

Bloomsburg State College, Bloomsburg, Pa. 17815

THE CAMPUS VOICE

VOL. LIV
No. 17

A Publication of the Maroon and Gold News

Running for CGA president?

To anyone running for CGA President: If you'd like to have your political platform published in the *Campus Voice*, please come to the Voice office on Thursday evening, Feb. 5 to have your picture taken. Also bring a copy of your platform, typed suitable for publication, 60 characters to a line.



by Robert Schlachter

Hustle, jitterbug, bump, or just plain boogie your way towards the Kehr Union this weekend in time to kick off the start of the 50 hour Bicentennial Marathon scheduled to begin at 9 p.m. Friday.

So far, 40 couples have signed up to participate in this year's marathon as opposed to only 27 couples from last year. Registrants are still being accepted up until Friday Jan. 30.

This Bicentennial Marathon (one hour for each state) holds much more in store and is much more organized than last year. To start off the first hour, each of the contestants will be selecting a state of their choice in which they will be wearing costumes depicting that state. A winner will be chosen for the best costume there. Other features include the drawing of one contestant out of a hat each hour to be selected to answer various questions, making them eligible to win silver dollars for a correct answer. Dance contests will be thrown in throughout the marathon adding some more variety.

John Trathen, chairman of this year's marathon, in accordance with Barb Griffin and Carole Boughter, co-chairpersons, stressed the fact that this year's marathon will be based upon health instead of endurance as last year's was.

All proceeds this year will be going towards the United Fund.

The Student Council will discuss

1. Voter Registration on campus
2. Hiring a lawyer for students
3. Campus Beautification Project
4. Reconstruction of Student Council
5. ... AND MORE!

The Student Council works for you! Come and air your views this Monday night at 7 p.m. in the Kehr Union Multi-Purpose Room.

Boogie into the Bicentennial

Out of the lasting couples, one has a chance to win a ski trip, along with various other prizes. Feb. 14, at the scheduled Jazz dance, winners will be announced. In two categories, a \$150 dollar prize, along with trophies, will go to the couple that danced 50 hours and raised the most money from sponsors. A second prize and trophy will be awarded to the couple who danced at least 30 hours and turned in the most money. Couples who do not have the minimum of \$80 in sponsor money can by all means dance, but will not be eligible for prizes. It should be noted that only three couples lasted past 50 hours in last years marathon.

Raline Mastruzzo, head of entertainment this year, said that the townspeople are very willing to help out with this years marathon. She also submitted a list of bands to be playing this year. A later list will be available with times topped this year, was raised in last years marathon benefiting the American Cancer Society.

Contestants this year will indeed be treated royally as opposed to the endurance test posed last year. Contestants dancing for one hour will receive a ten minute break at the end of each hour. Every ten hours, the contestants will receive a half hour break and at the conclusion of thirty hours will receive a "shower break".

Everyone who lasts 50 hours will be treated to a steak dinner at the "elegant" Scranton Commons, courtesy of the people from SAGA food service. Out of the lasting couples, one has a chance to win a ski trip, along with various other prizes. Feb. 14, at the scheduled Jazz dance, winners will be announced. In two categories, a \$150 dollar prize, along with trophies, will go to the couple that danced 50 hours and raised the most money from sponsors. A second prize and trophy will be awarded to the couple who danced at least 30 hours and turned in the most money. Couples who do not have the minimum of \$80 in sponsor money can by all means dance, but will not be eligible for prizes. It should be noted that only three couples lasted past 50 hours in last years

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Friday HYBRID STRAWBRIDGE WHIPLASH
Saturday NITELITE1 SUNSHINE FRIENDS CALICO JOE
Sunday HAYRIDE FOX PEACH JUICE

Radio BSC will be covering the event as it happens on 640 AM. So all in all, this marathon promises to be quite the event at BSC, provided we give as much support as last year, if not more. Make sure you give a donation of at least 50 cents on the couple of your choice and make it a point to be there.

Economy, human and student rights spotlight convention

submitted by Nancy Kendig

It's 1976! Which means it is again time for students to work together and experience the complete process of a Democratic National Convention. This simulated experience, more commonly known as the Mock Political Convention, takes place every four years right here at BSC.

One of the most important aspects of a real political convention is the Platform. It is the Platform which consists of all the issues that a particular candidate represents. It is the issues that we vote for when we vote for a candidate.

This semester 16 students have taken upon themselves the endless job of gathering information for a platform. Their hopes are that it will be acceptable to the 1500 delegates that will be present at the Mock Convention of April 10.

Although the convention is only simulated, the Platform Committee is concerned with current issues of national importance.

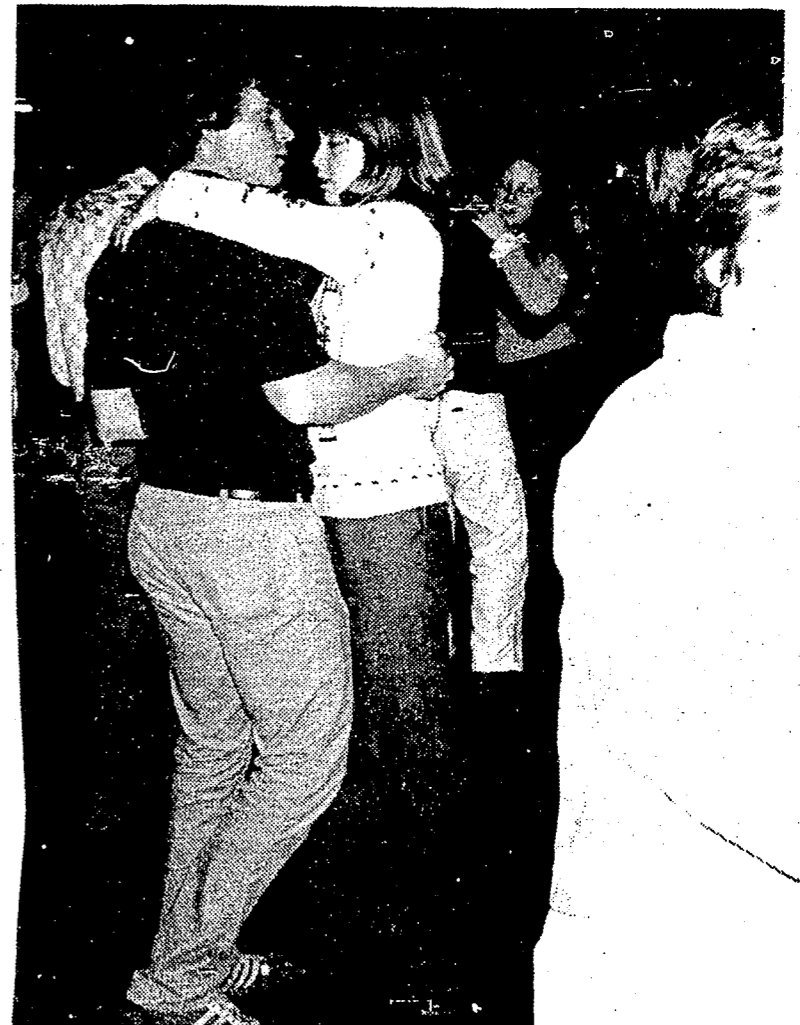
The Economic Platform Committee realizes the detrimental condition of our economy. Their plan is supposed to pull us out of our slump through tax structure and either a stronger or a weaker governmental regulation. The committee is also doing research on ways to conserve energy and save our lands, water, and air from destruction.

The Human Rights Platform Committee is mainly concerned with preserving human rights as are designated in our constitution and Bill of Rights.

The topics are much the same as those which were important in 1972. But this year Jim Percey, advisor to the Convention, has come up with the idea of including students rights as a major area of research. This research will consist of critical areas of interest; housing, medical services, legal services, what is done with the community activities fee, and tuition increases.

Advertising reps needed by Voice

Attention: Anyone interested in being an advertising representative for *The Campus Voice*, please contact Craig Winters, Advertising Manager, at 389-3170 or at the *Campus Voice* office. An excellent occupational opportunity.



This will be a familiar sight in the Union this weekend as the 1976 Dance Marathon gets underway Friday at 9 p.m. Proceeds go to the United Fund. (photo by Palmer)

EDITORIAL

BSC students waking up

We as students have a lot more power on this campus than we take advantage of. The cry of apathy on college campuses across the States is getting to be an overused phrase which people believe to be an irreversible state.

However, of late, some BSC students have been slowly waking up to the realization of the power they possess. This new attitude had its beginnings last spring when the academic calendar was made known to the student body and was met with an unexpected outcry from the students. And the best outcome of all this hassle was that the administrator involved, Dr. Pickett, had to make his actions accountable to his employers (the students) because they demanded the right to know.

Last semester students became involved in voter registration, apartment rip-offs downtown and several other issues that directly related to them, but we must not let these issues die. (The Housing Committee of last semester is now defunct, and the Lawyer Committee is precariously teetering over.)

Now is the time for all of you to think seriously about what's going on on this campus. Come to CGA meetings and express your concerns to the council that works for you. Also, there will be another student rally to inform you of the latest developments on this campus and in Harrisburg, which Stan Toczek, CGA President, promises will be better-organized and more informative than the recent rally in Haas.

Another point to consider is the upcoming CGA elections. If you are dissatisfied with the current CGA policies, then run for an office or encourage someone you know with good qualifications to run. Most importantly, be sure to vote wisely; along with this current apathy-fighting trend on this campus, we now have a number of candidates seeking offices in CGA. Their platforms will be made known to the students this year and the Presidential candidate will have a debate as well. It is here that you can choose a candidate on what he or she has done for the students as opposed to the candidate's popularity on the campus.

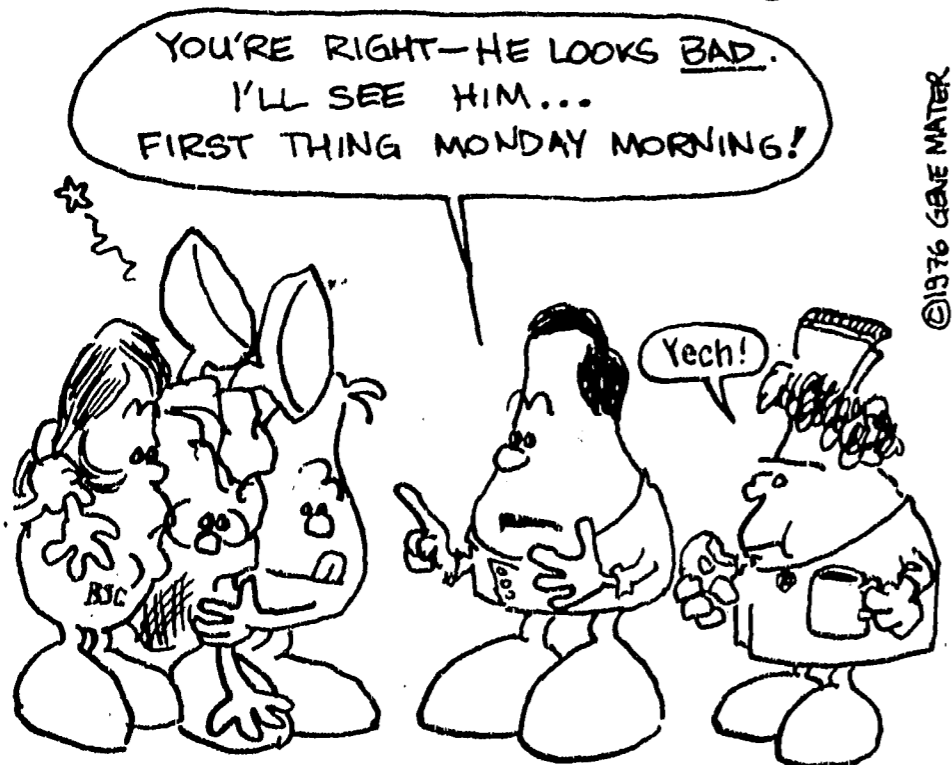
We've got a good trend started at last and it's up to you to keep it going.

Barb Wanchisen

Anyone interested in joining
the *Campus Voice*,
come to the meeting Thursday, Feb. 5
at 9:30 pm, 2nd floor of Kehr Union.

Gremlin Village

BLOOMSBURG HOSPITAL BLUES



©1976 GALE MATER



Don't Read This

by Dale Myers

Helter Skelter— A scary truth?

"The story you are about to read will scare the hell out of you." These are the words that appear on the opening page of a book which gives a fascinating account of one of the most publicized murder cases in American history. Vincent Bugliosi's *Helter Skelter* tells the horrifying story of the famous Tate - La Bianca murders and the subsequent trial and conviction of Charles Manson and three other members of his so-called family.

When I first saw this book, noticing first the large amount of pages, I anticipated the laborious task of reading through a lot of legal and technical terms. However, after finishing the book, I was intrigued and truly enough, had the hell scared out of me. The vivid recollections of the murders along with Bugliosi's description of the American judicial process make the book so versatile and interesting that once you pick it up to read, it will be very difficult to put it down. The major portion of this book is devoted to these features, however the most interesting part of the story is the section on Charles Manson's philosophy and the manner in which he is able to convince young people to do

anything for him including murder.

Along with writing the book, Bugliosi was also the prosecuting attorney and through his interviews with Manson, the author exposes exactly what Manson believed and how he imposed it on other people. Charles Manson's followers refer to him as Jesus Christ or God, and it seems that Manson believes that his is to be the instigator of a black and white revolution referred to as Helter Skelter. After he starts this revolution Manson maintains that the black race will destroy the whites. During this revolution Manson and his family will be hiding in the desert and when it is over he will emerge and show the blacks how to run things, i.e. Manson plans to rule the world.

The Tate-LaBianca murders, according to Manson, were the beginning of Helter Skelter. In his opinion he had to show the black man how to start this revolution before it could occur. His inspiration came from the Beatles' White Album, specifically the songs "Helter Skelter," "Blackbird," and "Revolution 9." Manson equated the last song with the biblical book Revelation, Chapter 9, which symbolizes the last days of the earth.

Manson believed that the Beatles were communicating the message of black and white revolution through this album and that they were four of the five angels mentioned in Revelation 9, Manson being the fifth. This explains, partially, how Manson gained control over his followers.

Manson, although uneducated, had a way with words as is evidenced in the accounts of his trial and his dealings with other people. What is most frightening about Charles Manson's domination of people is that he uses things which hit humans very hard. He teaches the release of inhibitions through orgies and the use of hallucinogenic drugs such as LSD. Manson also has formed his own type of religious cult which he made most appealing to his followers by promising them that they would be one of the chosen few who would be left to rule the world after Helter Skelter was over.

If you haven't read *Helter Skelter* I would recommend it as a book, that anyone who has as interest in law or philosophy or murder for that matter, should read. It will scare the hell out of you and will leave you wondering, as Manson says, "Is Helter Skelter coming down fast?"



Weekly Jabberings

by Peggy Moran

More cartoons?

Out of the mouth of a drunk oft times are revealed the truths of the ages.

This interesting fact was made known to me Saturday night by, as you might easily guess, someone who was feeling quite over the weather.

Well, I was sitting around talking to this person, when, as it always does when I talk to anyone, the conversation turned to the *Campus Voice*.

Being average Joe College Student, according to his own definition, I thought that this would be an excellent time to survey his perceptions of the *Voice*.

What he told me basically was that the *Voice* tells us what we think you should know, not necessarily what you want or feel you should know. Also, that your basic BSCer enjoys reading the columns and finds our cartoons in good taste and very up to date.

Another friend, who was quite sober at the time, also offered some criticisms that his

pals referred to him. It seems that they're not interested in reading about such dull and unimportant matters as a tuition increase and being shafted as far as our vote in town elections is concerned.

When asked what sort of articles they would like to see in the *Voice* they suggested cartoons and other such mentally stimulating materials.

What is a conscientious newspaper staff to do?

On the one hand we have people telling us that we have to stick out our necks more often, and start really sticking up for student rights. They tell us that it is our duty in life to get on various people's shit to keep them on their toes.

On the other hand there are these who ascertain that our main goal should be to report on all the club meetings and advertise completely all the good deeds of the different campus types. In short we should spend

most, if not all, of our time patting everyone on the back.

The only direction we can follow here is what we perceive to be our purpose as a student funded, operated, and oriented newspaper.

After some careful thought I feel that I can accurately say that it is one of our aims to tell the students what we think they should know. Often people come into the office and tell us bits of information that generally aren't released to the school at large.

If we consider these things to be important, and by important I mean anything that directly affects you as a student or as a fellow person, then that's generally what you'll read at the top of the front page.

If you have any insightful observations on this topic I'd appreciate your letting me know what you think. Or if you know something that you think would look good at the top of the front page, we're always looking for a good story.

Lecturers bring memories of 'Brother Will'

by Dale F. Keen

James Faulkner, nephew of William Faulkner, along with Dr. Joe Blotner, official biographer of William Faulkner, spoke Friday, Jan. 23 at BSC. "Anytime you could trade money for pleasure, do it," commented James Faulkner, quoting the uncle he called "Brother Will", the great American novelist and short story writer.

The speakers brought out two aspects of William Faulkner. The personal aspects were given by James Faulkner, and the literary research aspects by Dr. Blotner.

Dr. Blotner spoke about the problems of writing a biography, and then looked at some of William Faulkner's

stories which included *Sanctuary*, *As I Lay Dying*, and some he worked on while in Hollywood. Blotner said, "A biographer can trust little a person has said about himself and can't trust many documented accounts. Personal accounts from other people are the best ways of finding facts."

William Faulkner was born in 1897 in New Albany, Mississippi, but lived most of his life in Oxford. He attended college at the University of Mississippi but never worked toward finishing a degree. He only took courses that interested him and is considered their most famous drop-out. Faulkner admired education but disapproved of the trends.

During his lifetime, he was a coal passer in a fire house, a commercial airlines pilot, a bootlegger, a mule breeder, and did most of the work on the farm.

Faulkner thought *Sanctuary* should not be printed. It was first rejected by the publishing firm. In revising the story, he changed more than two thirds of the novel. He had to pay \$270 to make the revision.

Blotner said, "The creative imagination does not cease to exist even when the work is out of the author's hands." "Brother Will never used notes, except for a complex outline. The story was arranged in his head, then put directly into writing. He had a power of concentration and a

photographic mind. He read the Bible once and was able to quote specific passages", said James Faulkner. The story, *As I Lay Dying*, was completed in 47 days. Before Faulkner began he knew exactly what he wanted to say, and how he would end it. He changed very little of the original story.

Faulkner had characters drawn from four social groups: the planter and banker class, small landowners, Negroes, and poor whites. Some criticisms were: his obscurity, excessive ornateness, and use of lurid and horrible characters and events. Narrative intensity, descriptive vividness, and range of characterization are some distinguishing characteristics of his writing. Blotner said, "Faulkner could create a whole world. His characters were a composite of many different people. Sometimes he used experimentation, probably the best in the story 'Absalom Absalom' since Joyce. Faulkner was often asked, which book he thought was his best. He would always say, 'A book is like your childre., you can't be partial.' In a letter Faulkner had written to his mother, he said, 'This is probably the best story I have ever written.' That story was *A Fable*, for which he later won the Pulitzer Prize.

Faulkner and Blotner told several enjoyable anecdotes, one of which went like this: "William didn't like parties, cars, radios, or theatres. He did enjoy hunting a great deal and when he was out in Hollywood, Cali. Howard Hawks called him and invited him to go hunting. He said he'd love to. Before Hawks left, Clark Gable called and wanted to know what Howard was going to do that

day. He said he was going hunting with William Faulkner and invited Gable to go. This was the first meeting of the two. Faulkner started talking about literature, and Gable asked him who his three favorite writers were. He said, Balzac, Hemingway, and myself. Gable said, "Do you write?" "Yes," replied Faulkner, "What do you do for a living?" Hawks remembered this as one of the most enjoyable conversations because neither man knew the other, yet they were both very popular."

Blotner said, "William Faulkner was first a poet. From his youth, he was influenced greatly by his family and his surroundings, especially his grandfather, Col. William C. Faulkner after whom he was named. He idolized him, and once said, 'I want to write books like my grandfather.'"

Faulkner's works are noted for the use of many devices, such as, similes, extended metaphors, trilogies, soliloquies, etc.

"His last planned work was, *The Mansion*," said James. The only one he would let criticize his work in the family was his mother. His brother John was a writer, but William would never read his work.

Faulkner and Blotner said they started lecturing because they wanted to clear up things about William Faulkner. James said, "He was aloof and standoffish. After winning one of his literary awards, he was invited to a dinner at the White House. He refused to go because he didn't want to be exploited."

The lecture given by these two men was informative and entertaining. Blotner is presently finishing a book about William Faulkner's letters. Together, Faulkner and Blotner will compile the biography of William Faulkner, who died in 1962 after writing some of America's best literature.



Joseph Blotner lectures to BSC students on the life of William Faulkner. (photo by Mason)

Letters to the Editor

Dear Editor,

We are writing to you as Counseling Center faculty to give support to you in writing on a subject as taboo and fear provoking as homosexuality. Sexual stereotyping of careers, organizations and individual behavior is a practice no longer acceptable in a society wherein we wish to relate and function openly and responsibly with each other. To work towards this goal on our campus, the Center faculty have been providing all-campus, residence and small group programs on a range of subjects where prejudicial and stereotyped thinking exists. One program subject area is human sexuality, including the topic for your article - homosexuality.

Consequently, we are concerned that a comment in your article regarding a student's perception of an experience at the Counseling Center may lead your readers to believe that we support stereotyping and are flippant about the subject of homosexuality. Many students over the years have come to the Counseling Center to talk of their concern for their own

homosexuality and all its ramifications or to talk through their fears regarding this form of sexual expression. We would not want your readers to develop the impression that the Center was not a place where students with homosexual concerns could find open and empathic persons supportive in helping deal with those concerns. As counseling psychologists, we are professionally committed to working with individual students in achieving effective and appropriate development and in working to change the system when there are abusive practices being perpetuated.

Thus, articles such as yours are very useful in pointing out such abusive practices as sexual stereotyping and, hopefully, will cause your readers to stop and think before labeling groups and individuals. We are hopeful, too, that the Counseling Center will not be labeled as the result of the one comment in your article.

Charles Thomas
Kay Camplese
Linda Spears Thomas
John Scrimgeour
Counseling Center Faculty

**The Campus Voice needs speed typists
and people interested in layout work.**

Student wages will be received.

**Come to the C.V. office
2nd floor of Kehr Union,
any time from 12 to 4:00.**

the campus voice

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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6 pm on Sunday nights for Thursday's edition. All copy must be typed, double spaced and with a 60 character line.

The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

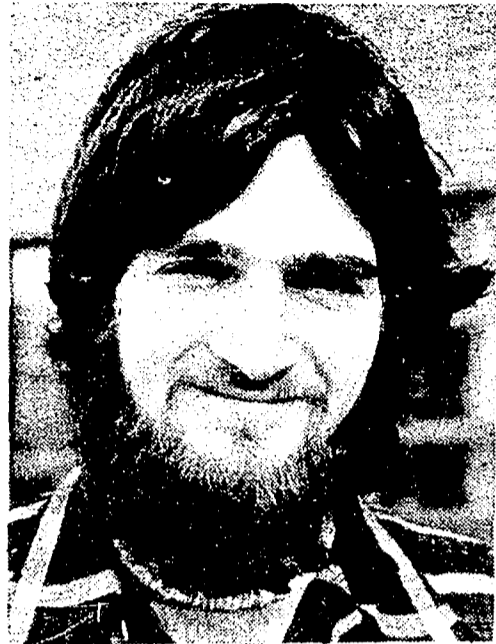
Photo Forum

compiled by Randy Mason

What do you think of hiring a full-time lawyer?



Roseann Kozicki - I think it is the best idea because students are often confronted with problems the housing office is unable to answer, and if legal aid is necessary students will not be able to afford lawyer's expenses.



Stu Waldman - When the time comes for a tuition hike or other campus necessities, the students pay through their nose! It is about time the college did something for the students. I think it is needed now! How about it?



Gerry Larison - Personally, I don't think that that it would be necessary to hire a full time lawyer for the students. I think that the CGA's money could be spent in much more worthwhile ways to benefit the students.



Greg Eiswerth - I feel that the students are at a disadvantage because landlords can control them so easily. A student lawyer can give us a fair chance against unfair conditions.

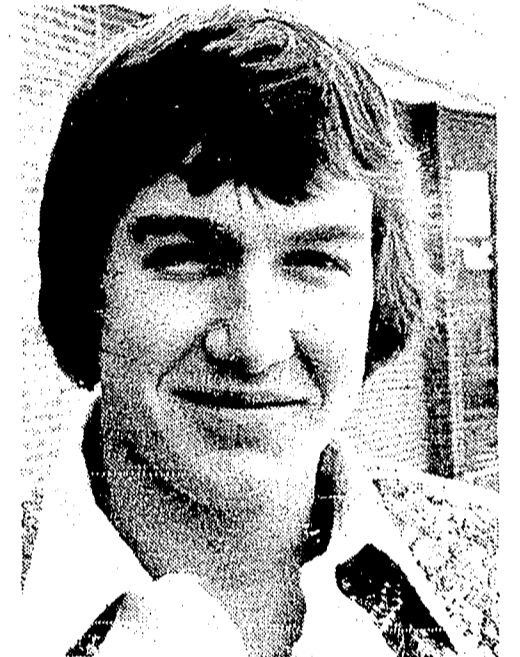


Matti Prima - I feel a lawyer on retainer would be a step in the right direction. Then following up on a full time attorney if the students deem it necessary. There are so many problems that students encounter where a lawyer's advice and recommendations would be very helpful.



Susanne Manzi - I think the college really needs a campus lawyer because of some of the unjust landlords of the off-campus students. It's about time this problem is taken care of. Does the college really care about it's students?

Terry Peters - I'm not sure if we should spend near \$30,000 of our money for a full time lawyer. CGA is looking into the possibility of a part time lawyer where the students could call for advice. I personally feel this would be more along the line of what we should be looking for now. Don't get me wrong, I feel there is a need for a full time person but I don't believe the money is there. The investment fund is not for this purpose.



Women's week rescheduled

by Linda Gruskiewicz

The A.W.S. (Association for Women Students) programs, "200 Years of Women", scheduled for the last week in January has been rescheduled. Due to conflicts in the arrangement of the programs, A.W.S. has decided to stagger the programs throughout the semester.

Originally, the Human Sexuality Committee of A.W.S. planned to have "Bread and Roses," a theatre group, and "The Deadly Nightshade," an all woman rock group, as programs for "200 Years of Women." However, contracts were not received from either party scheduled to perform. Time conflicts also arose between the scheduling of "The Deadly Nightshade" and the Dance Marathon.

In order to resolve the scheduling problems, the Human Sexuality Committee has decided to reschedule the programs. The tentative schedule of events includes: Jessica Savage, a newscaster for Channel 3 in Philadelphia; Susan Reed, deputy superintendent of Muncie Correctional Institute; and several presentations from the Women's Center in Bloomsburg. These programs will be presented during the second and third weeks of February.

The Committee is obtaining information on several women who will be considered as speakers for March 25. Karen DeCrow, President of N.O.W. (National Organization for Women), and several other feminist leaders are being considered for the presentation



Marlene Watson - I doubt that it would be necessary to employ a full time lawyer at BSC. However, a part time lawyer might be useful to help students to handle their housing problems or to give legal advice on many matters.

Administration opens offices for students ANNOUNCEMENT: The College Administration has announced that the President's, the Vice Presidents', and Mr. John Walker's offices will be open for student consultation from the hours of 1:00 to 4:00 daily.

CAS: a necessity for state colleges

by Laura Pollock

The CAS (Commonwealth Association of Students) is quickly becoming one of the most prominent organizations on campus. Coordinator of CAS, Thomas Mulhern, released the following information on CAS:

CAS is a non-profit individual membership organization of the fourteen state-owned institutions of higher education in Pa. The organization is still young at BSC, and trying to get on their feet. With a starting membership of 16 in October, CAS presently has 500 members.

The function of CAS is to serve the special interests of students of public higher education. They deal with financial problems, such as high tuition and public education money not being appropriated properly due to political power. They are also interested in the Kathleen Kies Memo which works for the consolidation of course offerings. There would be a regionalization of the state colleges into three divisions, Northeast, Southeast, and West, so that each school would have one big program.

So far, CAS helped work against the \$60 tuition increase which was supposed to go into effect this spring. CAS had planned for a state-wide tuition strike, but ended these plans when the Executive Director of CAS, announced that Budget Secretary McIntosh released impounded funds allocated to the state colleges and announced there would be no increase.

Over Jan. 2-5, Mulhern, and Toczek attended a planning

session in Harrisburg where

What CAS will be doing this semester is first to tie the organization together and further increase their membership. Their main concern now is to support voter registration in Bloomsburg for the coming election. CAS will be in contact with Harrisburg and leave the students know about any new programs or bills.

they met with Secretary of Higher Education, Jerome Ziegler and Secretary of Education, Pittinger. There they discussed the Commonwealth of University Act which would turn the state college system into a one university system and allow state colleges to better use their resources.

Membership applications for CAS may be picked up in the dormitories or at the information desk. The \$1 membership fee can be paid at the CGA office or at the student bank.

Lowdown on the slums

CGA's housing committee has apparently "fallen to the wayside," according to Tom Mulhern, who along with Betsy Miller was an originator of the committee.

The committee was started last semester with the purpose of looking into students housing problems. The committee would look into problems such as the contract between students and tenants, the living conditions of the apartments, and other problems students may have when renting an apartment off-campus.

The first meeting of the housing committee last semester was a success when administration lawyer Nancy Schnuer, spoke on tenants rights and responsibilities. However, with the second meeting, interest died as not many students showed. A reason for this, according to Mulhern, is that the second meeting wasn't publicized because of the refusal on the part of John Abell, Director of Housing, to have Bob Wayne speak. Wayne is a Susquehanna County legal authority who works closely in conjunction with Columbia County Housing. Mulhern said that Abell said no because Wayne's speech would conflict with that of Schnuer's.

Although the committee has died, Mulhern states that it can get started again with the much needed student support. Anyone interested in supporting the start of the committee or of any related action should contact Tom Mulhern at 784-1930 or Barb Wanchisen at 389-3101.



Kansas, with their opening act Hammersmith, will be presented by the BNE committee on Tuesday, February 10, at 9p.m. in Haas Auditorium. Tickets are now on sale at the Information Desk in the Union.

Kansas fuses rock and classical music

"I would like to think that Kansas is doing with rock music in our own time what Debussy did with impressionistic music in his time," says guitarist and songwriter Kerry Livgren. The Kansas he refers to, of course, is the six piece band which came whirling out of the state of the same name a little more than three years ago with a message all their own.

The music of Kansas is a unique fusion of progressive rock and Romantic Period classical, a blend which exemplifies the individual influences of the musicians. Livgren, who doubles on keyboards, names his major influences as Wagner, Mahler and Pendreski. The group's other songwriter, Steve Walsh (keyboards and vocals) names the Beach Boys, Beatles and Stevie Wonder as equal influences, while Robbie Steinhardt (violin and vocals) is a dyed-in-the-wool rhythm and blues freak. In short, Kansas music, like their name, evidences the melting pot nature of American music.

Kansas spent most of their first year together living on an individual allotment of a dollar a day, eating off the kindness of friends, and avoiding bankers who held mortgages on the equipment. Looking back now they wonder aloud what kept them going. "We have paid four or five times the dues of any other musicians we know," Kerry remarks, and Steve is quick to add, "We got a triple ration of shit in our formative years!"

All the sweat and sacrifice began to pay off in 1974 when

rock mogul Don Kirshner heard a Kansas demo tape and immediately signed the band for his new Kirshner label, a subsidiary of CBS. Producer Wally Gold was sent the next week to a remote town in Kansas to hear the band in a live concert. "I couldn't believe the excitement the music created," Gold recalls. "For 2 1/2 hours they mesmerized a standing room crowd of 500 small-town kids from as far as 50 miles away, plus one incredulous visitor from New York." Within a few months (Sept. '74) Gold had produced the group's debut album, entitled Kansas. By March of '75 the band released a second album, Song For America, co-produced by Gold and Kansas road manager Jeff Glixman.

"Those first two albums were really important to our growth as performers and musicians," bassist Dave Hope maintains. "In the first album we were learning a lot about the studio, and we were kind of in awe about what we could do. The result was a pretty commercial album which showed only one side of the group. On the second album we over-compensated for the first, and showed only our dark, classical side. And while both albums won us a lot of friends, the new album presents what we think of as the 'Real Kansas'. It shows off all our different facets."

The new album, Masque, was released in November '75 and advance sales figures promise that it is going to thrust Kansas into a whole new ball game. Masque promises more, than just commercial success, however. "We've always been a

touring band, a concert band primarily," guitarist Rich Williams explains. "But this third album shows we've learned to use the studio as the tool it really is." This statement rings especially true in the case of the suite (Miracles and Mahem and "Pinnacle") which closes the album. The two songs are actually performed as a single piece in concert.

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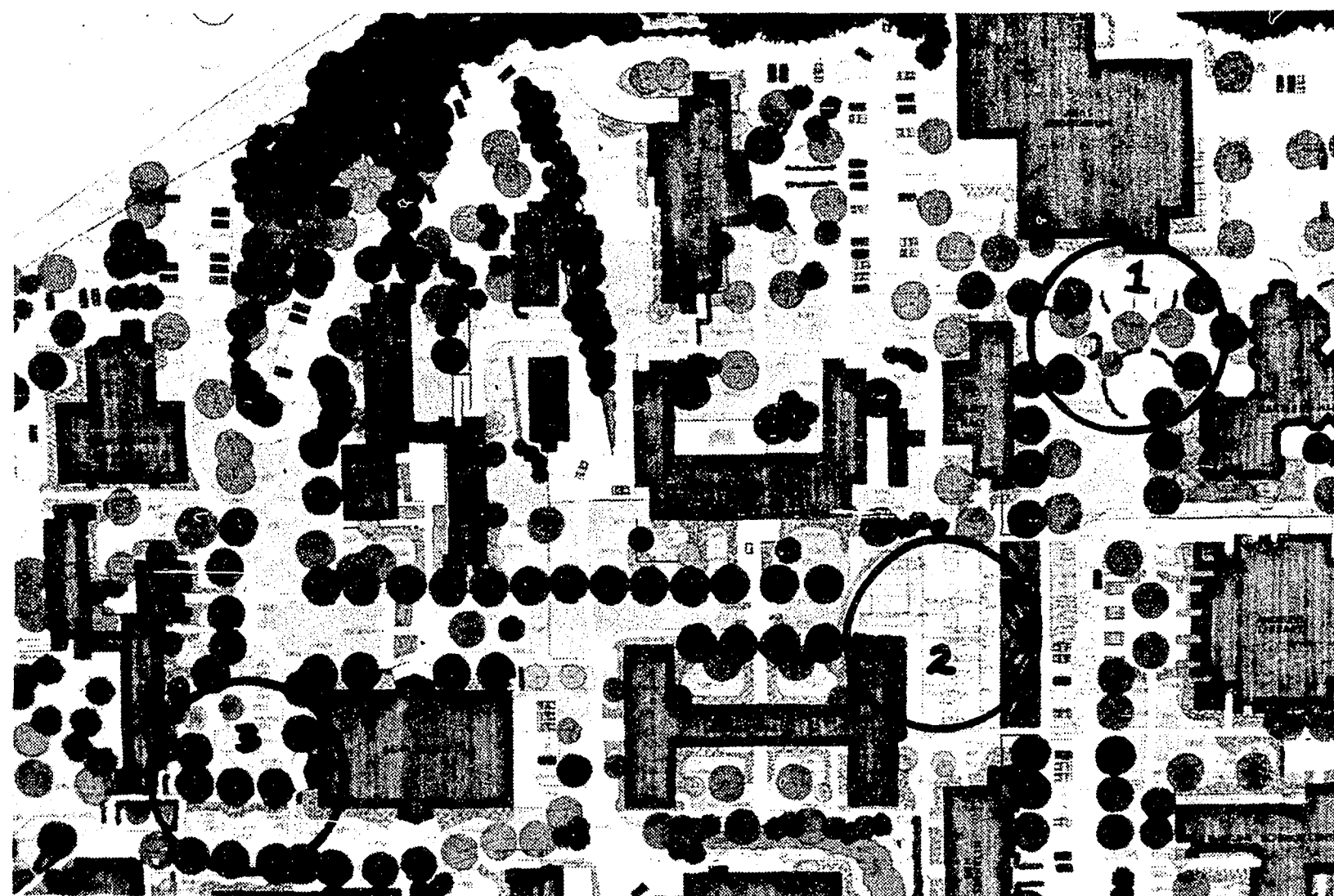
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Bloomsburg State to get a facelift

by Diane Abruzzese



Bloomsburg State College has the reputation of having one of the cleanest, well-kept campuses in Pennsylvania. By no accident does BSC impress visitors and attract students, but rather through much hard work on the part of students, faculty and an excellent grounds crew. During the past year, a committee composed of students, faculty, administrators, and building and grounds officials have been working on a comprehensive landscape plan for the campus.

According to Dr. Thomas R. Manley, Chairman of the Campus Landscaping and Beautification Committee, the landscaping involves not only trees and flowers, but also concerns traffic patterns, parking, recreational areas, and aesthetic development.

Smith, Miller and Associates, of Camp Hill, Pa., was retained to develop a Comprehensive Landscape Plan for BSC.

The final plan, which was submitted and approved by the committee last November, includes five priorities. Contained in these priorities are provisions that will return areas of the campus to the students, since the committee realized that the student body should be considered first. The list of priorities includes:

Priority I: The secession of traffic between Northumberland and Luzerne Halls to the parking between Navy and Ben Franklin will be eliminated. That area will be converted into a series of basketball and volleyball courts. Only vehicles necessary for service purposes will be

allowed in this area. The concern for lost parking space will be compensated for by providing more spaces for faculty in front of Waller Administration Building, and also behind Columbia, once that part of the project is completed.

Priority II: The area adjoining the Scranton Commons and behind Lycoming Hall will be landscaped to blend into the landscaping that is included in the present construction contract for the new dorm.

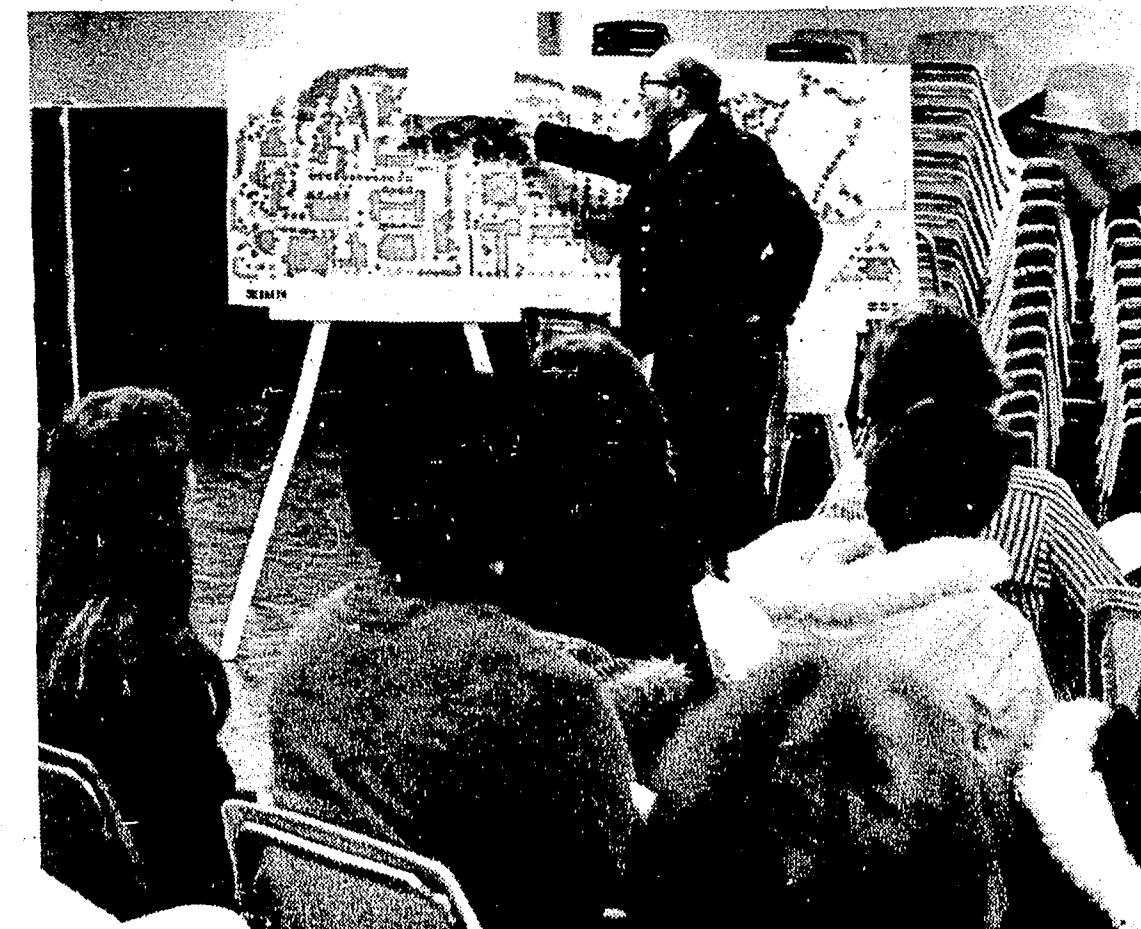
Priority III: This priority contains the planting of large shade trees in front of Elwell Hall, and also the planting of more trees and shrubs along the east and west sides of Elwell.

Priority IV: Around the existing sculpture plaza at Bakeless, more landscaping will be done and the existing sculpture plaza will be surrounded with a sitting wall.

Priority V: Centennial Gym will be landscaped in four phases, depending on the funds that are available.

In addition to these five priorities, in the future a Haas Auditorium Plaza Complex will be constructed which includes: eliminating the present roads beyond the library and erecting a large fountain, surrounded by walks and patios, with benches and shade trees; also, a picnic area behind Columbia.

CGA has already allocated \$30,000 towards this project. "Every member of the campus community can contribute or seek contributions for this project. 1776 trees and shrubs is our goal in the Centennial year," Dr. Manley stated. "Your campus is beautiful-you can keep it that way."

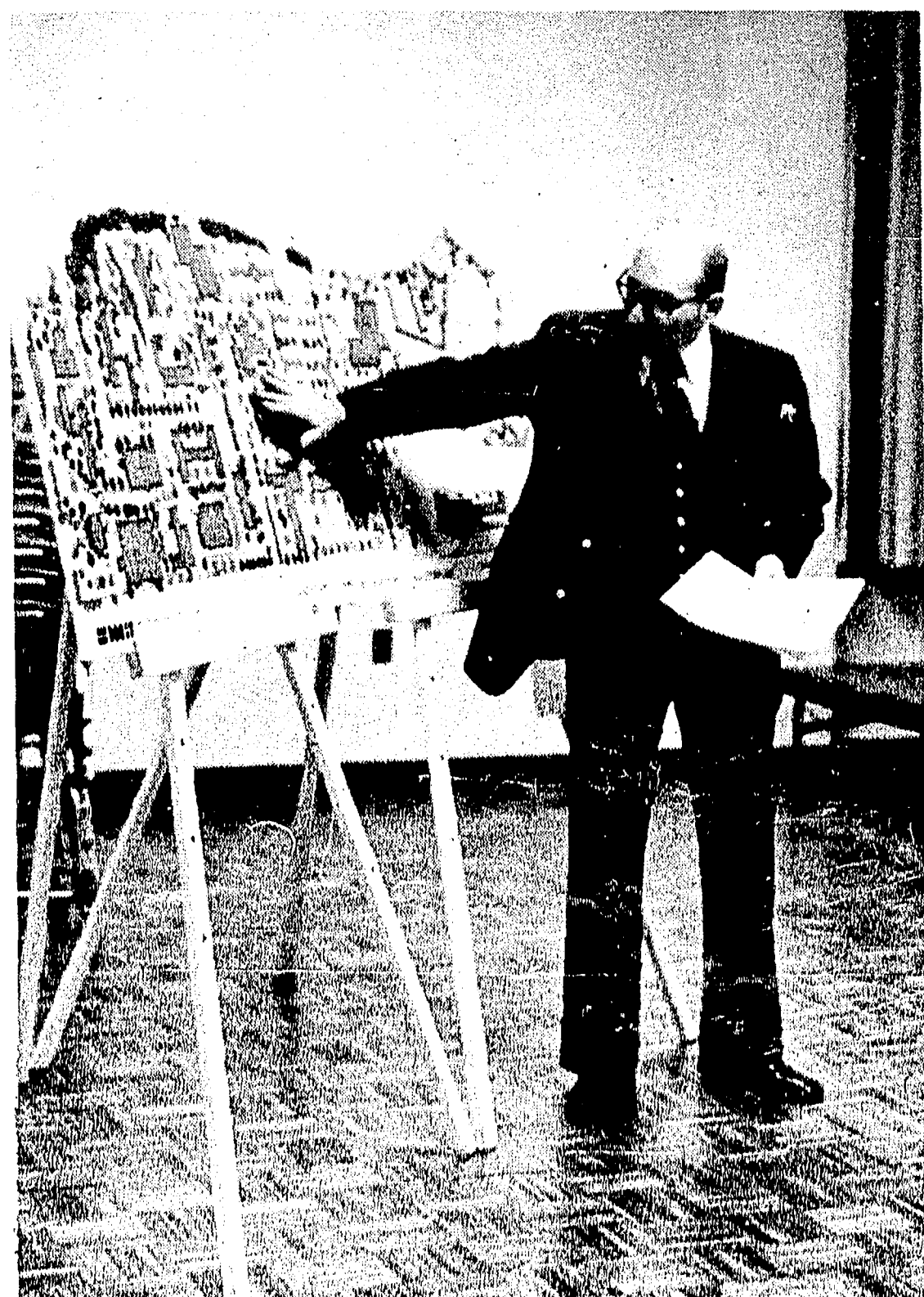


Pictured above is the architect's design for the campus beautification project. The circled areas designate where the project will begin. At right Dr. Manley explains the project at a CGA meeting. Below is an area in front of Haas Auditorium where a fountain will be placed.

Above is an area behind Kehr Union which will be beautified by the project approved and funded by the CGA.

Dr. Manley (right) emphasizes the importance of beautification to BSC students.

(Below) The parking area behind Luzerne Hall will be converted to volleyball and basketball courts which can possibly be flooded for ice skating.



Photos by Palmer and Mason

Tribute to William Faulkner

by Jim Stabinski

Last week BSC paid tribute to one of the greatest American writers ever, William Faulkner.

James Faulkner, who is the nephew of the late author, led the presentation with slides, a movie, and a discussion. The slides he showed were of places and things that were influential in the representations that William Faulkner used in his fictitious characters and other modalities of humanity.

There are many descriptions of William Faulkner's works. However, each person's imagination is diversified so that Faulkner's coalescence of humor, violence, tragedy, comedy, and psychological insight is uniquely a different experience for every reader.

William Faulkner was born in New Albany, Mississippi, in 1897. His first book, "The Marble Faun", which is a book of poetry, was published in 1924. He wrote many books after that such as "Idyll in the Desert", "Abasalom, Abasalom!", "Go Down Moses", "The Hamlet", and many more. He was the recipient of the Noble Prize Literature in 1950 and in the decade that followed, he was called upon many times to state his views and explain his work.

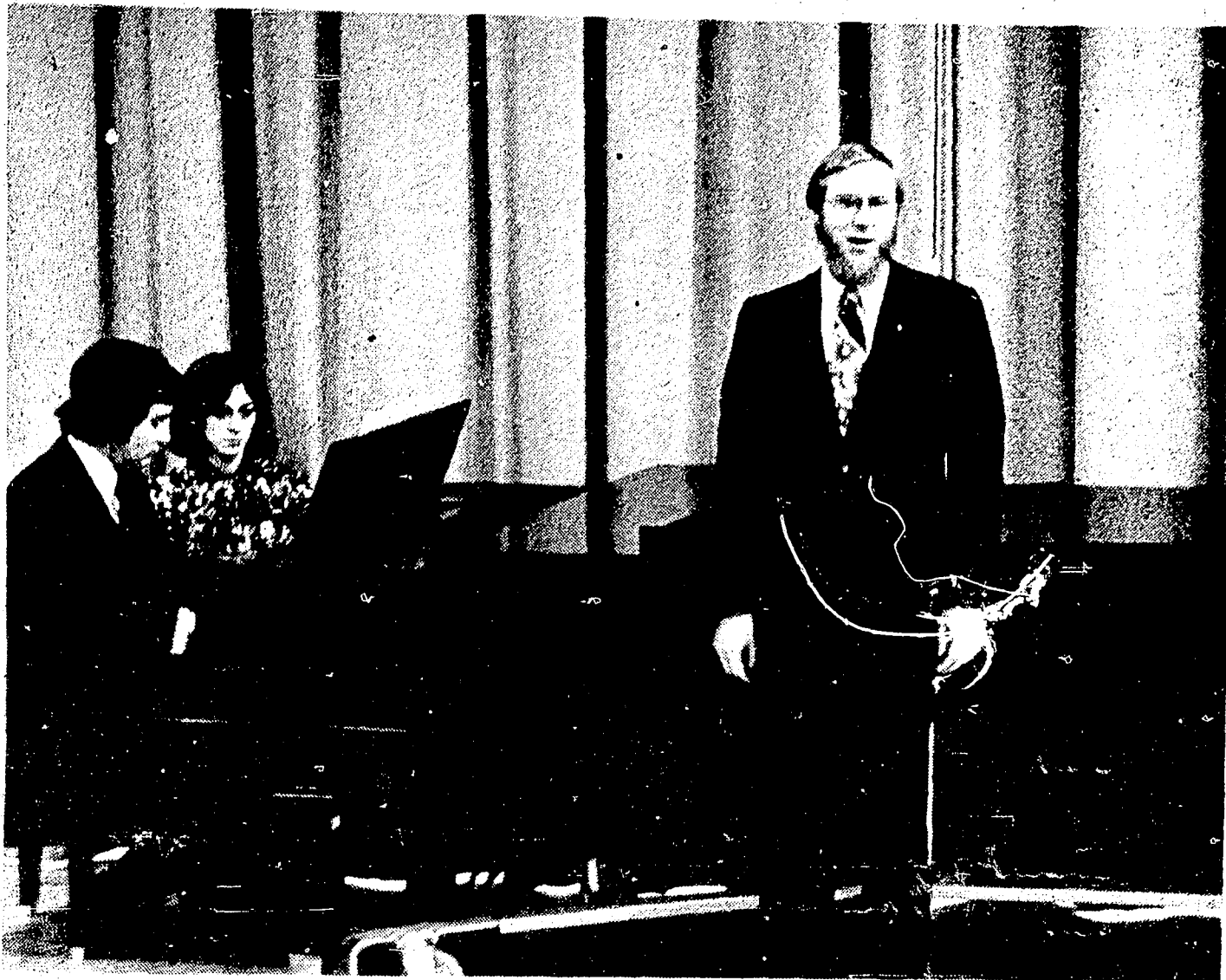
Faulkner has fascinated readers throughout the world.

He wrote about the southern part of America which has a unique, historical ancestry with many mythological and legendary influences. His sheer brilliance and versatility in the analysis of the human moral conditions is another perspective of his style and structure that is revered.

In speaking with many people about Faulkner, I found that there are a number at BSC who feel his literary accomplishments cannot be equaled anywhere in modern American literature.

In my own reading of Faulkner, I've found that he is not a deep-seated thinker. He seems to approach problems of time and the human soul aesthetically in order to provide additional insights in his fictional world and it's meaning. His writings make me feel the conditions of the world as he sees and feels them. At times Faulkner is amusing to me, then he changes his mood and point of view with elaborate scheme of language and sentence structure. He is, without a doubt, one of the geniuses of American classics.

If you relish masterly, vibrant authors; include William Faulkner's books to your list. He'll take you on a trip to the land of Realism, Fantasy, and Truth.



Pictured above is Richard Stanislaw singing in the faculty recital. (photo by Palmer).

Recital highlights faculty musical talents

by Barb Hagan

Accompanied by John Couch on piano, Richard Stanislaw's expert vocal training was the highlight of the Department of Music's Faculty Recital.

Stanislaw displayed his vocal

talents in singing various types of music. He began his performance with several old American songs written by Aaron Copland including such favorites as "Long Time Ago"

and "I Bought Me a Cat."

The somewhat full Carver Hall audience was delighted to hear the old favorites. Young and old were aroused by the lyrical and well pitched voice of Stanislaw.

The second group of songs presented by Stanislaw were "Songs by a Favorite Son," the gifted Stephen Foster. "Jeannie with the Light Brown Hair" brought back memories for many in the audience as a constant humming was heard during the song.

"Beautiful Dreamer" melted all, the audience was in pure ecstas. Several religious songs were to end the superb performance but the audience insisted for more. Stanislaw came back for an encore and ended a perfect musical evening.

Along with the gifted singing talent were the instrumentalists who played their instruments for all they were worth.

John Master made the viola sing sweetly and with heart-felt emotion. Catherine Master accompanied him on the piano and the piece was played perfectly.

"Somata in A Minor" composed by Vivaldi echoed melodically throughout Carver. An even bigger treat was in store when clarinetist Donald Beckie assisted the Masters in Mozart's Trio in E Flat Major. The trio astounded the audience and a rage of applause followed.

A musically enlightened crowd of people left Carver Hall assured that BSC's faculty of music are talented and very professional in their field.



NKOMBODZI

by Eric Yamoah

The African tribal child

The childhood of an African varied according to the time period in which he lived. For example, a child born in Timbuktu in the early 1500's grew up in one of Africa's centers of trading and learning, but a youngster from the same city in the 1590's witnessed Timbuktu fall to Moroccan invaders and the city's subsequent economic and intellectual decline.

Nevertheless, childhood in any of Africa's hundreds of tribal units does have certain universal characteristics. As most of you know, Africans believe in the extended family system, whereas most Americans cannot stand living under one roof with their grandparents. The African tribal child likes this because it gives him security; everyone at home cares for him. One very distinguished characteristic is that the African society which, in comparison with contemporary society, was itself relaxed and personalised.

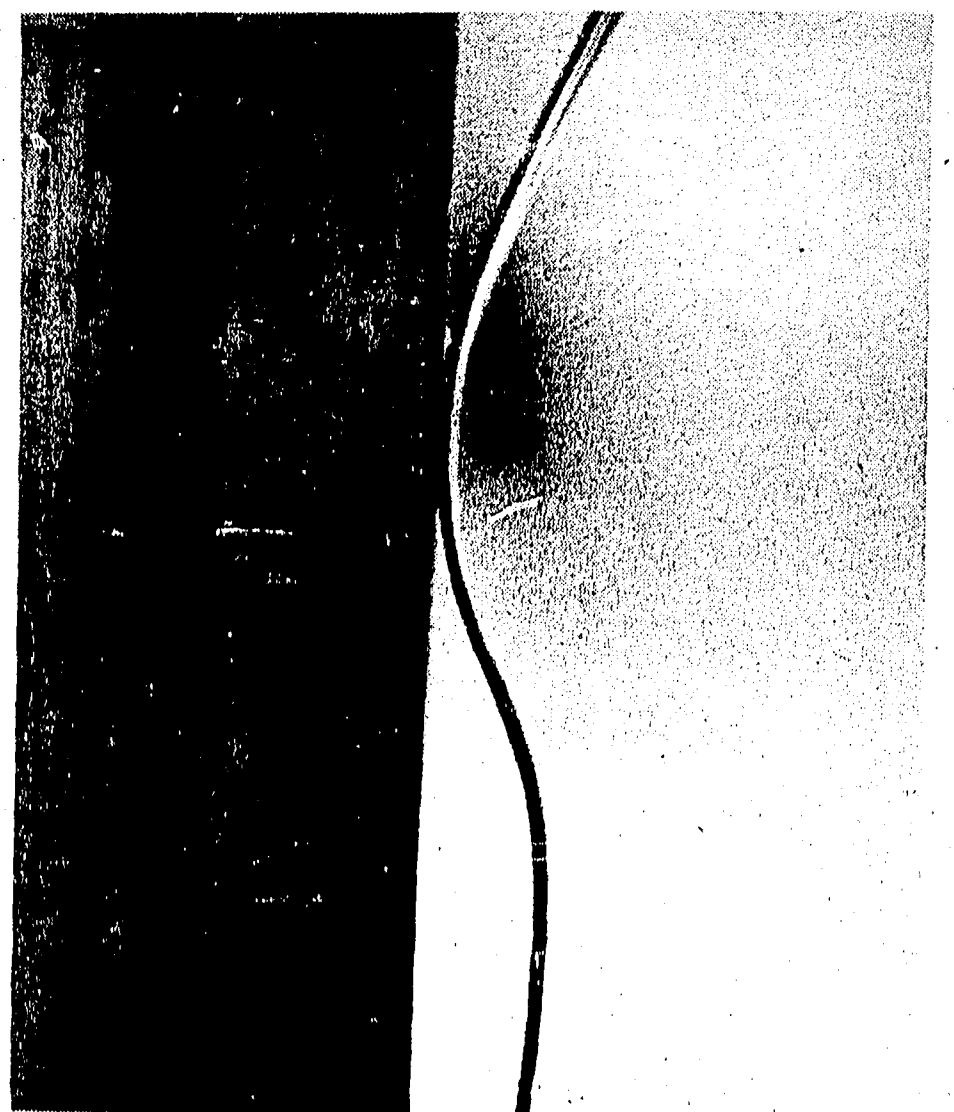
Being a member of a close-knit group gives him a definite place in a clearly defined universe: thus with childlike wonder, fear, and delight the African tribal child grows to respect and rever the traditions and customs of his forefathers.

Many a time I have been asked "Which system do you favor?" Frankly, I do not believe that the African must become too attracted by the West so as to forget his own traditions; I think he must accept some Western technological advances. However, it is a bit difficult for an African from the strength of his own traditions, while accepting the material comforts of the West: the one fear in the regard is that he may not be able to live in either world.

However, this traditional childhood is slowly disappearing in Africa (especially in the urban areas) as the continent becomes more closely associated with modern industrial society.

What is it?

No one has answered last weeks What is it but if you can guess this weeks, write your name and guess on a piece of paper and bring it to the Campus Voice office. You may be the lucky winner of a free Capri pizza or a free ticket to the movies. (photo by Mason)



Employee of the Week

Sewing up the wounds

by Louis Hunsinger

A person never fully appreciates services such as fire, police, or ambulance until the time comes when they need one. Well, this is also the case of the college infirmary and the staff that mans it.

Take Mrs. Anne Koast, one of the nurses at the infirmary, for instance. She has had almost 20 years of nursing experience, first as an industrial nurse for seventeen and - a - half years,

Parking Regulations

Would you like a traffic ticket? If you would, now is the time to illegally park your car. BSC Security Chief announced that the campus police will begin ticketing cars parked incorrectly as of Monday, Jan. 26. This will terminate the present no-ticketing policy. This policy was instituted for the first two weeks of the semester to give students, faculty and staff opportunities to reacquaint themselves to campus regulations.

Chief Richard Wagner, of campus security, believes that most problems occur in parking area "C", which is located behind Andruss Library. The trouble is caused by the fact that this area is a student lot which is within close proximity to faculty and staff parking areas. When this area becomes full, car operators tend to park anywhere they can, which leads them to be ticketed. Security suggests that when this situation occurs, people should park in either area "P", which is adjacent to the tennis courts or in the Hospital parking lot. The longer walk may be unagreeable in this wet and cold weather, but at least it will not result in a traffic ticket.

Travel Service

The BSC Travel Service is looking for sun-worshippers to take part in a trip to the beautiful island of Bermuda.

The tour is being set-up for spring break, with a departure on March 5 and return, sunburn and all, on March 12. The price for eight days and seven fun-filled nights is only \$249 per person. This price does not include a departure tax of \$3.

The tour package includes round trip airfare from Philadelphia and seven nights at the Mermaid Beach Hotel, with accommodations in Guest Cottages. Hotel Tax and Gratuities for Bell and Chamberpersons are also taken care of with the base price.

Make this one spring break that you will remember forever. Come back and be the talk of the campus. For reservations and information please contact Tim Wagner or Mike Sowash in the Games Room.

twelve and -a-half of the seventeen were spent as a head industrial nurse. She was then head of the physical therapy department at the Berwick Hospital for five years. She also was a private nurse for three years.

Mrs. Koast has taken some extra nursing courses as well, to enhance her education. She took an out-patient course at the University of Pennsylvania and has taken both courses in electrocardiogram and CPR, (Cerebral Pulmonary Resuscitation) at East Stroudsburg State College and finally a course in X-rays.

Mrs. Koast joined the infirmary five years ago when the plant she was working for, American Car and Foundry

"The infirmary needed an extra nurse and I guess I was the one. I always wanted to do school nursing," stated Mrs. Koast.

Mrs. Koast seems to have a very positive attitude of her work. "I love and enjoy my work very much, I enjoy working with the young. The students are so cooperative and

they help each other when they're ill or injured, these are such good gestures."

Mrs. Koast and the other members of the staff of the infirmary have been very busy this week with treating the intestinal flu virus epidemic that has ravaged the campus like a great plague. I know this from personal experience since I was one of the many to see Mrs. Koast because of this virus.

According to Mrs. Koast people started coming in Monday, the 19th, for treatment of the virus and it's gotten worse each day.

She stated that, "Every year at least one type of epidemic or another hits the campus. Around October we have a lot of colds and after Christmas we have a lot of gastrointestinal upsets."

The college infirmary is open Monday through Friday 7 a.m. until 11:30 p.m. and isn't open on weekends. There are three college doctors to receive patients; if they're not available the doctor on call will receive the students.



Mrs. Ann Koast one of the nurses at the BSC health center enjoys her work as a school nurse. (photo by Mason)

Remember to call Mom to tell her about your nifty new place.
Tell her she'd love your decorator. She'll be glad you called. And so will you.

Bell of Pennsylvania

BLOOMSBURG TRACK '76



by Ed Hauck

The BSC track team kicked off the indoor season last Thursday night at Nelson Fieldhouse with an overwhelming victory over both Towson State College and Essex Community College, both of Maryland. Bloomsburg scored 65 points, while Towson tallied 27 and Essex scraped together 14. The Huskies won all but one event, the Crescendo Relay which was won by Essex.

The first win of the evening was the 50 yard Hurdle Relay for B'sburg. Each team ran one of their members against the other two schools and the total time of the four hurdlers added were together for a composite score. The winning team consisted of Ken Curcio (6.3, ties BSC indoor record set by Andy Kusma), Brian Laudy (6.7), Fred Koetteritz (7.0) and Ed Hauck (6.7) for a total time of 26.7, Towson was second and Essex only had three competitors.

Next on the agenda was the 50yd. Dash Relay, run in the

same manner as the hurdles. BSC capped this event with a total time of 22.5 with the team of Barry Staton (5.5) and Ed Hauck (5.8). Towson was a close second with 22.8 and Essex was third.

The Crescendo Relay (consisting of 4 runners where the 1st runs 160 yds, 2nd 320yds., 3rd 480 yds., 4th 880 yds.) was won by Essex in a total time of 3:55:8, Towson ran second and Bloom in third.

The Two Mile Relay was won by Bloomsburg with a time of 8:18:0 and Towson was second. The four runners were Jim O'Brien, Aaron Johnson, Gary Patterson, Ben Crowl

The Decrescendo Relay, run in the opposite manner of the Crescendo Relay (obviously) was another B'burg victory. The team ran 4:05.3 with Towson second (again).

The Distance Medley (880,440,¾mi., 1mi.) was won by the team of Mark Bond, Gary Snyder, Bob Kantner, Steve Eachus for Bloomsburg

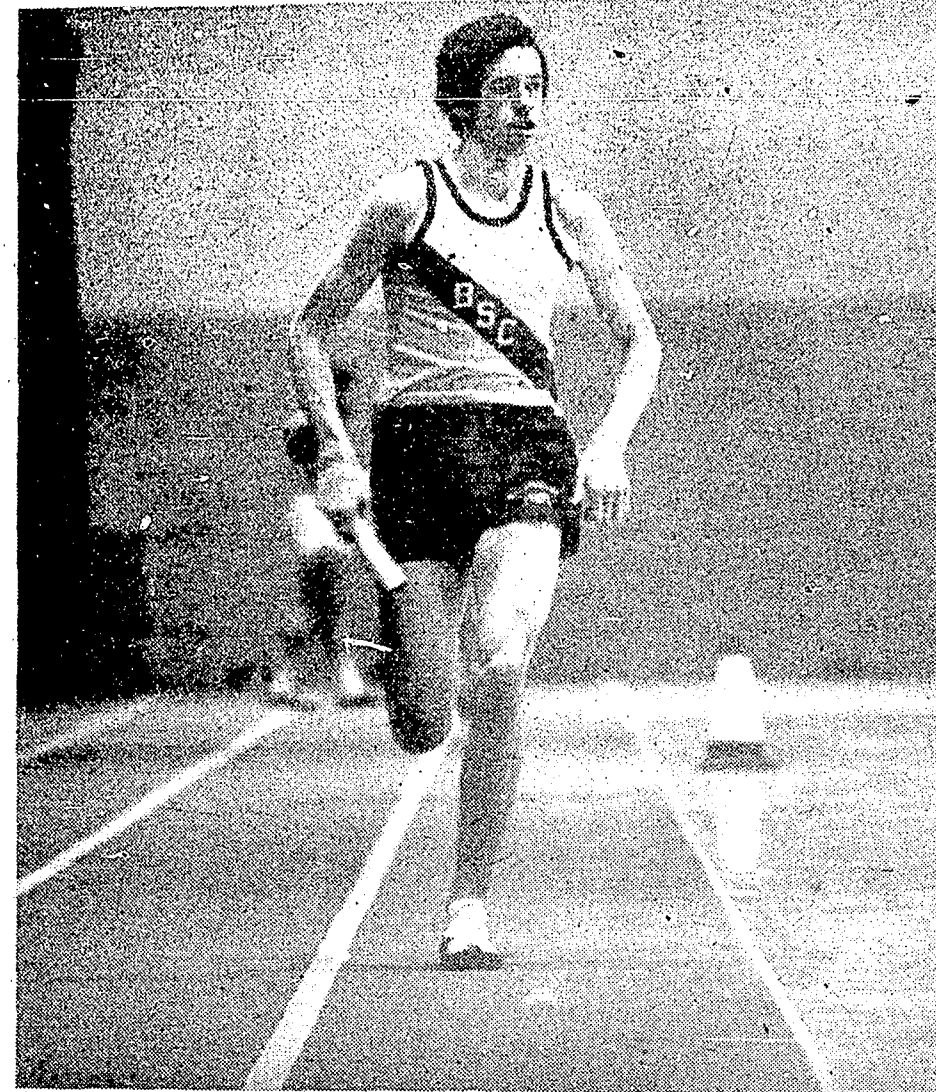
with Essex second this time and Towson picking up third.

The Two Mile Run (no, not a relay) was a tie between two Bloomsburg chaps Jeff Brandt and Stan Cohen in a time of 10:00. Gilmore of Towson was third.

In the 8 Lap Relay, (each man running 2 laps) it was quite crowded as five teams (three from Bloom) squeezed onto the four lane track, the Bloomsburg "A" team (Staton, Curcio, Laudy, Hauck) won the event in a time of 2:27.5 with Ken Curcio running a good, tough anchor leg. Towson managed second and Essex third.

The final running event the 12 Lap Relay (each man runs 3 laps) was won by the Husky team of Steve Reckafus, Fred Koetteritz, Jay Wohleguth, Gary Snyder in a time of 4:01.1 with Essex a distant third (4:24.3).

The three field events were all won by B'sburg. The high jump-total height 12'6" was



Steve Eachus comes up the backstretch of the Nelson Fieldhouse track during the anchor leg (one mile) of the Distance Medley Relay. BSC won the tri-meet against Towson State and Essex college last Thursday night. (photo by Hough)

won by John Caruther (6'2"), and Mike Kieper (6'4"). The Husky "B" team of McClennan and Strathopoulos was second and Towson third. The Shot Put total distance 175'4" and three eighths inches thrown by Gary Caldren (46'5 five-eighths), Tom Simpson (43'6½"), Don McCallum (43' ⅛") and Sean MacBain (42' 4 ⅛"). Towson threw a close second with a total distance of 174'4". The

Pole Vault was won by Fred Koetteritz (B) at the height of 12 feet even and Dan Van Wyk (B) was second at 10 feet with Boone of Essex getting third at 10 feet also, but on misses.

Coaches Ron Puhl and Phil Krause were quite pleased with the results of the meet and are looking forward to Fridays nights competition with East Stroudsburg, S.C. and Lehigh University at Lehigh.

Win by 1 at WSC

Cagers overpower York and Millersville

The Bloomsburg State basketball team has swept it's last three games and won five on it's last six since the new semester began. Their first victory this week came over the tough, defensive squad of York College. The second game of the week pitted Bloomsburg against Westchester State, at Westchester. And the final game saw the Huskies handle Millersville to an easy win last Saturday night.

To start off their recent victory streak, the Huskies played York College. The game had hoped to provide a good match of skill; but Bloomsburg's overpowering offense soon put it out of reach for York. The game started slow with both teams trading points evenly. But soon the Huskies began to pull ahead, and never gave up the lead. Although they faltered occasionally on defense, the home team had built up too big a lead to be caught. Forced to play a catch up game, York made several key errors, and caused costly turnovers on offense. Their defense, after being shelled in the first half, tightened up in the last period, but could not prevent the inevitable defeat.

Bloomsburg's top scorer was co-captain Rick Evans, who hit nine shots from the floor and six free throws, for a total of 24 points on the night. Evans efforts were complimented by Rich Yanni, who scored 15 points while still playing his new position at lead guard. Co-

captain Jerry Radocha and Jeff Slocum bolstered the score with 11 points a piece, as the Huskies went on to knock off York 97 to 70.

Bloomsburg then traveled to Philadelphia to continue their streak against one of the toughest teams in the league - the Rams of Westchester College. The game proved to be a thriller, but since it was away many Husky fans missed it. The game opened up with Westchester taking the lead 12 to 4 in the first few minutes of the game. But Bloomsburg fought back and stayed in the contest. The game was marked with a switch of the lead and momentum every few minutes. The lead swung from Westchester to Bloomsburg, then back to Westchester, until the hectic and hard played first half ended 36 to 32 with the Rams on top.

Westchester's slow conservative game had provided them the lead in the first half, but in the second half Bloomsburg's scrambling style and tough defense gave them control of the game. From the opening seconds of the half it was obvious that the Huskies would dominate the play. The rattled off 12 unanswered points to take the lead 44 - 36. But even with the solid gain Bloomsburg could not prevent the switch in momentum. The half went on with the lead changing hands. As the clock wound down under a minute, Westchester had a one point edge. While trying to

control the ball, the Rams were intimidated by Bloomsburg's defense. Rich Yanni made what could be considered the play of the game. Yanni, a senior, deflected a Westchester shot and gained control of the ball for Bloomsburg. After a quick time out to stop the clock, it was again Yanni who made the big play, this time hitting for the winning basket from twelve feet out. The score stood 60-59 with Bloomsburg on top, when Westchester tried to come back. Their attack was thwarted at their own basket, as the Huskies defensive play prevented the upset.

Top scorers for the Huskies included Steve Bright with the team high of the night, 14 points. Rich Yanni and Rich Joseph followed with 12 and 10 points, respectively.

The last game of the week pitted the Huskies against the Millersville Marauders. To continue their winning streak through this game the defensive play would have to control Millersville's high scoring inside men. They did just that, as they went on to blow off the Marauders 92 to 57. The game was all Bloomsburg's from the opening tap, their defense shut down all attacks and the offense hit well from everywhere on the floor. High scorers for the Huskies were Al Williams, who hit for 18 points from the floor and added 2 free throws for 20 points, and Jerry Radocha who put 18 more points on the board.

To those engaged in the pursuits of the 1976 "BSC HUSKY"

Seasons greetings to our entire college community and a special thank you to those of you expressing confidence in me as a coach. Your encouragement was heart warming and is a basic reason for me now to pursue "unfinished business" in the sport of football.

Hopefully, the new Husky athlete, fan, and confident, will do all that is possible to bring quality to football. Our Bloomsburg State College programs are quality, as is exemplified from admission standards through graduation, and all the many diversified aspects that contribute to education, and purpose in life itself. Since 1931, only eighteen (18) winning seasons in football are on record; despite the nine straight winning campaigns from 1946-1955, and undefeated championship season, and fine seasons in 1960 and 1967. Even the facts that we have had men named to LITTLE ALL AMERICA, ALL STATE, and Bob Tucker's successful N.F.L. fame, have not aided maintenance of football's com-

petitive competence. Football success is certainly dependent on more than one man and the assigned staff, and I am hopeful that together we at Bloomsburg will endeavor to represent ourselves with dignity, and pride, through the physical courage displayed in athletics. We can be proud of our past athletic conquests in all sports; but, need to do more. I believe that if we want to, we will, so LET'S.

Let me also extend to you an open invitation to help us as you best see fit. Our athletes need friends, encouragement, and academic knowledge, fans, goals, and a host of other things to pursue success. Our team will need players, staff, and many types of supportive people. If you believe that you desire to be some form of aid, please do not hesitate to inform me of your desire.

Best of the Happy New Year to you with your families, your studies, your teaching, your pursuits, and your games.

Sincerely,
Ron Puhl

Pitt squeaks by...

Grapplers over Ship, IUP

by Craig Winters

The Husky grapplers boosted their season's record to seven wins against five setbacks last week in a grueling period in which the Huskies faced three opponents in four days. The Huskies were victorious in the first two matches, downing Shippensburg 29-18 and Indiana University (Pa.) 25-17, but dropped the final match 20-19 to the University of Pittsburgh. The loss to Eastern Wrestling League frontrunner Pittsburgh dropped the Huskies league record to 0-4. The Panthers on the other hand, currently sport an unblemished 4-0 mark.

In last Wednesday's match with Shippensburg, the Huskies dug themselves an early hole as the first two Husky grapplers were pinned. Dave McCollum at 118 and Dexter Derr (126) both suffered second periods falls as the Red Raiders opened up a quick 12-0 lead. Despite the early deficit the Huskies never lost their spirit and slowly began to battle back. At 134, the Huskies Bill Kaercher trailed 2-0 after the first period but then dominated Shippensburg's Dave Barnes in the remaining two periods to gain a convincing 12-6 decision. Tony Caravella continued the comeback as he dominated Darrell Zimmerman, the Red Raiders captain, 17-7. The Huskies were temporarily stopped as Chris Poff, injured several times during the match was forced to default at 150. However, this served to be the turning point of the match as the Huskies captured the

remaining five matches. At 158, the Huskies Dan Lechner built a 14-6 bulge in the third period and managed to withstand the final assaults of Dan Winkler to post a tough 16-10 decision. Andy Capelli continued his improvement as he impressed with a 9-2 romp over Eric Winkler. Steve Scheib at 177, then gave the Huskies their first lead of the night as he pinned George Graham at the 2:20 mark of the final period. Scheib nearly pinned his foe at the end of the second period but time had run out. Brian Weigle and Tino DeMarco then padded the final margin of victory with Weigle (190) gaining an 8-7 decision and DeMarco pinning freshman Tom Yarnell with a vicious body slam at 3:50.

The grapplers gained their second triumph in three nights last Friday with their nip and tuck decision over Indiana University. The Indians had fashioned a 17-15 lead with only two matches remaining, but decision by Weigle and a pin by DeMarco, powered the Huskies to victory. Standouts for the Huskies included Heavyweight DeMarco who viciously pinned his man at 2:11 of the second period, Dexter Derr who built a commanding 7-0 lead before flattening Fran Havco in 3:50 and Weigle (190) who earned a superior decision with a 17-8 pasting of undefeated Curt Gallatin. In other matches, the Huskies' Tony Caravella (142) built an early 5-2 lead and hung on to decision Jeff Meckley 5-4 and a takedown with :12

remaining in the match ensured Dan Lechner's 9-6 victory over IUP's Gary Hanna. Andy Capelli (167) gained the other victory for the lost Huskies.

The Huskies closed out their busy weekend entertaining the powerful Panthers of Pittsburgh. The Panthers entered the match with an enviable 9-1 record and a lineup that boasted three PIAA State Champ and three undefeated wrestlers. Despite such odds the Huskies battled all the way and the match wasn't decided until the next to last match. The Huskies built an early 8-4 lead on the strength of a 16-4 superior decision by Dexter Derr and a 6-5 decision by Mike Richardson. The victory by Richardson, at 134, was

perhaps the most exciting of the night as the Husky grappler scored a take down with only :45 remaining and hung on tenaciously to earn the win. Tony Caravella then suffered a heartbreaking loss to undefeated senior Bill Bailey 3-2 narrowly missing a three point near fall at the buzzer which would have reversed the verdict. The Huskies then dropped the next three matches to fall behind 16-8. At 158 and 167, two Husky freshmen, Dan Lechner and Andy Capelli, respectively each faced PIAA state champs, and battled hard before faltering late in the match to drop the decision. Lechner, in particular, turned in a superlative effort against the Panther's Skip Boline and

trailed by only 6-5 in the third period before dropping a 10-5 decision while Capelli dropped a 7-3 verdict. To senior Ray Dallatore, Steve Scheib narrowed the gap to three while thoroughly dominating in a 17-1 rout in which he nearly gained the pin on several occasions. However, an 11-3 setback suffered by freshman Brian Weigle to undefeated Bill Bailey crushed the Huskies chances for victory. Tino DeMarco then closed out the scoring by overpowering Pitt's Milt Schuler, who was forced to default after being dominated by the 270 pound freshman.

The Huskies resume their schedule this Saturday in an afternoon match with the Golden Bears of Kutztown.

"Unfinished business"

Puhl named to grid post

by Ed Hauck

Ron Puhl, presently of the Physical Education department and head coach of the track team here at BSC, has been named to the position of head football coach. The appointment came about after the submission of other applications from within the school system. The administration selected from within BSC faculty because of retrenchment and the present financial situation here. Also, the college believes in hiring available and capable people from within the faculty if possible.

Mr. Puhl feels that this position will serve as a challenge for him in that the football team has had losing seasons for the past few years. He stated that this college has the material looming in the dark that could help turn the Saturday autumn afternoons into happiness instead of boredom.

"The kids that go to Bloomsburg State College must feel some sense of loyalty or else the other athletic teams would be in the same boat. I think the kids here can do it. I've tried to do a little recruiting, but it's very difficult in competing with other schools that are allowed to give out athletic scholarships. The high school students will have to use their own judgement on whether or not this school can serve their major purpose of attending college. It's very important that people succeed in life and athletics, especially winning athletics, helps in the perspective of it all."

Track has been a big part of Mr. Puhl's life. The sport means very much to him here at BSC because ten years he began his head coaching job with a 13 member track team that used to practice at Central Columbia H.S. and in the basement of Elwell. Due to reasons of time, wanting to do

the best job and a few personal reasons, Mr. Puhl will relinquish his head coaching job of track at the end of the 1976 track season.

"It was a very tough decision to make because I love track, the sport itself and the group of guys I work with. I won't shut myself off from the track team, I'll be there in the shadows lurking about, ready to assist if need be. Track has been a part of my life, as is football and I will continue being interested in it."

The assistant coaches have not been named yet but will soon be appointed. There will be quite a lot of work to do now that the NCAA has ruled that Division III schools are barred from having the usual twenty day spring practice.

"This rule will set us back

some, but we'll just have to make do with what material we have. It will take a good group of players to get it all together and I really feel we can do it."

Optimistic is the way to describe Mr. Puhl's feelings about next season's campaign.

"A lot of the players that will be returning next year have approached me and feel the same way I do about the situation and I am quite pleased about the whole thing. I look forward to this job as a challenge full of excitement."

In a letter printed in this issue of *The Campus Voice* Mr. Puhl states to the college that he is willing to accept any advice or assistance of any type from any member of the student body, staff or administration that would be in the best interest of the football team and college.



by Bill Sipler

Last week, Coach McLaughlin posted a personal milestone when his men edged past Shippensburg 58-55. The victory put McLaughlin's coaching record at BSC at 100 wins against 65 losses and two ties.

Coach McLaughlin has led the Huskies for the past 15 years, the last 12 of which have been winning ones.

The competition the Huskies have faced has steadily improved, being upgraded to include conference powerhouses Clarion and Edinboro along with teams of such caliber as Temple, Monmouth, Villanova and Penn State.

Last year the Huskies had four swimmers in the ranks of All-Americans. This year however, Coach McLaughlin is working with basically a young squad having an outstanding number of freshmen and sophomores.

This year's squad is possibly one of the youngest squad's in recent Bloomsburg history. Coach McLaughlin is happy with the competitive spirit the club has shown so far.

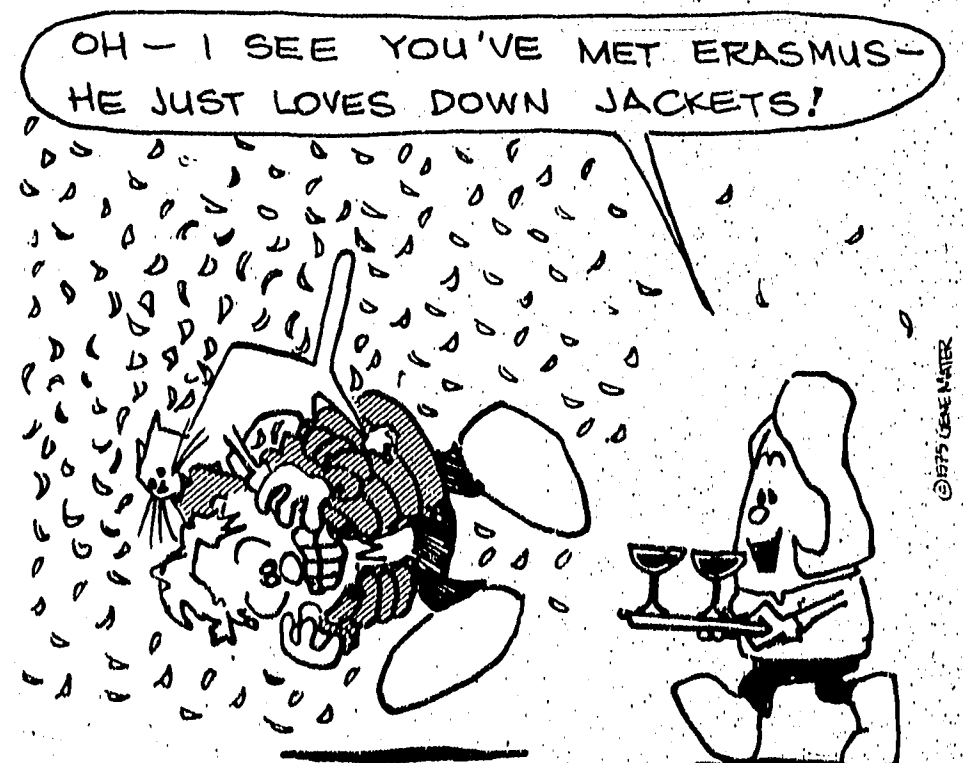
An example of this spirit was shown at the Clarion meet when six swimmers came off the sick list to attempt to compete against the Clarion squad.

The last half of the season could be and should be the roughest on the young team. The Huskies face Temple, East Stroudsburg and last year's runner up at State's Edinboro. The Huskies are hoping for strong showings against West Chester, Kutztown, Oneata and West Virginia to offset the results of the top three.

The Huskies will still have a long haul when they reach the State Conference Championships as East Stroudsburg could move up this year and challenge Clarion and Edinboro for the top slot.

As Coach McLaughlin said, it's the next 100 wins that will be the roughest. Starting with Temple and East Stroudsburg this week, the Huskies start on that long road for him.

Gremlin Village



cuttlebutt.....Scuttlebutt..... Scuttlebu

Lounge displays

There are numerous art displays and exhibitions in the President's Lounge now through Feb. 7. These include: Experiences in Maine by BSC students, a sculpture exhibition by Richard Rothrock and a decorative textile and poetry display of the 19th Century by John and Hilka Brucksch.

Register to vote

Register to vote with a Political Party in Bloomsburg. You can help fight a \$200 tuition hike by doing so. So register at the Court House as soon as possible.

Frat news

Phi Sigma Pi, National Honor Fraternity, will hold a meeting Jan. 29, for all prospective pledges at 9:30. The meeting will be held at the Frat house located on Lightstreet Road.

If you meet the following requirements you are eligible for membership in our fraternity:

1. At least 12 credits and not more than 90 credits.
2. 3.0 previous semester cumulative average.
3. 2.75 or above overall cumulative average.

We invite all men who meet the requirements to attend our Rush Meeting, and let you see what the Frat is like.

Karate Demonstration

There will be a Karate demonstration tonight in Haas Auditorium at 8 p.m., sponsored by the Judo and Karate Club.

OTE rush

The brothers of Omega Tau Epsilon are inviting interested BSC men to attend their first rush meeting of the Spring '76 semester. OTE is BSC's newest and fastest growing fraternity. OTE emphasizes the service-social aspect of brotherhood. The fraternity is associated with the Circle K International which creates special benefits which can only be offered by OTE at BSC.

Interested men are invited to attend the rush meeting on Feb. 3 at (9:30 in the Blue Room of the Kehr Union). The meeting will be followed by a social at the OTE house.

OTE award

The brothers of Omega Tau Epsilon are proud to announce that the Columbia- Montour Vocational Technical School has been chosen to receive the Omega Tau Epsilon Award for 1975.

This award is given by OTE every year to the person(s) in the Columbia County area who renders exceptional service in raising funds toward the fight against Multiple Sclerosis.

The award will be presented to the students of the Vo-Tech School on Feb. 3.

Need Money

PCS or SFS applications to the College Scholarship Service should be submitted by March 1, 1976.

BSC night life

Film in America will present "They Live by Night" Jan. 29 at 7:30 p.m. in Kuster Auditorium.

A.S.P.A. presents Faculty Day

A.S.P.A. (American Society for Personal Administration) invites all faculty and students to their Faculty Day to be held next week. A.S.P.A.'s Faculty Day will be an informal meeting of faculty members with BSC students for the purpose of sharing experiences they encountered while working in the business world.

The event will take place on Tuesday, Feb. 3 at 7:30 pm. in the Coffehouse of the Union. Guest faculty speakers will include Norman Hilgar, Robert MacMurray and Robert Hutchinson. Students from all curricula are invited and business majors are especially urged to attend.

Solar house tour

Students For Environmental Action will hold a meeting tonight at 7:30 p.m. in the President's Lounge. Among the items to be discussed: The endorsement of Rep. Morris K. Udall for President of the U.S., a tour of a solar house and supporting the Physics Club in a Solar Energy Demonstration.

Phone 784-4440 **BLOOMSBURG** MON.-FRI. 9 A.M.-5 P.M.

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