

Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XXXIV

Friday, April 13, 1956

Number 12

FRIDAY 13: SORCERER'S BALL

Bud Sheridan Emcees All College Talent Show In Carver Auditorium

Introducing Bud—"He may not have Godfrey's money, but he's got his red hair!"—Sheridan, as Master of Ceremonies for the All-College Talent Show held in Assembly, March 27, 1956.

To begin the show, a sextet composed of John Seaman, Al Nuss, Bob Biever, Dotty Horning, Carol Nearing, and Nancy Pearce put their heads together, as well as their voices to produce fast moving harmony to "Do You Know Where God Lives?" Helping to create that "Four Freshmen" effect in the number "Dream," their second song, kept Al Nuss busy hitting all those "Boom-boom-ba-boom-booms."

Perky Pat Gernard donned her "Easter Bonnet" to tap dance her way along Fifth Avenue in the Easter Parade—a very apropos selection.

As he vocalized to the popular song "He," Phil Waldron appeared relaxed and at ease. Phil just might be a potential threat to Frank "Gimme a Fix" Sinatra!

For those who appreciate and enjoy piano selections, a duet, "Tea for Two," played by Jo Trettle and Beth Sprout was of special interest.

With only the soft strumming of the bass fiddle by Chick DeFebo as instrumental background, Alycia Racht sobbed "Cry Me a River." At this point, the temperature in the auditorium rose a good 10°.

A trio of three freshman girls, Mary Ann Thornton, Jane Ott, and Wendy Rundel, harmonized to "Blue Skies."

After announcing that Carol Yost and Peg Markovci would do an interpretive dance to the theme song, "The Man With the Golden Arm," Bud had to ask "Anxious" Lu Natter to please be seated and remain cool.

The next performance was given by a brother and sister team, Marge and Mo Morson. To Marge's declaration "I Wonder Why," Mo responded in a most romantic manner, "You're Just in Love."

Of a more serious nature was the piano solo, "Street Scene," played by Fil Crocomo.

Deanna Morgan, a favorite of past talent shows, then sang the very beautiful "One Alone."

Jim "Laurence Welk" Vowler and his band of Norm Balchunas, Chick DeFebo, Ray Hargreaves, and Al Kleinschrodt really cut loose on "Just Because" and "Five Foot Two." Because of popular demand, the band played a third selection, "In the Mood."

The accompanists for the show were Jo Trettle and Kim Wahl. Bob Boyle and Bud Sheridan served as co-directors, aided by the Supervising Committee of Jan McLin, Alycia Racht, Helene Sowa, and Mary Pomes. Backstage crew consisted of Bob Ebner, Francis Buck, and Willard Boyer.

Colorful May Day Festival Will Be Presented May 9th

For the first time since 1952, Bloomsburg State Teachers College will be the scene of a May Day Festival. On May 9, 1956, this traditional celebration of springtime will again take its place as one of the college's most colorful activities.

A May Queen and nine attendants will be elected on April 19, by the college community, from a group of fifteen girls nominated by the Senior Class. These nominations will be made on the basis of attractive appearance, poise, scholarship (must have a 1.3 cumulative average and a 1.0 average for the previous semester), leadership as demonstrated by participation in at least two major extra-curricular activities, and social approval by the Deans. The Queen of May will be crowned by the President of the Community Government Association and will reign over the festivities of the day. The train bearers and flower girls will be members of the First Grade at the Benjamin Franklin School.

A band concert by the Maroon and Gold Band will precede the traditional May Day activities. A theme, "Geography in the United States," will be carried out in the costumes and dances of the youngsters. Senior women will lead the May Day procession by carrying an Ivy Chain. Mr. Blair will have charge of the men's portion of the program in which many of the Bloomsburg students will participate. Sixteen multicolored May Poles will bedeck the terraces outside the Husky Lounge. To conclude the program these May Poles will be wound by women students of the Freshman, Sophomore and Junior classes and children of the Benjamin Franklin School.

Miss McCammon is general chairman of the program and she is assisted by Miss Hazen, Mrs. Evans, Mr. Herberholtz, Mr. Henry, Mr. Blair, Mr. Hoch, Mr. Miller and numerous students.

Dr. Paul Wagner Completes Study Of Freshmen

Dr. E. Paul Wagner, Professor of Psychology, has recently completed a two-year study of Bloomsburg students entitled "The Socio-Economic Background of 1952 BSTC Freshmen Compared with 1949 BSTC Freshmen and Thirteen Other Teachers Colleges' 1949 Freshmen".

The purposes of this study are (1) to survey home environment and parental background—those factors beyond the control of students, (2) to show the cultural, educational, and social characteristics of B.S.T.C. students—factors which are within the control of students and which stem from their environment, (3) to take the data of socio-economic background of 1952 freshmen and make possible comparisons with findings of other studies. Also, to point out the progress, changes, and trends indicated.

The findings of the study are exhaustive and detailed. Copies will be placed in the near future in the College library for anyone interested, but for your immediate information we will include some of the more interesting facts about the 1952 Bloomsburg freshman.

The male population had an edge on the female (58% to 42%), but all were between the ages of seventeen and twenty-eight with the median age 18.7 years. Most of them were born in Pennsylvania, and all were natural citizens of the United States, with German, English, Scotch, and Polish heading the list of parental nationalities.

Thirteen per cent of their fathers graduated from college out of the 21% that attended, and the median income of parents in 1952 was \$4380.

Most freshmen came from communities having a population of 5,000 to 30,000. A study of the types of high school curriculums attended reveals the academic curriculum far in the lead. High school subjects most liked were social science and English, while those least enjoyed were math and natural science.

Types of work which the students engaged in previous to coming to college included a wide and diversified number, but those relating to the teaching profession included clerical, playground, and Sunday School work.

One of the main reasons for choosing teaching as a career was the desire to work with children, while nearness to home and low tuition rates helped to make Bloomsburg the desired college. Students obtained the money for their educational purposes from parents, personal savings, part-time jobs, the G.I. Bill, and, last and not least, scholarships.

Fashion Show Is Scheduled for May 4

The Annual Fashion Show will be held in Carver Auditorium with an afternoon and evening performance, May 4.

Because one mode of current fashions emphasizes a similarity to the fanciful dress of the Victorian Period, and still another trend stresses the straight and simple lines of the modern sheath dress, the theme "Plain and Fancy" was chosen.

Sharing the responsibilities of narrating will be Joan Christie, who describes the model's apparel, and Judy Ulmer, who comments on the children's wear and the millinery section. Marion Duricko heads the Committee of Store Coordinators, which is composed of Mary Cuber, Mary Hofferker, Sally Stallone, Nancy Hughes, Jean Naughton, Dolores Stanton, Janet Plummer, Mary Faith Fawcett, and Nancy Hane.

The models for the show are Barbara Bennett, Judy Stephens, Doris Krzywicki, Joan Rieder, Bobbi Roadside, Mary Grace, Mary (Continued on page 4)

Junior Class Makes Most Of "Bad Luck Friday 13" In 1956 Version of Prom



Junior Prom Committee Chairmen

Today's the day to be careful! The entire college community has been literally kept on its toes for such things as broken mirrors, ladders of any size, and black cats who may take a fancy to walk in front of anyone. Watch your step!

We have been made aware of these superstitious signs by the Junior Class. In searching for a dance theme for Friday the 13th, sorcery, witchcraft, and superstitions were incorporated into The Sorcerer's Ball.

Connie Ozalas, the chief sorceress, has gazed into her crystal ball and come up with chairmen and plans that would intrigue any wizard.

Barbara Tuckwood and her group of magical-minded Juniors are responsible for the charming posters and publicity. Invitations were issued by Ella Johnson and her supernatural four. Joe Malczyk is responsible for bringing us the enchanting music of Jerry Remley and his Downbeats.

Shirley Seiler and Bill Snyder distributed the tickets by witchcraft. The programs of black and gold suggest an intriguing and beguiling quality of sorcery; Lynda Firmstone and Joe Garcia with their committee are responsible for these.

Refreshments, served in a bewitching setting, have been prepared by Mary Jane Miller and Jack Phillips with their group. They hope the punch and pretzels will cast an appropriate spell upon all of you.

Finally, omens of bad luck and the superstitions connected with them will fill Centennial Gymnasium. The Jo's, namely Graeber and Specht, have blended their talents as heads of the Decoration Committee. Black and silver will predominate, and an informal balance should suggest supernatural influences. Thirteen black cats and upside down horseshoes are only a few foreboding signs. One of the eye-catching attractions will be a bewitching cave complete with supernatural looking stalagmites and stalactites.

The Ball sounds like a web of suspense and mystery. Hope you all have a "frightening" time!

Political Situation Theme of Lecture By Dr. Priestley

Dr. Priestley, author, lecturer, and world traveller spoke to the B.S.T.C. Assembly, March 22, 1956.

The theme of Dr. Priestley's talk was that of presenting the "hard facts for Americans" to the audience.

One fact which the speaker felt should merit serious attention is the tragedy of the refugee, a blot on our society.

Also of interest was the news that the building of an Islam Dam which should revolutionize the whole economy of Egypt, will be (Continued on page 3)

Over Two Hundred Freshmen Approved For Sept. Entrance

More than 225 new Freshmen have been approved for admission to Bloomsburg State Teachers College for the semester beginning September 10, 1956, it was announced by John A. Hoch, Dean of Instruction. This total is almost three times the number of new students who were approved for admission in April last year.

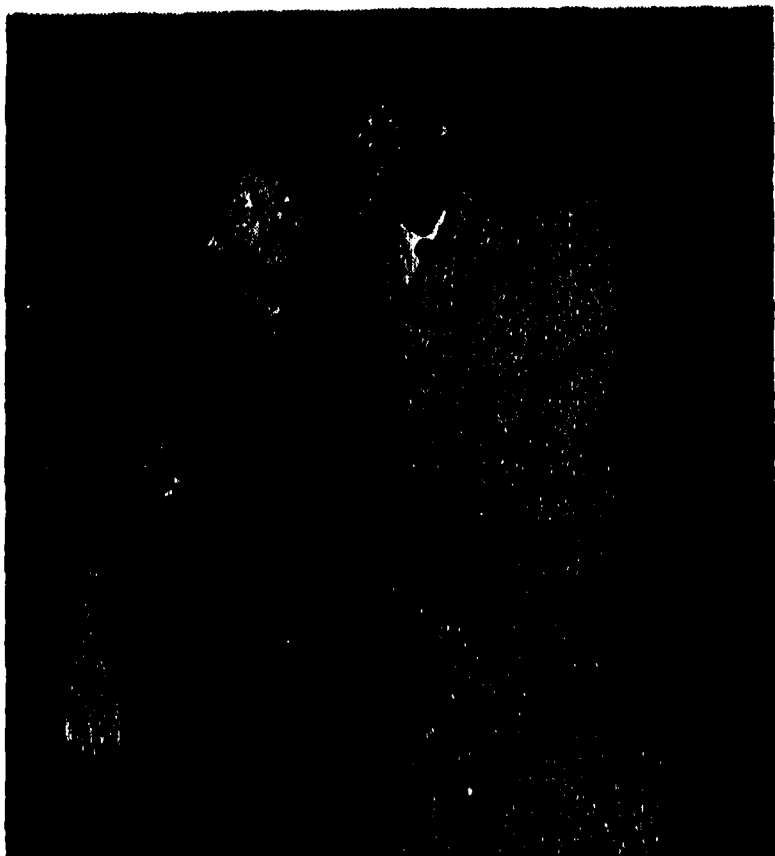
Dean Hoch said that applications have been received from nearly 450 men and women—a number almost equal to the total number of applications received by August of 1955. This unprecedented demand for enrollment has caused considerable concern for local college officials. This year's enrollment figure of 936 represents the largest number of students ever accommodated by the college.

At a recent meeting of the Administrative Council, it was decided to accept not more than nine sections of new students. The Council limited the size of these Freshman sections to 35 students each, although college officials have indicated that not more than 300 new students will be accepted.

In view of this action, there is a possibility that the 1956 college enrollment will exceed 1,000 students. This total will put a great strain on present facilities and necessitate the employment of additional faculty members.

Figures released by the Dean of Instruction show a total of 148 women students already approved for admission. Less than 85 men have been approved. Because dormitory facilities for women students are sharply limited the college has been forced to close enrollment for women students desiring dormitory accommodations.

The present situation reflects the great need for additional dormitory facilities for men students. The college has made repeated requests to the State Legislature for funds to construct a new dormitory for men students as well as a new classroom building and auditorium. If the effort now being made to boost the ceiling for borrowing by the General State Authority is successful, the local institution will share in the 30 million dollars tentatively allocated for new building construction on the campuses of the State Teachers Colleges.



Marge and Mo Morson

Maroon and Gold

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FADS 'n FASHIONS

by SANDY

"Spring has sprung, the grass has riz.
Wonder where the warm weather is"
Believe it or not, it's spring! I have seen a few cottons peeping shyly out from beneath sweaters and jackets. Congratulations to you brave souls. Why don't more of you join the ranks? There are always so many pretty cottons around campus but we see them for such a short time. Why not put some color on campus until the crocuses and the dandelions pop up?

As far as the fashions in cottons are concerned, they are basically the same this year. However, they claim a new gentle elegance, yet are completely washable, crease-resistant and need practically no ironing. You will see them in a rainbow of pretty pastels or in Indian print, South American design, etc.

The shirtwaist dress retains its popularity again this season. Now we will see it in every fabric from batiste to shantung.

Mix and match outfits which compliment each other perfectly are in order again this year. You're bound to see lots of them around campus.

Polka dots and stripes will have a big season. You will see them in everything from bathing suits to party dresses. Speaking a party dresses, you will have a chance to wear them tonight, so let's have a big crowd at the Sorcerer's Ball. Plug, plug, plug, Class of 1957! Be there if you want to see some of the best-dressed fellas and girls on the campuses of small eastern colleges! Whew!

Before I forget, I want to thank Tom (TAG) Garrett for playing ding-a-ling switch with the columns last issue. Recommendations for the position of the only male member of the fashion board of Vogue are on the way.

Cheers for the olive khakis which appeared recently on the male scene. I believe Bill "Snooky" Calderwood and Al (?) Miles, two of our FLOC (Fashionable Lads On Campus), were the first to wear them. What's next, fellas? Bermuda knickers?

Cheers again to Bob Boyle for starting the new fad of getting a haircut. We kept thinking there was a new girl on campus.

Final cheers for the latest fad on campus, the polka. At last John Oustrich and Norm Balchunas are in their glory. Peggy bribed me to mention his name, Norm's, that is. Well, with these little gems I must sign off. See you 'round if you're not a square!

The Male Scene

by TAG

Flashes on how the male animal will be seen this spring and summer:

Double-breasted suits have been revamped. They now sport natural shoulders and body lines, a small overlap, four buttons instead of six, narrow lapels and high notches. The early spring success of the double-breasted suit has encouraged a summer version of Dacron and cotton.

Glen plaids are back bigger than ever and will appear in most everything... Silk is excellent in a man's spring through summer wardrobe. It can go anywhere and is practical and distinguished... Hats are going flat on top influencing summer straws and next fall's felt hats... Summer slacks are bold in awning stripes, tattersall checks, and fine stripes.

The newest shirt collar curves gracefully into a medium spread. Its proportions recommend a regular tie knot instead of a half or full Windsor. Patterns are moving ahead of solid colors in shirt wardrobes.

In sport shirts, the big swing is to light jersey weaves of wool or cotton, with stripes all over the place. Another favorite will be light, multi-striped "T-shirts." A hot idea is the addition of a thin terry cloth lining to sport shirts; the beauty of it lies in the absorbent qualities of terry for those sizzling, perspiring days.

This summer a gaining acceptance of the fabric, India madras (a rugged group of bold plaids) will be seen in everything except overcoats. The authentic India madras is individualistic in character for no two plaids are exactly alike; the domestic version is more of a conforming character.

COOL AND CRAZY: George Miller's green and black striped shirt; Bill Snyder's sport coat of (Continued on page 4)

VETERAN'S PIPELINE . . . by RICHARD MEASE

The VA has recently disclosed that the college campus is attracting one out of every two Korean veterans training under the Korean GI Bill. This 50-50 proportion marks a different trend from that established by the World War II GI Bill, under which less than one-third of all veteran-trainees attended college.

By the end of 1955, veterans who had taken Korean GI college training numbered two-thirds of a million, or 51 percent of the total of 1,300,000 veterans who have received all types of Korean GI Bill training. On the other hand, college-trained World War II veterans totaled more than 2,000,000—a much lower proportion of the 7,800,000 who took all types of World War II GI training.

The VA also disclosed that the average Korean veteran probably will receive as much training as the average veteran of World War II, despite the fact that the Korean veterans cannot build up as much entitlement as their fellow-veterans of World War II were permitted by law to accumulate.

Based on experience to date, the VA said Korean veterans are expected to use about two-thirds of their average available entitlement of 31 months—which would mean about 20 months. World War II veterans average 40 months of GI entitlement, and used half of it—also 20 months.

The VA survey revealed a growing tendency for newly discharged Korean veterans to begin GI training shortly after their return to civilian life, without wasting much time. In 1953, nearly 12 percent of the new Korean veterans started their training during the year of their discharge. In 1954, the proportion rose to 15 percent, and in 1955 it exceeded 16 percent.

Those who enroll in colleges and universities and those taking job training act the fastest, starting within six months after donning civilian clothes. Those enrolling in schools below the college level wait an average of nine months before they begin. This is an important point when we realize that the Korean GI Bill deadline for starting is three years from the date of discharge.

* * *

WIFE'S PAY

Q. In determining whether a veteran's income meets the credit standards for buying a GI home, is it permissible to count his wife's income?

A. Yes, but each case is decided on its own merits. If the wife has steady employment, and her age and make-up of the family reasonably indicate that she will not have to give up employment to attend to children or home cares, all of the wife's income can be included. Where family circumstances indicate that a wife's ability to work will not be continuous, her income normally would not be included in determining ability to meet the mortgage payments.

* * *

PEACETIME RATES

Q. Does a peacetime veteran receive the same compensation for service-connected disabilities as a wartime veteran?

A. No. The peacetime rates are 80 percent of the wartime rates.

* * *

CHILDREN'S RIGHTS

Q. If the widow of a Korean veteran remarries and thus loses her VA compensation, will the veteran's children also be cut off from the VA payment?

A. The children's rights are not taken away. They will continue to receive compensation as though there were no widow.

* * *

SURE ARE

Q. Are there any requirements as to continuous training under the GI Bill after a veteran's starting deadline?

A. Yes. A veteran in training after his starting deadline must generally pursue his course continuously until it is completed. But he has the right to suspend training for periods of not more than 12 consecutive months—and may suspend even longer, if he can prove to VA that the suspension over 12 months was due to reasons beyond his control.

HONOR ROLL of HITS by ANNETTE

Spring is here, and its easily contacted fever is spreading from North to Waller and downtown, too. The birds are singing, the boys behind the scrape table are singing, and even Mr. Miller is singing in assembly programs.

In all seriousness, gold stars to Mr. Miller and Mr. Fenstermaker for their fine leadership in group singing in assembly lately. Everyone especially enjoyed Mr. Fenstermaker at the organ and his rendition of "The Flight of the Bumble Bee". By the way, if any of you missed it, the program was climaxed by the singing of two popular songs, "Love and Marriage" and "Hot Diggity Dog".

It seemed that quite a few people returned from this vacation with not only a supply of Easter eggs, but also a supply of new records.

The music from "Carousel" can be heard when passing Lynda Firmstone and Jo Graeber's room. Of course, the music is from the stage play, and more recently, from the movie. The movie stars Gordon McCrae and Shirley Jones and has just finished playing at the Capitol Theatre. (For this I should get a raise!).

Speaking of movies, Renee Terzopolos seems to be making a fine collection of music from the sound tracks of the latest movie hits. Some of these are "I'll Cry Tomorrow" on MGM by Susan Hayward, "The Man With the Golden Arm" by Frank Sinatra, and "Guys and Dolls" on Decca, starring Jean Simmons and Marlon Brando.

Mary Bonenbarger, a freshman enthusiast of piano music, both popular and classical, recently purchased the latest by Roger Williams. It is similar to his past hit, "Autumn Leaves", and is entitled "Beyond the Sea".

Yours truly has returned with a new Epic LP. It is recorded by the Hague Symphony Orchestra and features the music of Serge Prokofiev. Included on this record is the popular "Love for Three Oranges Suite", plus the "Classical Symphony in D Major", opus 25, and "Concerto #3 in C Major".

(Continued on page 4)

In the Spring . . .

- "In the spring a young man's fancy turns to love."
- After close contact with some students at B.S.T.C. we have come to the conclusion that this saying is not always true.
- "In the spring a young man's fancy turns to —
- Paul Spahr**—hiking and camping in the Adirondack Mountains.
- Dick Strine**—Love . . . and marriage (which should go together like a horse and carriage—but don't always) A word of caution to the men—don't rush into marriage. Think it over.
- Pat Golden**—the birds and the bees start to play again.
- Jack Bushy**—fishing and going to the mountains.
- Keith Welser**—baseball.
- Ron Behers**—poetry and looking for wild flowers!
- Frank Prusch**—studies?!!
- Dick Connelly**—sleeping and taking walks.
- Bill Calderwood**—the boidies start tweetin' agin.
- Jim Gustave**—passion pits!!
- Bob Hess**—clothe and m.g.'s.
- Anonymous**—what the girls have been thinking of all year long.

FROM THE CLUB HOUSE

ALPHA PSI OMEGA

The last regular meeting of Alpha Psi Omega was held March 13 in Carver Auditorium.

The program for the evening consisted of the initiation of four new members: Kay Kerl, Barbara Brunner, Margaret Wilkinson and Nancy Homsher. A social hour in the social rooms of Science Hall followed.

Alpha Psi Omega had cooperated with the Dramatic Club in presenting their three act public play, "Guest in the House" presented April 10.

DAY WOMEN'S NEWS

During the April 5, 1956 meeting of the Day Women's Official Board, several girls were nominated as candidates for next year's offices of President and Vice-President. Names of the girls nominated will be disclosed shortly, and election will take place April 23. The new officers will then be presented at the Installation of Officers Dinner, which is to be held Wednesday evening, April 25, in the Day Room Lounge. Due to last year's effective results of the Big and Little Sister Program, the group unanimously agreed to continue the program, selecting Elaine Di Augustine and Ruth Ann Muselman as co-chairmen of this committee.

A get-together luncheon was recently held by the Sophomores, and girls who attended include: Janice Souder, Sally Ridgway, Skip Lontz, Ruth Maurer, Gloria Barber, Katie Keller, Shirley Edwards, Mary K. Fritz, Donna Auten, Carol Shafer, Lynne Raker, and guest-of-honor, Jacque Hall.

President Carol Nearing has announced that a general meeting will be held this week in order to elect two representatives from each class to next year's Official Board.

The girls wish to express their

deepest sympathy to Miss Macdonald on her recent bereavement.

Everyone is glad to see Bertie Knouse around the Day Room once more. Congratulations on your speedy recovery, Bertie!

POETRY CLUB

The regular bi-monthly meeting of the Poetry Club was called to order by the vice-president, Mae Romig. The treasurer's report was given, and all members were asked to pay dues as soon as possible. Members were also urged to consider tentative plans for the last meeting, May 10, which will be in the form of either a party or an outing. During the regular program, under the direction of James Brunn, records of well known poems were played, enjoyed and discussed. In the discussion, consideration was given to the value of the poems as both entertainment and works of art. The effectiveness of the poems was also discussed.

Election of new officers for next semester will be held at the next regular meeting, April 12.

ANTHENAUEM OLUB

The regular meeting of the Anthenauem Club was called to order by the President, John Sandler. Officers for the September 1956 semester were nominated. The nominees were as follows:

President: Arlene Rando, Ernest Lundy; Vice President: Judy Ulmer, Joanne Graeber, Robert Ebner; Program Chairman: John Plevyak, Shirley Wagner; Secretary, Elaine Jakes, Mary Ellen Robb, Carol Shafer; Treasurer: Jean Stavisky, Mickey Graff, Jeanne Crocker.

Upon the completion of the nominations, the program chairman for the meeting, John Plevyak, presented by recording a lesser known work of each of the composers Claude Debussy and Maurice Ravel.

Those now entering the speech field are getting in on the ground floor and can be of great service to society.

Mr. Brooks urged that graduate work be taken when at all possible. A few of the fields in which one can do work at the Penn State Clinic are aphasia, cleft palate, and stuttering. Mr. Brooks stated that there are two types of degrees which one may acquire, a Master of Education and a Master of Science. The Master of Science degree requires the writing of a thesis on an original subject, or one that has been written but is open to question. The masters degree requires 30 credit hours,

B.S.T.C. Alumnus Addressed S.A.E.

Sigma Alpha Eta and Hearing Fraternity met April 5th in Day Women's Lounge for their monthly meeting. Guest speaker for the evening was Mr. Harry Brooks, former Bloomsburg student, now completing graduate work at Penn State University.

Mr. Brooks' topic, "Graduate work in various phases of speech", was very interesting. He pointed out that there are 122 schools to train people in Speech Correction—five of which are in Penna.

College Sextet

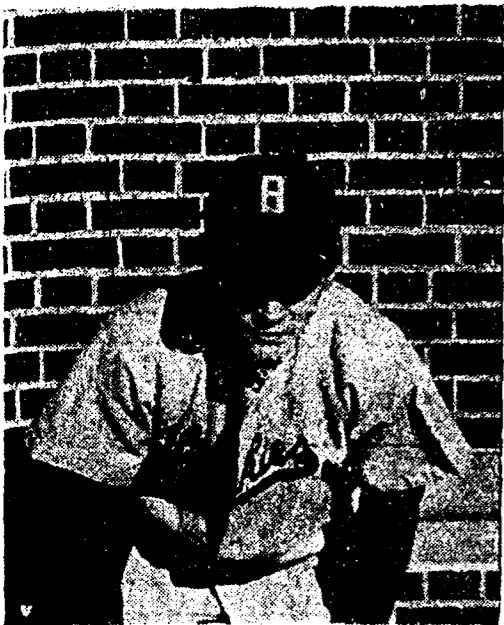


SPORTS SCUTTLEBUTT

by BILL BITNER



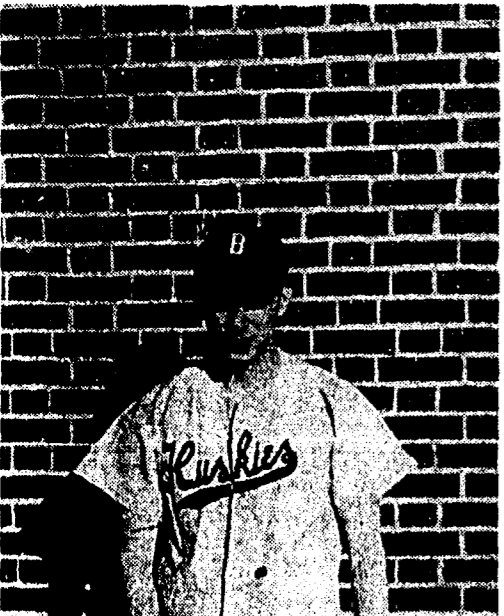
WAGNER NINE PREP FOR TOUGH 12 GAME CARD . . . Most historians credit Abner Doubleday with the invention of baseball and claim that Cooperstown, New York, was its birthplace in 1838 or 1839. Both statements are questionable. Frank Menke (*Encyclopedia of Sports*, New York: A. S. Barnes, 1947.) points out that baseball "was an established sport long years before 1839, and the chances are that the village of Cooperstown never knew what a baseball looked like until the Civil War, or afterward." Menke's statement may be more correct historically than some of the arbitrary dates often quoted. Nevertheless, whether the unsuspecting General Doubleday fathered the diamond sport or not each spring we find American sports page captured with a theme that has been dead only since October—baseball.



Chuck Casper

selves at West Chester. Another interesting score was the Wilkes College-Rider game. Wilkes won the game 3 to 1 with Bob Millman (a senior who was in the service for two years) throwing a one hitter. Now that is what we call good pitching on the hottest day in August, but when you toss-up a one hitter the first week in April (and the first week the snow looked like it might leave the ground), well, it isn't anything to be ashamed of.

In the few practices the Wagner crew has been able to squeeze in reports have it that lanky John Huda has been able to make his southpaw offerings look pretty sharp. Bobby Dipipi will present a real problem to Doc as the decision will be whether to play him in the completely inexperienced infield or let him take his regular turn with the mound chores. Dipipi has indicated to Doc that he wants to be a pitcher despite the fact he was the Huskies regular shortstop during major portion of the '55 campaign. Chuck Casper looks to be a good bet to be back in left field again this season. Chuck will have two years of vars-



Bob Stroup

The 1956 Husky baseball schedule:

1956 HUSKY BASEBALL SCHEDULE

April 18	Mansfield	Home
April 21	Lock Haven	Home
April 23	Scranton University	Away
April 25	Wilkes College	Home
April 28	Millersville	Away
May 2	Mansfield	Away
May 3	Lycoming	Home
May 11	West Chester	Away
May 12	Rider College	Away
May 16	Kutztown	Home
May 18	Lock Haven	Away
May 19	Wilkes College	Away

ity experience behind him which will add quite a bit of seasoning to the squad. During the first few workouts Eddie Shustack looked good in his familiar job of roaming centerfield. Ed has played centerfield with all his team spirit and fight for the last two years, and all indications point to his being there for the third year running.

A pleasant surprise to Doc Wagner was the appearance of Bob Stroup on the field dressed for work last Wednesday. Bob had indicated that he didn't expect to be available for baseball this year because he is a married man with a family; however, he is working out with the thought of holding down his old job at first.

Senior pitchers Charlie Kwitkoski and Jimmy Starr have been throwing some, but due to student teaching they haven't been getting as much throwing in as they would like.



Ed Shustack

Track Team Shaping Up For April 23

The 1956 version of the Huskie Track Team will open their campaign on April 23 at Lock Haven with many new faces appearing on the squad.

Coach Harold Shelly has announced that twelve letterman, including four Seniors, will be back on the squad for the forthcoming year. Riding high among the list of lettermen is John Wool, a workhorse for Shelly in previous years in the running events and holder of second place in the mile and half-mile in state competition last year. Keith Welser, the "Kane Komet", has placed high in dual and state meets in the high jump division in past years. Rounding out the seniors on the squad are Jim Browning, point winner in sprint events and javelin, and Al Tucker, also a fine sprint runner.

Another high spot on the team for the Huskies this spring is Charley Lougherty, defending state Champion in the high hurdles. A few of the promising Freshmen on the squad are Ken Wood, weights and javelin, and Woody Rhodes, distance runner.

Coach Shelly states that he will send relay teams for both the mile and half-mile events at the Penn Relays, but he has not decided upon any other events in which he will place a contestant.

There are very good showings so far in the sprints, middle distances, and in the high jump divisions. He is less certain about the weight and long distance divisions.

Jim Browning, who competed in the broad jump at the close of the season last year, looks like a likely candidate for the position this year.

All in all it appears that the Huskies will have a fairly well-balanced team; so come on out and support the Huskies.

Penn State Chaplain Will Meet Students

The Presbyterian Chaplain of the Westminster Foundation at Penn State University, Mr. John Duly will occupy the pulpit of the First Presbyterian Church of Bloomsburg on April 15. His appearance here is the opening phase of the new emphasis on the role of the local church in the life of Presbyterian college students.

Mr. Duly will remain in Bloomsburg throughout the week talking with interested persons including faculty members and college students.

The Penn State clergyman will also be the guest speaker at the April 6 meeting of Knox Fellowship. All interested students are urged to attend.

"B" Club Going To Eagles Mere

The B Club held its monthly meeting on Thursday, April 5, in room L of Waller Hall at 6:30 p.m. Plans for B Club's annual spring week-end trip to Eagles Mere, which will take place May 11, 12, and 13, were discussed.

President, Pat Eyer, appointed a Food, Initiating, and Program Committee to begin plans for the trip. It was announced that the trip will cost each girl approximately \$5.50 for the entire trip. Girls who will be eligible to go will be notified through the box office by the first of May.

There is still time to work for your B Club points. If you enjoy swimming, boating, hiking, and other outdoor activities, don't miss B Club's week-end trip to Eagles Mere.

Seniors Decide on Dinner Dance Site

After much indecision by the Committee on Arrangements of the Senior Class, it was decided to hold the Annual Senior Ball and Banquet at the Hotel Sterling in Wilkes-Barre on May 24.

The beautiful Crystal Ballroom of the hotel will be the scene of the banquet which begins at 6:30 p.m. and is to be followed by the dance.

body should sing, to the color black, which meant nobody should sing.

Following the color game, everybody joined in to sing, "Hot Diggity-Dog" and "Love and Marriage."

To close the program, the audience stood and sang the "Alma Mater."

Library Dons Array Of New Books Of Varied Interest

Picasso, Mandrian, Bacon, Sanberg, and Talbot—Have you ever wondered what possibly could have been in the minds of these men as they cheated their master-pieces? To commemorate its twenty-fifth anniversary, the Museum of Modern Art has taken over three-hundred and fifty of its works of art and reproduced them in the book, *Masters of Modern Art*, edited by Alfred H. Barr, Jr. The pictures are primarily to give pleasure, but each painting, drawing, or sculpture is accompanied by a commentary on the work which explains what the work is about. This book can be found in the Reference section of the library.

Many of the work of Anton Chekhov, although he is generally considered one of the world's greatest story tellers, have remained untranslated. The *Unknown Chekhov* presents Mr. Chekhov in a new light; as a journalist and writer of non-fiction. The sketches contained in this book show Chekhov's remarkable descriptive powers, and are also an important record of Old Russia. Contained also in this book is the short story, "The Peasants", considered as one of Chekhov's greatest which is made available for the first time in its entirety.

The *President of the United States* by E. B. Fincher was written for young people of high school age to be used in conjunction with their civics and social studies courses. As future teachers of these young people we can also find much here that we may have known and forgotten. Mr. Fincher first explains who may be President, then goes on to describe the selection of a presidential candidate and presidential elections.

He also includes chapters on the Presidential office and a description of the official family.

All these books are new to our library. These, along with the hundreds of others, are in the library for you, the students of B. S.T.C.

Successful BSTC Hat Dance Yields Stylish Creations

In order to be admitted to the pre-Easter Hat Dance, the students found it necessary to be modeling what the theme suggested, or a reasonable facsimile. Even the snack bar "crew" and the chaperones obliged, deserving the round of applause they received as they entered the lounge with their creations.

As the majority of the students danced and enjoyed the odd, curious, and strange hats created by one another, the Starlighters, with Bloomsburg's Chick DeFebo, played on whether it be a polka, bunny hop, fast or slow number.

Several awards were presented by Miss Zinn and Mrs. Beeman after they, the judges, assisted by Kaki Crew, Jack Bushey, and Dick Connelly, made a difficult decision as to who should be the recipients.

Harriet Link wore the "Most Edible" hat which was a temptation to any vegetarian. On her large, straw, picture hat, she had smartly arranged various vegetables. Very effectively dangling over the front brim was a droopy broccoli branch.

The "Most Beautiful" hat belonged to Nat Marsilio, and clearly told what Nat had in mind. Her black picture hat was hidden by an appropriate seasonal Easter basket full of "goodies".

Sporting the "Most Modern", was Jim Nicholas, with an abstraction of "Fisherman's Paradise". This hat gaily decorated with fishing equipment, was in accordance with the anxiously awaited fisherman's dream.

Bobbi Roadside was almost lost under her "Most Grotesque" straw Mexican hat. Lazily perched on the crown amidst the strings of straw, was a harmless, hairy ape named "Jonah"!!!

Hours of work were devoted to the hats winning the "Cutest Couple" award. Tall, white top hats were worn by Wendy Rundel and Bob Arbogast, with impish-faced matching boy and girl figures.

Last, but not least, was Mary Lou Pupo with the "Funniest Hat". An original "take off" of the snack bar was created by covering a lamp shade with dangling snack bar souvenirs, such as tea bags, straws, coke cups, sundae dishes, and spoons.

We are sure the general opinion of the Hat Dance merits a repeat performance for the '56-'57 school year.

"Hats off" to Kaki Crew and the Social Recreation Committee for a full, complete, and satisfying social calendar for the '55-'56 school year.

EBB TIDE

Silence . . .
Their eyes glowing . . .
A secret between them
To cherish and share together,
And love.

Torment . . .
In still of night . . .
Time fleeing, ever gone,
And then love's passionate sorrow.
Forever . . .

—Barbara Creamer

Vic Vet says

THE KOREA GI BILL DOES NOT PERMIT ANY EXCEPTION TO THE REQUIREMENT THAT ELIGIBLE VETERANS MUST BEGIN EDUCATION OR TRAINING WITHIN THREE YEARS AFTER SEPARATION OR RELEASE FROM SERVICE OR LOSE THE BENEFITS

LITTLE MAN ON CAMPUS



"Now that we've balled your paper down to this relevant material—I think you're ready to re-write."

Political Situation

(Continued from page 1)
undertaken as an inter-national task, and will be at least 10 years in construction.

Dr. Priestly also expressed great concern over the present situation in the Near East. Russian propaganda is fast winning the economic warfare not only in the Near and Middle East, but also in Asia and in Africa.

Dr. Priestley was of the opinion that the United States must make an effort to win the minds of men. To do this, President Eisenhower should visit these countries and personally demonstrate that he is really interested in the economic development and well-being of these people.

Group Sing Adds Bright Notes To Assembly Program

When Mr. Miller leads group singing in Assembly, even the boys sing. April 5, the boys and the girls heartily joined in the organ accompaniment of Mr. Fenstermaker to sing, "I've Been Working on the Railroad."

Mr. Fenstermaker then entertained the audience with his presentation of "The Flight of the Bumblebee."

To sing a color game employed brainwork as well as voice work, especially when Mr. Miller switched from green, which meant every-

Hilltop Hi-Lites

by SUZY HUGHES and
EVIE GILCHRIST

We would like to dedicate this column to the people on probation—because they happen to be the majority. (Onions to the good old American Council) Governor Leader will be able to drop the sales tax after he collects the summer session fees!

Anything to make the baseball team. Doc Wagner is as strict with his boys as Mr. Henrie is with the models in the fashion show. For example, Bob Boyle got his curls cut to keep them from interfering with his batting average. Looks good, Bob! (At last we got our bobbi pins back.)

The mystery of the missing mop handles—dum de dum dum! Clue #1—Fishing Season! No, not home made fishing poles, but you're warm. Clue #2—Live bait. No, they're not hitting worms over the head with clubs, but that's not a bad guess either. Clue #3—No money to buy nets. Now add your clues together and you'll get—Minnows, of course! (Caught in nets with mop-handle frames.) P.S. Anyone squealing to the janitors will be left out of the fish-fry—so there! (People who do come must bring their own hot dogs.)

Speaking of food (we're being polite)—our favorite dietitian is to be extended "Best Wishes and much happiness" on her recent marriage. Congratulations are also in order for Mr. Bowan. His bride is not only nice, but she can cook too!

Mr. Gehrig: Define "T Accounts."

Walter Rudy: Lipton, Boscul, Tenderleaf, White Rose. Mr. Gehrig didn't even get angry—he fainted!

Did you ever go to a picnic and see the man who never was? Margie Yohn & Enola Van Auken did. Did you ever see two movies in two hours, at two theatres? They went to the Capitol to see PICNIC which was playing at the Bang Bang. Half way through THE MAN WHO NEVER WAS, they realized their mistake and complained to the management. Completely baffled by their confusing complaint, he forked over the price of the movie and vowed never to send his children to B.S.T.C. All in all, it was a trying picnic for Margie and Nollie who fell asleep in the midst of PICNIC.

At last we've inspired someone! Remember that bit about Dr. Serony's roommate? Well, Carl Janetka's buddies substituted the fire escape for a wire in an attempt to air out his drawers. (Dresser drawers, that is.) They weren't mean about it, tho. They put a towel on the dresser top to keep the snow from warping the wood and smearing the mirror. Carl laughed for two hours while he was trying to get it back to his room!!!

Cassandra never had it s good. If the Greeks would've had a ball instead of a war, she might have escaped the funeral pyre. All this jibber-jabber simply means "support the Junior Class and buy a ticket for the Sorcerer's Ball." We need the Money!!! If this prom isn't a success, we'll be having our senior banquet at the snack bar!!!

Talk about a pal—Alice Fegley just spent an hour telling us about her major accidents while driving her car (with a learner's permit) and then offered to give us a ride to the pizza shop. Naturally we refused, but it was a rough decision. Now it's even worth your life to eat pitz!

Don't give up now, gang! Less than thirty days of classes left 'til vacation. Live it up, the worst is yet to come. There's nothing so scarce as a diploma. The glasses in the snack bar were number one on the scarcity list 'til the Easter vacation room-inspection. We hear they collected five dozen. They also found traces of animal life in Ruby Roush's room. So what's wrong with raising chickens? We all need our protein.

And we need our heads so we're not going to list the names of the people who got notices for having dirty, smelly rooms. Ours was dirty—but it didn't smell!!! (Clean dirt)

Speaking of clean dirt, we've run out of it; so before we start on the dirty dirt, we're going to close!

Bye now,
PIKE & PEAK

HONOR ROLL OF HITS

(Continued from page 1)

An English recording company, Angel, that can really boast of a very complete selection of classical music, has recently released a number of fine albums. Some of these are "The New World Symphony" by Anton Dvorak, Beethoven's "Symphony #3", "Eroica", and the opera "Norma" by Vincenzo Bellini. These are all recorded by European symphony orchestras.

One of the favorite popular artists here at B.S.T.C. seems to be Nat "King" Cole. Usually noted for his fine work as a vocalist, he has turned the tables and made a LP album called "The Piano Style of Nat 'King' Cole". It is a Capitol disc, and the background music is provided by Nelson Riddle and his orchestra. A really popular single, also by Nat "King" Cole is "Too Young to Go Steady".

Hey look! Mercury has just put out and album for the boys of the Valley! It is Lawrence Welk and "Music for Polka Lovers". How 'bout it, Leo?

On the popular side, we hear that Betta Hoffner's favorite is "Thirty Days Has September", while her roomie, Nancy Suwalski, classes "Fooba Wooba John" right up there with the best of them.

The Four Freshmen have followed up their recent album, "Voices in Modern," with another big seller for Capitol. This one is "Four Freshmen and Five Trombones".

Other pop tunes on the local disc jockey shows this week are "Rock Island Line" by Don Cornell, "Standing on the Corner, Watching All the Girls Go By" by the Four Lads, "Ivory Tower" by Gale Storm, and "Heartbreak Hotel" by Elvis Presley.

The Song of the week is by Theresa Brewer—"A Tear Fell".

'Bye for now,
Nettle

M & G Band Participated in State Band Festival

Two members of the Maroon and Gold Band represented Bloomsburg at the Pennsylvania Inter-collegiate Band Festival, held at Mansfield State Teachers College before Easter vacation.

Kent Swatt, a freshman from Shamokin, and Jack Johnston, a senior from Pottsville, participated in a concert which was under the direction of Mr. Lee Chrisman, chairman of the Department of Music Education at Boston University.

Over one hundred fifty musicians participated in the symphonic concert. Numbers included were mostly of a symphonic nature.

At the present the Maroon and Gold Band is preparing for its spring concert to be given Tuesday, May 1.

The program is not fully completed, but will be of a light symphonic nature.

The Male Scene

(Continued from page 2)

oxford grey with black and white splashes; Al Heller's red crew neck sweater (Racusin's special), black khakis, and saddle shoes; Randy Arbogast's red, black, and grey striped shirt; Jim Nicholas' white raincoat, but what happened to the plaid lining? Jim Snyder's dress shirt in green bankers check by Van Huesen; and Honest Lu Natter's shirt sporting bold red and black stripes with thin white stripes.

Fashion Show

(Continued from page 1)

Heatley, Bette Gibson, Carol Ely, Marta Dimon, Mary Jane Barnitsky, Marcla Storm, Peggy Markovci, Suzi Young, Sandy Lewis, Nancy Herman, Lois Watkins, and Joan Dalton.

Mr. Donald Herberholz, Mrs. Olive Beeman, and Mr. Dan Kressler are preparing the scenery for the show.

Governing Board Named New Leaders

At a recent meeting of Governing Board, Margaret Yohn was elected Editor of the Co-Pilot, and Nancy Ridall was elected Counselor Chairman of the Big-Little Sister Committee.

The Co-Pilot states the regulations for those women residing in Waller Hall. As Counselor Chairman, it is Nancy's responsibility to appoint big sisters for the incoming freshmen to accompany freshman girls to social functions, and to help them adjust to college living.

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