

# Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XXVIII

Bloomsburg, Pa., Friday, February 10, 1950

Number Twelve

## Sales Conference To Be Host to Famous Business Personalities

Four nationally-famous personalities in the field of business will highlight the Fourth Annual Retail Sales Training Conference to be held at the College Thursday, March 9, 1950. Mr. Charles E. Henrie, retail selling instructor and conference chairman, announced that this year's conference would feature merchandising materials and economic trends.

Mrs. Annie Reese, Director of Promotion, Wedgwood, Inc., will speak on a subject of current interest, "Wedgwood China," while Mr. Earl Lifshy, Editor, "Retailing Daily," a national newspaper covering the field of home furnishings, will discuss the topic "Home Furnishings." Both Mrs. Reese and Mr. Lifshy will speak at an afternoon session which will begin at 2:15 o'clock.

Speakers for the evening program, which will be held in the Carver Auditorium at eight o'clock, will be Q. Forrest Walters, Economist, R. H. Macy and Company, New York; and Louis P. Shannon, Eastern Extension Manager, Public Relations, E. I. DuPont, Inc., Wilmington, Delaware. Mr. Walters will develop the topic "Retail Outlook for 1950," while Mr. Shannon will speak on the subject, "Progress in Better Living."

Because of the growing interest in the Retail Sales Training Conference held by the College, attendance at this year's conference is expected to exceed that of last year when Elmer "Sizzle" Wheeler spoke to a capacity audience. Invitations to schools, Chambers of Commerce, and other groups will be mailed this week.

## Report on Book Mart Shows Lack of Interest On Part of Students

The used book store has given a report on the Used Book Mart which should be of much interest to all students. The Student body asked for this book store and their request was granted most graciously by the College Council and supported by the College. Mr. Gehrig was faculty sponsor of the Mart.

The fact remains that the Book Mart went into debt this year. It was only a trial plan and may be used again for future semesters but this was to depend on the outcome or success of the idea.

Total of books brought in	78
Total of books sold	37
Total of books unsold	41
Amount received from books sold	\$101.10
Total income or commissions of mart	\$9.15
Total amount paid for labor (24 hrs. work @ .50)	\$12.00
Total amount lost on bookstore	\$ 2.85

Many of the books brought in this semester were not second semester books and therefore could not be sold. To make something a success one needs wholehearted support by both sides. If the Book Mart is given another chance, transact business through it and save some difficulty. Books are needed to sell as well as to buy.

## B.S.T.C. Models Plan Program at Benton

Thirteen of our College models of last year are planning to participate in Ladies Night of the Kiwanis Club at Benton, Tuesday, February 14. The girls are going to model clothes from the Pursell Department store. Dinner will be served, after which the models will do their part. When the program is finished, music for dancing will be supplied by a local orchestra.

## College Speech Clinicians at Work



While Frank Johnson, left, adjusts the Speech Department's tape recorder, Don Maletta, right, gets little Louise DeVot ready to speak into the recording microphone. Maletta, a January graduate, is now a fellowship student at the University of Pittsburgh.

## Sophomores Announce Annual Cotillion To Be Held February 24

Plans for the Sophomore Cotillion, which will be held February 24 in the Centennial Gymnasium, are nearing completion. The dance will be semi-formal, tickets \$1.80 per couple with dancing from 9 to 12 to the music of Lee Vincent's Orchestra.

Most of you will remember the unusual and attractive "Goddess of the Harvest" theme used for the Thanksgiving dance sponsored by the Sophomore Class. Once again the Sophomores have come up with a novel idea, this time in the form of a French Cabaret dance. It is hoped that everyone planning to attend will spend a memorable evening dancing and being entertained at the Cafe Antoine (Antoine for Anthony—Tom—to be explicit, the industrious president of the Sophomore Class.)

(Continued on page 3)

## College Hour Features All Musical Program

This week the College Hour featured an All-College Musical Program over W.C.N.R. at 2:30 o'clock. Emory Rarig opened the program with an organ solo entitled "Come Sweetest Death, Come Blessed Rest" by Johannes Sebastian Bach.

Aleki Comuntzls and Joe Curilla then dueted Sigmund Romberg's "Maytime" accompanied by Athamunda Comuntzls.

An old Latin hymn, "Integer Vitae" by Frederick Flemming was next on the program, sung by the Campus Four, a quartet composed of Charles Edwards, Richard Wagner, Emory Rarig, and Jack Wintersteen.

Ralph Wire then sang two numbers; "Through the Years" by Vincent Youman, and "I Love Thee" by Edward Greig. His accompanist was Delphine Buss.

An organ-piano duet, featuring Dick Wagner at the piano and Emory Rarig at the console rendered Johannes Sebastian Bach's "My Heart Ever Faithful."

Aleki Comuntzls and Joe Curilla returned to the mike to sing "You Are Free" by Victor Jacoby. Following this duet, Emory Rarig played the organ solo "Air From Overture in 'D'" by Bach.

A newcomer to the airwaves, Miss Jane Kenvin then sang "When You're Away" by Victor Herbert. Her accompanist was Lola Deibert. This number concluded the program.

The college announcer was James Clavaglia.

## Band Bids Welcome To All New Members

The Maroon and Gold Band held a welcoming party recently to bid "howdy" to all of the new students registering this semester who are interested in joining the organization. The members of the musical group, including the twirlers and the color guard, met in the auditorium of Navy Hall to a setting of music and colored lights. All those attending enjoyed the music for dancing provided by the Hank Marini Combo and the refreshments prepared by the committee. Pictures of the group taken for the 1950 Obit were displayed by President of the Band, Richard Schwartz, who announced that the pictures were available for sale to anyone who wished to order them.

Band activities now are limited to preparation of concert numbers for the spring season. This does not bring the group before the student body but the auditorium of Navy Hall still rings with melodious soundings every Monday and Thursday afternoon.

## LSA Students Conduct Evening Vesper Service At St. Matthew Church

To acquaint local church members with the L.S.A. activities, and to show their appreciation for service rendered them, the Lutheran Students took charge of the vesper service on Sunday evening, February 5, at St. Matthew Church. John Swartz led the congregation in the vesper service and scripture reading. The introductory speech was given by David Newberry, who explained the organization and amazing growth of the club. Using notes from the national conference at Camp Interlocken, Michigan, Eleanor Johnson, Dick Kressler and Ruth Shupp spoke on the theme, "That Men May Know Christ." Those who sang in the choir under the direction of Jane Kenvin were: Marilyn Greenly, Joanne Vanderslice, Mary Grace Almers, Mary Ellen Dean, Barbara Hessert, Jean Kryzwicki, June Long, Lola Jean Deibert, Mildred Wagner, Tharon Hayman, Mary Louise Hartman, Mildred Mervine, Shirley Ashner, Nellie Swartz, Nerrine Middlesworth and Pat Kistler. The processional and recessional were played by Emory Rarig at the organ. Robert Maza, Jack Williams, Calvin Kanyuck, James Mitchell and Glenn Koplin acted as ushers.

Following the service, the group met at the home of Pastor Ziegler

(Continued on page 3)

## Evelyn MacGregor and Norman Kelly Well Received in Joint Recital

### Accrediting Committee To Visit B.S.T.C. March 27, 28 and 29

The secretary of the Commission on Institutions of Higher Education in the Middle States Association of College and Secondary schools, has designated C. M. Hetsbend, Wilson State Teachers College, Washington, D.C., as chairman of the committee to visit our college with a view to accreditation in the association. Other members of the committee designated are Earle T. Hawkins, President of State Teachers College, Towson, Maryland; Dean of Instruction, Deaton Partridge, State Teachers College, Montclair, New Jersey; Jane Cort, Librarian, State Teachers College, Slippery Rock, Pennsylvania; and Carl Sapper, Steward, State Teachers College, Edinboro, Pennsylvania.

The date for the visitation has been tentatively set for March 27, 28, and 29. This is the first part of the first half of the week preceding the Eastern recess. While the final acceptances have not been received from members of the committee, the assembly of material for a questionnaire involving over 150 items is formulating and when finished will give the most complete picture of the college that has yet been assembled under one cover.

The statements will cover the following principles:

1. Properties
2. Progress
3. Significance
4. Facilities
5. Outcomes

Each faculty member will have at least a personal page in the publication and this in itself will require 50 pages. When completed the bulletin will be available for the Board of Trustees, as well as the dissection committee and will form an administrative handbook for the faculty corresponding in some measure to the Student handbook published annually for students.

### "Olympian" Is Big Hit

The Olympian, the college magazine, went on sale Jan. 30 immediately after assembly. The student body showed their appreciation of the magazine by purchasing over 250 copies the first day it was on sale.

For those unfortunate individuals who didn't get a copy, there are a few left which will be placed on sale soon.

Some of the new contributors of literary talent to the Olympian are Lois Frantz, Ray Starr, and Max Kaplan. Poetry, short stories, jokes, a letter to graduates, and an illustrated article on the girls in the Co-ed Contest are only a few of the many things of interest to all students in the All-College Magazine.

### Robert Kelly Reports Stud't. Govs. Pay Less For N.S.A. Membership

Student governments will probably pay less next year for membership in the U. S. National Student Association.

"Lower operational costs and strict economy will make possible a recommendation from the NSA national staff to the 1950 Congress that member dues be reduced," NSA president Robert A. Kelly said.

"However, no exact reduction has been worked out on paper," Kelly explained. "The cut shall release ad-

(Continued on page 4)

### Capacity Crowd Fills Carver Auditorium as Artists Appear In Last of Concert Series

An enthralled audience jammed Carver Hall Auditorium last Tuesday night to hear Evelyn MacGregor and Norman Kelly, two nationally known vocalists, who made the final program in the Bloomsburg State Teachers College Artist Series a most memorable one. Miss MacGregor, a contralto of outstanding ability has a range extending from low d to high b-flat. She is currently featured on the "American Album of Familiar Music."

Norman Kelly is a rising young tenor who is now one of the stars of the internationally famous Philadelphia LaScala Opera Company. Mr. Kelly has made many concert appearances across the United States as well as frequent radio and television engagements.

Miss MacGregor displayed a most magnetic personality both on the stage and in later interviews. While talking to a reporter, Evelyn MacGregor stated that she would rather sing directly to her audience in personal appearances than over the radio. She added that appearing before an audience such as ours, that displayed both cultural interest and sincere appreciation, was indeed a pleasure. Her advice to young singers is to make as many public appearances as possible in order to get accustomed to being in front of an audience. "Do not be discouraged by stagefright," she said, "all performers have it and few ever get over it."

When asked to describe the greatest moment in her life, Miss MacGregor told the following story.

"When I was just a young girl, a girlfriend and I attended El Trovatore in our hometown. I was so im-

(Continued on page 2)

### Phi Sigma Pi To Award 'Co-Ed of Year' Trophy At Sophomore Cotillion

At a recent meeting of Phi Sigma Pi, Iota chapter, members of the fraternity reached a decision to make available a trophy to be awarded to the winner of the OBITER 1950 Campus Coed Contest. The trophy, in the form of an "Oscar" is to be selected by a committee of members of the fraternity, working with Don Butcofsky who has been serving as general chairman and publicity director for the event. The "Oscar" will be presented to the winner, the choice of John Robert Powers, when the announcement of the selection is made at the Sophomore Cotillion on Friday evening, February 24. Edward Kreitz, president of the fraternity, will make the presentation.

### C.G.A. News

At a special meeting of the C.G.A. held February 6 in room L, the issue of having a piano in the lounge was discussed thoroughly.

The president, Richard Wagner, received a letter submitted by several students listing reasons why a piano should not be moved from the dining room to the lounge for a trial.

There seems to have been a misunderstanding about the piano; the C.G.A. voted to move the piano from the dining room to the lounge for a trial of two weeks, if during this course of time anything happened to the piano another one would be purchased to replace the one in the dining room.

The Community Government voted to uphold their measures with consideration for those who submitted the letter.



# Maroon and Gold

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## Look Out the Window

Look out the window, what do you see?  
 A sparkling bed of roses, an ancient maple tree?  
 A city filled with noises, a pleasant Texas sun?  
 A foggy morn' in 'Frisco, a lea when day is done?  
 Look out the window, what comes into view?  
 A rusty mill town river, a bridge like Waterloo?  
 A towering mass of stone and steel, shading lowly streets?  
 An aged gypsy crooner, a clown of performing feats?  
 Look out the window, and no matter what the setting,  
 A shattered pane or blackened sill is small cause for regretting.  
 Happiness isn't levied like our assessed tax amounts,  
 The joy of merely living is all that really counts. (hb)

## Evelyn MacGregor

(Continued from page 1)

pressed by the opera that I declared to my friend, 'someday I too shall sing that opera, and on that same stage, too!'" The fulfillment of this prophecy, said Miss MacGregor, was the moment in her life.  
 Mr. Kelly, who is also an outstanding radio and television performer when interviewed expressed a fondness for opera and a dislike for television. Said Mr. Kelly "television lights hurt your eyes, and there are too many things besides singing to concentrate on when you work with television." However, Mr. Kelly is one of the few classical artists who have successfully bridged the gap between the "live" stage and the television medium.  
 Both New England-born artists captured the hearts of their Bloomsburg audience who will now be listening for them over the air-waves more intently than ever.

## Methodist Student Fellowship

Lola Jean Deibert, Homer Ziegler, Mary Ellen Dean and Bill Kline presented "Our Part in God's Design" to the Methodist Student Fellowship on Monday evening, February 6, in celebration of Youth Week. Bill spoke on "Our Part as Students," Homer, "Our Part as Citizens," Mary Ellen, "Our Part as Teachers," and Lolly, "Our Part as Students." Refreshments were served by the faculty and their wives.

## ON THE SIDE

Have you ever wondered what goes into the making of an issue of the "Maroon and Gold?" Chances are that you haven't, for newspapers, from metropolitan dailies right down to campus weeklies, are taken pretty much for granted by their readers. But there is a story behind the stories that make up any newspaper. A story that is interesting and fascinating, a story that reflects in part that "certain something" which has lured thousands into the most exacting "racket" known to man—journalism.

Here on the "M&G" we are novices, fledglings of the press, whose resemblance, if any, to real journalists is purely the product of too many evenings spent in the "Bang-Bang," watching the "Big Town" correspondents knocking out copy with one hand and quaffing Seagram's "8" with the other. But enough of this stuff. Let's go up on the second floor of Noetling Hall and take a quick gander into the "Maroon and Gold" office, better and more aptly known as "aspirin alley."

Before any given issue of the "M&G" is off the press, like any other newspaper, the following issue is already being planned. "Cuts" — pictures — must be sent out to the photo-engraver nearly a week in advance, if they are to be available in time. This requires a lot of careful planning. Sports and features also require quite a bit of advance planning, and the same applies to any news stories that can be anticipated and assigned well in advance.

By Monday noon the copy starts rolling in, and as it comes in it is edited, often rewritten, and then assigned to a page. The actual lay-out of the paper then begins to take form. Usually the paper is put to bed Wednesday evening, depending on the breaks. Thursday noon is the absolute press deadline, and even then it is possible to make only minor corrections or additions.

The real circus centers around getting the copy in on time. Much of the copy that does come in requires considerable editing, and it is a slow and long drawn out process. Some stories have to be cut down, others have to be made longer, depending on the importance and timeliness of the topic or event covered.

Frequently, and usually when the deadline "hoge" is breathing down the necks of the editors, it is discovered that there is a shortage of copy. Sometimes a little stretching will fill the gap, but more often than

not someone has to pull some deathless prose out of the ozone, and pull it in a hurry. These emergencies make a good "clutch writer" an asset to any newspaper.

A lot of hard work goes into a newspaper, even one as small as the "Maroon and Gold;" and it takes cooperation and lots of it along with all the hard work. Frequently, work on the "M&G" extends into the wee hours of the A.M. Sometimes last minute changes necessitate practically the equivalent of tearing the paper apart and putting it back together again, and that takes time and patience.

It's hard work, and that's for sure. But few ever quit once they get the ink in their blood. All of us at times fume and rage and threaten to quit, but we always come back again. After you're with the paper awhile, it becomes a part of you — or you become a part of it. It's like your ship or your outfit, and you can get pretty sentimental over it when nobody is looking.

We're a long way from the "Big Time" here on the "Maroon and Gold," and we know it. But we try and try hard, and the stuff you read each week is the best we can give you. We hope you like it. Meanwhile, we'll just go on trying to improve ourselves and the paper. Our aim is to give you the best possible under the circumstances.

## CHARLEY, My Boy!

Charley is a typical college student. At the beginning of a semester, he is persevering in his studies in an attempt to get off to a good start. He realizes he is in college to acquire an education, in the process of which he must sacrifice a reasonable amount of time and energy. He knows, also, that once he "lets down," it will be that much harder to get back on the right foot. So he "hits" his books, and "hits" them hard.

After a while, though, he is apt to relax his perseverance to a considerable extent. He plays pinochle when he should be doing his Accounting. He goes to the movies when he should be completing an assignment in English Literature. He takes part in a "bull session" when he should be studying his Botany. He knows it is wrong, but he goes ahead and does it anyway. Why? "I've got to have some relaxation," he says.

It is all a part of college life. All this wasting of time, all this "cramming" before a test conforms to the normal. The student who "hits" his books day after day, with never a let-down in diligence and perseverance belongs to a small minority. Charley isn't part of that minority. He plays cards; he goes to the movies; he wastes time; he procrastinates; he "crams" the night before a test; he gripes about his marks, about his teachers, about the food—it's psychological.

Charley is a caddy on the golf course of a college education. He knows he has eighteen holes to go, and he is going to carry his bag and chase those balls as best he can. But every so often he is going to take that bag off his shoulder so he can better enjoy the sunshine and the fresh air. Charley is typical. (mk)

## Athenaeum Club

Mary Grace Almers gave an organ recital for the Athenaeum Club on Thursday, February 2, in Carver Hall Auditorium. Her selections included "The Monastery Evensong," "Andantino," "Were You There?" "Sweet Hour of Prayer," and "The Story of a Starry Night." Miss Almers studied organ at Wyoming Seminary under Professor Bennett and has played preceding the Powers Models' lectures in the auditorium this year.

## The Ground Hog Legend . . .

February 2nd of every year is set aside as "Ground Hog Day." According to the old fable—if you believe it—should the woodchuck see his shadow on February second, he will jump back in his hole and six more weeks of winter will follow. For this year of 1950, however, we need not prepare for six weeks of additional winter weather as the second was a dull day permitting no sunshine to cause shadows. Therefore, Spring is nearer than you might think.

How did this whole story originate? It all started with St. Bride, or St. Bridget, of Ireland, who lived fifteen hundred years ago under a huge oak tree. February 1, is St. Bride's Day and Feb. 2, Candlemas, or the day Christ entered the Church. The English and the Scotch took to this patron of fertility and made her responsible for an early spring. February was a good month because it was the last whole month of winter.

Farm folk would observe the custom simply by placing a bed of corn and hay near the door of a home. Then someone would say "Bridget, Bridget come in. Thy bed is ready." The spirit of St. Bride was supposed to accept the invitation and be reminded that it was time to start thawing things out for a good early crop. This happened on February first.

The following day was Candlemas and the day to see if Bridget had taken the hint to produce a thaw. A bright clear day would be typically winter weather producing shadows and meaning that Bridget refused to end the winter. The European animal resembling our woodchuck, the hedgehog, was probably thought by the farmers to come out to see how much longer he should sleep. The Europeans transferred the test on coming to America to the most common hibernator at that time, the woodchuck.

Thus, the woodchuck, though he is bored with the whole procedure, owns February second. I'll bet he's cussing Bridget whenever some slap-happy person starts prodding him out of hibernation on February 2nd. (me)

## Why I Want to Teach . . .

Deciding what occupation one wants to follow when he grows up is a joy of all youth, and for a time at least a child "works" at anything from the local storekeeper to President of the United States. The decision is not so easily made when the time for deciding is at hand. Sometimes a vocation is decided for you; or you just happen to take a certain job and that's it. More often "this" or "that" field appeals to you and you decide upon that kind of work.

While serving in the Army with the occupation forces in Italy after the war, I had an opportunity to witness (perhaps not under the best circumstances) how Americans react to many things. Living with young men from all over the country gave me an opportunity to learn what their attitudes were toward life. I was able to learn of their beliefs and share their feelings. I saw how they enjoyed themselves; I saw how they did not enjoy themselves. At times I was proud to be an American; at times I was not. Oh yes, I know the boys were away from home and were merely looking for entertainment; but to me it seemed deeper than that. When we speak of evils we are, of course, speaking of a minority whether that evil is in people or in the institutions of society.

Many American Soldiers whom I saw and knew were not sure what life ought to mean to them. There are many patterns of life which are good and productive, and who can say otherwise.

A few basic principles must be applied if a person is to raise himself and his fellow men above a people who see life as a day-to-day struggle for physical pleasure to be tasted and then forgotten. This kind of activity is not happiness, nor is it purposeful.

Can you imagine what life would be like if everyone set for his sole purpose in life these day-to-day pleasures with no regard for contributing anything but only to receive; or a community in which man does not strive to grow spiritually and intellectually for his own sake and for the betterment of the community?

If these conditions did exist, the attitudes of the people who would have a part in it would not have been born with these false ideals of living. Rather, these ideals would have been learned and perhaps taught.

Unfortunately we have not yet found a simple formula for good living which can merely be injected into the arm of a suffering individual. Where concepts, prejudices, attitudes, and the "art of living" is the sickness, the cure is slow and sometimes painful.

For me, life must be (if I am to be happy) an unselfish endeavor to make young people aware of these cultural values in life and give them the kind of pattern of living that will encourage them to grow into useful and happy citizens with a real contribution to make to society.

Cultural improvement is a slow process. So slow, in fact, that in our fast changing world real sound values and God given gifts, which are always present, seem to be lost in the confused efforts for material success. "First things must come first."

What our students will become, how happy they will be, and what they will do to make our world a better place in which to live, is largely the responsibility of the teachers in our schools. To bring about the best possible results with these opportunities is my creed. "Tis education forms the common mind; just as the twig is bent the tree's inclined." (cwk)



"Wrestling tonight?"



### Ed Jones Leads Husky Scoring Column With Total of 73 Points

The individual scoring records for the first seven games, La Salle excluded, are as follows:

Rangy Ed Jones, Maroon and Gold center, leads the Husky Pack in total points with a total of 73. Ed dropped twenty-five buckets in seventy-six tries. Nineteen more points came from the foul line for a 10.4 average.

The "hustler" Bartleson rates second with a 10.1 average per game. "Bart" has racked up 71 points, on 25 of 73 field goal attempts and 21 of 43 free throws.

Walt Banull hooped 67 points to draw third spot on 26 double-deckers and 13 for 25 at the charity line.

"Buck" Byham is pressing Banull for the third slot, has racked up 66 markers. Buck hit 25 times on field goals and registered sixteen more points via the foul route.

Scrappy Bobby Kashner is next with forty-eight points. Bobby boasts the highest percentage on the squad. He has ripped the cords for twenty buckets in fifty-one tries, while his foul-shooting efforts also are tops with a remarkable 80%.

Bob "Smokey" Andrews has contributed forty-eight points to the Husky cause, 19 field goals and 7 foul attempts.

Don Butler, scrappy Warrior Run Cager, has garnered eight field goals out of twenty-six tries for a total of sixteen points for an average of 31

### The Huskies - 1950 Style



Front row, left to right: Kashner, Reed, Bartleson, Kranynak, Thompson, and Richards. Back row: Banull, Goodhart, Jones, Byham, Boychuck, and Andrews.

percent. From the free throw line, Don has made 3 out of six for a 50 percent average. Active in three tilts at this point, Don is sure to see more action in the future games.

"Tweet" Reed, Maroon and Gold guard, has played in five contests thus far. He has attempted nine shots and recorded three field goals for a total of six points. "Tweet" boasts a 33 percent average.

Danny Boychuck, a freshman, has seen action in six games so far this season. He has tossed in four buckets out of sixteen tries for an average of 25 percent.

### Girls' Intramural News

Centennial Gymnasium was bursting with activity Thursday, February 2, as the girls' basketball tournament got underway during the regular Thursday evening open house hours.

Interest in this activity is high as indicated by the large numbers of players and rooters present.

The winning team captains and their opponents are listed below. The winners are listed first:

- Young vs. Pliscott
- Dixon vs. Petraitis
- Arnold vs. Brace
- Dorsey vs. Kistler

Some girls are practicing for the forthcoming badminton contest, which will be conducted as a ladder tournament and has the advantage of eliminating no one from participating in the entire program.

Swimming classes are still being conducted on Mondays and Wednesdays. These classes are well attended. The instructors course which has been in progress for several months will be completed February 24.

All B.S.T.C. girls are welcomed and urged to participate in these activities.

### Invited to Banquet

The College football team has been invited to attend an athletic banquet sponsored by the Bloomsburg Athletic Boosters Association. The banquet will be held at the Consistory on March 2. Jim Thorpe shall be the main speaker. Many other athletic clubs are invited including the Bloomsburg High School team.

### Daly and Company Stop Bald Eagle J.V.'s

The basket magic of Chuck Daly sparked Coach Satterfield's Husky pups to their third successive win last Saturday night as they overwhelmed the Lock Haven Jayvees 83-47. Throughout the first quarter, the game was a nip-and-tuck affair but the Maroon and Gold opened up in the second frame to boast a half-time lead of 34-29.

Hooping twenty-nine points to the visitors 8, the Jayvees completely dominated the third canto. During this third period, Daly, tall center man, swished in 16 markers for half of his total of 32 for the evening. With the rout underway, the Huskies reserve strength was thrown into the battle.

Hacken and Campbell topped the weak Lock Haven squad with 15 and 12 points respectively.

### Cagers Nip Bald Eagles By Wide Margin In One-Sided Encounter

The Lock Haven quintet proved to be only a stepping stone in the Husky victory string as the local cagers clipped the Bald Eagles wings 62-47 last Saturday night on our home court.

The Maroon and Gold basketeers took command of the floor from the time Banull took the ball on the opening toss-up, until the final whistle. Despite their height advantage, the visitors offered little resistance, as the Shellymen dumped in two field goals and a foul shot in the opening seconds. Smokey Andrews contributed eight of the 15 points before the first period ended with the locals in the lead 15-8.

Retrieving a majority of the rebounds, big Ed Jones and Don Butler kept the Huskies ahead by the half-time buzzer, 25-16.

The last half was a listless affair although the Maroon and Gold increased their lead to 43-26 count. Just before the period came to a close, Bobby Kashner tossed in one of the longest shots ever seen in Centennial Gym, hooping two points from beyond center court.

Scoring laurels for the Huskies go to Andrews and Jones who hit the nets for twelve points each. Bartleson and Butler contributed 11 and 10, while the Bald Eagles, Miller and Rimmey accounted for 13 and 10 markers respectively.

#### Lock Haven

	G	F	Pts.
Schaffer, F	3	0	6
Bernhart, F	0	1	1
Rimmey, C	4	2	10
Miller, G	4	5	13
Lundstrom, G	2	0	4
Keener, F	2	1	5
Lippincott, F	0	0	0
Hurley, C	1	0	2
Halbarson, G	2	2	6
	18	11	47

#### B. S. T. C.

	G	F	Pts.
Jones, F	3	6	12
Bartleson, F	5	1	11
Butler, F	4	2	10
Banall, C	4	0	8
Boychuck, C	1	0	2
Goodhart, C	0	0	0
Andrews, G	6	0	12
Byham, G	1	0	2
Reed, G	0	0	0
Kashner, G	1	1	3
Williams, G	0	0	0
Thompson, G	1	0	2
Richards, G	0	0	0
	26	10	62

## Locker Lingo

by Harry Brooks

Chalk up victory number five for the local cagers after an easy win over the Lock Haven visitors . . . The Bald Eagles never showed much power, but the Husky visit to their floor later this month may prove to be a different story . . . The Maroon and Gold Jay Vees also copped another success with an 83-point splurge for the high mark of the season . . . Bobby Kashner's last-second third quarter shot proved that Frank Merriwell's do happen even in this day and age . . . Look for the opening whistle of the intramural season this week. Several strong court quintets are set for the first tipoff; among the group is the powerful Grimes Miners . . . According to a reliable source, a swimming team is next on the agenda in the athletic setup of B.S.T.C. When this will come is yet unknown, but after this project, a wrestling team is in the offing . . . Speaking of wrestling, the Millersville Marauders grabbed the Teachers limelight by twisting out their sixth mat verdict of the season last week . . . Be sure to take a glance at the fine list of statistics provided by Coach Shelly. Some really remarkable facts and figures concerning the varsity are presented . . . With the signing of several big league stars and newcomers to the ranks of professional baseball early this week, a special kind of initiative is offered many young high school and college diamond aspirants by the attractive salaries. One youth signed with one of the National League clubs for a sum comparable to the price of an H-bomb . . . Incidentally, although Bobby Feller took a pay cut for the coming season, each of his mound victories will cost the Cleveland Indians a mere \$5,600 . . .

The varsity racked up 134 points last week in two frays while the pups hit the hoops for 145 markers . . . With the season fading, a real drawing card for the local fans would be a battle pitting the varsity against the VJ's or a group of male faculty members, anything for a laugh, how about it? . . .

From the national scene . . . Babe Ruth unanimously won the most valuable baseball player award of the first half of this century, and rightly so . . . Duquesne, with 16 straight court victories lost their first decision last week . . . Shifting of coaching positions among intercollegiate circles recently have been numerous and surprising. Fortunately, Bloomsburg has no complaints and if Mr. Redman continues his marvelous work here on the hill, he'll be welcome for a long, long time . . . One of the big national basketball tourneys are scheduled for the 15th of next month . . . Now that N.Y.U. has a real leader at the helm of the gridiron ship, they should go places. In the last couple of years, the Maroon and Gold could have given the big New York school a tough time . . . Holy Cross remains at the top of the Basketball world with 17 straight wins without a setback . . .

Those Saturday swim sessions are made possible by Mr. Hoch who devotes his time up in the gym in the afternoon for that purpose . . . The mid-semester frosh class brought in some promising basketball talent, but next year, most of the new boys will get their real chance . . . Graduation will not hit Mr. Shelly's squad hard this year, fortunately . . . Well, that's all for this week except to say that at their present pace, the Husky planksters should easily show a better record than last year, or for that matter, the last few seasons.

### Dramatic Club

The Dramatic Club held its regular meeting at 6:45 in the Carver Hall auditorium on Tuesday evening.

The Club voted to share the expenses of a trip, to be made by some members of the cast of "The Barretts of Wimpole Street" to Philadelphia on the 18th of February. They will see a performance of "The Barretts of Wimpole Street," with Susan Peters portraying Elizabeth Barrett. The

members who are making the trip are Nancy Powell, Bob Sclinger, Audrey Terrel, Tom Anthony, Charles Roberts and Miss Alice Johnston, the director of the play.

The tryout committee for the Bloomsburg Players presented their list of new members for this semester. They were James Whibley, Alex Kubic, Phillip Wynestine, Bob Jewel, Janet Price, Priscilla Abbot, Rita Dixon, Lee Benner, Kitty Mitchell, Ben Burness, Dave North, David Hedman, and Robert Laubscher.

### Intramural News

The grind to determine the best Intramural team in the college got under way in Centennial Gymnasium this week. With eleven squads organized, the teams have been divided into two leagues, one with six quintets, and the other with five.

A rather lengthy schedule will prevail since only two games a week can be played until the Husky varsity calls it quits in the early part of March. After an elimination tournament the two league champions will meet in a playoff battle for a mythical title.

The Intramural League is sponsored by Dr. Satterfield and Lionel Livingston. Games are open to the general public.

### Band Party

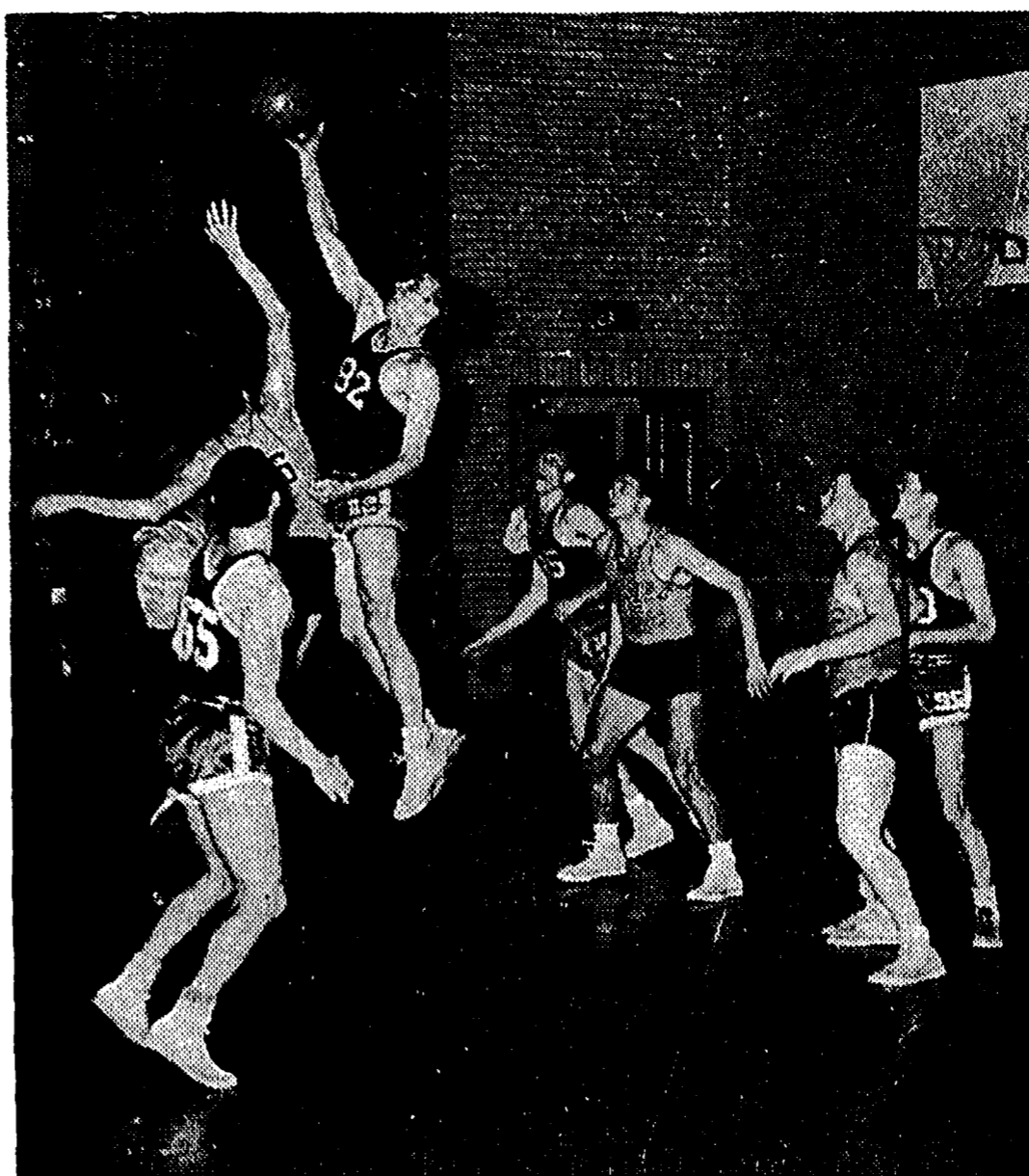
Members of the College Band recently enjoyed themselves at a party held in the Navy Hall Auditorium. Entertainment was in the form of dancing. The music was provided by a group of members including: Daniel Fitzpatrick, John DiRico, John Marini, Elivera Thomsen.

The color guard acted as hostesses. Delicious refreshments were later served.

Too often I have sadly found My interest has lagged For many textbooks have been bound Which also should be gagged.

Child's review: The book tells more about penguins than I am interested in knowing.

### Action Shot of Husky-Bald Eagle Tilt . . .



Smokey Andrews (25) strains, as six-foot-three John Rimmey (82) takes the tap in the Bloomsburg-Lock Haven game last Saturday night. Walt Banull (22) and Buck Byham (21) stand ready to break.

### Sophomores Announce Annual Cotillion

(Continued from page 1)

The person in charge of all the hard-working committees for the Cotillion is Dance Chairman, Jeanne Ruckle. The Orchestra Committee is composed of Dyer Haddad, Laura Philo, Nancy Swartz and George Viti. Decorating Committee: Gloria Dawn Long, Joyce MacDougall, Co-chairmen, Dick Whitner, Bill Ginter, George Smith, John Stonik, Milton Hughes, Nancy Williams, Marie Yozviak, Barbara Hessert, Marilyn Evans, Lois Dzuris, Jean Kryzwicki, and Lola Delbert. Ticket Committee is headed by Maynard Herring assisted by Russ Looker, Dot Cedor, Lila Savage, and Nancy Williams. The Publicity Committee, consisting of Marilyn Greenly, Phil Search, and Mary Ann Wright, has been doing a fine piece of work. Refreshments are being arranged for by Edgar Coleman, Elwood Earl and Lois Dzuris, and Finance is accounted for by James Whitney.

### Evening Vesper Service

(Continued from page 1)

and discussed "Why Go to Church Anyway?" Refreshments were served and plans made for a valentine party to be held on Tuesday, February 14.



# Are We Able To Recognize Communism?

by Jack Reese

Just how much Communism is there in our American schools? Far be it from me to overlook or disregard any threat to our concepts of education. Communism in our American school system is a problem, if it is a problem, which has to be handled with the proverbial kid gloves. If we are positive that Communistic doctrines are seeping into the educational theories that we are presenting to our future citizens and leaders, then by all means we must eliminate and harshly eject such parasitic ideas. However, before we, as intelligent and analyzing people, do any ejecting we must uncover these evil practices. We must find out where the disease is greatest, cut it out to relieve the pain, and then go to the source and rip it out by the roots.

Eliminating Communism after it has been uncovered is a difficult task. It is exceeded in difficulty only by the problem of deciding whether or not Communism exists in a particular case. In my estimation, it would be fatal to suspect and investigate because of Communistic tendencies only to find that such tendencies do not exist. If, every time we bump up against something we do not immediately or clearly understand, we are to cry "Red" or Communism, our attempts to stamp it out will end in disaster. Gone will be our privilege of free, unbiased thinking and actions. There will be widespread suspicion and insecurity. It will end up with everybody holding his nose and pointing to someone else. To dig for Communism and not find it is almost as bad as going after it and finding it. The same results occur in either case. These results would be mistrust among the people who were investigated in addition to the ensuing doubts as to whether it is a safe place to be. Possibly there would be a revamping of the operating procedure which could not be as effective as before. The actions of those concerned would be shaky and unrelaxed because they received a scare and are under suspicion of being unsatisfied with American ways and ideas. The solution to this menacing problem of outlawing Communism then is to be educated intelligently and properly on the subject and in such a way so as to recognize it at once with positive confidence in your suspicion. You can readily see where this would eliminate those people who go off half-cocked when they encounter something which is not clear in their minds and they cannot pin a label on it. Gone, once and for all, would be that rapidly spreading, asinine belief that because an individual expresses mild dissatisfaction with American capitalism or free enterprise, he is to be stamped with hatred and suspicion as a potential follower of the Cominform. Allow me to turn flag-waver for a moment and remind the reader that our American democracy is founded on the privilege of being freely able and at any time to criticize and suggest those improvements which do not appear to be what we as American citizens, representatives, and voters want them to be. Therefore, our main task at present is to educate

and be educated to recognize Communism and where it exists in the various functions and institutions of this nation. We should weed out the persons who would disturb and unnerve those around them by pointing out Communistic tendencies when these same excitable, uninformed ones do not know what Communism actually is, let alone be able to claim that it exists in a certain place or agency. In other words, let us study a suspected function in every sense of the word and to the best of our abilities before passing judgment of any nature.

In the realm of education there exists an even more perplexing problem. Where does free, unrestricted, unhindered education stop and Communistic ideals begin? Now it is evident why the person who accuses another of preaching Communistic doctrine must know without a question of doubt what he is saying and doing. Let it not be said that we mistake our professional education procedure for Communism or anything else for that matter. Once the ball is started on a down-hill roll about such a problem as this you would no longer have earnest, unhindered education but rather a quest for education from one viewpoint, that of your native land. Once students, other teachers and professors, and outsiders become accustomed to hearing only dogmatic presentation, there would be no reverting to the previous style of democratic, factful education. There would be more and more accusations as more and more educators with foresight attempted to break through the shrouding veil of ignorance, fear, and cowardice. Eventually, there would be no more attempts to throw off the yoke. Then we would have just what the enemies of this nation and democracy want us to have, suppression, feared complacency, and no yen for understanding the past. It is not entirely an impossibility that such a thing as this could happen in America. For all we know, perhaps it is just what some of our adversaries are waiting for and hoping will happen. If we are going to endanger our educational arrangement as we know it by being afraid and over-cautious because of possible accusations of Communism, especially by those completely unqualified to make such accusations or decisions, then American education is in grave danger indeed. If we are to be in any sense over-cautious, then let it be over-cautiousness concerning too hasty judgments and opinions about the beliefs of others around us. It is always possible that a hasty judgment might be directed towards an individual who is merely more liberal and humanitarian than the ordinary. It is almost to the point now where any spoken statement or opinion concerning the welfare of the common working man or the control and safe-keeping of farm lands by the government immediately points out the speaker as a person with Communistic tendencies or ideals. Certainly we do not want this idea to catch hold and spread because it is much more difficult to make people forget than re-

# To My Valentine

Here is my heart  
Filled with memories . . .  
Of a pink-bonnet girl  
And a blue-bonnet boy  
Who smiled across the pew . . .  
Of a little old school  
Where a tow-headed lad  
And a straight-haired lass played . . .  
Of plays and of dances  
Where a handsome young man  
Took his favorite girl.

Here is my heart,  
Blue-bonnet boy,  
Tow-headed lad,  
Handsome young man;  
For it is yours  
As well as mine.

—Marie B. Mattis

# Robert Kelly Reports

(Continued from page 1)

ditional money for local student government activities."

NSA has a tradition of voting a dues reduction each year at the annual Congress, which this year will be held Aug. 23-31, at the University of Michigan, Ann Arbor, Michigan.

The Association operates on a \$33,000 annual budget. Each year a greater share of the budget come from revenue-producing projects and a lesser amount from student governments. NSA's budget is 4 cents per member-college student. Dues account for 2½ cents. The remainder comes from projects of the Association, including the sale of publications, and advertising in the NSA News.

The cutback would not affect dues schools pay to their autonomous regional NSA organizations. However, national dues make up the greatest part of the cost of NSA.

Kelly pointed out that the increasing numbers of new NSA member schools are also providing an increasing revenue while the expense of servicing additional requests for information and aid remains relatively stable.

member such an outlook as this. Once such an idea begins to be used and formulated in conversation and general talk, it will grow and enlarge past the intended proportions.

My suggestions on this entire problem are merely those of an interested observer. I have never been able to understand people who express an opinion on something they do not wholly understand. Communism, from my experience, is never discussed merely for conversational purposes. It is always discussed in forms of unsure, half-baked opinions by almost everyone, and we know that many people who venture to voice these opinions would not even recognize Communism if they came face to face with it. Instead of concentrating on Communism, let us instead concentrate on Democracy and recognize quickly and open-mindedly those principles which are anti-democratic. In this way, we can eliminate Communism as an enemy and a political disease of the United States.

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# Have You Heard?

by Jane Kenvin

Still reading this stuff? OK — if you're game, so am I. My career as a columnist, which got off to a precarious start last week, comes to a screeching halt with this issue — "Brief but not brief enough" is the proposed epitaph for the gasping career which gives way to the returning Miss Mattis who may not be completely rested, but is at least desirous of saving her column's reputation.

Big wedding at the local Methodist Church on February 4—Miss Norene Adams, a former B.S.T.C. co-ed of Bloomsburg and currently a senior at Bucknell became the bride of John Carl Trevorton, a January graduate. John's buddy, Andrew Patterson, another January grad, was best man and Marty Teel was maid of honor. Sue Dreibelbis was bridesmaid. The newlyweds will live near Lewisburg where John is taking up graduate work at Bucknell.

From weddings to new arrivals seems logical enough — the Mario Berlandas have a new daughter, Joyce Elaine, born January 14.

Look Here! Take note! The College Hour is now on at 2:30 P.M. every Tuesday — not 1 P.M. as was the case last semester. If you have time, tune in over WCNR, hear your classmates' golden voices on the College Hour.

Flash! Wanted for improper hitchhiking by the Pennsylvania State Police — 3 college students, described by "Wanted" circulars as soliciting rides between Ent's Restaurant and B.S.T.C., have been identified as Betts Ridall, Bill Romig, and Naomi Clark. From what we hear, it was all Dick Farnsworth's fault because he didn't make connections with the trio who were returning from Catawissa. What makes the hitchhiking improper is Bill's failure to get a ride for himself and his colleagues. Such gallantry! What's this old world coming to?

Pat Taylor has returned to B.S.T.C. from the Women's College of North Carolina State University where she majored in journalism. Further details unavailable since I can't catch her for questioning.

Max Kaplan had a healthy start of facial underbrush until someone tipped him off that the slaves had already been freed — Can't blame the lad for trying. After all, Lincoln came up the hard way, too.

Just a closing thought for the local Casanovas—

It ain't enough  
To have a goeey line  
What she really wants  
Is that valentine.

Don't forget February 14, Tuesday, is Cupid's Birthday.

# Foundations

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Gialamas "At the Foot of the Hill"

# Borrowed Banter . .

"Every time I kiss you it makes me a better man."  
"Well, you don't have to try to go to heaven in one night."

Jimmy, age eight, was assigned by his teacher to write a piece on his origin. Seeking in formation, he questioned his mother.

"Mom, where did Grandma come from?"

"The stork brought her, darling."

"Well, where did you come from?"

"The stork brought me, too."

"And me?"

"The stork brought you too, dear."

Resignedly the young man wrote the lead for his composition, "There hasn't been a normal birth in our family for three generations."

Our neighbor was worried because she had not heard for several weeks from her son at college. Eventually, she received this letter:

"Dear Mother: They are making us write our parents. Love, Alfred."

The teacher wrote on the blackboard: "I ain't had no fun all summer." Then she asked a youngster in the front row: "George, what should I do to correct that?"

"Mebbe — get a boy friend?" he suggested helpfully.

"Daddy," said an eight-year-old student of a progressive school, "Ronald said a very naughty word to the teacher today."

"Is that so?" asked the curious parent, "and what did he say?"

"Oh, we aren't encouraged to use such language," she answered, "but if you want to say all the bad words you know, I'll tell you when you come to it."

An eighth-grade student showed up in his class the other day with a cigar box. He opened it and passed out all-day suckers to his classmates. "I've become a brother," he explained.

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