duties of the Board. Any questions or problems involving the above items are discussed by the Board. Recommendations for the improvement of any college

facility come from within the Board. They have vast responsibility concerning the money and facilities of the college.

The final duties of the Board are approving the appointment of all employees in accordance with law and standards set by the Board of the Commonwealth, the Civil Service Commission, and policies of the Board of State College University Directors. Also the reviewing and approving contracts for consultative services entered by the president and the approving of recommendations of the president to the waiver of fees.

So there you have the duties and powers of the Board of Trustees. As you will note most of their powers involve approvals and recommendations. Their powers entangle many aspects of college and they're responsible for many of the changes made on campus. In the same manner they're responsible for many changes that are not made.

If you're interested in seeing what goes on at a Board of Trustees meeting be sure to attend. All meetings are open to all members of the BSC campus.

The members of the current Board of Trustees are: Janis R. Ellis (student representative) Frank M. Fay, Gailey C. Keller, John J. Kubeika, Joseph M. Nespoli, Kevin M. O'Connor, Richard K. Walton (Vice Chairperson), Dr. Edwin Weisbond (Secretary), and William Zurick (Chairperson).

Review

Deep Cuts - The Strawbs

by **RICK ANASTASIA**

Strawbs! What is a Strawbs? The Strawbs are an unjustifiably unknown group of talented musicians. They're not new, they've been around for quite a few years. Native Englanders whose original name was The Strawberry Hill Boys and whose music was initially bluegrass, the Strawbs have come a long way and believe it or not they have made quite a name for themselves.

Listening to Strawbs and remembering their simple beginnings shows the tremendous improvement in their music. Today they are a tightly knit rock group that embrace guitar solos woven about music from synthesizer, harpsichord, melotron and other electric keyboard instruments. The fundamental element in their music that makes them Strawbs is the use of two or three acoustic guitars as the backup to many of their songs, which is used effectively.

The driving force (and voice) behind the group is a phenomenal man named David Cousins. In a sense he is Strawbs because it is his lyrics, music and vocals that makes Strawbs. He once made a statement that I found very curious. He stated his dissatisfaction with the music he was playing (bluegrass) and that maybe he'd try his hand at writing. If I could try my hand at writing with one-tenth of his talent I would probably be star. His lyrics are those of a poet, he enrapt you, spellbinds you and leaves you in total awe.

There are at least six good songs on the album and also

four that fall short of this mark. During their last concert at the Tower Theatre on December 7 all the cuts from this album came off beautifully because of Cousins' dynamic personality and vibrant vocals. His voice in itself is unique as it is a mixture of Barry Manilow and Joe Cocker. If they're not opposites then neither are man and woman.

The album begins with I Only Want My Love to Grow in You, sung as a hundred songs before where he's in love with her and he wants his love to grow in her. The words are refreshing and the tune is that of song which would be popular on AM radio.

The next song is one that I feel fell a little short of what could have been achieved. Turn Me Round is basically a good song, but it turns your ears off when Cousins tries to spit out two lines in the time it normally takes to flow through one line. It is a shame to see such a well-written song (lyrically wise) fall prey to such an uncomplimentary melody.

Cousins not only has talent with words and music, but with the next song he shows his ability with clairvoyance. Even though this song was written during the summer of '76 Cousins somehow knew about the bad weather we are now experiencing when he wrote Hard Hard Winter. He predicted it would be so cold that the sandman's tears would be "frozen to his eyes"; I'd say this is an accurate description of our winter.

My Friend Peter follows next and rather poorly at that. The lyrics aren't even second rate and the music is from the past

— the deep dark past. The Soldiers Tale finishes this side with a fast touch. It's so fast that without the inside sleeve the words would be unintelligible. Although it is fast the lyrics are well written and the melody does them justice.

Simple Visions title may be misleading because the words deal with a man's deep emotions concerning this fate as a result of a broken heart. This is another of the better selections that could make it commercially. Charmer was initially my favorite because of a section of the song that resembles the Who's Tommy so closely a court case could arise from the similarity.

Wasting my Time Thinking of You is exactly what it says it is — a waste of time. With a tune that belongs back in the 50's and lyrics someone threw away, this song is just sad. Beside the Rio Grande has some very powerful lyrics that one could spend hours comparing to the stories about Jesus in the Bible. The song seems to come to life through Cousin's voice and makes it easier for you to identify with the characters in the song.

The final song in the album, So Close Yet So Far Away, is the best cut on the album. Mellow in content, with simple words and a Barry Manilow type melody, this song may find the bottom of your tear ducts. No matter how it affects you it tops a better-than-average album by a superior group, even though it's not their best release. Discover Strawbs and maybe you'll discover a little more of yourself through their music. I did.

Rooks travel and collect prizes

The Husky Rooks, BSC's chess team, traveled to Harrisburg to compete in the Penn Capitol Open on February 5-6. Matched against players from as far away as Pittsburgh and New York City, the Rooks collected prizes in nearly every category.

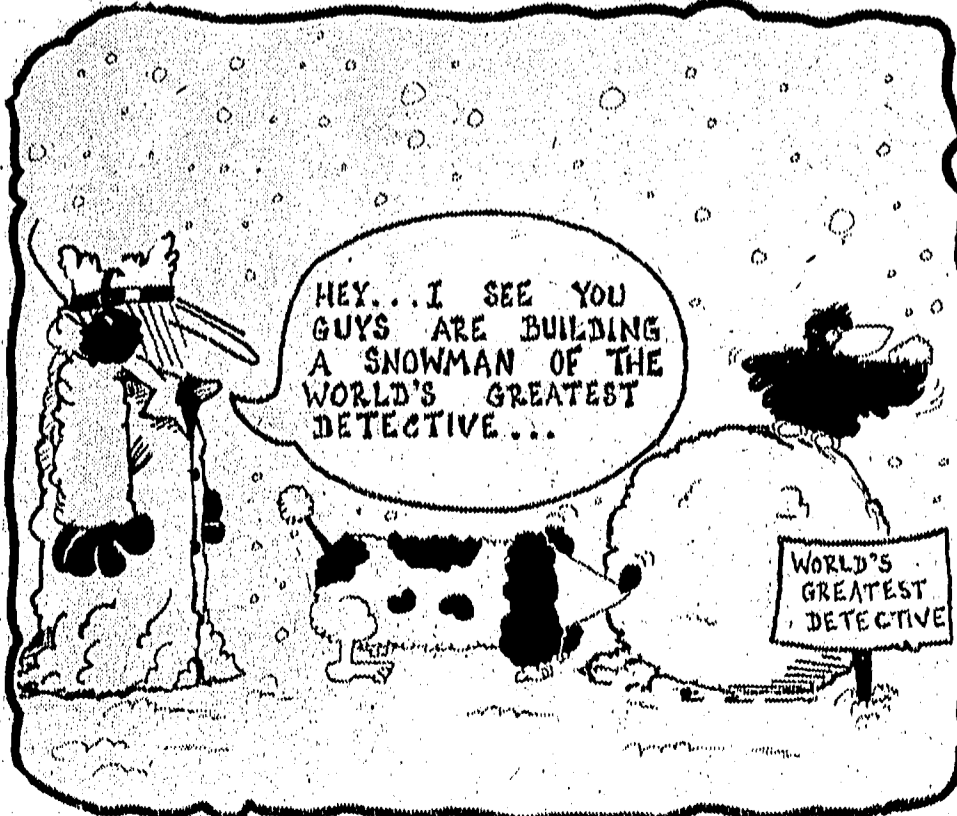
Top honors went to senior Tom Klinedinst, who gave up only one draw (to alumnus Neil Kolojeski) on his way to a share of first place and the Class B award. This result is especially impressive because the tournament's two experts (candidate masters) were closed out of the winners' circle.

Keith Levan shared the top prize among lower-rated players with his 3-2 score, and Don Kozar, playing in his first U.S. Chess Federation tournament, was the best of the unrated competitors.

Alumnus Russ Palkendo ('68), now a teacher and the chess coach at Selinsgrove High School, added to Bloomsburg's triumph by winning the first prize in Class C.

Dave Eberly finished fifth in the tournament, and Buzzy Semack managed an even score against tough competition.

By **STEVE WETZEL**



Scuttlebutt...Scuttle

VALENTINE SALE

The College Store will hold a Valentine Sale, February 14 through February 18. There will be a T-shirt special, 20 percent off winter jackets, and 50 percent off paper back books.

DOC OPEN RUSH

Delta Omega Chi will hold an open Rush meeting at the DOC house at 8:00 February 17. The house is at 415 East St.

DANCE SATURDAY

Hurricane Alley will be featured at a dance in the Union Saturday, February 12, at 10 p.m.

SCROLLER'S CLUB OPEN RUSH

The Scroller's Club of Kappa

Alpha Psi will hold an open rush meeting 8:30 p.m. Sunday, February 13 in the KUB Coffeehouse.

CHURCH PRESENTS PROGRAM

The First Church of Christ presents The Sounds of the Masters in person, Sunday February 13, 7:30 p.m., 4th and West St.

SATURDAY NIGHT MASS

CCM sponsors a Saturday Night Mass in Carver. Mass at 6:00 p.m., confessions at 5:30.

"TWO WOMEN ART SHOW"

There is a "Two Women Art Show" in the President's Lounge now through February 25. The works of Donna M.

Dajnowski and Barbara J. Decker are on display.

VOLUNTEERS IN PROBATION

Volunteers In Probation is looking for members. For information contact 784-1991, the Columbia County Juvenile Probation Office.

DELTA PI RUSH

Delta Pi will hold a Rush Meeting at the Fraternity House, at 269 West 1st St., Tuesday, February 15.

BINGO

Bingo will be played in the KUB multi-purpose room Sunday, February 13, at 9:00 pm. Cards are 25 cents all night, over \$150 in prizes.

Solenberger

Anthro prof attends folklore conference

Robert R. Solenberger, Associate Professor of Anthropology at BSC, attended the simultaneous and joint conventions of the American Folklore Society, the Committee on Research in Dance, and the Society for Ethnomusicology, in Philadelphia, last semester. All three organizations are concerned with objectively recording and analyzing aspects of human social, artistic, and religious behavior, as manifested in the expressive use of a variety of performance media, including graphic and plastic arts, vocal and instrumental music, the symbolic use of human bodies in dance, and in situations symbolizing social or religious feelings.

There was a stress on the interaction of diverse American ethnic traditions; folk speech versus sociolect;

macroanalysis of cantometric and choreometric forms for cross-cultural comparison;

computerized recording and comparison of human movement (or such things as pottery shapes, etc.) and of formal (Laban) dance notation, and the playback of these via TV; bibliography of Asian dance films; traditionalism versus innovation in contemporary American Indian music.

PREHISTORIC INDIAN DISCOVERIES

Planning and preparation are in progress for the "Prehistoric Indian Discoveries" experience for BSC students, to be offered jointly by the Department of Sociology & Anthropology and QUEST, Aug. 1-19, 1977. Solenberger was assisted by members of North Central Chapter No. eight of the Society for Pennsylvania Archeology in locating a rich site where pottery and other Indian ar-

tifacts as well have already been found on the surface along the Pine Creek, a few miles north of Jersey Shore, Pa.

The students will camp out in a grove of pines near the site, with canoeing and swimming available as after hour activities. During the day students will earn three semester credits in Field Archeology under supervision of Mr. Solenberger, an experienced archeologist.

At other times experiences in outdoor living and relating to the natural environment will be guided by Dr. Stephen Bresett, Director of BSC QUEST program. During the three-week period, two week-end backpacking expeditions will be taken to survey probable Indian rock shelters in the mountains. Non-BSC students are welcome to sign up for this course, and descriptive leaflets have been circulated to colleges in Pennsylvania and nearby states.

MAN AND NATURE CLUB

The Man-And-Nature Club, a student organization, jointly sponsored by the three professors of anthropology at BSC, is continuing with indoor archeological activity during the winter. One member is currently engaged in sorting Indian artifacts unearthed by the group on Saturdays during the Fall semester, getting records of excavations at the Snyder site near Northumberland, Pa. in order, and completing a map of squares excavated previously both by BSC and earlier by Temple University. Another M.A.N. Club member is using the computer to record information found by BSC archeological excavations at the Snyder Site and elsewhere, for the purpose of looking for significant patterns of co-existence of certain types of artifacts and features at particular levels within the grid of squares at each site. Analysis of these findings may

give further clues to early Indian life-ways.

At the January 1977 meeting of the M.A.N. Club Solenberger presented a slide talk on the excavations carried on, or aided by, the BSC Archeology Project at Indian and historic sites in the Susquehanna Valley since its inception in 1966, at six different locations. The next meeting of the M.A.N. Club, which any interested person is urged to attend, will be held in the Coffeehouse, third floor, Kehr Union Building, BSC, at 7 p.m., Thursday, February 17, 1977. A slide talk on an archeological tour of the Wyoming Valley will be presented by Mr. Russell Royer, of Plymouth, Pa., an experienced amateur who has published his findings and been consulted by several professional museum archeologists for his detailed knowledge of the archeological riches of the North Branch Valley. It was Mr. Royer who guided Mr. Solenberger and members of the BSC Archeology Club (now M.A.N. Club) to a rich early Indian site at Lime Ridge, Pa., where the first BSC archeological excavation took place, first as a club activity and then as a credit course.

SYMPOSIUM

The 1977 Symposium on Archaeometry and Archeological Prospection, sponsored by the University Museum of the University of Pennsylvania, will be held in Philadelphia, March 16-19, 1977. This symposium will feature interdisciplinary sessions where representatives of various branches of natural science and engineering will bring their expertise to bear on problems of archeological dating and the analysis of technological processes, such as metallurgy and ceramics, employed by prehistoric peoples.

Photo Forum

compiled by Wayne Palmer

What is your opinion
of Comp. 102



Stacey Hettler (Frosh.) — It is a total waste. The true talent or ability of an individual cannot be measured in an hour and twenty minutes.



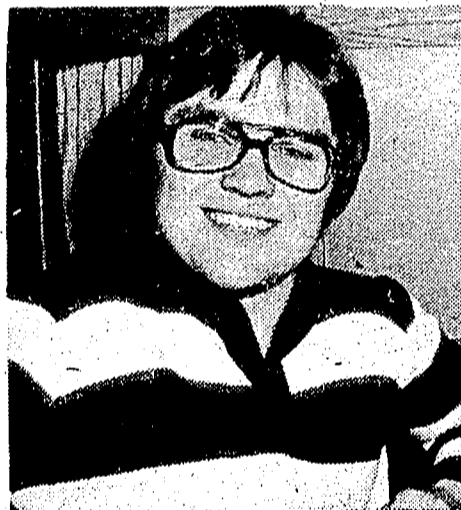
Jeri Wegter (Jr.) — I think Comp. 102 is very unfair. We don't get any information as to what was good or bad about the comps and therefore learn nothing.



Rita Moore (Soph.) — I think comp. 102 is the worst course offered here. It does absolutely nothing to improve your writing skills. I've had it and I'm glad it's over.



Jack Shultz (Jr.) — Some students think it's a cake course because it only involves six class periods. But they're missing the whole point of the course which is to test your writing ability and learn from your mistakes.



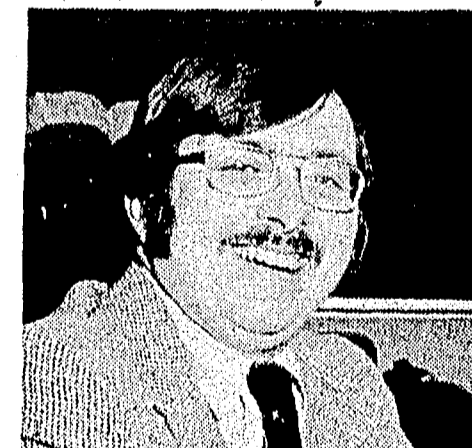
Matti Prima (Sr.) — I had it. I didn't like it. I don't know anyone that likes it. Even the professors don't seem to like it. However, these professors should be proud of the writing skills I have acquired which are exemplified in this short answer.



Linda Rescigno (Jr.) — Because of a shaky high-school preparation for writing, I knew very little about it going into the course. I learned very little from it except how poorly I write. I learned how not to write, not how to write.



Nancy Gill (Eng. Dept.) — I think Comp II is a nightmare for most students — a joke for some. They can't say what they want to say the way they want to say it. If they need to improve their writing, as most students probably do, they haven't the time or the motivation to do it there. They need a traditional class and individual attention from a teacher.



Lawrence Fuller (Eng. Dept.) — I believe that Comp. 102 as presently constituted is a noble experiment that has failed. Its content does not go beyond what is already taught in 101. Its format makes it almost impossible to teach anything new. Students and many faculty in the English department are studying to find some way of teaching writing skills in a more useful way. The problem that is central to any solution involves staffing. There just isn't much that can be done in terms of intensive teaching of writing when the student-faculty ratio for a course is 60-1.

Location, funding hold up BSCC

by JACK FURNISS

A rural location, financial limitations and student apathy create many problems for Bloomsburg's Concert Committee.

Matt Connell, BSCC Chairperson, cited Bloomsburg and its vicinity as having a relatively small concert appeal. This is due in part to the fact that there aren't many

colleges in the immediate area and the overall local population is comparatively small. The college also has to contend with limitations with regard to the facilities. The location offering the maximum capacity is Nelson Fieldhouse, which can only handle approximately 3,200. Because of these physical limitations BSCC must investigate concert possibilities

on a smaller scale than colleges located in progressive, metropolitan areas.

The committee is also hampered by its share of financial drawbacks. The nationally acclaimed musical group, Renaissance, was a probable choice for the upcoming concert before Al Stewart was planned. BSCC was

engaged in a head to head bid contest with Lehigh University for Renaissance, but had to concede because the ticket prices would have had to be six to seven dollars per person. Lehigh University is a substantially well-to-do institution coupled with the fact that its surrounding area could easily generate adequate concert support.

BSCC is endowed with an annual budget of approximately \$15,000. The main purpose of this subsidy is to lower the ticket prices for BSC ID holders. Connell used the Al Stewart concert as a case in point. There was a question concerning whether to charge \$5 and break even or sell the tickets for \$4 and use the subsidy as a cushion for the balance of the total cost. The committee decided to adopt the latter choice and all present in-

dications reflect it as being the right decision.

Here again student apathy plays a major role in adversely affecting the capabilities of a student committee. There is an ongoing continuance of complaints, either pertaining to a particular concert choice or procedures of the committee in general. Upon closer examination it appears that the students themselves have the opportunity to voice their opinions and receive a tangible result. But as usual they decide against providing the desperately needed input and instead, retrospectively blame Matt Connell and his concert committee for their mistake.

They need your concern and support to become a concert committee that is in tune with the various musical interests at BSC.

Accounting tops all-time textbook best seller list

by HELAINE LASKY

When students begin studying for their first economics exam, chances are they will overlook one very rich lesson in basic supply and demand theory. That textbook, for which the student has probably supplied between \$13 to \$15, is happily and steadily filling the publisher's demand.

The textbook industry is a financial oasis in the publishing business as new markets open up in adult education, women's studies and text which one leading publisher says are down-shifted for the increasing number of junior colleges, community colleges and night school courses. There is also a "return to basics in education philosophy in 1976," reports Jim Bradford at Scott, Foresman and Co. publishers.

This trend marks a change from the past five years. "In 1971, we were still in Vietnam. Today, students are more interested in what this course will do for them in terms of coping with the world. There is a focus on the consumer side of economics," Bradford said.

Textbooks are being geared more towards practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house, or even balance a checkbook, instead of confronting one hundred years of historical data. In fact, the all-time best-seller on the college textbook charts is a volume called Accounting Principles by C. Rollin Niswonger and Phillip C. Fess which has been on the list for 2444 weeks and is in its eleventh edition. And for anyone who thought that textbooks existed only for that rare student who is adept at memorizing dates and figures, Prentice-Hall publishers put out a text called Life Insurance that has been selling steadily since 1912. The new edition is priced at \$15.95 and is expected to sell 25,000 copies in 1976.

But the words "new edition" are enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot buy the book used and possibly save as much as fifty percent.

For the publisher, though, the used book business is a pain in the profits. In fact, one of the main reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for

publishers in used books.

Barnes and Noble, which operates used book franchises, buys books back at 40 percent of the original cost and resells them at 60 percent. The author of the book being resold receives no royalties as songwriters do.

The publisher of the college textbook must also deal with an interesting form of rip-off, that of the free sample. Periodically, publishers will distribute thousands of complimentary books to professors for possible sales of reviews. However, these books are often sold to the used book dealer.

It cost a publisher between \$3 and \$5 to give away a \$12 text, for example, and often that text ends up on the eye-catching table marked 60-70 cents. Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source at the publishing company reported that these complimentary editions would probably be sold

by the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing companies are still priming the textbook market by giving an average advance on a college textbook of \$5000 and royalty payments are being doled out at a rate of 15 percent.

There is one encouraging movement by publishers to make textbooks more responsive to classroom audiences. They are encouraging a collaboration between the professionally recognized author and the professor at the small community college who is more familiar with his or her classroom audience than the professional, but whose writing ability often keeps that teacher out of the textbook field.

While it is not certain who is getting the largest slice of the textbook dollar, there seems to be no substantial decline in the amount of college textbook publishing...perish the thought.



I'VE EATEN STALE COOKIES BEFORE...partaking of a little dessert after dinner in the Commons, one student has come up with what might be the answer to the age-old question of what to do with a stale cookie.

(Photo by Morse)

Downtown

Living is tight

By BOB SCHLACTER

Why not purchase our own off-campus housing facilities to eliminate the high prices and landlord hassles? This question along with a variety of others was presented to John Abell, Director of Off-Campus Housing at BSC.

"The idea itself is a good one and has been brought up before," Abell said. "At this point the enrollment has reached its peak and will start to decline, and hopefully off-campus students will have a wider selection to choose from," Abell stated. When asked if he favored the idea, Abell admitted, "I've looked at the idea with an open mind, but at this point I would say that I am somewhat pessimistic."

Abell has reasoning behind this viewpoint. "The first main obstacle to contend with would be getting money from Harrisburg to even fund the project." When asked what he thought of bringing trailers in to be placed on the upper campus, he commented, "Getting them up there would be no problem, it's just that once

(continued on page seven)

Funds reallocated, bowling club scores

by TERRY SWEENEY

Reallocation of the radio stations funds was one of the many requests made at the CGA Finance Committee meeting held last Monday. Jim French, WBSC's business manager, asked to take \$600 out of their budget for albums to buy equipment of improve the stations' reception. Final decisions on all requests are made at the CGA meeting.

A request for \$250 to sponsor a workshop presentation by Rosemary Dalton, an advocate of women rights, was made by the Political Science Department who will pay \$300 towards the total cost. There is a possibility that the Arts Council, which has extra money in their budget since Alan Arkin cancelled, might be able to help the Political Science Department sponsor Dalton's coming to BSC.

Frank Lorah, Student Life Accountant, made a request for \$625 for a new bookkeeping system to eliminate the present time-consuming system now in use.

Intercollegiate Bowling Club, a newly recognized student organization, asked for funds so the bowling team could travel to four other colleges for meets. Because the club is a newly recognized, there is a limit to the amount CGA can give to them.

Their request of \$300 is within the \$400 limit.

Women's Swimming and Diving Team requested \$850 to attend the A.I.A.W. National Championships to be held in March at Clarion State College.

Quest made a request for CGA to buy a flat bed trailer from Dr. Bresset at a token price of \$1.00 and to pay for insurance which, under CGA's policy, would cost \$25.00. Quest presently uses the trailer to transport canoes and bicycles and other equipment used on Quest Trips.

The Commonwealth Association (CAS) asked the committee for \$300 to pay an initial membership fee for BSC to join the National Student Association, which is the oldest and largest confederation of student governments. There are presently three other state schools who are members of the Association, which is a registered federal lobby.

CAS also has a second request of \$500 to contribute to the CAS foundation, and internal organization within CAS.

There was also a CGA request of \$604 to send Tom Mulhern, present CGA president, and the newly elected CGA officers to Washington D.C. from February 24-March 4 to a National Student Association Conference.



MINI-FAIR. Students were treated to various arts, crafts and music during the Rural Life mini-fair that was held in the KUB this past Tuesday.

(Photo by Troy)

Wendy Waldman can do it all

Unlike most of the women entertainers in popular music, Wendy Waldman does not merely sing background harmonies or chug on a rhythm guitar. One of the most formidable all-around musicians on the scene, Wendy can and does do it all. Her ample vocal range and instrumental prowess (she accompanies herself on piano, guitar and dulcimer) are complemented by a strong sense of arranging (she writes her own string and horn arrangements) and a prolific bent for composing. She's written over 200 songs — evidence that would seem to indicate it all comes easy, which only makes her accomplishments that much more impressive.

Wendy's background (a

father who composed soundtrack music for motion pictures) notwithstanding, what really established her name and abilities was a series of not-unrelated recent musical incidents. Just about the time Wendy's first Warner Bros. album, *Love Has Got Me*, was being released (late 1973), two of her compositions found their way onto Maria Muldaur's impressive debut album for the label. Not long after, Wendy herself showed up singing on Linda Ronstadt's *Don't Cry Now* and *Heart Like A Wheel* albums, singing and contributing another tune ("Gringo en Mexico") to Maria's second LP, taking small but thereafter fiercely loyal audiences by storm via club dates and local television appearances.

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Wendy, who started performing in her native Los Angeles at the age of 16. *Rolling Stone* lavished effusive praise on her debut effort (with a full-page welcome), as did most of the rock press in a rare display of unanimity. *Gypsy Symphony* followed (June, '74) with 11 more Waldman originals, this time tinged with the R & B flavor of the Muscle Shoals rhythm section.

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The album was produced by Peter Bernstein, son of composer Elmer Bernstein and partner of Wendy's in various

Something of value *Sticks and stones*

JAY C. ROCHELLE
PROTESTANT CAMPUS
MINISTER

One of the obvious benefits of being a campus pastor is the amount of time one has for reflection and thought. Though I try to fill up a week with people there is still time left over for rumination.

Among the things I think of constantly are the ways in which words can be used either to heal or to hurt, to uplift or to destroy, to open spaces for others or to foreclose on space. I can "image" people into a place they don't inhabit or I can open up new places for them to play round in. One of the meanings of salvation in the Old Testament, specifically in the Psalm literature, is "having room to move". In the Christian tradition the central message, or Word, is of Jesus as the Liberator. Yet how often I've met people whose lives have

been closed rather than opened by words about religion. Their number is legion, and somehow the pain and the smarting of one's background is hard to overcome when you've got an image of religion as a force for foreclosing personal and psychic space.

Words seemed for a time to go out of style, as if people were able to communicate better through grunts and sighs and meaningful glances. Eventually, however, you have to say what such grunts and sighs and glances are all about and so you re-enter the realm of words once more. It is helpful if they are opening kinds of words rather than closing kinds of words. Closing kinds of words are words like "of course", "always", "never", "obviously", and a whole host of others that call upon some unseen authority for their force. "This is obviously the correct way to do it" means, really, "I'm right and you're wrong, and you better do it my way", which is a put down of the first rank. Intellectual credibility has its own authority and needs no unseen crutches to force its way onto another person. Emotional credibility comes the same way: "I am hurt by your words" allows openings for the conversation to continue; it does not foreclose space or friendship. There are many phrases like this which have the ability to open up space for people.

Likely the deepest of such opening phrases is "I love you". But living as we do in such a jaded and jaundiced age, it is often hard to hear that phrase. One's crummy self-image rejects it as impossible. Yet when it is meant as a statement that I am for you in such a way that I want you to grow, to move, to change with me, and I will not close you off in a box of images or presuppositions or assumptions, then there is the possibility of life coming forth. It's almost like a resurrection.

Horror

(continued from page two)

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TO BE CONTINUED

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Ship women sink BSC

by BONNIE EPPLETT

Competing against a strong Shippensburg swim team BSC's women's swim team went down in defeat with a final score of 46-85.

The score says nothing of the quality of the team, their performance in this meet was not of their normal magnitude, both swimmers and divers had an off day.

Tina O'hora, Amy Williamson, Mollie Mandell and Tina deVries started the afternoon events competing in the Medley Relay. The girls took second place with a 2:02.3. Ardith Bader and Jane Lamon started their day swimming the 200 yard freestyle. Ardith took second in this event. Next to mount the blocks were Ann Fadner, Mandell and deVries competing in the 50 yard freestyle Fadner took a 26.6 first place finish.

Swimming the 50 yard butterfly were Lori Kemmerer, Bader and Terri Pittman. Kemmerer picked up a second place, while Bader just missed taking third by a few tenths of a second.

With the break in the swimming action, Pat Seither, Sue Purnell and Dianne Teel participated in one meter diving. Pat managed a third place finish against the polished Shippensburg divers. Shippensburg then made a pool

record in the 100 yard butterfly with a 1:03.20. Kemmerer placed second, clocking a

1:04.56. Fadner and Elliott went first and third in a very close 100 yard free event. Their times were 58.28 and 58.99 respectively.

With a new low time of 1:04.49, Shippensburg took the 100 yard backstroke pool record. O'hora took third in this event with a 1:07.29. Bader took second in the 500 yard freestyle. The second and third place positions were fought for constantly throughout the whole event. Bader touched out her opponent by .01 seconds taking second with a 5:59.58.

Jane Lamon, a strong freshman breaststroke swimmer, took second in the 100 yard breaststroke event with a clocking of 1:15.40. Pat Seither managed a third place finish during the three meter diving competition.

The 200 free relay team of Kemmerer, Fadner, deVries and Mandell was touched out by .2 of a second, pushing them back to third place with a 1:48.70. Shippensburg's winning time in the second event was 1:46.68.

The girls now move to a co-ed competition against West Virginia on Saturday at Nelson Fieldhouse, then to Bucknell for a night meet on Monday.



HERE WE GO HUSKIES! — The brother of Delta Pi and SIO whoop it up during the BSC-Cheyney basketball game.

(Photo by Hough)

Frosh swimmer leads team

by BONNIE EPPLETT

Much of the strength in the girl's swim team comes from the freshmen. One such vibrant source of power is Ann Fadner, a nursing student from Hempfield High School in Landisville, Pa. Ann is a dedicated swimmer who has competed in the sport for 12 years in both summer and winter leagues.

Ann's best events are the 50 yd. and 100 yd. freestyle. Her school record time of 25.9 in the 50 yd. free has qualified her for the Small College Nationals. She also has a position on the Medley Relay and 200 yd. freestyle relay teams, which have qualified for Easterns.

Along with swimming, Ann participates actively in tennis and track although she doesn't compete in organized leagues. Ann says, "I get cranky when I'm not doing something I'm so

used to running around."

She has plenty to do, though. Ann practices from 3:30 to 5:30 every day. Each practice consists of swimming 3,600 yards. After her practices Ann has to settle herself to an evening of study, for nursing is one of the harder majors up here.

Ann enjoys her workouts because the swim team "is very close, like a family. We do a lot of things together...and we have a lot of spirit." As far as her coach, Mrs. Gardner, is concerned... "I love her" states Ann, "She is so easy going and puts so much of herself into everything she does."

With the men's and women's swim teams two different entities, there is bound to be just a little trouble with sharing facilities. Yet Ann says "everything is split pretty evenly...except maybe the

publicity, we seem to go unnoticed in many ways, and it's not really fair because our team is really good."

How good is the team? "Well a lot of us have already qualified for Easterns, and the team is one of the top five in the state."

Ann is truly a dedicated swimmer. "I always swim for the team, winning that way means more to me" Ann said just a little shyly. Not only is Ann generous in her talent but also with her spirit. "Ann always has a kind word of confidence when you're about to swim your event" is one of the common things said about her by her teammates. Hopefully Ann will continue to do as well as now, in the upcoming weeks when she faces swimmers from all over the country during Nationals.

Vote in primary elections for CGA president on Monday and Tuesday, February 14 and 15.

Minderjohn wins in karate meet

submitted by DAVE FOX

Six members of the BSC Karate Club competed in the U.S. Open Karate Tournament at Oxford Valley Mall. The six club members competed as part of their training and preparation for the BSC Invitational Team tournament which is in the planning stage.

The tournament opened with form competition in which Dave Fox placed third in the Green Belt division. First degree Black Belt, George Calisto, also competed in Form competition as well as Yellow Belt, Bill Minderjohn.

BSC was led in free-fighting by Yellow Belt holder Bill Minderjohn who battled through five tough opponents only to be disqualified in the final match for hard contact. The disqualification left Minderjohn with a second place. Green belt fighters, Joe Scopelliti, Gary Maks, and Dave Fox all lost in overtime 2-1 decisions in the opening round.

In the Black Belt eliminations, second degree lightweight, Jim McLaughlin, also lost a close 2-1 decision. McLaughlin's opponent went on to win the Grand Champion title of the tournament, but BSC walked away with two trophies and a technically undefeated Bill Minderjohn.

Living is tight

from page five).

they were there, who would assume responsibility?"

As far as getting our own real estate downtown, Abell felt that opposition from the zoning board would be almost immediate." He also referred back to the subject of responsibility. "I would be very wary as to who would assume responsibility for the off-campus housing. This would be a major stumbling block."

Abell is more than happy to assist anyone who needs help in solving a problem concerning housing. "I respect any new ideas and am willing to sit down and discuss them with anyone. But as far as I can see now, the need for purchasing more of our own housing is not evident."

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Four vie for Miss Hope

This past Tuesday, February 8, four Nursing students represented BSC in the Miss Hope contest of the Columbia County Cancer Society. The contestants Ami Ingram, Montgomery, Cindy Gardner, Millville, Carole Cumisky, Reading, and Becky McNabb, Maple Glen, each presented a speech on "Why I became interested in Cancer Nursing."

If selected as Miss Hope of Columbia County, she will then become involved as an active participant in the promotion of cancer prevention. She will then appear at various meetings, training sessions, and media interviews. Miss Hope will also enter in the statewide contest for the selection of Miss Hope of Pennsylvania.

The judging took place at the Hotel McGee and as of this writing the winner is not known. Look for the announcement of Miss Hope of Columbia County in the next edition of the Campus Voice.

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(continued from page two)

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TO BE CONTINUED

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Ship women sink BSC

by BONNIE EPPLETT

Competing against a strong Shippensburg swim team BSC's women's swim team went down in defeat with a final score of 46-85.

The score says nothing of the quality of the team, their performance in this meet was not of their normal magnitude, both swimmers and divers had an off day.

Tina O'hora, Amy Williamson, Mollie Mandell and Tina deVries started the afternoon events competing in the Medley Relay. The girls took second place with a 2:02.3. Ardith Bader and Jane Lamon started their day swimming the 200 yard freestyle. Ardith took second in this event. Next to mount the blocks were Ann Fadner, Mandell, and deVries competing in the 50 yard freestyle Fadner took a 26.6 first place finish.

Swimming the 50 yard butterfly were Lori Kemmerer, Bader and Terri Pittman. Kemmerer picked up a second place, while Bader just missed taking third by a few tenths of a second.

With the break in the swimming action, Pat Seither, Sue Purnell and Dianne Teel participated in one meter diving. Pat managed a third place finish against the polished Shippensburg divers. Shippensburg then made a pool

record in the 100 yard butterfly with a 1:03.20. Kemmerer placed second, clocking a

1:04.56. Fadner and Elliott went first and third in a very close 100 yard free event. Their times were 58.28 and 58.99 respectively.

With a new low time of 1:04.49, Shippensburg took the 100 yard backstroke pool record. O'hora took third in this event with a 1:07.29. Bader took second in the 500 yard freestyle. The second and third place positions were fought for constantly throughout the whole event. Bader touched out her opponent by .01 seconds taking second with a 5:59.58.

Jane Lamon, a strong freshman breaststroke swimmer, took second in the 100 yard breaststroke event with a clocking of 1:15.40. Pat Seither managed a third place finish during the three meter diving competition.

The 200 free relay team of Kemmerer, Fadner, deVries and Mandell was touched out by .2 of a second, pushing them back to third place with a 1:48.70. Shippensburg's winning time in the second event was 1:46.68.

The girls now move to a co-ed competition against West Virginia on Saturday at Nelson Fieldhouse, then to Bucknell for a night meet on Monday.



HERE WE GO HUSKIES! — The brother of Delta Pi and SIO whoop it up during the BSC-Cheyney basketball game.

(Photo by Hough)

Frosh swimmer leads team

by BONNIE EPPLETT

Much of the strength in the girls' swim team comes from the freshmen. One such vibrant source of power is Ann Fadner, a nursing student from Hempfield High School in Landisville, Pa. Ann is a dedicated swimmer who has competed in the sport for 12 years in both summer and winter leagues.

Ann's best events are the 50 yd. and 100 yd. freestyle. Her school record time of 25.9 in the 50 yd. free has qualified her for the Small College Nationals. She also has a position on the Medley Relay and 200 yd. freestyle relay teams, which have qualified for Easterns.

Along with swimming, Ann participates actively in tennis and track although she doesn't compete in organized leagues. Ann says, "I get cranky when I'm not doing something I'm so

used to running around."

She has plenty to do, though. Ann practices from 3:30 to 5:30 every day. Each practice consists of swimming 3,600 yards. After her practices Ann has to settle herself to an evening of study, for nursing is one of the harder majors up here.

Ann enjoys her workouts because the swim team "is very close, like a family. We do a lot of things together...and we have a lot of spirit." As far as her coach, Mrs. Gardner, is concerned... "I love her" states Ann, "She is so easy going and puts so much of herself into everything she does."

With the men's and women's swim teams two different entities, there is bound to be just a little trouble with sharing facilities. Yet Ann says "every thing is split pretty evenly...except maybe the

publicity, we seem to go unnoticed in many ways, and it's not really fair because our team is really good."

How good is the team? "Well a lot of us have already qualified for Easterns, and the team is one of the top five in the state."

Ann is truly a dedicated swimmer. "I always swim for the team, winning that way means more to me" Ann said just a little shyly. Not only is Ann generous in her talent but also with her spirit. "Ann always has a kind word of confidence when you're about to swim your event" is one of the common things said about her by her teammates. Hopefully Ann will continue to do as well as now, in the upcoming weeks when she faces swimmers from all over the country during Nationals.

Vote in primary elections for CGA president on Monday and Tuesday, February 14 and 15.

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Minderjohn wins in karate meet

submitted by DAVE FOX

Six members of the BSC Karate Club competed in the U.S. Open Karate Tournament at Oxford Valley Mall. The six club members competed as part of their training and preparation for the BSC Invitational Team tournament which is in the planning stage.

The tournament opened with form competition in which Dave Fox placed third in the Green Belt division. First degree Black Belt, George Calisto, also competed in Form competition as well as Yellow Belt, Bill Minderjohn.

BSC was led in free-fighting by Yellow Belt holder Bill Minderjohn who battled through five tough opponents only to be disqualified in the final match for hard contact. The disqualification left Minderjohn with a second place. Green belt fighters, Joe Scopelliti, Gary Maks, and Dave Fox all lost in overtime 2-1 decisions in the opening round.

In the Black Belt eliminations, second degree lightweight, Jim McLaughlin, also lost a close 2-1 decision. McLaughlin's opponent went on to win the Grand Champion title of the tournament, but BSC walked away with two trophies and a technically undefeated Bill Minderjohn.

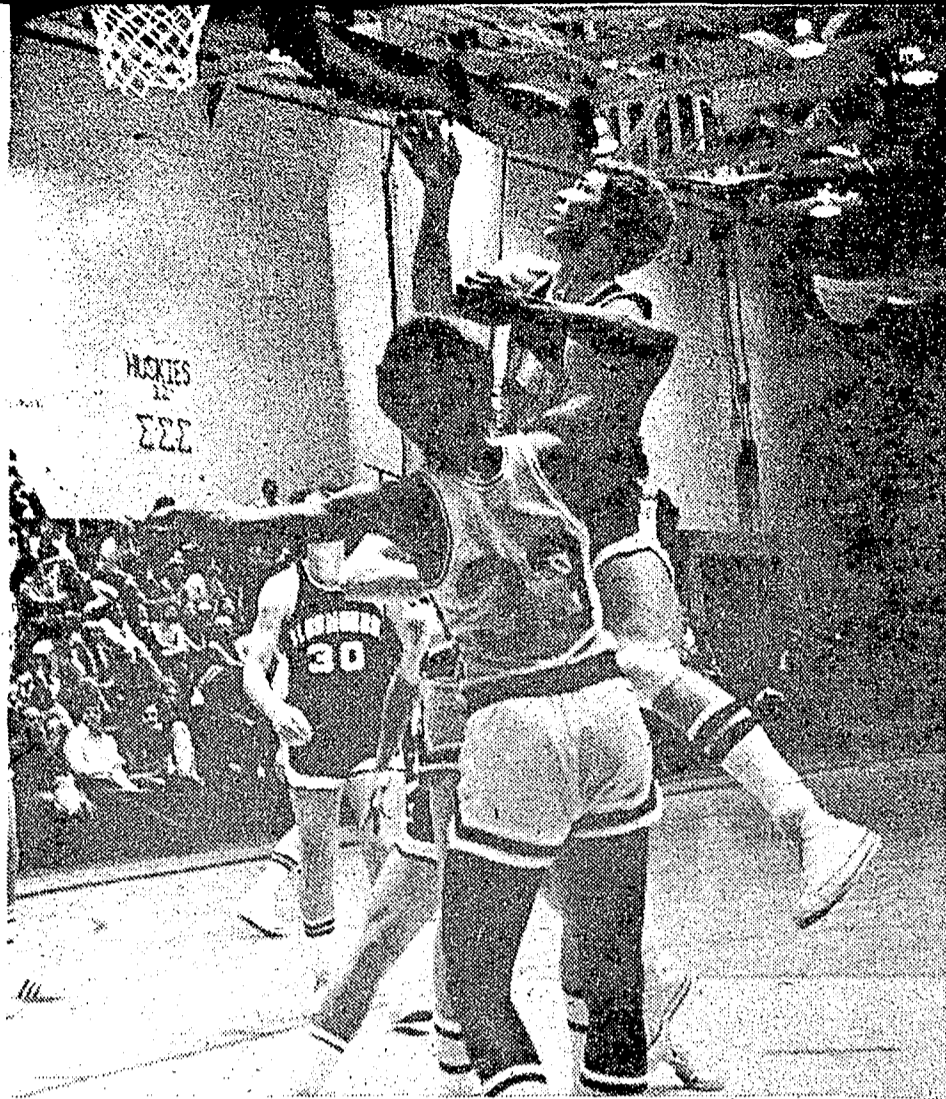
Living is tight

from page five).

they were there, who would assume responsibility?"

As far as getting our own real estate downtown, Abell felt that opposition from the zoning board would be almost immediate." He also referred back to the subject of responsibility. "I would be very wary as to who would assume responsibility for the off-campus housing. This would be a major stumbling block."

Abell is more than happy to assist anyone who needs help in solving a problem concerning housing. "I respect any new ideas and am willing to sit down and discuss them with anyone. But as far as I can see now, the need for purchasing more of our own housing is not evident."



OVER THE TOP — Bloomsburg's Rich Evans goes up and over Wilkes' Kendall McNeil to score in the Huskies win over the Colonels. (Photo by Musser)

Cagers come on to rack up 15th win

by ALSCHOCH
After playing in a game like Saturday's, any team can expect to be flat. That's what happened to the Bloomsburg State basketball team in Monday's game with Wilkes. However, the Huskies got on track as the game progressed, and went on to whip the Colonels, 81-69.

The lead went back and forth for the first seven minutes before the Colonels caught fire. Led by John Zapko, Wilkes scored eight points in a minute and a half while holding the Huskies scoreless to jump to a 18-12 lead. After Al Williams finally put the Huskies back on the board, coach Charles Chronister substituted for all but one of his obviously sluggish starting lineup. In those first ten minutes, Bloomsburg was standing around on offense, and

the man-to-man and zone defenses were not doing the job. The team overall looked tired.

BSC BACK TO NORMAL

The "new" team played the Colonels even for the next four minutes, as BSC still trailed by six at 24-18. But then Chronister put back in the original starting five, and things started to click. Jerry Radocha started hitting. Steve Bright started to control the inside game, the man-on-man defense was once again working, as the Huskies rallied and took the lead at 32-32 on a bright basket with two minutes left in the half. The only thing that kept Bloomsburg from blowing the game open was the hot shooting of Kendall McNeil, who scored six points during the final six minutes. The half ended with the Huskies capping off a 15-8 spurt in that stretch, and holding a 37-32 lead.

SECOND HALF

Both teams came out running and gunning in the second half, but it was Bloomsburg that was doing the scoring. This time it was Harry Warren scoring instead of handing out assists, racking up six points as the Huskies sprinted to a nine point lead at 45-36. The Colonels fought back and did get to within five points at 53-48, but Radocha and Williams combined for seven points to give the Huskies a 60-50 lead with ten minutes left.

But Wilkes wasn't about to give up. McNeil and Jeff Baird lead a charge that scored nine straight points in two minutes and the lead had melted down to one point. The Huskies were dealt a serious blow when Williams, after breaking the BSC scoring drought with a bucket, was called for his fourth

foul and had to sit out. George Foering was called on to replace Williams until it was absolutely necessary for the junior forward to return.

HUSKIES WRAP IT UP

That situation never came up, as Foering himself lead an eight point BSC spurt by scoring the first four points, giving the Huskies a 12 point lead at 71-59, with three minutes left. The Huskies then went into the four corners offense, and that was the old ball game. Radocha iced the victory by scoring seven points in the last two minutes, giving the Huskies their 15th win against 4 losses.

Radocha was the Huskies high scorer with 24 points, with Al Williams adding 19 points. Rich Evans, continuing his current hot shooting, totaled 14 points. McNeil shared game scoring honors with Radocha with 24 points of his own, while Zapko had 16 points for Wilkes.

EVANS MOVES UP TO 9th

A mile or so the practically went unnoticed as Evans moved up in the all-time Bloomsburg scorers. The senior from Wayne, Pennsylvania passed Jim Dulaney and moved into the number nine slot, behind Paul Kuhn. Evans has now scored over 700 points in his four year basketball career at BSC.

It's back to pressure basketball tomorrow night as Millersville invades Nelson Fieldhouse. The Marauders defeated the Huskies in overtime last month, which was the last defeat for Bloomsburg. Millersville, lead by the high-scoring (27.1 per game) Phil Walker, are tied with Cheyney for second place in the PC east division, one game ahead of BSC.

Ludrof hits for 20 as women beat KSC

DENISE RATH

The BSC women's varsity basketball team defeated Kutztown State, 62-46, on Saturday afternoon, led by junior Julie Ludrof, who scored a team-high 20 points. The team is now 4-2 on the season. Bloomsburg's junior varsity squad fell to the Golden Bears, 43-38; they hold a 2-2 record.

The varsity game, hosted by Kutztown, was the second meeting of the two teams this season. In a contest that required an overtime period, Bloomsburg narrowly edged KSC, 64-62, on January 27. As witnessed by the final score,

BSC had little trouble this time in handing the Golden Bears another loss.

Sloppy passes and turnovers plagued the Huskiettes early in the game. Kutztown, behind good outside shooting and a hustling defense, extended its lead to seven points at one time.

Midway through the initial period, BSC tied the game at 15 points apiece and the Huskiettes took control of the game. The lead grew to as much as 13 points, as Bloomsburg began to dominate the rebounding—both offensively and defensively. At the end of the half, BSC possessed a 35-24 lead.

The tempo of the game picked up tremendously in the second half, as both teams attempted to fast break. Many two-on-one and one-on-one situations developed. Kutztown, in forcing its passes, turned the ball over many times and missed several easy shots.

For Bloomsburg, Ludrof continued the outstanding play that had marked her first half. She was tough on defense—blocking shots and pulling down a number of rebounds for BSC. Julie led all Bloomsburg scorers with her 20 points and forward Terry Mangino also made double figures, tallying 14 points.

Bloomsburg mounted a 20 point lead in the second half and dominated play. The final score again: BSC-62, KSC-46.

In the second game, which was also a rematch, history failed to repeat itself for Bloomsburg. The junior varsity team, which had defeated KSC by 18 points earlier in the season, lost a close one to the Golden Bears.

The lead switched hands many times early in the first half, but eventually belonged to Kutztown. The Huskiettes battled back to tie the game at the end of the half, 21-21.

Kutztown maintained a three-point lead throughout much of the final half. The Huskiettes fell behind once more and the Golden Bears extended their lead, earning its 43-38 victory.

grappler who excelled in the final period as he rang up six points, including three on a near fall. The comeback was crushed in the next weight class, however, as Chris Poff was flattened in 4:18 by Buffalo's Bob Martineck. Andy Capelli helped the Huskies as he eked out a 2-1 victory over Kirk Anderson. Anderson had led 1-0 after the second period, but a Capelli escape at the beginning of the final period knotted the score. The BSC sophomore extended his unblemished overall record to 12-0 as his foe was penalized one point for stalling with just five seconds remaining in the match.

Buffalo's Dave Mitchell crushed the Huskies victory hopes with an 11-3 decision over formerly unbeaten Mel Sharp. Tino De Marcó closed out the match with a 3-0 whitewash of Tom Gravel.

The Huskies returned home to face the Marauders of Millersville tomorrow at 1 p.m. and then begin preparations for the PSCAC Championships at Clarion next Friday.

Buffalo coasts to win over BSC

by CRAIG WINTERS

The Huskies concluded their long five-meet home stand last Saturday dropping a tough 22-15 decision to Suny-Buffalo. The challengers built an early 12-0 cushion and the Huskies could never quite close the gap.

Buffalo victimized the lower weight classes in building the quick pad as Tony Oliveri (118) decisioned BSC's Joe Dougherty 13-6, Ray Pfeifer pinned Dave McCollum in 3:45 and Ed Tyrell bested Tom Fink by a 7-3 count.

Captain Carl Poff at 142 ended the Husky drought by defeating Buffalo's John Hughes 7-2. Poff put the Huskies on the scoreboard by exploding for five third-period points after being held to a 2-2 stalemate after the first two stanzas. The Huskies proceeded a mild comeback as they captured the next two contests to narrow the margin to three points. Leading the charge was Bucky McCollum (150), who whipped Gene Tundo 8-1 and Dan Lechner (158) who chipped in with a 13-6 decision over Gary Devin. Lechner was another

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