

Bloomsburg State College, Bloomsburg, Pa. 17815

THE CAMPUS VOICE

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No. 15

A Publication of the Maroon and Gold News

There will be a student evaluation of those faculty members who are not tenured, in their fifth year of tenure, or who wish to be evaluated, the week of November 15 to 19. Only those faculty in the above categories will be evaluated at this time.

There will be a meeting for anyone interested in organizing the boycott and picketing of Arcus Brothers Stereo Center will be held on Thursday at 7 p.m. in the VOICE office. Make a point to be there.

Student Greivance forms Specialized committees

by ANN MARIE JEFFERS

Many BSC students no doubt have felt that at some time in their college careers that they have gotten the "shaft", so to speak, whether in a grading matter, dorm problem, some aspect of human relations, or another situation.

The standing grievance committee, as set up in the Pilot, is one that encompasses all types of problems.

Three separate student grievance committees are proposed to handle problems in human relations, academic affairs, and all problems not relating to the latter two categories.

At the present, all problems dealing with human relations, racial and sex discrimination may be report-

ed to Title IX Officer Linda Thomas. A committee is then set up to settle the matter and is disbanded on its resolution.

The other two committees are in the planning stag, and according to Vice-President of Student Life Dr. Jerrold Griffis and Acting Vice-President of Academic Affairs Dr. Richard Wolfe, their formation will be an "action item" at the next Coordinating committee on Academic Affairs meeting.

Dr. Griffis reports that most student grievances are related to academic matters. Under the present system, students take gripes of this nature through department channels, then to the dean of the school.

Once established, a committee to handle these com-

plaints will be under the Coordinating Committee on Academic Affairs.

Dr. Griffis will coordinate a committee that will handle grievances which are neither academic nor deal with human relations and Title IX. He feels this committee concerned with college life problems is "essential".

Students will still have to go through the channels as before when dealing with academic and college life problems before reaching the proposed grievance committees in these areas. It will be worth the hassle to get legitimate complaints settled and possibly, to prevent similiar ones from developing in the future.

A&S majors receive aid

by ROB SCHLACHTER

The Career Development and Placement Center once again extended its services - this time to All Arts and Science majors to offer assistance with employment questions. These consisted of setting up credentials, learning how to use the placement centers, developing a resume, participating in an interview, and how to create an accurate job search. Seniors were given four meeting times in an attempt to give everyone a chance to make a meeting. You would think that people would jump at the opportunity to help themselves. You would think the meeting would be packed...uh-uh.

Joanne Day, assistant director of the center, offered handouts from the Regional Placement Associations that provided information on the positions in Arts and Sciences offered to college graduates by principal employers.

What was emphasized was the first contact made with potential employers in the type of job market that exists today, which is through some form of written correspondence. Naturally, it would be more advantageous to develop a style and content that would best explain who the hell you are and

why you are contacting that particular firm. Most school district and government agencies require a standard

application form, but Day pointed out that a good cover letter accompanying a resume would help to make your application stand out above the rest.

The aggressive character of the Career Development and

Placement Center has once again proved itself and has extended another arm to offer assistance to graduating seniors. In accord with their "Students are why we're here" theme, they continue to show promise and encouragement to all students interested. Everyone is urged to keep a lookout for their help instead of letting good time and effort go to waste.

Lecture, workshops highlight institute

by TERRY SWEENEY

Heywood Hale Broun of CBS News will appear this Friday at 2:15 in Haas Auditorium, climaxing the Seventh Annual Journalism Institute. Broun's address is sponsored by the Arts Council, the Endowed Lecture Series and the Institute.

Over 300 High School students and advisors from nearly 50 Pennsylvania schools will participate in the Journalism Institute.

The morning workshops, held in the Union, will be led by professional journalists, high school advisors and members of Bloomsburg State College English faculty: Professors Richard Savage, Thomas Deans and Dr. Gerald Strauss. Also included are informal rap sessions led by members of the journalism fraternity, Alpha Phi Gamma which give the students a chance to discuss specific problems they have come across with their own school papers.

The Institute which is under the third year direction of Dr. Lawrence B. Fuller, provides an excellent learning experience for the high school students as well as their advisors. The repeated involvement by the different high schools year after year attest to this.

The institute in conjunction with the Arts Council also provides a great opportunity for the community, as well as the high school students to be exposed to a prominent speaker. As a sideline it exposes the students, future college applicants, to the Bloomsburg campus.



Steve Czapla and Barry Adams, two members of Omega Tau Epsilon take a break during the 36-hour Bathrub Marathon in which OTE raised over \$1,000 for Multiple Sclerosis. (Photo by Musser)

Parents visit this weekend

by SANDY MYERS

B.S.C.'s sixth annual Parent's Weekend is coming up on Saturday, October 30 and Sunday, October 31. The weekend's events are a mixture of academic programs, social events, and informative question and answer periods. The weekend is open to all parents of B.S.C. students.

In an interview with John S. Mulka, director of student affairs and head of the upcoming weekend, Mulka said that the purpose of the event is to show the parents exactly what the college is all about. He summed it up by saying, "We are proud of our school, we want to show it off."

No other area college has a program for parents like the one here at B.S.C. By inviting the parents here and showing them the many aspects of the college, Mulka hopes they will see what kind of a good school we have here.

Registration is from 9 am until 12 noon on Saturday,

October 30. During this time there will be information stations set up in Kehr Union.

Saturday is also Band Day and seven bands will present pre-game shows for the B.S.C. vs. Kutztown game at 1:30 pm.

A Bingo game will be held from 8 pm thru 10 pm at the Coffeehouse in Kehr Union with prizes from the College Bookstore being awarded. At 9 pm there will be an old-fashioned square dance in Kehr Union. Although optional, costumes may be worn. Refreshments will be provided. Dedication services for Lycoming Hall, the college's newest residence hall, at 1 pm will start the day's events on Sunday, October 31.

Mr. Kenneth T. Wilson Jr., a member of the college's art department, will have an exhibit of his works in Haas Gallery from 2 pm until 4 pm.

Finally, from 3 pm to 4 pm, Lycoming Hall will be open for everyone to browse through.

REPUBLICANS MEET

Young Republicans meeting in Bakeless 103 at 7:30 p.m. on Wednesday, October 27.

Flying club lures BSC students to the clouds

By BARB HAGAN

"Those magnificent men in their flying machines...." Here at BSC we have our very own flyer, Robert Ross an Economics instructor. He is a member of the Parlor City Flying Club which makes its home right here at the Bloomsburg airport.

The club was named for the Parlor City Cafe which is no longer around. Seven members originated the club with deep interests in getting up into the wild blue yonder. Ross was not an original member of the club because it started several years before he arrived at BSC.

In talking to Ross it seems that there is a real interest in flying these days. It's not something that everyone can afford (especially not your everyday BSC student) but it's something that once started you'll never want to stop.

Membership in the club is \$50 which is not a bad price, but then there's a \$15 a month dues, and you also must fly \$20 worth a month. Not to mention all the little gadgets you can buy and be a real flyer! The real hard cash is spent on the instructor because of course to learn to fly you must be accompanied by an FAA (Federal Aviation Administration) instructor. All together by the time you pay for the plane, instruction, and monthly dues it would cost you about \$1000 to get your pilot's license.

The club offers three different

planes that you can learn to fly. First there's the Cessna 150, this is a two seater plane and is the one most commonly used to teach students to fly. This plane costs nine dollars an hour to fly not including the price of your instructor. Moving on to bigger things there's the Cessna 172 (this carries four light people) but if you have someone on the heavy side it's better to stick to three people. This is the aircraft that Ross gave a Voice photographer and myself a test run in. Bloomsburg from the air is a site to see and our own college makes up so much of the town. Little dots parading from building to building is certainly not your everyday vision of the change of classes.

The third aircraft is a Cherokee Piper (which carries four normal-sized people) which costs \$15 an hour to rent.

Along with the thrill of flying the pilot has many added activities before he (she) reaches the air. The plane has to have the oil checked, the water checked, of course you have to check for gas, and if that's not enough to remember you have to unite the plane. If you tried to take off without untying the craft you'd be in real trouble.

After tending to all the little details it's time to take off. Radio the tower and tell them your plans, start the engine, fasten your seat belt, check the controls, say your prayers, and it's off you go.

The trip down the runway is

like "crusin" in your car but then you lift off and those funny sensations start; the stomach sort of flip flops and the ears begin to ring but your head just soars with the plane. It's an unbelievable feeling.

For your own benefit go for a fly on a calm day. Windy days tend to make the trip a roller coaster ride!

After you've had many lessons and about 50 hours in the air you can take your test and if you pass, your a licensed flyer. This means that you can fly solo. Even after you've learned to fly you can't make like an airline pilot and fly through anything. You are subject to certain rules about weather conditions and many other things for your general well being.

Included with the price of your rented craft is the gas and oil. You must keep a record of where and when you travel. You also must reserve the plane but these are details which just naturally become habit after awhile.

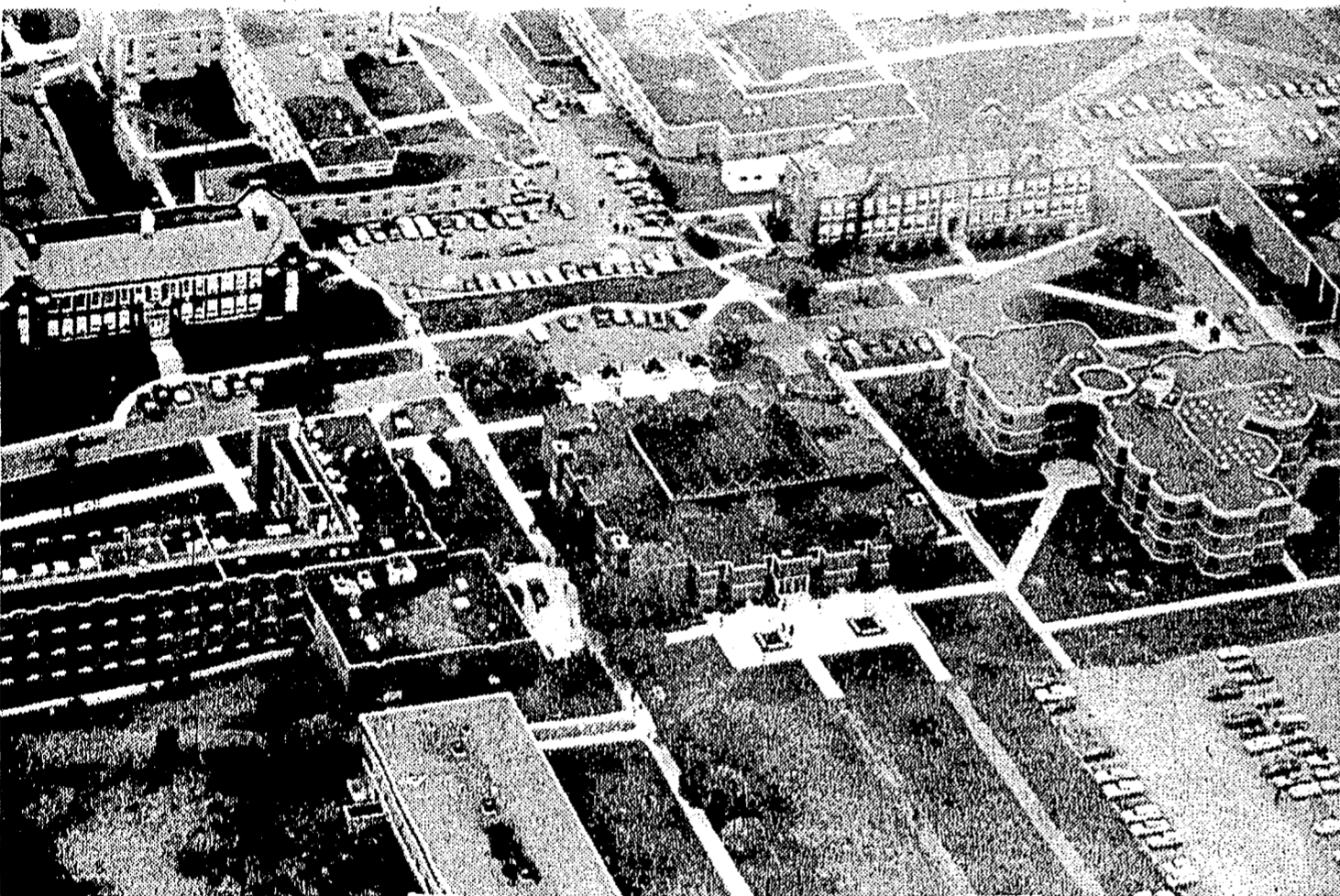
The Parlor City Flying Club isn't really searching for new members — they have 38. But if you have the time and money it's there for anyone willing. One drawback for students is that the instructors are usually only available on weekends. There is a shortage of instructors at the club but if you want to learn to fly they'll figure out a deal for you.

If you have the money and



Robert Ross and Voice reporter Barb Hagan check out the engine of the Cessna 172 before take off.

(Photo by Palmer)



Overview shot of the campus taken by Wayne Palmer while enjoying a ride in the sky.

THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

that urge to be up in the clouds don't hesitate to speak to Robert Ross, Economics Dept. or contact the Parlor City Flying Club through the Bloomsburg airport.

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OTE SELLS CANDLES
Omega Tau Epsilon (OTE) will be selling candles in the Union and the Commons all this week. The candles are multi-colored, scented and are only \$3.25. Anyone interested in purchasing candles should see any OTE brother or call the house at 784-5157.

For Sale:
Maple dresser with mirror \$50. Maple chest of drawers, \$50. King size headboard, \$40. Studio couch, \$35.
275-5465

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Letters to the editor... Letters to t

Letters to the Editor must be in the Voice office by 7 p.m. on Sunday and Tuesday nights. Letters must be typed, double-spaced, on a sixty-spaced line. There is a 400 word limit on letters with the final approval by the Executive Editor.

Fearful voter

DEAR EDITOR:

My, my we do have short memories don't we? Since Russ Houk is running for office as an honest, trustworthy, experienced administrator please recall that only four years ago:

1. The NCAA placed Bloomsburg State College Athletics on probation for two years, August 22, 1972, because in part:

a. "...Director of Athletics (Russ Houk) arranged jobs for student-athletes for which they received payment but did not work."

Morning Press, August 22, 1972

b. "...Director of Athletics (Russ Houk) collected funds from sources outside of the college for the purpose of providing improper financial assistance and extra benefits to student-athletes."

Morning Press, August 22, 1972

c. "...Director of Athletics (Russ Houk) in the violations set forth... was contrary to generally recognized high standards normally associated with the conduct and administration of intercollegiate athletics."

Morning Press, August 22, 1972

d. Finally the NCAA cited the Director of Athletics (Russ Houk) for failure to cooperate in their investigation into these matters.

2. An investigation of these matters by three independent citizens, Duane Wilder, William Heyns, and John Worrilow submitted March 22, 1972, revealed the following:

a. "...he (Russ Houk) has been the cause of continuing disruption and dissension through two successive presidential administrations." p 4.

b. "...he (Russ Houk) has severely limited the possibility of his making a substantial contribution to the college." p 5.

c. "...his (Russ Houk) behavior in the present controversy provides more than sufficient grounds to bar him from resuming that (wrestling) or any other coaching position or administrative post." p 5.

d. "...Mr. Houk can make a substantial contribution to the continued development of the college by indicating in writing his intention to resign from the college staff." p 5.

Is this the administrative behavior and experience which leads to honest, trustworthy and effective representation in Harrisburg? Russ Houk thinks it does, do you?

Normally I would ask to have my name printed, but since Russ Houk, in my opinion, has physically intimidated people in the past, I am fearful he would take his vengeance out against me or my family, please sign me,

a Concerned and Fearful voter

BSC "spoon-fed Univ."

DEAR EDITOR:

I'm a man of many desires but I don't expect too much from people — except my professors. All I ask is that they teach.

Recently I was told by one of the accounting professors that "BSC is a spoon-fed university," but he refused to spoon-feed his students. Believe me, he does not spoon-feed. If no questions are asked from students concerning a specific topic, this professor merely continues with the next topic. He does not allow for the fact that the students don't understand enough of the subject matter to ask valid questions. But then that's the way it is with all of my classes.

Being a first-semester Junior coming from a community college in Bethlehem, I found the transition of BSC classes a little impossible. The first thought on my mind was that BSC professors couldn't care less whether you learned anything or flunked out. Keeping this in mind, I now question anything that I don't completely understand because I know I can't depend on my professor to voluntarily clarify anything.

After consulting with other students and freinds, I still haven't found any professor

here at BSC that could wear the title of "Spoon-Feeder."

Maybe my two years at Northampton County Area Community College were spoon-fed, but rest assured I left that place with one hell-of-a-lot of knowledge. If I can leave BSC after two years with half that amount of knowledge, I'll consider my effort worthwhile.

I have no easy classes this semester but then I'm not really looking for easy ones. I've registered next semester with professors that I've heard really teach something. I'm hoping that at the end of every semester I can walk out of a class and say I've really learned something in there.

In response to my professor's comment about BSC, I wish I had had something to throw at him!

David F. Jones

Circle is unbroken

Dear Editor:

Riddle: What did The Philadelphia Folk Festival, the Kutztown Good Time Arts & Music Festival, and BSC Homecoming Weekend, have in common? Answer: John Hartford.

Our thanks to Big Name Entertainment for giving us a chance to see, in person, live in Nelson Field House, the legendary progressive bluegrass picker who, so they say, is going to do for bluegrass what Jimi Hendrix did for rock and roll.

Not the least of John Hartford's awesome reputation stems from his incredible virtuosity on fiddle, banjo, guitar and particle board (Yes Virginia, if you put a piano pick-up next to a plain old piece of particle board, and then get John Hartford to do clog-steps on that old particle board, you will get the darnedest counterpoint to his fiddling boogie you ever did hear!). From the opening recital of "Bluegrass Music is All We Need," through "Tater Tate and Allen Mundy," John's recital of the great bluegrass musicians he has learned from - everyone from the Stanley Brothers through Vassar Clements to Uncle Dave Macon, the Original Dixie Dewdrop, - he had his audience in the palm of his hand.

More correctly, he had them on their feet, whooping it up with fiddle-boogie and the lightning banjo-picking that won him the National Banjo Playing Championship before Glenn Campbell spot-lighted him on his network TV series. Much of the material was drawn from the wonderfully crazy new album, "Mark Twang," although he did spare us the wacky "Dueling Faces," guaranteed to lift the lowest friend up to giggling jollies. It wasn't needed with this crowd!

And all of this was before the appearance of The Nitty Gritty Dirt Band. The night's opening act had consoled himself with the thought that the only thing

tougher than opening for John Hartford would be trying to top him afterwards. That was the task of The Nitty Gritty Dirt Band, and it took all five of them, drums, fiddle, wash-board, piano and three different species of guitar and banjo - they double a lot in that band! - to bring the audience higher. They even resorted to acrobatics, as the wild-haired fiddle player came soaring over the drum kit during "The Battle of New Orleans" to do battle with the twanging guitars and either win or lose the war - it all depended on where you were sitting, standing or dancing, I suppose. Anyway, "Orange Blossom Special" will never

sound quite the same to me when next I hear a single fiddler whooping it around the curves and down that railroad line, after what The Nitty Gritty Dirt Band did to it in Nelson Field House last Saturday night. When you put it all together, Saturday night's concert is a clear, unmistakable message that progressive bluegrass is here to stay. Our only regret is that John Hartford had to rush off to another engagement before he could sit in with The Nitty Gritty Dirt Band. Well, there's always a next time. How about it, Big Name Entertainment?

John McLaughlin

Discritique

Obsessed and deranged

by STUART DUNBAR

Obsessed and Deranged

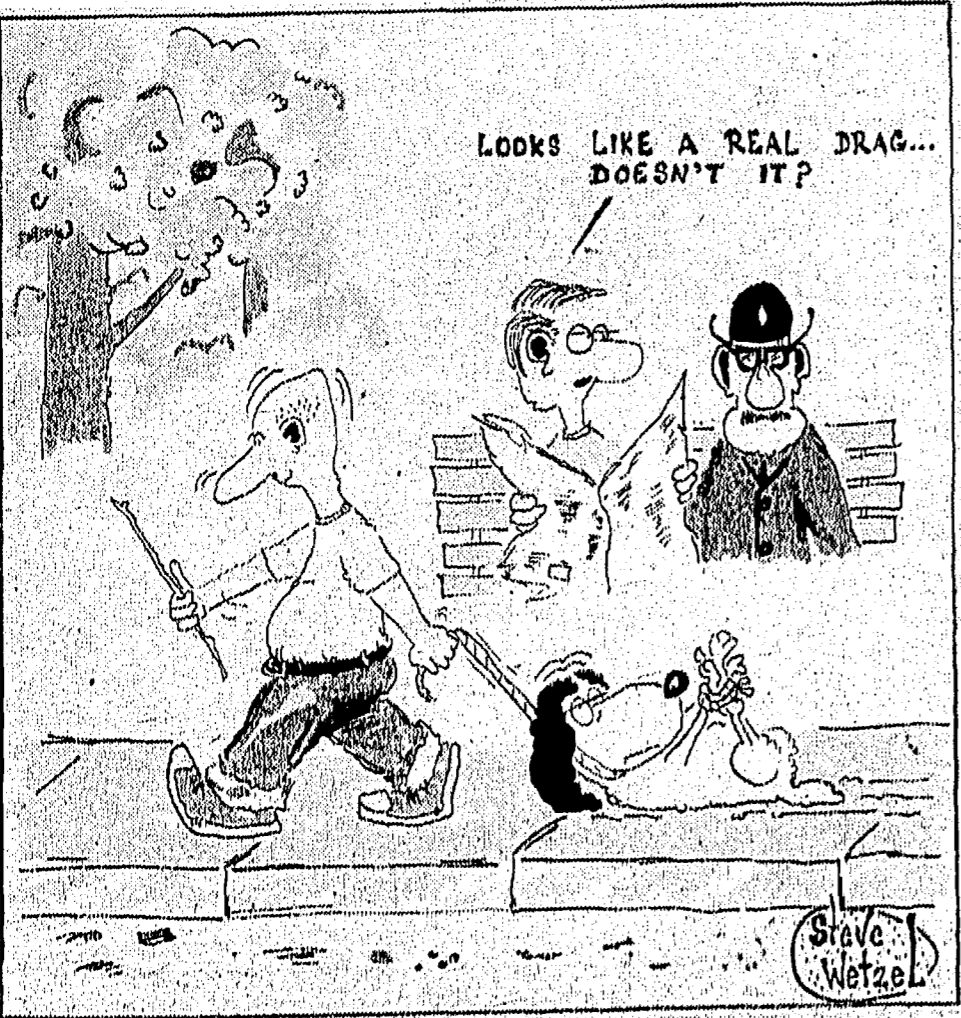
Frank Zappa-Overnite Sensation-Discret Records

Frank Zappa, the man who is known for his different acts and different type of music has done it again with Overnite Sensation. Zappa a semi-oldie, who is most widely known with the older generation, has been around a long time. In the past eleven years, Zappa has come out with twenty-three albums. Doing this album was a challenge, if you've ever listened to Zappa you would know what I mean.

Side One opens with "Camarillo Brillo" a zany song about a woman who is somewhat different from most "normal" women. This song is mostly vocals, with quiet background music. The woman's name is "Magic Mama", a woman in rule of the toads of the short forest and has a snake for a pet. "I'm The Slime" is a song which seems to apply to Zappa himself. The beginning is jumpy, but Zappa a master of the guitar shows his true form. A few lyrics from this song are "I am gross and perverted, I am obsessed and deranged", the rest I'll leave to your imagination. According to a popular magazine, the seventh best guitarist in the country moves into "Dirty Love", a song coaxing a woman into extracurricular activities. "Fifty-five" is sung by Rick Lancelotti, who has a voice resembling Leon Russell, but a bit faster. This song is about trying to find something to sing about. It isn't a good song except for the violin playing by Jean-Luc Ponty a former player for Elton John.

Side two Two opens on and opens with "Zomby Woof" sung by Zappa and Lancelotti. A bizarre dream so it seems for Zappa is about turning into a Zomby Woof. "Did you ever wake up in the morning with a zomby woof behind your eyes?" Once again the guitar playing is fantastic. "Dinah-Moe-Humm", the longest cut on the album is sung by Zappa, Kin Vassy and Sol Marquez. The song is concerned about a woman who bet someone forty dollars that this person couldn't make her have an orgasm. Instead of writing some of the lyrics contained in the song, I'll leave it up to you to find them out either by listening to someone's album, or by buying it yourself. Are you thinking about moving to "Montana" soon? So is Zappa, only to become a "Dennil Floss tycoon", yes that's right a dennil floss tycoon. If your interested in joining Zappa, first you have to "get a cup of cawfee" and learn how to ride a "pygmy pony".

Frank Zappa and The Mothers of Invention will be appearing at the Spectrum this Friday night, so if there's nothing to do here, take a ride down and catch one of the most different groups in America.



Hear Haywood Hale Broun
Friday, Oct. 29 at 2:15 p.m.
in Haas Auditorium

Have a voice in the system
Vote on November 2nd

Huskiettes over Millersville, 3-2

by DENISE RATH

Bloomsburg's varsity field hockey team defeated Millersville last Friday, in a match hosted by MSC. Their record stands now at 5-2-2. In another tight game, the junior varsity lost their first of the season, bowing to Millersville 2-1.

The win was a big one for BSC, as Millersville provided tough competition for the Huskies. The hosts passed well, possessed good speed, and had hard, accurate shots on goal. But the Huskies displayed skill of their own, in a game that truly was not decided until the final whistle.

Throughout the first half, Millersville controlled play, while the BSC women seemed to be fighting against themselves. Toward the end of the half, however, Bloomsburg began to play together. Terry McHale, with a hard drive from just inside the circle, scored to give BSC the lead. The half ended with Bloomsburg out in front 1-0.

In the second half, the pace of the game picked up as did the momentum of BSC. The Huskies scored twice in the final 35 minutes of play. Junior Kathy Hotchkiss, playing the link position, deflected the ball past the MSC goalie for both goals. Kathy obviously had an excellent offensive game, but

she also played an outstanding defensive one: Kathy showed good tackles and constant hustle. Late in the second half, leading 3-0, Bloomsburg fell into a defensive game. Millersville quickly capitalized on the Huskies' lack of aggression and scored two goals within a three minute span. As the final minutes ticked away, Millersville staged a strong rush on the BSC goal. The Bloomsburg defense held together and prevented the tying goal. Goalie Bev Crawford, as she had during the game, made some fine saves in the crucial last minutes.

The BSC junior varsity, who went into the game undefeated, lost to MSC 2-1. The women are now 5-1-1 on the season.

In the first half, neither team scored, with the BSC junior varsity apparently having the same trouble getting started as the varsity had. Freshman Kathy Stanislaw scored early in the second half to give the Huskies the lead. MSC, however, tallied two goals in the final half; BSC was unable to score for the tie. Bloomsburg's J.V. did not play as well as they are capable and it was a disappointing loss.

This is the final week of regular season play for Bloomsburg, who will participate in the Susquehanna Field Hockey Association Tournament on October 30 and 31.



Sharon Gettel (center) is getting the old squeeze play by Lehigh opponents in a game won by the Huskiettes last week.

(Photo by Shields)

Booters tie K-town, 3-3

by TIM O'LEARY

The soccer team met with Kutztown State this weekend for the Huskies seventh game of the season. Unfortunately Bloomsburg could do no better than a tie in the match, 3-3. It was a well fought game for both teams, but the different playing styles of Kutztown resulted in some lost opportunities for the Huskies.

The first half was a mixture of good scoring chances for both teams and some costly penalties for Bloomsburg. Aggressive play early in the

half caused a serious loss to the team. Tim Delp and Rick Monaco were ejected from the game along with one player from Kutztown. The loss of Delp and Monaco caused problems for the Huskies offensive game.

Toby Rank scored the first goal for the team on a pass from Jim Mailey. Rank's shot was from fifteen yards out and put Bloomsburg ahead 1-0. Greg McCoach drove a thirty yard blast through a wall of Kutztown defenders for the second goal of the day. Kutztown, however, scored twice and

ended the game tied at two apiece.

In overtime both teams scored once. For Bloomsburg it was Greg McCoach again, this time from nineteen yards in the second overtime period. Kutztown's came later in the period to end the game 3-3.

X-country runs over Scranton

by ED HAUCK

The cross-country team added Scranton University to the list of conquered teams as they walloped them 20-41. The winner of the race was Joe Haggarty of SU in a time of 27:15. Steve Eachus did not run due to lack of opposing competition. Bloomsburg harriers captured the next five positions with Jeff Brandt in second and Chuck Mannix, Mark Bond, Jack McKeever and Garry Lausch tying for third. All had the time of 27:55 for their efforts. A Scranton runner placed seventh and BSC's Stan Cohen finished in eighth place.

Most of the runners from BSC were training through this meet and put in many miles this past week. The next meet for the Husky harriers will be on November 6 at Indiana university of Pennsylvania for the state cross-country meet.

Scuttlebutt

MINI-COURSES SCHEDULED

"The Metric System for Everyday Living" will be taught on November 2 and 9 from 6:30 to 8:30. Spanish will be offered November 10 and 17, and Italian on October 27 and November 3. For information call 389-3300.

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