



In observance of the 100th anniversary of the invention of the telephone, Bell of Pennsylvania sponsored a showcase trailer displaying antique telephones, electric switching, communication devices for the handicapped and several innovations. (Photo by Troy)

Dirt band offers "cosmic concert"

"The Dirt Band began in 1966 as The Nitty Gritty Dirt Band, a jug band, playing everything from bluegrass to Cajun, to Rock and Roll. During this time the band had four hit singles, 'Buy for Me the Rain,' 'Mr. Bojangles,' 'House at Pooh Corner,' and 'Some of Shelly's Blues' (joined in 1973 by 'Cosmic Cowboy')."

In 1971 the band's manager, William E. McEuen, launched a project that was to have a profound effect on country music. For his project, a six-sided album called "Will the Circle Be Unbroken", McEuen took the Dirt Band to Nashville and brought them together with much of the cream, indeed the 'Old Guard', of country music:

Mother Mabel Carter, Roy Acuff, Merle Travis, Jimmy Martin, Doc Watson, and Earl Scruggs to name a few.

If the album had never been released, never sold a copy, what happened in that Nashville studio made music history as the first creative encounter between the country "establishment" and the country "hippie counter culture".

Eighteen months elapsed between the recording and the album's release, months in which the national music press was filled with rumor, praise and speculation about the album. Long before the critics heard a single note, it was being referred to as the country album of the decade.

After the 'Circle' album achieved gold status, the music world began to openly speculate on what the Dirt Band could do to follow such a phenomenon.

The answer came in 1974 with the release of "Stars and Stripes Forever," a magnificently packaged two record set, recorded live. "Stars and Stripes Forever" is a vibrant, energetic anthology of the Dirt Band's music, capturing all the humor and exuberance of a multi-talented band approaching the peak of its career.

Always the focus of an intensely devoted 'underground' following, the Dirt Band is now gaining the widespread popular recognition so long due them. As noted music critic Nat Freedland said in a performance review in Billboard: "...it's just that mass audiences have caught up with what (the Dirt Band) was driving at all along. It's a gain all around, as the Dirt Band takes its rightful place as premier interpreter of...country music to youthful audiences."

CAS needs help

SUBMITTED BY
BARB FAHEY

"The CAS," according to student coordinator Pierce Atwater, "needs campus input. The Commonwealth Association of Students should represent all the students, not an elite few."

In a meeting held October 6, the groundwork for the BSC branch of CAS was set. Com-

mittees on Women's Problems, Minority Rights, Membership Drives, Public Relations, and Voter Workshops are among many areas that need development at BSC.

Atwater and Marty Boland urge all students to join CAS. "CAS has done much to help the students in state colleges in Pennsylvania. Retrenchment, tuition raises, and voter awareness on campuses are all areas where CAS is working towards bettering the state college system. If you join, Bloomsburg will benefit, and so will you."

More student participation is needed to further the aims of the Commonwealth Association of Students. Students are welcome to come to the CGA office to sign up for the committee on which they feel they can best work. CAS is students working for students. Sign up to help yourself get a better education at BSC.

Tickets for the Homecoming Concert are available at the Information Desk for \$4 with a BSC ID.

Bloomsburg State College, Bloomsburg, Pa. 17815

The CAMPUS VOICE

VOL. LV

No. 11

A Publication of the Maroon and Gold News

BSC speakers place 1st, 4th

The Bloomsburg State College Forensic Society began the 1976 - 1977 competition season by attending the Annual Autumn Leaf Forensic Tournament held at Clarion State College, Clarion, Penna., on October 8 - 9, 1976. There were twenty-seven colleges and universities in attendance with approximately one hundred competitors. The local organization did extremely well by returning with two first place trophies and a fourth place trophy.

Anne Otto, National Semi-Finalist in Informative Speaking last year, continued her winning ways by capturing

the First Place Trophy in Informative Speaking. Regina Wild, a competitor at the 1975-1976 National Individual Events Tournament, began this season in a successful manner by placing First in Persuasive Speaking. Competing as a team, the dynamic duo of Otto and Wild captured Fourth Place in the Dramatic Duo Interpretation competition. Robert Schlacter, competing in his first Forensic Tournament, missed placing as a finalist in After Dinner Speaking by only one point.

Other competitors for B. S. C. were Sherri Reichard, and Anne Otto - Persuasive Speaking;

Mary Folwer, Anne Otto, and Regina Wild - Oral Interpretation; Mary Fowler, Jeff Hunsicker, Jennifer Rowe, Robert Schlacter, and Regina Wild - Impromptu Speaking; Jeff Hunsicker and Jennifer Rowe - Dramatic Duo; Karen Lysholdt and Bonita Thomas - Novice Affirmative Debate Team; Denise Reed and Dave Eberly - Novice Negative Debate Team.

Twelve of the schools in attendance competed in Individual Events competition. Based on the total points earned, Bloomsburg placed second behind Shippensburg State College. Wilkes College and Youngstown State College tied for third place.

Members of the B. S. C. Speech Communication and Theatre Arts Department who serve as Forensic Society coaches are Professors Richard Alderfer, George Boss, Erich Frohman, Harry C. Strine III, Director of Forensics, and Neil Hilkert, Graduate Assistant. Dr. Melville Hopkins serves as Chairperson of the department. Dr. Boss accompanied the students to Clarion.

Like to buy records? Check out the College Store Record Sale. Sale ends on Friday, October 15.

Rep. Assembly picks officers

by KERRY HICKEY

The Representative Assembly held a meeting on Thursday, October 7 at 3:30 p.m.

During the meeting, elections were held for various committees and posts connected with the Representative Assembly. The results are as follows:

Chairperson for the Representative Assembly - William Carlough; Executive Committee for the Representative Assembly - Betty Rost, Paul Reardon; Academic Affairs Committee - Cindy Cramer, James Bryden, Joe Mueller, Scott Weitzel; Campus Services Committee - James McCubbin tie - Cindy Cramer and J. McMenamin; College Life Committee - John Couch, Pam Moore, John Rutter, Kathy Anderson; Human Relations Committee - Mat Legge, Aaron Polonsky, Kenneth Hunt, Lou Hunsinger; General Administration Committee - Barbara Dilworth, Glenn Good, Paul Reardon, Jeff

Histand; Planning Committee - William Baillie, Ujagai Bawa; Parliamentarian for the Representative Assembly - Richard Alderfer.

After the election ballots were collected, Dr. Michael Gaynor brought to the attention of the Assembly that Vice-President Pickett changed the general education requirements for next year's freshmen without consulting the Assembly. A long debate followed. After much deliberation, the following motion was decided upon: "Let it be resolved that whereas the Academic Vice President did change the general education requirements without the consideration of the Representative Assembly the Representative Assembly:

1. Views the above with regret and disappointment.

2. Requests that fundamental policy change here at Bloomsburg State College be debated in the Representative Assembly with recommendations sent to the appropriate administrative official."

Housing problems

The college Housing Office is sponsoring a program entitled "Substandard Off Campus Housing: What Can You Do About It?" to be held in the multi-purpose room "A" of the Kehr College Union from noon until 1 o'clock pm on Wednesday, October 13, 1976.

The featured speakers are Mr. Gerald Depo, Town Secretary and Zoning Officer, and Mr. H. Bud Albertson, the Building Code Inspector for the town of Bloomsburg. The content of this program is designed to familiarize students with the Bloomsburg zoning ordinance and housing code and how they can be applied to some of the more common off campus housing problems. Participants will be encouraged to ask specific questions of Messrs. Depo and Albertson after their presentations.

Students who are presently living off campus or plan to move off campus next semester will find this program especially valuable. Interested faculty or staff members and townspeople are cordially invited to attend.

"Little Sheba" an emotional hit

by PEGGY MORAN

"...Then he's gonna need you pretty bad."

The idea of people needing other people echoed time and again as the major theme of the Bloomsburg Player's production of William Inge's "Come Back Little Sheba".

The story of a childless middle aged couple tells of their attempts to reconcile the dreams of their youth with the emptiness of their present.

As the play opens, Doc, portrayed by Jamie Bredbenner, has been on the wagon for about a year. Later into the story, when faced with a situation he cannot accept Doc reverts back to his old drinking habits and winds up spending a week drying out in the City Hospital.

More than any other part I've seen him in, this role gave Bredbenner an opportunity to display his exceptional acting talents.

Doc's personality ran the gamut from a mild mannered chiropractor with a crush on a young college coed, to a man trying to grapple with the unpleasant realities of the present, to the drunken rampage of a man who refuses to seek refuge in the past like his wife but not strong enough yet to look hopefully to the future.

In each instance Bredbenner's and Doc's personality merged to portray a real, emotion-evoking character.

Sharing the lead was Sandy Schuyler as Doc's wife, Lola. A high school beauty whose desirableness faded as she got older, her life still revolves around the past as shown by her refusal to accept the fact that her dog, little Sheba has run away.

The classic example of a person who has given up hope of

happiness in the present, Lola looks to the past but finds only loneliness as she has lost the beauty that made it so memorable.

Schuyler played the role well, eliciting feelings of pity from the audience, using mannerisms and costuming to add to the acting.

The high point of Lola's role came when Doc returns home from the hospital and asks her to forgive him. He breaks down into tears and she comforts him saying "you're all I've got, you're all I've ever had." The emotional impact of the play is at its peak in this scene.

In the first dramatic role I've seen her in, Becky Owens did a great job as Marie as Doc and Lola's border.

My first impression of Marie was as a healthy girl making the best of being young while keeping a certain aspect of propriety. It is not till the end of the play that she is seen as basically self-centered.

Owens makes the character come alive as the audience tries to follow her schedule of boy friends. The real character revelation comes at the end of the play when she arrives home with her fiance to tell Lola and Doc she's leaving to get married.

Lola is in an evident state of upsettedness but Marie fails to notice. She chatters on and says good-bye leaving the hollow promise that someday she'll come back to visit.

Marie's at-school boyfriend, Turk, was played by Payson Burt. A young man whose main concern is young woman whose main concern is young women. Burt played a funny, convincing role.

In an excellently done supporting role was Bernadette Haas as Lola's neighbor Mrs.



Mr. Anderson pours coffee down the throat of Doc in attempts to sober him up and get him back on the wagon. Photo by Pedersen)

Coffman. Whether expounding her disbelief about the tidiness of Lola's house or comforting her after Doc's drinking binge, Haas helped add that extra bit of professionalism that showed throughout the entire play.

Donald Seivard and Michael Grasso played the postman and milkman two sympathetic pairs of ears that came across as being quite willing to listen-if the topic was right.

Michael Payne acted in the role of Marie's at-home boyfriend, Bruce. Not a big role, but the means of revealing Marie's character, it was well played.

Bruce DeHaven and Frank Scaltrito played Ed Anderson and Elmo Huston, two ex-alcoholics who come to take Doc

to the hospital. Another small role, it could have come across better if acted with more force.

The set, designed by Hitoshi Sato was beautifully done and added to the plays feeling of loneliness.

Although an ambitious undertaking, "Come Back Little

Sheba" directed by Robert Richey was well cast and performed. Congratulations to everyone involved.

Fore a hot time go to the Homecoming Bon Fire Thursday night behind the library.

Letter to the editor

Dear Editor:

This letter is directed to the Campus Voice staff in general and George Boschini in specific. I highly approve of the methods used in the feature article of the October 8 issue on how Arcus brothers is ripping off the students. Your article does not beat around the bush, it is ex-

tremely informative, and is of great importance to many students. I personally was not caught in this particular situation, however, I do believe that Arcus's motto for all practical purposes is: "If we're not ripping you off we're ripping someone else off!" Fact: Arcus has not only legally been ac-

cused of counterfeiting gold coins, they have also been accused of marketing stolen merchandise. The Campus Voice is really doing what a campus paper should be doing, warning and informing the students. I strongly recommend that future articles take strong stands such as that of the Arcus Article in plain facts in order to simply help fellow students!

Congratulations on a great column and the follow up column on page 2.

Gregg Linn



"I'M TELLING YOU ... IT'S FROM BEING TOUCHED WITH TEN-FOOT POLES!"

ET CETERA DRESS SHOP

A unique new clothing store located at: 2608 Old Berwick Road, Espy



Visit our jeans room, our misses room, and our junior room, also featuring Handcrafted silver jewelry.

Now starting a merchandise club

New shipment of sweaters and tops

Open Monday 10-5
Tuesday, Wednesday, Thurs, Friday 10-9
Saturday 9-5

THE CAMPUS VOICE

Executive Editor Dale Myers

Business Manager Jerry Eisenhart
Managing Editor Peggy Moran
News Editors Diane Abruzzese, Bill Troxell
Feature Editor Barb Hagan
Sports Editor Ed Hauck
Photography Editors Wayne Palmer, Al Paglalunga
Copy Editor Vickie Mears
Circulation Manager Bill Dennis
Advertising Manager Craig Winters
Advisor Mr. Richard Savage

Reporters: Jack Furniss, Tim O'Leary, Stuart Dunbar, George Sheloka, Rob Schifactor, Laurie Pollock, Duane Long, Tom Yuracka, Jay Jones, Lou Hunsinger, Jim Paffley, Ann Jeffers, Eric Yamaah, George Baschini, Joe Sylvester, Denise Rath, Kerry Hickey, Sandy Myers, Mary Sanford, Rick Siller, Al Schoch, Pam Yacina, Bonnie Eplott, Mark Mullen, Terry Sweeney, Sue Wright, Stephanie Snyder, Holly Miller
Photographers: Bob Shields, Alan Pedersen, Marlene Gordon, Pamela Morse, Albert Oussoren, Darkroom Assistant - Tim Hough
Cartoonist: Steve Weizer

Copyreaders and Typists: Pam Yacina, Terry Sweeney, Sue Wright, Stephanie Snyder.

The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101.
The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor, as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students at Bloomsburg State College.
The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.
NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

NKOMBODZI Sexual relationships

By ERIC YAMOAHA

There are a number of culturally-recognized types of male-female sexual relationships in the Akan (Ghanian tribe) society. Only heterosexual relationships are accepted. Celibacy, homosexuality and lesbianism are not socially recognized in the Akan society and there are no words in the language for any of these concepts. Although male friends often hold hands, hug or even dance together publicly (obvious signs of homosexuality in Western culture), the entire idea of homosexual activity is unknown and appears to be beyond the scope of reality for the Akan. In the secondary boarding school (equivalent to American high school) where hundreds of students live together (like they do in colleges over here), a female friend of a girl is called "SUPI," but the term does not have the sexual connotations which lesbianism has in the West.

Sexual foreplay and the concept of romance differ greatly between the Akan and the Western cultures. Although the Akan enjoy a full range of sexual positions, oral or group sex activities which even Westernized Akan cannot understand or accept. Romance is a concept taken from Western movies, but in the Akan context there need be no psychological or emotional component, romance being equivalent to petting in the American sense of the word. Romance as petting activity is important mainly for the younger generation, especially those boarding in the secondary schools where they are more influenced by Western ideas. Kissing and sexual foreplay in the form of fondling of the breasts and the female and male genitals would be considered more irregular by a villager or a non-Westernized Akan.

Among the Akan, it is difficult to learn who is having an affair with whom since much of this activity is kept at a private level, many relationships being held in the strictest confidence. Male bragging as found in the American teenage context, for example, would be considered highly irregular in the Akan context. There is no strict equivalent of the Western concept of platonic love; should a male be seen conversing with a female in a public place the first assumption would be that he was attempting to arrange a sexual alliance for himself, or, more likely, for a mutual friend. Dating in the Western sense is unknown among my tribe. Sex is never indulged in publicly, one never sees males and females holding hands, kissing, petting, or having even intimate contact in any place where they might be seen. The Western openness is appalling to the Akan.

Newspaper week openly supports 1st amendment

by RICK SITLER

In the eyes of a journalist, that all-important First Amendment of the Constitution says it all, "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press".

In this bicentennial year, a special sense of history must be felt, for history reminds us that the Constitution insured the freedom of the press in America. In this sense, the week of October tenth through sixteenth has been set aside as "National Newspaper Week", with the theme of "Defend the First Amendment, Freedom of press, a Mandate from history", to signify reaffirmation of the public's rights to know.

Newspaper Week, sponsored by the National Association of Newspaper Managers Inc., which includes 55 state, regional, and National newspaper associations, is aimed at explaining that "freedom of the press" in the First Amendment is "freedom for the public's right to know" - not a privilege of the newspaper industry or any other medium.

In a recent statement issued by Bill Boykin, President of N.A.M. Inc., Mr. Boykin cited that, "we try to remember in the printed Media that the printed word represents the 'only' free press in the nation. Broadcast Media are licensed by the F.C.C. and woe be the day when newspapers have to go to Washington D.C. to get licenses renewed periodically."

On August 16, 1976, in Harrisburg, Governor Milton Shapp signed into affect Pa.'s observance of the National

event singling out that when Pa.'s constitution was drawn up the founders wrote in Article I, Section 7, "the free communication of thoughts and opinions is one of the invaluable rights of man, and every citizen may freely speak, write and print on any subject, being responsible for the abuse of that liberty".

In accordance with October 16, Governor Shapp stated "as carriers of the news, newspaper carriers have the unique position of observing the independence of the medium for which they work while experiencing firsthand the advantages of free enterprise. Many outstanding careers in the business and professional world have been inspired by this training."

Throughout the years; attempted blocks aimed at the process of free speech, have

Discritique

Angel crashes the consciousness

by STU DUNBAR

Angel (Casablanca Records) One night last semester while contemplating studying I remembered my friend had just bought a new album. Hesitantly (cough) I put the books down, walked down the hall, borrowed the album, went back to my room, opened the books, listened to the first song, put the books back on the dusty shelf, and listened to the album, twice.

Angel, a relatively new group from England consists of five guys from England. Greg Guiffria on organ, piano, synthesizer, and harpsicord. Barry Brandt playing drums and percussion, Mickey Jones playing electric bass, Punky Meadows handling all guitars, and Frank Dimino doing all the vocalizing.

Their first album simply entitled "Angel", was cut in early 1975 on Casablanca Records. It consists of some of the heaviest and best arranged music that to me has emerged from the 70's. With the com-

bination of a Jon Anderson and Jimmy Page voice, Frank Dimino, along with the crashing drums of Barry Brandt, and soothing organ and synthesizer of Guiffria side one of Angel is a true masterpiece with nothing but solid, consistent well arranged music, not like many albums where one side has a combo of soft and hard rock, this side is strictly for very heavy rock fans.

Side Two picks up where Side one leaves off. As the cartridge dropped on the spinning disc, once again crashing, almost earpiercing music emerges from the Bose 901's. Reaching levels of Minny Riperton's voice, Dimino sings about broken dreams, and Guiffria puts me in a trance with his fantastic multi-instrument solo. Before I realized that the first cut was over the Mariner, a slower but still heavy song began and so it went with side two. From the ending of what I thought could be the heaviest song produced to the next equally heavy crashing, lightning-thunder type of music the album spun on. When it was over, and my ears still ringing, I decided to make it a point to buy the album and did so.

Side Two picks up where Side one leaves off. As the cartridge dropped on the spinning disc, once again crashing, almost earpiercing music emerges from the Bose 901's. Reaching levels of Minny Riperton's voice, Dimino sings about broken dreams, and Guiffria puts me in a trance with his fantastic multi-instrument solo. Before I realized that the first cut was over the Mariner, a slower but still heavy song began and so it went with side two. From the ending of what I thought could be the heaviest song produced to the next equally heavy crashing, lightning-thunder type of music the album spun on. When it was over, and my ears still ringing, I decided to make it a point to buy the album and did so.

OPEN MONDAY AND FRIDAY 'TIL 9 P.M.
ALL DAY WEDNESDAY

Brozman's

THE
BIG ONE
64th
Birthday Party

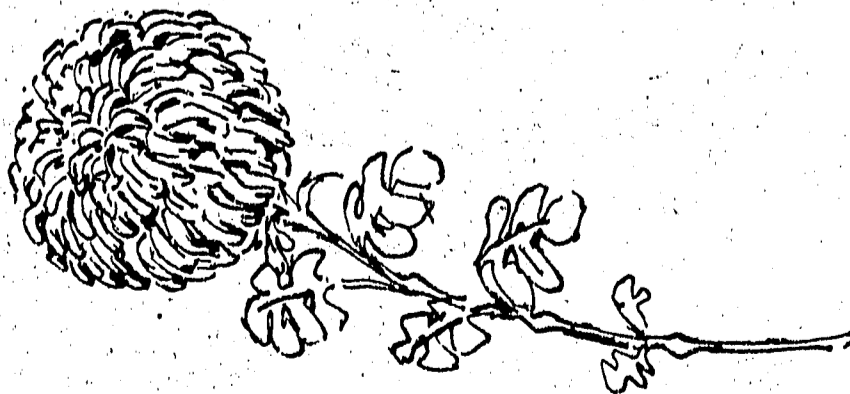


Many, many BIRTHDAY TREATS throughout the store...We sell ONLY FIRST QUALITY merchandise... Come in and register for our drawing...\$1000 in Brozman's GIFT BONDS will be awarded.

SNEIDMAN'S
Jewelry Store
130 East Main St.
784-2747

Watches, trophies,
and greek items
a specialty

The Brothers of Delta Omega Chi
are taking orders for Mums for
Homecoming Weekend



Place your orders now at the
D.O.C. table
or
Call 387-0491

"The Best For Less"

HARTZELL'S
MUSIC STORE

72 N. Iron St. Bloomsburg
9 am - 9 pm MON. - SAT.

Students, get your
Hallmark Greeting
Cards
Party goods & Gifts
at

MILLER'S
OFFICE SUPPLY
18 W. Main St.

JV's win

Wilkes bow to Husky stickwomen

by DENISE RATH

Defeating Wilkes College Thursday past, 2-1, the varsity field hockey team boosted its record to 2-2-1. With their victory, 2-0, the junior varsity remains undefeated this season.

A fine rain fell throughout the first half of the game, slowing the pace considerably. Rather poor officiating, in combination with the drizzle, hampered both teams. A good rush on goal culminated with a score for Bloomsburg, but the goal was immediately disallowed--for reasons that still remain unknown. Later in the half, Nancy Chapman led a beautiful 50 yard rush and scored the Husky's first goal. The entire forward line out-hustled the defense of Wilkes and Nancy broke in on the goalie for the score. It was an excellent end to end play, originating with the BSC defense. Wilkes did not score for the remainder of the

half and trailed Bloomsburg 1-0 at its end.

Late in the second half, Wilkes tied the game, scoring on a ball rebounding from goalie Bev Crawford's pads. The score followed some heavy pressure by Wilkes; they had just completed four successive penalty corners. With neither team willing to settle for a tie, the exciting play continued. Terry McHale scored the game winner for Bloomsburg. The women put forth a fine effort and the win was well-deserved.

The extremely poor officiating could have cost either team a win on Thursday afternoon. While referees and officials should not be used as excuses for losses or bad play, those who witnessed the game should not be misled. The two officials calling the match were not aware of some of hockey's basic, albeit, newer rules.

Hopefully, an improvement will be seen.

The junior varsity added another win to its record, shutting out Wilkes, 2-0. Center forward Kathy Stanislaw put the Huskies ahead in the first half, scoring on a good rush. No other goals were scored in the

half. The second half saw the same hustling and battling that characterized the first 25 minutes of play. Playing in a steady rain, Bloomsburg held Wilkes scoreless, while adding another goal to ensure the win. Marianne McGonegal, who

fought hard throughout the game, scored the only goal of the second half.

Bloomsburg's junior varsity is having a fine season, and to repeat, is undefeated. The varsity, coming off this win, is hoping to do well in their game against Susquehanna on Tuesday, October 12.



Defensewoman Donna Santa-Maria takes a shot at the ball in the game against Wilkes last week. Huskiettes won 2-1. (Photo by Eplett)

Mailey scores in OT, Susquehanna looses

by TIM O'LEARY

The soccer team won their second game of the season this week, edging past Susquehanna University by a score of 3-2. It was the huskies fourth overtime game in six outings, with the victory coming at home in Redman Stadium.

Susquehanna drew first blood in the game, scoring only 18 minutes into the first half. Rob Hazel kicked in an eighteen yard shot to give Susquehanna a one goal lead.

The Huskies came right back, however, when Jim Mailey blasted in a fifteen yard shot late in the first half. Mailey's goal came on an assist from Steve Buck, and tied the score for the first half and left the score tied at one.

Susquehanna opened the scoring in the second half also, and moved to a one goal lead on Bruce Fehn's drive from twelve yards. But the Huskies came back once again, this time late in the period to tie the game at two. John Milhouse scored from thirty yards out on an unassisted shot at 36:54 of the half. The tying goal sent the game into what is becoming a commonplace occurrence for the Huskies - overtime.

The difference between this and most of the overtime periods that Bloomsburg has played in is that the Huskies won this game. It took both teams two overtime periods to mount an offense. But finally early the second overtime of the game Bloomsburg worked hard

enough to win the game. Jim Mailey scored his second goal of the game at 5:55 of the period on an unassisted shot from 20 yards. Bloomsburg took their second victory of the year, 3-2.

For the Huskies, the statistics seemed to show an edge on the game. Bloomsburg got off 22 shots on goal, as compared to Susquehanna's 10. In penalties the teams were matched with twenty-eight fouls apiece. Bloomsburg got caught offsides twice and Susquehanna six times.

The Huskies next game is on Saturday against Messiah College at 2:00, away.

Netwomen slam Wilkes

by HOLLY MILLER

BSC women swept Wilkes off the courts last Thursday, with a 7-0 victory. The Huskiettes now stand with three wins, one loss and two forfeits.

Against Wilkes, starting players, Lorie Keating, Deb Young and Joan Riffits won in their first two sets; however, Sue Purnell, Laura Stonebach and Mary McHugh had split sets, still proving to over-power

Wilkes.

In the doubles, Keating and Riffits were the only team to complete two sets, then the rain began. Purnell and Stonebach did not have the chance to play one set.

The team may have to paddle to Lycoming on Wednesday, but even if their energy is used for the trip, Ms. Wary believes the women should have little dif-

ficulty winning this match.

Thursday, BSC will host Lock Haven, which should prove to be a very difficult, but exciting match.

HOMECOMING.

Huskies vs. Millersville
1:30 P.M.
Redman Stadium

The Ploughman

Open 11:30 a.m. to 11:00 p.m.
featuring imported Heineken on tap plus homemade pizza and sandwiches
Located on Central Rd. across for WCNR.

Folk-rock guitarist LEO KOTTKE

In concert at the Susquehanna University Chapel Auditorium

8:00 P.M., Friday, November 5
Tickets \$4 - All Seats Reserved

Make check payable to Susquehanna University and send order with a stamped, self-addressed envelope to:
Campus Center Box Office
Susquehanna University
Selinsgrove, Pa. 17870

WANTED: A student to put up posters and publicize the concert on your campus, in return for two tickets to the concert. Write to the address above.

Yarns & Accessories
Latch Hook Rugs
Crewel Embroidery
Needlepoint
Beaded Fruits
Instruction Books
Hanging Basket Kits
Candle Making Supplies

Morgan's

251 West Fifth Street
Bloomsburg, Pa.

Monday - Saturday
10:30 - 5:00

Closed all day
Wednesday

SHARPING SHOES

16 E. Main St.



Florsheim Pro Keds Pedwin
Life Stride

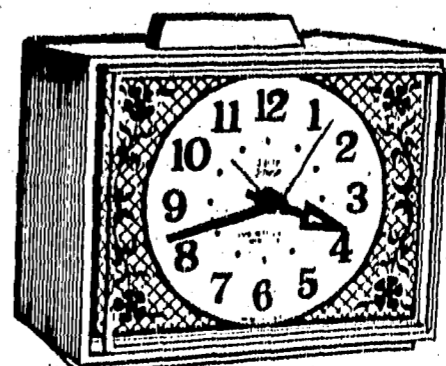
10% discount with BSC student ID
September and October

EASY CREDIT ARRANGED



Mon. & Fri. '11 9

14 W. Main St., Bloomsburg, Pa.



WESTCLOX "LIGHTED DIAL"

ELECTRIC ALARM
REG. \$9.98
OUR LOW PRICE \$3.99

Snooze alarm, easy to read dial. One year guarantee. A fantastic value.

Calculators

Adding Machines
School Supplies

Decorations
Cut Outs
Typewriters.

RITTER'S
OFFICE SUPPLY
112 E. Main St.
Bloomsburg