

MAROON AND GOLD

FOR CAMPUS NEWS AND VIEWS

Volume XXXVIII

State College, Bloomsburg, Pa. Friday, March 16, 1960

Number 12

Maynard Ferguson Here Wednesday

Coeds Model "Flashes of Fashion"

Smoker Variety Show Is Success

At 9:30, March 10, the lights went up on a show which many called the best BSC has seen in years. The show referred to was a variety program, produced and directed by Wayne T. Morrissey, with members of the Men's Residence Council Smoker.

Following the business meeting, cigarette "girls" Frank Creneti, Bob Warren, Stan Hugo and Vince Raupers, dressed in the latest fashions, turned on their charm as they distributed refreshments to the crowd of over three hundred who packed Husky Lounge.

Reagan Speaks of New T.V.

During the business meeting conducted by President Tom Regan, plans were made for placing a TV set in the North Hall Lobby and for providing two scholarships for BSC students, one based on need and the other on scholastic ability.

Following the business proceedings, Tom Little and Gordie Van Aucker began the entertainment with a highly amusing and informative judo exhibition. Next followed a Dixieland combo consisting of Carl and Conrad Stanitski, Chris Naugle, Dick Kitchen, Duke Denick and Dr. Carlson. The group ran through such Dixie favorites as "Washington and Lee Swing" and "When the Saints."

"Did You Ever" Is Hit

Jerry Wright and Bob Morgan "laid 'em in the aisles" with a riotous pantomime of "Did You Ever" and the D-Five delighted the group with their interpretations of popular folk music.

Wayne Morrissey and Tom Little set the audience howling with their buffoonery while presenting a slow-motion championship fight.

Movies of the West Chester game were then shown to bring the highly successful evening to an end. The entire proceedings were MC'd by the poor man's Steve Allen, Manny Gonzales.

Tom Regan, Council president, expressed his congratulations and thanks to all concerned for their co-operation in presenting "the best show BSC has seen in years"

Nineteen Featured In Style Show March 31

"Flashes of Fashion" will stream across the stage in Carver Auditorium on Thursday, March 31, 1960 when the Fourteenth Annual Fashion Show is held on campus. The planning committee headed by Mrs. Margaret McCern, faculty coordinator, is predicting one of the best productions since the annual series began. The show which features exquisite fashion and charming women will be presented at 2:00 p.m. and 8:00 p.m. Admission is open to the public; no tickets are necessary, and there is no admission charge.

A modeling staff of nineteen college women and a similar number of children and pre-teen youngsters from the town of Bloomsburg and the Benjamin Franklin Campus Laboratory School will model costumes and accessories provided by eight Bloomsburg merchants: The Dianne Shop, Arcus', Deisroth's Department Store, Harry Logan, Snyder's Millinery, Ruth's Corset Shop, W. T. Grant Company, and Racusin's.

Mr. Robert Ulmer, Head of the College Art Department is heading the joint student-faculty committee which designed and built the unique stage set for the show.

Two veteran members of the college staff of models will act as students coordinators. Sally Reifenthal, a senior Business student has been appointed head coordinator, and Judy Goss, a junior Secondary Education student will serve as her assistant. Both will aid in the selection of costumes, the preparation of the script, and will do the narrating while the show is in progress. Barbara Sherts, a sophomore Business Education student has been named children's coordinator. These three will also head the group of nineteen college models which includes: Lois Carpenter, Sandra Clarke, Virginia Hardy, Nikki Scheno, Marjorie Ginnick, Barrie Jane Iveson, Elaine Reifsnnyder, Carol Mazza, Shelby Buhrman, Nancy Engel, Mary Ferner, Carolee Jones, Carol Bowman, Christine Harnish, Nancy McFerrer, and Marty Moyer.

Editors Attend Press Conference

Two members of the MAROON AND GOLD staff, Sandra Moore and Harry Cole, are presently representing BSC at the thirty-sixth annual convention of the Columbia Scholastic Press Association. The three-day convention is being held March 17, 18, and 19 at Columbia University in New York City.

The Columbia Scholastic Press Association is called the largest convention of editors in the world. The CSPA has earned a reputation for being a serious, constructive, educational experience for all who participate in its program. Starting with 308 delegates in 1925, 89,086 editors and advisors have attended the yearly CSPA conference. During the three-day period, more than 150 meetings, conferences, and discussions are planned. Professional journalists and outstanding members of the school publication field will deliver talks and give advice designed to meet the special needs.

In 1959, the MAROON AND GOLD brought home a third place award from the convention. BSC delegates received criticism and advice upon their layout, photography, editorials, features, and news reporting. The discussions and conferences are specifically planned to solve student newspaper problems, and to develop accepted journalistic techniques. The evaluation of individual school papers by experts in their fields helps to improve both the appearance and content of later issues.

The convention is packed with informative lectures, panels, and discussions. It will be climaxed by a banquet in the Grant Ballroom of the Waldorf-Astoria on Saturday.

"April Showers" Is Theme for Frosh Hop

The annual Freshman Hop will be held in Centennial Gymnasium on Friday, April 1, from 8:30 p.m. to 12:00 p.m. Girls will receive an extra hour permission after the dance.

Jack Melton's eleven-piece orchestra will provide the music for this year's hop. The Co-ed of the Year will be crowned beneath a colorful floral background indicative of the dance's theme, "April Showers."

The eight Candidates are: Janice Werley, Myrna Bassett, Carol Bowman, Melinda Sorber, Mary Weiser, Kathy Durkin, Margie Ginnick, and Judy Goss.

Tickets selling for \$2.00 per couple will go on sale outside Husky Lounge March 24. Tickets will also be sold at the door.

Jazz Featured in Concert by Versatile Canadian Mar. 23



Tickets on Sale

Tickets are now on sale for the Maynard Ferguson jazz concert to be held Wednesday night, March 23, in the Centennial Gymnasium at 8:30. Tickets are being sold outside Husky Lounge from 9:00 to 4:00, Monday through Friday. Tickets can also be purchased from any College Council or Social Recreation Committee member for \$1.50.

Tickets at Three Colleges

In addition to the tickets being sold at BSC, tickets are also available to Wilkes, Bucknell, and Penn State students. According to Myles Anderson, C. G. A. treasurer, "To date, ticket sales by the public are higher than student sales. It seems that other colleges are more interested in the success of this affair than Bloomsburg students themselves. Complete support by the student body will enable other big name entertainers to be brought on campus."

Anderson also stated that 1800 tickets are now available. Ferguson's fee is \$1750, but other publicity expenses will raise the total cost. It is thought that student sales will increase nearer the concert date.

* Jazz fans of BSC will have an opportunity to hear the sound of a big jazz band, somewhat rare these days, on the twenty-third of this month when Maynard Ferguson and his twelve-piece orchestra will present a concert in Centennial Gymnasium.

The popular Canadian bandleader, one of the youngest in the business, learned his trade in the bands of the Dorsey Brothers and Stan Kenton. During the past several years Ferguson and his versatile, lively orchestra have been rising steadily in the estimation of jazz critics, being highly praised in *Playboy* and *Downbeat*. He has also appeared at the Newport Jazz Festival in Rhode Island. The band also plays the college circuits, and has been so widely acclaimed that they are guaranteed 25 straight weeks of nightclub engagements each year.

Some of the highlights of the band are: Ferguson himself, who displays his virtuosity on four different instruments, and whose high-register trumpet is becoming extremely popular, Slide Hampton, trombonist, arranger and composer, Jimmy Ford, on alto sax, and Frank Dunlop on drums.

* The Ferguson program is designed to appeal to everyone. Swinging renditions of old standards and pop tunes are interspersed with Ferguson specials such as "Newport Suite" and "Great Guns."

At a recent concert in Baltimore, Ferguson and his band were well received both by the audience and the critics; in fact, he was held for a forty minute encore.

Carol Housenick Wins "Best Dressed Coed" Title

Carol Housenick has been chosen to represent BSC in *Glamour Magazine's* fourth "Best Dressed Coed Contest." By winning the Best Dressed Coed title, she becomes eligible to compete with girls from colleges and universities throughout the country as one of *Glamour's* Ten Best Dressed College Girls in America.

Carol was selected by a committee consisting of Sandy Moore, editor of the college newspaper, Mrs. Sachs, Assistant Dean of Women, Joe Zapach, President of CGA, Nikki Scheno, and Dick Lloyd.

Judging Points

Carol was nominated by the panel on the basis of ten judging points sent by the magazine. They were: good figure; posture; clean, shining, well-kept hair; imagination in managing a clothes budget; good grooming—not just neat, but impeccable; appropriate campus look (she's in line with local customs); a clear understanding of her fashion type; individuality in her use of fashion color, accessories; a workable wardrobe plan; a neat way with make-up (enough to look pretty, not overdone); and appropriate—not rah rah—look for off-campus occasions.

Finalists Named

Twenty BSC girls were nominated by the panel, and the competition was finally narrowed down to eight finalists. These girls had their pictures taken in three different outfits, and the snapshots were then submitted to the committee. The finalists included Lois Carpenter, Sandy Clark, Lydia Gobbi, Ginny Hardy, Jackie Schwatt, Lynn Tauvener, and Ann Tooley.

Carol lives in Bloomsburg and is



enrolled in the business curriculum. She is a junior transfer student from Wilson College.

Testimonial Dinner Held Honoring President Andruss

Faculty Association Presents Oil Portrait

A testimonial dinner honoring Dr. Harvey A. Andruss was given by the Faculty Association of Bloomsburg State College on Tuesday evening March 15. The guest of honor has completed twenty years as President of the college. The dinner was held in the College Commons at 7:00 p.m. During the evening an oil portrait of Dr. Andruss was unveiled, and accepted by Judge C. William Kreisher, president of the College Board of Trustees, on behalf of the College.

The portrait has been completed by Niccolo Cortiglia, nationally known Wilkes-Barre artist.

Among Guests

The following guests, in addition to present faculty members, former and retired faculty members, and members of the Board of Trustees were invited to attend the testimonial dinner: Dr. and Mrs. Francis B. Haas, former President of Bloomsburg and former Superintendent of the State Department of Public Instruction; Dr. and Mrs. Charles H. Boehm, Superintendent of Public Instruction; Dr. and Mrs. Ralph Swan, Dr. and Mrs. George Hoffman, Deputy Superintendents; Senator and Mrs. Z. H. Confair; Senator and Mrs. Paul Wagner; Representative and Mrs. Albert Strausser.

Also included among the guests were: Presidents of the Pennsylvania State Colleges; Mrs. Myrtle Andruss, mother of Dr. Andruss; Mr. and Mrs. Harvey A. Andruss, Jr.; and the following members of the Andruss family: Mr. and Mrs. Morris E. Andruss, Enid, Oklahoma; Mr. and Mrs. Robert W. Andruss, Sapulpa, Oklahoma; Mr. and Mrs. W. F. Archibald, Glen Ellyn, Illinois; Mr. and Mrs. Sydney M. Boher, Shippensburg, Pennsylvania.

Dr. and Mrs. Harvey E. Gayman, executive secretary, Pennsylvania State Education Association; Dr. and Mrs. W. W. Eshleman, president of the National Education Association; Dean Emeritus William Boyd Sutliff, and Mr. and Mrs. Niccolo Cortiglia.

NOMINEES FOR GGA OFFICES

Nominations for Community Government Association officers were delivered orally at the open CGA meeting on Tuesday, March 15. The following BSC students have announced their intentions to run for executive posts:

- President — Ted Oakey, Gary Reddig, William Stevenson
- Vice-President — Myles Anderson, Thomas Little, Richard Lloyd
- Secretary — Elaine Reifsnnyder, Joanne Shaffer
- Treasurer — Robert Anthony, D. James Donald, Roger Sharpe
- Assistant Treasurer — Dale Anthony, Carolyn Engelke, Judith Wolf

MAROON and GOLD

SANDRA MOORE — Editor

HARRY COLE — Associate Editor JOE RADO — Photographer
 ROBERT STEINHART — Advertising Mgr. TED OAKLEY — Photographer
 MARIANNE SHUTOVICH — Feature Ed. CARL STANITSKY — Sports Editor
 MARIE STANELL — Art Editor TOM GLATSKY — Sports Editor
 RICHARD LLOYD — Circulation Mgr. DR. CECIL C. SERONSY — Advisor
 DICK DENNEN — Business Manager

Editorial Board

Mary Frances Downey, Judy Beaumont, Bob Johnstone, Claire Hummer

Your Voting Responsibility

Whether it be lack of interest in school policy or general indifference to democratic principles, the sad fact is that too great a percentage of the BSC student body fails to exercise his voting privilege. The election of class officers and organizational leaders is the responsibility of every student.

In a BSC class election held last year, a "staggering" 45% of the class voted. When a re-election was held, 60% of the class cast their ballot. Results such as these are depressing to those concerned and disgraceful to the college community. In what more effective way can students express their interest and their willingness to cooperate in the betterment of the school than by directly electing their leaders? The class and organizational leaders are the representatives of the student body. This alone should be incentive to take an active part in elections.

Each student would be wise to carefully consider the candidates running for an office and vote for those whom he feels are the most capable. Loyalty to a friend might be an admirable trait, but it has no place at the polls. Voting is a privilege. Take advantage of it, because it is the authority by which you speak.

Price Was Right

by ROBERT ULMER, Chairman, Art Department

To those who heard Vincent Price Friday evening March 11, and who have not had courses in elementary art, the statements concerning children's free expression in art, which parents and teachers tend to inhibit, may need some explanation as evidenced by the audience reaction to this statement.

Parents in this culture tend to two extremes in regards to their child's picture making. They either ignore their child's attempt or, what may be far worse, interfere with the child's normal symbolic representations with the admonition, "Draw the apple, Johnny." To the young child an apple is to eat, not to draw. Adult concepts are foreign to his developmental level of thinking. A child thus interfered with will not long remain free in his expression but will develop abnormal standards for his level of development.

Teachers too are at fault in our schools in Pennsylvania. A recent study surveying a large sampling of the schools in this state found elementary school practices in art education dominated by the beliefs which prevailed at the beginning of the twentieth century. Art activities are not considered important; activities are usually limited to copying, coloring-in and drawing; and many needed materials are not supplied.

Yes, it is a discouraging picture and a shocking statement that Vincent Price made, but as we can see—Price was right.

Feminine Progression

- You can tell the verdant freshman
By her look of great alarm.
- You can tell the gay young sophomore
By the way she oozes charm.
- You can tell the jolly junior
By her manner, dress and such.
- You can tell the grand ol' senior
By the man held in her clutch.

State College News, Albany State College, Albany, N. Y.

At an open CGA meeting on Tuesday, March 15, Joseph Zapach, president of the CGA, presented a gift from the student body to Dr. Harvey A. Andruss in recognition of his twenty years of service as president of Bloomsburg State College.

The gift is a handsome, early American weather indicator in which a barometer, hygrometer, thermometer, and a clock are set in deeply stained mahogany. A brass plaque is attached to the indicator in commemoration of Dr. Andruss' many years of service.

A Teachers College Sets the Pace

Speech Correction In State Institutions



Younger children enjoy a visit from Bloomsburg State College students who are planning to do their practice teaching at the Institution.

Student Clinicians at Bloomsburg State College are in the process of initiating a program of speech therapy at the Selingsgrove School—an educational first in the development of effective student teaching programs.

The program was first considered and developed by Dr. Harvey A. Andruss, President of the college, Dr. Daniel L. Kirk, Superintendent of Selingsgrove, Dr. John E. Davis, Jr., Commissioner of Mental Health of the Pennsylvania Department of Public Welfare, Dr. Donald F. Maietta, Director of the Special Education Division at Bloomsburg State College, and Dr. Charles E. Lyle, Director of Education and Training at the Selingsgrove State School.

About The Institution

Selingsgrove State School is a 2115-bed institution providing care for the mentally retarded and epileptic. Its residents have ages from 3 to 85 years and IQ's varying from practically zero to 120. The program is designed to prepare them for rehabilitation to society or to train them for a useful and congenial life in an institution.

The Education and Training Department has 21 full-time and three part-time instructors, a school secretary, a School Principal, and a Director of Education. Over 600 students are enrolled in regular school classes. Approximately 1600 participate in the religious education, physical education, music and recreation programs conducted by the Patient Activities Department, consisting of a Director, secretary, seven full-time instructors, and three part-time chaplains.

With students ranging in age from 3 to 60 years and of varying gradations of intelligence, it is necessary to have many different levels of instruction. Nursery and kindergarten classes have been established for the young children. Beyond this stage, educable children are placed in readiness classes or ungraded elementary and secondary school classes. Children who are unable to profit from an academic program are enrolled in developmental classes with subjects appropriate to their intellectual capacity.

Screening Program Introduced

Since the program planned for speech therapy is an innovation at Selingsgrove, the introduction of a screening program was necessary during the first semester of the college year. The preliminary work was done by student therapists enrolled in the college speech clinic, in order to establish a workable base for the student teachers assigned to the school during the second semester. This screening program initiated a five year longitudinal study being conducted at the school.

Student teachers will undoubtedly provide speech and hearing therapy for children at all levels of mental ability but will work primarily with the educable group.

In carrying out the speech correction program, student teachers will be directly supervised by Dr. Donald F. Maietta, Director of the Special Education Division of the college, since a qualified therapist is not presently employed at the institution.

According to the present policy, men and women students will be housed on the Selingsgrove campus. Kitchen facilities will be made available for meals.

Plans have been developed for the student teachers to use the library at Susquehanna University, located in the town of Selingsgrove, and the medical library of the State School. Long-range planning includes the purchase of professional texts and journals for reference and also therapy equipment and materials.

Program To Be Evaluated

At the end of the 1959-60 college year, administrators from both Bloomsburg State College and Selingsgrove have planned to meet and mutually evaluate the program established during the second semester. If the therapy program has proved satisfactory, increased numbers of Bloomsburg students will be sent to Selingsgrove State School to do their practice teaching in the field of speech and hearing.

The COMMUTERS

by NIKKI and ROBIN

We hope the boys in North Hall won't be afraid to leave their rooms to see Maynard Ferguson—it is really going to be worthwhile.

ORGANIZED CRIME STRIKES BLOOMSBURG. Anyone opening a second-hand book and lunch store will be suspected. We were wondering if this investigation falls under the jurisdiction of the parking lot attendant.

Manny Gonzales is thinking of publishing his memoirs, "Man of the World." Mr. Israel is going to edit the book.

Bloomsburg State is going to get a perfect attendance record since it was the only college open when the country was in a state of emergency during the last snow storm.

Have you noticed the new intellectual movement? Instead of everyone playing pinochle in the lounge, they play chess—with a pinochle deck?

Speaking of modern humor—the instant satire man, Dave Laubach, peddled his own product with success in assembly last Tuesday. Can't you just see a retaliatory program sponsored by the faculty starring Dr. Fike.

Have you heard about the new game that Lois Carpenter's kindergarten students have learned? The teacher stoops down with arms outstretched and the students push her over and step on her. Just how far does this policy of "togetherness" go? This is a student-centered curriculum!

We should like to apologize to the 31 drivers who were stalled on the hill near Long Porch on Thursday morning, as a result of our mechanical and mental breakdown. Actually, the emergency brake froze and we were stalled. Since we were on a hill this means that with a standard shift, the brake, gas, and clutch pedals must be worked simultaneously and this is quite difficult for the average person having only two feet. Therefore, it was necessary for us to drag someone from the sidewalk to aid in the pedal pushing. Thank you, Dr. Kuster.

Identical orchids to our eight lovely candidates for Co-ed of the Year.

Guess the business and secondary students should not be allowed to use the facilities in Sutliff Hall. It seems most of us can't resist pulling the shower cord.

The librarians have asked us to correct an error in last issue's column regarding drive-in service for the library—it is an unfounded rumor. However, they have assured us that next semester a few of the books will be allowed to go out overnight.

Can't think of any more damage to do so we'll close—

The World Outside

by WARREN OZMANSKI

"When well-apparel'd April on the heels of limping winter treads" (Shakespeare), it's the time for lusty young men to abandon their studies and spend more time in the field of art (the art of relaxation, rhythm, and romance.) The sharp crack of the bat, the swish of the breeze, and the whispers of sweethearts all constitute the sounds of spring. If the snow ever melts, if the leaves ever grow on the trees, and if it's the girl a boy sees, then, and only then, will spring be here.

With fingers crossed we take a step forward into the new season. The coed, a girl who didn't get her man in high school, is now the honorable, upstanding, unselfish girl who wants nothing for herself—just a son-in-law for her mother. Let this be a warning to you fellas, because marriage, the next institution you will enter, is the one where you lose your bachelor's degree and your wife earns her master's.

As outdoor sports get underway, we find that the machine age has taken over. The newest threat to baseball's immortality is "Iron Mike." This inanimate assemblage of pulleys, gears, and propulsion gadgets hurled a 2-0 shutout between two training teams at the Oriole camp in Florida. That is not all—dugouts are now heated by infrared coils, and Univac machines immediately flash the availability of seat locations on any given date. In bowling, the old fashioned pin-boy is now obsolete, due to automatic pinsetters and the foul lines are guarded by electric eyes. Electric carts transport golfers over 18 holes, thus dispensing with caddies. So, automation is here. What next, Aldous Huxley's electro-magnetic golf?

Will R&R die out with the coming of the equinox? It seems as though there has been a decrease, in the past few months, in the unintelligible garbage that has been dished out to the teenage public. Artists like Percy Faith, Sammy Turner, Dinah Washington, and Bobby Darren have wrested control of the top tunes. There is one element that remains to prove or disprove the death. Elvis, the king himself, is back. As someone said, "Presley could sell one million records singing Clementine Paddleford's recipe for boiled beef to the tune of Juanita." The only trouble the kids that buy these records have is that they are either too old for the little league or too young for the beat generation. No wonder they live in a vacuum.

Congratulations to Wayne Morrissey and Tom Regan for the splendid show put on at the Men's Residents Council smoker. It was one of the more entertaining amateur presentations of the year.

So long for now, but remember what Vincent Price said, "stop living in the past and start enjoying what is here and now."

EXAM TOMORROW? SHOP HERE



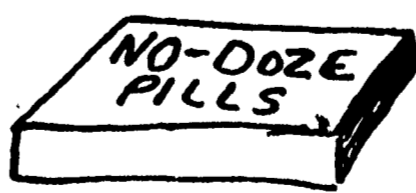
HIGH-POWERED EYE GLASSES WITH SIDE MIRROR FOR REAR-VIEW VISION



FOR THE GENIUS OR HOPELESS CASE (THREE PROBATIONARY MEETINGS)



"PONY PAPER" (POCKET OR CUFF SIZE) FOR THOSE WHO "HORSE" AROUND ALL SEMESTER



FOR THE CRAMMER OR CURVE BREAKER



FOR THOSE WITH FOUR OR MORE EXAMS IN ONE DAY

Dave Laubach's "Musings" can now be heard every Saturday afternoon at 3:15 on Bob Stehruck's "Requestfully Yours" show, from radio station WCNR. Dave will comment on the social and political scene and the human condition.

Husky Matmen Reign State Champs

Lloyd, Young, Rohm, Top Athletes Nab 5 Individual Titles To Retain SC Mat Crown



Dick Lloyd

Dick 'Deano' Lloyd, BSC's unanimous choice for all-state, has been chosen as M & G's hoopster of the year. The popular sophomore from Upper Darby posted an outstanding season as he smashed records wherever he went. Locally, he cracked the Husky seasonal scoring record by amassing 399 points in 17 contests to top the mark held by Bill "Red" Swisher. In state-wide competition, the 6'2" cager bettered the State College Conference season record of 330 by garnering 358 markers to become the second player in conference history to score over 300 points.

Along with averaging 23.5 points per game throughout the year, while shooting 53 per cent from the field, the "Big L" also nabbed 224 rebounds as he sparked many Husky triumphs with his all-around play.

Dick, who does well on and off the court, also finds time for Men's Resident's VP, M & G Staff, Obiter Staff, Sophomore Class Men's Representative, along with maintaining a commendable scholastic average.



Don Young

The job of picking this year's "Outstanding Swimmer" at BSC was not an easy one for several reasons. However, taking everything into consideration, our choice goes to slick swimming Don Young.

Don, a first semester freshman from Norristown, Pa., wasted little time in becoming a consistent winner for Coach Bud Heilman. Swimming mostly in the 50 yd. freestyle, 100 yd. freestyle, and 400 yd. freestyle relay events, Don soon became the big point producer for the Huskies. In the last meet of the season he placed first in two events and anchored the winning relay team. Don's attitude all season has been recommendable, as he was constantly on hand to fill in wherever he was needed, and his enthusiasm seemed to spark the squad on to many near-victories. Over all, it was the consensus of opinion that Don Young was a good man to have on anyone's team.

The spirit and hustle shown by Don throughout the season should pave the way for many a victory in the future.



Bob Rohm

Bobby Rohm is BSC's outstanding Wrestler of the Year. The choice for the award came as a result of Bobby's talent and leadership in showing the way to the Husky's second state mat championship.

The Muncy Mauler completed his senior year with ten wins and one loss along with successfully defending his individual conference crown. During his four year tenure, Bobby piled up an enviable 37-2 dual meet record while copping the 157 and 177 pound state diadems. Mr. Wrestling proved his ability and versatility this year as he shifted from 157 to unlimited classes with apparent ease and continued his winning ways at any spot in which he was placed.

Last year the popular matman placed fourth in the rugged NAIA competition and will seek to improve his rating at Lock Haven this Saturday.

This spring, the BSC baseball fans will see Bob in action somewhere on the diamond as the versatile athlete can play anywhere from third base to right field in quest for his twelfth varsity letter on the hill.

For the second consecutive year the Bloomsburg State wrestling team captured the State College Conference Championship by nosing out Lock Haven 99-82. By taking five individual championships the Huskies bettered their mark of a year ago when four titles fell to Bloomsburg.

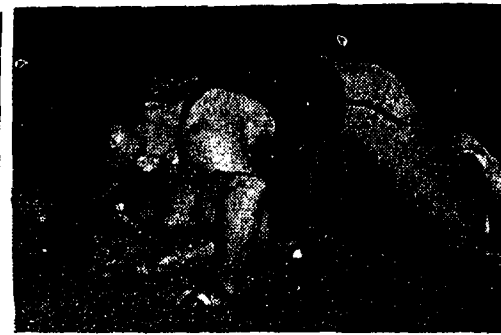
Jamming the Lock Haven field house were 1800 mat fans, 300 of which were Bloomsburg students who had defied adverse weather conditions to see Tom Gorant, Dale Sullivan, Wayne Rider, Gene Dixon and Bob Rohm each place first in the Saturday night of champions.

BSC found itself with eight men in the finals when only defending 137 pound state champ Dick Rimple and 157 pounder Don Poust were eliminated in the qualifying bouts.

Simons of Lock Haven, perhaps the outstanding wrestler of the tournament, seized the lead for the Bald Eagles when he dominated Billy Hughes of Bloom 13-4. Providing the fans with an opportunity to express their displeasure with the referees, Otz Gorant came from a near pin to flatten Gleason of East Stroudsburg 5:45. Dale Sullivan, with a desire extending from last year's state championship when he lost a close decision in the finals, achieved his goal of a title when he easily defeated Steele of Shippensburg.

The home town fans were treated when Gallucci downed Kalokerinos of Shippensburg in a non-Bloomsburg bout.

Outstanding freshman Wayne Rider (B) shut out Meyerson (M)



Dixon on way to title.

5-0 to gain a substantial lead for Bloom in the team point standings. In the 157 pound class Clark of Lock Haven became the second individual in the history of the conference to win four straight titles when he won on a default over Farley (M). Farley had suffered a head injury but persisted in continuing until the referee decided to stop the bout rather than risking the Millersville lad a permanent injury. Possibly the biggest surprise of the evening was freshman Gene Dixon when he defeated Zarbantany (ES) 4-2. Bobby Rohm (B) succeeded in becoming a successful defending champ and blanked Stidfole (S) 6-0. Stan Elinsky (B) ran into an old nemesis in the form of Edinboro's Manning. For the second year, he was decided, this time 3-1. Ending the night as successfully as it had begun Kramer (LH) pinned Garson (B) 55:1.

The team scores were Bloomsburg 99, Lock Haven 82, Shippensburg 45, Millersville 41, Edinboro 24, East Stroudsburg 22, Clarion 6, Slippery Rock 0, Indiana 0.

HS Basketball Tournney Success

Bishop McDevitt retained its class A title in the Bloomsburg State College Scholastic Basketball Tournament by turning aside Danville, Susquehanna League Champs 57-47. St. Mary's, Williamsport, took the class B title with Ringtown coming through with a thrilling two-point victory to capture the class C title.

Coach Shelly of BSC and Doyle Zimmerman of the Morning Press named Joseph Mollaham, 6'4", 185-pound Westmoreland senior, Most Valuable Player. Ten other boys were named to a Tournney All Star Team. They are: Steve Cullen, Steve Simons, Bishop McDevitt; Richard Torney, Danville; Robert Kraft, Paul Nedig, St. Mary's, Williamsport; George Platkin, Rock Glen; Jack Malong, St. Mary's, Wilkes-Barre; James Bartdof, Ashland; Michael Motors, Nativity of Pottsville.

Lloyd, Shutovich Named All-State

Last week, the coaches of the Pennsylvania State College Conference named the 1960 All-State basketball squad. Top vote getter was Dick "Deano" Lloyd, outstanding BSC cager, leading scorer in the State Conference and Husky record-breaker. According to the NAIA statistics, the star Shellyman topped the State small college scoring by averaging 23.5 points per game. Dick became the first player in BSC history to be named to the first five.

Norm "Spike" Shutovich, outstanding Husky rebounder, earned an honorable mention on the All-State star list. Norm, an easy-going junior from Hazelton, set a new rebounding mark this year as he grabbed off a total 777 misses in three campaigns, to crack the former 4 year standard of 594.

Varsity Queen

CONNIE TERZOPOLOS, a member of the junior class was chosen to reign as Varsity Queen at the All Sports Night held in the gym Wednesday evening. She was elected by members of the Varsity Club.

The Ski Slope

by Tom GladSKI and Carl StanitSKI



Gladsky

It feels good to have a winner on campus doesn't it? It's a good thing to have something to be proud of, some achievement to point to, some goal to have reached. The wrestlers continually succeed when our other teams fail. Why? In just two years our mat squad has already begun to be taken for granted. We knew they would win and they won. No appreciable amount of excitement was evident at the announcement of this victory.



Stanitski

The necessary essential for a superior team is superior participants. Why then aren't our other teams of this calibre? If they are, why aren't they winning? Some blame must inevitably fall on the coaching staff, the administration, the faculty, and the student body. If one team can be successful, it leads us to believe that the others can be equally successful. This makes sense, does it not? Changes could and should be made in order to achieve this fact. If we feel proud of our wrestling squad, we must endeavor to keep it strong by necessary steps.

Likewise we should feel proud of our other teams. Why then aren't steps taken to bolster their standing? Reinforcement in coaching lines, more attractions for athletes, and less red tape in the program would all lend themselves to the benefit of intercollegiate sports at BSC.

With spring around the corner, a young man's fancy turns to thoughts of track, baseball and golf (along with other sundry ideas, of course).

The Husky nine coached by Walt Blair, will soon take to Mount Olympus to prepare for the coming ball and bat campaign. With many returning lettermen, the coming diamond season promises to be an exciting one.

Golf will arrive at BSC this spring as the clubbers of Dr. Satz take to the fairways and greens against Lycoming on April 9. With several local swingers in the group, the Husky woods-and-irons men promise to provide a thrilling season.

The Husky thinclads, coached by affable Harold Shelly, will take to the cinders and sawdust against Kutztown on April 9. There seems to be one "slight" drawback in the track program — no track. With the building of New North Hall, the Husky's home oval has been changed to a circle and finally to a sort of triangle rather non-conducive to speed we would say. This will probably necessitate the Shellymen to have all away meets at the more fortunate SC's who have a presentable track. However, despite this apparent "trifle," the cindermen should still come through with commendable showings.

We're hoping the BSC "rice paddles" will be rounded into playable shape sometime this spring to provide suitable tennis surfaces for those followers of the racquet and net game.

Congratulations to the Husky mermen for their determined efforts at the SC Swimming championships at Slippery Rock last Saturday.

State Conference Champions



Pictured above is the Husky Wrestling Team that walked away with the State Teachers College Championship title. Matmen kneeling from left to right include Hughes, Gorant, Sullivan, Rimple and Rider. Standing: Coach Houk, Poust, Dixon, Rohm, Ellinsky, Garson, and Morgan, Mgr.

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Business Ed Club Holds Mock Trial

The Business Education Club's annual Mock Trial was presented on March 3, in Carver Hall Auditorium.

The case was a reproduction of an actual courtroom trial that had taken place in the 1930's. The plaintiff, played by Betty Lou Moyer, was a young teacher who was suing the school board for her salary after being dismissed for attending a dance. The defendant, the school board, tried to prove that she was at the dance and was therefore justified in dismissing her, while the plaintiff maintained that she had not been at the dance.

Attorneys for the defense were Frank Mitchell and Ruth Wasson; Attorneys for the plaintiff were Becky Henry and Bob Martin. Witnesses testifying for the defense were Milt Weist, Jerry Chepulis, Donald Smith, Bill Weiser, Dick Sherman and John Rockwell. Witnesses for the plaintiff were Carole Coolbaugh, Charlotte Masteller, Craig Smith and Charles Weed. Marion Shaffroth was court reporter, Jack Maddox, the bailiff, and Jeannie Ayres, the clerk.

Jury members were selected from the audience. Those called were: Albert Weber, Edward Stokes, Jim Kitchen, Pat Seiber, Katherine Poloni, Barbara Fatzsinger, Dotty Horn, James Horger, Helen Davis, Lynn McHale, Barrie Iveson and Ted Sees, foreman of the jury.

The jury found the plaintiff not guilty.

Players Inc. Stage Comedy of Errors At Carver March 24



Dolores Viola as Adriana in the Players Incorporated production of Shakespeare's "The Comedy of Errors."

Players, Inc., the longest running national repertory company in the United States, will present Shakespeare's *The Comedy of Errors* in Carver Auditorium on Thursday, March 24, at 8:00 p.m.

This is one of Shakespeare's plays that is rarely produced. It concerns twins and more twins, mistaken identities, and, of course, love.

This year marks the eleventh season that Players, Inc. has been performing for areas of the country which the New York companies do not reach. Each year the players travel through thirty-five states over a period of seven months. They have made six trips overseas and have entertained U.S. troops from the Far East to the Arctic Circle.

The fifteen members are graduates of the Speech and Drama Department of The Catholic University of America, Washington, D.C., which is headed by Reverend Gilbert V. Hartke, O.P.

In addition to their acting duties, the members of the company are responsible for setting up and dismantling the stage, lighting effects, care of the costumes, and all other aspects involved in a theatrical production.

Last spring the players made their New York debut at Carnegie Hall and received very good reviews.

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Vincent Price Backstage

Versatile Lecturer Comments on Monroe, Sinatra in Interview

In an interview with Maroon and Gold reporters following Friday evening's lecture, Vincent Price revealed some startling personal opinions about Hollywood personalities. "Marilyn Monroe," Mr. Price stated, "is a brilliant comedienne." He praised her performance in *Some Like It Hot*. "It takes three times more acting skill to play comedy than to play drama," he said, "but until her parts are redistributed, Marilyn Monroc will never receive an Academy Award for a dramatic performance. The Academy will rarely recognize comedians as serious contenders for Oscars, even though their sense of timing and comic technique must be highly developed. Cary Grant, too, suffers from this shortcoming of the Academy, although he is one of the most brilliant performers in Hollywood today."

When asked his comments on Frank Sinatra, Mr. Price replied, "Frankly, I'm tired of him. He suffers from over-exposure." He noted that this is unfortunate, because Sinatra is one of the top talents in the industry today.

In an informal question-and-answer period following his talk, Mr. Price was asked what rewards, other than money, he received from appearing in horror movies. He first made a distinction between horror

and thriller movies by saying that thrillers are an escape, whereas horror movies are closer to reality. He classed "Blackboard Jungle" and "Man With a Golden Arm" as horror movies. "After I had seen 'Blackboard Jungle', I wanted to rush out of the theater and take my kid out of the public high school." However, he remarked that an actor has a great deal of fun making a thriller movie, "and they are enormously successful. For example, in 'The Fly,' which was a terrific box-office success, Herb Marshall and I were continually breaking up to think that a human voice was coming from a tiny fly. We finally ended up playing the scene back to back."

Switching to the local scene, Vincent Price complimented BSC on its beautiful campus, by commenting that it was the prettiest of all the state colleges he had visited. He especially praised the grace and proportion of Carver Hall.

The movie strike has curtailed any immediate plans for future movies, although there is a possibility of two movies to be filmed in Scotland and England next fall. Between pictures and television appearances, he lectures extensively. He has presented five lectures at various college and civic functions. In one sixty-day period, he delivered fifty-five lectures.

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