

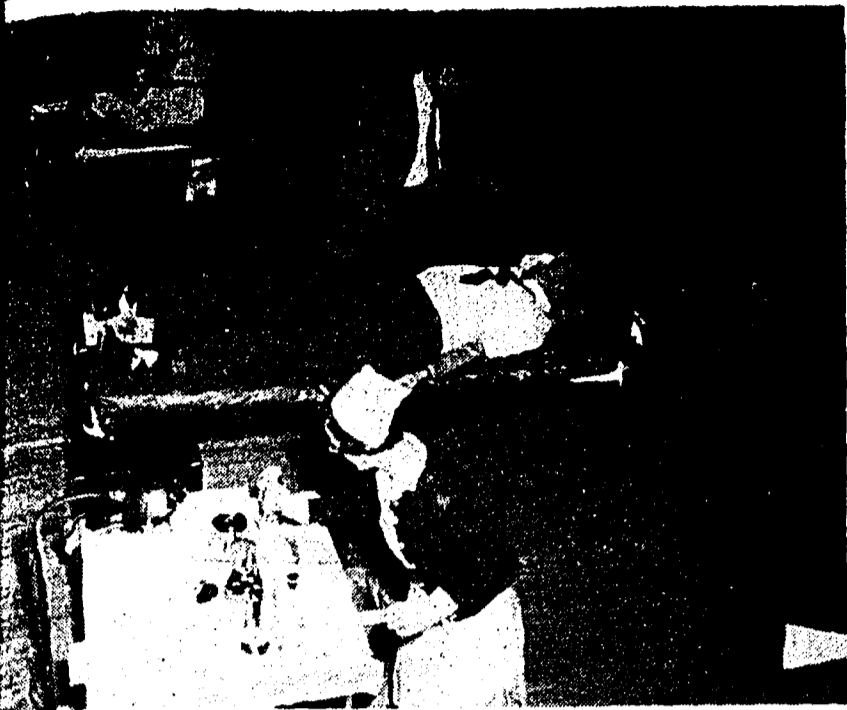
Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XXX

Bloomsburg, Pa., Friday, February 22, 1952

Number 13



You Can't Take It With You" Chosen By Dramatic Club

Rehearsals are well under way for the forthcoming public Dramatic Club presentation of "You Can't Take It With You," by George Kaufman and Moss Hart. Casting has been completed, and March 1 has been selected as opening night. Miss Dorothy Stolp, sponsor of the Bloomsburg Players, is play director.

"You Can't Take It With You," was a Pulitzer Prize Winning stage play and an Academy Award winning movie, starring Jean Arthur and James Stewart. George Stryler and James Ciavaglia will play the leading roles of Grandfather Vanderhof and Tony Kirby, while Jeanne Miller and Barbara James will portray the feminine leads of Penelope and Alice Sycamore.

Other parts will be played by Mary Lou Todd, Vivian Burness, James Luchs, Robert VonDrach, Thomas Anthony, James Ferdinand, John Kennedy, Thomas Stefnik, Bunny Caccia, Lynn Goodell, Patricia Boyle, Karol Ruppel, Gerald Houseknecht, George Herre, and William Ottiavani.

Mary Joan Williams is assistant director of the production; Joanne Cuff is house manager; and Frank Vacante is stage manager.

Kappa Delta Will Send Delegate to Michigan State

The B.S.T.C. chapter of Kappa Delta Pi held a regular meeting on Thursday evening, February 14, in the social rooms of Science Hall.

After the reading of the minutes, Priscilla Abbott reported on the work the Alumni Committee has been doing. The committee has nearly completed the task of compiling up-to-date mailing addresses for its alumni, and has sent return post cards to all those for whom addresses are known. Approximately 200 replies have been received, from alumni as far back as the class of 1931. The committee has begun compiling reports from the material returned; these will be collected into a newsletter, which will be sent to all alumni members who sent replies.

Peggy Bourdette, who was recently elected B.S.T.C.'s delegate to the Kappa Delta Pi National Biennial Convocation, to be held at Michigan State University, presented an estimate of the expenses which will be involved in her trip. She stated that transportation costs will amount to approximately eighty dollars, and that incidental expenses will reach about twenty-five dollars.

A motion was passed to give Miss Bourdette a check for \$125.00 to cover all expenses for the convocation; any remainder from this sum will be returned to the treasury.

Since there was no program planned, the meeting adjourned; and the group enjoyed refreshments of cookies and soda.

Dr. J. A. Russell Author of Article

Published in the February 1952 issue of "New Hampshire Prologues" is the article "No Angel's Breath Was Half So Sweet" which was written by Dr. J. Almus Russell. Dr. Russell, a member of Bloomsburg State Teachers College English Department, has written a series of articles dealing with forgotten home industries.

The methods of picking, smoking, curing, and preparing hams for the table, such as were carried on at his ancestral homestead, are explained in detail by Dr. Russell. Included in the article are family recipes for a "good pickle for hams," and "smothered ham."

Barter Theater To Present Play Here on March 20

The world-famous Barter Theatre of Virginia will make its second appearance in Bloomsburg on Thursday evening, March 20, when Robert Porterfield's celebrated repertory group presents "The Pursuit of Happiness," the comedy hit about American colonists, on the stage of the Carver Auditorium at Bloomsburg State Teachers College. The presentation is the last Artists Course number.

Negotiations have been completed with the widely-acclaimed theatrical company — which last year played to enthusiastic audiences of a half million in twenty-six states—whereby the production will be staged here under the auspices of the college.

Residents of Bloomsburg probably recall articles in *Life*, *Time*, *Reader's Digest* and many other national magazines which told the story of the colorful story of the Barter Theatre. Former members of the Barter company include many Hollywood and Broadway notables such as Gregory Peck, Patricia Neal, Jeffrey Lynn, Frank Lovejoy, and Elizabeth Scott.

The company is America's oldest, largest, and as *Time Magazine* says "most active professional touring company." It is America's first official state theatre, but it is also sponsored by the American National Theatre and Academy, which operates under a charter from the United States Congress.

The play "Pursuit of Happiness" is the funny comedy that convulsed Broadway theatregoers for a solid year. Tickets will be made available for the general public.

Vesper Service Planned by L.S.A.

The L.S.A. held its regular supper meeting on Monday, February 18 at 5:30 p.m. at the St. Matthew Lutheran Church. A delicious supper was served from tables attractively decorated in keeping with George Washington's birthday.

The Rev. Arthur L. Eves, pastor of the Espy Lutheran Church, spoke on "Religion and Education." The group participated in a discussion of the role religion could play in the schools. A worship program was conducted by Jean Griffiths, Betty Vanderslice, and Bill Byham.

Guests at the meeting were Rev. and Mrs. A. L. Eves, Mr. and Mrs. William Forney, and Mr. C. M. Hausknecht.

Plans were made for the annual L.S.A. vesper service which will be held on Sunday, February 24 at 7:30 p.m. Topics chosen by the three speakers are Keith McKay, "What Religion Ought To Be On College Campuses"; Ruth Paul, "What Religion Is On College Campuses"; and Madge Felker, "The Part Religion Plays at B.S.T.C." L.S.A.'ers will also make up the choir and ushers for this service. Ushers will be — Head Usher, Eugene Hummel; Harry Ward, Ed Goodhart, Jim Thompson, and Doug Erickson.

The program for the next meeting, March 3, will be a panel discussion on the place of athletics in college. Mr. John Hoch will act as moderator with Bill Byham, Ed Cuffer, and Alex Kubik participating.

College Students Give Good Showing in Support of Red Cross Blood Donor Program

A.F. Will Train College Grads as Weather Officers

College graduates and second-semester seniors with credit for one year of college physics and mathematics through integral calculus are now eligible to apply for USAF commissions and government-expense training to become weather officers with the USAF Air Weather Service.

Successful applicants will be commissioned as second lieutenants in the Air Force Reserve and ordered to active duty by mid-August, 1952, to begin a 12-month meteorology course at one of seven participating U. S. colleges and universities.

Schools which will offer the weather training course are the Massachusetts Institute of Technology, New York University, the University of California at Los Angeles, Pennsylvania State College, the University of Chicago, Florida State University and the University of Washington.

Interested young men and women who will graduate before August of this year are urged to write immediately to the Chief, Air Weather Service, Andrews Air Force Base, Washington 25, D. C., for application forms and detailed instructions for applying for a USAF commission and meteorology training.

Selection will be made on a best-qualified basis and, since several months will be required to process applications for the 1952-53 program, interested men and women are advised to apply at once.

Graduates who are accepted for the USAF-sponsored training program will be commissioned immediately and will attend the weather course as second lieutenants in a full pay status, including allowances for quarters and subsistence.

During their initial tour after training, new weather officers will be assigned as forecasters in Air Weather Service weather stations. The Air Weather Service is a global meteorological system in 26 countries which provides specialized weather service for the Air Force and Army wherever USAF and Army units may be found.

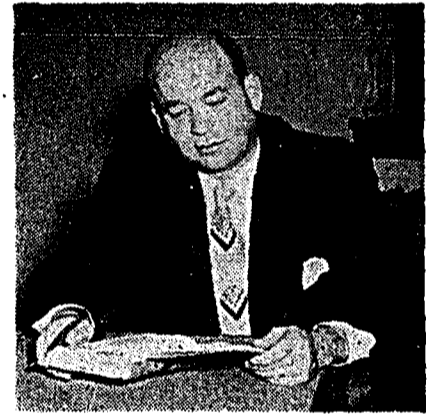
Providing weather support for such important projects as the Atomic Energy tests—Crossroads, Sandstone and Greenhouse — and air operations such as the Berlin Airlift and the round-the-world flight of the "Lucky Lady," the 11,000 men and women of AWS contribute immeasurably to the success of all military operations of the United States.

C. G. A. ELECTION SCHEDULE

- March 4—Nominations
- March 13—Speeches in Assembly
- March 18—Primary Election
- March 25—General Election

137 Students and Faculty Members Donate Blood

Last Thursday the Red Cross Bloodmobile made its second annual appearance at Bloomsburg State Teachers College. The old gym was the center of attention on this Valentines day from 10 a.m. to 4 p.m. In all, 137 students, faculty members, and downtown residents donated blood.



Dr. E. Paul Wagner

The first person to donate was John Czech, 18, of 53 West Union Street, Nanticoke, Pennsylvania. His first stop on his errand of mercy was at the registration desk where he was assisted by Mrs. Rachel Miller. At his next stop Mrs. Walter Welliver took his temperature, weighed him, and checked his hemoglobin. After a glass of juice he continued on and had his blood pressure taken by Mrs. Keller.

Preliminary checks being over, Mr. Czech stepped through the curtain into the section where the actual blood donation took place. On duty at this spot was Miss Evelyn Shenan, of Nesbitt Memorial Hospital, Kingston, Pennsylvania.

Mr. Czech's last stop in his journey was at the Red Cross cafeteria for a stimulant of warm coffee, tomato juice, and crackers. At this point he was rewarded with his blood donor pin as were the others who followed him.

The tireless committee behind this movement did an outstanding job. Their first jobs were to organize and then to recruit donors. They sponsored an assembly program and had posters placed throughout the school. John Kennedy, of Kingston, was at the head of this committee and the rest of the workers included: Wilma Jones, LeRaysville; Peggy Bourdette, Athens; Samuel Yeager, Montgomery; Mary Lou Todd, Bloomsburg; John Nemetz, Shamokin; Walter Wrohacz, Shamokin; Jack Peffer, Kulpmont; Judy Frye, Williamstown, and Judy Bauer, Sunbury.

Of course, all this could not have been possible without the cooperation of the swell gang of people here at Bloomsburg. By donating their time and blood so unselfishly, these people have given other humans the chance to live.

Blood donors were Helen DeCamp, John Czech, Edwin Pauzer, (Continued on page 4)

CALENDAR of COMING EVENTS

- FRIDAY, FEBRUARY 22
 - Freshman Hop 8:30 P.M.
 - Centennial Gym
- SATURDAY, FEBRUARY 26
 - Assembly 10:00 A.M.
 - Short
 - Women's Chorus 4:00 P.M.
 - Carver Hall
 - Dramatic Club 7:00 P.M.
 - Carver Hall
 - Alpha Psi Omega and Sigma Alpha Eta Evening
- WEDNESDAY, FEBRUARY 27
 - Men's Glee Club 4:00 P.M.
 - Science Hall
- THURSDAY, FEBRUARY 28
 - Assembly 10:00 A.M.
 - Piano Duo
 - Athenaeum Club 3:00 P.M.
 - Science Hall
 - Science Club 3:00 P.M.
 - Science Hall
 - Phi Sigma Pi Evening

Business Ed Club Votes for Banquet

The regular meeting of the Business Education Club was held in Navy Hall auditorium on February 7, 1952. The meeting was called to order by Richard Knause, vice-president, who is presiding in the absence of Francis Galinski.

The club voted unanimously in favor of having a banquet sometime in the spring, as has been the custom.

The program, in charge of Madge Felker, consisted of the game Twenty questions with two members of each class participating. The battle was furious, with the questions coming right and left, but the educated Juniors and Seniors came out on top with an overwhelming score of five to two.

IMPORTANT

SENIOR CLASS MEETING
Friday, February 22, 1952
2:00 P.M.

Carver Hall

The following will be a part of the agenda:

1. Nominations for May Queen.
2. Number of announcements and name cards.
3. Suggestions for memorial.
4. Senior class picture.
5. Estimate of tickets needed for Commencement Exercises.

Maroon and Gold

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STRICTLY FOR CO-EDS

by Mary Lou Todd

Fabrics are the feel of fashion. This spring has a great deal in store for the average American girl in the line of fabrics plus style. I believe, the poodle cloth will take an all time high since it will be closer clipped. If you remember, I told you several months ago about that luscious grey poodle cloth coat of Clare Davis'. Well, it looks like that material will carry on right into spring with only a change in its texture and lightness in weight.

Many of the coats will be of a fingertip length and the suits will be a cardigan style. Some of these will have a frosted appearance due to white overtones. It sounds pretty nice to me. I'm getting rather anxious to see some of them, how about you? According to many of the fashion magazines, the blouses to be worn with suits will have huge colorful bows at the neck to liven it up. The jackets will be hardly below the waist, and will have all types of buttons, including a hook and eye model. Navy and white will still be two of the preferred colors and color combinations. They have been woven together representing everything from a polka dot to the ever popular shepard's plaid. Then, too, the coat dress is growing in popularity. These have mostly been of a faille material.

Those easter bonnets will have flowers on the one side, both sides, or, for novelty purposes, in the back of the hat. Those three-quarter length sleeved coats, suits, and dresses will be completed with long white gloves.

I happened to get a preview of what one of the contestants for co-ed of the year is wearing to our formal this Friday. The co-ed is Wilma Jones and she tells me she is planning on wearing an Alice blue net strapless gown with a blue taffeta underskirt. The top will be gathered with tiny rhinestones sprinkled all over it. Willie will trim the outfit by wearing a rhinestone necklace and bracelet. We're sure John will be quite proud of her.

Shirley Trigellis is outstanding in her red woolen sleeveless jumper-type dress. This dress can be perked up with jewelry and heels or worn with a blouse and flats for sport. Quite an asset in any wardrobe.

Well, I hope those styles for spring aren't coming your way too early. At least I have given you food for thought. Now you can go home with something definite in mind when planning for that new Easter outfit.

No doubt, we'll witness many stunning gowns at the Freshman Hop tonight. At any rate, I'll be looking for you!

WALLER HALL

On Monday night, February 18, Waller Hall's second floor lobby was the scene of a party. Lots of noise, laughter, and applause marked the occasion. Each of the floors contributed the talents of its favorite daughters in skits, songs and also presentations. The chairmen of entertainment were Rosemary Snierski of second floor, Peggy Lou Noll and Myra Albertson of third floor, and Delores Doyle of fourth floor.

Girls from second floor started off the evening of fun with Mary Ann Martz doing a complicated tap routine. Next, a group of girls did a skit involving heroine, villain, and Bromo-Seltzer Special. Lending their talent to the success of the skit were Pat Boyle, Alberta Semanski, Shirley Walter, Grace Hepppe, Regina Herschel, Kay Chaplin, Rose Snierski, Rose Marie Grant, Mary Ledyard, Sara Hoffman, Anna Kornfeld, and Pat O'Laughlin. Background music (that was music?) was provided by Phyllis McLaren.

Third floor was represented by a trio composed of Mary Ann Fink, Louise Schullery, and Myra Albertson. The trio sang "In The Evening by the Moonlight." Kitty Mitchell did a dramatic presentation titled "Go Down Death." Joan Keshaw sang "My Hero."

A group of freshman girls started the ball rolling for fourth floor. They did a group of charades, acting out the titles of current songs. Peggy Bitler sang "Gee I Wish That I Had a Girl," and Joan Palutis entertained the appreciative audience with a pantomime of

Your Degree Is Showing

Are you an educated person? Before I had finished that question, I heard your almost indignant "Yes!" booming forth. But I guess I'm just another doubting Thomas; I'd like some proof.

Of course, I know you're a college student, and I'm even aware that someday you'll be the proud owner of a degree in education. However, I'm afraid that doesn't convince me at all that you're an educated person. And you can put away that report card with its collection of glowing A's and B's; that's not what I'm looking for, either.

Did I hear you saying that I'm too hard to please? Well, you see, I've heard it said that you can tell how much education a man has without ever seeing or hearing about his degrees and his Alma Mater. Perhaps it's a good thing you can, for even the best sheepskin would look a bit battered after you'd worn it around your neck for a few years. Besides, look at the inconvenience it would cause you when you wished to eat or engage in the many daily activities of your busy life.

Come on, take that puzzled look off your face! There are loads of ways to prove to the world that you are a very well educated young person. First of all, let me ask you who is boss when you meet some unfortunate circumstances along that path called life? You or the circumstances? Have you ever handed out that weak-little excuse of "Due to circumstances beyond my control"? Granted, it may take time to bring them under control, but an educated man or woman will do just that.

How about it? Did you make the first hurdle? Good, then come along and let's take a look at the next one. Regardless of who or what you are, there are probably some difficult occasions when you scarcely know what you are doing or why you are doing anything at all for that matter. Here is a perfect opportunity to call forth your education, take a breath, and do some clear, intelligent thinking. When the thinking is finished, all that remains to be done in order to meet the situation in a manful way is to act in accordance with your thinking. It isn't always easy, but I firmly believe you can do it if you will only have faith in yourself.

Still with us? Say, you're doing fine. Stand tall and we'll take on the next round. How about honesty? It is really one of an educated man's most distinguishing marks. That goes for the little things as well as the big ones. It doesn't seem important when you cheat a little here and there, or get a little closer the top at someone else's expense does it? But the impression others get of you may be altered a great deal by what you consider a little thing that doesn't matter.

Maybe you would be the last person in the world to admit it, but there just are people and things in this world that are extremely disagreeable. You may be boiling inside, but the people around you must never know. I hope you can trust to your good nature to meet them with a smile on your face and in your voice.

By now, this sounds like a lecture! It isn't really, because just as the minister preaches to those present, that there are too many absent, most of you who read this do pretty well. It only goes to show that you don't create an impression by showing off your talent and using big words. People will know you for what you are from your actions that thunder louder than all the words of the dictionary. (A. B.)

Lunchline Homicide

Last night the night watchman, hearing moans of someone in agony, found a young girl, more dead than alive, wedged between the water fountain and the phone booth outside the dining hall. After being rushed to the Bloomsburg hospital, doctors stated that her condition was very grave and she stood only a very slight chance of surviving her ordeal. With considerable difficulty her sunken features were finally identified. Her name, however, must be withheld until her nearest of kin are notified. Doctors worked incessantly to save her, and after intravenous feeding, they were able to rally her enough to relate this pitiful story.

"Monday, February 18 at about 11:20 P.M. I was standing outside the college dining hall waiting for the doors to open for lunch. As I waited, fairly near the door, people started crowding in front of me; and when the doors finally opened, everyone started pushing and shoving until so many people had crowded in front of me that I wasn't any closer than before the door had been opened. I waited in line for an awful long time but I didn't get any closer. People kept crowding in line; some stepped in with friends who were in line and others, who felt they were too good to wait at all, walked boldly forward and crowded in front of those already walking. Finally a huge football player, who undoubtedly felt his being an athlete gave him precedence, displayed his manners by pushing me roughly aside where I fell, unconscious from the blow, between the phone booth and water cooler. I lay there unnoticed until the next day when the students began gathering again for lunch. When I tried to rise people kept pushing me back until finally I fell back exhausted and lost consciousness until the following lunch-time."

Here she became hysterical and had to be quieted by the doctors. Much weakened now, she continued:

"This continued every day until finally, too weak to rise, I watched them from a distance. I couldn't help thinking, as I watched them pushing and milling about in complete disorder, that these were not really human beings. They reminded me of animals, the big animals pushing the small ones aside, having no consideration and no courtesy what-so-ever. What has happened to common courtesy? What has happened to the Brotherhood of Men?" With these words, she passed away. The doctors fixed the cause of death as shock and malnutrition. They might just as easily have said it was rudeness and inconsideration.

This story, of course, is fictitious. However, if the present trend of "Line Crashing" continues, something like this might happen. It seems amazing how many people feel they are too good to stand in line for lunch. If the people who do the line crashing could hear the comments made about them, they might conduct themselves with more discretion. (S. Y.)

a girl at a dance. The final number for the evening featured Nancy Unger singing "Wonder Why."

Then there was a general rush for the social rooms on second floor, where soda pop and pretzels were waiting for the girls. In charge of distributing refreshments and uncapping soda bottles were Nancy Swartz and Phyllis Paige.

He: "I've been engaged for fifteen years."

Him: "Why don't you get married?"

He: "She won't marry me when I'm drunk, and I won't marry her when I'm sober."

One of our coyest freshmen had a date recently with a veteran of several years overseas. They had a very nice dinner at a swanky restaurant. As the waiter cleared away the dessert dishes, the veteran cleared his throat and purred, "Now, dear, how about a little demitasse?"

"I might have known there was a string attached!" she exploded.

Girls' Gym Classes Present Operetta For Ben Franklin

The girls' gym classes, under the direction of Miss Lucy McCammon, enacted the operetta "Hansel and Gretel" for the Training School pupils on Thursday, February 14.

The two performances of the operetta were greatly appreciated by the teachers and student body.

Under the direction of Miss Jean Miller, costumes and scenery were made, and a chorus was trained.

The principal characters were: Hansel—Louise Schullery; Gretel—Mary Ann Fink; Mother—Myra Albertson; Father—Phyllis Paige; and Witch—Pat Boie.

All participants, including members of the dances and chorus did a magnificent job, and made the operetta a complete success.

A suggestion was made by one of the Deans to have the operetta re-enacted in assembly.

A Problem for the Faculty

A question brought up at a recent meeting of the C.G.A. is that of instructors keeping their classes in session until the very last minute. While starting out as habitual with but a few faculty members, the problem seems to have spread until at last it has become a "major gripe" among B.S.T.C. students. More than a few students look at their watches in one class and discover their next class has just begun. More than a few instructors have the impression that students in this modern world can jet propell themselves to their next class (which by strategic planning by Dr. North's office is usually at the other end of the campus) in a matter of seconds.

In by-gone days, ten minutes was provided for a short but sufficient "break" between classes. But this has grown to be a thing of the past. Fault has been placed upon our non-functioning clocks. The clocks which do run in some buildings are usually mere approximations of true time. Once upon a time the Carver Tower Clock was to be the basis for campus time. But it has been demoted to a mechanism that chimes on the hour to remind our faculty that the class they have already kept ten minutes overtime might possibly have other things to do.

All this is no exaggeration. The class that always arrives at assembly after the Bible reading is completed is not tardy because of the lengthy distance they had to come. The faculty members who keep their classes into the noon hour are really not accomplishing anything. Students don't learn while they are thinking of the ever-lengthening lunch-line they will have to face if and when they are excused. For that matter, any instructor who attempts to squeeze an extra five minutes is, in effect, only talking to himself. The students are too busy wondering how they are going to make it from Centennial to Carver in three minutes.

Upon polling a few instructors, the best reason heard for this sad state of affairs was that since the students come into class late, they have to be kept later. But, the only reason (with the usual exceptions) that any mass of students is late is because the instructors of the class before have detained them.

We are not the only ones suffering with this problem. East Stroudsburg's publication suggests a cow bell to be rung in mid-campus every so often to "clue" the faculty. In old B.S.T.C., faculty members went through the dormitory halls in the morning ringing a bell to awaken the students. Perhaps the students should use a good old "cow bell" to awaken our professors to a few important matters. Then again, if financial difficulties did not intervene, we could purchase accurate watches for our faculty. But would they look at them? And would they set them with the clock the students use? At any rate, something should be done. The matter has been referred to our president. Perhaps he will take it from there. We sincerely hope so.

The Huskies Write a Page!

The whistle blows and another exciting basketball game gets underway. The ball travels almost faster than the eye can follow from one muscular lad to another. In their eyes is that sparkle of excitement that comes from the very joy of playing their favorite game. The grin that plays around the corner of each player's mouth is almost a wordless answer to the challenge of competition between Alma Maters. The ball rises majestically and then sinks gracefully into the basket as the scoreboard registers another two points. The game is close and the crowd goes wild, for winning this game is the most important thing in the whole world at this moment.

Perhaps at this point, few of you would ever entertain a thought of anything other than basketball, and we don't exactly blame you; it's a wonderful game. It provides a change from the day's exacting routine of classes and study, but maybe you've noticed at one time or another, how sometimes a little thought comes stealing in on you at a time such as this. Have you ever wondered just what you would see if you could grasp the hands of time and turn them one way or another. The years that lie behind us are recorded, but records cannot live, speak, and move. They cannot reveal the people that were responsible for their existence.

If you could go back twenty or thirty years and survey the campus of B.S.T.C., what would you find? Would the students be like you; doing the same things, sharing the same jokes, building the same dreams, and facing the same problems? Would West Chester be the one football team they must surely defeat? Would the girls in Waller Hall be making their usual ten o'clock entrance? And how about the familiar Freshmen customs, or have

(Continued on page 4)

Win Over Indiana Gives Huskies 10-4 Over-all Record

The Huskies, by virtue of a 79-73 victory over the Indiana Indians, ran their victory string to five at Indiana last Saturday evening. For the Maroon and Gold it was an important win, as it was only the second they have won away from Centennial Gymnasium.

This win gave the Huskies an overall record of 10-4 and a conference record of eight wins and four defeats.

The Indians started with a swish and soon had the slow-starting Huskies down 19-8. Then roly-poly Al Williams began ripping the cords from all angles. He hit on four successive set-shots and followed shortly afterward with three driving lay-ups. The second quarter found the local hoopsters burning the nets for a total of 30 points. Leaving the court at intermission the Maroon and Gold had a much-needed 16 point lead.

At the start of the second half the roof began falling in, with the Indians using a fast-break style of play and the injury of burly Bill Byham's ankle. Immediately following this injury Chuck Daly was ejected via the foul route; he was followed later by Doug Erickson and Bob Gerhard.

The third period found the Indians out-scoring the locals, 26-16, leaving the outcome very much in doubt as fouls began catching up with the Huskies.

The final period found the two clubs scoring 15 points apiece with the Huskies going into a freeze in the waning minutes of the game.

For the Huskies it was Al Williams, with 19 points, and big Doug Erickson, with 16. Indiana's main point-getters were Swauter and George, with 17 and 13 respectively.

The Huskies were entertained with probably the two best officials they have had all year: "Red" Mehalick, who referees games both in New York Madison Square Garden and the Duquesne Gardens, and Ed Senopole, an excellent official from the Pittsburgh area.

Tomorrow evening the Huskies play their final tilt against the Harpur College quintet at Binghamton, N. Y.

Bloomsgburg	g	fg.	pts.
Daly	6	1-1	13
Boychuck	0	0-0	0
Byham	1	1-1	3
Ondrula	1	0-1	2
Erickson	7	8-8	16
Gerhard	1	3-7	5
Lubnow	0	0-0	0
Williams	8	3-5	19
Ksanznak	3	2-3	8
Betz	2	2-2	6
Linkchorst	3	1-2	7
Shuttlesworth	0	0-0	0
Totals	32	15-24	79

Indiana	g	fg.	pts.
Swauter	7	3-7	17
Danielson	1	2-3	4
Morgan	3	2-7	8
Yewic	2	2-3	7
Stoehr	3	2-5	8
George	6	1-3	13
Conley	0	0-1	0
Hays	4	3-3	12
Scott	2	0-0	4
Totals	28	17-32	73

LOCKER - LINGO

by Harry Brooks

The long basketball season ends tomorrow night when the Shelly charges trek to New York to play a mediocre Harpur College five. Early in the campaign, in fact the first battle, the Huskies slammed the Colonials by an easy margin and expect to win tomorrow night despite the advantage of the home court for the Harpur boys. Much can be said for the dying campaign. After starting out in a so-so fashion, the Maroon and Gold had many sparks of brilliance and have now ended up with as fine a record that could be expected, considering the opposition. Three games, the away tilts with Mansfield, Millersville, and Kutztown were close losses, and could have easily gone to the Huskies, but they are the breaks of the game. Those three tilts were lost by a total of nine points—unfortunate, but that happens. Another fine thing can be said for the Husky cagers. They didn't disappoint the home crowds, which by the way steadily improved as the weeks went on. The Shellymen didn't falter at home, and they were successful in winning all of their home frays, and at the same time, partially broke the away "jinx" to end up with an enviable record in the tutor ranks. In two of the big games, those tilts with rivals West Chester and Shippensburg, the Huskies tallied a phenomenal point total of 185 points in two contests—surely an accomplishment for any college basketball season. Considering everything, this was one of the most successful court campaigns in many a moon for the Huskies and their head mentor, genial Harold Shelly. The Lingo congratulates the boys and hopes for future laurels.

Bob Redman has assembled his pitchers and catchers and they have begun early Spring workouts in the Ben Franklin gym in preparation for the coming season. A wealth of new talent combined with the regular last season standbys should bring promising things for the coming season.

Basketoddities . . . Duquesne remains the only undefeated cage team in the nation after dumping previously unbeaten St. Bonaventure a score of days ago. With a comparatively light schedule the remainder of the season, the Dukes should go all the way with a perfect record. What they do after tournament time is another story, but this corner predicts that they will meet and defeat Kentucky in the finals. The same old story goes for Farrell out in Western Pa.—they look like a sure bet to cop high school honors within the next few weeks. Big opposition in the East will come from Old Forge and Pottstown, or possibly Coatesville . . . Charlie Mills almost embarrassed himself right out of college basketball last week when he almost put in two points for the Huskies amid the exciting game between Shippensburg and Bloom. I'll bet he's glad that this is probably the last time a B.S.T.C. basketball or football team will ever play S.S.T.C.

Huskies Victorious Over Shippensburg

Bloomsgburg made it eight straight at home this season by defeating a hapless Shippensburg quintet, 92-53, last Wednesday. This game marked an undefeated basketball season for our cagers and also closed the inter-collegiate careers of Chuck Daly and Buck Byham in basketball on the home court. Both boys received a well-deserved hand as they stepped off the Centennial boards for the last time.

The Huskies led the Red Raiders from start to finish. A comfortable margin separated the two teams throughout the game except at the start of the third period, when the visitors narrowed their deficit to seven points. At this time baskets by Buck Byham, high scorer with 16 points, and Dave Linkchorst, with 14 markers, iced the decision. The reserves took command of the game and mounted the score to our second-best total of the season.

Chuck Daly continued his scoring rampage with 11 points before he fouled out early in the second half. Freddy Betz, the Allentown flash, scored five field goals. Blond Bob Gerhard, whose play has vastly improved these past games, scored 9 markers. Danny Boychuck, playing his best game of the season, contributed 8 points. Deadly Al Williams continued his phenomenal set shooting with four goals from afar. Doug Erickson, one of the main reasons for the improved play of the Huskies this semester, scored 7 points in the limited action that he saw. This game brought our campaign record to nine wins versus four losses, and seven victories and four defeats in Teachers competition.

Bloomsgburg	g	fg.	pts.
Daly	3	5-5	11
Byham	7	2-2	16
Erickson	3	1-2	7
Williams	4	0-0	8
Linkchorst	6	2-3	14
Ksanznak	1	0-0	2
Ondrula	2	1-3	5
Boychuck	2	4-6	8
Gerhard	4	1-1	9
Betz	5	0-0	10
Shuttlesworth	1	0-0	2
Totals	38	16-22	92

SCORE BY QUARTERS

Shippensburg	15	15	16	7	53
Bloomsgburg	22	22	22	26	92

Shellymen To Meet Harpur In Final Clash of Season

M. & G. Stars

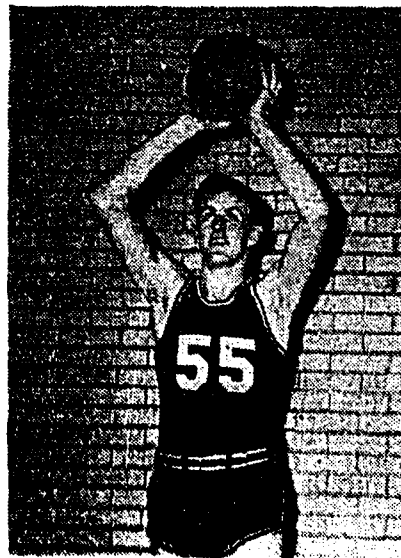
Strong Husky Bench Expect to See Action



Larry Ksanznak

The play of Larry Ksanznak at the guard slot on the Husky basketball team has been instrumental in the success of that sport at Bloomsgburg this season. Larry, a deadly set-shot artist, is equally adept in scoring on fast-break lay-ups. His prowess as a ball-hawk was in evidence during the West Chester game this year, when he twice stole the ball from the Rams' playmaker and dribbled the length of the court for lay-ups.

Ksanznak, a junior in the elementary education curriculum, hails from West Hazleton. He led West Hazleton High to three consecutive league titles under Coach "Slots" Horn. Larry was captain in his senior year and was voted to the All-Regional and All-Anthraccite Teams in 1948-49. His other love in sports is softball. Last year Ksanznak was the outstanding pitcher in our intra-mural league. His blazing fast ball and uncanny control were the important factors that led his team to the intra-mural softball championship.



Doug Erickson

Big Doug Erickson, whose play at the pivot position has sparked the Huskies to their finest basketball season in years, has really developed into a star during the second half of our campaign. The 6'-4" center was beset by injuries during the early part of the season, first plagued by yellow jaundice and then an ankle injury, thus keeping him out of the starting line-up for the first four games and, later for two other contests.

Doug, a transfer student from Clarion State Teachers College, led Kane High School to a Class B State Championship in 1949. There he learned to play basketball under the expert tutelage of Stu Edwards, former B.S.T.C. graduate. Erickson is a junior in the secondary education curriculum. He is one of the leading scorers on Coach Shelly's squad, averaging better than ten points a game during the limited time he has been in action.

Tomorrow night's game with Harpur College marks the end of another hardwood season as far as Coach Shelly is concerned. The hoop mentor made a prediction before the season began when he spoke before a local club; and he stated, that "this year's Husky aggregation will be one of the hot-and-cold type, but sometime during the season they will start clicking and give the school some basketball worth watching." How did this man foresee the future? He called the shot on the nose. His Huskies battled to keep their heads above the 500 mark all through the early season and then blasted to five straight victories and a 10 win-4 loss record. (The Wilkes game is not included.) Now, with only one more Battle of the Ulcers staring him in the face, Mr. Shelly's basketekers stand on the threshold of a very successful season.

The locals met the New Yorkers in Centennial Gym in the curtain raiser of this season, and they outstumbled the visitors in a contest which left some people confused as to what it should have been called. In this final game, however, the picture will change; both teams are more experienced and polished and will be seeking to win.

For the Huskies it will mark the end of Mr. Shelly's third year here and probably his best. His team has been built around the single-pivot system and provides many scoring chances for such dead-eyes as Chuck Daly, Al Williams, Dave Linkchorst, and Larry Ksanznak. It also provided ample rebound protection with Doug Erickson, Bob Gerhard, and Bill Byham leading in this department. One of the major factors of this year's Shelly's team was the strength of the Husky bench. It was a shining light for the Huskies; and it will be important tomorrow night as the New York officials are born whistle-blowers and the big Huskies are pretty rough.

This contest will also see the end of active playing service of one, or possible two, of the Huskies. Chuck Daly, leading Huskies scorer for the past two seasons, will close out his collegiate career. His set-shooting, driving, and rebounding have been big assets in the fortunes of the Huskies for two seasons. The Kane senior came here from St. Bonaventure in his sophomore year and has been a constant scorer and starter ever since. Another Husky who might finish up will be Bill Byham. He has one semester left, but his basketball future lies in doubt.

Tomorrow night's game will open with Daly and Byham at forwards; Big Doug Erickson, vastly improved center, in the pivot; roly Al Williams, Mr. Hot Hands, and playmaker Davie Linkchorst at the guard posts. Many changes are expected to be made before the evening is over and will feature the super-deluxe bench of the Bloom cagers.

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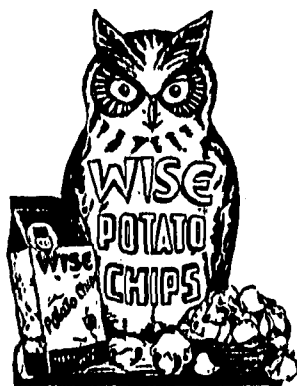
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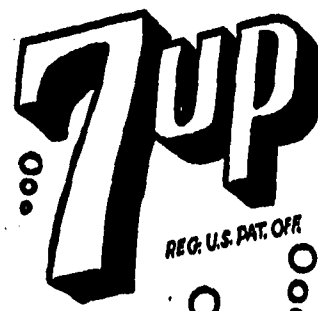
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Current Currents

by Dave Newbury



Step to the Back of the Bus, Please . . .

These new uniforms for night watchmen are quite a rig. I saw Brass Lungs "Biff" Smith, the Barndance Balladeer, sporting one of the outfits and thought perhaps a Greyhound had strayed afield. One thing sure though, a uniform does carry some respect with it; I saw any number of guys of draft age saluting "Bill" as they passed him in the hall. (I suppose they're just trying to get used to the idea.) At any rate the uniforms are an improvement on baseball caps and athletic sweaters.

* * * * *

Physical Culture and Stuff . . .

In the unceasing struggle for physical perfection and mental well-being which is so necessary to American democracy and the Bloomsburg way of life, a new sport is being added to the intramural program for women. Jacks! (You know the game with the little rubber ball and metal gew-gaws.) Mary Kallenbach has reported that Fourth Floor Waller Hall (girl's side, of course) is a high training ground for female "jacks" floggers. Annie Conwell is one of the top-drawer athletes in this department and is training a wimming team. The possibility of "B" Club points is being looked into. No doubt there will be a new event featured in the coming Olympic Games — the Jackalathon.

* * * * *

Do They Lead or Drag . . .

I hope somebody besides me and Dolores Doyle read that article last week on cheerleaders and why not. What a lotta youse kids don't know is that they, the cheerleaders, are on the carpet for not cheering at basketball games. Also what you don't know (or don't care to recognize) is that we're to blame. Cheerleading is a cooperative thing between the spectators and the gals. We're an integral part of the cheering; there isn't any cheering without both us and the cheerleaders. It isn't like the boys on the football or basketball teams who can play with their team mates, and the spectators be darned if necessary. (They have often played and won in just that way, too.) Those cheerleaders were meant to lead cheers, not drag them out of us!

* * * * *

In View of Recent Evidence . . .

I must correct a misapprehension. After various comments (pointed, that is) concerning my evaluation of the "Coalers" in the Intramural League and certain vicious references to my style of writing by Mr. Moose Cesare (Erstwhile founding father of the "Coalers") who likened me to Westbrook Pegler, I will state now that the Harry E. Coalers are regarded as sterling sportsmen by their rivals and Jack Rittenmeier is their high scorer. (O.K., Jack?)

* * * * *

Just Be Careful Which Corner . . .

With the end of basketball season only two games away and not more than three feet of snow at any one place on campus, its safe to assume that baseball is just around the corner. I know its just around the corner because I stepped out of my room the other day and just about caught a baseball on the pulpy part of my body (my head). Two of the boys were playing catch in the hall. (For reasons of security and in order to thwart "Large Robert" I won't mention their names.) So even if it is around the corner, be careful when you poke your head out to look.

* * * * *

How It's Done . . .

Any number of poor deluded people have inquired "What do you have to do to get your name in C.C.?" This question arises from the same spirit which causes hermits to heap ashes on their heads, or fakers to lie on beds of coals, or Tow Rowley to ask someone what they think of him. Why should anyone want to be villified by little old me? But if you're really interested, here's how.

Insult me, insult my roomie. Try to sell Doc Wagner a pint of blood. Commit mayhem. Tell me who Miss Co-ed will be. Etc. Etc. (This last is a very inconclusive way of getting mentioned.)

Little Man on Campus

by BIBLER



R-40

Bibler

"He's actually a big help—Professor Sharp lets him grade all his papers."

The Huskies Write a Page!

(Continued from page 2)

they too changed their form as the years slipped by? What would you find if you stepped into what is now known as the "old gym"? What kind of conversations do you imagine would be filling the air? Perhaps, you'd find that long-since forgotten instructors gave just as staggering homework assignments as that one we overheard you griping about just a day or so ago. Perhaps, then too, as St. Valentine's Day approached, there were whispered words of love in the quiet corners of Waller Hall's first floor.

We don't have the answers anymore than you do, and even the best suppositions we could make would be a bit rose tinted by time. But what lies in the future?

Needless to say, you and I will no longer be a part of the student body of B.S.T.C. after twenty or thirty years have been removed from the calendar. (At least we hope to own a degree by that time.) Those alert young fellows now moving rapidly from one end of the basketball floor to the other, will have taken their rightful places in American schools and businesses, but there will be other players and other students to cheer them on to victory. What will they be like, and what will they think of the past record of this college? Will they regard it as just another written record or as a proud part of the tradition of their Alma Mater? What will the world in which they live have to offer them in the way of a future?

We'll have to admit we've talked ourselves into another corner. We can't answer those questions either. We might have been wise to have been wise to have left your thoughts on the basketball game.

Perhaps the only way for us ever to find the answers to the last group of questions is to come back and visit sometime in the future with the students of the class of 1972 or 1982. And have you any idea who you will see when you arrive. None other than your own sons and daughters, for they will be the young men and women who are playing the roles which are yours today. Their future is important to you, isn't it? Then write carefully on today's page of college history.

Here's hoping they find their college just a little better because we have lived, worked, studied, and played here; and leave it even better because we have guided their footsteps along the road to success (a. b.)

Blood Donors

(Continued from page 1)

Mrs. Helen Harris, Donald Thomas, Dr. E. P. Wagner, Edward Slikes, Mrs. Winnie Hileman, Richard Edwards, Richard C. Powell, J. Duane Angus, Alfred Cyganowski, John Laidacker, John Fanchello, William Fisher, W. B. Sterling, John Anderson, Joseph Zahora.

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Edgar Berry, Jim Ciavaglia, Midge Wrzesniewski, Donald Flaugh, William Gilbert, Sheldon Williams, Judith Bauer, John Springeour, Walter Troutman, John Bogdan, Russell Rhoades, Claire Davis, Mrs. Ralph Miller, Al Hutchings, Betty Speal, Gene Morrison, Grace Hepp, Mr. Daniel Beckley, and Tom Johnson.

Newman Club Shows Two Films

The Newman Club held its monthly meeting Monday, February 18, 1952.

Two films were shown: "Indian Street" narrated by Ricardo Montalban, and "Kyoto Saturday Afternoon" narrated by Bing Crosby.

After the movies plans were discussed for their annual banquet. The banquet is going to be held the first week following the Easter vacation.

The newly elected officers of the club for the coming semester are:

- President Alex Koharski
- Vice-Pres. Edward Rompola
- Secretary John McCormick
- Treasurer Sylvester Bodek
- Advisor Mr. Rygiel

Tomorrow Night

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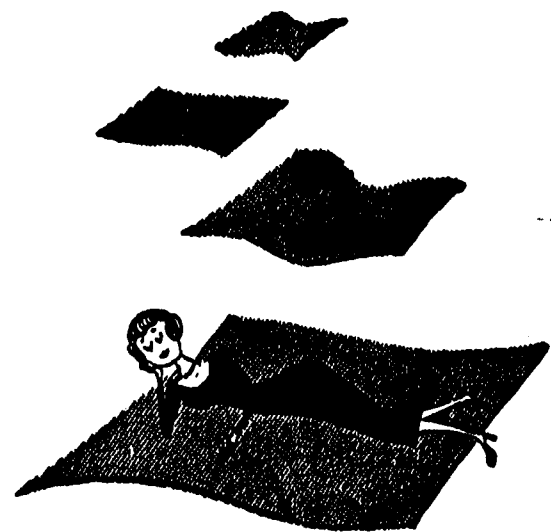
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