

A new course, 59-211 History of Scientific Thought, will be offered next Fall through the Department of Natural Science and Mathematics. In this course the historical development of the sciences and mathematics and the nature of scientific thought and method will be studied to provide insight into and understanding of the characteristics of these disciplines as well as their significance to human progress. The course has no prerequisites and is presently being considered for adoption as a general education course. For further information contact Professor Stephen G. Wukovitz (Extension 3224 or Sutliff 105).

Bloomsburg State College, Bloomsburg, Pa. 17815

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The college Housing Office is sponsoring a program entitled "Food Shopping Techniques for Off Campus Students" to be held in the multi-purpose room "A" of the Kehr College Union at 7 o'clock p.m. on Thursday, February 17, 1977.

Ms. Anna Mae Lehr, Home Economist for Columbia County, will conduct this program which is designed to familiarize off campus students with food-shopping practices which will yield the most food for one's food-shopping dollar. Such as unit pricing, shopping tips, preparing meals for small groups, where to find the best food bargains, and basic nutrition.

Bloomsburg hosts interstate forensics

BSC's Forensic Society hosted its Eighth Annual Interstate 80 James J. O'Tolle Memorial Educational Debate

B-1 bomber program

by BARB FAHEY

In a program held last week at BSC, Rick Montoro, past state-wide president of the Commonwealth Association of Students, advocated the halt of the manufacture of the B-1 Bomber. His work to stop the bomber is part of an internship he is serving in connection with CAS and West Chester State College.

Montoro mentioned feasibility studies of the B-1 Bomber done as far back as Kennedy's presidency. The study found the bomber obsolete in its conception and application. The bomber was again under scrutiny in the Nixon Administration. The study board, according to Montoro, included in its personnel various people who had a vested interest in the bomber's manufacture.

It is not only the cost of the bomber which concerns Montoro, but also the environmental dangers. The resources which would be expended for the manufacture of the bomber include 25 billion gallons of fuel which the fleet would use in the projected 25 year life span of the bomber. Montoro stated that the noise level of the B-1 Bomber is 25 per cent louder than the commercial Super Sonic Transports which the United States banned from landing on American soil until this summer.

Another danger from the Bomber is linked to its usage. Nuclear warheads would be the cargo of the manned bomber Montoro found it to be absurd that a manned bomber would be used in flying at tree top level to deliver a nuclear warhead. "The crew would have no chance at all. And it's quite likely that the bomber would be seen and stopped by missiles long before it was near any target. The noise alone would alert a country of an oncoming attack."

Montoro stated that he is not an advocate from a radical group. "Even admirals and the John Birch society have said that the Bomber is useless. It's the taxpayers money going to support a private industry that is my concern."

Tournament this past weekend, February 4-5. Several schools were unable to attend because of the weather but those in attendance included the United States Military Academy; Virginia Military Institute; Fordham University, New York City; Drexel University, Philadelphia; University of Pennsylvania; Shepherd College, West Virginia; Glassboro State College, New Jersey; and West Chester State College.

VARSITY DEBATE TEAM AWARDS

1. Turco and Meyer from Fordham 2. Heacock and Rameden from U.S.M.A. 3. Penland and Shaver from U.S.M.A. 4. Southers and Burke from V.M.I. 5. Gannt and Carper of Shepherd 6. Lauver and Lewine from the University of Pennsylvania.

VARSITY DEBATE SPEAKER AWARDS

1. Turco from Fordham 2. Heacock from USMA 3. Shaver from USMA 4. Rameden from USMA 5. Meyer from Fordham.

NOVICE AFFIRMATIVE DEBATE TEAM AWARDS

1. Emmons and Andriola from Fordham 2. Cassel and Walsh from West Chester State College 3. Beesan and Walters from USMA 4. Stromberg and Cohen from Drexel. 5. McGrath and Brown from Glassboro State College 6. Titus and Smith from VMI.

NOVICE AFFIRMATIVE DEBATE SPEAKER AWARD

1. Emmons of Fordham 2. Walters from USMA 3. Walsh from West Chester 4. McGrath from Glassboro 5. Stromberg from Drexel.

NOVICE NEGATIVE TEAM AWARDS

1. Schewecker and Sheehan from USMA 2. Jackson and Reese from Shepherd 3. Halpin and Petrus from Glassboro 4. Burch and Boyd from VMI 5. Hastings and Matchica from West Chester 6. Danias and McCullogh from Fordham 7. Lundin and Luby from Drexel.

NOVICE NEGATIVE DEBATE SPEAKER AWARDS

1. Sheehan from USMA 2. Halpin from Glassboro 3. Boyd VMI 4. Jackson from Shepherd 5. Reese from Shepherd.

THE SWEEPSTAKES AWARDS

This was the third consecutive year that West Point has won the sweepstakes award and so they retired the traveling trophy which had to be won three years in a row by the same school in order for it to be retired. 2. Fordham 3. Shepherd

The tournament banquet was held at the Hotel Magee on Saturday. Honored guests attending the banquet were Dr. and Mrs. Edson Drake, Dr. and Mrs. John Mulka, Dr. Melville Hopkins, Mr. Matthew Connell and his guest Ms. Evelyn Boxevane, Mrs. Connie Frohman, Mrs. Maureen Alderfer, and Mrs. Mary Ann Strine.

BSC students who assisted in running the tournament were Denise Reed, Kathy Steighner, Jeff Hunsicker, Dave Eberly, Mary Fowler, Sue Waters, Cindy Fissel, Sherri Reichard, Jim Davis, Marie Persiano, Debbie Martinez, Jean Kavalchik, Diane Danzer, Don Sproehnel, Donato Martion, and Regina Zoppetti.



SPEAKING HIS PIECE...A member of one of the opposing teams seeks victory over the BSC forensics team.

Committee pursues full-time lawyer

by JULIE STAMETS

Matti Prima, chairman of the CGA Lawyer Committee, recently discussed issues concerning the Committee itself, and the possibility of hiring a new lawyer.

Prima stated that the Lawyer Committee consists of five students who are reviewing lawyers. "In November we started hiring a lawyer," Prima stated. "He set up four dates when he would be in his office to advise."

In hiring the firm of Elion, Lyons, and Wayne, Prima stated that the Lawyer Committee came against a veto from President McCormick because the Commonwealth Attorney-General had to determine whether there had been any conflict with the case that is now pending between McMurray vs. The Commonwealth of Pennsylvania. "The Commonwealth Attorney-General sent us a note saying that it was perfectly legal and that there was no conflict in the way we set it up in our proposal. We held pretty strong with that," Prima commented. "The Administration was only being careful."

In discussing President McCormick's actions in this situation, Prima favored the decision. "I personally feel that President McCormick did the right thing. Any other normal individual would have done it," Prima stated.

Presently, the Lawyer Committee has paid the Elion, Lyons, and Wayne firm for the four advisory dates on which the firm was available for aid, and has hired them again as Prima states, "for continuity's sake."

The Lawyer Committee is planning on sending a number of bids to a variety of lawyers. Prima feels that there has been a very large response from students which is favorable to keeping the Elion, Lyons and Wayne firm. Prima added that, "it looks very favorable for the Elion, Lyons, and Wayne firm. If they are doing a good job, we want to keep continuity. If not, we have that option open that we can do away with them. If we find something better, cheaper, or more efficient than they have been producing, we will go with what's best."

Prima emphasized that "if

there are any students that have requests and concerning a lawyer, they can always contact me." Prima also stated that if there are any real problems, students can call him or leave their telephone number at the CGA Office and he will get in touch with them.

Prima concluded by saying that the Lawyer Committee hopes to have a lawyer by the end of March on a full calendar basis. "We want to leave the option open at the end of December that the new Executive Council, the new CGA members, or both together, can determine whether they want to keep the firm that we have hired."

Representative Assembly will meet Thursday at 3:30 in the Kehr Union. At this time General Education Requirements along with college calendar recommendations will be discussed.

Non-assembly members will have a chance to speak under a three minute limit. Attend to voice your opinion on these matters.



NKOMBODZI

by Eric Yamoah

By ERIC YAMOAH
"What do you think of the movie 'Roots'?", "Is the Mandinka a typical African tribe?", "are the rituals and customs presented in the movie true African?"...these are some of the questions those who watched the movie asked me.

Unfortunately I have not read the book, and I do not intend to destructively criticize Alex Haley's book or ABC's television series on 'Roots'. Instead, there are certain observations I made about the movie which I think are "unAfrican."

First and foremost, the extended family system is very, very important in that part of Africa. Maybe the Mandinkas did not believe in that in the past but they definitely do now. A whole family made up of grandparents, uncles, cousins, their children, and in some cases, servants, all live under one roof. I was therefore surprised to see Kunta Kinte move into a new hut. The only times when a Mandinka moves out of his home is if he gets married and wants to live with his wife in a new home. Among certain tribes of Africa such as the Bushmen when a boy becomes an adult, his father builds a hut for him and he moves into it. The Africans along the "slave coast" do not do this. Kunta Kinte was an adult not by marriage, but by the rite he had

just gone through, and ordinarily he would not be expected to move into a new hut until he got married.

Another "unAfricanism" I picked out concerns respect. Respect for one's elders is very fundamental in an African society. It is "unAfrican" to talk back to elders, no matter who they are. Remember when Kunta Kinte's grandmother, Nyo Boto, confronted him about making a drum for his little brother? Well, Kunta Kinte's talking back to his grandmother is considered improper. Even though this by no means shows inferiority or domination, we Africans do not talk back to people who are older than we are - we trust the older person's judgement.

Also when Bell (Kunta's wife) scolded Kizzy after finding out that Kizzy could write her name and Kunta Kinte kept mute. In an African household, Kunta, who is the head of the household, by virtue of his being a man and the breadwinner, would have taken care of the situation. What happened on the screen was in typical American style where the woman is boss at home. Even though this does not show male chauvinism, the male is almost always the one to take care of very serious cases, and I consider that a very serious case since something terrible might have happened if "massa" had found out that

Kizzy indeed could write.

I remember when I went through the adulthood rite of my tribe, one of the things we were told was that "a man never cries or shows his grief or anger in public." Even when a very close relative dies, men are not supposed to see Kunta Kinte weeping bitterly when Fiddler died. I realize that Fiddler meant very much to him, but ordinarily, an African man would have shown his grief in another manner - such as cutting himself with a knife to shed some "precious" blood for his good friend, Fiddler, or besmearing himself with ashes and charcoal, or something else. Here again I am not blaming the producer of the movie, I am just bringing out certain things which to me looked a little out of place.

Kissing after the "wedding" was purely American. Kunta Kinte had lived in America for at least nine years when he got married, and I would expect him to be "Americanized", but I was not expecting him to kiss the way he did. Kunte Kinte, as you remember, did not want to part with his African culture - he wanted to be called Kunta Kinte instead of Toby, he would not eat pork when Fiddler offered it to him, etc. and I was surprised he did not demand an African (Mandinkan, for that matter) wedding.

In conclusion I thought the movie was very good - at least it brought out a lot of things I did not know about slavery and I was impressed by the great number of people who watched "Roots". I am also amazed at how some of the "white folks", who have talked to me, utterly condemn the senseless way in which the "niggers" were treated. However, one thing the movie brought out, and which I think is good, is the fact that the "white folks" are not the only ones to blame for slavery.

Dean's Lecture Series,
Feb. 8 Haas Auditorium 2 p.m.
The Dean of Temple's School of Business Administration will be speaking on the subject of Business Administration.

Crocheted art: innovative style

by BONNIE EPLETT

The exhibition "Crocheted Assemblages of Herculon" on display till February 25, in Haas Gallery of Art, invites each viewer to be his own mentor, for each piece is undoubtedly a different personality to different viewers. These biomorphic sculptures have been created by Margo Allman, a most innovative and novel artist.

Ms. Allman fashioned this soft sculptural assemblage using Herculon (a strong yet soft and pliable yarn). The entire exhibition consists of 75 black forms of different proportions, weighing close to half a ton. A close look at these fantastic pieces reveals the crochet stitch Margo used "is the same stitch many people use to make clothes."

Margo chose black yarn for her stuffed configurations "because black is the basic sculpturing color." Against the white back drop one feels as though he has just walked into a semi-real land under water. The pieces are simplistic; Margo attributes this to the way she created each piece, "I am building out now, instead of chipping away as I used to do with wood and marble."

Margo also pointed out that every time her work has been on display the set up is different. "Each piece has arms with hooks inside, this is where the pieces are attached together. Since all the hooks are the same it does not matter which piece gets connected to another." Because of its unique assembly, Margo feels the directors who set the exhibition

are just as much a part of the artisan as she is.

The come back of crafts as a form of art has enabled Margo to be so original in her ideas. Yet, the only unique thing about her crocheting is the synthetic material she uses for her sculptures. It may be back to old fashioned craft ideas, but the plans are carried out by materials processed by modern day technology.

Margo was born in New York City and grew up in New England and Chester County, Pennsylvania. She started her sculpturing career in materials as wood and marble. Her work is acclaimed throughout the United States, and can be seen in The Philadelphia Art Museum and The Delaware Art Museum. Her exhibitions have won her numerous awards in the field of sculpture. The Haas Gallery is open from 8 a.m. to 5 p.m. to all those who would like to view Margo's ingenious new style of art.

Student evaluation of faculty will take place this semester during the week of April 18 to 22. This date is different from that listed on the calendar. The questionnaire used last semester will be employed again, but the committee on Student Evaluation of Faculty is soliciting both student and faculty input for a revised or new instrument for the fall. Ideas should be submitted to the Student Evaluation of Faculty Committee, room 10 Ben Franklin no later than March 15.

Black American film documentary

by GENE W. WALTERS

Donald Bogle will lecture and give a slide presentation on "Toms, Coons, Mulattoes, Mammies and Bucks," an interpretive history of blacks in American films, on February 16, in the Kehr Multipurpose Room at 2:15 p.m. Bogle's appearance is sponsored by the College Arts Council and arranged through the Office of Cultural Affairs.

Bogle's book, "Toms, Coons, Mulattoes, Mammies and Bucks", published by Viking Press, (1973) examines the stereotypes which black actors have traditionally portrayed in films. Several films will be examined ranging from Edwin S. Porter's 1903 one-reeler, "Uncle Tom's Cabin," to "Birth of a Nation" and "Shaft."

Several black performers were interviewed by Bogle in his research for the book, and he has formulated his own theory of how American blacks have been exploited in films. The topic which he will be discussing is "the grand manner in which individual black actors, through their talents and their ingenuity, triumphed over the system to come up with really remarkable and stimulating performances." Bogle feels that "blacks have always been stereotyped in movies, but the great actors were able to individualize these roles and make a personal statement."

The actors whose roles Bogle examines in his book include: Stephen Fetchit, Paul Robeson, Rochester, Buckwheat, and Dorothy Dandridge. Bogle's discussion will also focus on contemporary black actors such as Sidney Poitier and Roscoe Lee Brown.

The young black author began to learn about movies while working as a story editor for Otto Preminger. The time spent researching his book and "running out to the movies whenever possible" allowed him to learn more about the history of blacks in American films.

Bogle's interest in movies began to crystallize at Lincoln University, where he served as literary editor of the college newspaper and class yearbook, and chairman of the University Players. After finishing working for Preminger where he learned "the behind-the-scenes conflicts, tensions and passions that go into making successful films and careers" he went on to join Ebony magazine. While on the staff of Ebony, he wrote many stories and feature articles.

Now working on a novel for Bantam Books, Bogle recently lectured on black film history at the Studio in Harlem.

There will be no admission charge for this event.

WBSC Album Hour
Thursday 10 p.m.
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The Campus Voice offices are located on the second floor of the Kehr Union Building. The phone number is 309-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students of Bloomsburg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number attached. Names will be withheld upon request.
NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

Letters to the editor... Letters to

Letters to the editor must be typed on a 60 space line and be in the Campus Voice office no later than 7:30 p.m. Sunday and 2 p.m. Tuesday night. A 400 word limit will be placed on all letters which must be signed, names will be withheld upon request.

B-1 bomber

Dear Editor:

I would like to take exception to your article IS B-1 BOMBER. WORTH IT? I must first acknowledge the vast wisdom of the author. Holly Miller must be an expert in economics, military weapons and tactics, political science, education, upper atmosphere physics and have a very keen insight into future military operations.

"If the B-1 proposal is not vetoed, we will have an economic crisis, hunger, unemployment, racial tensions and deterioration of our cities" - wow - after attending economics class at BSC I find the opposite to be more factual.

"50 national organizations demand an end to this unnecessary system" - wow - I wouldn't know if it is necessary or not but there is one thing I am sure of. In order to determine if this system was necessary or not a person would have to have current knowledge of potential adversaries strength and possibilities of their em-

ployment. With this info and a full knowledge of the political situation relative to all nations concerned then maybe someone could make an educated guess. If the 50 organizations have such knowledge I would suggest that they relay it to Washington, D.C.

The National Peace Conversion Committee of Philadelphia is trying to tell large corporations to set aside 25 percent of their profits - come on - now who in their right mind would allow someone to come into their home (or business) and tell them how to use one-fourth of their income? I'm sure these corporations ignore this advice just because they want one of their company officers to move to D.C.

Since World War II the U.S. has spent 1.3 trillion to remain number one among nations - thank God they did - if it were any other way, the author of that article would be in prison for years to come (maybe the editor also).

More than one third of that

article was directed at wanting improvement in BEOG grants. Good! If there are funds available to improve on the grants then we should also think of welfare, social security etc.

If the military operations of this country find it necessary to use 25 billion gallons of fuel in aircraft in the next 25 years then it will be done. The question is whether we would have them do it in 40 year old planes. Surely you don't propose that we let our air fleet age for another 25 years? Do you really want this kind of a military for your defense?

"We as students can help stop Congress" What? We as students can try to learn more and in the meantime say a little prayer for that Congress. These men are pretty well informed, pretty intelligent and generally have good intentions. Let's don't bug them with silly letters that have no foundation in fact.

The author of the original article would have you advocate disposing of a system that might be a necessity to our very

survival. The author of that article should be ashamed (as should the editor of this paper) for ever printing such unpatriotic trash.

I think that the original article should be printed side by side with this letter. BSC students would then be able to make up their minds and not have to try to recall an article of past editions.

WILLIAM E. CROTHERS

Roots

Dear Editor:

...Took a no doubt very deep, truthful and beautiful experience and commenced to destroy it. Destroy with the damage of commercials that accompanied the showing of the film. It was as if one had to be constantly reminded that the society and especially the necessary institutions it supports, which was responsible for this horrible experience to Africans, is the same one that was making it possible for one to see it. Justification?

The agony, pain and suffering of Africans, their customs and beauty were overshadowed by the constant reminder - "Hey, it might have been bad then, but look at you now. Look at all the available things you can have - commercial(s). You have come a long way, buck." This was (is) indirect condoning and an appeal to the people so closely identified with the experience depicted, to sympathize, to look

at how things were, but don't allow yourself to be totally caught up in it; don't learn from it. What other message could one get, when every ten minutes one saw a beautiful girl next to a new 1977 model. In the midst of agony, suffering, beauty and struggle, the materialism of man, the motive force, is glorified.

Thus the car commercial served to remind one that "you came in a slave ship - but now look at you. You can hop in a car and be anywhere you wish." The history of the rubber on the wheels is irrelevant - now. The airline commercials serve the same function. Amidst terrible beating by captors, one sees suddenly a commercial for Ben Gay. Is this meant to soothe the pain? So it continues...hair commercials, Fonzie, Happy Days, the Union Song, previews etc., all with the direct aim of disallowing you time to reflect, think about what's happening. To question. The most contradictory works and truths coexist in happiness and indifference.

The critical aspect of man's existence is being constantly suppressed. To be critical and struggle for truth is to struggle against destruction. To the extent that the operation of the media, with its various anti-critical devices serve to deny this essential aspect of man's existence, to that same extent it furthers man's destruction.

Read the book.

Rasta Man

Program board sets you up

by EILEEN CALLAHAN

Events such as the dance marathon, bingo, casino night, movies and the upcoming Siblings Weekend do not just materialize out of thin air.

The name may sound unfamiliar to the many people who enjoy these activities, yet the Program Board has been an active part of campus life for a few years now.

The board is comprised of an executive council, with a president, vice-president and secretary-treasurer, and

committee. There are two ex-officio advisors to the Board, John Mulka, Director of Student Activities and John Trathen, his assistant. Trathen is present at all meetings to assist officers, committees and members of the board.

The Board exists primarily "to cooperate with all campus organizations...to develop a well-coordinated and diversified social, educational and cultural climate within BSC's College Union."

According to the Board's constitution, "the main obligation is to stimulate and promote student self development and to keep BSC in step with modern trends in higher education."

Has the program board succeeded? It cannot be said that programs sponsored by the board have not at least tried to involve every branch of the college community.

When it was first started, the

Program Board had three purposes: First of all to plan, implement and evaluate activities for the BSC community. Secondly, to recommend procedures and policies affecting the operation of the Union to the Governing Board. Finally, to assist other campus organizations to plan activities in the Union.

The Program Board has six standing committees responsible for various jobs. They are: recreation, which plans tournaments games, etc.; publicity, responsible for advertising all events; special events, who sponsor educational forums, art displays, etc.; house, responsible for maintenance, decor and clean-up after events; social, which schedules, implements, and evaluates dances, movies and general entertainment; and coffeehouse, which arranges and handles refreshments for their programs.

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Record Revue
Main St., Bloomsburg, Pa.

Track stands at 3-3

(continued from page four)
Jackson (ESSC), Russel (Mont), Burgess (Mont). Time: 33.3
440: Purvis (ESSC), Russel (Mont), Reckefus (BSC), tie, Hauck (BSC) and Bugalski (ESSC). Time: 51.9
600: Purvis (ESSC), Johnson (BSC), White (MSC), Dixon (ESSC). Time: 1:16.7.
1000: Heesen (ESSC), Dougherty (ESSC), Laden (MSC), Wallace (Mont.). Time: 2:16.2
Mile: Bond (BSC), Alexander (ESSC), McKeever (BSC), Comfort (MSC). Time: 4:27.0
2 Mile: Heesen (ESSC), Eachus (BSC), DelSordo (ESSC), Bruce (ESSC). Time: 2:12.3
2 Mile Relay: Bloomsburg (O'Brien, Johnson, White,

McGuire), East Stroudsburg. Time: 2:08.7
Mile Relay: Bloomsburg (Carruthers, Bergen, Hauck, Reckfufus) ESSC, Millersville, Montclair. Time: 3:32.6
HJ: Guzzi (ESSC), Carruthers (BSC), O'Neal (Mont), Keiper (BSC). Height: 6'8"
PV: Strein (ESSC), Edmunds (ESSC), Patterson (Mont), Spillman (ESSC). Height: 14'6"
Shot: Cronin (Mont), Coldren (BSC), Ruber (ESSC). Distance: 47'1"
Coach Hinkle has been very pleased with the performances of the team as a whole because of the caliber of the competition that they have been running against.

"All the team has to be congratulated because they do work hard and if all goes smooth, BSC should be in excellent condition and in great shape for the outdoor season come March," commented Coach Hinkle.

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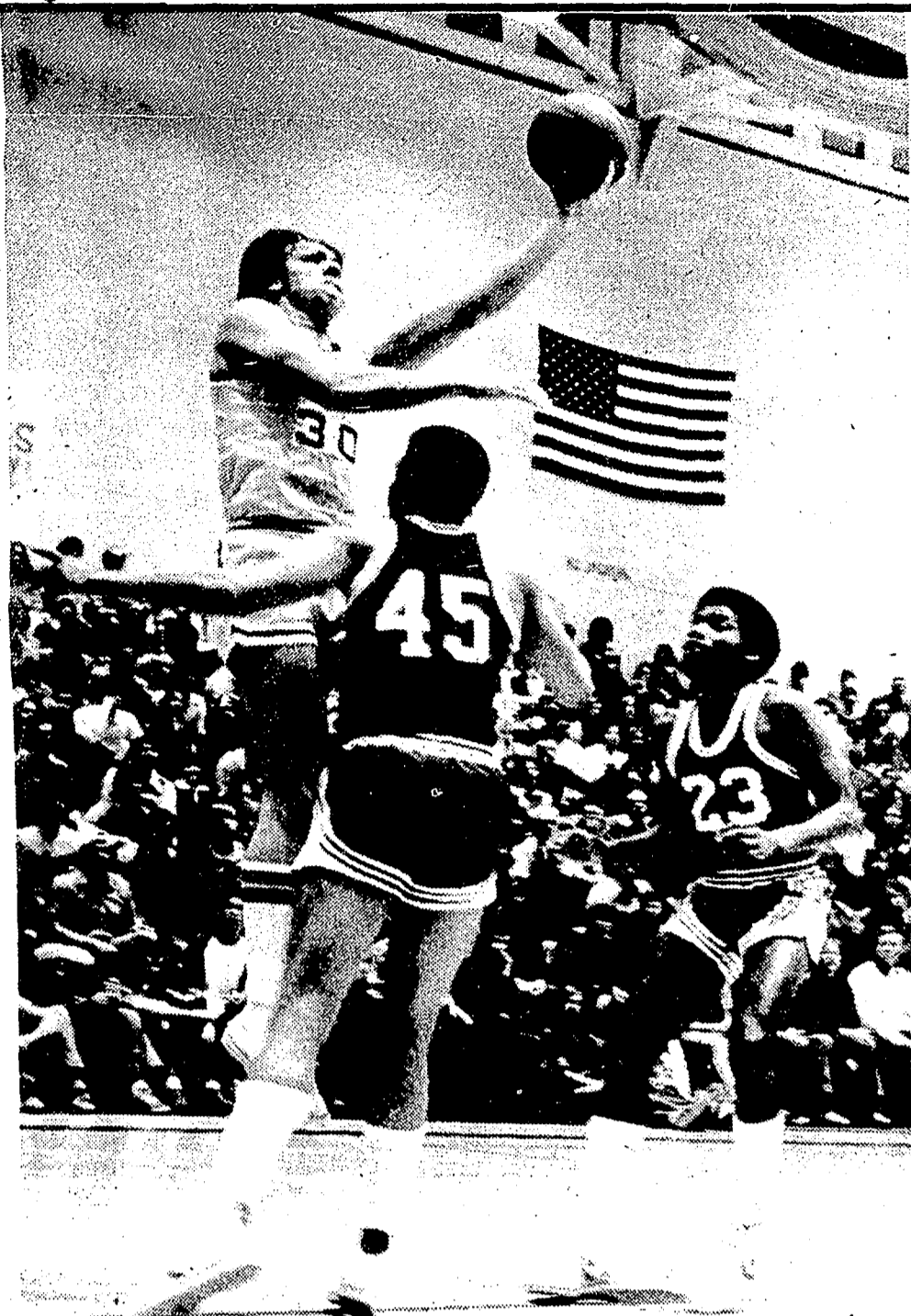
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THERE'S NO STOPPING THIS ONE — Bloomsburg State's Steve Bright crashes into a Cheyney defender in the first half of the Huskies' 63-62 win on Saturday. Bright scored on the play, but was called for a charging foul.

(Photo by Hough)

BSC spears Wolves, Radocha scores 24

by JACK BURNS

The Huskies fought off the highly-touted Cheyney State Wolves, 63-62, before a capacity crowd at Nelson Fieldhouse Saturday night, and proved that the BSC cagers are still alive. It was the third straight victory for the Huskies.

Rebounding was the key of the game for the Huskies. BSC prevented Cheyney from taking several second and third shots by outrebounding the Wolves, 36-19. Rich Evans led all players with 14 rebounds.

Both teams came out of the locker rooms fired up for what turned out to be another typically close BSC-Cheyney game. The lead changed hands eight times in the first half before the Wolves scored the final seven points of the half to

go into intermission with a 36-30 lead.

The Huskies, spurred on by the enthusiastic crowd, knotted the score at 40-all early in the second half. BSC then outscored the Wolves 17-10 to take a 57-50 lead. Cheyney then called a time out at 8:17 to a thunderous standing ovation for the Huskies.

Cheyney came back strong and took a 60-59 lead with 3:08 remaining in the game. Jerry Radocha sank two free throws to regain the lead for BSC. After the visitors missed a couple of shots, the Huskies got the ball and attempted to run out the clock. Cheyney was forced to foul in order to get the ball back. The Wolves fouled Radocha, and he sank both ends of a one-and-one to give BSC a 63-60 lead.

Cheyney's Dana Clark then sank a field goal to pull the Wolves within one point at 63-62. Keith Willis was forced to foul Radocha with six seconds left. Radocha missed the front end of the one-and-one situation, and Cheyney pulled down the rebound and called time out with three seconds left.

At least that's what everybody thought, but Cheyney coach John Chaney vehemently protested that the clock should be set back to five seconds. The officials agreed and Cheyney had the ball under the Huskies basket.

The inbounds pass went to Clark, who dribbled down the court and took a 20-foot shot from the top of the key that hit the back of the rim and bounced away, giving the Huskies a mighty important victory.

Radocha spearheaded the Bloomsburg attack with 24 points, with Evans and Al Williams contributing 12 and 10 points, respectively.

Cheyney was led in scoring by Milton Colston, who is their leading scorer on the season, as he scored 14 points.

BSC's record in the Pennsylvania Conference eastern division is now 6-3 (14-4 overall). Cheyney dropped to 6-2 (11-7 overall), 1½ games behind Mansfield. The Mountaineers defeated East Stroudsburg 76-75, in overtime on Saturday.

The freshmen contest was won by the Huskies, 97-87, in a thrilling game.

Track team stands at 3-3

by ED HAUCK

The BSC track team, well into its indoor season, has posted a 3-3 win-loss record so far this semester. Friday night past was the latest meet at East Stroudsburg State which in-

cluded the Warriors of ESSC, Millersville and Montclair State College of New Jersey. ESSC came out on top of the quad-meet with a total of 73 points with Bloomsburg second, gaining 55 points and Millersville third netting 18 points and fourth, Montclair mustering only 9.

Two records were set by the BSC team in the Two Mile run and the 1000 yd. run. Steve Eachus ran a 9:12.4 time for a second place. Freshman Carter White clocked a timing of 2:20.0 for the 1000 yd. run and a new indoor record.

TRACK RESULTS

- 60 yd.: Mailey (BSC), Russel (Mont), Staton (BSC), Jackson (ESSC). Time: 6.6
- 60 HH: Curcio (BSC), Robertson (ESSC), Jones (MSC), tie, Hinson (BSC) and Bugalski (ESSC). Time: 7.5
- 300 Johnson (ESSC).

(continued on page three)

Penn State outswims BSC women's team

by BONNIE EPPLETT

Bloomsburg's female swimmers put forth a dynamite effort but weren't quite strong enough to defeat Penn State last Thursday. Many of the girls participated in events which they normally don't swim for a change of pace. The girls swam good times but were only able to produce three first place finishes against the mighty Lions.

The first event of the afternoon was the 200 yd. Medley Relay. The four women squad of Brenda Culp, Becky Heilman, J. Pittman, and Sue Polang took second with a time of 2:00.25. P.S.U. won the race with a time of 1:55.35. Next, Lori Kemmerer took a second place finish in the 200 yd. freestyle, finishing in 2:06.76.

Tina deVries, Wendi Schuck, and Scilla Elliott went second, third, and fourth consecutively in the 100 yd. Individual Medley. Co-captain Tina O'Hora then received the first first-place finish for the day, swimming a 31.08 in the 50 yd. backstroke. Amy Williamson later gave

B.S.C. a third place finish in the 50 yd. breast stroke.

Ann Fadner received the second first-place finish for B.S.C. in the 50 yd. freestyle with Mollie Mandell taking third. Their times were 26.21 and 28.09, respectively. The 50 yd. butterfly gave Bloomsburg a second place finish as Kemmerer swam a 29.05. Close behind her, but not quite fast enough to take third, was Ardith Bader who usually only swims long distance.

Next in line were Sue urnell and Diane Teel, who challenged Penn State on the one meter board. They took third and fourth respectively, with point totals of 156.5 and 135.35. Kemmerer placed again in the 100 yd. butterfly, capturing third place with a 1:06.08. Fadner and Schuck then went second and third in the 100 yd. freestyle event. Their times were 58.49 and 1:01.76, respectively.

O'Hora took her second first-place finish in the 100 yd. backstroke. Her time was 1:07.98 in this event. Bader was

the lone swimmer in the 500 yd freestyle for Bloomsburg. She took second in the grueling event with a time of 6:04.5. Freshman Jane Lamson received a third place finish in the 100 yd. breast stroke; her time was 1:15.8.

Pat Seither took third place in the three meter diving, with a total of 160.05 points. The days' last event, the 200 yd. free relay, was a close one as the four-women team of deVries, Mandell, Kemmerer and Fadner took second with a time of 1:48.13, only .5 seconds behind Penn State.

The girls next home meet is co-ed against West Virginia men's and women's team on Saturday, February 12. February 22 will bring about a tri-meet with Mansfield and Millersville. After that it is on to the Clarion Invitational where many of the girls have already qualified.

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