

Finals policy to be reviewed

by JIM PEFFLEY

The Coordinating Committee on Academic Affairs (CCAA) opened its January meeting with a few remarks from Dr.

James Bryden, chairman. The committee was invited to participate in the screening for the new Vice President. Candidates will be interviewed on January 25, 27, 31, and

February 8. Dr. Bryden also noted that the Executive Committee had passed two items from the agenda given them by the Coordinating Committee. The items proposed

were a degree in Marketing and a degree program in Computer Programming.

Items on the new agenda were discussed and debated upon. These items included a report from a subcommittee concerning the reducing of graduation requirements, a report from a subcommittee on the final examination policy, the proposal of new charges for the committee, and a report on course adoptions.

The subcommittee on the reducing of graduation requirements from 128 credits to 120 credits presented a negative view to the floor. The committee decided that many problems would arise if the requirements were reduced. Two problems discussed included students entering BSC from two-year colleges and courses required for majors. Students from two-year colleges would be restricted according to the new proposal since they arrive at BSC with approximately 60 credits. If the requirements were lowered, requirements for majors would also need to be lowered, so the student could complete his/her General Ed. requirements.

A lengthy debate ensued over another subcommittee's report. This committee was to check into the existing policy on final examinations. The problem that invoked the investigation was the prerogative that teachers could test students on the week of finals. In their report, the members talked to Dean Drake and Dr. Wolfe. Both ad-

ministrators agreed that abuses were made to the policy. Only

certain classes, such as science labs, were allowed to test students on the week of finals.

Dr. Himes enused in a long debate defending the General Biology classes. General Biology has always had the last exam before finals two days before the final exam. This is due to the size of the class, primarily. Students had complained that the tests were never reviewed (that is, they did not know what mistakes they had made on the tests). Dr. Himes argued, that despite the size of the class, review sessions were scheduled. Students, however, rarely took advantage of the sessions.

Attempting to get to the bottom of the problem, it was suggesting that a new committee, consisting of Professors Mueller; Donald, and student member Lou Hunsinger, check out various sources and solutions to the problem.

Suggestions on new charges for CCAA were discussed. These included using CCAA as a mediator between the different schools, and having CCAA work on curriculum changes and instructional planning.

Adoptions reported to CCAA by the Vice-President were also discussed. The adoptions entailed new courses and new titles for existing courses.

The meeting adjourned at 5:00 p.m. The next meeting of CCAA will be held at 3:30 p.m. in Navy Hall Auditorium on February 1.

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THE

CAMPUS VOICE

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BSC will serve as college test center

Bloomsburg State College has entered into an agreement with the College Entrance Examination Board to serve as a College-Level Examination Program test center according to Tommy L. Cooper, Dean of Admissions and Records.

Both CLEP general and subject examinations will be administered twice a year. The test dates for 1977 are March 5 and November 5.

The general tests are primarily for individuals without previous college experience and to be eligible for credit must be taken prior to matriculation at BSC. A maximum of six credits may be awarded for each of the five basic test areas of English composition, humanities, mathematics, natural sciences, and social sciences-history. Credits may be applied toward meeting the general education requirements of the college.

Subject examinations will be in the following areas: introductory accounting, Afro-American history, history of American education, American government, American history, American literature, biology, introductory business law, introduction to business management, introductory calculus, general chemistry,

college algebra, college algebra-trigonometry, computers and data processing, computer programming, elementary-fortran IV, micro and macro economics, educational psychology, English composition, English literature, freshman English, human growth and development, analysis and interpretation of literature, introductory marketing, medical technology, clinical chemistry, hematology, immunohematology, microbiology, money and banking, general psychology, introductory, sociology, statistics, tests and measurements, trigonometry, western civilization.

Credit is awarded for achievement at or above the mean score achieved by students in the national norm sample who earned the grade of "c" in a regular college course in the subject. The amount of credit awarded is by the scope of material measured by the examination.

Credit earned by subject examinations may be applied to the equivalent major requirements, equivalent general education requirements, or free electives. Registration for students

planning on taking CLEP examinations on March 5 will be conducted from February 7-11 in the Office of Institutional Research in Carver Hall. Students taking examinations on November 5 will register from October 10-14.

Dr. Merritt Sanders, Director of Institutional Research at BSC, is serving as test center administrator.

Feasibility study looks into overpass question

by BILL TROXELL

Once again the overpass is in the news. The CGA ad hoc committee for the overpass, after researching the ins and

Petitions are available for anyone who wishes to run for a CGA office for the 77-78 academic year, at the information desk in the Union. Petitions are due back at the information desk by 5 p.m. on February 7th.

Primaries will be held on Feb. 14 and 15 with the final selections on Feb. 21 and 22. A debate of presidential candidates will be held on March 10 at 8:30 in the multipurpose room of the Union.

outs of having one built, determined that a "feasibility study" is the first step to initiate the project.

This study is required by the Columbia County Planning Commission and the Pennsylvania Department of Transportation (Penn Dot) to show an actual need for an overpass.

The study will cost \$3,994. Bids were sent out to four research and engineering firms that would be acceptable to the Planning commission. Frank Lorah, Student Life Accountant, and Matt Legge designed the bids with the following requirements: that the study involve a full week, the number of pedestrian crossings as well as the number of cars that pass by and their average speed, that the study should be taken from Penn Street to Country Club Drive, and that it be completed in the near future.

The ad hoc committee brought a proposal to the CGA meeting Monday night to have the study approved and funded. CGA decided not to fund the study completely for several reasons.

One of which, they felt that the town should share some of the expense. It also seems that by the time that the study would be complete and the project was accepted by the Planning Commission and the state, 2 years, the CGA that will be in

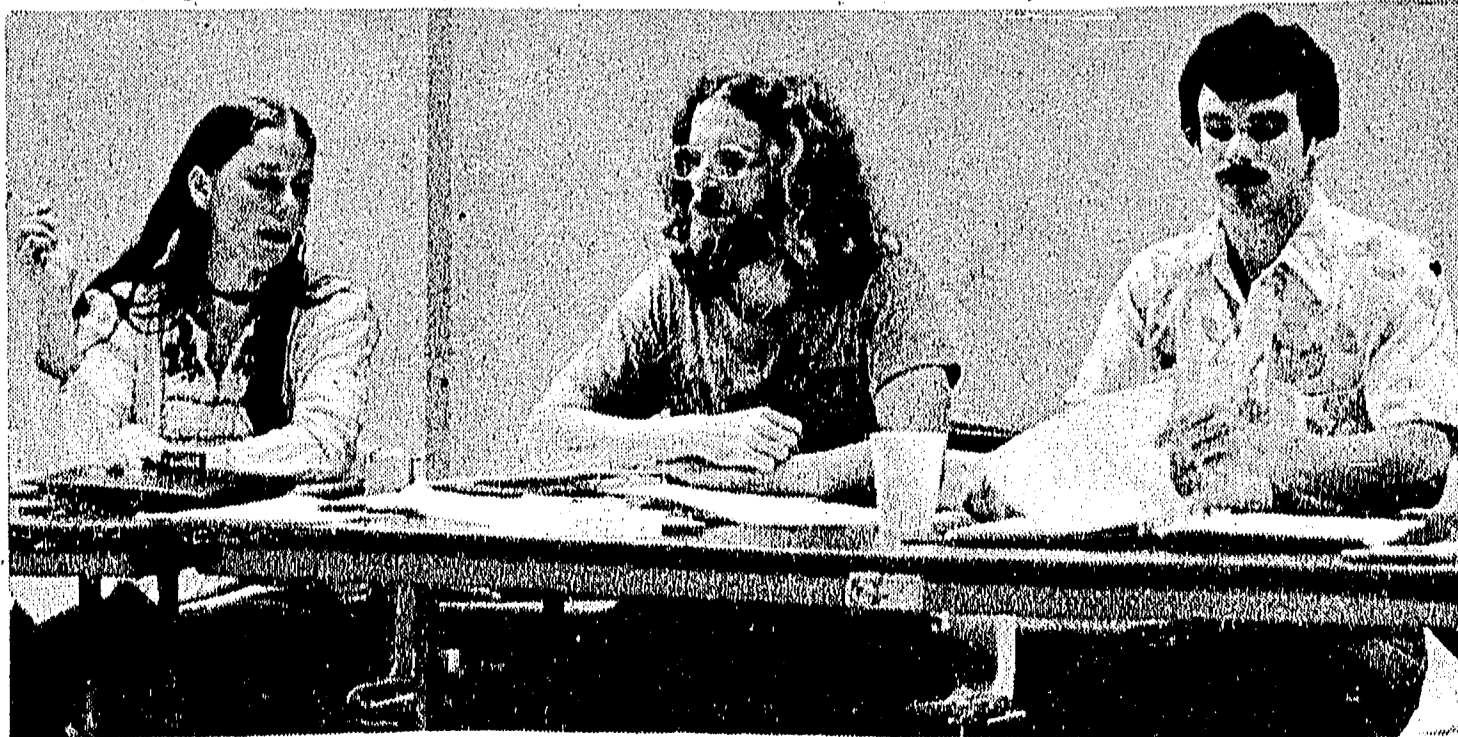
office will not desire to take necessary action to have construction begin. After much emotional display, a motion was passed to fund 50 per cent of the study with the town or another source footing the rest of the bill.

If the study ever does come about, alternatives to an overpass will be sought even if it is determined that an overpass is needed.

Shortly after the incident with Julie Gaumer last semester, Town Council, although not saying that the overpass is not needed, left an impression that they would prefer to see other measures enacted in order to provide safer conditions at the crossing. It also seems that the council, for these reasons, would be reluctant to pick up part of the bill for a study.

To most members of CGA, \$4,000 dollars is too much money to find out that the overpass is not needed, which may very likely be the result. Even if the study shows a drastic need to build an overpass, the County Planning Commission, the State, and Federal governments must approve and appropriate the enormous construction cost.

BSCC will present Al Stewart in concert in Haas Auditorium on February 16th. Tickets are now on sale at the information desk in the Union. The prices are \$4 with an I.D. and \$5 without.



IN RESPONSE TO A QUESTION...CGA officers Sally Wilson, Matt Connell and Tom Mulhorn listen attentively while other council members make their views heard. Read Wednesday's issue of the VOICE for the report of last week's meeting. (Photo by Oussoren)

EDITORIAL

Back to governing

For the many students who missed last Monday night's CGA meeting, you missed what was truly one of the most dramatic episodes ever witnessed. One could certainly not call this student government in action. In fact it didn't even resemble student government.

The meeting was more like a play in that a great deal of play-acting occurred. It seems as though the majority of the members have forgotten that they are representing the students of this college rather than themselves.

Monday night's fiasco resulted in a few of the members walking out of the meeting after their proposal was defeated by the council. Granted, it isn't easy to sit through a three hour meeting, but these are elected positions and the members should be at least responsible enough to represent their fellows for the duration of the meeting. Additionally, it is easy to realize why these members became upset considering the importance of their proposal and the amount of work they did to get it before council. However, their course of action resembled something which might happen in a high school rather than in a college.

Maybe they were also upset by the fact that many of the members were carrying on their own conversations while they were trying to speak. This wasn't only true in the aforementioned case; but in all of the items which came up before council. It is evident that few people listen to what is being said because they repeatedly ask the same questions concerning the items on the agenda.

What to do? Obviously it's time for the members of CGA to make an attempt at being a little more professional and a little less defensive about their positions as members of a student government. If these positions were appointed it would be easy to understand why people would not want to sit through long meetings. However, they are elected and the members should have enough of a sense of responsibility to actively participate once every two weeks.

It's time for the members of the CGA to start acting like they are part of a governing force rather than becoming upset and leaving the meetings when something doesn't go their way. They should also have the respect to listen to someone who might have a point of view that differs from theirs rather than engaging in side conversations when someone says something they don't like.

Until recently, CGA has done a good job, but all of a sudden the quality has decreased and the members have become a bit selfish. Students want responsible government and it is CGA's obligation to give it to them.

Dale Myers

Registration figures

At the present time there are 5,235 undergraduates registered for the 1977 spring semester at BSC, 2,380 of which are males and 2,855 are females. There are 465 graduate students, 161 males and 304 females, presently enrolled. Final enrollment figures will be available after January 21, the last day to register late.

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The Campus Voice offices are located on the second floor of the Kehr Union Building. The phone number is 389-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students of Bloomsburg State College. The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



Off on a tangent

JOE SYLVESTER

Cold ideas

Whether or not you noticed, it's winter; and it is one of the coldest if not the coldest ever in this part of the country.

I know it is unusually cold because my car tried to follow me into the house the other day and it would have succeeded if it wasn't for my long underwear jumping out of the drawer to lock the door.

But there is also another sign which shows me winter is here. Those people that smile a lot have a more than usual amount of cracks on their faces.

Besides being a cold winter I've also heard that it is also supposed to be a long one. If the cold weather keeps up the chariot race during Greek Week in April will have to be changed to a dog sled race. If that is the case it'll be too cold to have everyone brave the cold for two races (fraternity and sorority). There'll only be one race with the girls of course, pulling.

But, seriously, you know it has to be cold when it snows in Bloomsburg and it stays on the ground for a long period of time (which in Bloomsburg probably means anything over two days).

This is the kind of weather that makes you want to sit next to a fire and to feel warm as

toast or as a friend suggested, forget the fire and just feel like a piece of toast.

I mentioned before that this is one of the coldest winters I've ever known. If hell is ever to freeze over it will be this winter which means that you might have to do all those things you said you'd do if hell ever did freeze.

There are also other indications of how bad this winter is going to be. I've just been informed that Nanuck of the North just checked into the Magee. This not only means that it's cold but it is also an indication that the winter is going to be long. There's also a rumor that the Arcus Brothers are going to have a month-long special on beach balls. The person who told me this is convinced that this is surely a sign of a long winter. Another rumor I've heard is that if the cold keeps up and the snow stays down on the ground, Wonderview will hold its first annual Claudine Longel ski shoot to take place on the beginners slope.

Yes, all indications are that this is and will continue to be, one of the worst winters ever in Bloomsburg.

But don't feel badly about it, Florida, and many other parts of the country which are usually warm, have been experiencing cold spells of their own. There is no escape from the chilly, gelid, frigid, frozen, rigid, bleak, raw, inclement, bitter, biting, cutting, nipping, piercing, pinching, icy, glacial, frosty, freezing, wintry, boreal, arctic, icebound, shivering, frostbitten, frost-nipped, Siberian-type cold. Unless of course, you move into your microwave oven. But there is a bright side, the bright side being... note: The Campus Voice is now taking entries for the "Who Can Come Up With The Best Bright Side To The Winter Of 1977" contest. Entries must be turned in to the Campus Voice office on the third floor of the Kehr Union by 1:00 p.m. Monday. Prizes include: first place - a round trip ticket to the sun and fun of Fairbanks; second place - a one way ticket to the sun and fun of Karakatoa which is east of Java; third place - a monogrammed, automatic enema bag (batteries not included); fourth place - a wetting blow-up doll with cold hands; fifth place - a bag of crushed ice.



The Horror of the Campus

Introduction

DUANE LONG

The arrival

on Saturday and Sunday mornings.

I hoped to find the college a haven—a sort of ancestral learning place where the traditions of the past are savored as preciously as the activities of the present. My hopes were shattered as wholly as the once proud Noetling and Waller Halls. I guess I was too fond of Bloomsburg's discarded traditions to see the practicality of destroying the old dorms in making way for Schuylkill and Lycoming.

Once, as I prowled the ruins of Waller, I paused in a moment of reflection. Thinking back to my grandmother, Lucretia Seward's class of 1916, I wondered how they would have viewed today's sad state of affairs. Even hell raisers of the twenties would have considered contemporary students benign and dull in their Anacreonic pursuits.

How would my other kin folk regard the abandonment of May and Ivy Days? Those still living, my aunt, maternal grandmother, and distant cousins, have spoken of the present with great sadness. It is almost as if they shared a death of the spirit along with the deaths of the old landmarks. All of them have studied at Bloom, providing an extensive family tradition which has finally included a cousin and myself.

During the first two years at Bloom, I dormed in Elwell, living for a year on each wing of the sixth floor. The assets of community living far out-

weighted the occasional annoyances. Understanding that it's a give and take situation makes a hell of a difference. You goddam well should know what I mean by that cliché. After all, you can't be on the taking end of the deal all the time.

In those early days of college life I met such friends as Tom Simpson, the inspiration for the Simpson Curse, which appeared in the Maroon and Gold. Even the notorious Pat Salmon of the "Land of Moosic" was represented in a story about the Loch Ness Monster, under the pseudonym of Alan Drake.

The nature of these stories gave me the reputation of being an occultist. Never one to shatter the illusions of those around me, I allowed them to think of me as "Campus Horror Incorporated". I even went so far as to purchase a Ouija board and a pack of Tarot cards. The Libra signet ring on my right hand became the official "Stinkin' Oarloff" stamp on all letters bound with sealing wax.

The name of Daryl R. Lewis appeared under the heading of many off-beat stories. I once wrote a story advising a declaration of war on the moon as a means of improving the nation's economy, for example. I was probably suffering from the same "Gonzo" reasoning as Doctor Hunter S. Thompson, although to a lesser degree.

After a semester or so, involved with the local theatre group, I decided to return to

(continued on page three)

Something of value

Breadth and depth

part I

JAY C. ROCHELLE

PROTESTANT CAMPUS PASTOR

There is within me a certain naivete which, in the face of all obstacles, persists. Despite so-called "evidences" to the contrary, I still believe in the possibility of depth in religious commitment as a direct spur into a broadening of one's concern for the world of ideas, people and things. I am always genuinely surprised when people use religion as a means to limit their intellectual, personal, or social lives. In my simplicity I feel any God worthy of that exalted Name would hardly bar me from exploring the fullness of mental growth or intellectual discovery, but would rather rejoice in my own deepening understanding of the world of whales and wombats, sociological statistics and psychological insights. You don't have to be Jewish to believe that love of learning is a form of worship of God.

I am firmly committed to two communities which I do not see as mutually exclusive: the university and the church. That specific denomination of Christians to which I belong, Lutheranism, was in fact born on university soil as a movement by those fearless (and foolhardy) enough to oppose the received wisdom with a wisdom felt to be deeper, broader, and more open than that of the status quo. In short, academic troublemakers. The central philosophical principle of Protestantism may well be, as Paul Tillich suggested, its continual calling into question of all received knowledge, allegiances and institutions. Which ought to mean that the faith does not need any protection or defense from either its rejection or pampering by the academic and intellectual crossroads we call a college. In fact, it might even thrive in such a place.

For me, the faith I have in both these communities is a stepping-stone for entry to the wider world, since I cannot conceive of my faith as a means for hiding from the world. The community of care and memory I know as the church is not given for the purpose of easily distinguishing good guys from bad guys, but for expanding love of one particular person into love for every person; expanding commitment to one belief into an appreciation for all beliefs; expanding one instance of new life into the occasion for numerous rebirths.

I do not expect a state college like Bloomsburg to go out of its way to offer a form for religion of any kind: good, bad, or merely boring. But often gentle reminders are necessary that there is a pathway of faith available which neither opposes nor forces the intertwining of church and university, but is willing to use the depth of one to encourage the breadth of another and vice versa. The life of the spirit and the life of the mind are not opposed; test tubes and Christmases belong together, creating a life of depth and breadth. How could it be any other way?

horror of the campus

(continued from page two)

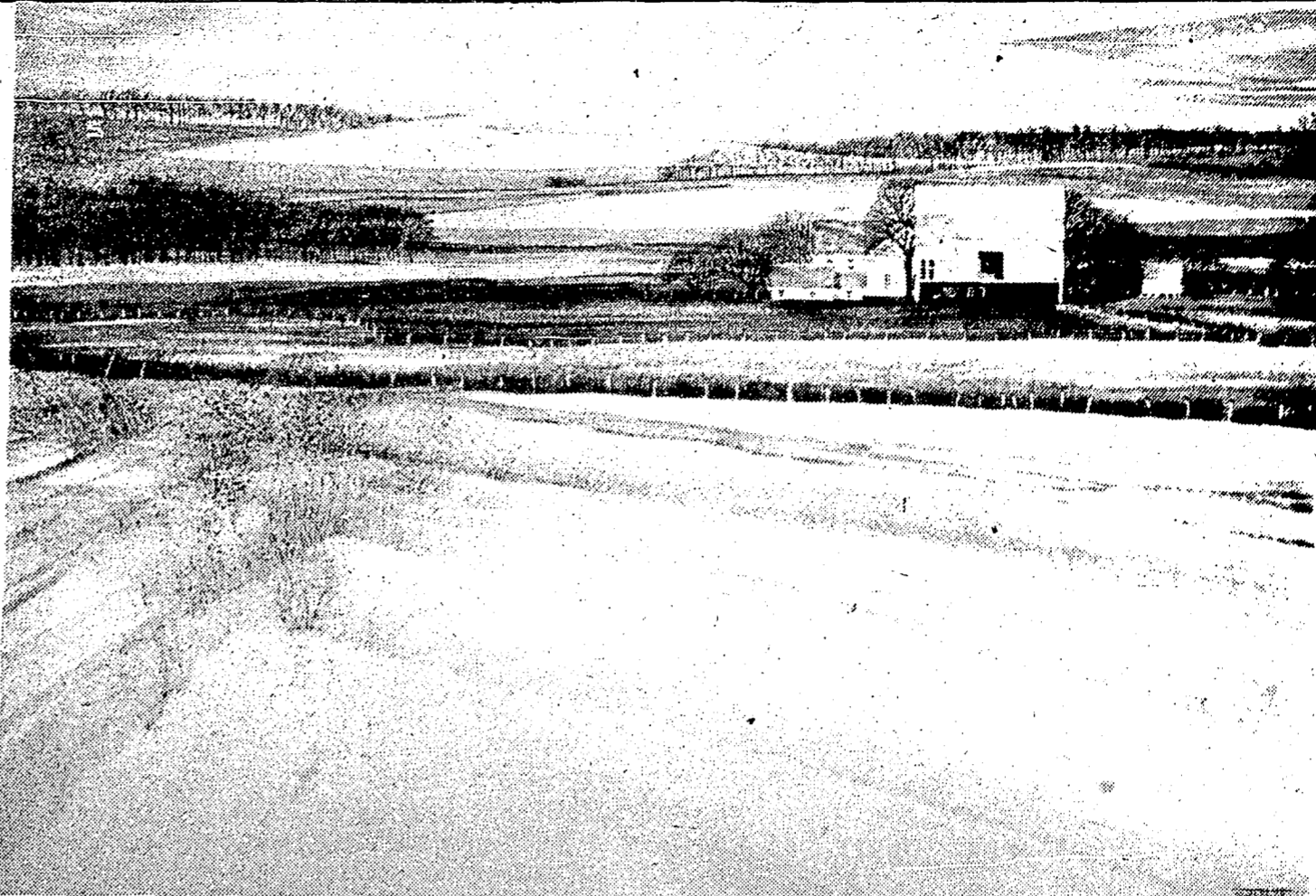
writing. Last semester, under the editorship of Dale Myers, I began writing about a schizophrenic friend's mental illness which had him believing he was actually two people. He told me that one of his personalities had gone to the Devil's Triangle, although he had never actually been there himself. Robert would recount his vivid dreams of seeing the crystal tower, and the shriveling bodies of the Prisoners of Akleos.

The origin of the Devil's Sea series came from Robert's madness. I only wish that such was also the case for the Horror of the Campus. Despite my prayers, there is no part of Robert Davis' madness in this. For as Abdul Alhazred once wrote in his abhorred Neonomicon:

That is not dead which can eternal lie
and in strange aeons even death may die

(TO BE CONTINUED)

Support the Heart Fund! Come to the Dance Marathon this weekend and support and cheer on your favorite couple. Dancers will be on the floor beginning at 8 p.m. Friday and will compete for various dancing and fund raising honors. See you there.



Donald Hilderbrandt's art display is now on exhibit in Haas Art Gallery. See page 8 for more details.

This summer - France

In the Spring of 1975, Professors Kenneth Wilson of the Art Department and Mary Lou John of the Department of Foreign Languages organized an interdisciplinary course, Art and Culture of France, which involved a 17-day tour of southwestern France the chateau country, and Paris, beginning with several days in Spain. Twenty-eight students, faculty, high school teachers, and other adults took part in this rewarding experience of immersion into the culture, language, and art of France; some of the highlights of the study-tour including visits to the pre-historic caves of the Dordogne Valley, containing the art of pre-historic man, and a stay at a working farm, where some of the students helped to feed the livestock and all enjoyed tasting the various foods produced on the spot: the poultry, bread, wine, cheese.

The group visited outstanding examples of many periods of architecture - Roman, Romanesque, Gothic, Renaissance, Classic, and Modern, with stops in Perpignan, Carcassonne, Toulouse, Montfort, Les Eyzies, Poitiers, Limoges (and the pottery works), Loches, Chenonceaux, Amboise, Blois, Chartres, and Versailles, completing the tour with several days in Paris where visits to the Louvre, the

Museum of Modern Art, and the Jeu de Paume (museum housing work of the Impressionists) were featured. The history of the various regions visited was stressed, and much present-day culture was absorbed in visits to the open-air markets, the specialty shops, the cafes and restaurants, the theater, and the opera. Orientation sessions were held before the trip and review was conducted upon return.

SECOND STUDY-TOUR PLANNED

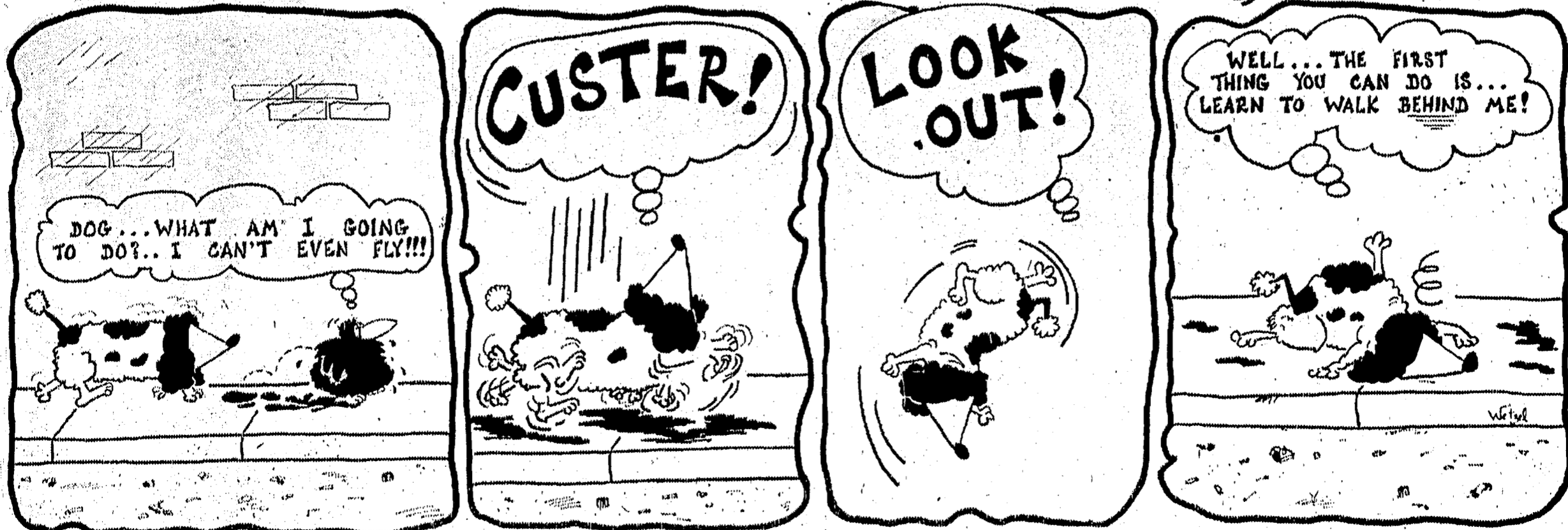
In the Summer of 1977, the Departments of Art and Foreign Languages will sponsor a second study-tour, Art and Culture of France, under the leadership of Professors Wilson and John. This course is open to all French and Art students as well as any other persons who would like an experience firsthand in the art and culture of France.

This year the focus will be upon the cultural heritage of Southern France, especially Provence, with stays in Nice, Aix, and Avignon, concluding with several days in Paris. Visits will be made to historical sites, such as edifices remaining from the days of the Roman Empire, to museums, and stellers, particularly those of the Impressionists, and to

areas loved and made famous by many artists and writers. Participants will have the opportunity to become absorbed in present-day culture in sunny Provence, to taste the regional specialties and take part in regional life. In Paris, walking tours will be made of various picturesque quarters, and visits to special places such as the newly remodeled Comedie Francaise and the new Museum of Modern Art location in the center of the city where the old market was recently demolished to make way for a beautiful new park.

This year the course has been expanded to 22 days, from June 19 to July 10, 1977, and basic fees (including breakfast, dinner, all transportation, most entrance fees, and all lodging - based upon a minimum of 30 participants) amount to \$897.00. Tuition for three credits (based upon present fees) will be \$99.00 for undergraduate credit and \$129.00 for graduate credit. For non-credit, there is an attendance fee of \$25.00. For further information, contact Professor Wilson (389-2608 or 784-2243) or Professor John (389-2511 or 784-0434) or drop in to the President's Lounge of Kehr Union on Monday, January 24, between noon and 2:00 p.m., when they will be showing slides of Provence and talking about the study-tour.

HARRY AND DOG



By STEVE WETZEL

Kehr Union shows 'Roots'

Alex Haley has been the recipient of a number of awards, including five honorary academic doctorate degrees. He is scheduled to be the key note speaker for the Bloomsgurg State College History conference in February. The Human Relations Planning Committee will co-sponsor his visit. As a preparation effort, the Human Relations Committee with the assistance of Dr. J. Mulka, Director of Student Activities, will sponsor the ABC showing of "Roots" in Kehr Union Coffee house January 23rd through January 30. Below is a brief synopsis of a press release about "Roots":

"Roots," the emotionally shattering and historically unprecedented saga of the genesis of an American family, dramatizing the lives of slaves and masters through generations of individual men and women in times of turbulence and change, airs a 12 hour, non-fiction "ABC Novel for Television" on the ABC Television Network beginning in January of 1977.

The David L. Wolper Production, which began its multi-part filming on location in and around Savannah, Georgia, and continues on location in Southern California, is based on Alex Haley's landmark book of the same title.

The epic narrative, an eloquent testimonial to the indomitability of the human spirit, involved 12 years of research and writing during a half million miles of travel across three continents. The story traces one American family, Haley's, from the birth of a boy called Kunta Kinte in the Mandinka Village of Juffure in the Gambia, West Africa, in 1750. The boys' abduction to America as a slave leads to a fight for freedom of body and soul that continued throughout his own life and the lives of the generations that followed, in chains, on the plantations of pre-civil war America.

The opening chapter of "Roots" called "The African," stars (alphabetically) Maya Angelou, Edward Asner, LeVar Burton, Ji-Tu Cumbuka, Louis Gossett, Jr., Lorne Greene, Moses Gunn, Thalmus Rasulala, Robert Reed, Hari Rhodes, Paul Shenar, O.J. Simpson, Ralph Waite, Ren Woods and Cicely Tyson.

The central role of Kunta Kinte at the age of 17 is played by Levar Burton, a young actor discovered in the Drama Department of the University of Southern California. Cicely Tyson plays the boy's mother. Thalmus Rasulala — previously featured with Miss Tyson in "The Autobiography of Miss Jane Pittman" — plays Kunta Kinte's father. The vital role of the conscience-stricken captain of the slave vessel is played by Edward Asner, with Ralph Waite as the ship's third mate, immune to the suffering in the slave hold.

Lorne Greene is Kunta's first owner, and Louis Gossett, Jr., represents the boy's first friend — An American born in slavery, knowing no other life.

Ren Woods, in her first starring role on film (she is currently starring on stage in the Los Angeles production of "The Wiz"), plays a young girl who is kidnapped along with Kunta; O.J. Simpson is featured as the girl's father.

Emmy-winner David Greene ("Rich Man, Poor Man") has directed the opening script by story supervisor William Blinn (Peabody-winner for "Brian's Song") and Emmy-winner Ernest Kinoy. The entire project is being produced by Stan Margulies ("Collision Course," "I will Fight No More Forever") with music by Quincy Jones.

There will be a synopsis of the first three hours of telecasts in the next Campus Voice issue.

Dance Marathon tonight!

by DIANE ABRUZZESE

Tonight, 51 couples will "dance the night away" as the Kehr Union Program Board kicks off the 1977 50-hour Dance Marathon. Eleven additional couples will participate in the 12-hour marathon which begins at 9 a.m. tomorrow morning. Dance contests, free blood pressure and heart information highlight this year's marathon. Proceeds from both the 12- and 50-hour marathons will benefit the Heart Fund.

To keep the dancers on their feet, and to carry out the '50's theme, several dance contests will be held during the marathon. A Twist Contest will take place tonight at 9:50 p.m. and a Jitterbug Contest is set for 12:15 a.m. tomorrow. Tomorrow night, dancers will try to Stroll at 10:15 p.m. and

the Bristol Stomp at 12:15 a.m. According to Mr. John Trathen, Assistant Director of Student Activities and College, and advisor to the Kehr Union Program Board, plans for this marathon include some educational information on the heart and the Heart Fund. Student nurses from BSC will be available to take the blood pressure of any person who desires this service, free of charge, tonight from 9 p.m. until 11 p.m., tomorrow from 2 p.m. to 4 p.m. and from 6 p.m. to 10 p.m., and on Sunday, from 6 p.m. until 10 p.m. A Cardiopulmonary Resuscitation film will be shown tomorrow at 1:50 p.m. and at 6:50 p.m., and again on Sunday at 2:50 p.m. Booklets concerning the work of the Heart Fund will be distributed during the marathon.



I LIKE TO READ, BUT...if you attend classes here the scene pictured here is a sadly familiar sight. Money's a little tight and tempers are a little short, but "ya gotta have those books."

(Photo by Morse)

BSC offers summer work study program

The Off-Campus Summer Work-Study Program provides needy college students with full-time summer jobs at various non-profit organizations throughout Pennsylvania. This summer program is under contract with PHEAA in Harrisburg and is administered by the Director of Financial Aid at each state college which participates. Under this contract, the college provides from federally allocated funds 70 percent of the students' total earnings; PHEAA provides 30 percent. During 1977, the payrate will be approximately \$2.30 per hour for B.S.C. students for a period of approximately 10 weeks depending on the amount of funds available.

In order to qualify, students must submit to the College Scholarship Service (CSS) in Princeton, New Jersey, a 1977-78 Financial Aid Form (FAF) to document the amount of their financial need. (Financial Aid Forms and Employment Applications available in the Financial Aid Office.) When the official evaluation of financial need arrives from CSS, the Director of Financial Aid, in an interview with the student, will discuss the evaluation to determine the degree of need. Students having the greatest need will be placed on the

employment list on a first-come, first-serve basis as long as the limited funds last. Since evaluation of the Financial Aid Form (FAF) takes approximately six weeks in Princeton, it is advisable for interested students to submit the FAF now and to apply in the Financial Aid Office. Deadline to apply for this program has been extended from February 1

to February 18. Interviews will then be conducted by the Director of Financial Aid in February and March or as soon as the evaluation of financial need is received.

Any questions about the program should be directed to Robert L. Duncan, Director of Financial Aid, Room 19, Benjamin Franklin Building, phone 389-3908.

The POCKETBOOK IMPACT of POLITICS

Colleges Called System's Best Hope

Ignorance of economics has led to an "ever-increasing flood" of regulations, restrictions and taxes that are hobbling the nation's ability to generate the \$4 trillion in private investment and nearly 20 million new jobs that will be needed by 1985, the chairman of Goodyear Tire and Rubber Co. said recently.

In a speech to the first National Conference of University and Business Leaders at Kent State University in Akron, Ohio, Charles G. Pilliod said the nation's colleges and universities represent the best hope to counteract forces "that threaten to render free enterprise impotent and also are undermining the freedoms of the education system."

He urged the education leaders to take the initiative in building public understanding of the free enterprise system and mending America's social and economic fabric.

Stress Positive, Government Told

Members of government should start emphasizing the positive contributions of American industry, S. F. Miketic, vice president, production resources, Westinghouse Electric Corp., said recently.

"It has long been an easy piece of political puffery to attack the big bad corporations," he charged. "But today, the public needs good jobs and good income, and cynical politics cannot supply those valuable commodities."

He also urged the government to do more to educate the public about the U.S. economic system.

"Any evening on television you can see government commercials telling us how to be smarter shoppers... even how important it is to have a balanced diet," he observed. "I contend that we need more economic literacy in our diet. A series of government sponsored commercials explaining our economic system might be extremely productive."

Vehicle Taxes Seem to Have Wings

Since 1950 the number of motor vehicles in the U.S. has doubled, but special taxes have more than quadrupled—from \$4.1 billion to \$19.2 billion annually—reports the Motor Vehicle Manufacturers Association.

Preliminary 1975 figures listed gasoline tax revenue at approximately \$8.4 billion, state registration receipts were \$5.1 billion, and federal automotive excise taxes were nearly \$5.7 billion.

1950 "GREASER" DANCE MARATHON Tentative List of Bands

FRIDAY

8 - 10 p.m. One Way Street
10 p.m. - 1 a.m. Pendulum
1 - 3 a.m. Hybrid Ice

SATURDAY

9 a.m. - 12 noon ... J. J. & Friends
12 noon - 2 p.m. Sunshine
2 p.m. - 4 p.m. XYZ
4 p.m. - 6 p.m. Hot Book
6 p.m. - 8 p.m. Meadows
8 p.m. - 10 p.m. Topaz
10 p.m. - 12 p.m. ... Undercurrent
12 p.m. - 2 a.m. Strawbridge

SUNDAY

10 a.m. - 12 noon Brush Fire
12 noon - 3 p.m. Tundra
3 p.m. - 6 p.m. Peach
6 p.m. - 8 p.m. Kicks
8 p.m. - 10 p.m. Juice



Soph. - Jr. soiree planned for Feb.

SUBMITTED BY
JOHN EICHENLAUB

Tickets are now available for the Junior-Sophomore Class Banquet to be held Friday, February 4, at the Sheraton Danville Inn, Route 54 and Interstate 80.

This is a semi-formal event and promises to be one of the best events of the year. It includes cocktails, a sit-down dinner and dancing to the music of Bloomsburg's most popular group "Juice".

From 7 - 8 p.m. guests will gather for cocktails in the Sheraton's unique, fully enclosed courtyard which features an indoor swimming pool and an array of tropical and exotic plants. Then at 8 p.m. guests will move to the plush Susquehanna Ballroom where dinner will be served.

The dinner includes French

Onion Soup, fresh garden salad, and features Roast Beef au jus, baked stuffed potato, green beans almonidine and a choice of coffee, tea or milk. For dessert there will be French apple pie.

The price is \$12.00 per person and is definitely not unreasonable for what it offers. Unfortunately there are only 300 tickets available and they will go on a first come, first serve basis.

They may be obtained through the banquet committee now, and from January 23 to February 3, a table will be set up in Kehr Union from 11 a.m. to 1 p.m. Also beginning January 31, a table will be set up in the A-B Lobby of Scranton Commons from 4 - 6 p.m.

A sign-up sheet will be available (February 1, 2 only!) in the Commons during dinner hours for those in need of transportation. The banquet committee strongly urges everyone to take advantage of this convenience.

The committee consists of Bruce DeHaven, Reyna Rezzuto, Anne Yeager, Carol Boguczyk, John Eichenlaub, Bob Lucarelli, Cindy Mull, Chris Holmes, Carol Naumovitz, and Jim Kelly.

This is not a "couples only" affair. As it will surely be a sellout, so don't be the one left out. Buy your tickets now! Any questions concerning beverages can be taken up with the committee members.

BATTER UP! The BSC baseball team, being hard pressed for funds, has decided to curb its Southern excursion and take advantage of the extremely conducive "playing" weather that the area is experiencing.

(Photo by McMillin)

Trathen supports student ideas

by EILEEN CALLAHAN

If one person could epitomize the successful Bloomsburg State College graduate, he would be Mr. John Trathen.

A business education major who received both his Bachelor's and Master's degrees here, he was offered the job of comptroller of Student Activities after his January 1968 graduation. "And that," explained Trathen, "was back in the days when jobs weren't scarce."

In '72 Trathen moved on to become Assistant Director of Student Activities, the position he holds today. In this position he has many responsibilities, basically dealing with supervising the business operations.

As a member of the Union Program Board, Trathen works to encourage student projects. Emphasizing the fact that his job is to give guidance and help when needed, he commended the work of the students in organizing special events.

A special project of Trathen's is the discount on school supplies in the college store. Not many college's in the state give the five per cent discount on textbooks.

Another project unique to Bloomsburg, and the result of the assistant director, is the carpool listings for commuters, as well as the many activities scheduled for commuters during the academic year. The carpool itself is not unique in these days of oil spill after oil spill; the listing is the difference.

Commuting students are listed alphabetically by town, which Trathen feels is more advantageous to the use of carpools by students.

Through his many years here at BSC, Trathen has seen many changes in both faculty and students, as well as administrative policies. Back in the 60's, the books were closed to students who were inquiring into the course their money took after payment. Today, not only are the books open to students, but they are encouraged to take an interest. "The openness and availability of the records is a great change in the business policies of the school."

Trathen also explained that interns from business administrations are now employed by the department and they are the ones who work on

such things as the budgets and procedures. "The students are extremely responsible in their positions."

As a student activities director Trathen is in touch with needs of the students. As a Union program board member, he feels that the need for the Union itself as well as the many activities it provides students is very important in the maturation process of college. "There is only about 20 percent of full time students time spent in classes, the other 80 percent is spent in social interaction, and the Union provides a place to blow off some steam."

"Since you can't spend every minute of your time studying, programs such as Hollywood Squares and the upcoming Dance Marathon promote interaction between students, professors and deans."

"The Union is the one place on campus that promotes harmony where students can both study and enjoy themselves."

Trathen enjoys his job because it is constantly changing in contrast to pushing a pencil year after year. "Working with open minded people from 18 to 30 is a constantly challenging situation."

Journalism internship

The Pennsylvania Legislative Correspondents Association, an organization of state government reporters based in Harrisburg, will have a summer intern program again in 1977.

Two students, who currently are juniors, will be picked for the 12-week program which will begin in the late Spring. The stipend for each student will be \$1,200. The program is open to students attending Pennsylvania colleges and to Pennsylvania residents who go to school out-of-state.

The interns will have the opportunity to work with reporters from the Harrisburg bureaus of AP, UPI and Allentown, Harrisburg, Philadelphia and Pittsburgh newspapers. The emphasis will be on reporting state government news and acceptable stories will be published. Only persons who plan to make journalism a career should apply for these internships.

The deadline for applications is March 18. Entries post-marked after this date will not be accepted. The PLCA

Scholarship Committee will pick the interns by April 15 after personal interviews with the finalists. Two \$500 scholarships will be available to finalists who can prove financial need.

Students who want to apply for the internships should provide the following information:

—A resume that includes information on all previous work experience.

—A copy of your latest transcript.

—Samples of your work (either clips or classroom assignments).

—Three references, preferably from journalism teachers or employers. Written recommendations will be accepted but please include the telephone numbers of your references.

—300 to 500 words on how you plan to use this internship. It must be typed.

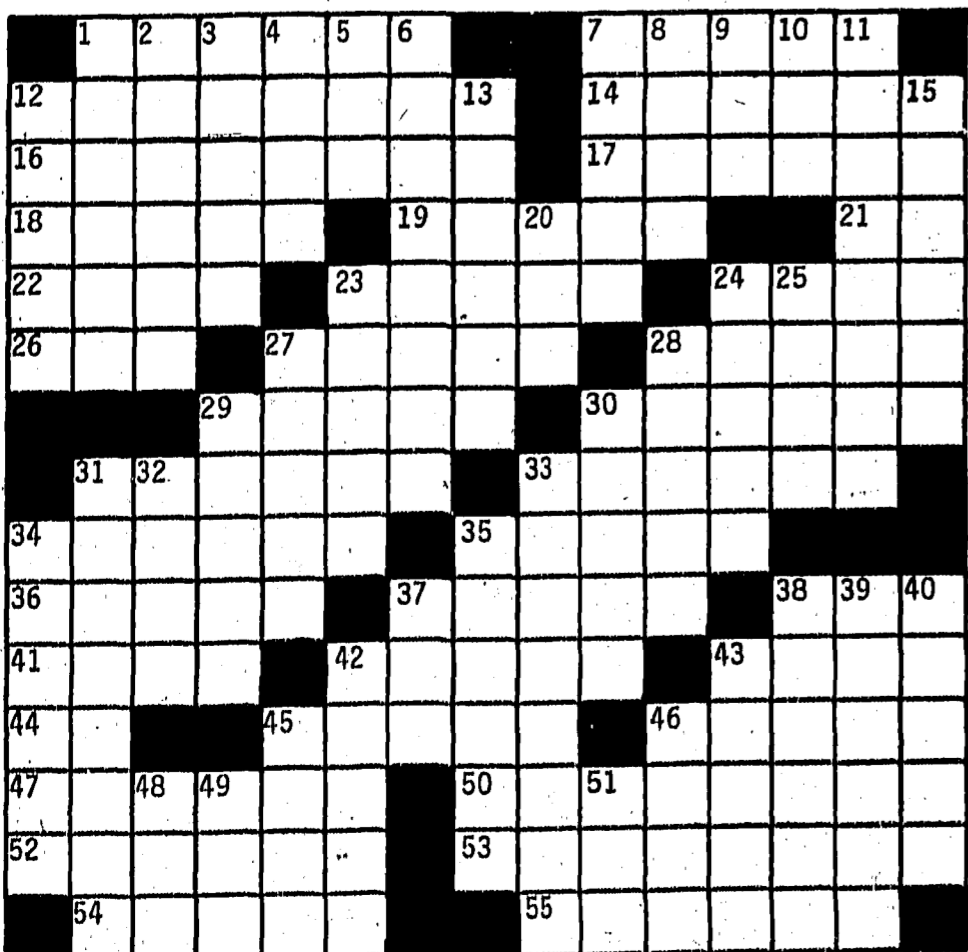
Students with questions about the program can contact Tom Ferrick at 717-787-5990.

The applications should be sent to:

Scholarship Committee
c-o Tom Ferrick
P.O. Box 1287
Harrisburg, PA 17108

movie - "Catch-22" will be shown in the KUB on January 24 at 12 noon, 2 p.m. and 9 p.m.

targum crossword



ACROSS

- 1 Narrow waterway
- 7 Mongolian tribe
- 12 Harem
- 14 Peaceful
- 16 Short saying
- 17 Surroundings
- 18 Depression of the retina
- 19 Chopped down
- 21 Against (abbr.)
- 22 Looks at
- 23 Greek giant
- 24 Constrictors
- 26 Soviet division
- 27 — Plan (1924)
- 28 European capital
- 29 Indian seaport
- 30 Fuse together again
- 31 Three-legged stand
- 33 Geometric angle
- 34 Type of race horse
- 35 Vegetable
- 36 Fairies
- 37 Understand
- 38 Check

- 41 Prevaricates
- 42 Recipient of money
- 43 Huntz —
- 44 German pronoun
- 45 Landed estate
- 46 "Mr. Christian"
- 47 Causing vomiting
- 50 Lending at high rates
- 52 Strauss opera
- 53 Legislators
- 54 French city
- 55 Death

DOWN

- 1 British-Indian soldiers
- 2 Legal term
- 3 Prices
- 4 Turkish title; var.
- 5 — de France
- 6 Cheapskate
- 7 Famous Square
- 8 Dry
- 9 — Aviv
- 10 Black cuckoo
- 11 English abbey
- 12 Bank items
- 13 Breakfast dish
- 15 Swore (slang)
- 20 Existed
- 23 Baseball great
- 24 Cries
- 25 Pointed arch
- 27 Cheats
- 28 Weighty
- 29 Aspects
- 30 "Canterbury" storyteller
- 31 Charm
- 32 Split
- 33 Turned backward
- 34 Fights
- 35 Southern streams
- 37 — Jacinto
- 38 Prohibitions
- 39 Entice
- 40 Make holy
- 42 Steps
- 43 West Indies country
- 45 Imitate
- 46 Unit of weight
- 48 Mr. Wallach
- 49 Fielding character
- 51 French number

Scuttlebutt...Scuttle

CATCH-22

The film, "Catch-22" will be shown in the Multi-purpose room of Kehr Union on January 24. Showtimes are 12, 2, and 9 p.m.

ALAN ARKIN LECTURE

Alan Arkin, famous actor, will be lecturing in Haas Aud. at 3:00 p.m. on January 26. Admission is free.

PHOTO EXHIBIT

"Photos from Maine" by Steve Maines are on exhibit now until February 4 in the President's Lounge of Kehr Union.

IRELAND TOUR

A tour of Ireland is sponsored for the summer of 1977. The tour will grant 3-6 credits to graduate and under-graduate students. For information, contact the Political Science Department, room 201, Bakeless.

CHOIR REHEARSALS

The College-Community Choir is now forming rehearsals on nine Sunday afternoons. For information, call Dr. Stanislaw, 389-3107.

FRANCE TOUR

A tour of France is being sponsored by the French and Art Departments from June 19 - July 10. 3 credits will be granted to students. For information, come to the meeting on Monday, January 24 in the President's Lounge of Kehr Union from 12 noon - 2 p.m.

MOOSE HEAD EXPERIENCE

"Moose Head Experience", sponsored by BSC students, is going on now till February 4 in the President's Lounge of Kehr Union.

AL STEWART

The Bloomsburg Student Concert Committee presents, "Al Stewart and Wendy Waldman," in Haas Auditorium on Wednesday night, February 16 at 8:00. Tickets are on sale now at the Information Desk in the Kehr Union and cost \$4 with a student I.D. and \$5 without.

PRAYER ROOM

Inter-faith prayer room, 2nd floor of the Kehr Union now has evening meditation hours between 7 pm and 8 pm. Large group prayer meetings are held between 6:00-6:30 pm. All are invited to attend.

CHURCH ACTIVITIES

Students are invited to participate in the various activities of the First Presbyterian Church, 4th and Market Streets, this coming semester.

Transportation for dormitory residents to morning worship service is available every Sunday at 10:00 am. A deacon will pick up interested students on Second Street between Lycoming and Elwell Halls and return them to the same spot afterwards.

Students may also participate in the church's adult Sunday school class which meets at 9:15 a.m. under the guidance of Dr. William Baillie of the BSC English department. They are also welcome to sing in the adult choir which rehearses Wednesday evenings at 7:15 p.m.

For additional information call the church office, 784-2322.

PASS-FAIL OPTIONS

Don't forget, today is the last day to submit any pass-fail option. After today you must keep all courses for a letter grade, unless you withdraw.

ISCRUSH

ISC announces that all girls interested in rushing this semester should register January 20, Thursday, and Friday, January 21 in the President's Lounge of Kehr Union between 10 a.m. and 3 p.m.

NELSON RECREATION SCHEDULE

Through the winter sports season the Nelson Fieldhouse recreation areas will not be open during home athletic contests scheduled for the Main Arena. The facilities will be closed for general use at 4:00 p.m. The areas affected will be the Main Arena, Weight Room, Handball Courts, Men's General Locker Room and the Women's General Locker Room.

RIKUDAY AM

"Rikuday Am - anyone having Israeli folk dance experience is asked to contact box 4227 Kehr Union. Please include name, address, and phone number."

A.R.M.

Hungry? ARM is selling food

now in the Elwell Games Room for the remainder of the school year. Hot dogs, soft pretzels, hoagies, and pizza ready for your consumption. Support your ARM.

Also, ticket prices for the Sixers verses the Pistons game, February 2, will be \$5.00. These tickets will go on sale soon. Watch for exact dates.

PROTESTANT CAMPUS MINISTRY

Some gentle reminders, friends: Tuesday at 9:00 P.M. - Green room - our weekly dialogue and liturgy, the basis for our growing community. We need YOU to commit to that.

Tuesday at 5:00 P.M. - prayer room - study group on New Meanings For New Beings. For those involved, begin again on January 18 with chapter 5.

Newyork Awareness Week-end - February 11, 12, 13 - \$20 through QUEST office. Appalachian Awareness Week-end - Keep this in mind for later in the semester. Let us continue to build a caring, caring community together.

OBITER STAFF MEETING

There will be a meeting of the Obiter staff on Sunday, January 23, at 7:30 in the yearbook office, KUB. Any people interested in working on the yearbook may attend this meeting. Work schedules for the semester will be arranged at this meeting.

DANCE RECITAL MEETING

A meeting of any dancers interested in performing in a February Dance Recital will be held on January 25, in Centennial Gym, Room 16. Ms. Wray welcomes all former students from her dance class.

FEMININE MEDIA

Anyone interested in contributing poetry, short stories, or essays to the Feminine Media pertaining to women is invited to submit their material for the upcoming issue. Please contact Vickie Mears or Bonnie Eplett by phone or through the mail, at either 389-3101 or 784-1619; the mail box number is 4000.

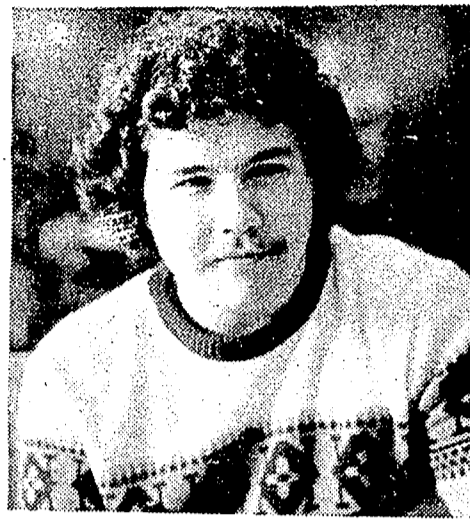
Photo Forum

compiled by Wayne Palmer

What do you think about the pass fail option?



Randi Matson - I like having the option, however, I think the deadline should be around mid-term time, because it's hard to know how a course is going to be in just the first week and half of school!!



Ed Breiner - I think it is a fine program because it gives students an opportunity to study difficult subjects that may interest them without the pressure of evaluation.



Art Casale - I think the present pass-fail option is good just as it is. They should not change it!



Terry Shoemaker - I think they are a good idea since they make you take junk courses you shouldn't have to get a grade for.



Rick Rogers - I think it a good idea because students are given an opportunity to take a course that interests them but without the pressure of putting in a lot of time for a grade. This is my last semester and I'm taking two courses pass-fail and without them I would be in trouble.



Sally Wilson - The whole grading system as we know it is of no value. Can a test truly assess how much a student learns? I don't think it's fair to average in a fail as an "E" but not a pass as an "A". I think the whole grading system should be pass or fail to eliminate some of the pressures of competition in academia.




Mary Burrichter - A pass-fail course is like an audit. You can learn a lot without having to worry about the grade. I think it's particularly good for courses outside your major in which your interest is the motivator for the work you do.



Vicky Hill - It takes pressure off of you. That is, you don't have to worry about getting a lower grade to pull your cum down and therefore you may do better in the course without the extra tension.

NEWSPAPERS



SPIRIT OF FREEDOM

The **CAMPUS VOICE**

*more than news,
more than feature,
more than sports*

THE VOICE OF BLOOMSBURG STATE COLLEGE

Sophomores

You Can Still Take Army ROTC During Your Junior And Senior Years At Bloomsburg State College And Earn A Total Of **\$2,500.00**

Army ROTC usually takes four years of college but you can do it in two.

If, for example you couldn't take Army ROTC during your first two years at Bloomsburg State, or you just didn't want to take ROTC but now you recognize the benefits, you may still enroll in the two-year program.

You start this program by going to our five-week basic camp this summer at Ft. Knox, Kentucky.

Camp - A little classroom work; some challenging physical training - replaces the basic course you would have taken during your first two years. You're well paid for this five-week catch-up.

Then, after camp, you complete your advanced course during your junior and senior years.

Maybe you'll decide that the chance to get real management earlier than most people will be worth a lot later on.

Maybe you can use the \$100.00 per month subsistence allowance you will get paid up to 10 months of each school year.

Maybe qualifying for two careers simultaneously - military or civilian - is insurance against job uncertainties.

Maybe the opportunity for an Army ROTC scholarship, which pays for tuition, books, lab fees, plus \$100.00 per month, looks exciting.

The Army ROTC two-year program is another chance for a better career through Army ROTC.

The Deadline for Applying is April 15, 1977.

Call CPT Fred Dolder, collect, at 717-524-1132/1100

Army ROTC - Learn What It Takes To Lead

Huskies top York, Radocha breaks mark

Jerry Radocha scored 27 points breaking John Willis' BSC scoring record, as the Huskies basketball team, beat York, 88-76.

The basket that put Radocha in the number one spot on the all-time BSC scoring list came at 7:24 remaining in the first half. Radocha's career total at Bloomsburg stands at 1489 points, with 12 games remaining on this year's schedule.

The Huskies, now 10-2 on the season, started off fast. BSC

scored the first seven points of the game, and held a 13-6 lead before York mounted a comeback. York scored the next eight points to take a 14-13 lead. The game was tied four times before a three-point play by Radocha put the Huskies on top for good, 25-22. York stayed close, though, trailing still by three at 32-29. But the Huskies

outscored York 12-7 to hold a 44-36 lead at the half-way mark.

The Huskies kept it up in the second half, leading by as much

as 13 at 54-41. York started to make the game interesting as they pulled to within five at 68-63 with nine minutes to go. But BSC outscored York by seven in those last nine minutes for their fifth win in a row.

The free throw line was Bloomsburg's ally again, as it has been for many games this season. The Huskies hit on 24 free throws to York's 14, but scored only one more field goal.

Four Huskies were in double figures. Along with Radocha, Rick Joseph scored 12 points, and Rich Evans and Jeff Mayer both had 10 points. York had only one man in double figures, Scott Bartner, and with 38 points led all scorers.

Tomorrow night is an important Pennsylvania Conference game for the Huskies in their run for the East Division title. Kutztown State will be

traveling to Nelson Fieldhouse. The Bears have a 2-2 conference record (as of Monday), one game behind the Huskies. The Huskies are in second place in the standings with only one league loss. In first place is both Cheyney and Mansfield, with undefeated league marks. These two teams played each other Wednesday night, so by now only one team is ahead of the Huskies.

Fall athletes win honors New women's sports added

Soccer all-stars

It was only the second year of soccer here at Bloomsburg, and three players were named to various all-star teams. Freshman Jim Mailey was selected as a member of the National Soccer Coaches Association's Regional All-American team, and freshman Toby Rank and sophomore Tim Delp joined Mailey on the Pennsylvania Conference eastern division all star team.

Mailey, playing at the inside position, set a BSC team record by scoring 11 goals this season. He also had five assists. Rank, also an inside player, had six goals and two assists. Delp played center halfback and scored four times and had three assists.

Head coach Lou Mingrone, whose team had a 6-5-1 record, said he was pleased that three

of our players made all-star teams. Since we had a sophomore and two freshmen chosen, the future of our team looks good. We have reached the point in time where the team has played together long enough so that it should jell next season.

Lacrosse, Softball added

Women's lacrosse and softball have been approved as varsity sports at Bloomsburg State College and will begin competition this spring.

Athletic Director Conrad A. Bautz announced that Betty J. Rost will coach the lacrosse team and Susan Hibbs will coach the softball team. Both are members of the Health and Physical Education Department.

Rost, a native of Brookville, Pa., was once varsity coach of tennis and skiing at St.

Lawrence University. This is her first varsity coaching position here at BSC. Hibbs, originally from Kentucky, was the interim women's basketball coach at BSC during the 1974-76 season. Her team had a record of 11-2 and placed fourth in the Eastern Association of Intercollegiate Athletics for Women Regional tournament. She is presently assistant coach for the women's basketball team.

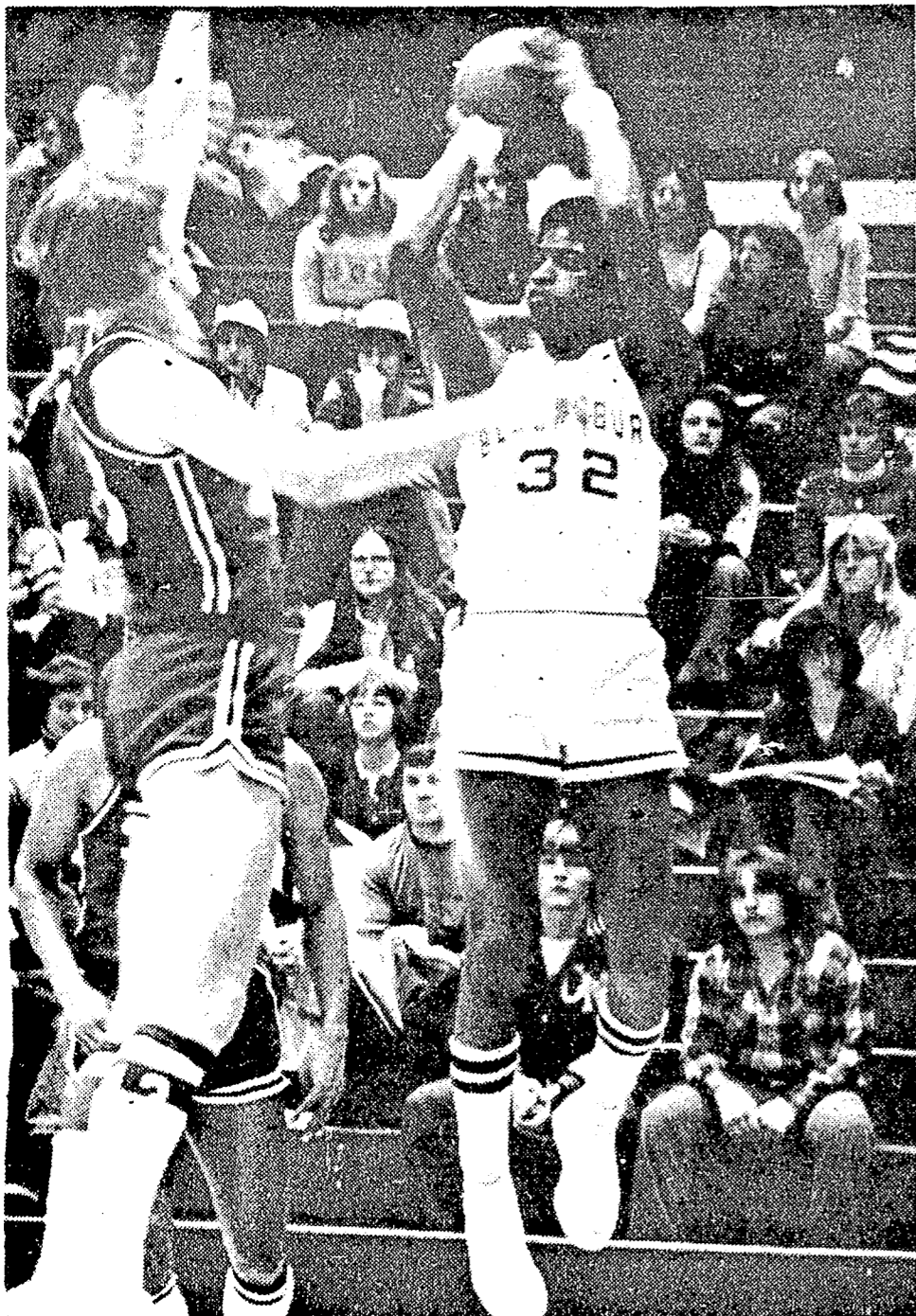
Football awards

Three members of the Bloomsburg State football team were cited for awards at an informal get-together of the team last week.

Fullback Dan McCallum was selected by the coaches as the most valuable player of the 1976 season. McCallum, who also handled the place kicking chores, scored 30 points this season on field goals, touchdowns, and extra points.

Walt Savitts was named most outstanding lineman. Savitts led the team with 117 defensive points on 34 unassisted tackles and 49 assisted tackles.

The outstanding back award went to Mike Morucci. Morucci averaged 3.5 yards a carry and 42.1 yards per game.



Bloomsburg's Al Williams shoots from the corner during Saturday's game with West Chester.

(Photo by Reese)

Art exhibit shows rural appreciation

An exhibition of watercolor painting by Bloomsburg native Donald Hilderbrandt is now on display in Haas Gallery of Art on the Bloomsburg State College campus until January 28.

Hilderbrandt practices as a land and urban planner and is a principal owner of Land Design/Research, a planning and architecture firm in Columbia, Maryland. He received his Bachelor's degree in Landscape Architecture from the Pennsylvania State University in 1961 and a Master's degree from the University of Michigan in 1963.

Watercolor painting has been a serious avocation of Hilderbrandt's for the last ten years, growing out of a lifetime interest in the medium. Much of his appreciation of the rural landscape was fostered as a youth while living in Bloomsburg. His training as a landscape architect increased his interest, as well as his technical ability in interpreting and presenting various images of landscapes. As a watercolorist, he often presents nostalgic images of the farming and fishing industries, not just as a reminder of their rich heritage but to reflect on the diminishing lifestyle of these essential industries. As a land planner, Don's interest in land focuses on the need to conserve our natural resources by planning and managing more orderly growth of our communities.

NOT SINCE LOVE STORY...



The true story of Jill Kinmont. The American Olympic ski contender whose tragic fall took everything but her life. And who found the courage to live through the love of one very special man.

'THE OTHER SIDE OF THE MOUNTAIN'

"THE OTHER SIDE OF THE MOUNTAIN" Starring MARILYN HASSETT as Jill Kinmont and BEAU BRIDGES as Dick Buck • BELINDA J. MONTGOMERY • NAN MARTIN • DABNEY COLEMAN • BILL VINT • WILLIAM BRYANT
A FILMWAYS/LARRY PEECE PRODUCTION • Screenplay by DAVID SELTZER. Based on the book "A LONG WAY UP" by E. G. VALENS • Music by CHARLES FOX. Directed by LARRY PEECE • Produced by EDWARD S. FELDMAN • TECHNICOLOR

Richard's Window sung by OLIVIA NEWTON JOHN Lyrics by NORMAN GIMBEL Music by CHARLES FOX

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GIRLS...ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION?

Applicants are now being considered for the 1977 camp season. Must be able to teach one of the following: Arts & Crafts, Dancing, Theatre Director, Piano Accompanist and singing, Archery, Tennis, Golf, Trampoline, Gymnastics, Photography, Cheerleading, Scouting and nature study, A.R.C. Swimming Instructor, Boating, Canoeing and Water Skiing Instructor.

Write Camp Director, 2409 Sholleydale Drive,
Baltimore, MD 21209