

Attendance sparse

# Rally in defense of state colleges

by Bill Troxell

A student rally was held last Thursday night in Haas Auditorium at 7. Among those who spoke were Jeanette Riebman, a member of the Pennsylvania State Assembly, and Martin Morand, director of APSCUE (Association of Pennsylvania State College and University Faculty).

The rally was held to inform interested students on some of the problems that the state colleges are facing. The subject matter consisted of topics such as retrenchment, tuition increase, college community relations, and the "Kies Memorandum." The key speaker, Jeanette Riebman, was on the BSC campus for most of the day. She is also in

the process of campaigning for one of the Pennsylvania positions in the U.S. Senate. Due to the fact that she had another engagement later in the evening at Lebanon Valley College, she gave a short but concise speech to the students and faculty that were present. Her main point of stress was that students should become active.

"It is important to have student strength," Riebman said. She insisted that students register to vote even though newly-elected County Commissioner Bill Kile refused to let the registrars come up on campus for voter registration. When this subject came up she stated, "Don't be apathetic, register to vote, get involved:

only we can do it!"

Riebman spoke mainly on the problems of retrenchment and tuition increase. She has been serving as the Chairperson of the Education committee in the State House and Senate. She stated that we should have "a quality education at a price that can be met." Riebman came up with several statements on how students can aid in solving our problems. "I challenge students not to sit and take it.... It is your responsibility to speak to your Representatives," she said. Another topic that Riebman stressed was the problem of political bureaucracy in the educational systems. To this she remarked: "Every thing is set by politicians, don't let others

make decisions that will not satisfy you."

By this time the crowd was very excited Riebman changed her topic around from what the problems are and how they can be solved to why she should be elected as a Senator to help the students. She gave these reasons: "I am running for the U.S. Senate because I think it is time that we get politicians that care about public interest, instead of small self interests." She then went on to say, "Elect people to office that give a damn," and ended her speech with, "If you are concerned about your community give me the chance to prove myself." At this, Riebman received warm applause and was escorted out of the building.

The next speaker was Mr. Marty Morand, director of APSCUE. He went to school and is a personal friend of Riebman. Morand gave a long speech which covered mostly the same material that Riebman's speech did, but in more detail, especially with regard to the Kies Memorandum. This memorandum was made up by a woman in Harrisburg named Kathleen Kies. Morand said that Kies, for some reason or another, had a great deal of influence and power in Harrisburg, but to his knowledge, had no experience with college-level education. The memorandum basically states that in order to maintain any college system in the state of Pennsylvania the following must be done; first of all student tuition increase which could raise the cost of tuition next fall to \$990. Also, a "longer term" action cutbacks in programs will occur at each of the 14 state colleges. The cutbacks will be made in the following manner; Each respective college will only offer certain degree programs. (i.e. English at BSC, history at ESSC and earth space science at Slippery Rock.) This would mean that if a student decided to change his or her major, a transfer to a different college would more than likely be necessary. This could severely hurt students financially especially those who commute to college because they lack the funds required to reside away from their home towns. Mr.

Morand, with regard to the whole subject gave this hypothesis: "I believe that Pennsylvania can't afford to cut back in education because it is historically so small that it would completely delete it." After this statement he also changed his subject to campaigning for Riebman with these statements; "I'm not ready to sit back and support socialization for the rich...Jeanette may be able to change this, but whether or not she does, she will do her best."

The attention then turned to some of BSC's own speakers. Pierce Atwater who spoke on the petitions that were posted outside the lobby. These were two petitions. One called for the signatures of 100 registered voters to get the county registrars back on campus and the other was for a general reduction in tuitions without program cutbacks. Atwater in a short talk, urged students and faculty to sign the petitions and to urge other students not present to become involved and active in fighting the problems.

Next to speak was Tom Mulhern, who is the coordinator of CAS (Commonwealth Association of Students) here at BSC. He explained the CAS as a state-wide organization of students (20,000) whose sole purpose is to unite as a group to put pressure on the state and to help resolve problems in the upperlevel educational programs in Pennsylvania. He gave one example of what the group can do by recalling that CAS stopped a \$60 tuition hike that would have occurred last fall. He ended his spot by urging the audience to join CAS.

The last speaker of the evening was Stan Toczek CGA president. He urged students to get with it and become active in trying to solve the problems that the college now faces. He also recounted an incident that has occurred prior to the rally. Toczek attended a dinner with Jeannette Riebman, Bill Kile and others. Now that Bill Kile has been elected to C.G., he strongly opposes the student vote and feels that students should register at home. Toczek expressed his disgust at Kile's attitude and urged those present to register and vote this spring.

Bloomsburg State College, Bloomsburg, Pa. 17815

## THE CAMPUS VOICE

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## Beautification program awarded \$30,000 by CGA

by Diane Abruzzese

Campus Beautification, new CGA vehicles, and a concert on March 10, were the headlines of the first CGA meeting this semester, held Monday night.

CGA approved a motion to allocate \$30,000 to the Campus Beautification project. The money will be used to install basketball and volleyball courts above Luzerne, where the parking lot now stands. Grass will be planted to surround this area, and according to Dr. Thomas Manley, this area could possibly be flooded for ice skating in the winter. Another aspect of this project includes a picnic area behind Columbia which involves finishing the lawn and landscaping. About \$15,000 of this money will be used for the Haas Auditorium Plaza Complex. Drives, walks, and patios would be installed, as

well as all the ground-work necessary for the completion of the fountain outside of Haas. The actual restoration of the fountain will be funded from other sources.

When questioned about the logic in spending so much money for trees, landscaping, etc., Dr. Manley replied that it is difficult if not impossible to put a value on an esthetic quality such as beauty, and that the increased beauty of the campus would be an asset in attracting new students.

Right now, CGA owns a school bus, which students have seen parked behind Centennial Gym. Members voted to sell this bus because a licensed bus driver is required to drive it, and the bus is expensive to operate. Two 15-passenger vans will be purchased from Gay Car Sales in Berwick, at \$6,800 apiece, not including sales tax.

Stan Toczek, CGA President, pointed out the practicality of these vans for use by the athletic teams for transportation to away games. Previously, these teams had to take one 12-passenger van plus another vehicle in order to move all equipment. Proceeds from the sale of the CGA bus will go towards the purchase of these two vans.

The BNE committee reported that on February 10, in Haas auditorium, there will be a concert featuring "Kansas". Tickets will be \$3.50 for students. Another concert is planned for April. According to reports given at the meeting, CGA cannot afford to lose more than \$3,000 on this concert.

The council voted to accept Matthew Connell as off-campus representative for CGA. He replaces Keith Hetsko.

### Wanted!!! Campaign Managers

\$50 First Prize for Presidential Nomination  
\$30 Second Prize for Vice Presidential Nomination  
Plus added \$20 Merit Prizes for outstanding campaigns

Contact: Simulated National Convention, Second Floor - Kehr Union Monday to Thursday, 12:30-4:00.

# EDITORIAL

## Vote

Tuition raised to \$990 per semester? Impossible to change your major?

These questions could be a reality for BSC as well as the other state colleges. What's happening in Harrisburg these days?

At the recent rally in Haas, Marty Morand, Executive Director of APSCUF, pointed out that Harrisburg views women as a bad investment and since state colleges have a significantly higher percentage of women to men, it is here that budgetary cuts are to be made. It is in the state colleges where the evils of retrenchment and tuition increases hang over student's heads. And the latest brainstorm is to isolate each college for specific majors - should you decide to change your major, hence necessitating enrolling in a different college, you can't!

And what of the students who are forced to choose a college for its proximity to home? If that nearby college doesn't offer what you want to study then you're out a college degree. Take this along with the tuition increase and you'll see a lot less people able to attend college at all.

So where can you help? As Pierce Atwater stressed at the rally last Wednesday, you should register to vote - elect candidates who want to help the state college system, not destroy it.

Stan Toczek, our C.G.A. President, spoke out at the rally about the importance of voting by relating an incident he encountered at the recent dinner with Bill Kile, newly-elected County Commissioner (see news story, page 1). This frankness on the part of Toczek is a very positive step forward - it gives a direction for the student body to follow: don't let anyone stop you from voting.

If Pierce Atwater and other student activists can not get town registers set up on campus, then it is your duty to get down to Town Hall and register on your own. And, as Tom Mulhern, CAS coordinator at BSC, pointed out at the rally, perhaps you should consider supporting CAS with your dollar to keep a lobbyist for the state colleges right where the action is in Harrisburg.

Just don't sit back and let the state college system dissolve. There are some students on this campus who are working hard to save BSC and the rest of the state college system - but they need your support. Don't wait until everything goes down the drain - now is the time to act. Register and be sure to VOTE.

Barb Wanchisen

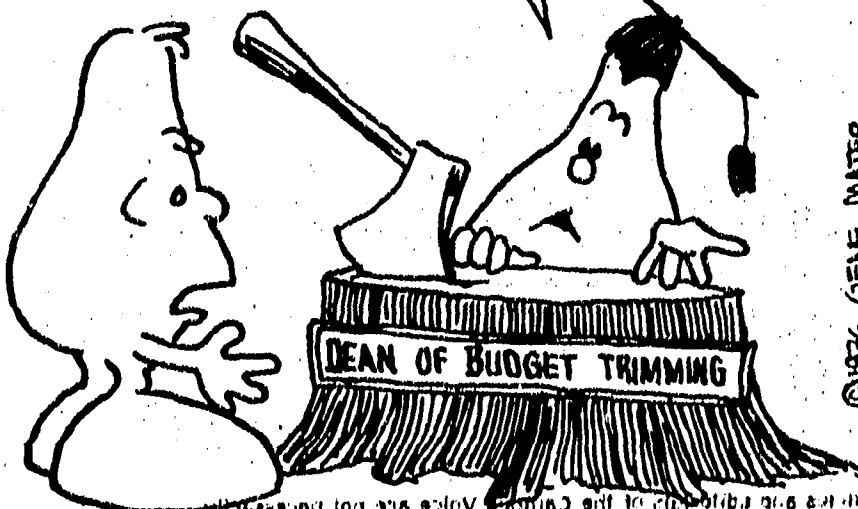
### Volunteers needed

Needed: Volunteer professionals or para professionals who care about people to facilitate and advise a self-help parents group. Call Gerry Percey at 683-5921.

## Gremlin Village

SO WHAT DO WE GET IN EXCHANGE FOR THE PROPOSED TUITION HIKE?

THE UNIQUE EDUCATIONAL OPPORTUNITY OF WASHING YOUR OWN SHEETS, OF COURSE!



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## The Spotlight by K. A. Chiodo

# BSC & the Bicentennial

Welcome to America, 1976: The Bicentennial Year. Now that we're here, what are we going to do about celebrating 200 years of United States history?

We could all go on pilgrimages to the most famous of historic spots: Boston, Philadelphia, Washington D.C. But since we all have limited incomes these days, I suggest staying on campus and seeking out our own brand of Bicentennial observations.

### BSC & The Bicentennial

Yes, take a look at the Campus Calendar and you'll find that a lot of organizations are concerning themselves with the celebration.

One of the most rewarding events promises to be the return of last year's popular Dance Marathon; 1976's marathon will be memorable for its patriotic theme. It will be interesting to see how the marathon participants dress-up



for dancing: each dancer is required to enter the contest in garb which is representative of one of the 50 United States. And, in the true spirit of '76, all proceeds will be donated to the Columbia County United Fund, which distributes contributions to many worthy causes.

### Flower beds and fire hydrants

Another Bicentennial beneficiary is the Bloomsburg State campus. Our 200th birthday celebration seems to have turned up some good suggestions; in the celebration of 1976, the campus Bicentennial Committee is accepting ideas for flower beds and fire hydrant decoration to display Bicentennialism.

A flag mall is also in the planning stages for display in '76. It is also hoped that a historic campus fountain can be resurrected for a permanent addition to BSC. Newlandscaping outdoor eating areas, play areas, and simply beautiful areas are all being planned for campus improvement.

### Literary history

The Arts Council is one of the most ambitious campus organizations in regards to Bicentennial recognitions. This week (Thursday and Friday) they are featuring a Faulker symposium. William Faulkner, of course, is recognized as one of the U.S.'s most celebrated authors. Faulkner's nephew and biographer will be on campus to provide our community with movies, slides and insights to this famous American.



## Weekly Jabberings by Peggy Moran

# Get involved now!

And you thought a lot was going on last semester that you had to keep your eyes open for!

After the column I wrote for the Lampon issue of the Voice a lot of people got the impression that I was giving up writing, this however, is not the case.

I have a new job with the paper this semester, and I feel as though I'm in a better position to see what's coming off around this place, and this is the kind of thing I'm going to write about each week.

It's difficult to explain the importance of the rally that was held here last week. It was our first big chance of the semester to let the people in Harrisburg know that we know about, and do appreciate, pieces of legislation in the vein of the Klés Memorandum.

In keeping with events such as the rally, an organization to keep your eyes open for, and not only to watch, but to get involved with, is CAS (Commonwealth Association for Students). One of its many facets is that members work as lobbying agents for student interests in Harrisburg. Check next week's issue for an interview with our CAS coordinator, Tom Mulhern.

A campaign that worked well last semester to bring students together to defend their rights was the Student Voters United

If you are not registered to vote here and want to have a say in town legislation make sure you register. There are several petitions circulating right now to have the town send up their registrar. If you are interested make sure one of them gets into your hands.

Probably what could turn out to be one of the most important events of the semester are the CGA elections. Scheduled sometime before the March break, this should prove to be a most interesting competition. I know of three people planning to run for the top job; some are running on a party platform, others by themselves. But here again, check the Voice in a few weeks for their campaign platforms. When you vote, make certain that you are not voting for someone because you think he is a nice guy.

Getting away from politics (but you never really can) an event that should prove to be interesting, exciting, and educational is the Simulated Democratic Convention. From what I have heard about the last one held in 1972 this is as good as the real thing as far as political wheeling and dealing is concerned. It should also provide some accurate insights into what really goes on in nominating and electing the President.

There you have it, what I

consider to be five of the most important things to look forward to this semester. If there is something bothering you and you have not been able to get anywhere with it, tell us about it. We are here in the Voice office most afternoons and would be glad to do anything we can.

### Loan and Grant Available

National Direct Student Loan and Supplemental Educational Opportunity Grant Checks are now available at the Financial Aid Office in the Ben Franklin building. All students who were awarded this aid should pick it up even if it was deducted from their bill, between Jan. 12 and 13. Checks not picked up by Jan. 23 will be voided. These checks cannot be mailed.

The PHEAA Grant and Basic Educational Opportunity Grant check disbursement for the Spring of 1976 will be announced midway through the semester.

# Letters to the Editor

Dear Editor:

The Midnight Mass held in Haas Auditorium was a beautiful and fulfilling experience. It is too bad that a tactless photographer had to ruin part of the effect. During the entire mass he flitted about taking pictures; several times he was even on the stage. I found this to be unnecessarily distracting, especially during the Consecration of the Eucharist. Had he wanted pictures, I am sure he could have taken one or two following the service. If he did find it necessary to take a FEW pictures during the mass itself it most probably could have been done more discreetly. In the future, photographers should be a little more considerate of the people around them and not make a nuisance of themselves.

Sincerely,  
Mindelle Bartholomew

Editor's reply

Our lampoon issue was meant to be satiric - there is no disrespect intended. We feel you've taken the story out of context there by misconstruing its meaning.

It was Father Richardson himself who called and asked me to "take as many pictures as possible of the Christmas midnight mass. I then asked him what my limitations were as to where I could go and when. He stated that I could be on stage if that was necessary for a variety of pictures, and that at no time would something be going on that I should stay clear of.

Though it would have been possible to take "a picture of two" after the mass was over, certainly I could not have produced the 20 or 30 pictures Father Richardson wanted.

I can only suggest that the next time you put more emphasis on the program and worry less about those around you.

Randy Mason

Dear Editor:

Regarding Ed Hauck's article on midnight Mass (Campus Noise, Dec. 18, 1975), I feel some comments are necessary.

Ed called the Mass a "production." WRONG. It was a celebration. That's what Mass is - a celebration of God. A lot of people put a lot of time and talent into that Christmas Mass and why not? The birth of Christ is certainly a valid reason for Christians to celebrate.

Also, Ed paralleled the one liturgical dancer to "the chorus line of dancing girls." This wasn't only derogatory, but it was misleading as well. Mass was preceded by a liturgical dancer performing a very graceful ballet. The dance took a lot of practice and talent and was very appropriate, since dance is an expression of celebration.

The article continues "the Eucharist was kept simple due to the ability of the leading man holding on and controlling his part of the performance." Let it suffice to say that the Eucharist is the Body and Blood of Christ and that is much too serious and sacred a subject to write a lampoon about.

I realize the Campus Noise mocked a lot of people, including Dean Hunsinger, Mr. Mulka, Stan Toczek, Jack

Matter, Ann McMunn, the entire black race, and more - too numerous to mention. I sincerely believe these people deserve apologies.

What bothers me most, though, is that the staff did not think that the Liturgy of the Word (the inspired Word of God) and the Liturgy of the Eucharist (the Body and Blood of Christ) were not above your bitter and tasteless journalism.

I am really disappointed in the professional judgment of the Campus Voice.

Sincerely,  
Kathy Joseph

Dear Editor:

Most of us are now aware of the problems BSC and the other state colleges face, problems which threaten the welfare of all segments of the college community. The recent Kies memorandum shows just what the Department of Education wants to do to us, jack up tuition and fees, freeze enrollments, cut back programs, and fire faculty, administration, and staff. We are all in this together, and we all need one another's support.

Our problems are almost entirely political. Presently we in the state colleges lack the clout to defend our interests as effectively as Penn State and the private schools defend theirs. The situation is not hopeless, for we have a weapon available to us: the vote. THE ONLY WAY WE CAN DEFEND OUR INTERESTS IS TO REGISTER AND VOTE IN LARGE NUMBERS IN BLOOMSBURG.

The coming primary election Apr. 27 is especially crucial. Sen. Franklin Kury is running for reelection. In the past he has been on our side, but, if he knows he has a large student constituency he must listen to, he is going to fight a lot more vigorously for us. Rep. Kent Shelhamer will be leaving the General Assembly to become State Secretary of Agriculture. This means that the race for his House seat will be wide open, and a large student vote could

determine the outcome. The winner then would have to work hard for us or risk losing our support in the next election.

Unfortunately, we have met setbacks. One County Commissioner appears quite hostile to student's voting, and plans for combining voter registration with registration for class fell through. It is still possible that the registrars will come to campus later this semester, but don't count on it. So, if you are still not registered you will have to walk a few blocks to the courthouse (the red building across from the Magee Hotel). YOU CAN REGISTER ANY WEEKDAY SIMPLY BY WALKING DOWN TO THE COURT-HOUSE.

Get most out of your vote

Unless you are a commuter, BE SURE TO REGISTER HERE IN BLOOMSBURG, WHERE YOU VOTE WILL DO THE MOST GOOD. Don't let anyone talk you out of it. This is important. If you vote by absentee ballot in your hometown, your vote will be diluted and ineffective. Here in Bloomsburg your vote will be part of a huge bloc, which the politicians must pay attention to. Remember: IF YOU LIVE IN BLOOMSBURG, YOU CAN VOTE IN BLOOMSBURG, EVEN IF YOU HAVE ALREADY REGISTERED SOMEWHERE ELSE. Simply reregister here, and forget all about your other registration. Of course you can only cast one ballot.

Be sure to register WITH A POLITICAL PARTY. If you don't, you forfeit half your rights, because you won't be able to vote for most candidates in the primary or elect members of your party committee.

If you are really into politics and want to influence things, consider running for your party committee in your ward. Go to the County Board of Elections in the court house, get a nominating petition, and get the necessary signatures of registered members of your party in your ward, notarize it, and return it between Jan. 27 and Feb 17. Your name will be on the ballot in April. But hurry, the deadline is Feb. 17

for receipt of completed petitions and fees.

Whatever else you do, be sure to REGISTER TO VOTE IN BLOOMSBURG WITH A POLITICAL PARTY. Your future may depend on it.

David E. Greenwald  
Department of Sociology,  
Anthropology, and Social  
Welfare.

Voter Registration

A. Who Needs to Register to Vote in Bloomsburg?

1. If you have never registered to vote in Bloomsburg, you must register.

2. If you have neither registered to vote nor voted in Bloomsburg within the past two years, you must register.

3. If you have moved into another election district since the last time you registered or voted, you must register again.

4. If you wish to change political parties, you must register again. You can only change parties before the primary. Tell the registrar you want to change parties.

B. Who Does Not Need to Register

1. If you registered in Bloomsburg last fall or any time within the past two years, you do not have to register again.

2. If you voted in Bloomsburg last fall or any time within the past two years, you do not have to register again. Your registration automatically renews itself for two years each time you vote.

C. Who Cannot Register to Vote in Bloomsburg

1. If you will not be 18 years old as of April 27, you cannot register to vote.

2. If you commute to school and do not live in Bloomsburg, you cannot vote in Bloomsburg. You must register and vote where you live.

D. Where to Register

1. At the courthouse any weekday between 9am and 4:30pm. Just walk in, follow the hall to the end, turn left, and go down to the basement. The courthouse is on Main St. across from the Magee Hotel.

Help Wanted at Obiter

Anyone interested in working on the photograph staff of the Obiter call Al Paglialunga at 3265. No experience is necessary.

All staff members must attend the layout meeting on Jan. 27 at 7:30pm. Anyone interested in working on the yearbook may also attend.

## MONTESSORI Teacher Training Program

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Sixth AERCO Summer Academic Program for 8 weeks from June 23, 1976 to August 13, 1976 to be followed by a nine month Internship Experience. Students will be trained in the Montessori philosophy and teaching method, child development and learning materials for pre-school programs. Now at two locations. AERCO/Ithaca Program conducted on the campus of Cornell University and AERCO/Phila. Program conducted on the Ambler campus of Temple University, where you can spend your summer in the Bicentennial area.

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Mr. Kenneth Bronsil  
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(513) 231-0868

AERCO/Philadelphia Montessori Teacher Training Program  
1400 East Willow Grove Ave.  
Philadelphia, Pa. 19118  
(215) AD-3-0141-42



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The Campus Voice offices are located on the second floor of the Kehr Union. The phone number is 389-3101. All copy and advertising should be submitted by 6 pm on Sunday nights for Thursday's edition. All copy must be typed, double spaced and with a 60 character line.

The Campus Voice is governed by the Editorial Board, with final responsibility for all material resting with the Editor-in-Chief, as stated in the Joint Statement on Rights, Freedoms, and Responsibilities of Students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the Editor, with an allowance for special exceptions. All letters to the Editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

## the campus voice

## Grad school testing format updated

Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admission process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examination (GRE) together test more than 400,000 prospective graduate student every year. ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name, reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business. The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material providing.

The aptitude test also has been shortened by five minutes from the former three hour total. And an estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

For the first time, GRE candidates will be allowed to delete or change the list of institutions to which scores are to be sent at the time of the test.

The GRE program also will continue to accept walk-in registrations, providing there is center space and materials are available, and after all normally registered candidates have been admitted.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to preregister because of circumstances beyond their control.

There also are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admission Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

## Movies, slides, lectures to portray the life of Faulkner



by Gordy Schultz

James M. Faulkner and Joseph Blotner, Professor of English at the University of Michigan, will appear at BSC for three separate programs on Thursday, Jan. 22 and Friday, Jan. 23. The subject will be noted American and prizewinning author, William

Faulkner.

James Faulkner, 52, is the nephew of the late author. He was born in Oxford, Mississippi, and graduated from the University of Mississippi in 1947. He was a fighter pilot in the Pacific during WWII and the Korean War, and retired at the rank of colonel. His stories have been published in the Southern Review, Delta Review, Delta Heritage and in the Mississippi Review. He is married to the former Nancy Watson and they have three children.

Joseph Blotner was born in Plainfield, NJ in 1923. He graduated from Drew University in 1947, received his A at Northwestern and earned his doctorate at the University of Pennsylvania in 1951. Most of his work has been as a teacher at the University of Idaho, University of Virginia and the University of North Carolina at

Chapel Hill. He attained the rank of 2nd lieutenant while serving in the U.S. Army Air Force and received the Air Medal. He has written six books, three of which deal with Faulkner, including "Faulkner: A Biography" a two volume work published in 1974. He has also written numerous articles, essays and reviews. He is married to the former Yvonne Wright and they have three daughters.

The program will consist of slides, a film and a lecture on Thursday at 8:15 p.m. in the Haas Auditorium. The next day at 9:30 a.m. to 11 p.m., there will be a coffee hour and discussion in the Bakeless Faculty Lounge. On Friday afternoon, Faulkner and Blotner will give a joint lecture at 1:15 in Haas Auditorium. The public is invited and there will be no admission charge for any of the presentations.

### Student protest heard

## Hospital responds to complaints

by Gordy Schultz

Have you been among those BSC students who have received less than adequate treatment at the Bloomsburg Hospital? Well, according to Robert Norton, Dean of Student Life, the often criticized health services will be changed for the better.

Dean Norton said that even in the short time that school has been in session this semester, the procedures have been altered and the results of those changes have been favorable to the students, the staff of the hospital, and the school administration. Last month, a meeting was held involving doctors, two resident deans, four members of the Counseling Center and Dean Norton. What came out of that meeting was the realization, by those attending, that the attitude of the students concerning the hospital and its staff was quite poor and that certain measures must be taken in order to remedy the situation.

Among the changes made was the provision for the students to make a choice of doctors if one of the college physicians (Dr. Delp, Dr. Campbell, and Dr. Reese) was not available. The group also wants to make the dispensary's atmosphere like the student's own doctor's office. The trouble with this is that the hospital's doctors are strangers to a great majority of students, so a public relations plan has been instituted that will have the doctors meeting with the students in the dorms to discuss VD, birth control, or other medical matters. Mr. Norton feels that the students will get to know the doctors better, seeing and understanding that they too are human and do make mistakes sometimes. When the question was raised as to why the town doctors have been used in the dorms rather than the hospital's doctors, the

answer was, "You (the college) never asked us before."

Dean Norton also mentioned that the production line style of medical treatment made the hospital "like a meat factory" and that from now on, the service will be more personalized and the student shouldn't have to wait more than 15 to 30 minutes before receiving medical attention. Also, in order to see how the students view the health service, the hospital now has

evaluation forms in which the student may fill out and write their comments down.

Although he believes that "the system is good" and possibly the best in the state college system, Norton knows that changes need to be made and that students will continue to make criticisms. He urges students to let him know of any mistreatment and asks students to contact Stan Toczek (CGA President) if they are interested in serving on CGA's Health Committee.

## New mini courses offered at BSC

### Computers

Two non-credit mini courses titled "An Introduction to Computer Programming" and "Italic Handwriting for Beginners" will be offered by BSC during the early part of the Spring semester through its Continuing Education program.

The Computer Programming course will be offered every Tuesday evening from Jan. 20 through Feb. 24 from 7 to 9 p.m. in the Computer Center located in the Ben Franklin building.

Instructor John Hartzell indicates that upon completion of the twelve hour course, the student will: know how the computer is used to solve problems as well as process information; be aware of the specific aptitude and background necessary to prepare a computer program; have an opportunity to write a few programs and have the processed by the computer; and become familiar with the use of inter-active terminals in a time-sharing environment.

### Italics

The handwriting course will be offered on Wednesday

evenings from Feb. 4 through Feb. 25 from 7 to 9 p.m. in the Blue Room of Kehr Union Building and will be limited to 20 students.

The course offers principles and practice in the chancery cursive script originated by Arrighi and long appreciated by calligraphers and penman for its beauty and legibility. The instructor will be Reverend Jay. C. Rochelle, Protestant Campus Minister and a member of the Society of Scribes, New York City, and Society of Scribes and Illuminators, London.

Registration by mail for the Computer Programming course will be received until Jan. 19, and additional information concerning both courses can be obtained from Dr. Richard O. Wolfe, Dean, School of Extended Programs, Waller Administration Building, telephone 389-3300.

### Parking violations

Starting Jan. 26, 1976 all violations will be written up. This has given everyone two weeks notice to adjust to the traffic rules and regulations at BSC.

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**THE MARINES ARE LOOKING FOR A FEW GOOD MEN.**



# Photo Forum

## What do you think of the CGA?

by Randy Mason



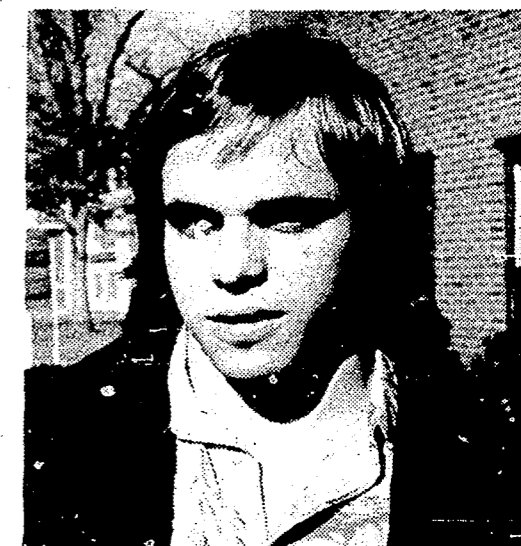
**Anne Moersh-** I really don't hear too much about CGA. As far as I'm concerned, an organization as important as this should be more publicized. I don't think they involve enough of the students on campus. It's more of just a select group of students.



**Larry Nestor-** I think CGA is a most important channel through which college decisions must go. I don't necessarily agree with all of their decisions, but I think they continue to move in the right direction.



**Raline Mastruzzo-** CGA is effective in certain areas of college life, but I think they should have more support of the students and eliminate some of the red tape they must go through to get a decision passed.



**Rocky-** Being a transfer student and seeing how other schools work using approximately the same budget as BSC, I feel that the CGA does a very poor job of allocating funds. As far as entertainment is concerned, perhaps CGA could poll students to see what they want.



**John Bahm-** I feel that the CGA could do a much better job if the students weren't so apathetic. As more students get involved, more things would get done. But I don't feel it's right for CGA to cut funds of certain athletic teams because of a few poor seasons. This is no way to improve the team; it will only hurt them.



**Tracy Jones-** I have yet to see CGA work to its potential in representing the student interests. It's time for the students to elect CGA officials on the basis of what they've done for the students and not what fraternity they belong to.



**Barry Pearson-** From what I've seen and heard of CGA this year, it's been much more responsive to the needs of the students than in the past. All of the pleas for suggestions on how to improve CGA from the students, as well as its statement concerning final exam week last semester, point this out.

**Like to Bowl**  
Bowling Leagues are being organized for all Student Organizations; Fraternities, Sororities, clubs, etc., Dorm Residents, and Faculty and Staff members. Sign up before Jan. 28 at respective locations. For more information, contact Ann McCoy, Box 3589.

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**Bonnie MacMahon-** CGA should publicize when their meetings are, so students can go and get involved. I think many of the students don't even know what they have done or are planning to do in the future.



**Dave Payonk-** I feel that CGA is a good and necessary student organization. I support CGA as long as the power they have is not abused.



**Cheryl Baratta-** I've heard about CGA but not too much about what they're doing. I think that if they're the core of the student body they should make more of an effort to reach the students.

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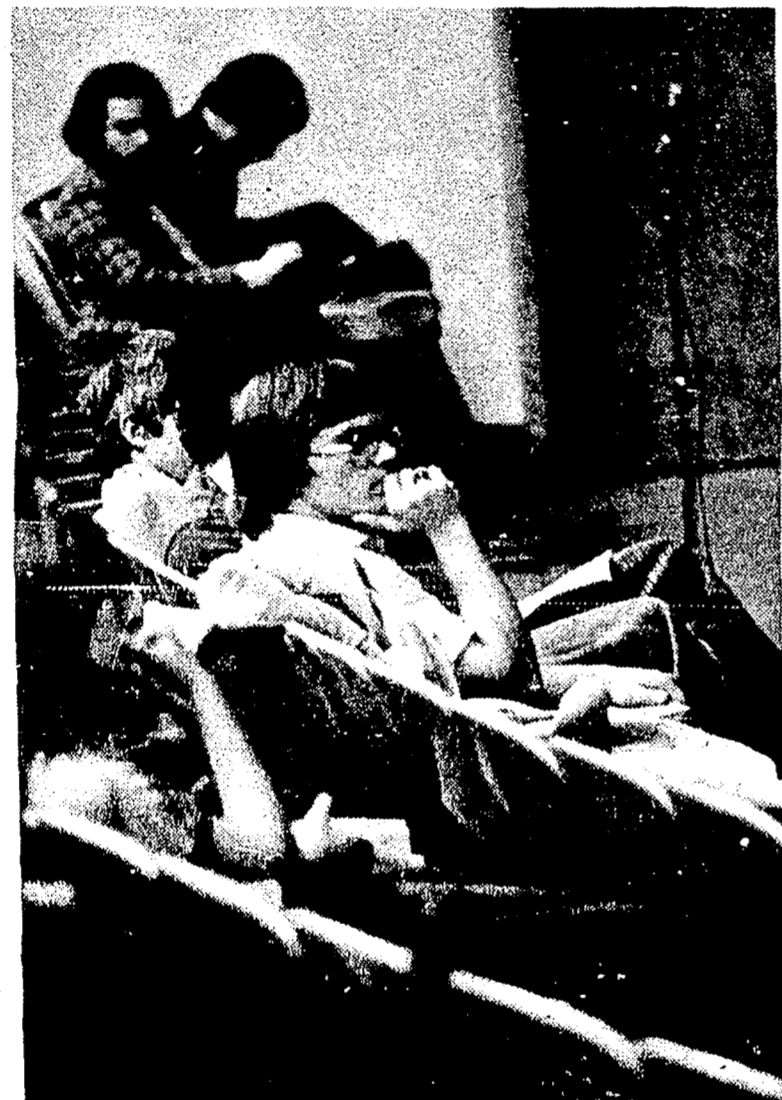
"Come In And Say Hello To Our Plants"

# Rally discloses injustices; urges students to vote

Story by Laura Pollock



Students sign petition (above) after the rally. Stan Toczek (right) listens to one of the rally speakers which included U.S. Senate candidate, Jeanette Riebman (below).



Photos by Wayne Palmer



Give me the opportunity to represent you "where the decisions count," said Senator Jeanette Reibman at the rally Wednesday, Jan. 11. Senator Reibman hurried through her speech as she was due in Lebanon at 8:00. She stressed, to the small turn out of college students and people wanting to make the most of their potential, "Education has to have support." Senator Reibman told the General Assembly what the college means to the economy of Bloomsburg by illustrating that the students buy merchandise from the stores downtown. She said that everybody is involved in politics; tuition is set by the political process, opportunities are set by the political process, and prices are set by the political process. Senator Reibman said that "politics is not a dirty word, there are just some dirty politicians." She was then hurried out the door and her campaign representatives attempted to arouse some enthusiasm from the audience.

Martin Morand, Director of the Association of Pennsylvania State College and University Faculty, took control of the rest of the program as it was directed partly towards a political rally. He said Senator Reibman should be elected to the United States Senate as the problems of school retrenchment need to be taken to the federal level.

Morand also told the audience that Pa. heads the rest of the fifty states in its support and subsidizing of private institutions. He said that in a private institution, a student receives per pupil two, three, or four times the funding that a student at BSC receives, using public funding. Also, he said that Pa. has the highest tuitions in the country which is supposed to be offset because Pa. provides state grants. He pointed out that the PHEAA grants go down year by year as the tuition goes up and that the student receives one third of what PHEAA expanded its program to include students in private schools.

The registrar was notified during registration that the out-of-state rate for tuition credit rate graduate classes would go from \$43 per credit an hour to \$50. The reason for this was that the universities complained because state colleges' rates are so low that people are attending them instead of the universities. A special board was to be consulted about this rise in per credit hour and was not, so Pittinger had acted illegally. His alternative was to lower the rate to \$49, but to this date, no reduction has been met.

Morand then told the audience about the Kies Memo which puts a ceiling on the enrollment in state colleges. Within the ceiling all programs must be balanced which means that there will be a regionalization among the state colleges. Four or five colleges in eastern Pa. will have some but not all of the present programs.

Sputnik spurred education forward in the U.S. More and more students were encouraged to enter college. The cutback will be in areas where money is being wasted and there is no return. For example, when a person graduates, he gets a job and starts to pay taxes, paying the money back into the system. It is assumed that girls will not work at their chosen profession because sooner or later they get married. There are two ways to handle this problem; either find ways to use these people or cut back on training these people and the state chose the latter solution.

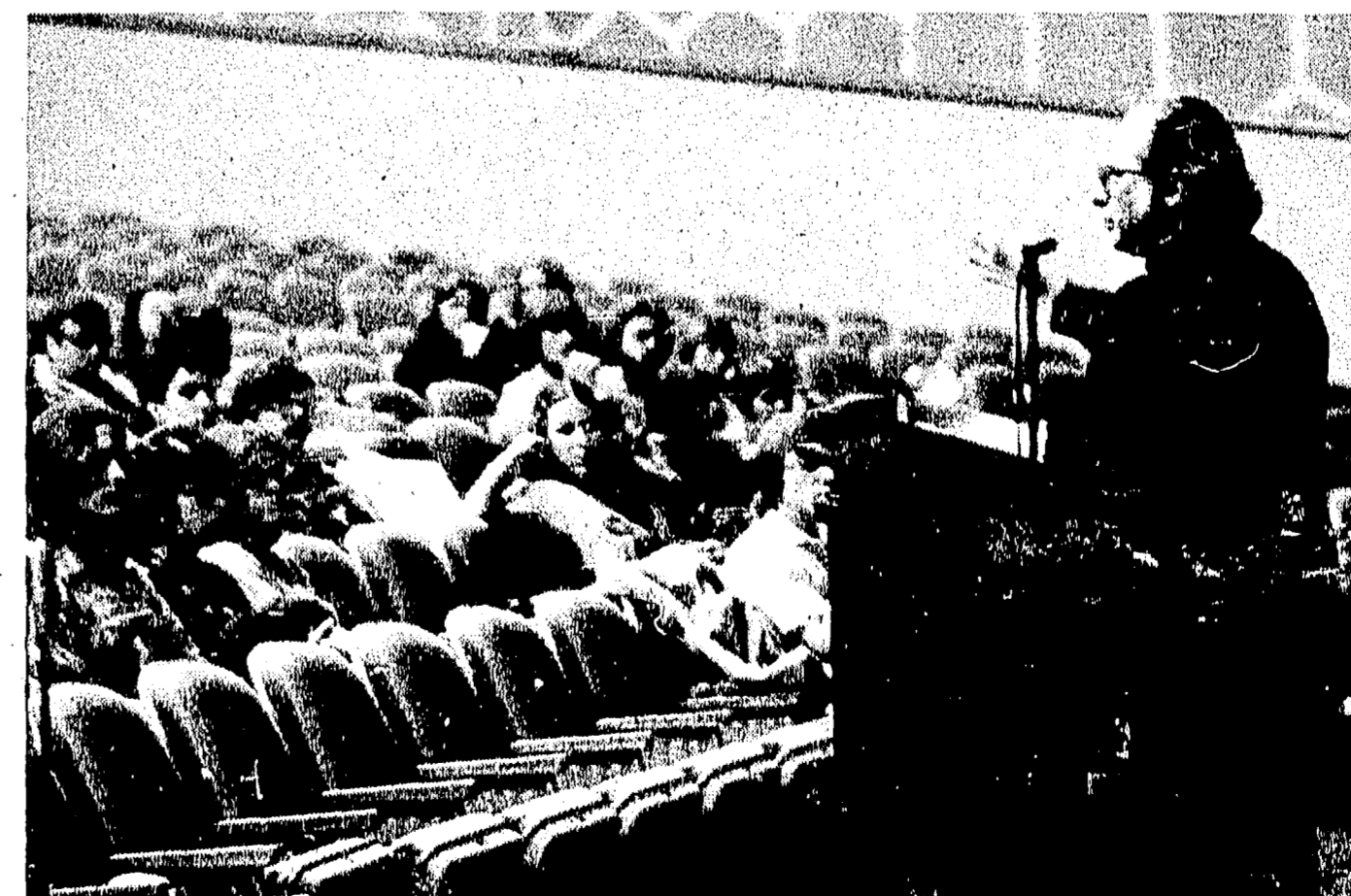
Morand discussed the Commonwealth University Bill which would give the state colleges a greater degree of independence. State colleges waste time and money because they have to go through channels before they can get anything accomplished. If a state college doesn't spend all of its appropriation, it goes back to Harrisburg, but Penn State can keep theirs and use it to hire lobbyists in Harrisburg.

One of the reactions to the rally was that students believed it would be more on an informative level than on the level of a political rally. Others were disappointed that Senator Reibman wasn't there longer. She was there approximately 15-20 minutes.

The rally seemed to be a success as students that attended the rally know where Senator Reibman stands concerning the state colleges and are more aware of some of the problems confronting the state colleges.



Marty Morand speaks to students at the rally on points such as the Kies memorandum and the importance of student voting.



# Margo Allman: designs in sculpture

by James John Stabinski

Margo Allman is an accomplished artist and personality. A visit to her exhibit of sculpture and prints in Haas Gallery is an experience that is delightful and inspirational.

Touring the exhibit and seeing her art works was stimulating to me. I spoke to Margo Allman and asked some questions about her exhibit. It's nice to look at an art show and formulate your ideas, but none can compare to the actual sentiment that the artist feels in regards to their creation.

When I was first introduced to Allman, her vitality and self-confidence were immediately felt in her warm and secure handshake.

Most of Allman's works at the Haas Gallery are wooden sculptures. So, I asked her what the most important factor was in creating an art form. She said, "First of all, I have to have a piece of wood I respond to." This involves going into the woods and seeking out formations that are appealing. She

also said, "I have lots of friends who do a lot of scouting and bring me pieces of wood they'd think I'd like."

Allman's basic tools for her wood sculptures are a hammer and a sharp chisel. She said, "The technique is simply to remove the wood not wanted. The impetus for the forms comes from my personal search to create works with tension, expressiveness, and power."

She told me that "each piece of sculpture takes approximately a year to Spring Semester complete, from beginning to end."

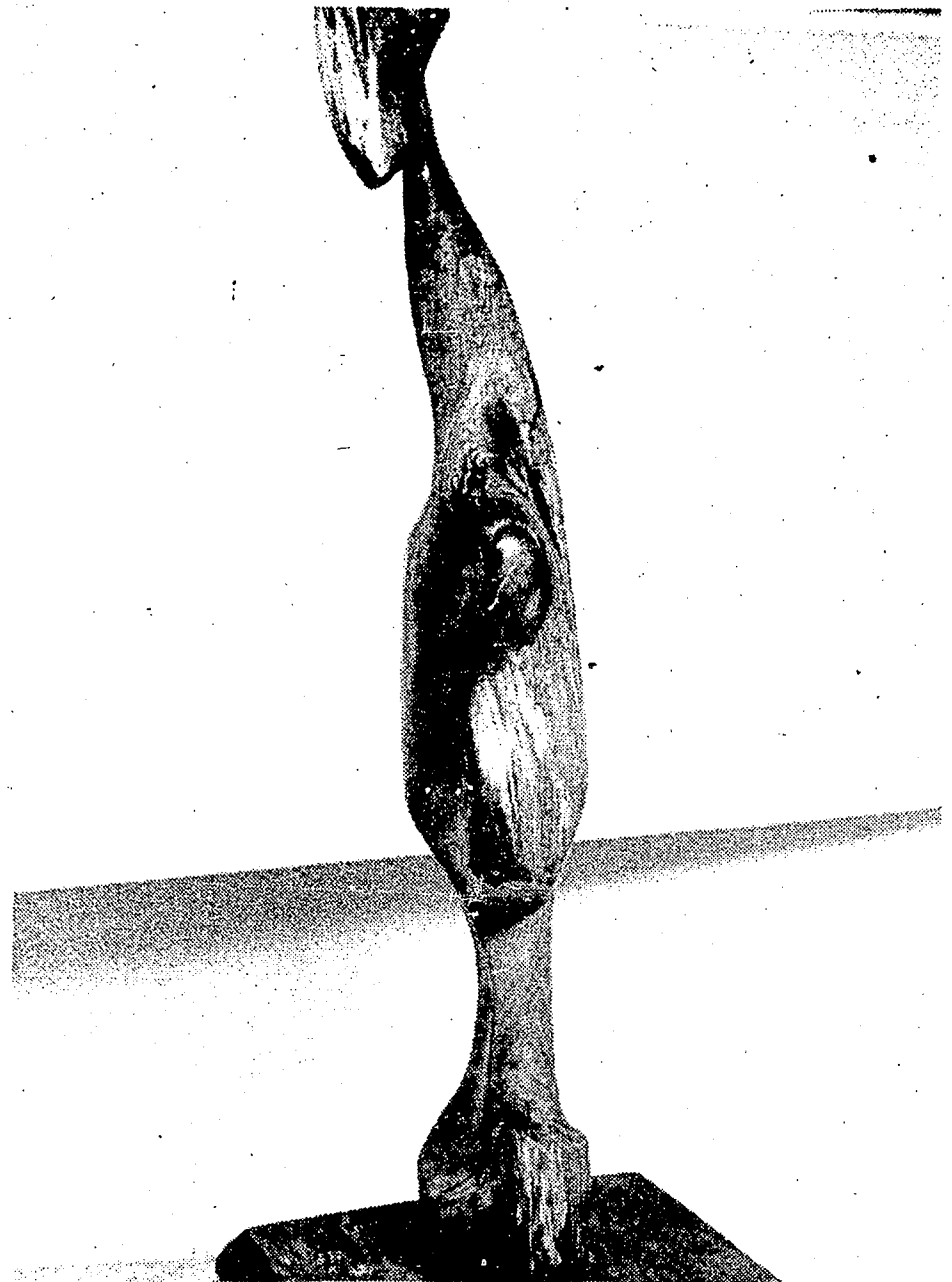
Margo Allman has had six years of formal education. She attended the Smith College, the Moore College of Art in Philadelphia, the University of Delaware, and the University of Pennsylvania. Her work has been on display throughout the New England States and Toronto, Canada. Some of her works are in the permanent art collections of the Philadelphia

Museum of Art and the Delaware Art Museum. Currently, Allman's home and work studio are in West Gove, Pennsylvania.

Margo Allman impresses me as an artist and friend. The warmth she generates from within her soul can be seen and felt in her work. Her ability to capture the landscape and other nature forms can also be easily seen. There are very few people in the world that have the expression and resourcefulness that Allman possesses.

Anyone who is a connoisseur of art, nature, and life, should visit Allman's exhibition. Works of hers such as "Womb Form," "Organic Growth," "Struggle," "Landscape Form," and "Moon Growth," will revitalize an imagination and inspire a new avenue for releasing fantasies in your mind.

Allman's exhibition will be on display until January 30 in the Haas Gallery. See it. Feel it. I can assure you the experience will enrich the nucleus of your inner most self.



## Activity packed semester

By Barb Hagan

Spring semester has started at BSC and it is packed with activities for all.

The first big event will be the 50 hour Dance Marathon. Forty-four couples to date have signed up to dance their way to prizes. The contributions this year will go to benefit the United Fund. There will be no attempts made to break the world's record this year

because of last year's hospitalization of various contestants. Longer breaks have been arranged to prevent over fatigue. The Marathon will be held Jan. 30 thru Feb. 1.

January 26 - 29 has a lot in store for all females in the BSC area. Programs sponsored by the Association of Women students will be presented throughout the week. More info will be given later.

In keeping with the bitter

cold, freezing winds, and snow there will be a Ski-Weekend Feb. 6-8. The very reasonable price for the weekend is \$44.95. This includes two nights in the hotel, two meals a day and lift tickets. Skiers unite to Jack-frost for a fun-filled weekend.

Rock-fans could be in for a real treat. The BNE committee has put in a bid for Kansas to be here sometime in February. If all goes well, a concert with Kansas is on the horizon.

All you wrestling fans: the Pa. State Wrestling Tournament will be held at BSC Feb. 20-21. The whole varsity team will be participating. The tournament should provide a fine display of small college wrestling talent.

The end of February brings us to the Third World Cultural Society Week. There will be a gospel show, speakers, movies, fashion show, and a battle of the bands. The activities begin on Feb. 22 and end on Feb. 29.

Senator George McGovern will be giving a speech on March 25 at Haas Auditorium. There will be a reception and also a press conference which will be open to the public. The speech will begin at 8 p.m.

Siblings weekend for all brothers and sisters of BSC students will begin on Sat. April 3. Activities varying from kiddie movies to cartoons will be offered throughout the weekend. Fun and games is the theme for the weekend.

Anyone interested in ballet: Attention! The Pa. Ballet will be appearing at Haas on April 6.

These activities are only a few of the highlights on campus this semester. In later issues other happenings on campus will be publicized.

## CAS: Vital for college students

by Tom Mulhern, C.A.S. Representative

With the dawn of Bicentennial 1976, I am pleased to see that students are taking the initiative to organize against those matters which determine their fate at Bloomsburg State College. The new figure of 500 plus members into the Commonwealth Association of Students (C.A.S.) is a credit to Bloomsburg and all state college students of Pennsylvania.

I cannot stress the importance of membership in an organization such as C.A.S., especially when one considers the present status of the Pennsylvania state owned institutions. Talk about higher tuition 990.00, talk about ceilings on enrollment, talk about program cuttings, talk about regionalization of course offerings, talk about deficit funding, thus larger classes and poor quality education just about sums up the present status of the state owned institutions, as dictated by the Pennsylvania Department of Education.

Students are finally realizing that their education and that of their younger brothers and sisters are sharply being curtailed. Yet we as students are now beyond the questions stage and are looking for positive answers to our problems. In answer to all of

the above is where C.A.S. comes in. We are in a critical political year with many public positions being desired for by influential people. If C.A.S. had the support of all 80,000 students that it represents candidates would come to us and ask us what we want. Remember: they work for us. At present this situation does not exist. Without the support of the constituency C.A.S. represents much of what is before mentioned could become a reality. We are all students with common problems desiring the same answers.

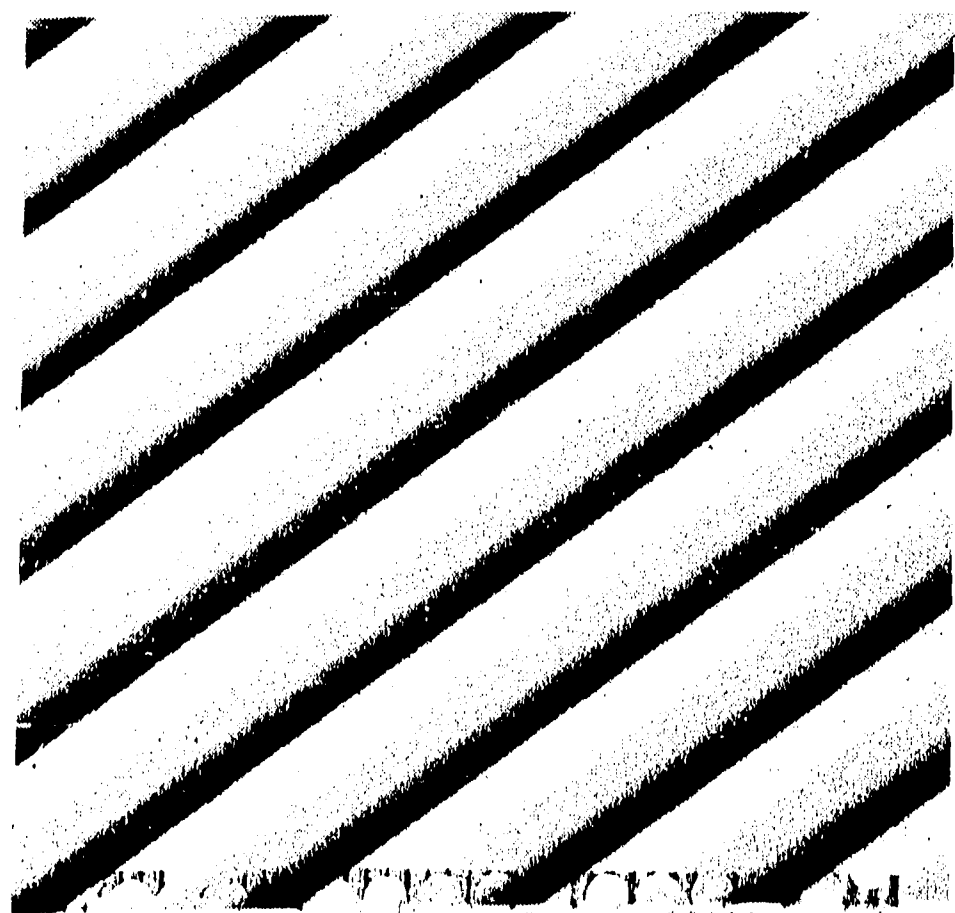
The Commonwealth Association of Students is the only member organization that represents all state college students. Without an organization of it's kind I would seriously question the existence of a state college system in Pennsylvania.

## What Is It?

What is it?

Here you are! This semester's first What Is It? If you can guess what this is write it on a piece of paper and bring it to

the Campus Voice Office with your name on it. You may be the lucky winner of a free Capri pizza or a free ticket to the movies. (Photo by Palmer)



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# Straight facts on gays at BSC

by Barb Wanchisen

**EDITOR'S NOTE:** Last semester the "Campus Voice" featured a Photo Forum dealing with the question of homosexuality of the BSC campus. Since that time, a number of male homosexual students have offered their experiences and help in the compilation of facts about the male homosexual at BSC.

It's difficult to ascertain the number of gays that there are on the BSC campus. One male gay suggested that 10 percent is a moderate estimate as this is the nation figure for college campuses. Another bluntly noted, "I could probably name about 200 that I know on this campus right now."

Why is it that this figure seems somewhat surprising?

One gay explained that people generally assume "you're heterosexual until proven guilty".

The percentage of gays is higher on campuses than in the world at large. As one homosexual pointed out, colleges are ideally institutions that provide freedom of expression; peers tend to be understanding of different lifestyles. Do homosexuals find it important to be accepted? The gays supplying the background for this article noted that when their homosexuality is discovered by male friends, the friendship usually does not suffer for it. Only one gay was outspoken in the opposite viewpoint: he related several counts where friendships with other males

were destroyed once his homosexuality was discovered.

The standards of today's society seem to be an important factor in regard to this touchy subject. A heterosexual fears to be seen with a homosexual for fear of others believing him to be gay as well. The gay who shared his experiences of broken friendships attributes this "guilt by association" as part of the answer to the break-ups.

**Concert Choir and BSC Players questioned**

Another facet of guilt by association is the stigma which seems to be attached in belonging to such campus organizations as the Concert Choir and the Bloomsburg Players (the theatrical group on campus).

Vickie Mears, President of the Concert Choir, notes how difficult it is to recruit men on the campus to join and-or stay with the Choir, once they sense the atmosphere that comes with being a man involved in the arts. Because of some rash generalizations by others, this stigma turns off some able-bodied males who do not wish to be regarded as gay.

Another campus group which carries this stigma is the Bloomsburg Players. One "straight" male student related an incident that occurred to him at the campus Counseling Center. In the course of the conversation, after the student mentioned that he belonged to the Bloomsburg Players, the counselor asked: "Tell me, are you gay?" To which the student quickly retorted, "No, are you?"

**Letting others know**

A major decision for a gay to make concerning his sexual status is what is termed his "coming out." This means telling people candidly about homosexual preference by socializing at gay bars and being open about his sexuality. There are several drawbacks involved in coming out; one is that the state can deny a homosexual jobs as policemen or teachers. This is particularly harmful on the BSC campus as a large percentage of students are involved with the teaching field.

Another problem with coming out is family reactions of embarrassment and rejection to the gay's frankness.

Chuck Thomas, Director of the Counseling Service at BSC, stated that "parents do come up and talk to us here at the Counseling Center once they find out that their son or

daughter is gay. The parents feel guilt; either they reject or become protective of their sibling."

**Sexual relationships**

"Interactions are the same in the straight world as in the homosexual world; it's just a matter of sexual preference" noted one gay. This statement seemed to be accepted by other gays as well.

Another gay noted that most relationships begin as an interest in getting to know another person. Sometimes this interest grows into a sexual experience, sometimes not.

There was a definite interest on the part of all the gays in equate homosexual and heterosexual relationships. However, when asked about the situation of homosexuals searching public bathrooms for a mate, one gay nodded to the implied contradiction and dissolved it by saying: "Lonely single people hang out looking for a quick lay; it's exhausting to look for an understanding lover..."

**Who is gay?**

Contrary to the notion that a gay can be spotted on sight, there is no cut and dry way to immediately recognize a homosexual person. The gays interviewed for this article stated that the only way to ascertain whether a person is gay or not is through honest conversation. One gay pointed out that because of stereotypes, a straight person can be labelled "gay" if he has effeminate actions. Any type of stereotyping or generalizing is dangerous.

There it is. It is hoped that because of the information provided, some misconceptions about homosexuality will be dispelled and more people will be enlightened on this controversial topic.



## Mike's Hat by Lenny Blazick

### NGBD - Better than ever

Symphonium Dream - Nitty Gritty Dirt Band (United Artists, 1975)

The NGDB are one of the most durable, entertaining, and enterprising bands around today. The Dirt Band consists of Jeff Hanna, Jim Ibbotson, John McEuen, and Jimmie Fadden; all four play a variety of instruments and Jim, Jeff, and Jimmie handle the vocals. In concert the Dirt Band put on one of the most enjoyable live shows that it has been my pleasure to see. Their versatility comes across quite well (McEuen played banjo, fiddle, pedal steel, mandolin, acoustic guitar, and even recited poetry); other than their musical talents they are a very likeable, affable group of guys.

I happened on their first album, "Uncle Charley & His Dog Teddy" by chance a few months ago and I'm glad that I did; I haven't seen it around in many record stores at all. Their other albums have been far and few between. The NGDB have only put out a total of five albums over the span of a 10 year career. Their masterpiece has to be "Will The Circle Be Unbroken", a 3-record anthology with many country greats (Doc Watson, Earl Scruggs, Roy Acuff). Now comes "Dream" and I consider it to be one of the better albums that I have bought in the past year. It is a well-produced, tightly-knit album which features the Dirt Band at their varied best.

Side one begins with a wind harp piece, "Winterwhite", which reminds me of something that Todd Rundgren might do these days. This leads into "Raleigh-Durham Reel", a nifty instrumental which features all four members. Next in line is "Battle Of New Orleans" and the Dirt Band gives the song a sparse, military interpretation; I particularly enjoyed the per-

cussion on this song. "Bayou Jubilee" is terrific! What a song! It's a cajun-flavored ditty dedicated to Doug Kershaw and the state of Louisiana and both should be honored. Another high-spirited instrumental, "Sally Was A Goodun" follows. "Hey Good Lookin'" features Linda Ronstadt, the best female vocalist around today in the country-rock field. John McEuen then performs some fine banjo picking (classical); at first it felt out of place to me, but the more I listen to it the more I enjoy it. "Daddy Was A Sailor", an uptempo, yo-ho-ho, sea tune rounds out the first side along with some side effects.

Side two is worth the price of the album alone. "Ripplin' Waters" is one of the most relaxing, soothing, peaceful songs that I have ever heard. One can tell that the Dirt band have been living in Colorado for the past few years by the beautiful lyrics; the guy's wives add some vocals on this track. "(All I Have To Do Is) Dream", the old Everly Bros. tune is given an excellent rendition by the boys. This was the single from the album but it didn't meet with much success. "Mother of Love" continues the pace of the second side with a soft-rock tune very nicely. "The Moon Just Turned Blue" is a country-boogie tune which features some suburb piano work by Paul Harris

(Manassas, Souther, Hillman, Furay Band). "Gotta Travel On", another instrumental is next and "Joshua Come Home" is the band's reggae-flavored song on the album. Again the Dirt Band handles this style quite well and Leon Russell plays a few instruments on this one. Some more wind harp and sound effects finish up the album.

Symphonium Dream is an excellent album. The NGDB have captured some of the finesse that they generate on stage and managed to place it on plastic. The various ARPs, accordions, symphoniums, etc. only serve to enhance the already unified sound of the Band and make this album a pleasurable listening experience.

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**Radocha hits 1000 mark****Cagers: 2-0 in tourney,  
bow to Cheyney**

by Tim O'Leary

The Keystone Invitational Classic, recently held here at Bloomsburg, gave rise to some of the best basketball Huskie fans have seen this year. The tournament was played early last week and pitted Bloomsburg against Cortland College and Roanoke on respective nights. But even with the lull in the academic schedule, turnout for both games was poor.

The first game of the tournament saw the Huskies handle Cortland College to an easy 94-71 victory. The game provided little excitement in the way of basketball talent, as both teams played a very conservative game. The big difference came on offense, as Bloomsburg hit well from everywhere on the floor, and Cortland didn't. It was not a terrific night for the home team, but it added yet another notch in the win column.

The Roanoke game provided a totally different style, as the Bloomsburg cagers worked up a very powerful offense, and gave the fans quite a game. The first half opened with Bloomsburg well in control, and ended with them on top by eight points. Jerry Radocha played a good game pulling down 11 of

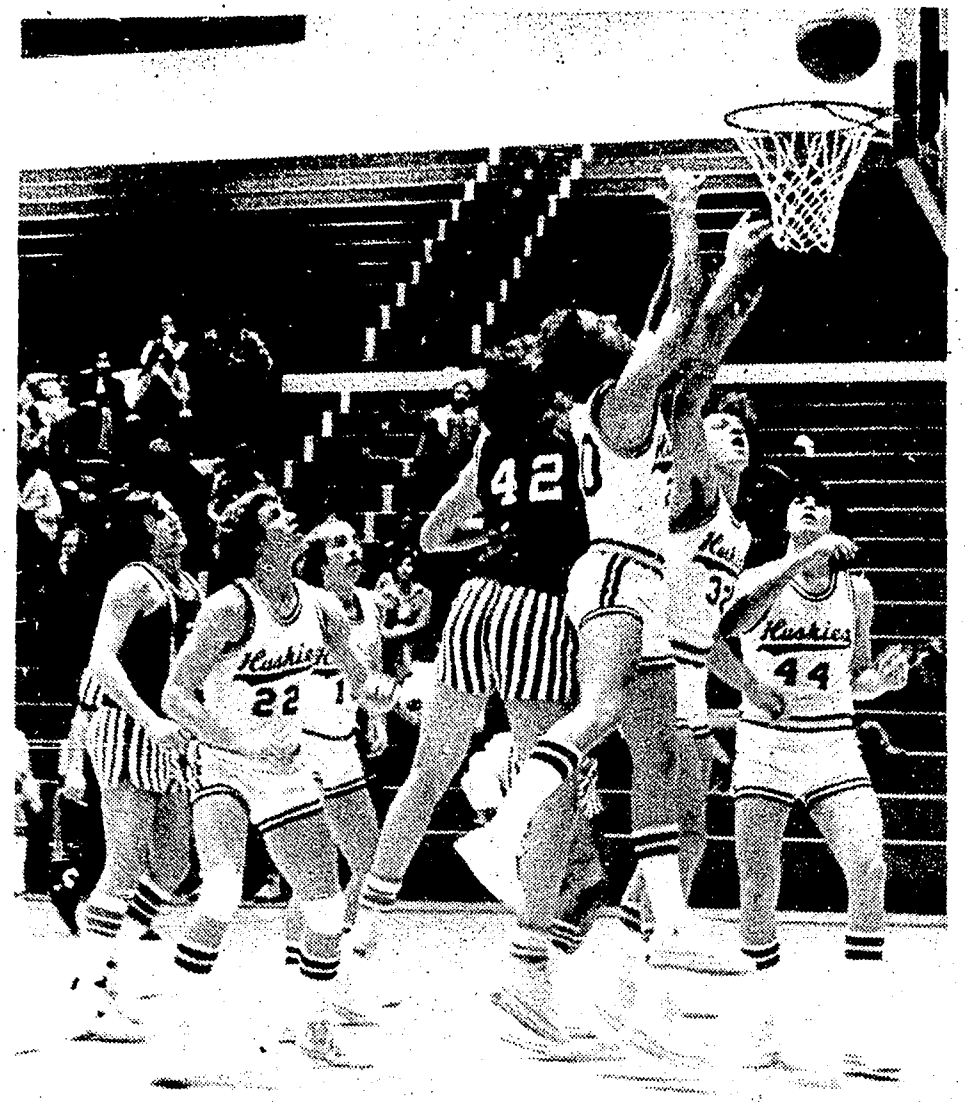
the teams 33 rebounds and scoring 33 points on the night. But the second half provided yet another down, in the teams season of up and downs. From the very start of the half the Huskies seemed to fall apart, their offense sputtered, and their defense let up 37 points. But Roanoke choked on the final shot, and as time ran out Jerry Radocha pulled down his eleventh board of the night and cleared the length of the court to end the game 70-69. A cliff hanger 'til the end.

Moving beyond the Keystone Tournament, Bloomsburg's next big game was with one of the most powerful college teams in recent years—Cheney State. Although Cheyney has earned this reputation validly, the team they feilded last Saturday night did not deserve it. (It was probable one of the worst teams Cheyney has sent onto the court in recent history.)

The game went to Cheyney 59-55, but with a few breaks and a little more effort it could have gone the other way. On the brighter side of Bloomsburg's play, Jerry Radocha had an excellent game, scoring over twenty points and moving into

the prestigious 1,000 point club, an honor held by only three other players in Bloomsburg's history. Radocha, a junior, was already a member of the top ten scorers club and has a chance to become the highest scorer ever to play basketball at Bloomsburg State.

Other outstanding players who deserve recognition would be Rich Evans who has scored 143 pts. and has a scoring average of 11.9. Lead guard Rich Yanni, who does not usually play that position, has played an excellent year and scored well over a hundred points so far this season. The scores Yanni has rolled up are especially a tribute to his effort, since he is trying to work from a new position. The remainder of the squad has spent the season on a severe note of inconsistency.



Pictured above is one of Margo Allman's sculpture's now being displayed in Haas gallery until January 30. (photo by Palmer)

**Young team enthusiastic  
about upcoming season**

by Mary Pat O'Donnell

Women's basketball will start Jan. 26 in a game against Susquehanna University. This year Bloom has a rather young team with only six returning players from the last year's squad. Despite the fact that they are young in playing experience, the freshman group does possess a lot of varsity high school experience and appears to have been well coached.

Twenty-one girls were selected to play on the Women's BSC basketball team. Three are juniors and they are Ellen French, Sally Miller, and JoAnn Montecalvo. Anne D'Igazio, Cathy Matthews, Bev Marcy, Julie Ludrof, and Mary Balaban were the five sophomores chosen. The 13 picked from the freshman class are Deb Bartuch, Fran Bolger, Kimet Herder, Leslie Kulick, Sue Lincovich, Terri Mangino, Terry McHale, Sue McKeegan, Sharon Stachell, Candy Serafin, Lynda Wiest, Terri Stahler and Donna SantaMaria.

In regard to competition, the toughest challengers are expected to come from Luzerne County Community College, Keystone Junior College and Bucknell University. A new competitor on the schedule will be Villanova University, which they also expect a tight game from. Last year in the Eastern Association of Intercollegiate Athletics for Women tournament, the team had the experience of playing Villanova. It was a tough and competitive game yet BSC pulled through, entering into the

winner circle.

The Varsity game record for the 74-75 school year was 10-1, while JV's stood at 4-0. This year the Varsity will compete in thirteen games and the JV's have six to look forward to.

Within the winter athletic schedule there is one change in the women's basketball schedule. The game normally scheduled for Feb. 28 with Luzerne County Community College will be played Feb. 22 instead.

Coach Susan Hibbs has an impressive athletic record.

Hibbs coached both varsity and JV high school teams in New Hampshire participating in State Tournaments held there for the last three years. She has done extensive work in YWCA'S and camps in basketball. While on a Graduate assistantship at East Stroudsburg State College, Hibbs coached an undefeated JV team for the 73-74 school year.

The girls of the BSC basketball team are looking forward to a successful upcoming season.

**Wrestling**

by Craig Winters

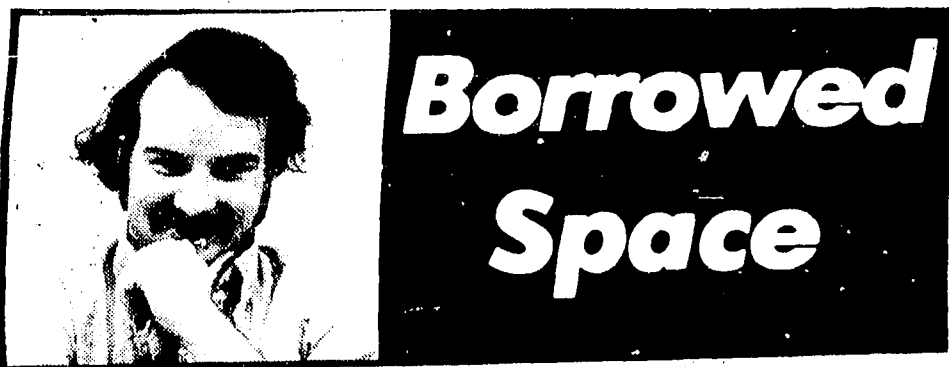
The Husky grapplers split a pair of meets last Weekend in competition held at the University of Buffalo. The Huskies dropped the opener to host Buffalo 28-19 while rebounding to paste Oswego by a 33-9 count. The split evened the Huskies record at 5-5 while their Eastern Wrestling League record fell to 0-3.

In the opening tussel with the Bisons of Buffalo, the Bisons dominated the lower weight classes and jumped to a quick 13-0 lead. Supplying the early punch were Buffalo's Tony Oliveri (118), Ray Pfeifer (126) and Raymond Clark who pinned Scott Weitzel in 1:02. Tony Caravella temporarily halted the onslaught as he decisioned Gene Tunda 8-2, but Buffalo captured the next three con-

tests clinching the contest. Down 28-3, the Huskies Erik Dragow, Tino DeMarce and Andy Capelli (pin) captured victories to close the final deficit to 9.

The latter match was a pleasant departure from the first as the Huskies limited Oswego to only 1 victory and two draws.

After a slow start, victories by Don Lechner, Andy Capelli and a pin by Steve Scheib turned the affair into a rout. The fall by Scheib was the lone pin in the match but Scott Weitzel (134) and Tony Caravella (142) narrowly missed superior decisions. Other Huskies gaining decisions were Andy Capelli (167), Dan Lechner and Tino DeMarce as Dexter Derr and Dave McCellum battled to draws.



by Bill Sipler

Bloomsburg State College will see the institution of Ron Puhl to the head football coaching spot next fall. Coach Puhl replaces Coach Bill Sproule who resigned last semester after watching the Huskies turn in their second season in a row with only one victory.

Coach Puhl currently is the varsity track coach at BSC, and in the ten years as head coach he has compiled a 94-24 record. He hopes to finish this year with over 100 victories on his record as he indicated he will probably step down as head track coach at the end of this season.

Coach Puhl will be trying to put the BSC football program back on its feet next year in terms of its competitiveness. The Huskies have dropped to the lower half of the conference in the last two years and have lacked the aggressiveness of a competitive club.

Puhl feels that he is returning to an area that he left unfinished. He is looking forward to the challenge of getting back into the ranks of the competitive clubs.

One of the problems facing him as he goes about trying to bring about this change is the rebuilding of the team's offense. BSC had problems putting points on the board and also hanging onto the ball last year. To change this, Coach Puhl feels that he will have to look over his players and see what they are capable of doing and applying his theories on offensive football in the directions that his players are capable of taking them.

Coach Puhl was asked to apply for the position after it opened up last semester and he decided to accept the obvious challenge of trying to get the team back on the winning track.

He is optimistic at the possibilities of turning the team around and has a positive outlook that one hopes will carry over to the players.

One of the trademarks it seems of the track teams under Puhl's guidance is that they are competitive and they have both a winning attitude and tradition, something that has been lacking with the football squad in the past two years. It is hoped that this attitude and tradition can pass on to the members of the football team and they can be turned around in a winning direction.

# Swimmers fall short against Clarion

by Bill Sipler

The BSC Huskies fell short in trying to overcome both illness and a very strong Clarion team, 67-41, at the Nelson Field house last weekend. The Huskies had six swimmers suffering from viruses or ear infections during the week before the meet.

The Huskies jumped to a quick seven point lead as their

400 medley relay team squeaked by the Clarion entry. The team of Steve Price, Kurt Moore, Bill Ewell and Keith Torok came from behind to give the Huskies one of the few early thrills of the meet.

### New pool records set

Clarion established several new pool marks in their victory over the Huskies. The record rush was started in the 1000

yard freestyle when Hess turned in a time of 10:23.44 to set the new mark. Williamson of BSC finished third.

Clarion continued to push at the pool marks as their divers gave BSC swimming fans quite a show on the one meter board as Tony Perriello turned in a score of 272.55 points to take the contest. Gary Havens finished third in the one meter com-

petition. Clarion should be exceptionally strong in the diving competition at States again this year as all three divers turned in stellar performances, to the delight of the fans.

The Huskies made a strong showing at the end of the meet, as with Clarion swimming exhibition the Huskies had several of the younger members turn in excellent performances.

After Clarion picked up both first and second in the 500 freestyle to give them their final total, Curt Moore and Dan Steele took first and second in the 200 yard breaststroke. For Moore, his winning time of 2:28.8 was his personal best as a Husky.

Gary Havens followed up their act by placing first in the three meter event with a score of 231.2.

The final event of the day, the 400 yard freestyle relay was won by a team of freshman for BSC. The swimmers, Gary Oberly, Dan Danner, Dave Repetto and Curt Moore turned in a time of 3:36 to place first. The fact that they are all freshmen, should give Coach McLaughlin some good

thoughts about his future squads.

### Other scorers

Danner also picked up a third place in the 50 yard freestyle to go with his relay effort. Keith Torok added a pair of second place finishes in both the 50 and 100 free in the losing cause. Wayne Richards added two thirds for the Huskies in the 200 free and the 200 butterfly. Steve Price picked up two thirds in the 200 Individual Medley and the 200 yard backstroke and John Williamson added a third place finish in the 500 free to go with his finish in the 1000.

### Comments

Coach McLaughlin was highly pleased with his teams efforts. He felt that their performances were fantastic in light of the past weeks illnesses and thought that they did an outstanding job despite the defeat.

The Huskies travel to Shippensburg and Penn State and will be shooting to pick up Coach McLaughlin's 100 victory as head coach. Following that, they return to the Nelson Fieldhouse for four tough meets with Temple, East Stroudsburg, West Chester and Oneata.



This year's Husky track team is returning from last year's indoor and outdoor season plus a terrific cross country campaign. Head coach Ron Puhl and his assistants Phil Krause and Carl Hinkle all look forward to another eventful and productive season.

Tonight will be the Husky's first meet of the season at Nelson Fieldhouse against Towson State College of Maryland and Essex College of New Jersey. BSC will be depending on the performance of the returning veterans and expects a good turnout from the freshman. The meet will be all relays, which means overall performance of the teams will be more meaningful than the individual output.

Some of the returning people for the distance events will be Steve Eachus, Rob Wintersteen, Gary Lausch, Dave Howells, Jeff Brandt, Jim O'Brien, Spencer Niles, Aaron Johnson and Randy Griffith. Freshman distancemen joining the ranks are Mark Bond, Bob Kantner, and Al Lonoconus, all of whom run cross-country.

The middle distance people will consist of John Bergen, Jay Wohlgermuth, Glen McNamee, Gary Snyder and many new people from both the freshman and upperclasses.

The hurdles have a lot of new talent this year stemming from the freshman class, and they are Landis Hinson, Ken Curcio, Brian Laudy and Fred Koetteritz. Other hurdlers that will be called upon to run are Jim Craig, Larry Dietrich and myself.

The sprints will be lacking some of the people it had last year, but there are some freshman trying to beat Barry Staton.

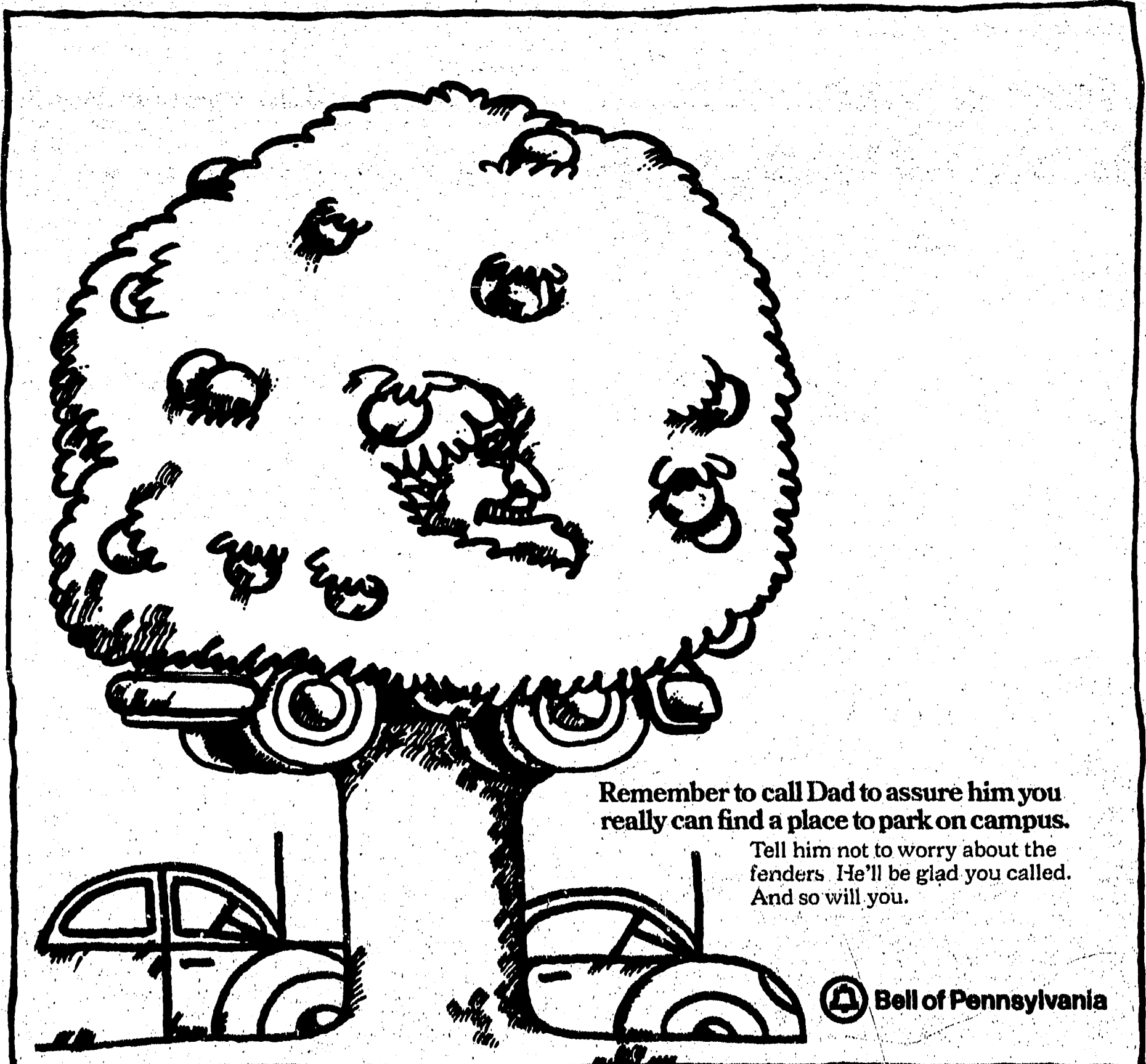
The jumpers this year are many and have good quality just like last year. The long jump will see the return of Tony Montouth, Barry Staton, Jim Craig and Larry Dietrich. The

high jumpers have new freshman Mike Kieper, a proven 6' 10" jumper, to lead that contingent. Also, in the high jump, is Stan Kita, Dave Shoemaker plus numerous other freshman.

In the weight events there is Gary Coldrin and Sean McBain leading the returning veterans. New comers Dan McCallum and Rocky Stallone are freshman who show promise in that department.

The pole vault will miss that expertise of Eric Koetteritz (graduated) and there to take up the slack will be Brian Sullivan, Dan VanWyk and Fred Koetteritz.

The trackmen are starting anew this year and would appreciate the support of the students, administrators and staff of BSC. Come watch the Bloomin' Track '76 start off right tonight at 6:00pm.



Remember to call Dad to assure him you really can find a place to park on campus.

Tell him not to worry about the fenders. He'll be glad you called. And so will you.

 Bell of Pennsylvania

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## Judo & Karate Club Demonstration

The Judo and Karate Club is putting on a karate demonstration in Haas Auditorium, Thursday Jan. 29, at 8:00 pm. The exhibition is free and will feature various aspects of the art of Karate.

A Judo instructor is needed as the club can not find one and will change it's name to the Karate Club unless someone is willing and qualified to teach Judo. All interested persons should contact the club officers

or drop a note to Chris Herig P.O. Box 3986 Kehr Union. The instruction will also have to be on a voluntary basis as are the Karate lessons, with no charge required for taking them.

### No more "Owl and Pussycat"

The play "The Owl and Pussycat" will not be presented at Haas Auditorium on January 25, 1976. The company has declared bankruptcy and cancelled all scheduled performances.

## Welcome Freshman

The officers of the freshman class would like to welcome all new and summer freshman. The officers for this year are Bruce DeHaven, President; Debbie Sabattellie, Vice President; Reyna Rizzutto, Secretary; and Addie McKeon, Treasurer. The class advisor is Mr. John Walker. The officers would like the class to be as active as possible. If you would like to help out with service projects and other class sponsored activities, or if you have any ideas, call one of the following officers: Bruce 3280, Debbie 2650, Reyna 3787, or Addie 3644. Last semester the class raised \$400 for the Fernville-Scottown Flood Project. We are also in the process of sponsoring a flag design contest for the college's first official flag.

## Studies in Salzburg for the Summer

During the summer of 1976, BSC will participate in a summer study program in Salzburg, Austria for the fifth consecutive year. The program is sponsored by the Pennsylvania Consortium for International Education (P.C.I.E.) of which all state colleges are a member.

Dr. T.S. Saini, chairperson of Bloomsburg's Economics Department, will offer a course in International Economics, which is one of the ten courses available during the four or eight week program. Other courses being offered in the quaint city of Salzburg include: Sociology, History, Music, Anthropology, Modern Language, Art and Political Science.

Applications for the program are available in the office of

## International Studies in Bakeless Center on the campus.

### Attention all students!

Beginning January 26, the offices of the vice-presidents will be open on Mondays from 1-4pm. for consultation with the administrators.

### New Officers of Lambda Chi Alpha

William Kane of Philadelphia, was elected president of the Beta-Xi chapter of Lambda Chi Alpha here at Bloomsburg on Dec. 2.

The officers of the fraternity were installed at the Christmas party on Dec. 12.

The other officers are: Bob Nicolodi, vice-president; Al Johnson, secretary; Ed Siminitis, treasurer; Chuck Cross, ritualist; Mike McClinke, rush chairman; George Boschini, associate educator; Paul Bressi, Alumni correspondent; Steve Major, fraternity educator; Tom Jeanes and Chris Fisher, executive committee; and Bob Albrect and Dale Baker, Sargants-at-arms.

Lambda Chi Alpha is proud to announce that they accepted 20 new brothers in the Fall of 1975. They are: Tom Jeanes, class representative; Bob Albrect, Dale Baker, Steve Black, Paul Bressi, Graig Brosious, Paul Freehan, Steve Hill, Gary Kneiss, Bill Lantz, Gary Lerew, Glenn Lock, Mike McClinke, Mark Miller, Mike Paul, Greg Roof, Joe Tomtishen, Joe Yanuzzi, Mark Grad, and John Norrbom.

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