

Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XVII

Bloomsburg, Pa., Saturday, March 26, 1949

Number Twenty

"Ebonaires" Blend Harmony, Rhythm In Recent Program

Music of Negro Quartet Delights Student Body In March 15 Assembly

Harmony and rhythm cascaded from the stage of the Carver Hall Auditorium on the morning of March 15 and set feet tapping and hands clapping in thunderous waves of enthusiastic applause. Such was the program of, and the reception accorded to, the "Ebonaires," a quartet of Negro vocalists who pleased the entire assembly of the college community. The only complaint heard on the campus following the program was, "Gee! That program was too short."

Accompanied by their pianist, the quartet sang as their first group Handel's "Where E'er You Walk" and Friml's "March of the Musketeers." Continuing, the bass presented a well-received interpretation of the spiritual, "Shadrack."

Changing the coats of their double-breasted blue suits for bright red jackets, the artists incorporated syncopation, harmony, and individual solo parts in their next group of numbers. "Great Day" was the first selection, followed by a darky lullaby, "Mam's Little Boy," the second number being sung unaccompanied. "The Animals" was a story about the entrance of the birds and beasts into the Ark. "Wagon Wheels" was presented in a different style with the basso singing a solo, followed by a recitation, all accompanied by a vocal background. As an encore the group sang "Dry Bones."

When the applause subsided, the song stylists returned to the stage to continue with an arrangement of "Dark Town Strutters' Ball," which was novel in including a second chorus of "Some of These Days" and returning to a "be-bop" setting of the original tune as the climax. "Sweet Talk" proved the individual merits of each voice as each of the four men sang a solo part, supported by the other three. Opening with a unique vocal rhythmic introduction, and including another of the effective basso recitations, "Long Gone" was the final selection in this group.

Two Negro spirituals were included as the next set of numbers. Here the rhythmic abilities of the vocalists again come to the fore as they presented "My Soul's Been Anchored in the Lord" and "Let the Church Roll On."

"Everybody talkin' 'bout Heab'n ain't goin' there" was the warning advice passed on the audience as the group sang the spiritual, "I Got a Robe," for their first of the final en-

(Continued on page 4)

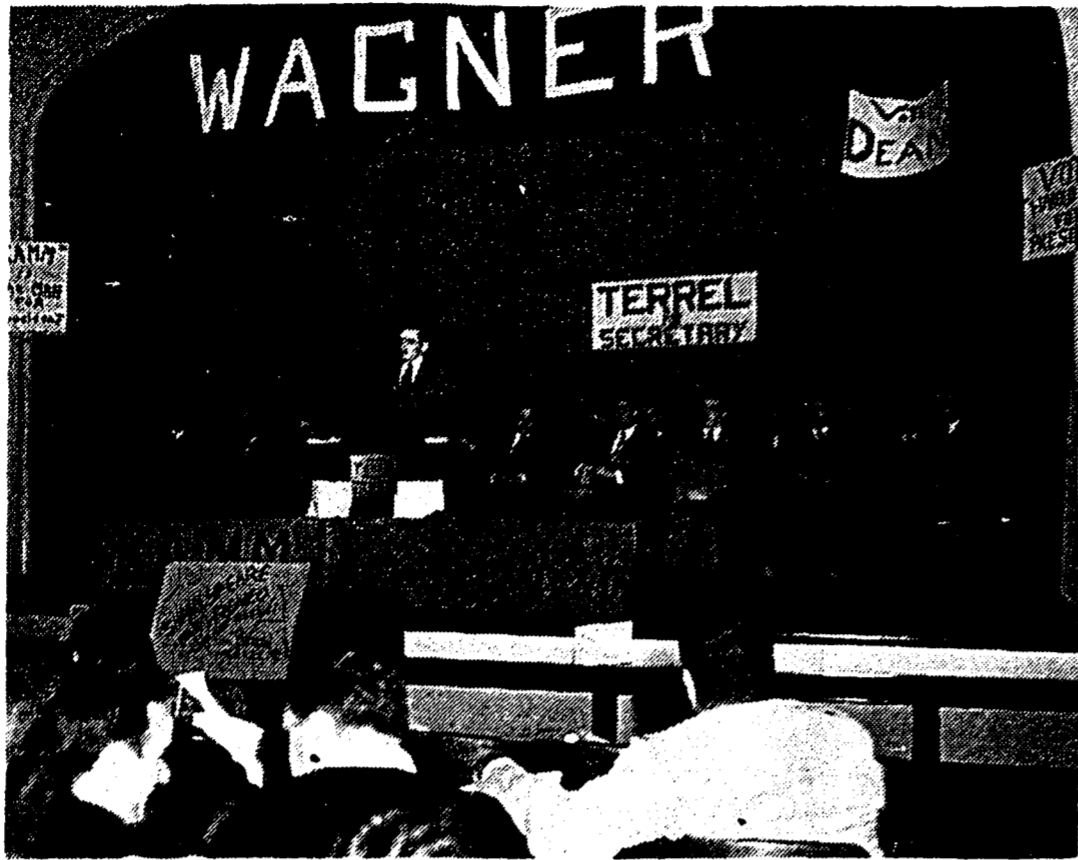
Bus. Education Club Reviews Book Donation For College Library

The book, "Etiquette in Business," purchased by the Business Education Club to be donated to the College library, was reviewed by the club's program chairman, Joseph Sopko, at a regular meeting March 17.

Highpoints of interest which Mr. Sopko stressed were actions of new employees, services of the employees, etiquette toward the public, introduction to higher society, reception rules, and employer-employee relationships, all of which are well-developed in the book. Another chapter of great value is the last, concerned with parliamentary procedure.

At the same meeting, awards were presented by the club's faculty adviser, Mr. Rygiel, for passing the 80-word dictation test, to the following members: Dale Mantz, Richard Stout, and Jane Warner. The following stu-

Candidate Kamm Addresses Assembly



Pictured above is Harold Kamm, recent candidate for the C.G.A. presidency, as he addressed the student assembly in his campaign speech.

Shamokin Hi Band Gives Excellent Musical Assembly

Forty-Five Musicians Offer Colorful Concert with Solo And Comic Arrangements

Featured in the assembly program of Tuesday morning, March 22, were the forty-five young members of the Shamokin High School Band, under the direction of Mr. Harley Hastings. The band presented a program of works varying from classical to martial strains, and including both solo instruments and novelty arrangements.

For the opening number, the group played the "DeMolay March." Turning then to the heavier music, the overture from "The Barber of Seville," by Rossini, was followed by the "Prelude and Fuque in B-Flat Minor," by Bach.

Returning to the familiar beat reminding of marching feet, the band played "March Grandioso," by Sykes. "Smoke Gets in Your Eyes," from the operetta "Roberta," by Jerome Kern, added a touch in the lighter vein.

An unusual feature was presented next as a tuba soloist, David Shea, showed his virtuosity in a performance of "Solo Stupendo." The young artist handled his instrument very capably, and received much applause.

"New Colonial March" was next, as the program continued. Following this was a concert band arrangement of "Stormy Weather," by Arlen. The audience was afforded an opportunity to participate in the rendition of "On the Mall," and, joining in the spirit, the halls re-echoed the "La, la, la," and the whistling of the students.

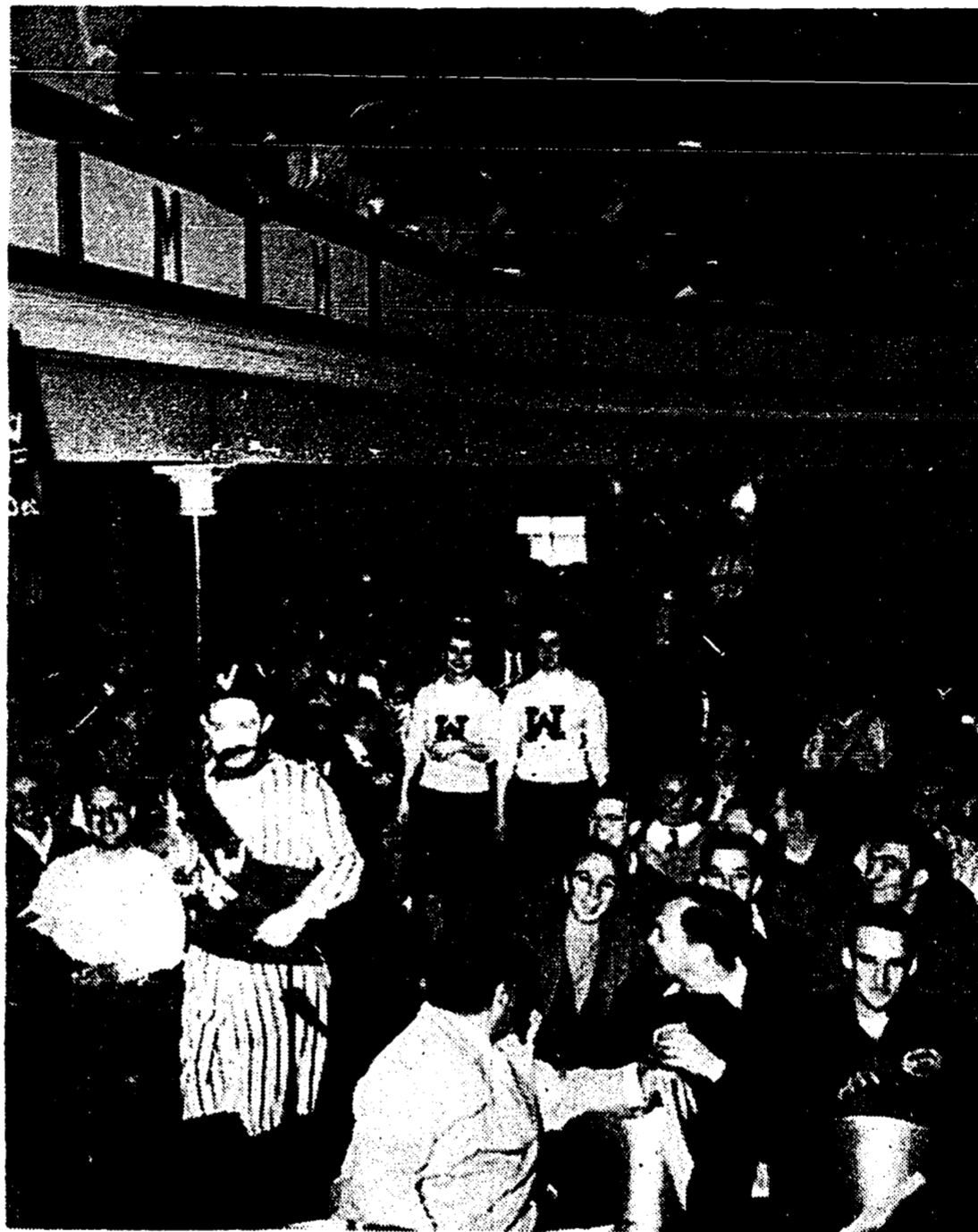
Novelty was added to the performance as the group presented a musical interpretation of "Uncle Tom's Cabin." Narrated by Joseph Del Monte, the arrangements combined musical themes to represent the various characters. Sound effects added to the humor injected by the reader.

Closing the program was "Russian Sailors' Dance," by Gliere. The march, "Glory of the Trumpets," was added as an encore.

dents received complete Theory Certificates: Dale Mantz, Richard Stout, Alfred Marchetti, Edward Messa, Emory Rarig, Walter James, Andrew Palencar, Richard Millhouse, and Leroy Henry. Dale Mantz received a special award for earning the highest grade on the Complete Theory Test.

Banquet committees were appointed for the club's annual banquet to be held on May 4. In the absence of the president, Richard Grimes, vice-president, presided.

"Vote for Wagner" Demonstration



Visiting dignitary from Central Slobovia, Generalissimo Don Butcofsky, is shown above as he led the "Vote for Wagner" demonstrators in the recent Carver Auditorium campaign-speech spree for C.G.A. election posts.

Heated Refrigerator Motor Alerts College in Midnight Fire Scare

Smoke emanating from an overheated refrigerator motor filled the college dining room and gave B.S.T.C. its first fire scare in years during the evening of March 22.

Girls residing on the upper floors of Waller Hall were alerted by Dr. M. V. Kehr, but were not required to leave the building as firemen located and extinguished the fire before it reached serious proportions.

Smoke was discovered shortly before eleven o'clock by football coach R. B. Redman as he visited the dining room for a handtruck to remove dishes from a faculty meeting in Noctling Hall. A fire truck was dispatched upon his call to the Town Hall. After a check of the wiring on the main floor and in the basement the fire was discovered in the motor.

Many Teachers Expected To Attend Secondary Education Conference at College Today

Election Results

Official results of the C.G.A. final elections, held Thursday, March 24:

President:	
Richard Wagner	360
Harold Kamm	213
Vice President:	
Bernard Zelinski	356
Romeo Damni	212
Secretary:	
Audrey Terrel	288
Aleki Comuntzis	283
Treasurer:	
Gordon Kemp	319
Glenn Koplin	252
Assistant Treasurer:	
John Czerniakowski	291
Delphine Buss	280

Noted Educators Will Speak on Pupil Needs In Secondary Schools

The annual Secondary Education Conference, under the supervision of conference director, Harry F. Garner, will be held today on the campus of B.S.T.C. Mr. Garner recently announced the leaders for the discussion groups along with the topics they will discuss. The conference is expected to attract several hundred high school teachers and principals from the College service area.

Eleven well-known area teachers, administrators, and school men will take part in the discussion group meetings which will follow the general conference meeting in Carver Auditorium. During the general session, Dr. Ralph R. Fields, Professor of Education, Teachers College, Columbia University, will speak on "Organizing the Secondary Curriculum for Meeting Pupil Needs." Mr. Stewart C. Hulslander, Counselor-Teacher, University of Michigan, will discuss "Organizing Guidance Service to Meet Pupil Needs."

The panel discussions and their leaders are as follows: "What Are the Urgent Needs of Adolescents?"—Dr. J. L. Hackenburg, superintendent of schools, Shamokin; Mrs. Sarah S. Free, Danville High School; and Mrs. D. Walter Seitz, school board member, Williamsport; "What Are the Implications of Rapid Technological Advance for the Secondary School Program?"—Ivan G. Stahman, chief, Highway Safety Education, Department of Public Instruction, Harrisburg; Miss Jennie Birth, Berwick High School; and George Shanno, assistant principal, Hazleton High School; "What opportunities can be provided for Democratic Action in the Secondary Classroom?"—Miss Maree Pensyl, Bloomsburg High School; and Robert D. Smink, principal, Curtin Junior High School, Williamsport. "What are Effective Means of Evaluating Adolescent Development?"—Fred W. Diehl, superintendent, Montour County Schools; Miss Margaret C. Fairchild, social studies, Milton Junior High School; and Gerald Hartman, supervising principal, Catawissa.

College Represented At Career Conference

The College is again participating in the Career Conference sponsored by the Sunbury Kiwanis Club for Sunbury High School students. Group conferences were held on March 23 for students interested in industrial vocations as well as those interested in college.

Deans John A. Hoch and Robert B. Redman are serving as conference advisers. Dean Hoch addressed one of the college-minded groups, while Dean Redman spoke to more than a hundred students who have not yet decided upon careers. Dean Hoch will counsel students interested in the teaching profession on March 30.

To Speak at Pottsville

B.S.T.C.'s Dean of Men, John A. Hoch, will speak at a special meeting of high school seniors interested in becoming teachers which will be held April 9 at the Pottsville High School. The program has been inaugurated for the recruiting of prospective teachers from a selected group of high school girls. The college film, "Living and Working at Bloomsburg," will be shown by Dean Hoch.

Newman Club Plans For Annual Banquet

Plans for an annual banquet in May were discussed at the regular meeting of the Newman Club, Monday evening, March 21, in the St. Columba's Church. After a short business meeting and the treasurer's report, the program was turned over to emcee Joseph Sopko. Several selections on trumpet and accordion were given by Joseph Vincent and Edward Jackovitz, and William Kuster performed a series of feats of magic.

To Present Program

A group of student musicians and actors from the College will present a variety program at the Shamokin High School, March 29. Joseph Curilla is the program director. Included in the show will be production numbers featuring an all-girl chorus, and several outstanding musicians.

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EDITOR-IN-CHIEF — Robert C. Canouse
ASSOCIATE EDITORS — Jounior L. Eddinger and William A. Stimeling
OFFICE: Noetting Hall BOX 284

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EDITORIAL

Spring has come. Slowly but surely Nature's Wonderland is being restored to the life and vigor which it lacked during the cold winter months. Although the ground still retains some trace of winter snows, the first crocuses have made their appearance. The violet, too, has revealed itself in many places.

Springtime is the period of renovation for Man as well as for Nature. It is the time for each individual to unwrap himself from the folds of inactivity which have enveloped him. It is the time to undo himself from the restraint which holds him back. It is the period of daring — the time to bound forward, stalwart and defiant like the crocus. It is truly the season of great opportunity.

Indeed Spring has come to the world. Has it come to you? (mm)

FASHION FLASHES

by Aleki Comuntzis

Spring is in the air—tra-la, tra-la! In spring a young man's fancy may turn to thoughts of love, but a young woman's fancy turns to thoughts of a new wardrobe.

This year a girl strolling down the avenues gazes, not at her young man, but at the soft pastel colors of the flowing evening gowns and at the gay prints and sun-loving cottons. She is planning a well-balanced wardrobe which will make that young man be sure his thoughts of love turn in her direction.

Let's take a fleeting look at what is new that is being shown this year. First, and perhaps the thing that is causing the most comment, is the length of the skirt. "Vogue" tells us that skirt lengths are not changing drastically—they are becoming stabilized. Twelve inches from the floor is about average for daytime length. Of course, twelve inches on the too-tall or too-short girl is not right. The best way to remember is a little longer than mid-calf.

Accent is on necklines too. Plunging necklines are trying to steal the limelight, but the high close-to-the-neck line is keeping its place, especially for daytime suit wear.

Panels are being pushed by Paris. These panels vary in length, position, and width, and are especially complimentary to the heavy figure. The Parisian designers have used them effectively in silks, woollens, and rayons.

So, you gals with a quick eye for new trends, make your plans for spring with one eye on the new things that will compliment your figure and coloring and the other eye on what should please your young man's fancy.

That year is best which is the first When student and prof are stranger; It's not until he knows the worst That you're in any danger.

Annual Fashion Show To Be Held April 29 In Carver Auditorium

The annual Fashion Show will be held this year Friday evening, April 29, at eight o'clock, in Carver Hall Auditorium. Twenty models are being selected, and will be trained during the next month. The Fashion Coordinator is Nancy Wesenyak, and Chairman of Store Coordinators is Betty Ridall.

Because a number of last year's models have been graduated or left school for various other reasons, fifteen new models have been chosen on the basis of appearance, personality, poise, size, and color of hair. Short hair-do's will be an outstanding factor in the judging.

The setting this year is planned as a living room, and the activities will center around the daily life of a family.

An outstanding feature of last year's show was a wool wedding party furnished by the International Wool Secretariat of New York and London. Mr. Henrie announced that this year's feature will be just as outstanding, if not more spectacular, but because the details are not yet worked out, the event is being saved as a surprise.

To add to the variety, small children will be used in the show again this year.

VA Says Many Vets Are Still Eligible for Additional Training

Ninety-eight percent of the World War II veterans who have entered training under laws administered by Veterans Administration are eligible for additional training, VA said.

By January 31, 1949, a total of 6,228,707 veterans, at one time or another, had entered training under the GI Bill and Public Law 16. Of these 5,749,023 had trained under the GI Bill and 479,684 had enrolled in schools and training establishments under Public Law 16.

On that date, only 61,406 former veteran-students and trainees had exhausted their entitlement to further GI Bill training, while 81,899 disabled veterans had been declared rehabilitated under Public Law 16.

Of the 6,228,707 who had entered training since the inception of both laws, more than one-third, or 2,476,090, were enrolled in schools, colleges, institutional on-farming training courses and on-the-job training courses on January 31.

The trainees included 2,249,877 enrolled under the GI Bill and 226,213 training under Public Law 16.

Sixty percent of the nation's 15,081,000 World War II veterans had submitted applications for GI Bill and Public Law 16 training by the end of January, 1949.

Applications totaling 9,212,552, including 8,216,545 for GI Bill education and training and 996,007 for Public Law 16 vocational rehabilitation.

GREEN

by Marie Mattis

Creep along the blades of grass,
Through the veins of new-formed leaves,
Through the undeveloped stem.
Where, ere long, a flower shall breathe;
O'er the farmer's spacious field,
Through the meadow and the vale,
O'er the gardener's bounded land.
Hurry on! You must not fail!
'Tis three months that earth has slept;
Wake it with thy glorious sheen;
Clasp it to thy verdant breast,
Hue of joy! Springtime's Green!

LAFFTIME

"Why do you go steady with her?"
"She is different from other girls."
"In what way?"
"She'll go out with me."
—Collegio

Student: "What are you going to be when you get out of school?"
Backward Student: "An old man."
—Hi News

"See here, young man, you have been seeing a lot of my daughter lately. Is everything on the square?"
"Oh no, sir! We don't spend much time down on the square; it's mostly on the couch in the living room."
—

Teacher: The law of gravitation explains why people stay on earth.
Student: How did they stay there before it was passed?
—

With our combined salaries we can live comfortably in poverty.
—Quad Angles

He: "Was it you I kissed in the library last night?"
She: "About what time?"
—

"These old trousers may be useful to you," said the kind old lady. "All they need is a little mending."
"That's fine," said the tramp. "I'll call back for them in half an hour."
—

"I was so cold last night I couldn't sleep."
"Did your teeth chatter?"
"I don't know, we don't sleep together."
—RAB SAC

Just Joving



"Say, Rastus — do you know who the greatest dictator in the world is?"
"Do I know — say man, I married her!"

N.S.A. Is Member of Council on Education

The United States National Student Association (NSA) was recently notified that it has been voted to associate membership in the American Council on Education.

NSA is the only student organization to hold membership in the Council which has been influential in the shaping of American education policies and practices during the past 30 years.

NSA was also invited to send a representative to the Council's annual meeting in Washington D.C. on May 6 and 7.

Representing more than 800,000 students in 281 colleges and universities in the United States, NSA is also the only student organization which has been granted membership in the National Educational Association and the U. S. Commission for UNESCO.

Robert S. Smith, NSA's representative on UNESCO, was recently elected to the executive committee of that body.

NSA is a non-partisan, non-sectarian representative intercollegiate organization formed two years ago to serve the needs of students of the United States, and to promote their interests and welfare.

Coach Wisher Speaks At Athletic Banquet

Featured speaker at the annual Mt. Carmel B'nai B'rith banquet for the Mt. Carmel basketball squads held on March 10, was Peter R. Wisher, basketball coach of the college. B'nai B'rith has sponsored this affair for several years, and has featured as speakers such outstanding mentors as Glen Killinger, of West Chester State Teachers College, and Joe McCracken, of Kingston.

Coach Wisher spoke on basketball in general, and on coaching as a career, relating interesting incidents in both the schoolboy and collegiate branches of the sport.

The wearing of long skirts has accelerated, Due, no doubt, to advertising—adult-erated. Now me, I'm looking for the guy who advocated A return to the long from the abbreviated.

Looking at Literature

by Robert A. Baylor

Macmillan's three-volume LITERARY HISTORY OF THE UNITED STATES has received a rather bitter-sweet welcome from most of the expert-critics who reviewed it. This is to be expected. Any work by fifty odd hands, covering so great and diversified a ground as the HISTORY, is bound to be a little uneven. All men have their foibles and favorites, and many critics lamented the fact that their particular favorite author or literary foible did not receive the space, attention, or treatment which they felt was justified. Aside from these "pet peeves" most experts were of the opinion that the HISTORY is a worthwhile addition to our literary culture.

To the layman, who will use it chiefly as a reference book, I believe the HISTORY is the most significant, understandable, and readable book of its type. Clear, concise, never pedantic, with each essay pulled skillfully into coherence with the whole—its style is uniformly excellent.

The HISTORY has been ordered by the college library. When it arrives, it is to be hoped that it will be prominently displayed for a month or two. Books of this sort have a tendency to be "buried" on the reference shelf where most students never look when seeking reading material to while away an idle hour or two. There is interest here for all if they will just take the time to leaf through the book and read sections pertaining to their favorite writer, period, or movement.

Noted while reading at random in LITERARY HISTORY OF THE UNITED STATES: Edgar Allan Poe's definition of poetry: "A poem . . . is opposed to a work of science by having, for its immediate object, pleasure, not truth." . . . Thoreau refused to teach for a mere livelihood, since his primary objective in doing so was not for the good of his fellow man . . . Folklore is "that congeries of knowledge (beliefs, customs, magic, sayings, song, tales, traditions, etc.) which has been created by the spontaneous play of naive imaginations upon common human experience, transmitted by word of mouth or action, and preserved without dependence upon written or printed records." . . . "To have great poets there must be great audiences too." This quotation from Whitman, which appears on each issue of POETRY, was originally used by its founder, Harriet Monroe, in 1912 . . . Upton Sinclair (THE JUNGLE, BOSTON, Lanny Budd, etc.) is the most widely read living American author outside the United States . . . Thomas Wolfe was the most popular American author in Germany during the 1930's.

Elmer "Sizzle" Wheeler had better stop for a moment of reflection. On reading his "5 Points of Sizzlermanship" I noted a rather startling paradox. The chief character of Arthur Miller's latest Broadway play, DEATH OF A SALESMAN, expounds the same theories which "Sizzle" mentioned the other evening. The climax of the play comes when the salesman's little dream world collapses around his ears and he commits suicide. Too much sizzle?

P. D. Westbrook, writing in the March issue of COLLEGE ENGLISH, notes that literary critics never stoop to reviewing textbooks. There are approximately 800 textbook critics right here on the campus.

In his latest novel, THE GOD-SEEKER, Sinclair Lewis has named one of his characters "Harge." In THE WEB AND THE ROCK, Thomas Wolfe employed a character named "McHarge," described as "that faculous American author," who was obviously meant to be Sinclair Lewis.

Newport Twp., Swoyersville, W. Wyoming Take Tourney Titles

SIDELINES IN SPORTS . . .

by Wayne Von Stetten

The findings of the Baseball Rules Committee in its important meeting at Sarasota, Florida, on March 3, have been well received by managers, players, and fans alike. These revisions, which will be written into the Baseball Code and made effective in 1950, include such changes as restrictions on the "trap" glove worn by many players; requiring that the catcher must stay in the catcher's box until the ball leaves the pitcher's hand in the case of intentional pass; and various clarifications concerning the balk rules. Of the three revisions mentioned above, we sincerely believe that the one concerning the "trap" glove abolishment is the most important. Some of our leading manufacturers of sporting equipment have come up with gloves which greatly resemble scoop-shovels, peach baskets, and the like and still expect the official scorer to keep the fielding averages. Why bother? — it's practically impossible to "boot" one with those mitts. Ferris Fain, incidentally, is the only first sacker in the American League who uses what will be deemed a regulation glove in 1950.

In connection with these findings of the Rules Committee, there is also a movement underfoot to revise the Baseball Code. It intends to eradicate all points of variance in the major league codes and simplify the rules so that they may be easily understood and followed. It is indeed encouraging to see that something is being done to set forth a group of playing rules that will be in step with the progress of the game and a code that can be universally applied. This condition of variance of rules is existent, not only in baseball, but basketball and football as well. Various sections of the country interpret rules according to their liking, which ultimately leads to confusion.

The 22nd Annual B.S.T.C. High School Invitational Tournament came to an end last Tuesday evening before another packed house in Centennial Gym. All indications seem to point to this year's tourney as the most successful in the history of the school. Attendance records were broken (nearly seven thousand paying customers crammed their way into the spacious gym); teams, for the most part, were evenly matched; and the tournament furnished the spectators with an abundance of classy basketballers.

To stage an event such as our Invitational Tournament requires hours and hours of preparation. Invitations must be mailed, transportation arranged, officials engaged, eliminations run off, and a thousand and one other items, all of which necessitate constant attention if the tournament is to be a success. The ever-reliable John Hoch and student director Joe Curilla handled this year's tournament in admirable fashion. Good work, gentlemen, for a job well done!! The college is proud of our tournament and with the leadership afforded this event in recent years, Lock Haven, Mansfield, and East Stroudsburg are a full twenty years behind.

High-scoring and Top-notch Play Mark 22nd Annual High School Basketball Tournament

Undefeated Teams, Outstanding Players Receive Cage Awards

The most successful cage tournament in the history of B.S.T.C. was closed last Tuesday at Centennial Gymnasium, with record crowds attending every game. The tourney was characterized by high scores and spectacular play, definitely the fans' type of basketball. Newport Township High School took top honors by shellacking Mt. Carmel High in the Class A final, 62-46. In the Class B tilt, Swoyersville crushed Shickshinny, 51-26. West Wyoming made it a clean sweep for the Wyoming Valley representatives by taking Class C honors with a hard-fought 46-45 thriller over Freeland M. & M. I. that was not decided until the last second of play.

Highlight of the evening was the presentation of the All-Tournament Award to Stan Pawloski, Newport Township's scoring ace, who proved to be the outstanding player in the twenty-second cage tourney. The high school senior's play throughout the tournament left no doubt in the minds of basketball fans as to who would receive the award. His shooting ability was supplemented by a marvelous floor game and a spirit of teamwork. Pawloski was earlier chosen on the All-Wyoming Valley basketball "dream team." Honors were also bestowed on nine other tourney performers in the form of a B.S.T.C. tournament "dream team." They were 6'5" John Holup, Swoyersville; Leo Welebob, Wilkes-Barre Township, both All-Wyoming Valley selections; Bucky Richards, Berwick, the smallest player in the tourney; George Hughes, St. Mary's High School, of Wilkes-Barre; Danny Boychuk, Shamokin; Leo Gribbon, St. Edward's High, of Shamokin; Glen Adams, Mt. Carmel; Hugh Fisher, Freeland M. & M. I. and Bloomsburg High School's Steve Trudnak. Fisher was the only Class C competitor to take this honor.

John Hoch, faculty director of the annual event, announced that over 1500 basketball spectators witnessed the final games, while about 600 fans had to be turned away from the doors due to lack of adequate seating. The tournament, which started March 7 with a round of Class C qualification games, saw 32 teams participat-

ing, 16 of these in Class C, and 8 each in classes A and B. Stan Pawloski led his Newport team in another of their last half rallies to overwhelm Mt. Carmel 62-46. Typical of every other game they played in the tournament, the up-river team was behind by two points at the half-way mark, coming back strong to take the Class A trophy in a breeze. Stan led his teammates with 28 counters, with his "basketball twin" Danny Grachoski chipping in with 14 points and a fine exhibition of cool playing under pressure. The floor work of the entire Newport club, and especially their fast break and passing attack, were indicative of the brand of ball played throughout the tournament. Glen Adams was outstanding for the losers, collecting a total of 25 tallies.

In the Class B final, Swoyersville hit the basket consistently from outside the foul circle to take a 51-26 decision from Shickshinny. The losers had the Holup brothers tied up under the basket, so the Wyoming boys just "popped 'em up" from outside. About as fine an exhibition of set shooting as has been witnessed in Centennial Gym in recent years was staged by Joe Veratis (last year's All-State football half-back incidentally) put up six beautiful looping shots from well out, four of them coming consecutively. Four of the winners' team scored in the double digits, with none exceeding 13. Bennet gathered 12 markers in losing cause.

In the most exciting finish of the tournament, Freeland M. & M. I. fell short on a last second rally, losing a 46-45 verdict to West Wyoming High School. Little Jackie Durso, tournament high scorer, put up a long one hander as the buzzer ended the contest only to look at the scoreboard to see his team was still on the short end. In the last minute and a half Freeland waived three foul shots and missed two others in an attempt to overtake the winners, who had built up an uncomfortable, but sufficient margin. Durso set the all-tournament scoring record earlier against Factoryville, tallying 45 times, partially as a result of his teammates, who fed him with an eye on the record. Charney and Care led the winners well-balanced attack with 14 and 13 counters respectively.

Mr. Hoch was ably assisted in the duties as tournament director by Joe Curilla, student director, who presented all awards. The tourney contests were broadcast through the facilities of WISL, Shamokin.

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Stan Pawloski led his Newport team in another of their last half rallies to overwhelm Mt. Carmel 62-46. Typical of every other game they played in the tournament, the up-river team was behind by two points at the half-way mark, coming back strong to take the Class A trophy in a breeze. Stan led his teammates with 28 counters, with his "basketball twin" Danny Grachoski chipping in with 14 points and a fine exhibition of cool playing under pressure. The floor work of the entire Newport club, and especially their fast break and passing attack, were indicative of the brand of ball played throughout the tournament. Glen Adams was outstanding for the losers, collecting a total of 25 tallies.

In the Class B final, Swoyersville hit the basket consistently from outside the foul circle to take a 51-26 decision from Shickshinny. The losers had the Holup brothers tied up under the basket, so the Wyoming boys just "popped 'em up" from outside. About as fine an exhibition of set shooting as has been witnessed in Centennial Gym in recent years was staged by Joe Veratis (last year's All-State football half-back incidentally) put up six beautiful looping shots from well out, four of them coming consecutively. Four of the winners' team scored in the double digits, with none exceeding 13. Bennet gathered 12 markers in losing cause.

In the most exciting finish of the tournament, Freeland M. & M. I. fell short on a last second rally, losing a 46-45 verdict to West Wyoming High School. Little Jackie Durso, tournament high scorer, put up a long one hander as the buzzer ended the contest only to look at the scoreboard to see his team was still on the short end. In the last minute and a half Freeland waived three foul shots and missed two others in an attempt to overtake the winners, who had built up an uncomfortable, but sufficient margin. Durso set the all-tournament scoring record earlier against Factoryville, tallying 45 times, partially as a result of his teammates, who fed him with an eye on the record. Charney and Care led the winners well-balanced attack with 14 and 13 counters respectively.

Mr. Hoch was ably assisted in the duties as tournament director by Joe Curilla, student director, who presented all awards. The tourney contests were broadcast through the facilities of WISL, Shamokin.

Husky Niners to Play Fort Meade 2nd Army Team in April 1 Opener

The 1949 Husky baseball team will play its initial game on April 1, against the Second Army Team at Fort Meade. Coach Redman is working his men into good shape and as soon as weather permits will begin outside drills. So far, his practice has been confined to the Benjamin Franklin Training School gymnasium.

With a crop of new talent and the old vets back on the scene, Coach

Huskies Pile Up 826 Points for Season's Total

Scoring Honors Go to Boyer and Andrews

by Glenn Von Stetten

After getting off to a soggy start and then hitting another slump in mid-season, the Husky cagers rescued what might have been a depressing season by splitting their encounters evenly with eight games on each side of the record sheet. At the end of the season, Husky scoring looked like this:

Individual Scoring for Season			
	FG	F	Pts.
Boyer	92	35	219
Andrews	61	28	150
Kashner	40	12	92
Kreiser	35	13	83
Banull	27	21	75
Jones	16	13	45
Bartleson	16	11	43
Linkhorst	14	6	34
Evans	14	3	31
Lambrinos	9	4	22
Slobozien	9	2	20
Brown	3	3	9
Gallo	1	1	3
	337	152	826

Percentage of Points Per Game

Boyer	13.68
Andrews	9.37
Kashner	7.07
Linkhorst	6.80
Kreiser	5.18
Banull	5.00
Evans	3.44
Jones	3.00
Bartleson	2.86
Slobozien	2.00
Lambrinos	1.83
Brown	1.80
Gallo	1.00

Foul Shooting Percentages

	Shot	Made	Pct.
Boyer	49	35	.714
Linkhorst	9	6	.667
Andrews	44	28	.636
Evans	5	3	.600
Brown	5	3	.600
Kreiser	22	13	.590
Jones	26	13	.500
Gallo	2	1	.500
Banull	43	21	.488
Bartleson	23	11	.477
Kashner	30	12	.400
Lambrinos	10	4	.400
Slobozien	6	2	.333
	274	152 (Av.)	.551

Redman hopes to improve last year's record of three wins and nine losses. This year's tough 14-game schedule includes Susquehanna University and Ithaca College.

Missing from the lineup will be the sparkling second sacker, Eddie Allegar, who has vanished from college ball by way of diploma. Coach Redman will have to plug the gap left at second base come April 1, and that will be no easy task.

To reinforce his pitching staff, Coach Redman has added freshman Bill Byham, a southpaw from Kane, who is reported to be big-league material. Mike Evans, a rangy right hander kept out of the game through illness last year will be on hand along with Henry Brunn, from Nanticoke who did Herculean service last year.

Ed Piestrak, of Danville, will be back at his regular first sack position.

Charley Boyer Only Graduating Husky Varsity Courtman

High-Scoring Ace Named to All-Conference Team for Three Years in Succession

When next basketball season rolls around, a familiar figure will be missing from the court scene at B.S.T.C. He is none other than high-scoring, well-liked Charley Boyer, who bids farewell to this institution in May.

Boyer will be sorely missed by the Husky basketballers. His clever ball handling, shrewd floor work, and "eagle eye" aided the Maroon & Gold quintet in more than one game this and preceding years.

For a better picture of the "Man who made North Hall famous" let us go back to Pottsville H. S. in '39. It was then and there that Charlie first pushed a basketball through the hoops while dressed in a varsity outfit. His first year at P.H.S. was a success, and the succeeding years, '40 and '41, saw Boyer blossom into the hard-wood ace that we know today. In '41, Charlie was named to the first string All-State quintet in the position of forward. It was also during this year that "Chas" set a league record by garnering a cool 250 points for the Red and White, and Coach Al Sadusky.

After graduating from high school in '41, Boyer enrolled at Valley Forge M.A., and played basketball there for two seasons. He held the record for the highest number of points record scored in a single game — 41. This record was only recently broken.

When he finished his two year prep course at Valley Forge, Charlie entered the U.S. Army. He served in the E.T.O. for more than two years, and participated in three major campaigns. Before his discharge in March '46, Boyer had attained the rank of staff Sergeant in the infantry. The September following his discharge, Boyer enlisted once again. This time for a four year stretch at B.S.T.C.

Charlie played ball under coach Pete Wisher for three years. During this time he was named to the All-Conference five for three consecutive years—an enviable record. This past season, Boyer accumulated a total of 219 points for the Husky cause.

After college, "Chas" would like to teach and coach a basketball team; and perhaps play a little Pro ball. We wish him all the luck in the world.

Second base is a wild scramble with many promising candidates. Bob Thomas, another Danville lad who has consistently played a fine, top-deck brand of ball for the Husky Niners, will be back to claim his usual short stop post on the diamond. John Czerniakowski, of Plains, will handle third base.

The outfield looks brighter with no losses in this department. Veterans Paul Slobozien, Clair Mensinger, Henry Merek, and John Buynak will be back for action in this corner of the picture.

Efficient Owen Diehl will be back to continue his outstanding performance behind the plate.

With a veteran team and outstanding reserves, this year's team can look forward through rose-colored specs at a successful season.

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IN THE DOGHOUSE

by Don Butoofsky

More Facts About Females . . .

Continuing our studies of the foibles and failings of females, today's lesson on lassies concerns itself with the fact that women are shrewd bargainers but poor gamblers. Such, at least, is the opinion of a woman expert on feminine psychology. This expert goes on to say, "Women won't take a chance if they can help it; they'll pinch the cantaloupes, sniff the apples, and feel the goods. That's why they love bargains—they feel they can't lose." It is true enough that women do have an inborn sense of caution and wariness toward all merchandise and propositions. So if you want to woo and wig a female, say the experts, you must employ sales psychology. You must give her the impression that you are a bargain with no risk involved, for women hate to gamble and will shy away from anything that in the least resembles a gambling proposition. Considering everything, including the fact that the experts usually have a yard of degrees following their names, it's still a fatal mistake to predict how any female will react toward anything. About the only thing you can predict about female behavior is that it will more than likely be unpredictable. As the Packard people say, "Ask the man who owns one."

* * * * *

No More Blind Dates? . . .

Perhaps we should call this week 'Expert Week' in the Doghouse, for once again we turn to the word of the experts. It is now claimed that the television-telephone is ready for the market any time the public utilities corporations cease to fight it. Actually, the Germans had a visual telephone system in operation ten years ago. However, for some mysterious reason the American telephone companies have been reluctant to give it the go ahead. We can readily see how such a device would be a boon to college life. For one thing it would make blind dates a thing of the past. But even more important would be the fact that it would enable lads-in-waiting to call and see if their gal friends still had the curlers in their hair. It would also make the telephone alibi obsolete, and that is probably the biggest argument against the gadget. Besides, it would take away from the henpecked their one pleasure in life — the secret sneer while their wives berate them over the telephone.

* * * * *

Methods and Materials . . .

If you are inclined to become nervous or apprehensive before a test, you might try this method for getting that calm, cool, and collected feeling. While the papers are being distributed, or while the test is being written on the board, close your eyes and take 12 deep breaths, exhaling slowly after each. While doing this, repeat over and over again to yourself, "This test will be a snap . . . This test will be a snap, etc." If upon opening your eyes you find that the test isn't a snap, your breathing probably wasn't deep enough, so close your eyes and try again. You'll probably flunk a few tests while you're perfecting this technique, but don't get discouraged—the worthwhile in life is never acquired without effort.

* * * * *

The 'Association' Speaks up . . .

The Bloomsburg Chapter of the American Association of Cigaret-Friends and Chain-Smokers has put forth the plea that all members be especially careful in the disposal of their cigaret stubs. The recent fire scare brought to light the fact that we are not immune to disaster, and one carelessly disposed cigaret stub could very easily take a tremendous toll in life and property. Remember that caution pays dividends in security. Besides, if the records were destroyed by fire, we'd all have to start college over again. Think of it: Would you want to take customs again? It just isn't worth it.

* * * * *

Among Other Things . . .

The recent Phi Sigma Pi 'blackball epidemic' marked a new low in campus chicanery. When the members of any organization must seek personal revenge behind the anonymity of a secret blackball, it is time for that organization to reexamine the principles upon which it is founded, especially when one of those principles is the "promotion of close fellowship" . . . It is reported that Miss Moore has added a few Spike Jones' numbers to her music appreciation repertoire. This is evidently a part of the move toward streamlining the curricula at B.S.T.C. . . . The Frankie and Johnny combo has come to a parting of the ways, and all because of a few minutes of sound and fury which grew out of a dart game dispute . . . The perfect squelch: While the manager of the Ritz Theater in Benton was calling off the lucky numbers in a merchandise raffle, eleven local collegians began to heckle him. "Ah," cooed the unruffled manager, "I see we have big city folks in the audience!" . . . A welcome to Janie and Jo Anne, downtown subscribers to the Doghouse . . . A social note submitted by a reader Because of the absence of Gloria Caccese, 'Olie' Hunter has moved up to fourth floor once again with Ellen Gibbons . . . Shades of Sherlock Holmes: Bob Baylor, local literator, going cross-campus smoking his curved-stem pipe and wearing the traditional battered hat and flaring coat . . . Now that the election is over, who has some ideas as to how we can stir up some more excitement? Remember, college life, like anything else, amounts to as little or as much as you care to make of it. Let's try to make the B.S.T.C. campus known far and wide for its student activity!!!

"Ebonaires" Blend

(Continued from page 1)

cores. Employing more of their interpretative gestures, these musical modernists sang of their wings with a "flip, flop," of their harps with a "strum, strum," and of their slippers as they "slipped" about the stage.

For their final encore, presented only after continued applause, the Ebonaires presented a distinctively different version of "Way Down Up-

on the Swanee River." Beginning with a dissonant introduction, the arrangement worked into a rhythmic final chorus. Near pandemonium prevailed in protest as the curtains closed to indicate the end of the performance.

Through the facilities of radio station WLTR, the radio audience of the region was afforded the opportunity to enjoy the music of these prominent artists.

College Musicians Play Under Baton Of Morton Gould

Noted Composer Directs Intercollegiate State Band at Indiana S.T.C.

Morton Gould, noted American composer and conductor, will conduct the State Band at the annual Intercollegiate Band Festival to be held at Indiana State Teachers College, this week-end, March 24, 25, and 26. Four of the 125 musicians who will be under the direction of Mr. Gould have been selected from B.S.T.C. They are Carlton Ermish, Thomas Bowman, Anna Belle Russell, and John C. Brown. Mr. Gould will be assisted by C. David Naughton, band director at Indiana State Teachers College Music faculty, and R. Leslie Saunders, of Lebanon, president of the Pennsylvania Music Educators Association.

Gould was born December 10th, 1913 in Richmond Hill, New York. At the age of four he started to play the piano and improvise spontaneously, and at six he had his first composition published, a waltz titled "Just Six." He studied piano with Miss Abby Whiteside, and composition with Dr. Vincent Jones. His early life was filled with intensive academic study and concertizing until seventeen years of age. At this time, Mr. Gould entered the more commercial aspects of music. A number of years in theatrical and concert work followed. He was engaged by Roxy and put on the Music Hall staff, later becoming a staff member of the National Broadcasting Company. His early playing and varied musical habits in all phases of our music from dance bands to symphonic orchestras give him the experience that was to prove invaluable for his later work in composition and orchestration.

Mr. Gould's compositions have been performed by the leading symphony orchestras and under the outstanding symphony conductors. The composer himself has appeared as guest conductor with some of the leading symphony orchestras and musical organizations in programs of his own works.

His compositions have not only found their way into the repertoire of our symphonic orchestras but are among the most widely played American works in the school and educational field.

Gould was commissioned by the National Y.M.C.A. to compose a work to interpret "the spirit of youth" for the celebration of the founding of the organization 100 years ago. The work, "Symphony #2 for Marching Tunes" was premiered June 4th, 1944, by the New York Philharmonic Orchestra, Columbia Network, over a nationwide and world-wide short-wave broadcast, Vladimir Golschmann conducting.

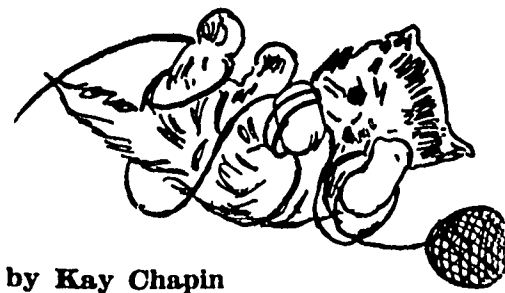
His other present commissions include a ballet for the Ballet Russe for next season. He recently furnished a "Concerto For Orchestra" that was commissioned by the Cleveland Symphony, and a work for Paul Whiteman and the Blue Network.

Mr. Gould spent several months in Hollywood where he wrote the music for and appeared with his orchestra in Charles R. Rogers' United Artists picture "Delightfully Dangerous." Gould co-starred with 14-year-old Jane Powell.

During the 1947-48 season, Gould toured all over the United States with his concert orchestra in a program of American works. Mimi Benzell and Wilbur Evans were the soloists and Mr. Gould played the solo piano and conducted his own "Interplay" for piano and orchestra. This spring, he was commissioned by Ballet Theatre to write an original score for Agnes de Mille's new ballet "Fall River Legend." The world premiere was April 22nd at the Metropolitan Opera House, the composer conducting.

If you called the keeper of a library a librarian, does it necessarily follow that the keeper of a barber shop is a barbarian?

KITTY AND HER YARN



by Kay Chapin

HOLD ON TO YOUR HEARTS and hats, girls. Dashing Johnny Lydon is even more dashing in that new '48 black, Buick convertible.

COEDS TOUR CITY of Brotherly Love. Shirley Donnelly, of Philadelphia, had as guests over the weekend Eloise Symons, Betty Ann Walters, and Marian Lake. During their stay, the girls went to the Academy of Music where they listened to the Philadelphia Symphony, featuring Byron Janis as pianist. The foursome also visited Valley Forge and other points of interest in and around Philadelphia.

KITTEN'S KWIZ. Who was the "Old Forgian" who bedecked Walt Banull's room with "confetti" (?) to celebrate the defeat of Plymouth, Walt's hometown, by Old Forge?

Who supplies Louis Pecorra with homemade cake every weekend?
Who was Peggy Suchy betting on to win the C.G.A. election? (Thought I'd throw in an easy one!)

What is the reason for Paul Slobozien's sudden interest in bookmarks? Want to try for \$64?

THIS MISS MISSES MAIL. Shirley Boughner is still recuperating from an attack of rheumatic fever at her home in Trevorton. Shirley is better now but is dying for mail, so if you have a chance, get her address from the Dean of Women's office and drop her a line.

COMINGS AND GOINGS. Molly Conner, who spent her freshman year at B.S.T.C. was back for a visit last Sunday. Molly is working in an insurance office in Ohio.

Marjory Brace, a graduate of last year's class, visited her sister, here over the weekend.

Gay Palutis spent the weekend at the home of Olga Hunchar in Warrior Run, Pa.

Ruth Shupp's brother, Frank, visited her over the weekend. Brother Frank is sports editor of his high school paper in Plymouth.

WELCOME HOME. We were glad to see Mrs. Hoch in the dining room for the first time last Sunday.

REPRESENTATIVES for the Waller Hall Governing Board were nominated last Monday night by the freshman, sophomore, and junior classes. Each class chose twelve nominees who will be checked for scholarship and then will be voted upon.

CONGRATULATIONS to Audrey Terrel on the 21st anniversary of her birthday which she will celebrate tomorrow.

REFRIGERATOR FOSTERS FIRE. All the excitement of a four-alarm fire accompanied the small blaze in the dining room Monday night, caused by an overheated refrigerator motor. Curler - bedecked, pajama-clad coeds piled out of the dorm in droves to watch the local firemen in action. There was no panic and many girls cheered the firemen on from windows overlooking the court.

ENUF pussy fooling for now—
— Kitty —

Borrowed Banter . . .

"The death rate in this town is lower than any place in the country."
"I believe it. I wouldn't be caught dead here myself."
—Collegio

* * * * *
"Hey, is that clock right?"
"I don't think so! Every once in a while a little bird comes out and says its cuckoo!"
* * * * *

I had a bad night last night. I tossed and rolled and tossed and rolled and only won 50 cents.
* * * * *

Help raise the devil while you live. You will meet him soon after you die and those who are acquainted with him will get the best shovels.
—Red and Black
* * * * *

"Why did you shoot your husband with a bow and arrow?"
"Because I didn't want to wake the children."
* * * * *

Then there was the man who drank a bottle of shellac. It killed him, but he had a fine finish.
* * * * *

First thief: "How's business?"
Second thief: "Oh, it's holding up."
—Campus Reflector
* * * * *

"How would you like to lend a friend five dollars?"
"I'd be glad to, old man, but I haven't got a friend in the world."
* * * * *

An anecdote is something given at a banquet when the food is bad.
* * * * *

An old maid who was the self-appointed supervisor of village morals accused a man of being a drunkard because she had seen his car parked outside a tavern. The accused man made no comment, but the same evening he parked his car outside his accuser's door and left it there all night.
—Collegio
* * * * *

"What are you doing with that hammer, Junior?"
"I'm fixing my teeth so I'll be able to take them out like Grandpa does."
* * * * *

Traffic cop: "Do you know what I means when I hold up my hand?"
Nice old lady: "I should, I was a schoolteacher for 30 years."
* * * * *

Two staffers had just come off second best in an argument with the editor.
First: "We've got to use psychology on that guy."
Second: "Yeah, child psychology."
—Sound Views
* * * * *

The game of love is never called on account of darkness.
* * * * *

"You remind me of an ocean."
"Wild, romantic, restless, eh?"
"No, you make me sick."
* * * * *

Now I lay me down to sleep
The lecture's dry, the subject deep
If he should quite before I wake
Give me a poke for goodness sake.
—Thales
* * * * *

Jack and Jill went up the hill
To get a pail of water
Jack came back, his eye was black,
She was a preacher's daughter.

**White
Elephant**

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