

# Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XXX

Bloomsburg, Pa., Friday, October 26, 1951

Number 3

## Freshman Class Presents Annual Talent Program

Yesterday's assembly presented to the student body the cream of our talented Freshman class. "Cheaper By the Gross" was the tale of Mamma Jeanne, Papa Alex, and their anxiety for their young offspring who were Freshmen at B.S.T.C. (all of them including the football squad). While the parents were wondering just what their children were doing at "The Friendly College on the Hill," Master Genie Bells Colone came on the scene with his Genie helpers: Dick Hurtt, Genie of Singing; James Luchs, Genie of Dancing; Mike Moran, Genie of Instruments; Arnie Garinger, Genie of Witt.

Being empowered to grant every 999th billion wish, Genie Colone brought forth the talented Frosh. Margie Walters was heard singing "Blue Moon," and a trio composed of Joan Curilla, Mary Lewis, and Ann Snyder rendered "Some Enchanted Evening."

A Charleston dance routine by Nancy Sue Williams and Barbara Lee James came next with John Sibly singing "It" immediately following.

June Lukac gave her piano interpretation of "Fantasy Impromptu, by Chopin; Ed Palushach played an accordion solo, "The Rain Rain Polka." Shirley Tregalis sang the selection "Can't Help Lovin' That Man of Mine." George Schell gave us his rendition of "Boogie." Accompanists for the program were Alberta Semanski and George Schell.

Papa Alex was portrayed by Bob Westover and Mama Jeanne was played by Nancy Walp. The genuine "parents" of our enterprising Freshman Class are Jeanne Miller and Alex Kubik, who are the student class advisors and who directed the Frosh show. Faculty advisor for the Freshman Class is Miss Mary E. MacDonald.

The script committee for the program consisted of Sherrill Hiller, Jannetta Mincio, Joan Chapin, Barbara James, Nancy Williams, and Rudy Haltzman. The stage and property committee included Janice Bauer, Rudy Haltzman, Lois Sick, Joanne McCormick, George Herre, and Bruce Zenuck.

## Dr. J. A. Russell Has Article Printed in Pennsylvania Farmer

Dr. J. Almus Russell, a member of the English department at Bloomsburg State Teachers College, recently had an article published in the *Pennsylvania Farmer*, a bi-weekly periodical, entitled "Boy Goes to Meeting."

Dr. Russell is an authority on New England folk-ways, a fact which is exemplified in his article. His adept handling of humorous anecdotes undoubtedly amused many folks, who were able to remember similar incidents in their past.

The article is a flashback on "Sunday-going-to-meeting." This meant weekly Church attendance, anticipated almost as much for sociability as for religious purposes. After a hearty breakfast, preparations proceeded for departure to Church. "I carried the horse, Father blacked the family shoes, Mother placed the large soapstone and the smaller handstones on the kitchen hearth to heat. And sister spread the buffalo robes to warm over chairs in front of the fire. These were to cover our knees in the drafty sleigh.

"The pews filled rapidly with relatives, neighbors, and other friends. Bell vibrations shook the building... the asthmatic cabinet organ swept the members of the choir and congregation into the plaintive strain of 'Old Hundred,' 'Greenville,' and 'How Firm a Foundation.' Soon the choir entered into competition with a couple of tenors warming themselves by the box stoves near the entrance doors. Some of the more worldly lads made wagers each Sunday on the probable winners of this impromptu contest, but usually the decision was a draw. In fact, a certain rivalry existed among the choir members themselves. Years before a local bass had been displaced by a rival up-

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## Rah - Rah Huskies



B.S.T.C.'s snappy cheerleaders who have done much to cheer the victorious Huskies on this year look their prettiest for the Maroon and Gold photographer. They are, left to right: Sarae Uhrich, Mary L. Kubik, Dolores Doyle, Capt., Lucky Pliscott, Ruth Gillman, and Mary Lou Todd.

## Community Activities Budget

The President's Proposed Community Activities Expenditures Budget for 1951-1952 has been accepted by the College Council.

A statement of general budgetary policy, interpretations, and tentative allocations was attached to the proposed budget itself, for the consideration of the College Council.

The Estimated Income for 1951-1952 is as follows:

	Prospects 1951-1952
Fees from Students and Faculty	\$21,270
Admissions (including tax) to Games	5,000
Station Wagon Income (Cost \$487)	300
Football Programs (Cost \$715)	1,150
Sales Conference	(X)
Homecoming Dance	50
Admissions to Evening Programs	50
Gymnasium Rentals (from which personnel is paid)	100
Guarantees for Athletic Games	(Y)
Canteen Profits	1,000
Other Miscellaneous Sources	580
<b>TOTAL</b>	<b>\$29,500</b>

(X) May or may not be operated on same basis as in 1950-1951.  
(Y) No guarantees planned at present.

### COMMUNITY ACTIVITIES BUDGET OF EXPENDITURES September 1, 1951 to May 31, 1952

I. ATHLETICS AND RECREATION	1951-1952 Approved Budget
1—Football (8 games) *	\$ 6,200
2—Baseball (12 games)	1,500
3—Basketball (16 games) *	1,500
4—Basketball Tournament *	1,500
5—Intra-Mural for Men	150
6—Intra-Mural for Women	300
7—Soccer	
8—Track	800
9—Swimming—Men and Women	200
10—May Day	250
<b>TOTAL</b>	<b>\$12,400</b>

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## F.T.A. Organized for Coming School Year

The Bloomsburg State Teachers College chapter of the Future Teachers of America held its first meeting of the year recently in Science Hall. There was a large attendance, with most of the senior class and many juniors and sophomores present.

Dr. Ernest Engelhardt, sponsor of the organization last year, opened the meeting with remarks on the history and function of the F.T.A. and its relation to the National Education Association. The F.T.A. was founded by the N.E.A. in order to interest and encourage prospective teachers in professional aims and purposes.

The group elected officers for the year. The new officers are: President—Adam Ben; Vice-President—Michael Dorak; Secretary—Doris Paternoster; and Treasurer—John Burns. It was decided that the new meeting time will be 4 P.M. on the second Wednesday of every month. Last year the meetings were held at 7 P.M. Exceptions will be made when there is an important speaker or other program which cannot be scheduled for four o'clock.

## B.S.T.C. Students Attend Conference

The World Student Service Fund held its annual area conference recently at the Y.W.C.A. in Harrisburg. Delegates from several colleges in central Pennsylvania attended the meeting.

The purpose of WSSF is to aid in foreign education. During the past decade, the organization has helped to rebuild several universities devastated by the war, providing books and supplies and furnishing funds for dormitories, food, and clothing.

At the Harrisburg convention, details of the world situation among students, especially in Southeast Asia, were given. Following this, all the representatives held a general discussion on methods by which we can help alleviate these conditions. Then small discussion groups were formed to suggest various ways of raising money on individual campuses in order to support the program.

Students representing B.S.T.C. were: Alice Quick, Robert Burns, Clifton Clarridge, Gerald Houseknecht, and Russell Looker.

## C.G.A. Moves to Curb Lounge Problem

### Regional Leaders Of P.S.E.A. Confer On BSTC Campus

Local leaders of the Northeastern District of the Pennsylvania State Educational Association held a regional conference recently in the Alumni Room of Waller Hall. Sponsor of the meeting was Dr. Ernest Engelhardt, director of Secondary Education. Eighteen faculty members from B.S.T.C. were present, along with representatives from Milton, Mt. Carmel, Shamokin, Sunbury, Berwick, and Montour County.

Miss Ruth Krapf, teacher in the Hazleton Schools and President of the Northeastern Division of the P.S.E.A., was the chief speaker. She was assisted by Mr. Eugene Burton, assistant executive secretary of the group at Harrisburg. Mr. Russell Schleicher, instructor in the Benjamin Franklin Training School, is the local branch president of the P.S.E.A.

The program opened with sectional meetings at which such subjects as professional problems, activities of the local branches, development of attitudes towards greater professional organization, legislation affecting teachers, the teacher shortage, and standards for future teachers were discussed. Mr. Burton acted as co-ordinator.

Following a short dinner meeting, a trio composed of Jeanne Ruckle, Lola Deibert, and Mary Ellen Dean sang "Deep River," and "So Far," accompanied by Marilyn Lundy. David Schleicher played two piano selections.

Reports of the sectional meetings were given and a motion picture report on Penn Hall Workshop was shown in the Visual Education Room. Dr. Andrus spoke on the standings of teachers colleges and teacher training. Mr. Burton presented a report on activities for the welfare of teachers.

Earlier in the semester, the second Northeastern Convention District Conference on Teacher Education and Professional Standards was held at Sunbury, Penna. The theme of the conference was "Strengthening the Profession of Teaching."

Dr. Thomas P. North, Dean of Instruction at B.S.T.C. is the state chairman of the Penna. Commission on Teacher Education and Professional Standards; he also represented the Northeastern District.

Mr. Russel Schleicher, Dr. Engelhardt, and Miss Hazen accompanied Dr. North to the conference. Dr. North gave the opening introductory remarks at the general session, and Dr. Engelhardt was chairman of the group on "Providing More Favorable Conditions for Teaching: Economic, Social, and Professional."

## Business Ed. Club Observes Pa. Week

The regular meeting of the Business Education Club of B.S.T.C. was held at 3 p.m. in Carver Hall auditorium on October 18, 1951. The meeting was called to order by the president, Francis Galinski. The minutes of the previous meeting were read and approved.

In order to commemorate Pennsylvania Week, Mr. Rygiel, the club sponsor, gave some interesting facts about our state. Some of these are listed below:

1. The world's first typewriter was invented by a Pennsylvanian.
2. Two steamboats were operating in Pennsylvania before Fulton sailed up the Hudson.
3. The North Pole was discovered by a Pennsylvanian.
4. The first motion picture ever taken in the world was taken at the University of Pennsylvania.

Several members of the club then offered additional information about Pennsylvania.

Another feature of the meeting was the showing of a movie concerning classroom discipline. The picture described the wrong way to handle disciplinary problems and then demonstrated the correct procedure. The point was stressed that good teaching will effect good discipline.

### New Lounge Restrictions Recommended to President

The second regular meeting of the College Council was held in room L on Monday, October 22, at 7 P.M.

The Lounge:

The lounge problem has been a main topic of discussion at a special meeting and at both regular meetings of the Council. Jane Seely, chairman of the lounge committee, presented the report of the committee.

The Committee report included a statement of the problem, the responsibilities involved, recommendations for prohibitions, penalties for violations, and means of administration and enforcement.

Simply stated, the problem concerns ways and means of keeping the elevated portion of the lounge in the best possible condition; of keeping the new furniture from being damaged by cigaret burns, knives, pencils, food stains, etc.; of setting up a policy to regulate the use of the lounge and recommend penalties for violations of regulations.

The committee feels that the care of the lounge is primarily the responsibility of the students who make use of its facilities. These students, however, have failed to assume their full responsibilities; therefore, the committee feels that the College Council must administer and enforce whatever policy is recommended for adoption.

Eating, drinking, publicly displaying affection, and rough-house-

(Continued on page 4)

## Male Quartet Is First of Series Of Civic Concerts

The students of B.S.T.C. had the opportunity to enjoy the first of a series of concerts sponsored by the Civic Music Association at the Bloomsburg High School Auditorium on Monday evening, October 15, at 8:15 P.M.

The concert was presented by the National Male Quartet, the most famous quartet of its kind in America. Not only is it famous, but it also has more return engagements than any other male quartet in the country.

The group presented a program of classical and modern hits from Bach to Broadway with fine musicianship, impeccable taste, and true virtuosity.

The leading tenor of the group is Attilio Baggio. Gene Tobin is the tenor, Vernon Sanders is baritone, and Bruce MacKay is the bass. All four singers have established reputations in the concert halls of the country. Walter Hatcheck accompanied at the piano. He came to this country from Vienna several years ago and has been accompanist for many of our foremost artists.

The program consisted of seven parts. The quartet presented the first part which included: "Largo" and "Where'er You Walk", by Handel; "The Two Grenadiers", by Schumann. The second part featured a duet by the tenor and baritone, taken from Verdi's "La Forza del Destino".

The quartet presented the third part which included the following numbers: "Gloria in G Major" by Scarlatti; "On the Road to Mandalay", by Oley Speaks; "All Through the Night", an old Welsh melody; "Old Man River" by Jerome Kern.

Following intermission the pianist presented three numbers: "Etude in D Flat", by Liszt; "Nocturne in F Sharp", by Chopin; "Hungarian Dance No. 6", by Brahms.

Part five, a duet taken from "Faust", was sung by the leading tenor and bass. Part six included three numbers presented by the quartet: "The Battle of Jericho", a negro spiritual; "Without a Song", by Youmans; "Lenz", by Hildach.

The final act consisted of the following numbers: "Tally ho", by Leoni; "Vienna, City of My Dreams", by Siczynski; "Shadrack", by Mac Ginsty.

Encore numbers included "Mighty Lak' a Rose", "Some Enchanted Evening", "The Big Brown Bear", "Donkey Serenade", and "The Lord's Prayer".

# Maroon and Gold

PUBLISHED WEEKLY BY AND FOR THE STUDENTS OF BLOOMSBURG STATE TEACHERS COLLEGE

Co-editors — Priscilla Abbott and Alfred Chiscon

Editorial Board — Harriet Williams, Bessmarie Williams, David Newbury, Charles Andrews

Business Manager — William Latimer Advertising Mgr. — Albert McManus  
Feature Editor — Marilyn Evans Sports Editors — Harry Brooks and  
Layout Editor — William Wagner Bill Byham

A complete masthead will be published in a later issue.

## Leave a Lasting Memory

Each year many graduates of Bloomsburg State Teachers College return to the campus to renew old friendships they made while students here at college. Some of these graduates are remembered by all, others by few, and some who failed to make lasting friendships by none. In the years to come, "Homecoming Day" and "Alumni Day" will mean a great deal more to us. Will you find friends when you return? And more important still, will your former classmates have good memories of you?

Friendship is like wealth, except that it fills your heart instead of your pocketbook. The four years we spend in college offer us a chance to make friendships that last throughout our life. The people in your classes, your roommate, and the people you meet can all become your friends if you are willing to make an effort.

But college is not the only place for us to make friends, nor is it the only opportunity we have to be kind to others. If you will follow this simple rule: "Do unto others, as you would have others do unto you," you will have many friends, and even those whom you just meet will remember you for years to come. The old expression—"Birds of a feather flock together" is a basis for the assumption that your personality is portrayed through your friends. By keeping your standards high, you can be proud of the company you keep.

If one can make a suggestion, make a list of the various personality traits that irritate you, and also how you want others to respect you. Then analyze yourself and find those errors of which you are guilty. By being pleasant to others, you will find that your friends will treat you as you treat them.

To be remembered is one thing, but it is for what you are remembered that counts. Don't let yourself become a bragger—if you really have talent, others will speak for you and make it more interesting. When you begin sounding off with your woes, remember that your friend has his own troubles; probably more than you. No one can escape entirely from talking about others, but don't be catty. If you can't say something good about a person don't say anything.

In dealing with friendship, MacCunn, in his book "The Making of Character," has this to say — "Of all the human relationships, this is perhaps the one which most jealously resists dictation." No one likes to be bossed, so remember your friends' rights when you are together. In the end, the only one you will have to dictate to will be yourself.

From one of my friends I heard an expression which I believe is worthwhile for us all to know: "On your way up the ladder of life, treat the people you meet justly, for they might be the same people you pass on your way down." (rp)

## Hallowe'en

The mystic rites and ceremonies with which Hallowe'en was originally observed had their origin among the Druids, centuries before the dawn of the Christian era. The name is of Christian origin and refers to the eve of All Hallows of All Saint's Day, which falls on November 1. Among the Druids, it was the eve of the festival of Saman, the Lord of death, who called together at that time the souls of the wicked who had been condemned to inhabit the bodies of animals.

It occurs at the time of the ancient autumn festival of the Druids, which was celebrated with merriment and feasting. Although it marked the waning power of the sun and the beginning of winter, it was at the same time the occasion for surveying the harvest and was the natural occasion for a feast. They also associated ghosts, hob-goblins, witches, fairies, elves, and divinations with the night, and these, appealing to the popular imagination, have largely survived in the celebration along with the harvest motif.

Various methods of foretelling the future were used on Hallowe'en and the results were accepted in all seriousness. One of the dishes served at supper in Ireland on that eve was known as Callcannon. It consisted of mashed potatoes, parsnips, and chopped onions. A ring, a thimble, a china pig, a doll, and a coin were stirred in it and when it was served, the one who found the ring was to be married within a year; the finder of the doll would have children; the one who got the thimble would never marry, and whoever was fortunate enough to get the coin would have wealth.

The belief in witches still survives in some nearby localities. German farmers in eastern Pennsylvania paint signs on their barns to warn the witches away, although in recent years some of them have insisted that the signs were merely ornamental.

A Pennsylvania belief is that if one goes out of the front door backward, picks up grass or dirt and wraps it in paper and puts it under the pillow one will dream with certainty of what the future holds. In Maryland, the girls put an egg on the stove to fry and open the doors and windows wide. Then the man they are to marry will come in and turn the egg. Another superstition is that if one eats a crust of dry bread before going to bed on Hallowe'en, any wish that one may have will be fulfilled.

Hallowe'en in the present century has been made into an occasion for historical pageants having little or nothing to do with the magic lore of the season. By this time, the custom of a carnival parade on Hallowe'en in fantastic costumes has become general in most parts of the country. The season has come to be regarded as a time for merry-making rather than for serious consultation of magic oracles. This is a modern development, but the custom of the children who go about the neighborhood wearing masks and fancy costumes and stopping at homes for apples, cookies, and candies is a survival from Hallowe'en, seventeenth century style.

## WALLER HALL

Does anybody have a hammer? Where can we buy navy blotters? What color rugs would look nice with a green spread? Who took the scotch tape? Does anyone have a plant we can borrow? Shall I hang the pictures over the bed or over the desk? I wish we could hide those plaster patches on our wall! We ordered our drapes three weeks ago but they haven't arrived yet! Where can I find some nails to hang the curtain fixtures?

This is a fair representation of the conversation in Waller Hall as the girls prepared for the annual room judging, held October 17. The winning rooms were chosen on the basis of arrangement, color scheme, neatness, and originality. Winners were selected by three groups: members of the Bloomsburg branch of the American Association of University Women, a group of faculty women, and members of the dormitory House Committee.

Representing the A.A.U.W. were Mrs. William Beckley, Mrs. Jay Blom, Mrs. Edward M. Bundens, Mrs. Leon H. Maneval, Mrs. Harry W. Scott, and Mrs. E. F. Willinghoff. Included in the group of faculty women were Mrs. Paul E. Wagner, Mrs. Ralph S. Herre, Mrs. Edward A. Reams, Mrs. Clayton H. Hinkle, Miss Edna J. Hazen, and Mrs. Earl A. Gehrig. Representing the House Committee were Rose Domaleski, Elizabeth Baer, Jean Skeeba, Dorothy Watkins, Janice Johnson, and Pat Boyle.

Eight dorm rooms were chosen by the three groups as winners. From these rooms, Mrs. Charles R. Beeman, of the Art Department, picked the following as prize rooms: Room 309, first prize (Louise Schullery and Patricia Edwards); Room 218, second prize (Doris Bowman and Barbara Sherman); Room 425, third prize (Nancy Unger and Irene Ender); Room 222, honorable mention (Regina Herchel and Grace Heppel).

Other members of the House Committee served as guides for the judging groups as they viewed the rooms. These girls were Mildred Romanell, Peggy Lou Noll, Jean Newhart, Betty Heil, Alice Quick, and Sara Jane Hoffman.

After the judges had made their selections, a tea was held in their honor in the second floor social room. The students who made plans for the tea were Antoinette Czerwinski, Olive Jean Fedrigan, and Rose Mary Snierski.

## Swiftly Speaking

Miss Bower and Miss Keefer entertained the library staff at a weiner roast held October 9, at the College fireplace behind Navy Hall.

The students and librarians enjoyed hotdogs, potato chips, pickles, apples, donuts, and cider. After eating, those present discussed problems in the library and made plans for the school year.

Those who attended were: Mildred Mervine, Erma Bean, Marilyn Lundy, Rose Domaleski, Charles Pease, Bill Latimer, Robert Castle, Rosella Danillo, Alice Quick, Gloria Benner, Dorothy Watkins, Nancy Unger, Miss Bower, and Miss Keefer.

### Poetry Club News

At a recent meeting of the Poetry Club, the members were entertained by Lynn Fontaine's recoding of "The White Cliffs of Dover," poem written by Alice Duer Miller and recited by Lynn Fontaine with a musical background.

Miss Keefer, circulation librarian, was chosen to be advisor for the club this year. The organization elected Miss Jean Allen to fill the vacancy in the office of historian.

At the following meeting, poems written by many former students from this college were read. Members also brought their own original poems to the meeting.

The Poetry Club is a small discussion group which encourages creative writing. Membership is open to all those who are interested in learning to appreciate and write poetry. The club meets on the first and third Thursday of each month.

### Assembly News

On Thursday, October 18, the students and faculty of Bloomsburg State Teachers College enjoyed a very unusual program presented by the Dungill Family Concert Company. The group was composed of the father, mother, their four daughters, and their three sons. Each member was a talented musician, all excelling in more than one field. Some of the

(Continued on page 3)

## A Voyage Abroad

This past summer, Ann Gengenbach, her parents, and young sister enjoyed a trip abroad. Ann found the cruise, which lasted six days, "heavenly." It seems not one day of rough going was encountered. Ann admits, however, that she was the sissy of the family and with bowed head gives assent to the fact that she was seasick for almost two days. The boat, as she described it, was like an "oversized hotel." "The first few days, I wasn't sure where I was going." Some of the "Mauretania's" luxuries were the air-conditioned library, beautiful dining salon, and two swimming pools, plus the music-filled cocktail lounge where everyone met at night for games and dancing.

The family disembarked in Le Havre, France. This once totally-wrecked landing point has been built up to be one of the nicest ports in the world. It is at this port that most English ships, as well as those from France and Holland, dock. Therefore, quite a lot of hustle and bustle was constantly going on.

"One of the exciting things of disembarking," Ann says, "is the unloading of cars from the hold of the ship. They are hauled out with large cranes. This process started during the night, and by eight A.M., all the cars that were scheduled to land in France were on land again.

A special train, arranged by the ship lines carried the Gengenbachs into Paris. There they saw why Paris is known as the international city of the world. People from every country can be found there—all enjoying the gay, carefree life of Gay Paree.

Breakfast at eight was typically French—two soft rolls and a cup of coffee. The first tour was of historical Paris. It lasted about two brief hours and included the Opera, an immense building displaying world-famous sculpture. The building, with all its figures of the world's great composers, is in the heart of the shopping district.

Next on their list was the Madeleine, one of the largest churches in Paris. Naturally, a ride along the Seine was included in the tour, which ended with a brief excursion through the Invalides. It is in this building that Napoleon is buried. His tomb, made of marble from Italy, lies in a stately crypt.

(To be continued)

## down beats . . . by dead beats

hank marini & tom rowley

### By way of introduction . . .

We are the deadbeats! With eager ears attuned to the world of sharps and flats, we offer this column as your bi-weekly guide to things musical. Blissfully unaware of the journalistic do's and don't's of column writing, our only purpose is to acquaint you with the outstanding personalities, bands, and top records of Tin Pan Alley. Taking note of the conflicting natures of the collaborators of this timely bit of tripe, various digressions may occur from time to time. For these we prematurely apologize.

### In the spotlight . . .

One of the brightest stars of today's musical galaxy is that fabulous crooner-pianist Nat "King" Cole. The "King's" perpetual popularity is the result of his easy, intimate style of interpreting the modern day ballad. An unerring sense of rhythm, a lush, haunting vocal quality, and the innate talent of a musician-extraordinaire combine to make him an all-time favorite with "Joe Musician." "Juke Box Janie" and even sedate, tranquil "Ma and Pa America."

Today, virtually every one of his record releases becomes a best-seller. His personal appearances are howling successes, a conviction borne out by his Scranton visit with Duke Ellington and Sarah Vaughan last Saturday night. But success was not always synonymous with the name of King Cole. In 1936, the touring revue with which Nat was playing, was forced to fold. A desire to earn his daily bread prompted him to look for work as a solo pianist. Everywhere, he was advised to form a small group rather than to solo at the piano. He sought out a bass player, a guitarist and a drummer. The drummer failed to show up for the first job and the group went over so well that Nat decided to keep it as it was. Thus was born the King Cole Trio.

## Speaking of Operations

by Calvin Kanyuck

Somewhere in Bloomsburg Sometime in October

Dear Babe:

It has been quite some time since you last hear from me. I don't want you to think that it is because I don't think of you, 'cause I don't. Everything seems to have happened at once, and I'm more or less caught with the proverbial covering of the lower appendages down. Nearly everyone insists that things around here are looking up. Personally, I can't see it. Could it be that I'm looking in the wrong direction?

The other night I journeyed to Scranton with some friends (f-i-e-n-d-s) to hear a concert by Stan Kenton. It was titled "Innovations in Modern Music-II." I

was surprised by the large number of innovists who turned out. Even, darling, from here at old Bloomsburg. I'll bet they didn't admit from whence they hailed, but your little honeybun knew. People should remember that you can't very easily escape the all-seeing eye of the press.

Getting back to the concert, and I wish I could in order to escape this land of perfection and enchantment, it was D. D. (Definitely Different) or (Definitely Delightful). As many others, I am more deeply convinced that one must linger longer with this modern music to get the real meat out of it.

Last Saturday we celebrated our annual Homecoming Day. I had intended to invite you to spend the day with me, but something else intervened. Because of circumstances beyond my immediate control, I saw only the last five minutes of the football game. Rumor has it that it was a most uneventful game. This feeling could be a figment of my imagination. The real trouble is with me. I didn't speak to the right people—those who are looking in the right direction.

After the game, I went down to the lounge with the multitude. Here one could see old acquaintances being renewed. I renewed a few and wished that more of the old-timers had returned. Everything in the lounge was lovey dovey. The cider and coffee flowed just like cider and coffee. You don't believe this, sweet, but they actually had the elevated lounge open. I trust you remember that I told you it had been closed. I was assured that this wasn't done for show, but I noticed today that this area is again a no man's or lady's land.

I felt that I simply had to tell you about our social room. It has seen more attractions added in the form of new floor or bridge lights. For some reason, unknown to me, they didn't install these new lights until time for Homecoming. Could there have been a connection? All in all, I'd say that the campus has returned to normalcy after the hectic weekend.

Do you remember back to last year when I often complained about the conditions in our hall of science? Well, dear, I'll have you know that there have been some changes made. The place has a new roof, some new paint, and shocking but true, a water cooler on the first floor. This last bit of added equipment had me a bit stunned at first. However, I do believe that I have recovered from the shock. What gripes me is the fact that they waited until I finished all my courses in that building before installing it. I wonder what they have against me.

It is best that I bring this letter to a close. If I don't, I'll have nothing about which to write next week. So with purple splashes of passion I'll bid you "au revoir", "Cal"

Now the outfit is known as King Cole and his trio. It includes Irving Ashby as guitarist, Joe Cornfort on bass, and Jack Costanzo as the latest innovation—the Bongo drummer. With this all star lineup the group has attained the unchallenged position as the most popular small combination in the country. It looks like a rosy road ahead for Nat "King" Cole.

### In conclusion . . .

To all those who suffered through this literary defamation, our sincere thanks. Join us in two weeks for more musical banter. Till then, seventy-three and good listening.



# Current Currents

by Dave Newbury

## Mouse-trapped . . .

It was brought to my attention by that superlative English minor, Donald Cesare, who incidentally also has certain other athletic skills, that the current expression is not "mice try", but is really "nice try". Not wishing to start an entirely different slang term on the grounds of B.S.T.C., I hereby present the possible reasons for said mistake in last week's column.

1. The linotype operator doesn't like me.
2. The linotype operator likes mice.
3. Maybe he thought the mice should get a try now and then.
4. Maybe his finger slipped. (This last is simply too reasonable to believe.)

\* \* \* \* \*

## Picked up while dunking doughnuts . . .

Homecoming wasn't just a backslapping, doughnut-dunking occasion. A lot of the more recent Alumni were exchanging views and expletives on the teaching profession. Among the cider and such that I picked up in the Old Gym confab were some interesting bits of info on the subject, "Teaching as he is Taught". Assuming you have your own grain of salt handy, we might as well get on with it.

Dick Kressler, class of '51, shouted to me over a cup of coffee that he is teaching in a high-powered junior high school in Baltimore. Twenty-five hundred students and electric bulletin boards. On the other hand, Bob Maza, also of '51, is teaching in a school with two hundred and fifteen students in six grades. Betty Bronson, of the green eyes and . . . ah, that is, of the class of '51, is teaching kindergarten and first grade. I also exchanged cider-dimmed glances with Diane Snyder and learned still more about kindergarten. After milling about and finding a few more samples, I came to a few general conclusions other than that the cats were good.

- \*1. The bigger the school; the frustrateder the teacher.
- \*2. The smaller the school; the contenteder.
3. Teaching must be for love; it can't be for money. (Some exceptions.)
4. Some few people have quit teaching and started to make money.
5. All students were glad to be back on The Hill—some wish they still were.
6. We had the best Homecoming in many a year.
7. Betty Bronson's eyes are still green.

\* Yes, Mr. DeVoe, I know it should be "the more contenteder", and "the more frustrated", but you've got to admit it's different.

\* \* \* \* \*

## Will not repeat . . .

Merlin Jones asked if **Current Currents** would run something about the Varsity Club Dance to be held in the Centennial Gym at eight-thirty on November 19, but I refused. I told him that the Varsity Club Dance on November 19 was mentioned last week and would not be mentioned again.

\* \* \* \* \*

## Bells, bells, bells . . .

The Frosh show hit a new high this year with a load of talent ushered in by little "Bells" Colone. I'm not saying there's anything unusual about a six-foot-five "genie" who is also an assistant football coach, but the theme was a scream and the crop was the cream.

\* \* \* \* \*

## More bounce to the ounce . . .

Mighty, small Jack Schaar proved that the good stuff comes in little packages in last Saturday's game. He got a badly-injured leg while spearing a Shippensburg footballer. Just to bring the "crutchees" up to date, it is noted that Frank Sheehan is also "casting" about. Both of these men were injured in the line of duty. Since we're fresh out of The Order of the Purple Current medals, I would take this opportunity of conveying what I feel sure is the student body's sentiments. "Thanks for a job well done."

\* \* \* \* \*

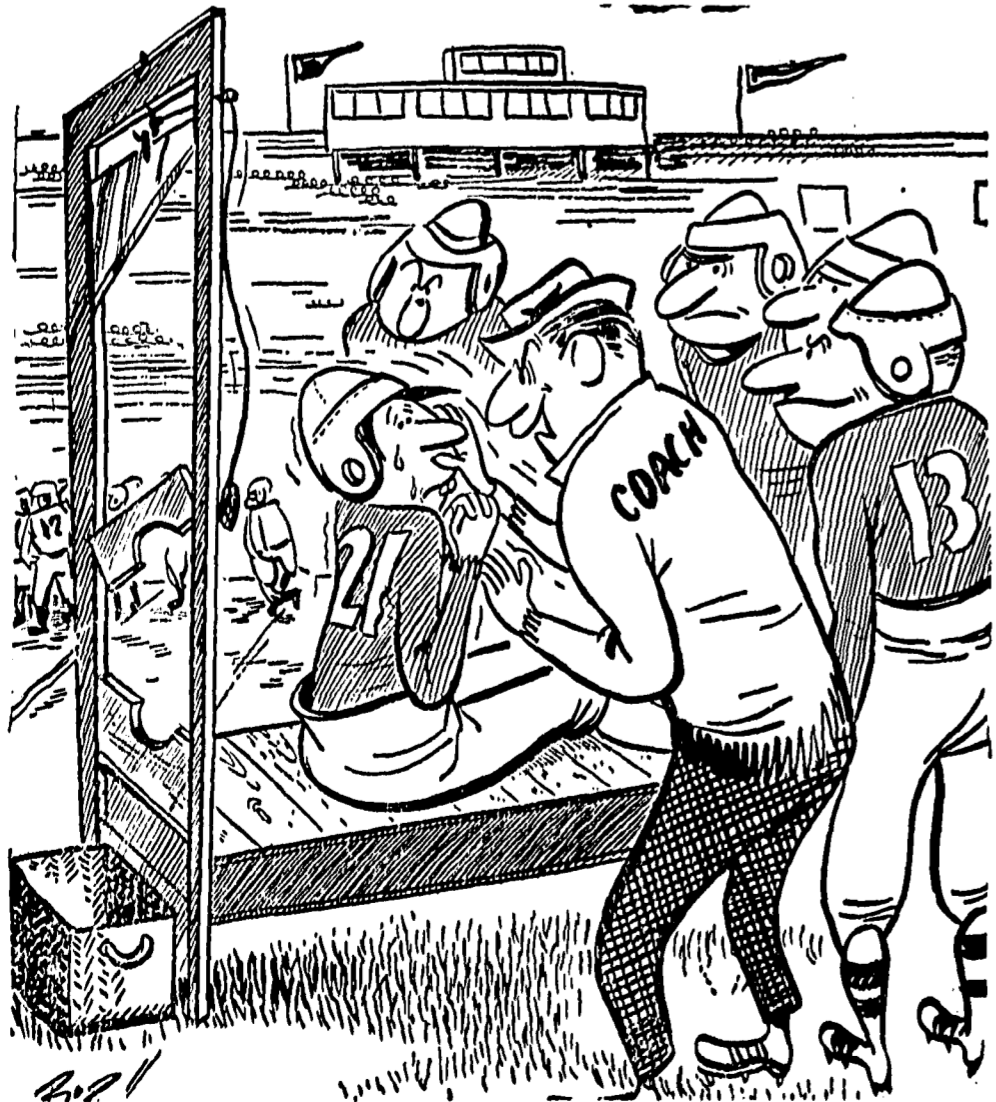
## It's a cool, cool world . . .

If any of you have had to chip the ice off the distilled water in Science Hall, you probably have gathered by now that the steam was off this past week. What may not be known is that (According to my A. R. system) every effort is being made to secure an auxiliary boiler to be located near the laundry until the steam modifications are completed. Until this matter is finally brought to heel, it should be pointed out that bundling is an excellent way to keep warm.

\* \* \* \* \*

## Coming next week . . .

Keeping up with the Joneses is a great American institution. Not wishing to be unkept, it gives me sadistic pleasure to announce that **Current Currents** will also have a cartoon above it in the future . . . This cartoon will consist of nothing more than yours truly playing hide-and-seek with a typewriter. Anything can (and usually does) happen in the Maroon & Gold.



"Now, now, Worthal—just lie back and relax—anyone could fumble the ball on the goal line."

## Dr. J. A. Russell

(Continued from page 1)  
start. Thereupon he forsook choir singing forever. In speaking of his competitor's success, he exclaimed: "He has a voice like a bee buzzing in an empty cider pitcher." After a discourse by the Minister, the benediction, and final hymn, we proceeded slowly down the aisle. Sunday dinner feast consisted of beef stew with vegetables, a beanpot of baked apples and perhaps baked rice pudding. "After dinner with full stomachs but easy consciences we drew up before the fire the homemade "settle," Boston rockers, and a couple of footstools, where we might view the leaping flames and feel the welcome heat of the white birch logs. And as we watched, the wind roared in the chimney, frost sculptures melted on the window panes, and on the heavy stones which formed the chimney-throat we again beheld flakes of soot all aglow—"people-going-to-meeting." Here, Dr. Russell has presented a homey picture of New England in his boyhood days.

## C.G.A. Moves to Curb Problem

(Continued from page 1)  
ing were specifically recommended for prohibition; smoking would be allowed unless further damage occurs.

The report recommended that a committee be appointed to act with the Council members in enforcing the lounge rules. Names of offenders would be reported to the Council secretary, who would send a written warning. Upon report of a second offense, the name of the offender would be brought before the College Council for disciplinary action. The offender would be entitled to a hearing upon written request.

After making several alterations in the procedure for enforcement of these rules, the Council approved this report as a tentative lounge policy. If it is approved by the President, it is to go into effect immediately.

### Name-Band Dance:

Hank Marini brought before the Council a suggestion to have a big-name band brought to the campus for a spring dance. He presented a list of bands, including such well-known names as Woody Herman and Johnny Lang, which would be available for a maximum price of \$1200. A deposit of \$400 would have to be made within the next two weeks. To clear expenses, 700 tickets would have to be sold, at \$2.00 each. After a heated discussion, a committee was appointed to make a thorough investigation to determine student interest and means of providing the necessary capital, etc.

### Crusade for Freedom:

The Council discussed and voted to support the Crusade for Freedom on campus again this year. This is the organization which supports Radio Free Europe and Radio Free Asia.

All Council action is subject to approval by the President of the College before it becomes final.

## Community Activities Budget

II. FEDERAL ADMISSIONS TAX	1,000
III. AUDITORIUM PROGRAMS	
1—Morning Assemblies	1,250
2—Evening Programs (4 events) *	1,500
3—Bloomsburg Civic Music Association	750
TOTAL	\$ 3,500
IV. COLLEGE COMMUNITY AND ALUMNI SERVICE	
1—Alumni, High School, and Community Service	2,500
2—Baccalaureate & Commencement (State paid \$112)	300
3—Student Handbook	250
4—Fashion Show and Business Contest	200
5—Homecoming *	400
6—Maroon and Gold Newspaper	1,200
7—Olympian Magazine * (one issue, Bank Balance \$71)	150
8—Freshman Week	150
9—Obiter (includes Canteen profits \$1,000 and Book Mart \$50)	1,300
10—Football Programs *	1,150
11—Station Wagon Expense * (Income \$301)	200
12—Tax Paid for Faculty and Students	250
TOTAL	\$ 8,050
V. MUSIC	
1—Band (including Capital Outlay)	1,100
2—Men's Musical Group * (Bank Balance \$156)	50
3—Women's Musical Group * (Bank Balance \$305)	50
TOTAL	\$ 1,200
VI. PUBLICITY	
1—Radio	50
2—Pictures and Film	100
3—Press and Publications	600
TOTAL	\$ 750
VII. ORGANIZATIONS	
1—College Council (Bank Balance \$225)	1,200
2—Bloomsburg Players *	200
3—Student Christian Association	50
4—Class and Student Allocations	500
5—Cheerleaders	200
TOTAL	\$ 2,150
VIII. FURNITURE AND EQUIPMENT	
IX. RESERVE AND NEW PROJECTS	450
GRAND TOTAL	\$29,500

\* Income producing.

A summary of budget policy follows:

1. Each allocation under the budget covers every expense for the function served. For instance, especial attention is called to the fact that items for Athletics covers all expenses including awards, officials, equipment, transportation, advertising, communications, medical and personnel services, etc., for each activity.
2. All balances of Community Activities Fund at the end of the college year revert to the Reserve Fund.
3. The Estimate of Income and Expenditures submitted by all organizations submitted by all organizations in the Spring of 1951 have been the basis for the allocations made.
4. Mr. Martin will give such comparative figures as he has to faculty advisors and student officials. The audit of the Community Activities Fund is available for examination in the office of the President (copies may not be taken from the office).
5. The Federal Internal Revenue Tax has been budgeted as an expenditure so that it will not be charged against the specific sport or event which gives rise to the tax.
6. The cultural programs include weekly assemblies, college entertainment course, and 300 reservations for programs of the Bloomsburg Civic Music Association.
7. The College and Community Service includes Alumni Meetings, High School Visitations, Elementary and Secondary Education and Retail Selling Conferences, and other community service. There will be only one Baccalaureate and two Commencement Exercises during the year.
8. An expenditure of \$1,000 from the estimated profits of the Canteen is provided for the Obiter.
9. No large expenditures for Reserve and New Projects will be approved until the second semester.
10. No allocation is made for furniture and equipment in this budget since \$5,000 was earmarked out of Retail Store Funds last year for purchase of new furniture.

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