

# Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XVII

Bloomsburg, Pa., Saturday, April 9, 1949

Number Twenty-Two

## He Is Risen!



Without a doubt the Easter story is one of the most beautiful ever told, and for sheer power and force of language and incident it is rivaled only by the story of the Nativity itself. Though it involves in its entirety only three days and three nights, in it is to be found the great allegory of the whole human existence. It is the epic of the ultimate triumph of Hope over Despair and the final victory of Life over Death.

It begins with the solemnity of the Last Supper, which is quickly followed by the betrayal, the trial, and the crucifixion. Then as night drew near on that fateful day, three crosses standing on the brow of a hill framed themselves against the last red glow of the fading twilight. Upon two of them hung dying malefactors, and between them hung the lifeless Galilean, whose greatest crime was that He brought a message of hope and encouragement to a suffering humanity. And as the inscrutable darkness of night settled upon those Judean foothills, a greater and more inscrutable darkness settled in the hearts of those who had followed this man through the three brief years of his ministry.

The few friends who remained after all other had fled in grief or in terror took the broken body from its cross and tenderly interred it in a sepulcher. Then, weeping and numb with grief, they turned and walked into the darkness — the darkness of the night and the more encompassing darkness of despair.

There is little need to recount the series of events which followed. For as all the world knows, three days later the miracle of the Resurrection took place: Life suffered Death to be born again, and Hope rose from the dust of Despair into which it had been trampled.

Since that morning in an age long ago, Easter has become the season when the snow-white lily of Paradise blooms again, an eternal symbol of Resurrection. It is the season when we should search our hearts and examine closely what we find there. It is the season for the edification of self, for the uplifting of the soul within us. It is the season for the triumphant cry of victory to echo in our hearts . . .

He is risen!

## Hoch Banquet Speaker

Dean of Men John A. Hoch was the featured speaker at the annual Basketball Banquet of the Falls-Overfield High School at Mill City, Thursday, April 7. The affair is an event given each year in honor of the boys' and girls' basketball squads, which have recently been turning in very successful seasons. The boys' team won the Susquo-Wyoming League championship with twelve straight victories during the season, but were defeated by Benton High School in the District 12 Class C Playoffs.

## EASTER VACATION

The Easter vacation will begin at the close of classes, Saturday, April 9, and will end at 8 o'clock, Wednesday morning, April 20.

## Men's Glee Club Presents Spring Assembly Program

### Andy Mack Trio and Campus Four Featured In Varied Music-Fest

A variety of choral selections was presented by the Men's Glee Club of the College as that organization staged its Spring Program before the College Community in the March 31 assembly. The group is under the direction of Miss Harriet M. Moore, and is accompanied by Norma Lee McCormick. Special features of the program were provided by the "Campus Four," popular male quartet, and the "Andy Mack Trio," another well-known campus musical group.

The entire assembly stood as the glee club opened its program with the "Alma Mater," sung a capella. Continuing in a solemn vein, the group offered next, "May Now Thy Spirit," by Clark.

Taking the center of the stage next, "The Campus Four" began its part of the program with "A Pastoral," a seemingly sober song with close harmony and a twist of text that provided a clever ending. As a second number, the quartet presented a real barber shop harmony arrangement of "Solomon Levi and the Spanish Cavalier," in the final chorus of which the first tenor ignored the Solomon Levi verse being sung by the other three, as he gave all his attention to a rendition of the Spanish Cavalier. Surprisingly enough, the group ended together, and turned to a Golden Gate Quartet arrangement of "Babylon's Falling" as its closing selection.

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## 1949-50 C.G.A. Head



Pictured above is Richard Wagner who was recently elected president of the Community Government Association for the coming year.

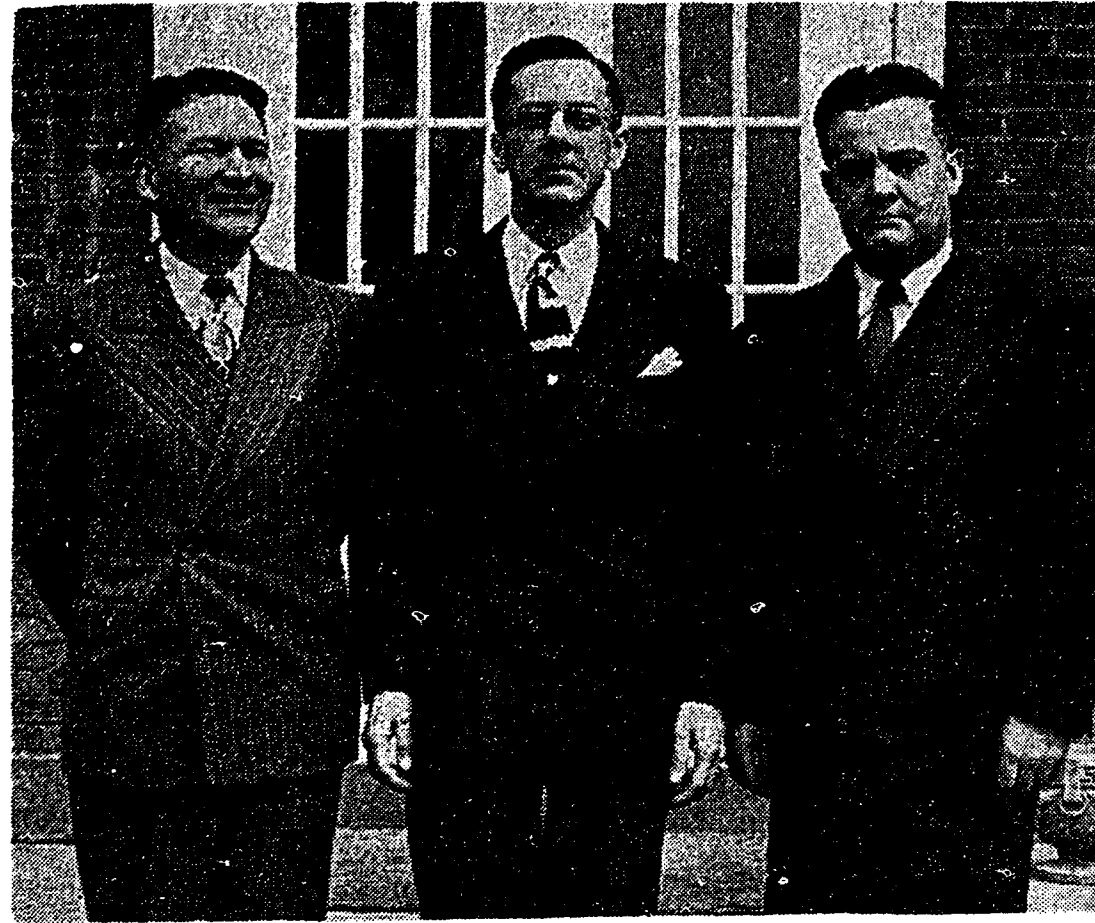
## Noted Lecturer Speaks At College on Present Issues in Palestine

Noted journalist, author, and lecturer Harold Manson spoke at the College last Monday, April 4, under the sponsorship of the American Christians for Palestine Club. The lecture was given at 7:00 p.m. in the social rooms of Science Hall.

Manson was formerly director of information for the American Zionist Emergency Council for five years, and recently served as director of political and public relations activities of the Jewish Agency for Palestine in the Western Hemisphere. His lecture here analyzed the vital issues in Israel at the present time.

Mrs. Manson, an Israeli, is accompanying her husband on the tour of colleges in the Eastern United States, and is an authority on art.

## Principals in Recent Conference Here . . .



Shown above are Dr. Ralph R. Fields, Mr. Harry F. Garner, and Mr. Stewart C. Hulslander. Fields and Hulslander were the featured speakers at the Secondary Education Conference held here recently. Mr. Garner was director of the affair.

## Daily Life Theme Will Be Guide for April Fashion Show

### Twenty Campus Girls Are Chosen As Models for Annual Clothing Exhibit

Twenty models have been selected and are in training for the annual College Fashion Show to be held this year on Friday, April 29, at 8:00 p.m., in the Carver Hall Auditorium.

Because a number of the models who participated in the show last year have been graduated or have left school for other reasons a number of new ones have been chosen on the basis of appearance, personality, poise, size, and color of hair. The models who will appear in this year's show are: Dorothy Cedor, Mary Ann Stewart, Nancy Swartz, Barbara Sherman, Madelyn Schalles, Dorothy Thomas, Yerdis Ellison, Margaret Chambers, Lois Dzuris, Kathleen Mitchell, Susan Dreibelbis, Geraldine Hess, Mary K. Shoemaker, Joyce MacDougall, Helyn Burlingame, Joanne Vanderslice, Doris Gilday, Zita Cortright, Joan Grazell, Diane Snyder, Margaret Kashuba, Delphine Buss, and Jane McCullough.

The International Wool Secretariat of New York and London furnished a wool Wedding party which was featured in the show last year, and this year's feature is expected to be even more spectacular.

## No Corsages for Hop!

FLASH!! B.S.T.C. girls, by a practically and practical unanimous vote, out-lawed corsages for the annual Freshman Hop! The dance, under the theme, "April Showers," will be held in the Centennial Gymnasium, Friday, April 22, with Lee Vincent providing music for dancing from 9:00 until 12:00.

Gordon Kemp, president of the freshman class, will act as general chairman. His assistants are the following committee chairmen: Edward Sharkin, Ticket Committee; Sidney Ruffalo, Publicity; Mary De Matt, Refreshments; George Viti, Orchestra; and Mary-ann Stewart, Decorations.

## Maroon and Gold Band Plays Concert in April 5 Chapel

### Jazz, Bowman Solo Hi-Spot in Martial And Modern Musicales

Adding another to a series of successful musical assembly programs of the year, the entertainment on the morning of April 5 was provided by the Maroon and Gold Band. Appearing with the organization as its director, for the first time since 1942, was Mr. Howard F. Fenstermaker, faculty member who is well known about the campus for his versatility in music as well as in languages. A baritone soloist and a small instrumental group were featured on the program, which was announced, as it progressed, by Mr. Fenstermaker.

Miss Ruth Von Bergen, a member of the band, and also a member of the student assembly committee, read the scripture lesson of the morning.

Opening the concert was a spirited march, "Americans We," which was characterized by a change of tempo in the final bars. A medley of Victor Herbert airs, arranged by M. L. Lake, included such familiar favorites as "Toyland" and "Italian Street Song," and featured a baritone solo on one air. Although only three in number, the members of the trombone section proved that they were lacking nothing as they held forth in "Trombones Triumphant," a march.

Murmurs of approval ran through the audience as Thomas Bowman once again pleased and delighted the college audience with his ease and mastery of the baritone horn, an instrument notorious to bandsmen for its difficulty in handling. His rendition of "Atlantic Zephyrs" served to indicate why this artist has been chosen to participate in the All-state Band Festival for the past several years. Miss Von Bergen was his piano accompanist.

"Where or When" added a touch of modern music to the program as the band presented a concert arrangement of this lately popular number.

Introduced next in the line of entertainment were the "Seven Sizzlers," known for the morning as the "Six Sizzlers and a Substitute," owing to the absence of the regular pianist. A jazz combo, the group presented two original arrangements that were well-received and resoundingly applauded by the audience.

(Continued on page 3)

## Workshop Courses To Be Featured in '49 Summer Session

An announcement from the Dean of Instruction's office last week stated that workshops in the fields of Business, Secondary, and Elementary Education will be an important feature of the 1949 Summer Sessions. The workshop type of course is becoming increasingly popular in the education of teachers-in-service, and those to be offered at the College this summer will include group discussions, field trips, lectures by nationally-known authorities, and observations in the campus laboratory schools.

The Summer Session will again include a three-week pre-session, a regular six-week session, and a post-session of three weeks. The pre-session will begin Monday, June 6; the regular six-week session will begin Monday, June 27. The post-session

(Continued on page 4)

## VA Advises Veterans To Make Arrangements For Summer School

Veterans planning to go to summer school under the GI Bill should begin now to make necessary arrangements for Veterans Administration certificates of eligibility, VA said recently.

A veteran already in school under the GI Bill who intends to continue his education this summer in a different school should apply as soon as possible for a supplemental certificate of eligibility.

They must have supplemental certificates before they can be admitted to new schools or courses, VA said.

Application forms for the certificates may be obtained from the registrar's office at their school or from any VA office.

After a veteran has filled out the application, he should send it to the VA regional office having jurisdiction over the school he now is attending.

Veterans planning to attend summer school in the same institution in which they now are enrolled do not need a supplemental certificate to re-enroll.

## Chapter Written By President Andruss To Appear in New Manual

A chapter on "Objectives and Philosophies of Business Education," written by Dr. Harvey A. Andruss, President of the College, will be contained in the Student Handbook and Course of Study Manual in Business Education. The publication will go to press during May and will be available for distribution before the beginning of the next school year.

The Manual is the first publication by the Department of Public Instruction since 1937, when Bulletin #102, entitled "Organization and Administration of Commercial Education in Secondary Schools," was issued by a committee of which Dr. Andruss was a member.

Other chapters will be written by educators of the State, and other contributors will be several faculty members of the College, among them Richard G. Hallisy, Head of the Business Education Department, and Walter S. Rygiel.

John R. Haubert, Chief of Commercial Education, Department of Public Instruction, will direct the compilation of the Manual.

# Maroon and Gold

Published Weekly by  
The Students of Bloomsburg State Teachers College

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## FASHION FLASHES

by Aleki Comuntzis

April showers bring May flowers— And that isn't all. They bring out all the girls in their gay rainwear.

This year designers are turning ugly, dreary, rain days into brighter, happy days by garbing the women of America in highly fashionable yet very practical rainwear.

First, let's take a look at raincoats. Most manufacturers are distributing goods that do not look like rainwear. With the aid of the water repellent process all types of materials are being styled into coats and capes which are really all-weather clothes. Therefore designers are able to let their imaginations run away with them in regard to color and fabric.

With the coat as a basis the designers have topped their designs with an attractive head covering such as a hood or beret. We women want to keep our hair presentable at all times; and we don't mind, in fact we enjoy, wearing an attractive hat or hood which will make us look pretty.

Remember the time when we got our feet wet because we wouldn't wear ugly rubbers and clumsy boots. Now, however, we find boots in all colors and styles. Rubbers are made to match raincoats or umbrellas. Some are even styled like shoes.

So now we go gaily into the rain wearing our raincoats which make us look as attractive as we do in our best black crepe, with our feet dry and neatly shod. Resting chipperly on our shoulders are colorful parasols banded by flirtatious ruffles or coy scallops.

So out into April we go with a smile on our lips and dry clothes on our backs, looking as enchanting as the May flowers that will soon be smiling at the sun.

### The Three Bears—1948 Version

One day the three bears returned home from a walk in the woods. Papa Bear looked in the cupboard and bellowed, "Who's been drinking my whiskey?"

Mama Bear then looked in the cupboard and wailed, "Who's been drinking my whiskey?"

Baby bear said, "Hic!"

## CONCERNING EASTER CUSTOMS

by Marie Mattis

Almost everyone is acquainted with the beliefs and customs which prevail during the Easter season. For many years, both young and old have thought of the season as the time for the Easter Bunny or the time for dyeing eggs.

The latter custom is an extremely ancient one. Both the early Egyptians and Hebrews are believed to have presented eggs to each other as a symbol of peace. Le Brun has traced the custom back to the Persians. These Persians, writes Le Brun, celebrated their New Year at the same time that the Christians celebrated Easter. During the festivities the Persians exchanged eggs; the Christians began to imitate the custom.

Another writer says that eggs are used at Easter because a chick's breaking its way through a shell is not unlike the Lord's breaking his way out of the dark earth.

In some places today, people have the custom of taking dyed eggs to church to have them blessed. After this blessing, the eggs are carried home where they occupy the main dish at the Easter meal. It is considered un-Christian for anyone to refuse to partake of this food.

The origin of the Easter Bunny is more certain than that of the Easter Egg. Legends of ancient Egypt reveal that the hare is the symbol of the moon. In 325 A.D. Constantine and the Council of Nicea decided that Easter should be the first Sunday after the first full moon after the twenty-first day of March. Since the moon played such an important part in determining Easter day, the hare, too, became prominent. In this country there are no hares; as a result, we have substituted the rabbit or "bunny."

These beliefs concerning the Easter Bunny and Easter Eggs are only two of many that prevail. No matter how strange some of these beliefs may seem, all of them aid in making the holiday more entertaining and more enjoyable.

## N.S.A. Asks Congress for Legislation On Federally Financed Scholarships

"Civilian G.I. Bill" Would Provide Direct Support for 300,000 College Students

The U. S. National Student Association has called upon Congress to enact legislation to provide a national program of federally financed scholarships for approximately 300,000 college students. The "Civilian G. I. Bill" would provide for direct support to the individual on the basis of need and ability, and would be administered by the states without discrimination as to race, creed, economic or social status.

The purpose of the NSA program was outlined by its National Executive Committee as a means of "removing further the economic barriers to education and enabling our most competent and gifted youth to obtain for themselves and for society the maximum benefits to be gained from higher education."

The more than 700,000 students represented in NSA through 289 colleges and universities were called upon to exert full support for such legislation in a report by the Association's National Commission on Educational Problems. The urgent need was stressed by the commission when it indicated that another 10 percent increase in general tuition was to be expected for the coming year in addition to the average of 28 per cent since 1939. The report added that:

1. Veteran enrollments, which have decreased some 17 per cent in the past year, were expected to end by 1956. Federal appropriations under the present G.I. Bill should be diverted, coincident with this decrease, to non-veteran students of ability and need.

2. Despite current enrollment of more than 2,400,000, 75 per cent of the nation's 17-18 year old group were not enrolled in colleges. Some 50 per cent of this group are in families whose income is below \$3,000 per annum. Average tuition and living costs at college ranging between \$750 and \$1,000 yearly indicate the pressing need for financial aids.

NSA has launched its program on three levels. In the first two, its member colleges and regional organizations have been called upon to solicit public and congressional support for national scholarship legislation.

On the national level, the following steps have been taken:

1. The staff of NSA has appealed to House and Senate Committees to recommend national scholarship legislation.

2. The NSA Subcommittee on legislation in Washington is preparing to circularize all individual members of Congress to enlist their support.

3. The staff of NSA is studying pending legislation before Congress and will prepare recommendations for the National Executive Committee on the endorsement of specific measures.

Stating that "We have come a long way from the days when college was an experience reserved for the specially gifted or the financially able", Eugene G. Schwartz, NSA Vice Presi-

## College Represented at 1st Annual Convention of Pennsylvania F.T.A.

The Oscar Hugh Bakeless Chapter of the Future Teachers of America was represented at the State Teachers College at Millersville in the first annual convention of the Pennsylvania Future Teachers of America on March 25 and 26, 1949. Bloomsburg was represented by Miss Nerene Middlesworth, Elementary Education, Doyle Johnson, Secondary Education, Richard Grimes and Emory Rarig, Jr., Business Education, and Miss Edna J. Hazen, Director of Elementary Education, Sponsor.

Principal speakers were Mrs. Wilda Faust, National Secretary of the National Education Association, Doctor Eugene Bertin, Assistant Executive Secretary of the Pennsylvania State Education Association, and Doctor Charles E. Swope, President of the State Teachers College at West Chester.

The purpose of this organization is to establish closer relationship with the Pennsylvania State Education Association and the National Education Association in order to provide professional background, professional growth, and leadership training.

A constitution was adopted making provision for a president, a first vice-president, a second vice-president, a secretary-treasurer, and an executive council consisting of three members at large. Among the officers elected were Elbert Knorr, President, from STC West Chester, and Miss Alice Wagner, Secretary-treasurer, from STC Millersville.

An interested group of about 150 college and high-school students from FTA chapters throughout the state of Pennsylvania discussed problems of organization, activities, and projects. One of the most outstanding topics of discussion was the organization of FTA clubs in high schools. A notable feature was the large number of high-school students in attendance, with the largest delegation from Pittsburgh. Faculty sponsors and student counselors offered valuable suggestions as to methods of arousing enthusiasm in local FTA chapters.

Among the teachers colleges represented at Millersville were Shippensburg, West Chester, Clarion, East Stroudsburg, and Indiana. Others were Albright, Juniata, Ursinus, Franklin and Marshall, Elizabethtown College, Thiel College, and Duquesne University.

dent for Educational Problems, presented the Association's views in communications to Senator Elbert D. Thomas (D. Utah) and Representative John Lesinski (D. Mich.), Chairmen of the Senate and House Committees dealing with educational legislation. NSA has offered to appear before these committees in future hearings.

## Looking at Literature

by Robert A. Baylor

The art, or sport, as you will, of bullfighting seems to have caught the fancy of the literary world lately. Two recent novels, "The Moment of Truth," by Storm Jameson, and "The Hour of Truth," by David Davidson make use of the symbolic words which signify the climax or denouement of the bullfight as their titles. (The moment of or hour of truth in the bullfight is that instant when the charging bull and the sword-wielding man are one complete entity, from which either man or bull will not emerge alive.) Along with these two titles, we find a novel, "The Brave Bulls," by Tom Lea, which concerns the life of a Mexican matador.

Lea's novel has been running serially in the Atlantic Monthly. In the third installment, in the April issue, Lea advances, as all who write of bullfighting inevitably do, his arguments for classing bullfighting as an art. Lea knows his subject and his arguments are sound. Anyone who wishes to read the arguments without reading the complete novel should turn to pages 64 and 65 of the April issue.

This week's New Yorker features an interesting, though overly-dramatic, profile of Sidney Franklin, the Brooklyn-born matador. It recounts Franklin's adventures as a bullfighter and as an intimate of bullfighting's greatest press-agent, Ernest Hemingway. Hemingway has remarked that he would like to write the story of Franklin's life, but that he would leave it for Franklin himself to do. Certainly it would make interesting reading, though if anyone but Franklin does it, we can hope that he does not attempt to over-dramatize the already dramatic, as has the writer of the piece in the New Yorker. (Hemingway has written a "Short Estimate of Sidney Franklin As A Matador." It is inclined as a separate chapter of "Death in the Afternoon.")

If you're going to New York over the vacation and are looking for some bargains in new and second-hand books, you will find twenty or thirty excellent book-stores between Forty-Second and Sixtieth Streets on Sixth Avenue.

## "College Hour" Broadcasts Concert by Men's Glee Club on April 4

"The College Hour" on Monday, April 4, presented a program by the Men's Glee Club, under the direction of Miss Harriet M. Moore. The selections, with a few changes, were the same as those presented in the morning assembly of the previous Thursday, March 31.

Opening the half hour of song was the "Alma Mater," followed by "May Now Thy Spirit."

"The Campus Four" included as their selections "A Pastoral," "Marjorie," and "Babylon's Falling."

Continuing with selections from current and recent Broadway musicals, the glee club offered "You'll Never Walk Alone," from "Carousel;" "Come to Me, Bend to Me," from "Brigadoon;" and "The Rangers' Song," from "Rio Rita."

Featured soloist of the performance was Joseph Curilla, baritone, who sang Victor Herbert's "Thine Alone." As the final group of numbers, the group offered "Roadways," "Aura Lee," and "The Battle Hymn of the Republic." The final arrangement is from the Waring Glee Club Series.

Accompanying the club was Miss Norma Lee McCormick. Serving as assistant accompanist was Miss Margaret Rose Roberts. Ed Mackiewicz was student announcer for the program, which was broadcast through the facilities of radio station WCNR.

Remember the

## Junior Prom

Friday, May 6, 1949

Music by AL ANDERSON and HIS ORCHESTRA

Everybody Is Happy about the

## April Showers Ball

Sponsored by the Freshman Class

April 22, 1949

Dancing from 9:00 to 12:00

Centennial Gymnasium

Music by  
LEE VINCENT and HIS ORCHESTRA

# Bloomsburg Diamondmen Test Prowess at Fort Meade Today

## SIDELINES IN SPORTS . . .

by Wayne Von Stetten

The Bloomsburg Huskies open their 1949 season this afternoon at Fort Meade, Maryland, meeting the strong and highly-touted Second Army aggregation from below the Mason and Dixon Line. It should be an enjoyable trip for our boys in many ways. Military camps and bases have become quite proficient recently in entertaining visiting teams or entertainers. Don't become too enthralled, fellas, at all the fancy splendor shown you and forget you have a ball game to snare. Good luck, team, in your quest for a victory in the season's opener.

Bart's oilers are continuing to roll along in post season competition. Their latest triumph was a 62-34 rout of Turse Cigars of Hazleton in the semi-finals of the Hazleton Invitational Tournament. Charley Boyer continues to throw 'em through the hoops—coming through with 23 goals in Tuesday's victory.

Then, too, there is the fine Berwick V.F.W. quintet, which boasts several key members from the Bloomsburg campus. The upriver cagers are currently in Anderson, Indiana, to participate in the national Veterans of Foreign Wars basketball tournament. At this writing there are no results of the opening round, pitting Berwick against the fast-stepping Winamac team of Central Indiana.

Those of you who witnessed the volleyball playoffs in our Centennial Gym last Saturday will agree that a lesson was to be had in how to play volleyball correctly. Those lads from North York displayed a multitude of skills in walking off with the championship.

In a letter to Eddie Schuyler, the amiable Sports Editor of the local Morning Press, Eddie Allegar, who performed brilliantly for Husky Nines during the past two seasons, explained living and playing conditions from his training base in Sanford, Florida. Quoting a portion of Eddie's letter—"We work out from ten in the morning until about one in the afternoon. Those three hours are full of running, throwing, hitting, and infield work. These managers and coaches have a knack of making everyone work up a sweat."

"Our quarters here are really OK. We live in a converted Navy barracks. There are six of us in a room. Everything is paid for here — our meals, rooms, laundry, dry cleaning, etc."

"In the afternoon, another chap and I usually play golf, which is also provided for by the Giants. I'm just learning golf, so I'm pretty grateful for the opportunity. The greatest problem around here seems to be finding something to do with our spare time. All in all, though, it's a swell setup and I'm awfully grateful for the experience. Whether I ever make the big leagues or not, I'm sure this is not time wasted."

"We will be in Spring training until about the twenty-first of April. I can't tell you what my chances are. There is plenty of competition here, as you probably know. Providing I

## Tracksters Travel To Scranton U. for 1st Meet, April 21

Green Team Hopes To Repeat 1948 Win As Few Veterans Return

A green Maroon and Gold track and field team will journey to Scranton April 21, to attempt to repeat last year's win over Scranton University in the 1949 season opener. Rehearsals which opened two weeks ago are being counted upon to give the Huskies enough much needed experience to come off victorious in the first meet on a six-engagement card.

The team will be built around the few veterans returning from last year, and several standout freshmen who reported for rehearsals under the Maroon and Gold for the first time this spring, and a considerable amount of work around the Navy Hall cinder trail will be necessary before the April 21 meet. Veteran weightmen Tom Donan and Elmer Kreiser, both Husky football wheels, are expected to repeat last year's better-than-average performances in the shot-put, discus, and javelin.

Other recruits who showed up on the training field for rehearsals were Bob Conrad, sprinter; Bob LePard, quarter miler and letterman in the 220; Tom McAndrew, two miler; Ted Krensavage, distance runner; Bill Stratton, javelin fliager; Ray Popick, dash and low hurdle artist; Ed Skowronski, pole vault; and Arthur Urban, half miler.

Attracting much attention in early workouts were four freshmen with considerable experience in schoolboy play. One of them, Dave Evans, put the shot 45 feet in high school. Frank Womer vaulted eleven feet with the aid of a pole in schoolboy competition last year. Billy Gilbert set a mark in the quarter mile just under 54 seconds, and another in the 220 near 24 seconds. The fourth frosh is Al Eremick, whose shot and discus work look very good.

## Speaks at Sports Fete

Featured speaker at the annual Sports Dinner of the Sunbury YMCA will be John A. Hoch, College Dean of Men and public relations director. The dinner will be held Friday, April 22, and will honor all participants in the extensive Sunbury YMCA sports program.

Listen for the Mystery Voice.

have no injuries or chronic irritations, I feel I can make the team. And I sure intend to give my best."

We are well aware of the interest that Eddie's progress has created among his B.S.T.C. friends, and with that in mind we, and the entire College Community, wish Eddie the best of luck.

**NOTES FROM HERE AND THERE:** Curt Miller, the former Sports Editor of the Maroon and Gold, and a very good one we might add, is now pursuing the type of sports writing he always wished to do. He is currently writing for the Ithaca Journal and doing a fine job. . . Don't forget the 1949 track team opens their season against the University of Scranton immediately following the Easter vacation. . . Until next time, Sports fans — Plug the Huskies!

## North York Hi Win District Honors in Volleyball Tourney

High School Teams Vie For P.I.A.A. Title in Semi-Finals at College

North York High School won the three-team tournament at the College last Saturday, and gained the right to represent Eastern Pennsylvania in the State Finals in P.I.A.A. volleyball. The efficient District 3 team knocked out Swarthmore, District 1 titlist, and New Milford, of District 12. In the first set, New Milford bilked Swarthmore for two straight games, North York took two from New Milford, and then the two losers played off for the right to meet York for the Eastern Crown.

Swarthmore took this playoff in three sets, 16-14, 13-15, 15-11, but North York hammered the District 1 team in the finals and grabbed the Eastern title.

The state championship games will be played today in the Recreation Hall at the Pennsylvania State College.

## L.S.A. Meeting Features "Campus Four" Singers And Talk on Insurance

The regular meeting of the Lutheran Student Association, which was held in the social rooms of the Lutheran Church Monday evening at 5:30, was highlighted by the songs of "The Campus Four," the well-known college quartet consisting of "Chuck" Edwards, first tenor, Dick Wagner, second tenor, Emory Rarig, Jr., baritone, and Jack Wintersteen, bass. Among the numbers given by the quartet were "Night Shadows Falling," "All through the Night," and "I'm Climbing up the Mountain, Children."

The speaker of the evening was Mr. Samuel Rarig, of Catawissa, who is general agent for the United Lutheran Brotherhood Insurance Corporation of America. He gave a very interesting presentation of the Biblical origins of insurance and the nature of some of our present-day savings and protective insurance plans. He closed with the statement that, according to the statistics of the Corporation, Lutherans, on the average, live longer!

The meeting closed with a prayer by Pastor Edgar D. Ziegler.

## VETERANS . . .

Four in every ten veterans in training under the G.I. Bill and Public Law 16 on March 1 were enrolled in colleges and universities, the Veterans Administration announced recently.

Total number of Public Law 16 and G.I. Bill trainees was 2,469,250. Of these, college students numbered 1,001,265.

Ninety-two percent of the veteran-students in colleges, or 929,735 were enrolled under the G.I. Bill. The remaining 71,530 were disabled veterans training under Public Law 16.

It requires 66 muscles to frown and 47 to smile; save the difference. If God intended that we should talk more than hear, He would have given us two mouths and one ear.

—Campus Reflector

## College Nine To Take Field Against Second Army Team

### Hoch and Redman Talk At Testimonial Dinner For Danville Y.M.C.A.

John Hoch, Dean of Men, and R. B. Redman, head football coach of the College addressed the more than sixty persons who attended the Danville Y.M.C.A. Senior basketball league banquet on April 4, in the Maudsdale Reformed Church.

Mr. Hoch's speech stressed the "big four" of competitive athletics, naming them as player attitude, teamwork, conditioning, and hard work. It contained, also, anecdotes from the field of sports.

Coach Redman told of experiences in the coaching field, and paid tribute to the type of work being done by the senior activities of the Danville Y.M.C.A.

Members of the board of directors, league officials, team sponsors, and referees were introduced by Henry Hostelly, Secretary of the Y.M.C.A. who served as toastmaster.

## Men's Glee Club Presents Program

(Continued from page 1)

Members of the quartet are Charles Edwards and Richard Wagner, tenors, and Emory Rarig and Jack Wintersteen, basses.

Selections from Broadway musicals were next on the program, as the glee club sang "You'll Never Walk Alone," from "Carousel," by Rodgers and Hammerstein. From "Brigadoon," by Loewe and Lamont, was "Come to Me, Bend to Me." Representing "Rio Rita" came "The Rangers Song," by Tierney. The third number was loud and rollicking, quite in contrast to the soft and sentimental strains of the first two songs.

A medley of George M. Cohan tunes was the show-stopping opener of the "Andy Mack Trio." Vocal harmony, fine accordion accompaniment, starred-and-striped top hats, and a snappy dance routine combined to add much to the effectiveness of this act. Included in the medley were: "Mary's a Grand Old Name," "Har-rigan," and "You're a Grand Old Flag." For the girls, the three young artists did a novelty arrangement of "Just Because," and rounded out their portion of the program with another novelty, "Julida." Andy Maceiko is the accordionist of the trio, and Max Kaplan and Norman Kline join him in the vocals.

The final group of selections by the glee club began with semi-sea chantey, "Roadways," which was effectively shaded and harmonized by the group. Unaccompanied, the group continued with the sentimental ballad, "Aura Lee." Closing the forty minutes of music and song was a Roy Ringwald arrangement of the "Battle Hymn of the Republic," from the Fred Waring Glee Club Series. An impressive solo was carried by Joseph Curilla.

Glee club president Vincent Karas read the morning scripture. The final half-hour of the program was broadcast through the facilities of radio station WLTR.

Listen for the Mystery Voice.

## Veteran Husky Team To Start One of Three Left-handers in Opener of 14-Game Schedule

The B.S.T.C. baseball club opens the current campaign today with an out-of-state contest reminiscent of Doctor Nelson's pre-war baseball excursions to Annapolis, the University of Pennsylvania, and other distant schools. The opposition in the first game for the untested Huskies will not be a school team, however, but Fort George Meade in Maryland, always a potential powerhouse among the service nines.

The locals embarked yesterday at 3:00 p.m. and stayed at the Army post overnight, with the game scheduled for 2:30 this afternoon. Coach Redman did not announce his starting pitcher, but the choice will be from three outstanding moundsmen expected to carry the Huskies through a tough 14 game schedule. They are Henry Brun, last year's lefthanded workhorse; Mike Evans, a portside who was prevented from playing last year by an untimely operation, and Buck Byham, southpaw from Kane, definitely professional material.

The rest of the starting lineup will be composed mostly of last year's returning veterans, with only Owen Diehl, catcher, and Eddie Allegar, second-sacker, missing. That means Eddie Piestrak will be at the first base slot, Buddy Thomas at short, and John Czerniakowski on the hot corner. The outfield will be composed of three of last year's four returning performers, John Buynak, Hank Marek, Paul Slobozien, and Claire Mensinger, with "Butts" Butler slated to see some action in the gardens. George Lambrinos and Stan Levan will carry the catcher's burdens, while a newcomer, Dick Hummel, will fill in for the graduated Allegar at second base.

## Maroon & Gold Band Plays Concert April 5

(Continued from page 1)

Their tunes were "I May Be Wrong" and "The Irish Washerwoman." Participating in this demonstration of the art of jazzistry were Carleton Ermish, trombone; Luther Jones, trumpet; John Brown, clarinet; Jack Swartz, saxophone; Marvin Meneely, bass viol; Robert Wire, trap drums; and, Mr. Fenstermaker, piano.

"Marche Grandioso," another lively martial air, closed the morning's program.

Noted as interesting was the appearance of a bass viol as part of the instrumentation of the concert band. Mr. Charles Henrie, director of the band during the first semester, occupied the French horn chair during the program. Still further exercising his ability and versatility, Bowman was heard blending in fine style with the rest of the band at various spots throughout the lighter selections. On the whole, the musicians presented a performance that indicated that a great deal of time and effort must have been spent in its preparation.

Teacher: (to an unusually quiet student) Johnny, do you know what little boys who never ask questions grow up to be?

Johnny: Yeah, bachelors.

—Knight

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# IN THE DOGHOUSE

by Don Butcofsky

### Of Weeks and Things . . .

Week-eyed promoters of this and that are forever setting aside weeks of the year as a special time for doing something or the other. A few months ago this column took note of this fact and expressed the need for a 'National Week for the Appreciation and Prevention of Nothing in Particular'. That need has been nearly met during the past week, for at the moment we are on the tail-end of "National Leave-Us-Alone Week," which is good enough for all practical purposes. Also slated for observance in April are "National Peanut Week" and "National Sleep Week," the latter being sponsored by the National Association of Bedding Manufacturers. Thus if you wish to doze a few lectures away during "National Sleep Week," you may do so with full knowledge that you are right in the groove with the swing of things. As for the peanuts, the peanut people ought to forget their national week and concentrate upon the development of a silent peanut, one which you could shell in the movies without having it sound as if you were breaking up kindling wood in the back of the theater.

\* \* \* \* \*

### Will There Be No End to This Stuff? . . .

Females are having a tough time of it, and more and more it is beginning to seem as if it isn't a woman's world after all. Someone is always coming up with a revised list of what's wrong with women. One of the latest and most up-to-date includes the following: Stout women who wear high heels, women who smoke on the street, elderly women who try to make themselves appear young, women who discuss their domestic troubles too freely while outside the home, women who wear too much make-up, and so the list goes on. Purely as a matter of academic interest, a sight worth seeing would be a stout, high-heeled, youthfully-dressed elderly woman bearing too much make-up and discussing her domestic troubles while smoking a cigarette and casually strolling down the street. If you do happen to see her, she's probably the mother-in-law of the guy that made up that list.

\* \* \* \* \*

### On the Folly of Ever Getting Married . . .

This correspondent wept profusely when he read of the "Married Men's Menage" in last week's Maroon and Gold. In all sincerity though, we single fellows are well aware of the complications arising out of such a seemingly innocuous act as getting married, and that perhaps explains why we are what we are — single. That and the fact that some of us did venture a proposal to some fair young lass in former days, only to rise rejected from a thread-bare knee. Since that time many of us have often wondered if fortune hadn't actually smiled on us the night Prunella's father ushered us to the front door and requested that we be so kind as to not bother calling again. But there's one thing about it: when you're single you will always have a chance of getting married, but once you're married . . . well, you're married for a long time.

\* \* \* \* \*

### About 'Be-Bop' . . .

At last someone has got to the bottom of this 'be-bop' business and come forth to enlighten us with a definition. One authority describes it as "the technique of playing half-notes, sliding over notes, or putting the 'flat' to a note." Then a word of caution is added: "It takes a keen ear to detect the 'bop.'" Things have gone so far that a "Metropolitan Bopera House" has been organized in New York, and 'bop' fans optimistically shout that the 'bop' is here to stay. In case you're interested, you might try this current 'bop' favorite for size — "I'm Forever Blowing Bee-obb-ellee-obbellee-oobles, Bee-obbellee-oobles," whatever they might be.

\* \* \* \* \*

### Parting Words . . .

A local lassie has taken the Doghouse up on last week's cigar offer, but she has requested Dutch Masters in place of the Phillies. Good enough, and as soon as she gets her smoking permit in order, the first award will be made of the Doghouse Cigar Scholarship . . . Someone has requested that 'Mid-Rib' White be cited for unusual proficiency in botany. Okay, 'Mid-Rib', consider yourself cited . . . Before you purchase your Easter outfit, be sure to visit Parrell's Haberdashery in the Waller Hall dorm. Dan has a wide selection of socks, ties, and men's lingerie. All priced reasonably . . . You needn't be a social wallflower any longer. Woo and win your woman with violin music. See George Reck for lessons . . . A campus casanova was asked how he liked the she he was out with the night before. "She nothing," he replied, "that was a banshee." A beast, we take it . . . This issue, the 22nd of the year, establishes a new Maroon and Gold record. In no previous year were there more than 21 issues between September and May. The final figure this year will be 26. Another new record is 11 issues for 11 consecutive weeks . . . And speaking of those 11 weeks, that's a long time to put in at the old grind without a break. Nearly two-thirds of a semester, to be exact. With that thought in mind, this is a good place to declare the Doghouse adjourned until April 30. Happy vacationing ! ! !

### Workshop Featured

(Continued from page 1)  
classes are scheduled to begin Monday, August 8, and continue until Friday, August 26.  
Included in the regular session will be the six hours necessary for certification in Safety Education. Three semester hours of credit will be given for a course in "Safety Education," which was popular in last year's ses-

sion will again be offered. The course in Safety Education may be used as an elective in the elementary field, but either of the two courses can be used in making the certificate permanent.  
Persons planning to enroll in the workshop courses are advised by the Dean of Education to advise College officials early since enrollment must necessarily be limited. Summer Session announcements and enrollment blanks are available in the Office of the Dean of Instruction.

### Univ. of Illinois To Be Site of NSA Congress August 24 to Sept. 2

The University of Illinois was recently selected by the staff of the U.S. National Student Association (NSA) as the site of the second annual Student Congress.

Dates of the Congress are August 24 to September 2.

Final negotiations are now underway between NSA's staff and the University of Illinois administration at Urbana.

It is expected that more than 450 student leaders from colleges and universities throughout the country will attend the Congress to evaluate the progress and policies of NSA for the preceding year and establish its program and policies for the following year.

"Illinois was selected because its facilities are the most adequate," said Ted Harris, NSA president. It was not possible to obtain the Union Building at Michigan, dorm space was limited at Minnesota, and N.Y.U. was not centrally enough located.

The period of the Congress has been increased from five to nine days in order to eliminate sessions which have run into the wee hours of the morning, and to insure adequate discussion and full orientation.

The staff is now engaged in planning the details of the Congress, and more specific information will be announced soon.

### LAFETIME . . .

The physics instructor wrote an equation on the blackboard and stated that a certain number of electrons were involved. From this he developed an entire board of equations, winding up at the bottom with, "So you see we have five less electrons than at the start. What became of them?"

Not a sound from the class. Imperatively the instructor asked again, "Gentlemen, where are those electrons?"

It was time for action and from the rear seat came a gruff command: "Don't nobody leave this room."

\* \* \*

Two cockroaches were lurching in a dirty sewer. One was talking about the spotless new neighborhood restaurant, from which they had been barred.

"I hear," said one cockroach, "that the refrigerators shine like polished silver, the floors sparkle like diamonds. Why the place is so clean . . ."

"Please, please!" interrupted the second cockroach, "Not while I'm eating!"

\* \* \*

A motorist was 100 yards from an open railroad crossing proceeding at 50 miles an hour. A train coming down the track at 60 miles an hour was 375 feet from the crossing.

The question is: Did the motorist get across?

The solution is: Yes, the motorist got across—a beautiful marble cross purchased by his widow from his insurance money.

\* \* \*

Customer at garage: "I've been watching that mechanic for fully 15 minutes, and there's a man who knows his business! He didn't spill a drop of oil, he put down the hood gently, fastened it securely, left no fingerprints on the car. He wiped his hands before opening the door, spread a clean cloth on the upholstery, meshed the gears noiselessly and drove slowly away."

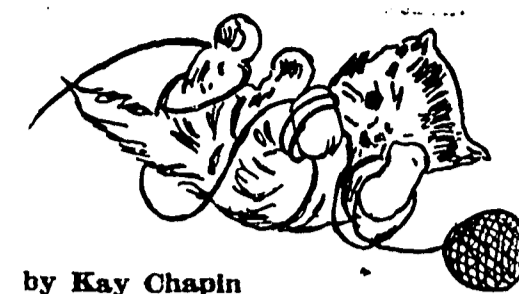
Bystander: "Yeah, that's his own car!"

Early to bed and early to rise—  
And your gal goes out with other guys.

\* \* \*

Cheating at poker can be dangerous. But so can any game in which you hold hands.

### KITTY AND HER YARN



by Kay Chapin

TO BE WED. On Sunday, June 5, at 2:00 p.m., Ruth Trimpey will become the bride of Mr. Lee Whitenight. The ceremony will take place at the St. James Lutheran Church in Gettysburg.

WEEKEND GUESTS. Stanley Zak and Eric Leiseroff, of Port Chester, N.Y., were recent guests of Max Kaplan and Mike Bell.

ALWAYS UP TO SOMETHING. You'd never guess why Janie Kenvin had that sock tied around her arm all Thursday afternoon. She was just waiting for inquisitive people to ask her — to which she replied, "I'm a pledge of a new Japanese fraternity, 'Saki Cheri Pi.'"

OFFICERS INSTALLED. In a pretty ceremony featuring the presentation of carnations to the new officers, the following were named to the Waller Hall Governing Board: Madeline Schalles, president; Ruth Doody, vice president; Sarah Maude Foust, secretary; Delphine Buss, treasurer; Nancy Morgan, Jane Kenvin, and Jane Warner, senior representatives; Eloise Symons, Barbara Frederick, and Shirley Ashner, junior representatives; Betty Cole, Mary De Matt, and Barbara Harman, sophomore representatives.

PUNCH DRUNK. If one could become inebriated on pink lemonade, the Waller Hall girls would certainly have seen elephants of that color last Thursday night. The refreshment committee provided about twenty gallons of punch for the Waller Hall election party.

EDITORS CHOSEN. Marie Mattis and Nancy Powell have been chosen to write the Waller Hall handbook for next year.

PLANNING TRIP. Mr. DeVoe's journalism class hopes to make a tour of the Grit Publishing Company sometime after the Easter vacation.

TWASN'T FUNNY. On April 1, Walt Bird sat staring glumly out of Room F at the swiftly falling snowflakes. Said he, "That's carrying this April Fool business a little too far!"

VISITS SISTER. Priscilla Cooper, of Dallas, visited her sister Polly here last weekend.

WHAT NEXT? The second floor coeds were NOT being unsociable on Sunday, fellows—the phone WAS being answered but to no avail. Seems there was a one-way circuit, or something. The girls could hear the operator, but she couldn't hear them! The way some of the girls were trying — if there had been a window open, I'm sure the operator would have heard them, phone or no phone! BEE-LIEVE ME, you've missed something if you enjoy nature study

### Borrowed Banter . . .

Easter is the time when the rabbit comes out and takes credit for what the chickens have been working on all winter.

\* \* \*

A miss is as good as a mile, but a guy can have a lot more fun with a miss.

—Red and Black

\* \* \*

"I didn't raise my child to be fiddled with," said the cat as she rescued the kitten from the violin factory.

\* \* \*

A cute little blonde from St. Paul, Wore a newspaper dress to the ball; The dress caught on fire, And burned her entire Sports section, editorial, and all.

—Collegio

\* \* \*

A woman flees from temptation while a man just crawls away from it with the cheerful hope that it may overtake him.

\* \* \*

An old flame has sent many a man dashing for the fire escape.

—Flashlight

\* \* \*

Here is a definite feminine trait Clearly worth the knowing: When a woman says, "It's time to go,"

It doesn't mean she's going.

\* \* \*

The shades of night were falling fast

When for a kiss he asked her.

She must have answered, "Yes," because

The shades came down much faster.

—Tower Times

\* \* \*

"Is that salesman a confirmed bachelor?"

"He is now. He sent his photo to a Lonely Hearts Club and they sent it back with a note saying: "We're not that lonely!"

\* \* \*

"The only trouble with being a success is that it leaves so little time for loafing."

—Collegian

\* \* \*

He: "Do you mind if I turn out the light? I freckle easily."

\* \* \*

You can never tell about women—  
And if you can you shouldn't.

—Red and Black

and haven't seen the "bee tree" in the Grove. It's a hollow tree full of swarming bees. Either Mr. Lanterman or Dr. Kuster can give you all the details on it.

AND NOW for a much needed ten-day rest (?) in which we can all go home and catch up on our back assignments! Hope you have a perfectly wonderful vacation!

— Kitty —

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