

Student activists change image

by JOE SYLVESTER

Student Activism... Gone are the days of rock throwing, protesting, and the taking over of administration buildings. The name is the same but the image has changed.

On September 28 a "Day of Student Activism" is scheduled for the Pennsylvania State Colleges and Universities (PSCU).

Similar events will take place around the country. The reason? To rid the talk in the media of student apathy and to show that students today are not the same as students in the 60's.

At BSC there will be different activities to get involved in on Student Activist Day, to convey a broader image of students and to promote better public relations with the community.

Pierce Atwater, coordinator for Student Activist Day, wants to feature the many activities which students are involved in at BSC to show a better image of students. The activities will not be political, according to Atwater.

At a meeting last Tuesday afternoon, different ideas were discussed that would show what the students at BSC have done, and what they are doing at the present time that will show that students care.

Some of the ideas discussed were: camp Future slides by CARC-CEC; a chart showing blood donations to the Bloodmobile; a display or pictures from the Dance Marathon, a community benefit; a half-act play in the Union by the Bloomsburg players; a lecture on student rights and respon-

sibilities; a varsity or intramural sports event; the performances of the marching band, and an economics display.

Another idea was that students should not "blow their own horn" but rather con-

centrate on doing something now, rather than living in the past.

Students are trying to get space at the fairgrounds for this event, but if this is not possible events will take place on campus.

Elton Hunsinger, Vice President for Campus Ser-

Campus offices schedule hours to suit students

by SANDY MYERS

On the BSC campus, there are lots of things to do, and plenty of places to go either for help or just plain entertainment. These services are available to all students. In order to eliminate all the confusion, here's a list of hours of most anything you could be interested in:

Kehr Union

Mon.-Thurs. 7 a.m. - 12 p.m.
Fri. 7 a.m. - 2 a.m.
Sat. 8 a.m. - 2 a.m.
Sun. 10 a.m. - 12 a.m.
Snack Bar
Mon - Fri. 7 a.m. - 11 p.m.
Sat. 3 p.m. - 11 p.m.
Sun. 12 noon - 11 p.m.
Games Room
Mon. - Thurs. 9 a.m. - 11 p.m.
Fri. 9 p.m. - 12 a.m.
Sat. & Sun. 12 noon - 11 p.m.

Bowling Lanes

Mon - Thurs. 2 p.m. - 11 p.m.
Fri. 2 p.m. - 12 a.m.
Sat. & Sun. 12 p.m. - 11 p.m.
Health Center
Mon. - Fri. 7 a.m. - 11:30 p.m.
Closed Sat. & Sun.

For appointments - Kehr Union Security Office phone 2617

Bloomsburg Hospital 784-7121

Office of Cultural Affairs
Mon. - Fri. 1 p.m. - 3 p.m.
Closed Sat. & Sun.
Columbia Trust Bank
Mon. & Tues. 10 a.m. - 4 p.m.
Wed. 10 a.m. - 12 noon
Thurs. & Fri. 10 a.m. - 8 p.m.

College Bookstore

Mon. - Fri. 8 a.m. - 4:30 p.m.
Sat. 8:30 a.m. - 12 noon

Andruss Library

Mon. - Thurs. 8 a.m. - 11 p.m.

services, informs the student body that if you do have the need for regular inoculation and you bring your own serum, there is no service charge for the administering of your shot.

Then you only have to wait an additional few minutes for the reaction to occur, which is also a new policy of turnover.

Another new facet in the infirmary is the VD clinic which was changed from just two days each week to every day of the week, which assures the student of complete privacy.

Also, instead of answering lengthy questions at the desk at the hospital, you may go to the nurse in Kehr Union who will take all the information and give it to you to drop off at the hospital.

Campus Services has gone to much trouble to change these facilities around, and students should be on the lookout for the new policies put into effect this semester.

Mini concerts to please crowds

by JIM PEFFLEY

One facet of life at BSC is its attempt to keep its students busy and entertained.

One of the major entertainment vehicles launched was an item known as a "Coffeehouse performance". Regrettably, these fine "mini-concerts" have usually been avoided by the student body.

Tony Stampone, coordinator of the performances, has made a few changes this year. To attract larger crowds, the concerts have been moved to the multi-purpose room in Kehr Union, and various genres and musical forms have been signed up.

The next performance, slated for Sept. 24 at 12 noon and 9 p.m. features "Wooddancer". A folk duo, "Wooddancer" will play original songs and rearrangements of popular tunes. They have played at various Northeastern colleges, including State College of New York and Oneonta College, and have backed such leading vocalists as Tom Chapin and Jonathan Edwards. A concert with Bob Dylan is on their agenda for June of '77.

The duo consists of Craig Albin, lead guitar and acoustic guitar, and Russel Klineknecht, syncopating strings.

The combination of the two provides a shaping of classical and country modes into the sounds of tomorrow, and a fusion of highly original musical

textures with the spring and complexity of dance.

The previous "mini-concert" featuring "Taxi" was well attended and highly successful. "Wooddancer" should prove to be another gain for Bloomsburg students.



Steak night isn't the only special occasion dinner that brings out the meal ticket holders in full force to the Commons dinner lines.

(Photo by Hough)

Pre-scheduling changes

Pre-Scheduling for the spring term which was to begin on September 20, will now begin no later than September 27 and will end October 15, 1976. This delay is necessary in order to receive, assemble and deliver the materials to the respective departments.

EDITORIAL

Scandal returns to BSC

When the great Creator of colleges decided to hand out scandal, He must have given BSC more than its share. After the college sewed up her wounds from a bout with corruption in the athletic department in the early seventies, it appeared that BSC was on its way to gaining a respectable reputation in the public eye. However, yet another troublesome period is in the making for the school.

One week ago, today, Dr. Robert MacMurray filed suit against Dr. James McCormick, each member of the board of trustees, Secretary of Education, John C. Pittenger, and Dr. Saini, head of the Economics Department at BSC. MacMurray, whose contract had been terminated by the school in January of 1975 and then reinstated, is seeking damages to the tune of \$183,000.

In the suit, MacMurray states that Saini violated his rights under the first amendment through, "vicious and relentless" harassment. He also maintains that McCormick, Pittenger and the board of trustees violated his rights under the due process clause of the U.S. Constitution, alleging that they failed to give him a proper hearing before his termination.

On the management side of this issue, McCormick, et. al., say that they haven't been notified officially of the suit. McCormick stated that he, "had not been served with any papers or seen the complaint," and that he was "not free to comment" on the situation. In conjunction with that, legal counsel for the college, William Williams added that, "We don't even know that we've been sued."

MacMurray, on the other hand assured me that, "you can bet your fanny," that the defendants in the case will be notified.

The problem in this case lies in a piece of legislation known as the Collective Bargaining Act which states the provisions under which faculty are hired and fired. According to this if a professor has tenure and is terminated, he is entitled to a hearing after his termination, with an arbitrator who hands down a decision on the validity of the termination. MacMurray followed this procedure and so did the college according to Nancy Schnure, Assistant Attorney General for the state.

However, MacMurray questions his status as tenured faculty, and further asserts that the Collective Bargaining Act should never take precedence over the U.S. Constitution.

I couldn't agree more. This is something that will be decided when the case goes to court and MacMurray feels that if he wins there will be a "much better climate of academic freedom at the school." Perhaps there will, but this situation can't help but have an adverse effect on the school and the students.

MacMurray feels conversely, that "academic freedom is dead," at BSC. He indicated that there is an "aura of fear in the college" including his department (which is economics), so he must sue "for the good of the college," and the preservation of the Constitution. He continued, "I didn't serve three years in the Marine Corps during World War II to have an alien violate my constitutional rights and to have a bunch of native-born dupes agree with him."

MacMurray has little to lose here, but what of the students which he and other faculty members in this "aura of fear" are paid to teach? Economics professor Mr. Ross says, "All we want is a chance to teach our students." The students want a chance to learn, and I doubt that they can with the friction now occurring between professors.

MacMurray certainly has good cause for suit or he wouldn't waste his time. However, I wonder if he would have taken this action had the students had a major voice in his termination. I'm not saying that he was justly fired, but obviously the college blew it! Students should, indeed, have more of a voice in the hiring and firing of faculty.

The closest we've come to having a say in who teaches us are the antiquated faculty evaluations where we can only strongly agree or disagree with prefabricated opinions of a prof that the originators of the questionnaire don't even know. We all know that students are traditionally considered to be "irresponsible" but we deserve to hire or fire faculty if we see the need. MacMurray's termination was not the first of its kind and if the administration doesn't seek some type of help it certainly won't be the last.

DALE MYERS

Father fits in

by BONNIE EPLETT

In replacement of Father Richardson, Father Thomas Langon has recently been appointed minister and head of the Catholic Campus Ministry, also known as the Newman House.

Father Langon's career started as a teacher at Bishop McDevitt, in Harrisburg. After nine years of instruction at the high school, Father Langon took residence in Allentown. He was employed for some time as financial aid director at

Allentown College of St. Francis DeSales, then he became chaplain of the college. The archdiocese of Harrisburg appointed Father Langon to the Newman House after his six year tenure at Allentown.

Although a seemingly quiet man, Father Langon became quite loquacious and spirited when talking about the people of Bloomsburg. He talked of the patronage and support people have offered and was quite moved by their friendliness and

A wrong impression

by JOE SYLVESTER

I'm in a fraternity.

I guess that means that I couldn't make friends on my own. So I sold myself into slavery for a few weeks with the hope of making instant friends.

I put up with a lot of garbage during that period when I was pledging but the rewards were plentiful—I'm where it's at now, I'm cool. There are plenty of parties and mixers to go to. It's great! I'm upper echelon now...an elite; a member of the high society on campus. I have my new friends now. I don't have to bother with anyone else.

This is how many people at BSC picture the Greek System here.

There have been letters to the Campus Voice about the cruel treatment that pledges receive and how strange and "secret" ceremonies occur behind closed doors. It's as if the pledges were

kidnapped and forced to pledge and perform many illicit and demeaning acts in secret.

Many people here must have the most bizarre image of fraternities and sororities. There's nothing ridiculous, strange or cruel about Greek organizations. They're just groups of people that share something in common—a desire for a better social life.

As for the treatment of pledges it does get a little rough on them at times but one must remember, it was the individual's decision to pledge. But more importantly, one must remember that pledging is only a game.

So you may say, "so what? I know pledging is only a game and all that but I don't like Greeks because they think they are better than us and because

they run around in their own little groups."

Don't non-Greeks do the same thing? I don't know anyone that has pledged a fraternity or sorority because he or she could not make friends on their own. And I don't know many that have thought themselves better because they joined a social organization.

Essentially there are only a few Greeks that give all the rest this image. Here is a good example of stereotyping by the non-Greeks. This leads to a lack of understanding between Greek and non-Greek factions.

I believe a person should do what he feels is right for himself, not what others think is right. Fraternities are no great revelation and certainly nothing to cause feelings of bitterness among different groups.

Science fiction

A journey into the devil's sea

by DUANE LONG

That man should have the capacity to grasp the nature of the atom, the wonder of modern medicine, the marvel of space-flight, and yet remain skeptical to the realities of a more conspicuous nature, is for me beyond justification or comprehension. My own disbelief has long since yielded to fear and loathing now that I have come to possess all of the facts in this matter.

It was on the twentieth of August, 1976 that I was summoned from my place of residence in Key West, Florida by a psychiatric specialist by the name of Willis J. O'Brien to assist in the treatment of a patient of his. In complying with his request, I was greeted by a

middle-aged man of impeccable logic and professional ability. O'Brien then told me of his patient, a "John Doe" who was apparently suffering from amnesia, after having been through a traumatic experience of some magnitude.

The man was the sole survivor of a plane crash which had occurred earlier that month at the nearby Potter Airfield. He lost an arm and a leg in the wreck (which had proved fatal to his two passengers) and his face was marred with the scars of corrective surgery. My task would be to get the patient in touch with reality through the use of physical therapy; not an easy task for my patient was almost catatonic at the time.

After having observed for several days through a two-way mirror, Dr. O'Brien's daily psychotherapeutic routines with our "John Doe", I decided that he was ready for physical therapy treatments. It was on the morning of the twenty-fifth, as I recall, that my patient and I first met. He had been conversing with O'Brien when I entered the room. There was no way in the world I could have prepared myself for what took place as I approached him.

A scream burst forth from his lips as he lunged forward in an

attempt to seize my arm. He missed, tumbling noisily from his wheelchair onto the floor. His cries, wail and terrifying, continued until we were able to sedate him. Never have I seen anyone react so violently to the presence of another. I naturally asked Dr. O'Brien if he had mentioned my status of physical therapist to the patient because sometimes inmates can react unfavorably to the prospect of physical exercise, though I have seen none react so emphatically as this.

Such was not the case. Indeed, O'Brien was as surprised as I was about the matter. There was no way of knowing that the man was reacting as perhaps any of us would react. There was also no way of knowing the utter horror that must have filled that poor fellow's mind as he gazed upon me. God! That anyone should live to know such mind-searing terror...

CONTINUED NEXT WEEK

Vote in the CGA elections today.

THE CAMPUS VOICE

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedoms, Rights and Responsibilities of students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

Letters to the Editor

Letters to the Editor must be in the Voice Office by 7 p.m. on Sunday and Tuesday nights. Letters must be typed on a 60 spaced line, double-spaced. There is a 400 word limit on letters with final approval by the Executive Editor.

Pen Pal wanted

DEAR EDITOR,

Please pardon the irregular salutation, but being a prisoner-inmate in the Marion Ohio Correctional Facility, I have no way of ascertaining gender; in fact, I don't even know if your college prints a paper or even if there is a journalism class, but I have to write nonetheless. If you do have a school paper, then you may or may not be of help to me. If you don't, then there is no need to finish this letter.

I am serving 1-25 yeras in Ohio's 42 million dollar version of Auschwitz, and for the past two years, I have been content to mope about vegetating like an animal, which the courts think I was. True, I have been many unsociable things, but I won't argue the whys and wherefores.

After all this time, I have begun to think and sort things

out, especially the different things in my life. Being a high-school dropout and in a prison does not mean I am incapable of thought, and now I discover that man does not mean anything if he is alone, and that people are the only things worth valuing. Family friends and warm times I have none of.

I was content in knowing I was strong, and that lone wolves could survive in these places, but there is a deeper side to loneliness, and my mind now begins to grasp the importance and value of a friend.

I have many friends in here, but they cannot provide me with a perspective of life on the outside. They are suffering the same miserable things I am. I have to know that the bleak wall and this closet are not the only things to live for. That is why I must go to this letter in order to attract some attention that may net me a friend.

I have sent letters of this nature to nearby Ohio colleges, but it appears that apathy is abundant with Ohioans, besides that, who ever heard of a civilized person living here? So, I try to remember the places I have been and the people I have met, but names and addresses fail me.

I was impressed with the realism of people I met while kicking around Pennsylvania, as well as their ability to grasp the meaning of certain situations. Of course being from Cleveland, it was understandable that your bright lights and real people would be indelibly printed in my mind. If I don't try to communicate my needs, then nothing will ever be done about filling this well of loneliness. So you see, it is important that I write this letter.

I would like to have an advertisement for a pen-pal placed in your paper, (no pun intended) as I have nobody to rap with, and it is necessary that I make someone aware that I am here and that I need real friendship. I guess that for whatever hope there is a new day, and that is why I am writing.

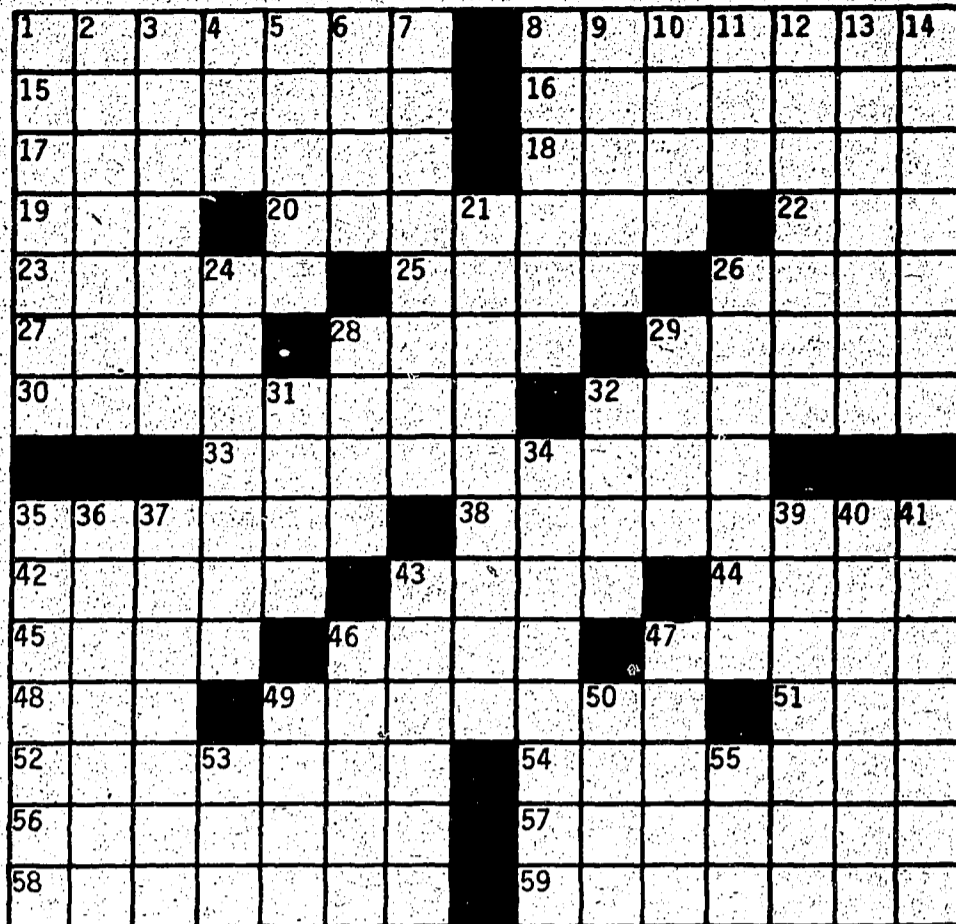
I know that my advertisement is kind of long, but how does one describe a void in 15 words or less? If all this is for naught, I can at least salvage and savor the fact that I have honestly tried.

A brief synopsis of myself: I am 25 years of age, 5 feet, 11 inches tall, and I have black hair and brown eyes. I have many interests, but mainly I enjoy music, art, reading, and creative writing.

To whomever is reading this, I want to thank you for your time, effort and consideration. I know that your time schedule is probably quite demanding, and it appears that I have written a book while expressing myself, so I will end here. Whoever and wherever you are, thank you and take care.

NICHOLAS L. HAIRSTON
138-824
Box 57
MARION, OHIO 43302

targum crossword



© Edward Julius, 1973 Targum CW73-8

ACROSS

- 1 Separations
- 8 Welsh
- 15 Labor
- 16 Gluttony
- 17 Opposite
- 18 Riper
- 19 Society of doctors
- 20 Adolescent
- 22 Turkish measure
- 23 Spanish dance
- 25 Opening
- 26 FBI agent
- 27 Beehive State
- 28 Prick up
- 29 Actor Edward
- 30 Embryonic layer
- 32 Hoisting machines
- 33 Feeling
- 35 Ground up by rubbing
- 38 Edible crustacean
- 42 Kingdom
- 43 Imitate
- 44 Of a continent: comb. form
- 45 Give it

- 46 Gershwin tune
- 47 Quaking
- 48 In favor of
- 49 Jim Ryun's specialty
- 51 Unit of weight
- 52 Thoughtful
- 54 Usually
- 56 Fishing spear
- 57 West African varmint
- 58 Burn marks
- 59 Greek mixing vessels

- 11 Old French coin
- 12 Burt Lancaster role
- 13 Repeat
- 14 Despots
- 21 Reduce to a standard
- 24 Spiritual
- 25 Quick looks
- 28 Await decision
- 29 Poke
- 31 Consider
- 32 Movie: Sp.
- 34 North American tree

DOWN

- 1 Geological layer
- 2 Reduce to ashes
- 3 Cuban cigars
- 4 "Got You Under My Skin"
- 5 Italian painter
- 6 -en-scene
- 7 Railroad cars
- 8 Comment
- 9 Saying
- 10 Price
- 35 Wrestle
- 36 Reforests
- 37 Of the High Priest
- 38 Burst Apart
- 39 Connective tissue
- 41 Easter hats
- 43 Snell and Jazy, e.g.
- 46 "Unpopular" food
- 47 Pineapple
- 49 Incan labor draft
- 50 East Indian grass
- 53 Quiet please!
- 55 Soak



BSC student spends a quiet afternoon strumming his guitar in the cool shade of a tree.

(Photo by Morse)

**Nitty Gritty
Dirt Band
John Hartford
Perry Leopold**

**Homecoming Concert
Saturday, October 16
Tickets \$4 with I.D.
without \$5**

BY STEVE WETZEL

HARRY AND DOG

AS WE FOCUS ON OUR TWO HEROES, WE FIND THEM ENGAGED IN THEIR FAVORITE PASTIME. DOG HAS WON THE FIRST 15 GAMES AS HARRY CONTINUES HIS PSYCHOLOGICAL WARTARE...

... AND THEN THERE'S THE ONE ABOUT THE TRAVELING SHEEPDOG...

MORE SMUT... NO DOUBT!

...SUDDENLY THE PHONE RINGS...

RING RING RING

"HELLO... YES... D.D. TWEEDE!!! THE FILTHY RICH DONUT HEIR?? YOUR DAUGHTER HAS BEEN KIDNAPPED BY A... PROFESSIONAL... HOCKEY TEAM? OH? I MISUNDERSTOOD... YES... OF COURSE... A PROFESSIONAL... A ROTTEN FIEND... YES, YES I UNDERSTAND. OK. MR. TWEEDE... WE'LL GET ON IT RIGHT AWAY. GOOD BYE!"

WOW!!! A DONUT HAIR... WITH MONEY!!!

THERE ARE STILL A FEW SECRET CLUBS... MODERN RING PERMITS... HURRY!!

Art exhibit elicits various responses

by RICK SITLER
BSC students, with arms ladden down with books and their heads full of confusion appear to be biding their time, wondering if the semester ahead holds any time at all for enjoyment and even a little peace away from the boredom of studying.

On the campus of B.S.C., there is one place where a person can go to reflect, to dream, and even to ponder upon their own destiny by viewing the serenity and the complete life of another who has studied diligently on something she felt was her own destiny.

Currently in the Haas Gallery of Arts the paintings and prints of Ms. Paula Elliot, famed artist, are being displayed through the cooperation of Dr.

Percival Roberts, Chairman of the Department of Arts at BSC.

Dr. Roberts states "When viewing the work of Paula Elliot, one is reminded of origins and beginnings. Her paintings speak with lyrical eloquence as if to reaffirm the notion of apocalypse, as one of the visual tempos of today's modern life."

Ms. Elliot's works of art have been the subject of solo exhibitions at such places as Bucknell University; Syracuse, New York; Wells College, Aurora, New York; and the University of Wisconsin.

She received her M.F.A. degree from Cornell University after extensive studies at the University of the Americas in Mexico, and in London, England through 1972-73.

Some of Ms. Elliot's achievements and awards include the 1975 Arena Merit Award at Binghamton, New York, and first place awards at the Minneapolis Art Exhibition, the Southeastern Minnesota Art Exhibits, and the Creative Arts Exhibition held at the University of Wisconsin.

If a student of BSC were to take a long hard look at Ms. Elliot's works, he'd probably have two reactions: "She's got to be kidding." or "Yes, I see what she's trying to say."

In her majestic way, she has a regalness that floats from the canvas and reaches out and fills your head with understanding and trials of worlds within worlds, somehow seeming to flow beyond the confines of reality.

Perhaps with all her dignity and grace she could be the queen of the art world, because no two people could come to grips on the same answers when viewing her works.

It appeared to me when I saw Ms. Elliot's work that her paintings represented time without contest, sort of an inner personal life trying to persevere through the reality of everyday tribulations.

Movie Friday & Sunday
in the Union at 9 p.m.
"Romeo and Juliet"



One of the many pieces on display in Haas gallery.

Solenberger meets Southwest Indians

Robert R. Solenberger, Associate Professor of Anthropology at BSC, spent the major part of August 1976 renewing his acquaintance with the American Southwest, an area in which he had done archeological and ethnological fieldwork as a student.

On a trip that took him to Colorado, Utah, Arizona, Sonora (Mexico), New Mexico, Oklahoma, Illinois, and Ohio, Solenberger visited ar-

chaeological sites and museums representing Pueblo and Moundbuilder (Anasazi and Hohokam) pre-historic cultures, and communities of Hopi, Pueblo, Navajo, Pima, Papago, Shawnee, Cherokee, Creek and Chickasaw Indians.

In Arizona and New Mexico, Solenberger was brought up to date on current archeological and ethnological research by anthropologists with whom he had previously been associated at the Museum of Northern Arizona.

Especially among the Navajo and Hopi, Solenberger noted a great change in the life-style and attitudes of these Indians since his first contact with them 40 years ago.

Formerly the Navajo were reluctant to speak any language but their own and expressed hostility toward the majority of Americans by ignoring them. Now younger Navajo speak English readily and smile back at you.

The Hopi, although formerly good-humored and cordial to everyone, have become reserved and resentful of too many tourists.



Congressmen Bill Green and Senator Franklin Kury kick off their campaigns at Knoebel's Grove.

(Photo by Palmer)



Drama department plans four plays

by KERRY HICKEY

The Theatrical Department of BSC is planning four productions for this academic year.

The first play planned is "Come Back Little Sheba" by William Inge, who wrote other plays such as "Picnic" and "Bus Stop".

It is a serious, provocative drama about an ex-alcoholic chiropractor and his life with his wife and a girl boarder. Dates for shows are October 7, 8, and 9 at 8:15 in Haas Auditorium. The director is Mr. Richy and set design is by Mr. Sato. Lights will be handled by Joann Millard, a BSC technical student.

When asked to comment about the play, Mr. Sato said "The entire technical staff is excited. It's a great play."

The next three productions this year are:

"Room Service" on December 2,3,4, and 5 at 8:15 in Carver Auditorium. Mr. Acierno will be directing.

The third play is to be announced later.

The fourth production is to be a musical - tentatively "Brigadoon", directed by Mr. Richy.

Anyone interested in helping put on these plays should contact either Mr. Sato or Mr. McHale anytime at Haas.

December Commencement changed from Wednesday, December 22 at 7:30 p.m. in the Haas Auditorium to Sunday, December 19 at 2:00 p.m. (in Haas Auditorium).

The Nitty Gritty Dirt Band, with John Hartford and Perry Leopold will be the entertainment for this year's Homecoming concert on Saturday, October 16. Admission prices are \$4 with ID card and \$5 without ID card. The New Riders of the Purple Sage, formerly scheduled have cancelled.

We need a record reviewer. Call 389-3101.

Answer to puzzle on page 2.

S	C	H	I	S	M	S	R	A	R	E	B	I	T
T	R	A	V	A	I	L	E	D	A	C	I	T	
R	E	V	E	R	S	E	M	A	T	U	R	E	R
A	M	A	T	E	E	N	A	G	E	D	R	A	
T	A	N	G	O	P	O	R	E	G	M	A	N	
U	T	A	H	P	E	R	K	P	L	A	T	T	
M	E	S	O	D	E	R	M	C	R	A	N	E	S
G	R	A	T	E	D	L	A	N	D	C	R	A	B
R	E	A	L	M	M	I	M	E	E	U	R	O	
A	T	R	Y	L	I	Z	A	A	S	P	E	N	
P	R	O	M	I	L	E	R	U	N	T	O	N	
P	E	N	S	I	V	E	A	S	A	R	U	L	E
L	E	I	S	T	E	R	C	A	N	E	R	A	T
E	S	C	H	A	R	S	K	R	A	T	E	R	S

FOR SALE:
Austin - Healy 3000, 1967. Mechanically excellent; looks great. \$3,000 firm. 784-5586 or ext. 3709.

Headquarters For Bibles & Christian Books
★ ★ ★ ★ ★

Now in stock!
"I Am A Woman"
by Ella May Miller
★ ★ ★ ★ ★

Paperback Exchange Center
SAVE \$ \$ \$
Bring In Your Used Paperbacks
—We Buy—Sell—Trade
★ ★ ★ ★ ★

BOOKS & BOUTIQUES
221 Center St.
Bloomsburg
PHONE: 784-3765
(Across from Columbia Theatre)

Carrass displays billiard talent

Spectators who were at the Kehr Union last Tuesday were amazed to see picket billiard champion, Jimmy Caras sink 100 to 150 balls during his exhibition.

Caras, the five time World's Pocket Billiard Champion and member of the Brunswick Advisory Staff, has accomplished this feat more times than he cares to remember. In fact, he shares the world's record of 127 during championship play.

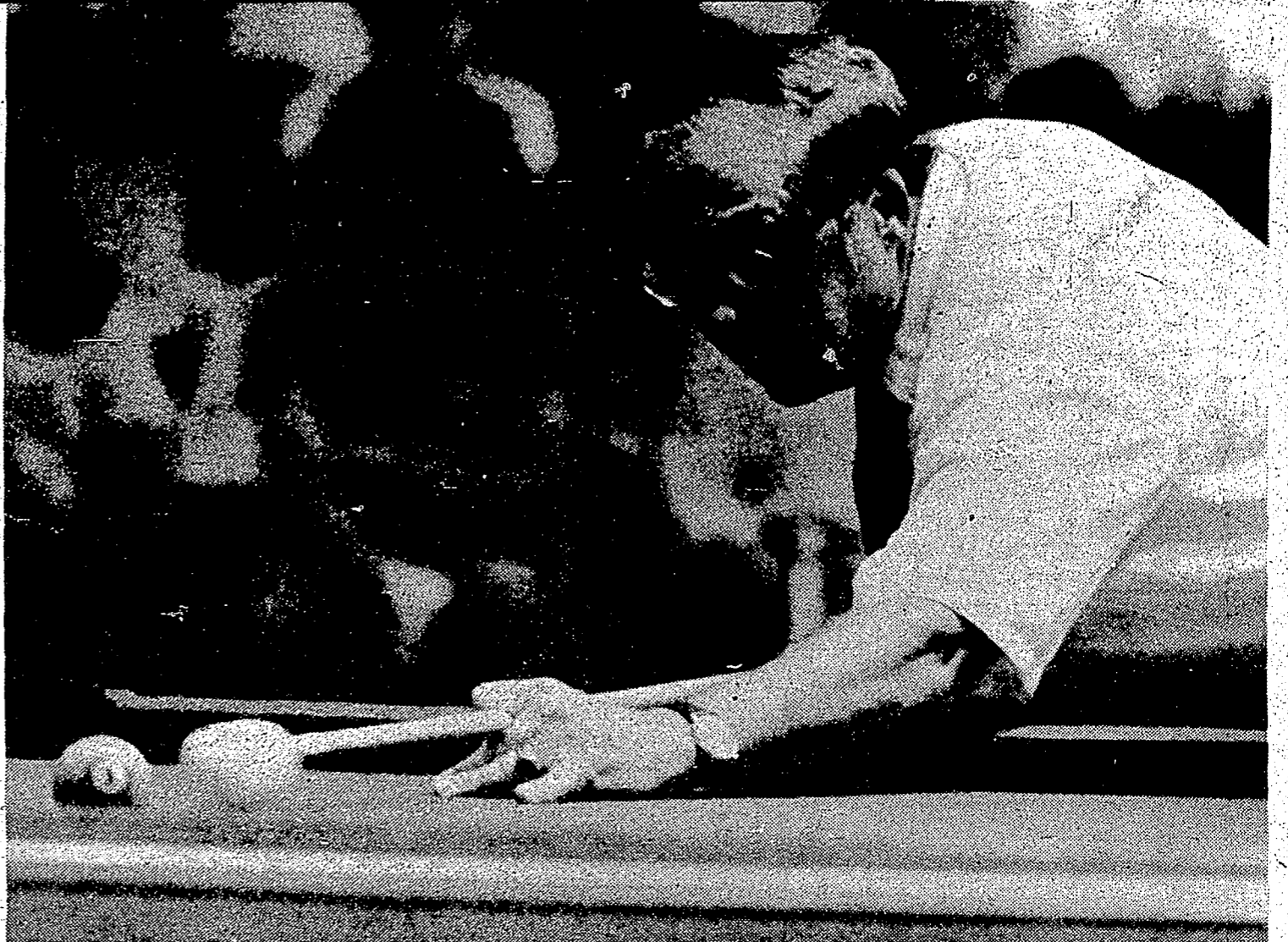
The Brunswick expert, who played his first game of pocket billiards at the age of five on a miniature table, won his world's championship in 1936, 1938, 1939,

1949, and again in 1967.

Caras' most recent title, won in 1967 was one of the greatest comebacks ever seen in the sport. Caras lost his opening match then proceeded to win 11 straight in the double elimination tournament to win his fifth championship at the age of 58.

Caras first gained fame in the sports world at the age of 17 when he defeated reigning world champion Ralph Greenleaf in an exhibition in 1927.

During his exhibition, Caras demonstrated the fundamentals of the game as well as many of his famous trick shots.



Jimmy Carrass studies a shot and shows his prowess at the pool table before an enormous crowd of BSC students.

(Photo by Pedersen)

Prof begins book

by SANDY MYERS and KAREN SNYDER

Based on over 10 years of research into the sinking of the Lusitania, William D. Eisenburg, a member of the BSC English faculty, is currently writing a novel entitled *Star Light, Star Bright*.

Besides various articles for school journals, Mr. Eisenburg has also published numerous poems throughout the United States and abroad. "A Raindrop On a Leaf Tip", one of his latest poems, was published in February of 1976 in *Jean's Journal*. "A Song for South Dakota", another poem, is soon to appear.

During the past year, while on

sabbatical leave, Eisenburg attended a children's literature conference at Piedmont, Georgia, where he wrote two poems inspired by the surrounding area, entitled "Cloud on a Snow Peak" and "Denver".

He also wrote a narrative poem with a prologue and nine subparts titled "The Land: A Song for America".

His credentials include several new memberships, including the Pennsylvania Poetry Society, the National Society of Literature and the Arts, and his nomination to the Fellowship of the International Academy of Poems.

Native tongue

Tonolo teaches Italian

Italian-born Professor Alfred Tonolo, who is widely known for his association with the Spanish language, is 'having a ball' this semester at Bloomsburg State College teaching his native tongue.

For the first time in the history of the college, Italian is being offered by the Foreign Language Department on a

trial basis. The response has been beyond the department's expectations with 56 students currently enrolled.

Dr. Tonolo, who was born in Venice, states "We are more than pleased at the response. I am teaching two one-hour classes four days a week, and I am enjoying it immensely." Approximately 50 per cent of the students come from Italian backgrounds while many of the others are being exposed to the language for the first time.

Typical responses as to why they are taking the course are: "I am Italian descent and someday would like to visit that country and be able to communicate properly with the Italians"; "I have taken Italian in order to broaden my knowledge of languages in general, to learn something of Italian culture and thought, and finally as a means of personal enrichment"; "I am taking Italian in preparation for graduate school hoping that more advanced levels of the language will be offered in the future"; "I used to live in Italy and when I came over to the U.S. thirteen years ago, I forgot most of the language and haven't been able to read or write it."

Dr. Tonolo, a member of the BSC faculty since 1967, is known throughout northeastern Pennsylvania for being the founder of the Susquehanna Valley Chapter of Hispania in 1971. Originally established through the National Association of Spanish and Portuguese Teachers, it has now become the Susquehanna Valley Spanish Cultural Center. Its primary objectives are to keep a close contact with all schools in the area, to stimulate activities highly beneficial to the students, and to be helpful to industry, private enterprise, and other facets of the community in general.

In addition, he started the

"Bloomsburg in Spain" tours as director of the under-graduate and graduate summer program at Madrid University. Along with the academic programs in Spain, he has organized and conducted numerous cultural trips to that country. He has received special honors from Spanish government officials on several occasions for his interest in Spain and the Spanish language. Along with Spanish and South American tours, he is contemplating inaugurating a "Bloomsburg in Italy" study tour next summer.

Several years ago he was a special consultant in foreign languages at the Wyoming Valley School District in the Wilkes-Barre area and is also active as an interpreter at the Lewisburg Federal Penitentiary.

From 1956 to 1959, Professor Tonolo taught Spanish and French at Farragut Academy in Pine Beach, New Jersey. For a period of eight years before coming to Bloomsburg, he taught Spanish at Binghamton (N.Y.) Central High School. Prior to coming to the U.S. he taught for five years in Venice. Educated in three countries, Dr. Tonolo received his Bachelor of Arts degree in education from Rome College in Italy and completed graduate study in foreign languages at "Ca Foscari University" in Venice. In the U.S. he attended Wilkes College, Scranton University, and New Hampshire University before receiving his Master of Arts degree in Spanish from Colgate University. In 1966 he was awarded his doctor's degree in romantic philology from the University of Madrid.

Dr. Tonolo is married to the former Tina Norce of Berwick, Pa., where they reside. The Tonolos have a daughter Frances who is a graduate of Bloomsburg State and has taught Spanish at Penn State as a graduate assistant while completing her thesis for the master's degree.

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OPEN MONDAY
AND FRIDAY NIGHTS
UNTIL 9:00 P.M.

Frye make a boot that puts you in the saddle and on the ground with an ease for both places. It's the biggest boot look this season because it offers western appeal with detailed city style.
14" Banana leather.
16" in Russet leather.

Brogman's
"for clothes that fit the times"

On the square - Bloomsburg

Let the solar energy shine in

by EDHAUCK

SEA Students for Environmental Action is planning to sponsor a demonstration of a totally self-sufficient energy system built by engineer Chris Fried of Elysburg.

The demonstration will be on display in the parking lot between Bakeless Center for Humanities and Andrus Library this Sunday, September 19, between the hours of one p.m. and four p.m.

Solar heat rays will be collected in a solar panel with water and air being pumped through by a motor which is powered by a 12 volt battery, and in turn, is charged by wind power.

At last year's display the water and air were pumped through by electricity, making it dependent on an electric plug. This year's display is completely dependent on natural powers.

Dr. Oliver J. Larmi, professor of philosophy and advisor to

SEA, has made arrangements with several people connected with area environmental issues to have an informal discussion about various topics that are likely to concern BSC college students in the near future. The speaking sessions will be in the faculty lounge in Bakeless while the demonstration is in progress.

Ms. Judith Johnsrud, of State College, is the co-director of the environmental coalition in Pennsylvania and will start off the discussion with the topic of the utility and nuclear regulatory response to recent petitions filed with the NRC, Nuclear Regulatory Committee. She will be challenging the legality of the construction of nuclear power plants in this state.

Along with Ms. Johnsrud will be Mr. George Boomsma of Peachbottom. He will present a progress report on a state-wide study of waste burning mini-power plant proposals. This is an alternative to energy parks

in Pennsylvania. The mini-power plants consist of burnign waste material to produce electricity and steam heat for several communities within a

certain radius.

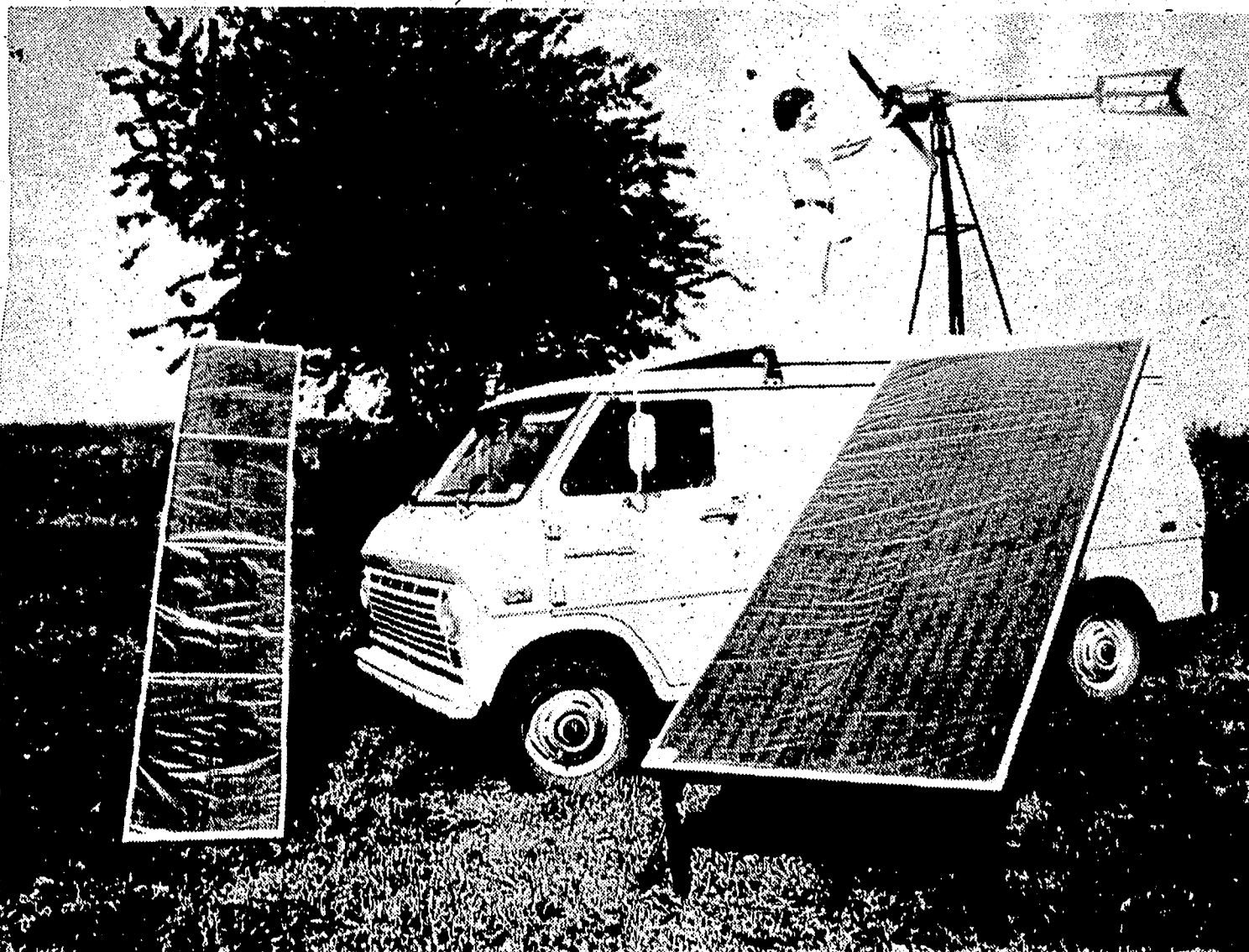
The final guest speaker will be Ms. Nora Natof from Washington, D.C. Ms. Natof is a representative of the coalition and she will be giving a

progress report on nuclear developments that are presently transacting in congress and in federal agencies.



Rays are collected in a solar panel with water and are pumped through by a motor which is powered by a 12 volt battery.

(Photo by Palmer)



Pictured above are the insulating screens which collect the sun rays thereby enabling the house to store the heat.

Menu addition at the commons

by EILEEN CALLAHAN

Denny Weezorak is a new face in the Commons this semester. Unlike many of the new faces, Mr. Weezorak is not a student; he is the most recent addition to the SAGA managerial staff.

A graduate of Penn State, he received his B.S. in Food Service and Housing Administration. In addition to his job with SAGA, while at Clarkston College in upstate New York, Denny taught a class in "fine cuisine".

Aside from his talent in the kitchen, Mr. Weezorak enjoys such strenuous activities as hiking, canoeing, and bicycling.

As a child, Denny lived in various sections of Pennsylvania, from Pittsburgh to Reading. His job here at Bloom was a blessing to him in many ways. Not only did it bring him back to his "home", but it has given him an experience he has not often had. It has brought him in touch with some of the "warmest and friendliest people, he has ever met."

"The atmosphere here is unbelievable. Students and faculty alike come up to introduce themselves and

welcome me."

"Apart from the warmth of the people, another great aspect of working here at Bloom," explained the twenty-three year old bachelor, "is the female student ratio."

Although to many it may seem that Weezorak has been relegated to a "jack of all trades" around the Commons, Food Service Director Brian Sarrks explained that this is the procedure with all new managers on the SAGA staff.

Actually, this gives Mr. Weezorak the opportunity to learn his way around various jobs before being assigned to a permanent position.

Music Lessons on all band instruments including guitar.

By appointment.

Call: 356-2051

Linn's Music Studio

IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Academic Year 1976-77 Programs. Fall, Winter, Spring or Full Year in Moscow, Paris, Dijon, Florence, Copenhagen, Perugia, Vienna, Geneva, Salamanca for qualified applicants. Students in good standing — Freshmen, Sophomores, Juniors, Seniors are eligible. Good faculty references, self-motivation, sincere interest in study abroad, international cultural exchange count more with CFS than grade point. For applications/Information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS/216 S. State/Box 606/Ann Arbor, MI 48107/(313)-662-5575.

Poetry Corner

Alone in this big house
that isn't home yet,
Alone in my thoughts
that are reminiscing.
Alone in my bed
without a man to hold me.
Alone - yes, but not totally
lonely
(like the man in the dark room
of his mind).
I know, out there in the
exterior boundaries of this

house which act as my
barrier is a
friend, a
lover, a
foe.
For this, I am not
totally, but...
This house makes me -
alone.
...Alone in my thoughts,
...Alone in my bed.
LENNY WYSOCK

WBSC
programming
1 p.m. to 1 a.m.
WMMR
and
earth news
BSC
student
radio

Students, get your
**Hallmark Greeting
Cards**
Party goods & Gifts
at
**MILLER'S
OFFICE SUPPLY**
18 W. Main St.

Enrollment increases in non-degree program

by BOB SCHLACTER

"Our program is growing for wherever there is a demand," was the main idea that Burel Gum, Dean of Extended Programs, put emphasis on, while shuffling through stacks of forms on his desk.

The latest figure was 698 people that were involved in attending the mini-courses offered at BSC, and according to Gum, the program is still in search of new and original ideas.

People enrolled in the non-degree program at Bloomsburg, for some reason or another, are working up to full degree status by taking courses

that are offered by the extended programs. Most of these people are from the town and surrounding areas.

BSC has extended their program to include Lock Haven, Williamsport Hospital, and Dallas, Pa., as well as other places.

The extended programs also include evening school, non degree programs, internships, international education, Vet affairs and all summer sessions.

A good point expressed by Gum was that the fall session, non degree program enrollment had totalled 500 students which made up a large chunk of the student population.

Burel Gum, who has been with the admissions department for 6½ years, recently took the position of Dean of Extended Programs in late August. He noted a concern for the growth of his department and the constant size of his budget and staff.

Dean Gum seems to have a feel for what is needed and a determination for which he will try to keep in touch with Harrisburg on the subject of enabling his program to stretch out to senior citizens who are anxious but tuition-wary.



Bingo night was one of the many activities the Kehr Union Program Board holds for BSC students. Casino Night will be September 25 at nine o'clock.

(Photo by Musser)

Tri Via
by ART. MOGER

WHAT WAS THE SIGN-OFF JIMMIE DURANTE USED?

ANSWER: SEE NEXT WEEK!

© Edward Julius, 1973 Targum CW73-AM1

Register to vote!
Post cards for registration should be in the mail no later than October 1.

GRAND OPENING

BERWICK FACTORY SHIRT OUTLET

109 MULBERRY STREET, BERWICK

(Directly Behind Montgomery Ward Auto Svc. — Front St., Berwick — Route 11)

THURSDAY, SEPT. 16th
FAMOUS BRAND SPORT SHIRTS
AT FACTORY OUTLET PRICES!

STARTING AS LOW AS... **\$3.88**

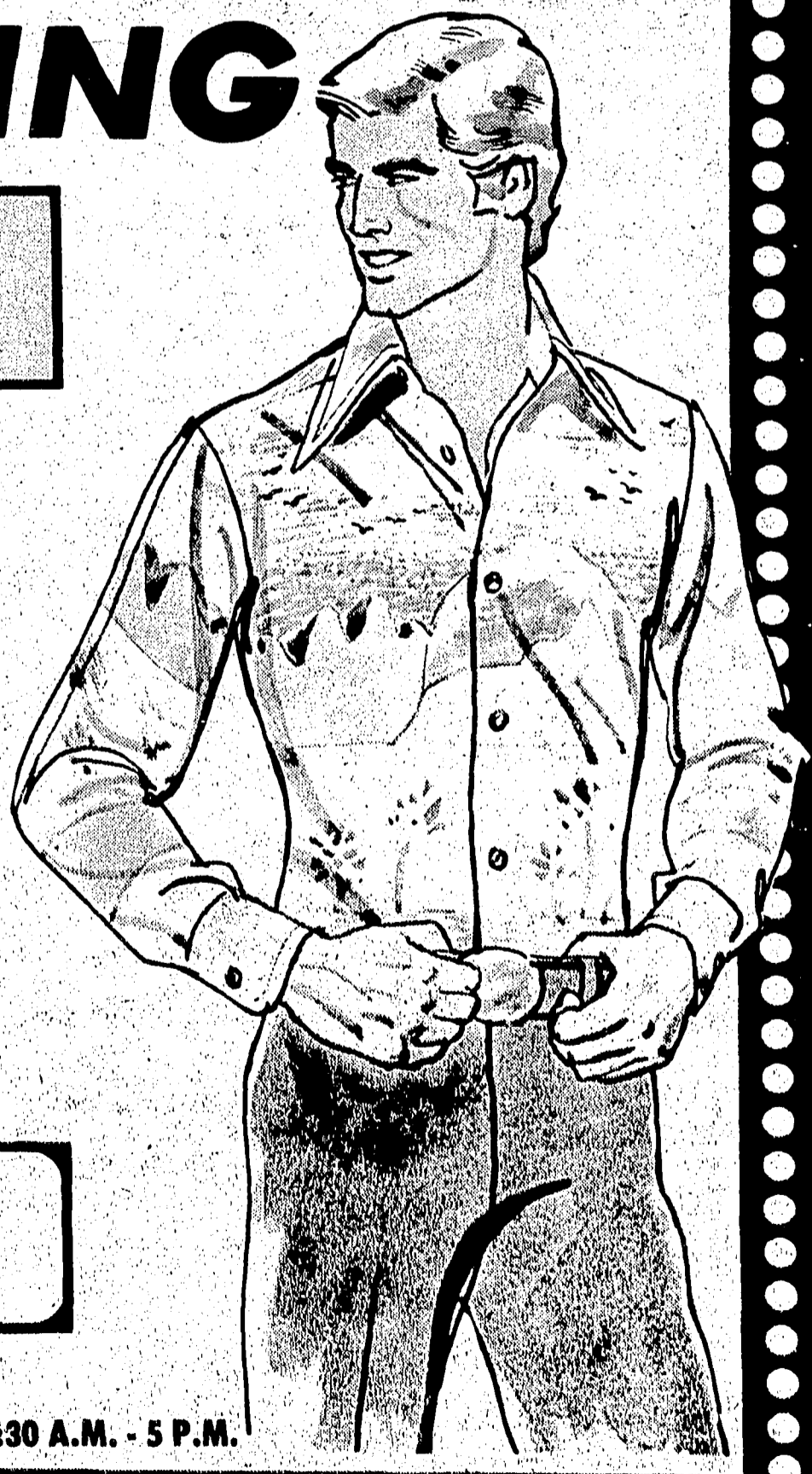
100'S OF SHIRTS TO CHOOSE FROM
SIZES: SMALL TO EXTRA LARGE

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PRE-WASHED AND NON PRE-WASHED
FASHION BLUE JEANS
\$9.88
VALUES TO \$20.00 ALL SIZES

CONVENIENT SHOPPING HOURS:

Tues. & Wed.: 11 A.M. - 5:30 P.M. Thurs. & Fri.: 9:30 A.M. - 9 P.M. Sat.: 9:30 A.M. - 5 P.M.



Scuttlebutt... Scuttlebutt...

JUNIOR CLASS PICNIC

Sunday, September 26th, the Junior Class is sponsoring a Fall Picnic at "Coon Hollow Farm", only six miles from campus near the Catawissa Bridge, from 12 noon till 10 p.m.

There will be hot dogs, corn, watermelon, volley ball, an egg throwing contest, sack races, and music, all for only one dollar.

This picnic is opened to all members of the Junior Class and their guests. C.G.A. vans will pick up people Sunday afternoon in front of Carver Hall at 12:00, 1:00, and 2:00 and return on request that evening.

Purchase tickets and obtain maps at the information desk in the Union.

For more details or tickets contact Cindy Mull, Chris Holmes, or John Eichenlaub on campus at 3444, 2637, and 2336.

NURSE'S DUTIES

Arrangements for routine injections (for example, allergy) may be made by a nurse on duty in the College Infirmary. It is important to follow this procedure for the success of the Student Health Service.

MEN'S SWIMMING AND DIVING

Any young men interested in being considered for the 1976-77

Husky Swimming and Diving Team must see Coach McLaughlin before 3:30 P.M., Wed., Sept. 22.

M.A.N. MEETING

Man and Nature Club: M.A.N. organization meeting, 7 P.M., Thursday, Sept. 16, Green Room, KCU. Program planning.

Interests include: surveying & excavating archeological sites; visiting American Indians-nearby & Southwest; ecology & environmental protection; collaboration for biology & anthropology field trips; films, speakers & discussions

RACCOON RUSH

"It's never too soon to become a Raccoon" Raccoon Rush Sept. 18, 1976, Raccoon Lodge Apt. 2 Fernville for further information call 784-1437.

NEW ART DIRECTOR OF HAAS

Karl A. Beamer, assistant professor of art at Bloomsburg State College, has been selected as the new director for the Haas Gallery of Art by the art faculty.

Beamer replaces Kenneth T. Wilson who held this position since the gallery opened in 1966.

He will be assisted by John F. Cook, assistant professor of art at the college.

OTE RUSH MEETING

There will be a rush meeting at O.T.E. for all new prospective members. The meeting will be held at 439 E. First Street on Monday at 9:30.

CGA MEETING

The first CGA meeting will be held on Monday, September 20, at 7 p.m. in the Multi-Purpose Room of Kehr Union.

CHESS CLUB SCHEDULE

Every Wednesday night in the Kehr Union chess will be played from 7:30 till midnight. Everyone is welcome, including beginners. Free lessons will be available.

TASK-FORCE MEETING SLATED

A meeting of the Task-Force will be held on Tuesday, September 21 at 4:00 p.m. in the Conference room, Waller Administration Bldg.

ELECTIONS TO BE HELD

CGA elections will be held Thursday and Friday, September 16 and 17 from nine a.m. to five p.m. in all dorm lobbies and at the Kehr Union Info. desk for off-campus students. Voting on the new CGA constitution will also take place at that time.

FRATERNITY MEETING PLANNED

There will be a meeting of Phi Alpha Theta at nine p.m. Wednesday, September 22 in the Bakeless Faculty Lounge. Local membership is open to any student or faculty member at BSC, as well as the townspeople.

New members with an interest in history, political science, or any social science, as well as history majors, are encouraged to attend.

FINANCIAL AID OPPORTUNITIES

Students may serve as interns at not-for-profit agencies through the REAL (Relating Experience and Academic Learning) program.

Information is available from college counselors, financial aid officers, and the Coordinator, REAL Program, Pa. Dept. of Education, Room 374 Education Bldg., Box 911, Harrisburg, Pa. 17126.

PHONE DIRECTORY AVAILABLE

The 1976-77 Student-Faculty telephone directory will be available for students and faculty in the latter half of October.

CONCERT SLATED

David Frye, with Jersey Dixon and the Dixon Singers, will play in concert at the Davis Gym of Bucknell University on

Friday, September 17 at 8:30 p.m. Doors will be open at 7:45. General admission is three dollars, reserved seats four dollars. Tickets are available at the University Center Box Office (524-3480), or at Rea & Derick, Lewisburg.

MOVIE OF THE WEEK

Franco Zeffirelli's production of "Romeo and Juliet" will be shown on September 17 and 19 at nine p.m. and on September 21 at 12 noon and two p.m. in the Kehr Union. Admission is free, student ID card must be presented.

PRE-SCHEDULING TIMES CHANGED

Pre-Scheduling for the Spring term which was to begin on September 26, will now begin no later than September 27 and will end October 15, 1976. This delay is necessary in order to receive, assemble, and deliver the materials to the respective departments.

MINI-COURSES SLATED

The following mini-courses are slated for the fall: French Cuisine (starts Wednesday 15), Italic Handwriting (starts October 27), Metric System for Everyday Living (starts October 12), Italian (starts October 12), Spanish (starts October 11), Introduction to Computers (starts October 7), and Suba Certification. If there are any questions, call 784-8769.

Hinkle named track coach

The appointment of Carl Hinkle as head coach in track at Bloomsburg State College has been announced by Dr. Conrad Bautz, Chairman, Department of Health, Physical Education and Athletics.

Hinkle has replaced Ronald Puhl who was recently named head football coach at BSC and has relinquished his track and field coaching assignment which became effective as of the end of the 1976 season.

In his ten years at the helm of the Huskies, Puhl established an overall spring season record of 100 wins against 19 losses.

Hinkle joined the staff of BSC in September of 1971, coming from the State University of New York at Cortland, where he served as an assistant coach in track and football.

In addition to his teaching assignments in health and physical education at BSC, he also served as assistant coach in both track and football for five years.

A native of Berwick and a member of the tri-championship Berwick High School football and track teams, Hinkle attended Montana State University as a scholarship athlete in 1961, participating in football and wrestling.

During his stay at Montana, the "Bobcats" posted Big Sky conference honors in football and the Pacific Coast championship in the NCAA Camellia Bowl at Sacramento, California.

Hinkle began his coaching and teaching debut in the public school system of New York State with duties in track, football and wrestling. In 1968-69 he attended Ithaca College as a graduate assistant with coaching duties in football and teaching responsibilities in the general physical education program.

In 1969-70 Hinkle served as an assistant football coach at Cornell University and a graduate assistant at Ithaca College with administrative duties in the general physical education program.

Possessing a diverse background in teaching and coaching athletics at all educational levels, Hinkle joined the faculty at Cortland State (SUNY) in 1970-71 with involvement in the teacher preparation program in physical education and coaching duties of track and football.

**Football game
BSC versus Lock Haven
Redman Stadium
Saturday, 1:30 P.M.**



RB Tony Moore shows the offensive prowess against Ship. Come watch the Huskies versus Lock Haven tomorrow at one-thirty p.m. at Redman Stadium.

(Photo by Hough)

NEWSPAPERS



THE VOICE OF BLOOMSBURG STATE COLLEGE

The **CAMPUS VOICE**

more than news,
more than feature,
more than sports

THE VOICE OF BLOOMSBURG STATE COLLEGE