

Maroon and Gold

State Teachers College, Bloomsburg, Pa.

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Number 12

Sophomore Coed Reigns in 1958

Guided Missile Fashion To Be Featured Here March 20

BSTC will enjoy another presentation of the Annual Fashion Show on Thursday, March 20. This year's theme, "Guided Missiles — Emphasis on the Miss" may be an indication of the modern fashions to be featured in the Pre-Easter Show.

Dixieland Session Will Be Presented By the Keystoners

A three-hour Dixieland show will be presented at Centennial gymnasium Wednesday evening, March 26. Music for the Second Annual Phi Sigma Pi Jazz Concert will be provided by the Keystoners.

More than six bands were auditioned before the Keystoners were selected. Although this group may be unfamiliar to BSTC students, it is well known in northeastern Pennsylvania and the southern tier of New York state. They have played in many nightclubs in the areas mentioned above, including Elmira and Binghamton.

Each member of the band is a showman in his own right, and each has his own specialty number. The Keystoners were reported enthusiastically received when they performed at Mansfield State Teachers College.

Phil Mosier heads the committee for the Jazz Concert, and is being assisted by Whitey Farrow, Jack Herman, Walt Hutz, Cap Parry and Stan Swider.

New Faces To Be Civic Attraction

New Faces in Music, a showcase of winners of the yearly competition for young Americans, sponsored by the president of the National Artists Corporation and Civic Concert Service, will be presented in the Bloomsburg High School Auditorium on March 12. This group is composed of a vocal duo, a tenor, a contralto, a Spanish dancer, and a young pianist.

Joseph Boardman, baritone member of the duo has completed a recent engagement at the Opera House in Bremerhaven, Germany. After studying at the American Theatre Wing, he received a Fulbright Scholarship. This enabled him to study at the Hochschule fuer Musik in Hamburg, Germany, and also gave him the opportunity to appear in leading roles with various well known opera companies in that country.

The soprano member of the group, Arabella Hong, received high praise from the New York Times following her debut in New York. She then went abroad for a concert tour sponsored by the John Hay Whitney Foundation following a series of successful Town Hall appearances in New York. While abroad Miss Hong was invited to tour Italy and Germany.

Thomas Darson's Town Hall recital in November 1956 met with the praise of audience and press. He is now a member of the faculty of New York College of Music where he received his keyboard training under the direction of Angela Wescher. Mr. Darson is also a graduate of Wagner College.

The contralto of the group, Elizabeth Pharris, has been a soloist with the San Francisco Symphony under the direction of Arthur Fiedler. She has won additional praise for her radio and television appearances and her performances as soloist at the San Francisco Bach Festival. Miss Pharris also plays the Irish harp.

Walter Carringer, tenor, has participated in many oratorio performances. After serving two and a half years with the Army, where he performed many U.S.O. shows, he returned to Columbia where he received a B.S. degree in music. Later he became a member of the Robert Shaw Chorale.

The dancer is the youthful Moya la Penya who came to the United States from Bilbao, Spain, when she was two years old. She began dancing at fifteen, attending the studio of La Meri and Mariguite

Mary Grace, in the key position as fashion coordinator, announces that the show will demonstrate how the times have influenced fashions from the Pre-Gay Nineties era to the present neo-chemise and ballon silhouette Missile Age. For example, Bobbie Creamer will model a Gibson Girl outfit created when women found new freedom in athletics and out-of-the-home employment. The false gaiety of the Roaring Twenties after the tensions of World War I and the short skirts necessitated during the Second World War material shortage are also among the functional styles to be demonstrated. Of course, the main body of the Fashion Parade will consist of the many and varied new 1958 styles.

Twenty-one BSTC coeds will display the latest in College and young American fashion. Among these are Carol Ely, Mary Heatley, and Bobbie Creamer, seniors; Joan Dalton, Nancy Herman, Sandra Lewis, and Peggy Markovci, juniors; Lois Carpenter, Sandra Clarke, Ginny Hardy, Susie Heckman, Sally Reifentahl, Alice Shaw, Cara Kearsuff, and Nikki Scheno, sophomores; Barrie Iveson, Kathi Dunkin, Judy Goss, Carol Mazza, Jackie Schwart and Margie Ginnick, freshman.

Children's clothes will be modelled by boys and girls from the Benjamin Franklin Training School.

Working with Mary Grace are her assistant, Nancy Herman; and Sally Riefentahl, children's fashion moderator. Mrs. Margaret McCern is advisor of the show for the first time this year; Mrs. Olive Beeman and Mr. Robert Ulmer head the art committee who are working on set designs and props.

Also behind the scenes are the twelve store coordinators under the supervision of Mary Cuber. They are Nancy Hughes, Sally Smith, Molly Mattern, Nancy Hane, Wendy Rundel, Barbara Watts, Sandy Kashner, Doris Whipple, Marge Betz, Gerry O'Brian and Carole Cribbs.

Completing the show staff are Mr. Radice, set construction and Mr. Boyd Buckingham, publicity.

Participating merchants are Arcus', Deisroth's Department Store, Grant's, Logans', Penny's, Ruth's Corset and Lingerie Shop, Snyder's Millinery Shop and the Polmon.

Business Students View Mock Trial

At the regular meeting of the Business Education Club, a mock trial was presented entitled, "Commonwealth vs. Carrano."

Janice Biddle, program moderator, gave a précis of the mock trial which mainly concerned the accomplice of a murder. The trial was presented by members of the club who are students in the Business Law I class.

The verdict was given by a jury of twelve students selected from the club by court crier, Charles Dye. The jury included Eugene Mallarkey, Jean Matchulat, Linda Kistler, William Swoyer, Pat Oswald, Bob Winn, Donald Thomas, Linda Bartlow, Barbara Watts, Nikki Scheno, Carl Braun, and John Longo, foreman.

The cast included Willard Boyer, Sophia Kish, Milton Lutsey, Sandra Lewis, Blanche Rozelle, Joseph Butz, Aristide Adelizzi, Harold Gaughan, Charles Dye, Phil Taormina, Bernice Deitz, Joy Dreisbach.

Committees assisting in the program were stage and property, John Fenner, Ellen Drumtra, Emma Kovalevich, Janet Fry; program, Ann Beeson, Audrey Brumbach; program moderator, Janice Biddle; prompters, Lorraine Basso, Peggy Davies.

The program was directed by Donald Yerk and Jay Bangs.

Floris in New York, and has appeared as solo dancer at the Brooklyn Academy of Music and with various concert and opera groups.

John Ciardi Lectures On Campus Noted Critic, Poet, Translator

Obiter Queen



Miss Nikki Scheno

Miss Nikki Scheno, nineteen-year-old sophomore coed was proclaimed the most outstanding young lady on campus on Friday, February 21 at the Freshmen-sponsored Sweetheart Ball. Nikki, a General Business student from Berwick was the winner of the coveted Coed of the Year contest annually staged by the Obiter yearbook.

Miss Lorraine Basso, 1957 Coed, relinquished her throne to Nikki, who received a carnation crown, a colonial bouquet and a silver charm bracelet from the Freshman Class.

Escorted by Gary Reddig, president of the class, the College sweetheart was surrounded by her court of the seven other lovely contestants: Carol Ely and Annette Williams Roush, seniors; Joanne Bechtel and Nancy Herman, juniors; Pamie Fox, sophomore; and Judy Goss and Beverly Tuckwood, freshmen.

Master of Ceremonies, Carl Janetka, who directed the contest, presided over the crowning while Joe Stanton and his orchestra played "A Pretty Girl is Like a Melody," and "Sweetheart, Sweetheart, Sweetheart."

Miss Scheno, Coed of the Year 1958, will reign as Queen of all campus queens until the Freshman Hop of 1959 when another young lovely will be chosen by the entire college community through the Obiter contest.

Selby Topic Literary Scene

Tuesday, March 18, Mr. John Selby, a noted personality in contemporary literature, will present a lecture, "A View of the Literary Scene," at assembly in Carver Auditorium.

Mr. Selby writes novels and also selects manuscripts by other authors for publication. As a critic, he knows both the public's taste in books and the problems of writers. He embellishes discussions of the American literary scene with an analysis of what makes a best-seller, plus entertaining anecdotes of many outstanding literary personalities — Pearl Buck, Mary Roberts Rinehart, Stephen Vincent Benet and others.

Born in Gallatin, Missouri, John Selby went from the University of

SKATING PARTY IS SCHEDULED

Next Friday, March 14, the Social Recreation Committee will sponsor a roller skating party at Dixie's Starlight Gardens from 8:00 to 11:00 p.m.

Students will be admitted on the presentation of identification cards. Shoe skates may be rented at the rink for twenty-five cents, and clamp-on skates will also be provided.

On February 24, John Ciardi, noted poet, critic, translator, and poetry editor presented a lecture on modern poetry to a large audience in Carver Hall auditorium.

Mr. Ciardi's discourse contained his and other poets' views on the nature of poetry. He pointed out why poetry is written and the effects that it has upon the reader. A distinction was made between "reasons" and "causes" for composing a poem and also between what a poem "means" and what it "is". Mr. Ciardi read examples from several contemporary and romantic works to prove points that he was attempting to make, and his discussion was spiced with numerous puns and asides.

After the program, refreshments prepared by the faculty wives were served in the lobby of the College Commons.

The following morning Mr. Ciardi spoke before a combined assembly on Dante's *Inferno*, a work which he has rendered into what many authorities consider the finest English translation. Mr. Ciardi omitted most of the "scholar's" problems and attempted to follow the various themes of the play, comparing modern ideas with those of the classical writers.

After the regular assembly program, a group of students and faculty remained to hear Mr. Ciardi read selections from his own poetry.

Dr. Bahlke, Bob Gower and others who worked on planning the program reported that they were pleased with the enthusiasm shown and the favorable comments offered by many who were in attendance.

The Ciardi program was unprecedented at BSTC in that it was entirely initiated, planned, and supported by students and student groups. The following campus organizations contributed financial support and initial planning of student groups. The following campus organizations contributed: Community Government Association, Men Resident's Council, Day Men's Organization, Day Women's Organization, Maroon and Gold, Kappa Delta Pi, Sigma Alpha Eta, and Phi Sigma Pi. Valuable assistance was offered by Dr. Andruss and several faculty members.

March 4 Assembly Folksong Program

Tuesday, March 4, the upper-classmen were invited to the freshman assembly in Carver Auditorium to hear Richard Dyer-Bennet, tenor and guitarist; render folksongs from all parts of the world.

Born in England, but reared and educated in California, Mr. Dyer-Bennet sings the songs of the ancestors of the English speaking inhabitants of the world. This is his twelfth coast-to-coast tour and he has chosen pieces from his repertoire of more than 600 folk and art songs, many of which have won particular praise in his New York concerts. He has sung more than fifteen full-dress solo concerts in New York in the past five years at Town Hall and Carnegie Hall.

While he was an undergraduate at the University of California, Richard Dyer-Bennet was divided between a career in professional soccer and the life of a concert singer, and for a while he thought he could combine them. His plans were abruptly changed when, in a game for the Olympic Club, an opponent hurled into him and broke his nose. Realizing that broken noses are no aid to good voice production, he reluctantly resigned from the sport and devoted himself to voice study.

Since that time, Dyer-Bennet has been singing songs from many parts of the world; songs of the growing pains of America, like "John Henry" which celebrates a great railroad man; comedy songs which might be called 18th century "double talk"; and love songs of all centuries.

Maroon and Gold

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Henry Celebrates His 72nd Birthday



Henry Morrow

Henry Morrow, who recently celebrated his seventy-second birthday, stays youthful by associating with young people. Mr. Morrow, custodian of the Husky Lounge, was born February 18, 1886 in Shamokin, Pennsylvania. He has been associated with BSTC since 1930. His first position on campus, that of janitor of Carver Hall, began when Dr. Haas was president and Dr. Andruss was teaching in Noetling Hall. He then became custodian of the Snack Bar which has made a steady improvement since its early blacker days.

Drafted during World War I, Henry served in the railroad service. He saw the Navy program initiated on Campus during World War II. Navy Hall and Centennial Gymnasium have changed from dreams to reality during his relationship with the college.

Mr. Morrow has four children: two boys and two girls. He is the grandfather of six and great-grandfather of one.

Letters to the Editor

WHAT PRICE GLORY?

Sometimes after the Christmas vacation a group of stout-hearted students began to work on a play which was going to be presented to the student body.

These "above average" students worked many late hours rehearsing lines, making props, and figuring out proper lighting effects. These students were majoring in courses which did not aid them in the field of dramatics. In other words, they weren't professional dramatists.

The play was presented to half of the student body, an excellent percentage. After having seen the play, many of the people in the audience consented that the dramatics club, under the leadership of Mrs. Smith, did a fine job. The cast and the people behind the scenes did a job which was worthy of praise — not destructive criticism.

Why should these people work hard to try and please us when instead of being praised they are severely criticized. This is not my idea of encouragement — the type of criticism the dramatics club received can only lead to their discouragement.

There are only a few people in our school who are aggressive and strong enough to spend many hours trying to fulfill a task that will benefit us. Should these people be discouraged? What about the dormant associations of our school? They do very little to benefit us. They are the ones who should receive the harsh criticism.

The point is, don't demoralize the students and faculty who love Bloomsburg, but "get behind" the people who have ability but are unwilling to crawl out of their shell for fear of harsh criticism.

So let us show the dramatics club (and every other hard-working organization) that we appreciate their efforts with laudation instead of expostulation.

— Bill Stevenson

It is certainly a surprise to us that we indulged in "destructive" criticism. — the Ed.

The Old Philosopher

Hello there Jacobins, Girondists, and Conservatives. Maybe we should call the column "The Old Philosophes" this week. Last Thursday's assembly reminded us of the television (if you'll excuse the nasty word) show "You Are There" — back to the days of the French Revolution and all that sort of jazz. One of our own philosophy students succinctly summed up the proceedings, when he said, "A lot of heat, but no light."

Now let's get in our little old satellites and orbit our way to Science Hall to see what the latest news from outer space is. First person we met was Bob "Hi-Ho" Stish, who asked us if we knew what the men from the stratosphere were called. "Of course," he said, "everyone knows that they're called Stradt-a-men." While we were in the old building we were reminded that the Maroon and Gold unintentionally forgot to mention, a few issues back, that the science curriculum has a Saturday class also — Quantitative Analysis. Are you satisfied now, Egli? Science Hall is also the scene of Dave Snook's accident "so to speak." He knocked over one of Dr. Kuster's jars "as it were." "But that as it may" — the jar broke.

Quig, BSTC's answer to *The Calne Mutiny*, has so many pockets in his jacket he needs a card catalogue to find his pencil. And Miss Mettler has found an additional expense living in Waller Hall — being charged overtime on the telephone. Ma always said, "It's not a shame to be poor but it's mighty unhandy." And everytime we attempt to describe a certain girl on campus, we have trouble. It seems her hair changes colors so fast and often. Oh well, variety is the spice of life.

Is it true that Mr. Sellers majored in meatless meals in college? Incidentally, Mr. Sellers, it was the "basketball" not the "football" team which ate early the other night. And we think a certain prof would make a terrific traffic Dogberry. Is the administration fasting on dancing for Lent? The students aren't — well not from choice anyway.

We hope you saw *Witness for the Prosecution* at that expensive theatre commonly referred to as the "Bang-Bang". Its surprising ending was almost as strange as Carl Janetka's philosophy on women — sorry you can't read it here.

One of our students was relating a dream (maybe we should say a nightmare). He attended a dance in the College Commons. It was a beautiful April evening; the music sounded great. The patio doors were open and some of the students sat on the adjoining porch taking in the beautiful spring air. But then his alarm went off and the "impossible" here at BSTC was more emphatic than ever.

Janice Biddle is making a record — no, not a vocal. She stayed here two consecutive week-ends, and she's honestly finding out BSTC isn't quite as bad as some people believe. "Chad" Wetzel is thinking of taking Horace Greeley's advice this summer, "Go West Young Man". Women sure make a man travel. Wendy Rundell is in the midst of a big venture — blackmail. We hope they catch the culprit, Wendy. And Bob Corrigan thinks someone told him the "Stroll" is a "Socialist" jitterbug.

Attention Freshmen — and we mean the men. Your dance would have been much more successful if more than ten of you showed up. After all dancing isn't that fatiguing. Along with that week-end of the Freshmen Hop, boredom was at its maximum in the Husky Lounge the following night. This was obvious by the huge (considering the percentage of people that stayed) crowd which was subjected to watching Bandstand that Saturday night. The Drum-Drum's are looking for a room to requisition to complete their plans for their biggest event this year. We hope some of our friends weren't caught in the raid on Marone's last Friday.

Congratulations to Jim Garman and the rest of the wrestlers who made such a fine showing for the "Friendly College" at Lock Haven.

Is P.S. still interested in Miss Benton? And is Bob Shalius dreaming that he's a night watchman making two trips through Waller Hall every night? Keep sleeping Bob — you seem to be enjoying yourself.

Fasting for Lent — Mary Francis Downey, uncolored hair (on you it looks good); Bill Norton, anything that isn't fattening; "Rebel" Davies, going to the beach; Dr. Russell, blue book tests; The Librarians, on saying "sh".

Remember comrades, if you miss half the questions in a test, you're still batting five hundred — and that's good in any league. Even Ted Williams isn't doing that well. And don't forget, you people who fear x-rays from television, to wear the particular article of clothing apparel to repel such danger.

Lolly Niehoff thinks she'll be ready for the Olympics when she's through with Phys. Ed. from Miss Wray. And what room on second floor of Waller Hall was temporarily quarantined last week? Prepare yourself people; one of our former students, Jim Nichols, is planning a visit on March 14.

Dale Bieber's wish — to get his name in the paper, is now fulfilled. Pinning seems to be popular these past few weeks. Ed Braynock and Gerald Dunmoyer joined the ranks of the inevitable. Congratulations!

The efforts to bring Clardi here on campus were successful, thanks to Hargraves and Rhodes for their remarks in Assembly. And a vote for the Tribunal is a vote against cheating — or, are you worried?

We hope you don't doubt our "veracity", and remember "The wages of sin is death." So long for now.

— MARILYN and DON

THE Commuters . .

Hear Ye! Hear Ye! The Interim Commuters are now in session.

First on the agenda is a lesson on getting out of a parking space without taking the emergency brake off — have ten unsuspecting freshmen push you. No kidding, someone really tried it. Many thanks to Vernon Sinn who suggested we take off the brake before we try moving.

Second is the report of the annual Firemen's Ball of BSTC held at the Lightstreet Firehall, on February 25 at 7:30 p.m. The coeds of BSTC want to congratulate Mouse upon reaching 21 — officially. Who are you going to leave the car to, Mouse??

We've had a request to present a question for a student who wasn't called upon at last week's meeting of Congress. This student wanted to know if informers will be paid the present college wages; and if so, where does one apply for a position in the O.S.S.?

We suggest a collection to buy Henry a motivated dish picker-upper. After all this is the age of progress.

We are sitting in the lounge listening to the true, true stories of Tom Dunkin. Swear that boy reads books that have even been banned in Greenwich Village. He claims they're erecting a monument to him but the inscription is in Sanskrit so as not to offend anyone.

How about that John Clardi! He affects us like Bing Crosby affected

LIBRARY LINES

by Patsy Fetterolf

The college library has recently acquired an outstanding list of books which fall under the heading of contemporary fiction. Among them are such notables as Juan Ramon Jimenez's *Platero and I*, now translated by Eloise Roach thirty years after its original publication in Spanish. One of the best-loved books of the Spanish-speaking world, it is composed of 138 prose poems of life and death in a small Spanish town. The reader is given this intimate glimpse of Spanish life through the eyes of the author as he talks to his "silver-grey donkey Platero." *Time* has listed it among the year's best.

Thomas B. Costain, author of the *Silver Chalice* and the recent two-volume best-seller *The Tontine*, has written a new novel entitled *Below the Salt*. Those with a taste for historical fiction will enjoy reading about the England of 700 years ago.

Irving Stone's *Lust for Life*, the biography of Van Gogh which won loud acclaim as a motion picture, is now available to BSTC students. And Ernest Hemingway's *In Our Time* is also a new addition to the library shelves.

Other novels worthy of mention are *Falroaks* by Frank Yerby; A. M. Maughan's *Harry of Monmouth*.

Mother. The two of us are sharing his tie that we grabbed for a souvenir.

Well, guess we'll sign off.
 Bye Clique
 Robin and Nikki

Opportunity for Study in England

The Institute of International Education has announced that American graduate and undergraduate students who want to study in Great Britain this summer will have the opportunity to do so in four British university summer schools. The closing date for ad-

mission applications is March 31. Each school offers six-week courses of particular interest to American graduates. Courses will be given in Shakespeare, Elizabethan drama, the literature, politics and arts of seventeenth century England, and the European inheritance. Further information may be obtained in the Maroon and Gold office.

Cagers Post Ninth Win at Lycoming

The BSTC Huskies rolled to their ninth victory of the campaign by virtue of a 79-71 triumph over the Warriors from Lycoming College in Centennial Gym. It was sweet revenge for the Bloomsburg cagers as they evened the score for the game at Lycoming earlier in the season.

Norman Shutovich got the BSTC Huskies off on the right foot in the first half as he scored 10 points to keep them in what was a nip and tuck game. The local forces commanded a one point, 35-34, lead at the halfway mark. In the second half, Norm Shutovich fouled out, but not before he had contributed 17 points to the cause. Bill Swisher then took the scoring reins as he dumped in 15 points in the last 20 minutes. Jim Gustave and Stan Covington also came to life late in the second half.

Bill Swisher was high point man for the evening as he ripped the cords for 21 markers. Able assistance to the cause was rendered by Jim Gustave and Norm Shutovich as they scored 18 and 17 tallies respectively. Boyd and Miorelli led the losing Warriors with 16 points apiece.

Huskies Defeat Mansfield Quint

On Saturday, February 22, the BSTC Huskies journeyed to Mansfield where they met the Mountaineers and defeated them by a 76-67 score. It was the second setback suffered by the Mountaineers via the hands of the BSTC cagers.

Bloomsburg, paced by the dazzling shooting of Jim Gustave, took a 36-32 halftime advantage. However, in the second half the Mountaineers were not to be denied a chance at victory when they began to push the Huskies as was evidenced by their taking control of the game in several instances. When it seemed as though the Mountaineers might gain revenge on BSTC, Bill Swisher came to life and scored eleven points in the final three minutes of play to ice the contest for Bloomsburg.

Jim Gustave continued his basketball mastery as he led the Huskies to their eighth victory with 23 points. Bob Boyle and Bill Swisher each threw in 17 points for the winners. Pete Zyga led the Mountaineers with 21 while Felt and Martini followed with 14 and 12 points respectively.

Wood Players Give "The Chalk Garden"

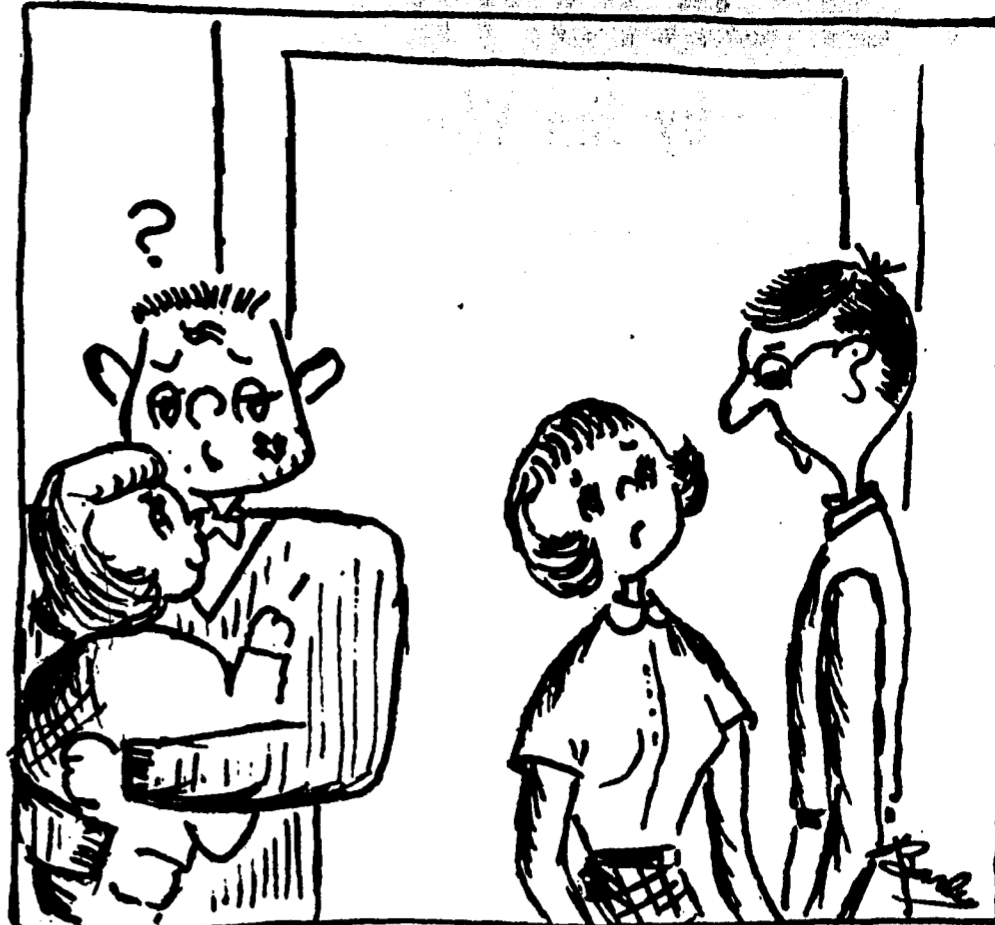
The Peggy Wood Players have recognized the need for a new and simplified concept of theatrical production which would eliminate the necessity for expensive scenery, but retain the meaning and entertainment value of the play. The college community saw this concept last night in the delightful play *The Chalk Garden*.

The play was sponsored by Miss Peggy Wood, one of the foremost actresses in the American theatre. Her talents vary from musical comedy to Shakespeare. Many students are familiar with Miss Wood through the television series, "Mama".

The success of all plays is dependent on the actors. Each member of the cast has been specially chosen by Miss Wood and the directors. Their years of theatrical experience combine to form an integrated and versatile organization.

Last, but not the most important, was Dick Moore, director. Mr. Moore has worked in every medium of entertainment for the last twenty years. He has been with the Players for the last four years. He shares the directional duties with Stratton Walling, a veteran of fifteen years on the professional stage, both as actor and director. The play was attended by a large number of college students, faculty and townspeople.

For Shakespeare Students Only



"Parting is such sweet sorrow."

For Elementary Students Only



"May Hill Arbuthnot at the age of three years!"

Thoughts for the Day

Ring the bells of the future with the ropes of the past

There are no benches on the road to success.

We have crossed the bay; the ocean lies before us.

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Intercollegiate Press Bulletins

Bethany, W. Va. (I.P.)—Following President Eisenhower's warning that America must increase production of scientists and engineers, Bethany College has been notified that its graduates will be admitted to the engineering graduate school of Columbia University without question.

In a message to Dr. Perry E. Gresham, president of Bethany, Dr. Frank H. Lee of Columbia outlined a "4-2 Combined Plan" to supplement the "3-2 Plan" already in effect between the two institutions. Under the new plan, any graduate of Bethany is guaranteed immediate admission to the Columbia graduate school of engineering. The student will then receive the engineering degree on the Master's level within two years.

Heretofore, students could spend three years at Bethany and two at Columbia and be graduated with both Bachelor of Arts and Bachelor of Science degrees. This 3-2 Plan will be continued, but under the new plan, students will be enabled to do advanced work immediately upon entering Columbia.

In effect, the new plan cuts off one year of the time spent preparing to do advanced work. Dr. Gresham said here that Bethany and Columbia will make up the difference by intensifying the course requirements in the science fields such as physics, chemistry, biology, mathematics, and geology.

Dr. Lee, Chairman of the Combined Plan committee at Columbia, said the action was taken following a caucus of the faculty there and that it "expresses the satisfaction of our faculty at the results being obtained under the 3-2 arrangement." He said that Bethany would be supplied with a guide outlining required entrance subjects and expected achievement levels for the several engineering departments at Columbia.

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