

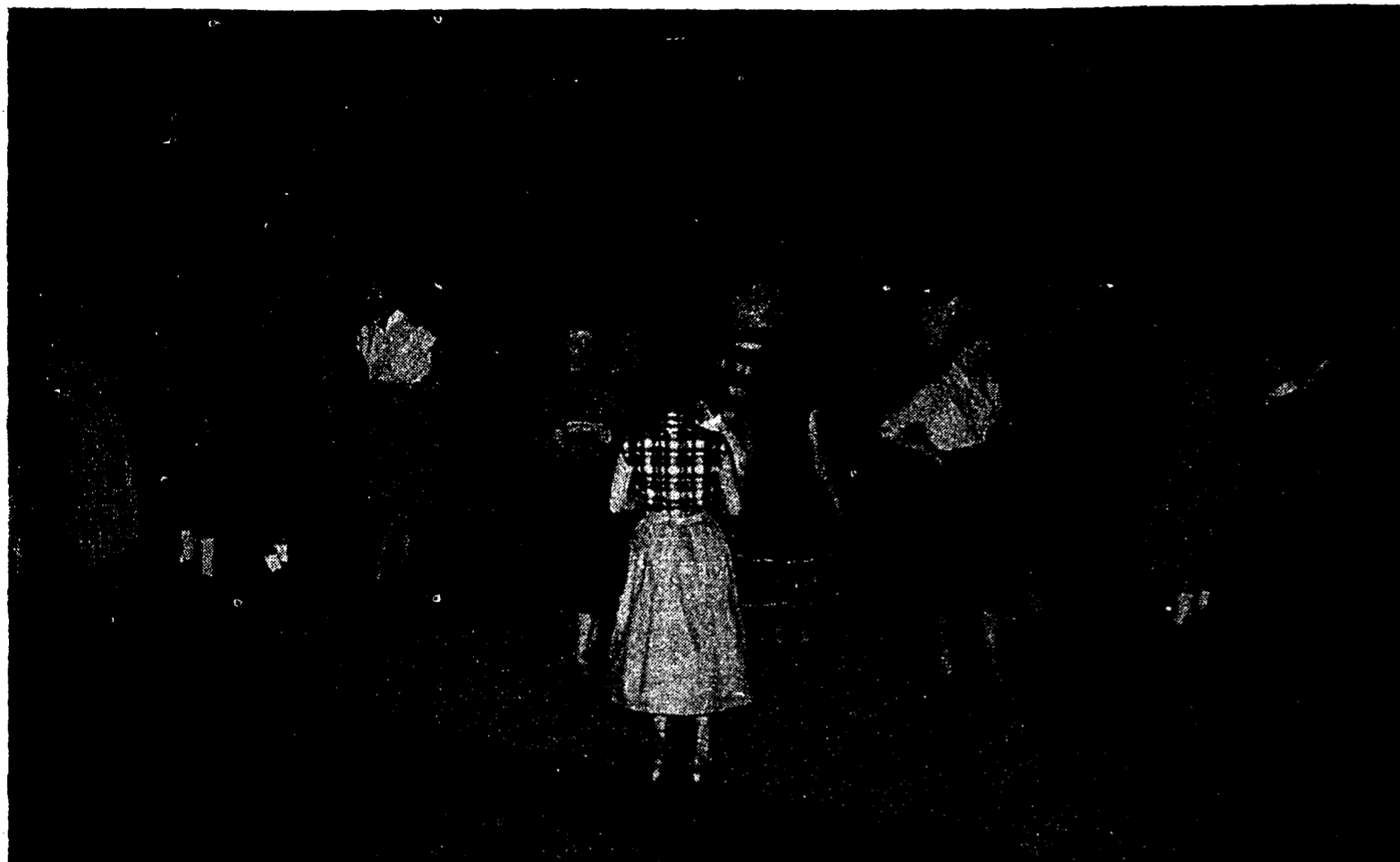
Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XXXIII

Friday, May 6, 1955

Number 14



Fashion Show Models put the finishing touches on their turns and poses for today's matinee and evening showing of "Fashions Out of This World."

Ninth Annual Fashion Show Presents "Fashions That Are Out of This World"

"Fashions That Are Out of This World" is the title given to the ninth annual Fashion Show here at B. S. T. C. It promises to be the most spectacular ever with lovely models, smart new fashions, and cleverly designed stage settings.

Today, May 6, is the date of the Fashion Show. There will be two shows—a matinee at 2:00 p. m. and an evening performance at 8:15 p. m. No tickets are necessary for either of the performances to be held in Carver Auditorium.

A space port, a rocket ship, and only a few of the "extras" comprising the stage settings which is in charge of Dan Kessler. The audience will be asked to prepare for a speedy take-off to the moon at the beginning of the show.

Many people have put their "all" into this show—the director, Mr. Charles Henrie; the store co-ordinator, Judy Ulmer; the Fashion Show commentator, Joan Christie; the organist for the Show, Mary Jane Miller; and last, but certainly not the least—the models, Jan Ference, Grace Histed and Reida Rohrbach, Seniors; Barbara Bennett, Doris Krzywicki and Judy Stephens, Juniors; Joan Rieder and Bobbie Roadside, Sophomores; Bobbie Creamer, Marta Dimon, Carol Ely, Bette Gibson, Mary Grace and Mary Heatley, Freshmen. There will also be fourteen children from the Benjamin Franklin Training School who will act as models for the "Kiddie" clothes.

The success of this popular event, however, depends to a large extent on work done before the actual presentation which includes the efforts of those backstage; they are responsible for seeing that the performance moves along smoothly. Judy Ulmer heads the committee of store co-ordinators whose task is to make arrangements with co-operating stores to secure the various costumes that will be shown to the audience. Working with the chairman are: Joanne Hester, Janet Plummer, Jean Naughton, Sally Stallone, Mary Faith Fawcett, Irene Ziellinski, Dolores Stanton, Mary Cuber, Marion Duricka, Bertie Kanouse, and Mary Hofecker.

The merchants of Bloomsburg who are participating in the Fashion Show by having the models select current fashions from their stock are: Penny's Grants, Arcus, The Dixie Shop, Deisroth's, Ruth's Corset Shop, Snyder's Millinery Shop and Harry Logan, Jewler.

According to Mr. Henrie, more than five thousand individual mailing pieces have been sent to the lady guests of the Caldwell Consistory who will be attending the Consistory's Spring Reunion. Over one hundred fifty girls in high schools of nearby counties have already accepted invitations to attend the matinee performance. Following the matinee, a Fashion Show Tea will be held in the Waller Hall Court at 3:00 p. m., weather permitting.

Alice Ann Swartz heads the

1955 Obititer to Be Distributed Early Next Week

The 1955 OBITER, the annual publication of B. S. T. C., is scheduled for student and faculty distribution starting May 16, as announced by editor-in-chief Keith McKay.

The book is organized in a semi-formal display with the emphasis on the campus, the buildings, and the activities of the co-eds that are associated with the particular buildings. The cover of duo-tone green features Carver Hall. The black-and-white pictures will be captioned, with the exception of group shots.

The editor-in-chief has a varied journalistic career while at B. S. T. C., having been associated with the annual publication as publicity chairman in his sophomore year, and as a member of the editorial board in his junior year. He has also been actively connected with the college newspaper during his four years at Bloomsburg. He was the Editor of the 1954 Olympian, the college literary publication; and he served on the editorial board for the 1955 magazine.

Assisting Keith with this year's OBITER are the following students: Editorial Staff, Joanne Hester, and Charlotte Rummage; Editorial Board, Carol Ely, Corrine Pentecost, Barbara Tuckwood, and Marie Will; Business Manager, Holley Smith; Co-advertising Managers, George Derk and Curtis English; Director of Senior Pictures, Janet Ference; Sports Editor, William Bitner; Co-ordinator of the Coed-of-the-year Contest, Thomas Higgins; Copy Readers, Sue Osborn and Mary Jane Trefsgar.

This year's publication retained the same printer as last year, the Taylor Printing Company of Texas. The Senior photographs were taken by Sommerville Studios of Williamsport, and the Cover photograph was taken by Girton of Bloomsburg.

The 160-page yearbook will sell for only \$2 per copy. As each student has paid \$1 on the day of registration, a balance of only \$1 is due when the book arrives. Plastic covers will be available for purchase with the book. These covers will cost twenty-five cents apiece, and are designed to protect the durability of the publication.

committee arranging for the tea. Her committee members include: Nancy Pearce, Barbara Raski, Marian Welsh, Shirley Wagner, Judy Meyers, Marjorie Meyers, Margaret Brinser, Jean Benfer, Peggy Lynch, Sue Osborne, Barbara Laubach, Eleanor Nichols, Glenna Gebhard, Pat Goditus, Rita Krzywicki, Miriam Miller, Doris Brown, Betty Moyer, and Roberta Bowen.

Dr. Andruss Given Service Plaque at Education Meeting

Dr. Harvey A. Andruss, who directed the destiny of the Business Education Department, passed on much of the credit for that department to his co-workers and Dr. Francis B. Haas, as he received a plaque in recognition for outstanding service at the College last Saturday.

In accepting the plaque at the noon luncheon that concluded the annual conference of the Eastern Division of the Pennsylvania Business Educators Association, Dr. Andruss remarked, "I am deeply grateful and most appreciative of this award. But I think that in giving this award you are honoring a lot of people."

"You are honoring Dr. Haas who made the decision and application for a business education department here, I am grateful to him because he selected me to come here. You are honoring the people he helped me select. Today in honoring Dr. Haas, you are also honoring these faculty members."

Touching on problems of the institution, including too many students for next year, and of the business education profession, Dr. Andruss pointed out that school department heads in the state have less time to supervise and improve instruction.

Presentation of the award was made by Morgan E. Foose, president of the PBEA division. The session opened in the morning with sectional meetings and a general session in Carver Auditorium preceding luncheon. The general session speaker was Les Giblin, originator of the Les Giblin Sales Clinic, who pointed up the needs of human relations. He advised working with people, encouraging people to talk about themselves, learn to agree with the other fellow, and smiling.

Day Women Elect Officers During Week's Activities

Elections for officers and official board members for the school year of 1955-56 were held Tuesday, April 26 in the Day Room. Results of the election were announced at a covered dish supper Wednesday, May 4, in honor of the graduating seniors. This was the first evening party held by the Day Women, and it was very successful. Officers for this year wore corsages, and as each new officer was announced, beginning with sophomore official board members and leading up to president, the present officers announced the name and pinned her corsage on her successor. Results of the election are as follows: President: Carol Nearing, Vice-President: Jacqueline Hall, Senior board members: Dorothy Diltz and Dianne Jones, Junior board members: Alice Eyer and Yvonne Zeisloft, Sophomore board members: Ruth Maurer and Sally Ridgway. A secretary and a treasurer will be chosen from among the board members.

A surprise bridal shower was held Wednesday, April 27 in honor of Gloria Buckley in the Day Room. A lovely cake highlighted the meal, and Gloria received many gifts. Those present were: Gloria Buckley, Dottie Diltz, Irene Ziellinski, Marilyn Friedman, Alice Eyer, Nancy Hyde, Pat Dorsey, Mollie Hippensteel, Ruth Maurer, Alice Fegley, Pat Kemp, Edie Stackhouse, Ann Dixon, and Arlene Rando.

A birthday party was held for Mary Kay Fritz Monday, May 2, in the Day Room. Guests were Katie Keller, Shirley Edwards, Gloria Barber, Ruth Maurer, Ruth Pailsey, Donna Auten, Dianne Samois, Carol Shafer and Sally Ridgway.

Governing Board Members Announced At Dormitory Tea

The results of the Waller Hall Governing Board elections were announced at the annual Governing Board Tea held on Tuesday afternoon, May 3, at 4:00 in Second Floor Lobby. Each of the outgoing officers wore a corsage of white carnations, and in presenting her successor, pinned a corsage of red carnations on the incoming officer.

The new officers elected were: President, Wylla Bowman; Vice-President, Carmel Craparo; Secretary, Enola Van Auker; Treasurer, Marilyn Miller; Social Chairman, atives, Joyce Buck, Ann Franc, Martha Starvatow, and Alice Ann Swartz; Junior Representatives, Mary Jane Miller, Miriam Miller,

(Continued on page 5)

Science Club Takes Annual Field Trip

Members and sponsors of the Science Club left at 8:00 a. m., Thursday, April 28, for their annual Science Club all-day field trip and outing.

The morning session consisted of a tour through the home of Joseph Priestly, noted scientist and clergyman. After a tour of the home and a museum which housed some of the equipment used by Priestly in his original laboratory, they proceeded across the river to Fort Augusta. Here there is a scenic model of the fort where the American soldiers defended themselves against the Indians.

During the lunch at Shickellamy Lookout, a business meeting was held, and nominations for officers for the first semester, 1955-56, were made.

The afternoon was well spent at the Sunbury Power Plant, the largest Anthracite power plant in the world. Tours were made of various buildings, led by guides who explained the workings of the plant.

Grants and Awards Presented During Assembly Program

Awards totalling nearly \$1000 were presented to students at the Bloomsburg State Teachers College in the April 27th weekly assembly program in Carver Auditorium. Twenty-three students were awarded scholarships and grants from the Community Book Store Fund by President Harvey A. Andruss and Dr. Kimber Kuster, Chairman of the Faculty Committee on Scholarships and Grants.

Grants were made to Jacqueline Albert, Lebanon; Robert Boyle, Scranton; Thomas O'Toole, Fort Carbon; Rose Coulter, Croydon; Arlene Rando, Shamokin; Kenneth Miller, Plymouth; Charles Abenmoha, Forty Fort; Roberta Bowen, Athens; Marian Walsh, Archbald; George Champ, West Pittston; Mary Joan Koch, Hazleton; Ray Hargreaves, Scranton; Teresa Julio, Scranton; Edward Watts, Jenkintown; Nancy Homsher, Philadelphia; Carol Hetherington, Selinsgrove; Mary Galatha, Hazle Township; Irene Ziellinski, Duryea; Eugene Onacko, Hanover Township; and James Brunn, Nanticoke.

The Lutheran Student Association Scholarship was presented to John Sandler, Sunbury, and Leonard Kapochus, Larksville, received an award presented by the Day Men's Association. Joan Yohn, Selinsgrove, was the recipient of an award made by an Anonymous Friend.

In addition to Dr. Kutser, the Faculty Committee includes John Hoch, Dean of Instruction; Mrs. Elizabeth Miller, Dean of Women; Miss Mary MacDonald, Assistant Dean of Women; Jack Yohe, Dean of Men.



B.S.T.C. students who received College Book Store grants and scholarships from Dr. Kimber Kuster, Chairman of the Scholarship and Grant Committee, in a recent Assembly program.

Final Results of Class Election

Senior Class

President, William Bitner
V-President, Michael Hornick
Secretary, Rosalyn Verona
Treasurer, Pasquale Giangiulio
Woman Rep., Joan Christie
Man Rep., Ronald Krafjack
Historian, Jean Zimmerman
Adviser, Mr. Earl A. Gehrig

Junior Class

President, Joseph Malczyk
V-President, Constance Ozalas
Secretary, Miriam Miller
Treasurer, Judy Ulmer
Woman Rep., Margaret Yohn
Man Rep., Edward Shustack
Adviser, Mrs. Olive P. Beeman

Maroon and Gold

PUBLISHED WEEKLY BY AND FOR
THE STUDENTS OF BLOOMSBURG STATE TEACHERS COLLEGE

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Do You Sleep Well at Night?

When an unpleasant situation in a college becomes so obvious as to warrant special dormitory meetings, locked doors, and mounting suspicions on all sides, it is time for the college publication, theoretically representative of the students, to express its opinion. Such a problem is the present one of increasing theft in the dormitories.

It may be argued that a problem of this type is one of a partisan nature, in that it concerns dormitory students more directly than the rest of the college population. But when the actions of a few reflect upon the character and reputation of the entire college community, it is no longer a partisan problem, in our opinion.

It also might be said that such a delicate and distasteful subject is one not suited for a newspaper editorial. However, we believe that editorials are designed to express student opinion on ALL subjects . . . not merely to praise, to cajole, or to eulogize. The situation that exists should be eliminated, not avoided . . . those few rotten apples in the barrel should be exposed, not covered up.

We do not question the fact that the problem is a real one . . . we know it is. Nor do we question the motive . . . simple greed and rationalized need will cover that. But we DO question the fitness, the qualifications, the character of the prospective teacher who would stoop so low as to steal the personal belongings and hard-earned money of his friends and class mates.

The thought that such a person will leave Bloomsburg, if he is not discovered, to teach America's youth the values of life makes us cringe to think of the results.

But even more than this, we wonder just how this student can pass his victims in the halls, smile at them in class, dance with them in the lounge, or drink a cup of coffee with them at the Grille. It surely must take some sort of courage or intestinal fortitude . . . but a most misguided type of either, in our honest opinion.

Since most B.S.T.C. students do read the Maroon and Gold at some time or other, we hope that whoever you are, wherever you are, you're reading these words meant especially for you . . . we hope the stricken expression on your face gives away your guilt . . . and we'd like to ask you just one question. "DO YOU SLEEP WELL AT NIGHT?" . . . with your heavy, heavy conscience, we wonder how!!

Bloomsburg Writers Series

Eleanor Sands Smith

Poetry, the embodiment of beautiful emotion, imagination, and thought within a jeweled framework, is the concentrated treasure in the communication of feelings and ideas.

Eleanor Sands Smith, a former student at Bloomsburg State Teachers College, and our Bloomsburg writer this week, has been the worthy recipient of a steady stream of critical acclaim for her rhapsodic poetry. She has been called, "a mature poet writing with a deeper understanding of nature and life."

St. Martin's Summer, a deluxe edition containing some of Mrs. Smith's most lyric poems, was published by the Falmouth Publishing House of Manchester, Maine, in 1952. The book of poetry is representative of only a fraction of the hundreds of verses written by Mrs. Smith from her early school days until 1952.

Eleanor Sands Smith was born in an antique house in Benton, Pennsylvania, in 1908. Except for a few years of teaching near New York City, she has always resided in the country.

She attended the Benton public schools where she found the teachers interested in her writing. Soon after graduating from high school, she entered Bloomsburg State Teachers College. She later studied at Pennsylvania State College and New York University, continuing her education at Montclair State Teachers College and Newark State Teachers College, both in New Jersey.

At present, Mrs. Smith resides in Benton with her husband and three children. In addition to her duties as housewife and mother, she is editor of "Poetry Corner," in the Morning Press of Bloomsburg. She is also an editorial representative for the Falmouth Publishing House, in which capacity she reads manuscripts and acts both as poetry adviser for the staff and as a talent scout.

Mrs. Smith's favorite poets are Elinor Wylie, Emily Dickinson, W. B. Yeats, Dylan Thomas, and the great romantic poet, John Keats. Her writing has been further inspired by tales of the Brontë sisters, and by The Golden Bough, which she considers as "an eternal source." Her interests range from philosophy and ancient religions to astronomy and science.

The poetess says that in the beginning she was interested in writing as a means of expression only. Soon she was very gratified to discover that her poetry had a strong communicative value as well. She began to write with additional purpose at age eleven, although she had her first article published in Etude, the music magazine, at age ten.

Mrs. Smith's book, St. Martin's Summer, has drawings by Ruth Hutton Ancker, formerly of Bloomsburg. The volume is divided into several sections, each developing a facet of her personal philosophy. The poems read very well and lend themselves to a rich understanding of man and nature. Her works show many romantic elements, such as the countryside with children and animals of long ago. She captures in her landscape a certain medieval tone; yet, the reader finds himself in harmony with it. Her couplets are particularly fine, and she frequently uses varied rime schemes which are vitally alive in their effectiveness.

In an age when we are captives of a mechanical civilization, we deem it a pleasure to read the works of Eleanor Sands Smith, for she has managed to transcend the superficiality of today's industrialized world in order to lead us back to the beautiful world of nature so beloved to Wordsworth, Keats and Shelly.

Profile of the Week

Dainty silvery waist, shining satin skirt, sparkling shoes with taps describe the costume of a pert little miss on the BSTC campus. Who?—you ask. Just tune in on any of BSTC's talent shows, and before your eyes, MARY HOFF-ECKER will dance her way to the stars. Dancing is not the only talent of this energetic young lady. Her high school career proves this as she was active in varsity basketball, the captain of the hockey team and captain of the cheerleaders. Memberships in the Honor Society and Choir were another phase of her high school life. Her "showman" qualities were displayed in the Senior Play and Spring Frolic.

BSTC has also become aware of Mary's varied interests. She has been a cheerleader for three years and captain of the cheerleaders in her sophomore and junior years. Her other activities have included Women's Chorus, Dramatic Club, Obiter Advertising Staff, Customs Committee, Co-ordinator for Fashion Show, and Governing Board of Waller Hall. Mary has displayed her dancing ability in the Obiter Show, Freshman Talent Show, and All-College Talent Show. Pi Omega Pi Fraternity has been given much of Mary's time, and in her junior year she served as president of that organization. College Council has placed much responsibility on her shoulders in naming her Social Recreation Chairman. Even though our "Miss Profile" is racing from meeting to meeting, she still finds time to greet everyone with a sweet smile.

Our peppy cheerleader hails from Yeadon High School, from which she was graduated in 1952. Mary is a junior at BSTC in the Business curriculum. The fine reputation of BSTC graduates will be upheld by Mary when she enters the teaching profession. She surely will be the "peppiest" teacher in the school system.

ORCHIDS and ONIONS

by "Butch"

ORCHIDS to Doris Krzywicki and Jim Starr for the tricky publicity which preceded the "Grecian Dream" (that modified mobile, in the dining room, got in the way several times, but we liked it just the same).

ONIONS to Sue Osborne and Jo Graeber for getting lost in their own hometown—Philadelphia. (Poor Don could probably have gotten to Temple without any guides at all).

ORCHIDS to Boyd Buckingham who was elected President of the Faculty Association last week.

ONIONS to Oggie . . 'cause he bothers Mother Robin (she has her nest near North Hall) every evening. When scolded by the members of the Audubon Society, living in North Hall, Oggie whispers . . . "just checkin'."

ORCHIDS to Danny Dietrich for his personal and sincere rendition of the Lord's Prayer at the opening of the Variety Show on Visitor's Day.

ONIONS to Airman 3/c Dan O'Neil. A certain Jeanne Crocker was glad Dan had a ten-day leave, but she asks . . . "did it have to end just a few hours before the Junior Prom?"

Behind Closed Doors

by Ken Weir

Once again green ivy is climbing skyward, in its disorganized way, along the brick walls of Waller, Carver, and North Halls. In a few days the dread testing that precedes the close of a semester, will begin. Another class will prepare to leave old Bloomsburg, and with mixed emotions, say goodbye to their college days. George Derk will be giving the traditional Ivy Day oration, and the rusty old spade that makes its annual appearance will be turned over to the Class of '56. It seems that the "college set" has always loved the twisting and turning ivy, but as we wander about the campus we see many Ivy Day markers where no ivy grows. At one time a graduating class took much ceremony to plant some there, but we have allowed it to disappear with the passing of time. On this Ivy Day it might be well to make sure that we have a few of those shiny leaves growing beneath every bronze marker on campus.

Through the combined efforts of the College Council, the Faculty Association, and the Board of Trustees, we have forwarded five hundred dollars to the Bloomsburg Hospital for the refurbishing of Room 322. This room, which the College maintains, will have a fresh coat of paint, new drapes, furniture of the latest design, and a motorized bed. Surely this is a lasting tribute to our ability to share in the completion of a worthy project.

Another tribute to the year's activity was the College Council banquet at the Hotel Magee, on Monday evening, April 25. Both Doctor Andruss, and our former Dean, Doctor North, spoke favorably concerning the work of the Council during the past school year. Joining in the fellowship of a delicious dinner seems a most fitting way to close the work of a Council, and to turn the responsibility over to the newly elected officers.

What's Your Opinion?

If you boys could take a peak in your favorite girl's scrapbook, no doubt you would discover the sad remains of at least one corsage as evidence of a very special dance.

How about it boys? Are corsages a waste of money, or do you think they are a necessary item for a semi-formal dance at BSTC?

Bob Evans: "Personally, I feel that the only difference between Bloomsburg men and other college men is the financial status. The girls understand this and are willing to cooperate. They know that if corsages are required, the limited number of men attending the dances will drop considerably."

Allen Nuss: "I think corsages are nice for a semi-formal, but since finances are a problem of most of the guys, I feel that the girls should be willing to have corsages only for the very special occasions."

Low Mervine: "Corsages are swell! The girls enjoy them, and they add something to a dance. Unfortunately, they cost money. The no flowers policy is practical and in time with the trend in many colleges. The added expense would probably cut at-

TOP to TOE

BY TUCKY

Well, folks, this is it, only three more weeks to go! You can always tell when school is nearing an end. Baseball games start rolling, we all have spring fever, and (of course) our co-eds switch to their bright summer cottons.

Gloria Harris looked very sweet in her aqua blouse with a small painted collar and pretty white buttons down the front. Her full dark brown skirt with small aqua leaves scattered through it made her look very petite.

A dark background with wide red and yellow vertical stripes made an attractive outfit for Nancy Renn at lunchtime the other day.

Rusty Miller's brown sleeveless dress contrasted with her strawberry blonde hair. Her dark striped bolero jacket added just the right touch to her stunning outfit.

A deep rose sundress with tiny white flowers supporting a rhinestone center looked sweet on Peggy Lynch. Her white pique bolero jacket with the Peter Pan collar looked just right with her pretty dress.

Jo Ann Tressler has a most unusual bright summer skirt. It stands but very full with its yards of chintz. A red, white, and black block design of little keys and flowers makes it one Jo won't have to worry about being copied.

Marta Dimon made an attractive appearance the other night at dinner in her new candy-striped blouse. The three-quarter length, puffed sleeves, and high neck looked especially attractive on Marta.

Anyone who likes pink will fall in love with Jan Ference's pretty nylon shantung dress. Sleeveless, with a V-neckline, empire waist and full, full skirt—you couldn't help but notice Jan's lovely outfit.

Congratulations to the Juniors' for their fine Grecian dance. Added to the attractive scenery were the many beautiful evening gowns.

We hardly ever see shades of rust or brown on the dance floor, but Verna Sweeney looked lovely in her flowing net gown which contrasted so well with her long blond hair.

Bert Hendrickson looked as sweet as could be in aqua net. Tiered and covered with white nylon in a tiny flowered design, her gown would take a prize anywhere, especially when she turned around; and you saw the pretty apron effect in the back with a big taffeta bow. Very sweet on Bert's petite figure.

For the men of B.S.T.C. . . . well, you continue to enjoy yourselves, watching our pretty co-eds . . . and those tangerine shirts! Keep it up, we like it!

That's about it for now. One last word to the wise: don't let it get you down, May 13th will be here before you know it!

tendance. It's nice to have flowers at a dance, but it's better to have people."

Len Kozick: "I think corsages are very colorful, but not practical for a semi-formal. Bloom has the right policy by not giving corsages. Many times, after all the trouble the guy has gone through, the girl isn't satisfied with the corsage after all. Don't forget we're only "college Joes" and have to live on money from home."



At left Dr. Harvey A. Andruss receives plaque from Morgan E. Foose for his outstanding service to business education. Les Giblin gives talk on human relations at the right. (Story on page 1, column 1).



Bloomsburg students "circle four hands 'round" during the recent Farmer's Dance held in Waller Lounge.

Dr. Thomas North "Grecian Dream" Honored by the College Faculty On Mt. Olympus Proves Success

On Tuesday evening, May 3, the Faculty Association held their annual dinner at the Elks in Bloomsburg. The Association honored Dr. Thomas P. North, who retired from the position of Dean of Instruction in January of this year. Mr. Howard Fenstermaker presented Dr. North with a lovely clock, a gift from the faculty.

Seated at the head table were President and Mrs. Harvey A. Andruss, Dr. and Mrs. Thomas P. North, Mr. and Mrs. Boyd Buckingham, Mr. and Mrs. Scott, and Mr. and Mrs. Howard Fenstermaker.

Mr. Warren Johnson, president of the Association, served as a very amiable master of ceremonies. A high point in the evening was an address by President Andruss.

After the dinner, entertainment was ably provided by the Girls' Ensemble, under the direction of Mrs. Dorothy Evans. Deanna Morgan and Danny Dietterick also sang solos. A comedy skit was presented by the two comedians of B.S.T.C.—Charlie Pope and Arnie Garinger. Kaki Crew performed her ever-popular Rag Doll Dance and following Kaki's dance the College Men's Quartet, composed of Charlie Pope, John Seamon, Allen Nuss, and Sam Hall, sang several numbers.

On the decoration committee for the dinner were Miss Marcella Stickler, Mr. Harold Shelly, and Mr. Donald Herberholz. Mrs. Elizabeth Miller headed the invitation committee. The entertainment was arranged by Dean John Hoch and Dr. Thomas Martin. Miss Gwendolyn Reams officiated as chairman of the reservation committee. On the committee selecting the clock for Dr. North were Miss Edna Hazen, Miss Marcella Stickler, and Mrs. Elizabeth Miller.

At a recent meeting, the group elected their officers for the coming year. Mr. Boyd Buckingham was elected President; Mrs. Elizabeth Miller, Vice-President, and Miss Margaret McCern Secretary-Treasurer. Miss Elinor Keefer and Mr. Charles Henrie were elected to the executive committee for a two year term; and Dr. Paul Wagner and Miss Lucille Baker representatives to the Faculty Council for a one year term.



A starlit night, blazing fire, and sizzling hot dogs . . . the perfect combination for any hayride and wienner roast . . . especially on a "Farmer's Weekend."

Honor Roll of Hits

It was nice of Victor records to put Lena Horne back on a record after five year's absence, and nicer still to let her do a wonderful version of "LOVE ME OR LEAVE ME". The Naturals do a neat job with "MARTY", title tune from the new film hit. "THE MAN I'VE BEEN LOOKING FOR", has lyrics by Gladys Shelley whose "HOW DID HE LOOK?" is enjoying a revival. "RONGO" is the title of a new Capitol disc recorded by a blonde beaut named Ilona Massey. . . Now we know what that sly dog has been doing with all his free time since the close of the football season.

In answer to a question posed on the lips of ardent fans of Mario Lanza, concerning his whereabouts, the secretary of one of the tenor's fan clubs supplied the answer. He next reports to Warner Brothers for the film "SERENADE", then to make a musical about the adventures of Marco Polo; back to Warner's for a picturization of Marco Polo, and then to Warner's for a picturization of the opera "FAUST". On records, he's third in sales for Victor Red Seal, and recently signed a new three-year contract with the firm. So that's what he's been up to, the dirty devil!

Tony Bennett sings about a "PUNCH AND JUDY LOVE" . . . "IT MAY SOUND SILLY", but the McQuire Sisters have recorded a fine waxing which employs that very same beat which has distinguished those lovely ladies with a style all their own. . . I heard that the female population's "Marilyn Monroe"—Marlon Brando—beats drums as a favorite past-time. . . No comment. . . Ascending the ladder to disc popularity is Sarah Vaughn's "WHATEVER LOLA WANTS" . . .

The film "STRATEGIC AIR COMMAND", which stars Jimmy Stewart presents a very beautiful recording entitled "THE WORLD IS MINE". The melody provokes day-dreaming, and as its title suggests "lifts you up in the clouds". Speaking of Jimmy Stewart, I happened to see him on T.V. Saturday night as guest star on the George Gobel show. He and George enacted quite a riotous skit together. I recall one particular scene in which George Gobel and Jimmy Stewart, portraying the roles of expectant fathers, were "sweating it out" in the waiting room of the maternity ward. Jimmy Stewart informed Gobel that he hadn't known about his wife's expectant condition until the time when they rushed her to the hospital. "My wife isn't the talkative type" said Stewart. In another incident, Gobel questioned Stewart as to why he had brought a baby-carriage to the hospital for a new born baby. "No kid of mine is gonna walk home" replied Stewart.

Unknown to many is the fact that little Barbie Lentz is quite a jazz enthusiast. The records which she cherishes most are those with that thrilling alto sax of Earl Bostic, a big name in the jazz world. I could safely say that Barb owns a great majority of Bostic's recordings. Among her collection we find "FLAMINGO", "THE VERY THOUGHT OF YOU", "SWEET LORRAINE", "BLUE SKIES", "TIME ON MY HANDS", "COCKTAILS FOR TWO", "I'M GETTING SENTIMENTAL OVER YOU", (in which Earl reaches for and makes, of course, that high high note for a terrific finish), "TIME ON MY HANDS", "MELODY OF LOVE", "WHEN YOUR LOVER HAS GONE", "STEAM-WHISTLE JUMP" and "MELANCHOLY SERENADE".

While looking through Barb's collection, I found some other instrumentals such as Buddy Marrow's "NIGHT TRAIN", Ray Anthony's "HARLEM NOCTURNE" and quite a few standards recorded in the Jackie Gleason slow, rhythmic style.

In the vocal line, Barbie prefers the low sophisticated styles of voice such as Sarah Vaughn, June Christy, Jeri Southern and Ella Fitzgerald. Among her favorite songstresses we find waxings such as Sarah Vaughn's "DEEP PURPLE", "THE MAN I LOVE" by June Christy and lastly Ella Fitzgerald's "LULLABY OF BIRDLAND", which is also recorded by Ralph Flannigan and George Shearing. Geargie, by the way, takes the honors for writing this catchy tune.

Some of her other favorites include such names as Earl Garner and his duo sounding piano, with "THE NEARNESS OF YOU" and "PENTHOUSE SERENADE"; and the slow, easy style of George Shearing, who offers so beautifully "SOMEONE TO WATCH OVER ME" and "DON'T BLAME ME".

From the Club House

KAPPA DELTA PI

Kappa Delta Pi held its regular meeting April 21, in the social rooms of Science Hall.

The new officers for 1955-56 are: Edward Sisco, President; Wylia Bowman, Vice-President; Rosalyn Verona, Recording Secretary; Jean Zimmerman, Corresponding Secretary; Patricia Hartman, Treasurer; and Joanne Hester, Historian.

A picnic lunch, which was to be served on Navy Hall field, was served in Science Hall because of weather conditions.

The next meeting will be held Monday, May 16, in Science Hall. A dinner will be served at this time.

* * * *

PI OMEGA PI

Pi Omega Pi, the Business Education Fraternity, held a meeting on Thursday, April 28, 1955. The meeting was in the form of a hot-dog roast and it was held at the grove of Mr. Earl Gehrig, their advisor.

The president, Mary Hoffecker, was in charge of the business meeting and the election of new officers was held at this time. The officers who were elected are: President, Connie Ozalas; Vice-President, June Reese; Secretary, Miriam Miller; Treasurer, Mary Lou Thornton; and Historian, Evelyn Kilpatrick.

Plans were given by Ed Sisco and Nancy Ebersole, the General Arrangement Committee, for the annual banquet which is to be held on May 10, 1955, at Dutch Hill.

* * * *

MAROON AND GOLD BAND ELECTIONS

At a recent meeting of the band, officers for the coming year were elected. They are as follows: President, John Lehet; Vice-President, Larry Fiber; and Secretary, Mary Grace. The position of treasurer is handled by Mr. Gehrig.

It was also decided that the following were to receive sweaters for the completion of four semesters in the band: Allan Eardly, Al Kleinchrodt, John Lehet, Al Miles, and Walter Rudy. Christine Boop, Theo Jones, Jean Naughton, Marilyn Miller, and Jean Stavisky also will receive blazers for their participation. Other rewards for more than four semesters will go to Eleanor Nichols, Byron Evans, Phil Gergen, and George Schell. At the end of the first semester, John Johnston also received his sweater.

* * * *

BUSINESS EDUCATION CLUB

The regular meeting of the Business Education Club was held in Carver Hall Auditorium at three o'clock, Thursday, April 21.

A brief report was given regarding the club's banquet which will be held Wednesday, May 11, 1955. President, Curt English, announced that Betty Carvolth, Marion Duricko, and Jim Kashner were to serve as the nominating committee for next year's officers.

Following the business meeting, two films, "Office Courtesy," and "Rome" were shown. The meeting was then adjourned.

* * * *

BLOOMSBURG PLAYERS

A meeting of the Bloomsburg Players was held in Carver Auditorium on April 26, 1955. Plans for a club outing to be held sometime in May were discussed, but no definite arrangements were made. Officers for the first semester of the 1955-56 school year were elected. Those people chosen are: President, Walter Fox; Vice President, Deanna Morgan; Secretary, Catherine Kerl. Gerald Donmoyer was elected to serve as treasurer for the whole year.

After the business meeting, a play, "The Passing of Chow-Chow" was presented. The cast of this delightful comedy included William Sheridan, Joanne Specht, and Gerald Donmoyer.

* * * *

WOMEN'S CHORUS

Women's Chorus held its semester public appearance on Thursday, April 28, at 10 A.M. in Carver Auditorium. The "Happy Dozen" presented an interesting program of songs under the direction of Mrs. Dorothy Evans.

The officers of the organization, Joyce Buck, Tina Valente, Bernadine Butz, and Jacqueline Albert announced the numbers and gave a brief history of each selection and composer.

* * * *

MIXED CHORUS

The regular weekly meeting of Mixed Chorus was held in room 22 of Science Hall at 7:30 p.m., Monday, April 25, under the direction of Mr. Nelson Miller. The presentation of the Spring Concert on April 21, brought to a close the last major work of the club for the current year. Elections were held for officers of the club in the new term beginning September of 1955. Those elected were: President, Harrison Morrison; Vice-President, Donald Carey; Secretary, Margaret Yohn; Treasurer, Barb Lentz; and Librarian, Roberta Bowen and Mary Belle Lontz.

* * * *

STUDENT CHRISTIAN ASSOCIATION

The Student Christian Association held its regular meeting on Tuesday, April 20 at 7:00 p.m. in the Social Rooms of Science Hall. Miss Elizabeth Winegar, field representative of the World University Service, explained the program of this organization. The S.C.A. participated in this service by selling a book of U.N.E.S.C.O. stamps which will aid education for fellow students in foreign countries.

The following officers for next year were elected during the meeting: President, Douglas Boden; Vice-President, Enola Van Auker; Secretary, Dotty Stout; Treasurer, Willard Snyder.

The final meeting of the organization was in the form of a picnic on Wednesday, May 4, from 5 to 8 p.m. at the Navy Hall Field.

* * * *

KNOX FELLOWSHIP

At a recent meeting of Knox Fellowship on April 25, Mr. Saylor, Vocational Guidance Counselor of Bloomsburg High School, spoke to a group on the "Advantages of a Guidance Counselor in a Modern High School." Coffee and doughnuts were served following the program.

The next meeting of the group will be a dinner meeting on May 2; this will be served by the Men's Dining Room Committee of the church. At the final meeting of the current year, May 16, the Fellowship will be dinner guests of Dr. and Mrs. Thomas North at their home.

Junior Prom "Grecian Dream"



Out of the Past . . .

The following quotes—direct—are taken from the old files of the MAROON AND GOLD. If any of the problems of the students sound familiar or ring a bell, and remind you of some of our "problems," consider them just a bit more.

Did you know . . .

That inter-fraternity dances were sponsored by the fraternities in 1940 and years previous to 1940?

—February, 1940

Did you know . . .

Jimmy Dorsey played at the Junior Prom in 1940? He may not have been "The" band of the day, but he was a "name" band even then.

March, 1940

Did you know . . .

That worry is the most useless thing in the world, and giving advice is a close second? If you don't believe it, ask Mr. Rygiel.

—November 25, 1941

Did you know . . .

That North Hall Dormitory had a column in the M & G during 1941? It was written by Larry Doster.

—November 25, 1941

Did you know . . .

The M & G had an "Orchids" column in 1941? We didn't know until we began to look thru some of the old issues. They didn't have "Onions."

—December 19, 1941

Did you know . . .

The 150 voices of the combined Women's Chorus and Men's Glee Club presented the opera "Martha" in 1940 and "Faust" in 1941?

—January 23, 1942

Did you know . . .

What to do if you fell on the dance floor during a dance? 1. Lie there and pretend you fainted. 2. Take out a hankie and mop the floor—they'll think you work there. 3. Get up gracefully and they will think it's part of the dance.

—January 23, 1942

The Night Before Test Week . . .

'Twas the night before test week
And all through the school,
Not a student in bed, not even a fool.

The books were all jumbled on the desks without care,
And piles of papers were strewn everywhere.

The students were slouched over their desks,
Half-dead in the process of cramming for tests.

Their eyes were half-open; their faces looked weary.
Their minds were all whirling; the pages were blurry.

'Twas a day in our test week
And all through the school,
The atmosphere was certainly drool.

You never saw such a mixture of facts
As those Bloomsburg students carried under their hats.

There were partenogenesis, Balzac, and osmosis.
There were x's and y's, Pope, and hypnosis.

There were Lincoln, Mendel, Edison, and Grant.
You can be sure that this knowledge was terribly scant.

'Twas the day after test week
And all through the school,
Not a student was laughing, not even a fool.

The once-smiling faces looked bitter and grim,
And goose pimples stood out all over the skin.

Students were walking with heads bent to the ground,
They frowned and scowled but never uttered a sound.

The air soon was filled with gripes and slams,
For, you see, these poor students had flunked their exams.

Did you know . . .
That a column, "The Students Speak" appeared in the M & G so long ago?

—February 14, 1942

Dr. Hoggard Guest Director at Annual College Festival

The sixth annual Pennsylvania Collegiate Choral Association Festival was held at Slippery Rock State Teachers College on April 23, 24 and 25, with eight students from B.S.T.C. participating. Those students who attended were: Robert Ebner, Sam Hall, and Harold Herritt, Tenors; Dotty Horning and Deanna Morgan, Sopranos; Bill Phillips, John Sandler, and Don Schlauch, Basses.

The chorus presented a four-part program of varied styles and types of music. Part I consisted of "O Praise the Lord," "Gloria in Excelsis," (three choruses from the Requiem Mass) "Lacrymosa," "Sanctus," and "Hosanna." Included in Part II were "Jesu, Joy of Man's Desiring," "Te Deum," "Mary, Mary, Where is Your Baby," "Two Kings," and "Great and Glorious." The third section of the program was comprised of "April Is In Her Lovely Face," "The Lark In the Morn," "Shenandoah," "Ode to Starlight," "Gently Johnny," "No Man Is An Island," and "Hail Bright Abode." "I Hear America Singing" composed the final section of the program.

A very rigorous schedule was set up and followed to the minute. Rehearsals occupied most of the days and the nights until 9:30. Recreation was provided in the spare hours by the Social Recreation Committee with swimming, dancing, and banquet on the agenda.

The chorus was working under difficulties throughout the program. The chapel where the concert was to be held was condemned, and the organ could not be moved from it. The rehearsals, therefore, had to be held in the gymnasium, and a portable organ was used. The orchestration for the brass accompaniment to Wagner's "Hail, Bright Abode" wasn't available, so the professor of music from Indiana S.T.C. pencilled the orchestration at the first rehearsal. These difficulties were overcome by the willingness and cooperation of all people concerned.

The chorus was composed of students from Bloomsburg S.T.C., Clarion S.T.C., Drexel Institute of Technology, Edinboro S.T.C., Indiana S.T.C., Franklin and Marshall College, Grove City College, Hershey Junior College, Lebanon Valley College, Lock Haven S.T.C., Millersville S.T.C., Mt. Mercy College, Pennsylvania Military College, Pennsylvania State University, Seton Hill College, St. Vincent's College, Slippery Rock S.T.C., Susquehanna University, West Chester S.T.C., and Westminster College.

The chorus was directed by Dr. Lara Hoggard who also conducted the first two of Pennsylvania's College Choruses. Dr. Hoggard first received national recognition as director of the high school chorus at Durant, Oklahoma, and later at the University of Oklahoma when his men won the special prize for "finest choral artistry" at the finals of the Inter-collegiate Glee Club competition at Carnegie Hall. For seven years Dr. Hoggard was choral director of Fred Waring's Pennsylvanians and principal instructor at the Waring Summer Workshops. His concert group, "Festival of Song," which toured in 1953, received highest praise from critics and audiences in eighty-five cities. In addition to his work with professional groups, Lara Hoggard is nationally known as teacher, lecturer, festival conductor, choral arranger, and editor (Shawnee Press). He now lives in Hemet, California, where he serves as Minister of Music in the Methodist Church. In addition to the Pennsylvania Collegiate Choral Association Festival, Dr. Hoggard will conduct more than thirty festivals and workshops throughout the United States this year.

Dr. Hoggard said the chorus was undoubtedly the best one he had conducted and expressed his desire to direct it for a month, take it on tour, and then to Carnegie Hall. After the program was presented, the audience was reluctant to leave. When the chorus started to sing farewell to Dr. Hoggard, the audience filed back into the gymnasium. The 140 voices of P. C. C. A. Festival were of one voice when they sang "Auld Lang Syne" . . . hats off to a really great man and musician, Dr. Lara Hoggard.

"Well, Here I Am!"

(Four letters from the "green" coed . . .
. . . four concepts of campus life.)

Bloomsburg S.T.C.
May 6, 1955

Dear Mom:

You'll just have to understand, Mom, now that I'm actually in classes, I just won't have much time to write. The courses I have are very difficult, and I must, as we say here, "crack the books". After all, that's what I'm here for, isn't it?

Please don't worry about me! I'm fully capable of taking care of myself, and managing my time and money accordingly.

Do thank Grandma for the brownies and fudge. I imagine they were very good. The kids seemed to enjoy them. Oh, and thank you for the flashlight. We have to have our lights out at 11 o'clock, so it comes in handy. Also, thanks for the check. It was very generous of you to send so much. Please enclose another in your next letter.

I must rush — studies, you know!

Hurriedly, but lovingly,
Your daughter
Frosh Coed.

Bloomsburg S.T.C.
May 6, 1955

Dearest Bill:

Words cannot express how lonely I feel tonight. I stare at my books, but I see only your face (I have your picture on the page). If you were only here now, I know all my worries and this melancholy feeling would vanish.

My wonderful one, please do not say that you are concerned about my acquaintances with the boys here. They are purely friends. You need have no fear . . . the boys are nothing . . . nothing compared to you, darling.

Although my letters may be short and irregular, my thoughts are of you every moment.

All my love —
All my life —
Yours alone,
Frosh Coed

Bloomsburg S.T.C.
May 6, 1955

Dear Mary:

Oh, doll, this place is the most! I mean it! It's really alive, — if you know what I mean!!!

The male enrollment here is fabulous! I'm swooning most of the time. All the guys are lusciously Joe College (rah! rah!) Last week I dated three different guys, all B. O. W. C.'s. I haven't decided on any particular one yet (sort of playing the field!!!)

Classes began last week, but they've got to go! The homework interferes with the social life—and, doll, what social life!

I wish I could write more, but I have a date in ten minutes. Write, Mary, and let me know your impression of your college!

Ever,
Frosh Coed

Bloomsburg S.T.C.
May 6, 1955

Dear Miss Cramson:

It was my sincere intention to visit you prior to my departure for college, but there were several last details which arose during my last week at home.

I am enjoying the college life here at B.S.T.C. very much, but because of my rigid schedule, I have not been able to do much outside reading and writing.

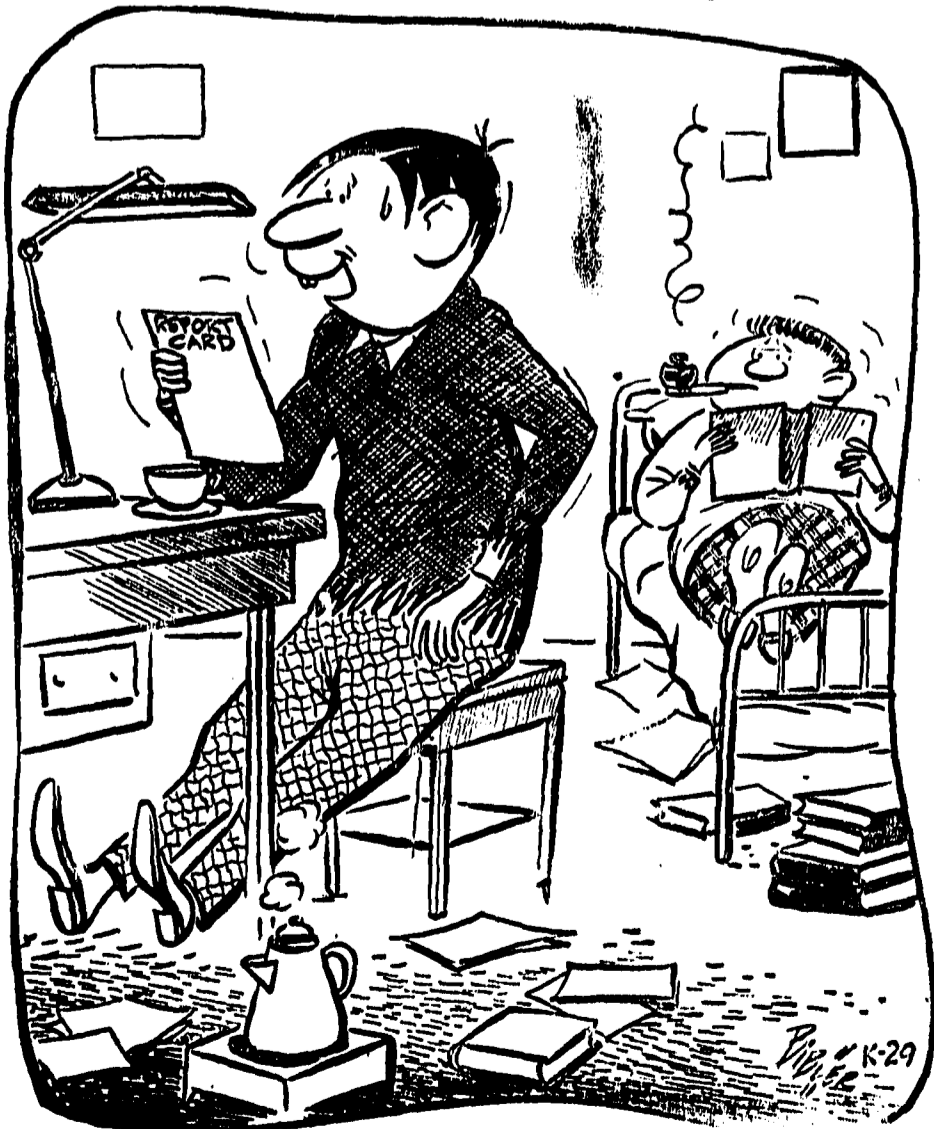
I have found that from your English instruction, I have a firm base for my English courses here. To this, I am essentially grateful. However, could you please forward to me my themes and essays from high school. There are several which I may want to refer to.

When I come home for summer vacation, I shall make a definite point of seeing you.

Very sincerely,
Frosh Coed.

LITTLE MAN ON CAMPUS

By Dick Bibler



"Let's see—I got "INCOMPLETES" in math 215, WITHDRAWN in English II, CONDITIONAL in social studies, and a "D" in PHYS ED.—Boy! Thank goodness I didn't flunk anything this term."

SPORTS SCUTTLEBUTT

by BILL BITNER

JOHNNY HALCOVICH CAPTAINING THE HUSKY NINE. . . One of the main-stays of Doc Wagner's veteran-packed infield this season was Johnny Halcovich, former Shamokin High Greyhound great, in his fourth year as a diamond regular for the Bloom baseball squad. John paced the '54 Huskies at the bat, with a boming .425 average, and in the first five games of the '55 season has hit



safely six times, which is better than an average of one hit a game. For the past three seasons, Johnny was the first string second sacker for the College Hill boys, but with a surplus of good material at the keystone sack, Doc Wagner moved John over to third base so the easy-going, free-swinger could display his versatility at the hot corner.

John is the third of the Husky athletic captains this season that is from Shamokin, (Tom Persing, a co-captain in football and Red Welliver who captained the mat squad). While at Shamokin High School, John played two years of varsity basketball and captained the Greyhound cagers of Coach Frank Van Devender a former Bloomsburg great himself. John earned his varsity monogram three years in baseball also, while playing under Coach Bob Head, and in his senior year also was the captain of the diamond crew, so it is easy to see that he had a good back ground not only for being the good ballplayer he is but for the chores of the Huskies field leader as well.

In the fall of '51, after his graduation from Shamokin High, John started at the Friendly College as a secondary student, majoring in science and math. In the spring of '52, John made his

first varsity letter under Coach Bob Redman as the only frosh in the starting line-up. It was during this season that John saw and played with the two best baseball players he has seen on Mt. Olympus, Don Butler and George Lambrinos. Butler was an outfielder that could really hit the long ball, while Don played organized ball in the farm chains of both the Pirates and the Cards. Lambrinos a big catcher from Johnson City, New York graduated from Bloom and went south to play in the Texas-Arizona League, and other minor leagues.

In the summers Johnny keeps in shape by playing in the Shamokin City League; while powdering the ball over the lot in this capacity, he played with two different championship teams, Shamokin Home Association and Krebs. John never was able to win the batting crown in this league, but he was paid a great tribute two different years, and that was the Best Sportsmanship Award, which is given annually by the league to the player that demonstrates the best elements of good sportsmanship on and off the field.

After graduation this spring, John is like many other male graduates, pledged to Uncle Sam for a couple of years; but after that teaching and coaching are to be given a try by the personable athlete, so good luck and our best wishes goes out to a guy that has played a lot of base hits over a period of four years for the Huskies.

BLOOMSBURG WINS SECOND PLACE IN MILE RELAY

Last Friday Coach Shelly took five of his fastest cinder pounders to Philadelphia for the 61st annual running of the University of Pennsylvania's famed Penn Relays and the Husky thin clads were able to take second place in the mile relay of the State Teachers Colleges behind West Chester.

The relay team which won silver medals for their efforts in this Nationally televised carnival, was John Wool who ran the first leg of the journey, Ross Bartleson the second, Eddie Watts the third, and Jim Browning the anchorman. At the passing of the baton from Wool to Bartleson, Bloomsburg was between a third and fourth place in the race, Ross then took the Maroon and Gold team into a strong second place and was challenging the winning West Chester team when his quarter of the race was completed. Watts and Browning were then able to hold this place but West Chester was never challenged again as they sped the distance in 3:29 while Bloomsburg ran a creditable 3:33.

Bloomsburg was also a contestant in the Half-Mile Relay of America and took fourth place in the heat, which was one place out of the qualifying requirements. This relay team was made up of Jim Browning, John Wool, Eddie Watts and Al Tusker running the final 220 yards.

It was somewhat of a thrill to Coach Shelly, as this was the first time he has taken a team to the Franklin Field Classic that was able to win medals and turn in such a fine showing. Bloomsburg has another chance to avenge this West Chester defeat, and that being at the State Championship meet of the Teachers Colleges.

Huskies Defeat Mansfield Nine In Home Contest

The Bloomsburg State Teachers College Baseball team kept up their winning ways by dropping the Mansfield STC nine, 8 to 3 on the Mount Olympus diamond. Charlie Kwaitoski drew the mound duties for the day, and pitched 8 innings of superb baseball. Charlie was lifted for a pinch-hitter in the 8th., but only after recording his 2nd win of the season. Joe Williams started on the hill for the Mountaineers and had the Huskies eating out of his hand in the early innings. However, the Huskies finally got to him, and he was relieved. Williams will go on record as the losing pitcher.

The Lads from College Hill started the scoring off in the 3rd, with 1 out Shustack singled to left. Kwaitoski walked, Charlie Casper advanced Shustack to 3rd and forced Kwaitoski out at 2nd on fielders choice. Halcovich then singled in Shustack from 3rd and Casper scored from 1st on an error on the play.

Mansfield came back to life in the 4th when Tom Dewey led off with a home run hit to deep center field. The next two batters went out 3rd to 1st. Then Ken Kutney hit the ball to deep left field for another homer.

The Huskies bounced right back in the ball game in the home half of the fourth, Fisk and Boughner singled to start things off, Bob Stroup's attempt to sacrifice was thwarted as pitcher Williams threw to 3rd to pick off Fisk, and Stroup went to 1st on the fielders choice. The double steal was on and Stroup and Boughner advanced to 2nd and 3rd. Bob Cumens singled to score Boughner and advance Stroup to 3rd, the ball was thrown to the catcher to keep Stroup from scoring and Cumens went to second on the play. Shustack grounded to 3rd and Bob Stroup raced home as the 3rd baseman decided to get Shustack at 1st.

In the 6th inning Boughner led off with a single, stole 2nd, went to 3rd on a wild pitch, and scored on Shustack's double to right-center field.

Bloom added 3 more runs in the 8th, when Stroup reached 1st on an error. Terry Zackowski followed suit and also got to 1st safely on a miscue. Shustack continued his hitting ways and singled Stroup home and advanced Terry to 3rd. Zackowski then scored on a wild pitch. Bob Boyle entered the game as a pinch-hitter for the pitcher, and drew a walk forcing Shustack to 2nd. Another newcomer into the lineup, John Oustrich, who promptly singled and drove Shustack home with the Huskies final tally.

The Mountaineers threatened in the 9th when Merritt led off with a double and 3rd baseman Kutney singled him home for Mansfield's 3rd and final score of the game.

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The 1955 edition of the Husky Baseball Team under the new coach, Dr. Paul Wagner.

Unbeaten Huskies Post 6-3 Victory Over Lock Haven

The Huskies of Bloomsburg State Teachers College remained in the unbeaten ranks by defeating Lock Haven Teachers Saturday, 6-3. The game was played on Mount Olympus. It is interesting to note that it was the first time that Bloomsburg beat their arch-rivals since 1951. That year they split, Bloom winning at home and losing at Lock Haven.

Saturday the boys from Lock Haven scored two quick runs in the first inning. Coach Wagner started lefty John Huda. They scored two runs on a single, error, a base on balls, and a single to drive in the two runs. On a very unusual play the Bloomsburg de-Haven off third base to prevent further damage.

Huda settled down after that and retired the side with little trouble in the second. In the bottom half of the inning, however, things started to "pop" for the enthusiastic gathering. Back to back singles by Stroup, Cumens, and Casper brought one run across. Bob DiPipi then drove two more home with a solid single to left putting the home team ahead.

Lock Haven tied the score in the fourth on a base hit through the middle and a hard hit grounder to short that DiPipi booted, and a single down the right field line. There was a force out and strike out sandwiched in.

The Huskies took the lead again in the fifth inning when Halcovich beat out a grounder to short and when the throw went into center field, he ended up at third base. Harv Boughner then brought him in with a long triple. The Huskies picked up two insurance runs in the lucky seventh. Halcovich lined a single to center and went to third on a hit-and-run single by Fisk. Ed Shustack then poked a single into right, scoring Halcovich. At this point, Mulchan came in to pitch for Lock Haven. Both runners advanced on a passed ball. Fisk scored on Stroup's fly to right to make it 6-3.

Huda hails from Factoryville, Penna., where a few years back another pretty fair pitcher made his home. His name—Christy Mathewson.

Mulchan who came in to pitch for Lock Haven in the seventh, pitched four hitless innings the day before against Juniata College.

George Miller, Arnold Redbord, Joan Rieder, Alberta Semanski, Tina Valente, Nancy Wetzel.

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Wagner's Huskies Halt Kutztown's Golden Avalanche

The charges of Coach E. Paul Wagner made it four in a row when they journeyed to Kutztown to take the Golden Avalanche to task by a 11-9 count in a grueling battle that lasted over four hours, and saw the lead change hands no less than seven times.

Doc Wagner used four pitchers in an attempt to save his third league victory, and Kutztown used three hurlers in a hitters contest that saw the Huskies post fourteen hits and the Golden Avalanche mark-up thirteen.

Bloomsburg scored two runs in their half of the second but Kutztown came right back and notted the score in the bottom of the second inning. Bloomsburg posted its third run in the top of the third and the Berks County tutors added three to their cause in the bottom of the third. Kutztown picked up another two runs in their half of the fourth making the score read Kutztown 7- Bloomsburg 3, after six full innings.

The Lads from the Hill went to work in the top of the seventh when they had a big five run rally to put them in a commanding 8-7 lead. Kutztown came right back in the bottom of the seventh frame and posted another run to again knot the score, this time eight all. Bloomsburg went scoreless in their portion of the eighth, but the Avalanche picked up another to give them an 9-8 advantage.

In the Huskie half of the ninth, Bob Boyle put the finishing touches to the Kutztown nine when he pinch singled to drive in two runs and coupled with another run gave the Locals a final lead of 11-9. John Huda, the frosh sensation, came on in the bottom of the ninth and pitched the final three outs to insure the victory.

It was a big day at the plate for Eddie Shustack, the fleet-footed center fielder, as he hit safely four out of five and scored four big runs for the Husky caust. Harv Boughner and Chuck Casper also had two hits each.

Huskies Rally to Eke Out Victory Over Mauraders

The Bloomsburg State Teachers College Huskies undefeated nine turned in its fifth consecutive win of the season here Saturday by a score of 3-2. Millersville stranded thirteen base runners on the sacks during the contest.

The Huskies were down two runs at the end of the first inning and weren't able to even up until the seventh. They won the game in the eighth when Henry, a southpaw brought in from left field to pitch to left-hander Fisk, walked the Danville pasture boy.

John Huda, the southpaw from shape for the next one. He wasn't Saturday, and a run was in, and the bases loaded until Doc "Casey" Wagner pulled a strategic gem. Wagner put DiPipi in to pitch, put Huda in left field, and brought Chuck Casper in to play short stop. DiPipi got out of that by just giving up a single run.

Kester pitched a splendid game for Millersville, but tired in the seventh. He was greeted by three singles by lefty Huda, batting star of the day, DiPipi and Halcovich. Sacrifice flies by Harv Boughner and Fisk got the trying runs. In the eighth Terry Zackowski and Huda opened with singles. Later Huda was forced home when Henry passed first with the sacks full.

No side went down in order in any inning. Both teams had scoring opportunities galore.



"I've been practicing catchin' flies like you said, coach, but I think I caught some bees, too."

Vic Vet says

HERE'S A TIP FOR YOU VETS WHO PLAN TO SEE A PRIVATE LENDER ABOUT A GI HOME LOAN . . . BE SURE YOU HAVE YOUR ORIGINAL DISCHARGE PAPERS WITH YOU. THAT WILL SPEED UP THINGS.

Under-Currents

by Arnie Garinger



HILLTOP HI-LITES

Suzy Hughes & Evie Gilchrist

Spring has sprung, fall has fell, the grass is riz, and here we is. This weather makes you sorta wanna choke up inside—or at least go swimming. Mr. Yohe warned Allen Kleinschrodt four times to stop swimming in the sink when Buzzie wasn't around to play lifeguard. Mr. Yohe says the next time it happens he's going to pull the plug; and little Al's only comment is, "The cold water faucet makes a real great diving board."

Looking for wild flowers can be fun; but why climb the Catawissa Mountain? Judging by the after-effects of a recent field trip, it can be dangerous—especially for new nylons, unless runners are the latest style. Miss Mettler thinks, and we quote, "Field trips are blah!" If she thinks they're "blah", we wonder what Garry LeVan and Larry Petusky think of them. (They carried her half way up the mountain.) Then, too, there's the little episode about Lew Nather slipping on a patch of moss, falling six feet, and landing in a brook on his you-know-what. This reminds us of a little rhyme:

I wish I was a little fish;
I wish I was a bass;
I'd climb up on the rocks and trees
And slide down on my . . . hands and knees!!

By the way, they did get some wild flowers.

Sit back, relax, and try to picture this: Oggie is taking, of all things, Polish lesson from, of all people, Miss Weir. He's headed for big things—Polish interpreter for one of the Plymouth bars. With a name like Kosloski, how can he miss? ?

What do you think about a pitcher who can pitch a 30-0 shut-out giving up only one scrawny single? Better watch out, Ski, Joan Yohn could prove to be stiff competition if they ever start signing up girls for the local team. That great big goose egg belonged to Jo Graeber's club.

Charles Abrenmoha has been earning extra cash by selling wallets and lighters in the dorm. We also hear he's pretty good at detective work. Now there's an idea for a summer job!

The Grecian Dream brought quite a few visitors to campus and had some of our guys walking around in a dream of their own. Elmer Robinson's girl (who was very sweet) had him floating on a pink cloud all weekend. He had that sad-eyed-cocker-spaniel look on his face as she drove away from Long Porch on Sunday. Those goodbyes are tough to take; but cheer up, Elmer, there're only ten school days left.

It was also ding-a-ling-switch weekend. The guys went on strike and let their girls do the driving. Barbie Lentz didn't seem to mind being behind the wheel of Johnny Pippi's brand new 1955 shiny red and black Pontiac convertible. (Who would? ?) On days like these; we'd even settle for Red Welliver's little hot rod. There isn't much room, but who needs room?

Who said that sixth graders aren't human? Mike Moran was teaching his class to sing "Shoo Fly Don't Bother Me," and they were having a real rough time with the chorus; so like a good little music teacher, Mike proceeded to sing a solo. The kids had the brass to laugh at him, and poor Mike felt so embarrassed that he strolled over to the window and hung his head. Soon there was a tug at his coat sleeve by a chubby little girl who said apologetically, "That's all right, Mr. Moran, I can't sing either."

Things are tough all over! Guess who has a job at the Magee Coffee Shoppe—waitress work no less! ? Shirl Seiler served her first day of hard labor on Saturday. She even missed the baseball game to do it—horrors! Shirl says she'd be glad to serve anyone from the campus so long as they leave a heavy tip. Please be generous because Rosie Pavlick is collecting 10% for teaching her the tricks of the trade.

We really got a lot of kicks out of writing this column, and we hope to be back next year and see all of you here too. Don't forget to read Arnie's column next issue — it's the last one of his college career, you know. We hope that our feet grow big enough to follow in his size fifteen footsteps.

Since this is our last column, Ed Mugavero is on our necks to mention his name. After all, we wouldn't want anyone to feel slighted! Now that that's taken care of, we can say, "So long for the summer!"
PIKE & PEAK

Her Mother Never Told Her . . .

How well she remembered that parental advice.
"Beware of those quiet and those extra nice.
Be sweet little lady—come home from the dances.
Stay away from park benches—don't take any chances.

"Don't believe all you hear—they all have a line.
Don't trust them too near you or you'll have a time.
Remember the dear boy you'll leave back home,
He'll spend all his evenings sitting alone."

She went off to college prepared for the worst.
Beware to the boy who'll date her first.
She'd travel at night with her left hook all ready,
Not to be swayed by a fast flirting Freddy.

But, oh, at college, to her surprise,
She found a lack of available guys.
Those who weren't married were going steady,
Lots of slow Sams but no sign of Freddy.

"Mom, the boys stand around; they don't even dance.
To use my left hook, I'll ne'er get a chance,
So mom, I'll spend my evenings alone,
Writing to the boy who sits back home.

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