

# Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XVII

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Number Fifteen

## Contralto Star Is Well-Received in Downtown Concert

Eula Beal Interprets, Mood and Melody Before Capacity Crowd at H.S.

The warmth and sunshine of California were brought to the stage of the Bloomsburg High School on the evening of February 8 in the person of Miss Eula Beal, charming young contralto star of the concert stage. She was very well received, and displayed throughout the program, a charming personality and genuine interpretation of mood and melody as she sang to a capacity audience. The varied program offered by the artist served well to exhibit her fine range of voice and her mastery of both classical and modern composition. Her accompanist was Mr. Irving Owen.

First on the program was an Italian operatic aria by Rossi. From the German composers, Brahms and Mahler, were taken the second group. Again in another language of the continent, Miss Beal sang two numbers by Hahn, and one by Faure, closing this part of the program with the beautiful aria "My Heart at Thy Sweet Voice," from "Samson and Delilah," by Saint-Saens. As an encore, Miss Beal responded with "The Fair One," by Debussy.

Following intermission, the music of Scandinavia was heard in a group of three songs by Silbelius. The final part of the program consisted of five selections sung in English. Two English airs arranged by Britten preceded the offering of a contralto favorite.

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## Prize Winners in Dorm Girls' Pet Show . . .



Top picture. Left to right, first row: Jane Warner and Eleanor Poust. Second row: Betty Cole, Polly Cooper, Ginny Reimensnyder, and Jean Stewart.

Bottom picture. Left to right, first row: Jeanne Krzywicki, Barbara Hessert, Ruth Finklestein, and Lois Pulver. Second row: Barbara Brace, Doris Gilday, Norma Eber, and Vernamae Compton.

## Fake Fauna Festival Featured in Revival of Dorm Girls' Pet Show

Much Enthusiasm Shown In Waller Hall Pet Party

Camels, penguins, dogs, cats, pandas, squirrels, even pigs, were among the hundred-odd animals—all "domesticated" pets—paraded through Waller Hall, on the evening of February 9. The parade was a feature of a traditional Wall Hall hen party, revived this year for the first time since the war. The animals, judged by a committee composed of Mrs. R. B. Redman, Mrs. E. T. DeVoe, and Mrs. E. A. Reams, ranged in size from an inch in height to three feet, and were made of glass, rubber, papier mache, yarn, metal, fur, wood,—and one even was made of milk chocolate.

The party, officially called the Dorm Girls' Pet Show, raged over the three floors of Waller Hall, and included, along with the animal parade, a variety show and refreshments. The entertainment, directed by Saya Silverman, featured a solo by Marion Pollock, a quartet composed of Shirley Robzen, Lois Pulver, Saya Silverman, and Norma Lee McCormick, and a poetry recitation by Ruth Finklestein. There were also solos by Charla Herring, Marion Lake, and Jane Kenvin. Jenny Knauer and Margaret Roberts duet-ed, and Grace Smith and Mary Helen Morrow closed the show with song-and-dance routines based on the old numbers "That Old Gang of Mine," and "All of Me."

Grace Smith served as general chairman for the event, and Ruth Doody was in charge of the colorful poster advertising.

The judges' decisions were as follows — Funniest: first, Vernamae Compton; second, Mary Zweizig; third, Eloise Symons; Largest: first, Virginia Reimensnyder; second, Shir-

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## Spinning Demonstration Captures Student Interest in Recent Assembly

Miss Hazen Tells of Advancements Toward Coll. Reading Courses

Miss Edna Hazen, Director of Elementary Education at the Bloomsburg State Teachers College, recently reported in an interview that there is much interest being shown among students concerning a college reading program for freshmen. Whenever college students are found to be failing in the general subjects course, their instructors invariably question their ability to read and study properly. When tests, such as the Iowa Silent Reading Test, or the Ohio State Psychology Examination are administered, it is generally found that the subject is deficient in specific reading abilities and skills. Some colleges encourage the student to enroll in a non-credit course. This instruction improves his reading ability, usually with the result that satisfactory adjustment and achievement in the regular college channel of work is increased.

Miss Hazen, commenting on the semantic approach to reading, said, "We are all accustomed to the use of the radio in our homes, but not many teachers have used the radio in the classroom to aid reading. Mrs. Ruth Weir Miller, University of Pennsylvania radio lecturer, presented ways in which the radio is a road to reading, and proved beyond doubt that 'radio, used with wisdom and intelligence, can widen reading horizons.'" Miss Hazen further added, "It must be the mission of the school to direct the listener to worthwhile programs, and to capitalize on listening for school attainment. Teachers have found that radio-listening increases demands for reading materials, and is a strong incentive for more reading."

Mrs. C. R. Beeman Spins Spinning-Yarn In Talk On Lost Colonial Occupation

On a stage draped with colorful hand-woven coverlets, and dotted with spinning machines, Mrs. C. R. Beeman, art instructress at the College, spun a yarn of the old-time textile industry, in an assembly program in Carver Hall, February 10. During the Colonial era, cloth manufacturing was done at home. Mrs. Beeman demonstrated a number of the machines necessary to the spinning of threads and yarns to be woven into fabric for clothing and linen. Life, according to Mrs. Beeman, must have been much less expensive for the father of a prospective bride, since the young maid, or spinster ("one who spins"), was required to make her own trousseau, and fill a chest with linens for her new home, out of nothing but a supply of raw flax and wool. The art instructress, who is adept in the almost-lost art, demonstrated several types of spinning wheels, a swift, and a wheel timer. She also explained the process of washing and carding of wool, eventually following the method used up to the point of converting the wool fibers into spinning yarn.

The brilliant coverlets displayed on the stage were borrowed from residents of the district. The exhibits were all hand-loomed, and some were over a hundred years old.

## Valentine Court To Be Selected At Sophomore Cotillion

Hearts will be the theme of the Sophomore Cotillion which is to be held in Centennial Gymnasium on Friday evening, February 25. At a joint committee meeting held earlier this week, the Valentine motif was decided upon and ground-work was laid for further action on the committee resolutions.

One of the outstanding features of the evening will be the coronation of the King and Queen of Hearts, who will be selected by student vote from seven couples which are to be named by a nominating committee in the near future. According to representatives of the sophomore class, the Royal Court and its attendants will be chosen from the student body at large. The identity of the king and queen is to be kept secret until right before the actual coronation.

Those present at the joint meeting were George Reck, Russell Davis, Nancy Powell, Delphine Buss, and Caroline Vernois.

## Phi Sigma Pi Frat Holds Banquet-Meeting

An attempt to revive the now defunct Inter-fraternity Council was one of the projects in a new activities program discussed by the Iota Chapter of Phi Sigma Pi in a combined banquet-meeting at Dutch Hill, February 15. The chapter also voted to operate in two monthly meetings, one to be held at Dutch Hill, and the other on the campus. A proposal to purchase jackets and sweaters bearing the fraternity emblem is to be considered in a meeting next week.

After a brief talk by President Harvey A. Andruss on the fraternity movement, Al Lampman reported on the National Fraternity Convention at Washington, D.C., at which he was a delegate. Joe Curilla followed with a "pep-talk" and several suggestions for fraternity projects. Fraternity president Charles Schiefer welcomed the new pledges who attended.

## Indian Missionary . . .



Mrs. Zarina Soule Kudke, above, was a guest of the College on February 3 and 4. She met students informally, speaking of her native land and of the church work being done there.

## Dr. Maupin Leads Panel

Dr. Neil Maupin, of the Social Studies Department, conducted a panel discussion of the United Nations in a meeting of the Soroptimist Club

(Continued on page 2)

## C.G.A. To Experiment With New Nominating Method This Year

The College Council has announced that it will experiment with a new method of nominating Community Government Association officer candidates in the next election.

With the purpose in mind of selecting the best qualified candidates, the Council believes that the present method is inadequate for the following reasons:

(1) The importance of these offices to the student body and to the entire College Community makes it imperative that only the best candidates be selected.

(2) The size of the student body makes it difficult to select for nomination, on the spur of the moment, qualified candidates.

The C.G.A. Election Board will act as a screening unit for determining in advance whether candidates are eligible.

Petitions should be filed for each candidate with the signatures of five or more students from each of the following associations: Day Women, Dormitory Women, Day Men, and Dormitory Men.

The Election Board will then check these candidates for eligibility, according to the C.G.A. Constitution.

Those eligible will be nominated from the floor in assembly. The presiding officer will also accept additional nominations from the floor, but these will have to be checked later for eligibility.

The Election Board will post details of procedure in the near future.

Read these and go to work!

## Pres. Andruss Speaks at Triple Cities College

President of the College, Dr. Harvey A. Andruss, addressed a Triple Cities College Convocation, February 9, on the subject "What Business Men Expect of College Graduates," as a part of "Business Administration Day" activities. Triple Cities College is a branch of Syracuse University, and is located in Endicott, N.Y.

Arrangements were under the direction of Professor Bertrand Broder, chairman of the Department of Business Administration. Professor Broder was formerly a member of the Accounting Department in the Shrivenham American (Army) University, at Shrivenham, Berkshire, England, which Doctor Andruss headed during 1945.

The Convocation was followed by a business show in the afternoon and a dance in the evening.

## Knox Fellowship Meets

On Monday evening, February 14, the Knox Fellowship met in the Presbyterian Church School, with Russ Looker, President, leading in the devotional service.

An interesting program, consisting of a historical film dealing with the life and works of Abraham Lincoln, was presented. Everyone enjoyed refreshments served by an appointed committee. Shuffleboard and dart-baseball filled out the entertainment aspect of the evening.

The home of Dr. and Mrs. Harvey A. Andruss will be the scene of the next meeting of the Fellowship which is to be held Monday evening, February 21, at six o'clock.

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Washington and Competition . . . .

While George Washington was President, he won the confidence of his own people as well as the respect of foreign nations. His honesty and fairness, undoubtedly, were two valuable assets in the achievement of these goals.

Since Washington's time our nation has expanded greatly. With this expansion its economic system has developed extensively and has now become a complicated pattern of action. The controlling force of this economic system is competition. Unfortunately, this term "competition" has come to entail unfairness, a usage which should not be found in a democracy based on justice. It is true that all unfairness in competition cannot be eliminated, but often we consciously disregard opportunities to expel it.

Perhaps society would be benefited if competitors, entering economic activities, would guide their actions according to the honest principles of a great President and a great American—George Washington. (mm)

What Did You Do?

Did you hear Eula Beal? Did you clap and clap and clap? Were you moved by her unaccompanied presentation of "Were You There?" Did you applaud as her last sweet note faded away? You did? Well, don't look now, but you shouldn't have. Of course, you appreciated her efforts, but the fact remains that it is a violation of audience courtesy; and to some singers it is a definite affront to their ability of interpreting a sacred song if the audience applauds.

To show your appreciation for a sacred number presented on a concert program, it is best to remain quiet — prolong the reverent mood set by the soloist. After the artist has left the stage, the audience, if such be their will, may applaud for the usual curtain calls. If, however, the sacred number is part of another program — such as "The Lord's Prayer" included in the commencement program — then do not applaud at all. Wait till the program is over, then offer your personal congratulations and thanks to the soloist. At any rate, don't applaud sacred numbers, including the spirituals. If you do, just remember — your ignorance is showing. (jk)

Communism and Education . . . .

In the world today, there are those governmental leaders who uphold the doctrine that the state has a mind and will of its own. They even say that the state has a public conscience. However, it is evident that both will and conscience attributed to the state comes from the minds and consciences of certain individual citizens in that state.

When freedom of thought and conscience are taken away, mental and moral life are also taken away. This is the plan of the dictatorial ruler, who, by force or other means, stops freedom of expression. His next action is to shape the imagination and thinking of the masses along his own lines. Therefore, freedom and democracy die.

The Czarist regime of Russia practiced this method diligently. For centuries, the Russians were kept in an abysmal ignorance of the outside world, which was progressing intellectually, materially, and spiritually. Consequently, the Russians adopted "Nichivo," a sort of fatalistic psychology, characterized by a deferring of action and a throwing of the responsibility for fate upon the higher powers. As a result, the corrupt regimes of the Czars were accepted by the masses who could neither understand or pass judgment on vital political matters.

It was from this state of affairs that the Communists "rescued" Russia, and then later channeled it into a more ruthless type of political tyranny.

While the Czars were content to let the people live in helpless ignorance, the Communists set out to educate the masses — in their own fanatical belief in the teachings of Marx and Lenin.

It cannot be denied that the Communist party has done an excellent job of modernizing Russia, but it is now faced with a peculiar dilemma. Education is tending to sharpen intellectual curiosity; and this is contrary to one of their pet theories — that education tends to undermine and destroy their vast monolithic structure.

Knowledge and understanding lead to individualism. The free-thinking individual tends to make up his own mind and uphold his personal convictions. A sufficiently-sized group of this type of Russian would soon agitate for a representative, democratic government. In the United States, such a move on the part of the Russian populace would be welcome news. However, any attempt on our part to promote any democratic inclination would be playing into the claws of the Russian bear.

It would be wiser to remain morally, mentally, and militarily strong in order that we do not encourage Russian aggression. (bj)

Footsteps  
In Retrospect

by J. Eddinger

Weary am I, and full ready to die,  
Now that the sun has slipped down  
from the sky,  
Leaving alone my soul and the soft  
sound  
Of footsteps falling, lightly falling,  
On the stony path, I, too, have 'trod.

End upon end, time upon countless  
time,  
The hurrying paces move up from  
behind,  
While I, with trembling pulse, pause  
and linger,  
Trustfully eager to be no longer  
alone.

. . . and time after time, as always  
before,

The echoing steps draw quickly  
abreast,  
Match mine for a moment, then  
move on ahead,  
Heeding not my unsure, clumsy  
gait.

They quickly stride on, as Youth  
commands,  
Forever blind to hands that seek to  
cling;

Deaf to words that weave a life so  
lonely.

I know 'tis vain, this sad entreaty,  
This plea astride a rushing wind . . .  
So once again I sink to sighs  
That cut the pain in halves of two.

With one I struggle, fain to conquer;  
The other I nurture with Memory's  
salve,  
Feeling the flow of famished love  
Trickling far deeper than the listening  
ears  
That tune themselves to far-off  
steps,

Advancing fast from worlds behind  
me.

Dr. Maupin Leads Panel

(Continued from page 1)

and the Business and Professional Women's Clubs of Bloomsburg and Berwick, held at Fest's Restaurant, February 14.

Dr. Maupin opened the discussion with a comparison of the United States government in its infancy, and world government today. Need for international economic and political organizations were pointed out. Three travel films were also shown.

**LAFFTIME . . . .**

"Denver" Dan was going to trial for murder. One of the jurors was a relative and Dan got to him with instructions. "They got the goods on me, Bill, and as a juror you got to come through for me. From beginning to end you hold out for "life" for me — remember, hold out for "life." The case was given to the jury and the relative held out for the arranged verdict. Hours passed, but Bill stuck to his guns. Finally the rest of the jury fell into line with the holdout. It went back into the box and the foreman announced the verdict which brought imprisonment for life. Bill rushed over to smiling Dan and whispered, "I came through for you, Dan — the other guys wanted to give you five years — but I kept yelling, 'No — life or nothing!'"

— Now I'll Tell One

**Speech Dept. Moves To New Quarters**

The Speech Department of B.S.T.C. was returned at the beginning of the new semester to its newly renovated quarters in Noetling Hall, after spending the first half-term in Carver Hall. The improvements to the rooms include paneling for better acoustics, re-wiring and painting, installation of recording machines, pure-tone and group audiometers, new therapeutic equipment, a wire recorder, and other

FAMILY PORTRAITS . .

by Dr. Jason Almus Russell

Family albums and walnut-framed portraits have gone out of fashion. Once they flourished and were popular; but for many a year the wooden chest smothered beneath the attic rubbish has held these almost forgotten family treasures.

Time was when picture albums and portraits were an essential part of home furnishings. Glance into the parlor of several decades ago. Its walls fairly blazed with figured wallpaper adorned with red dahlias and scarlet roses. Stiffly arranged against this background were the stilted rock-erless uncomfortable chairs with their "sausage-link" columns. Adding an air of primness, the polished what-not, the Franklin Fireframe, and the starched window curtains all had their place in the scheme of things decorative.

The crowning feature, however, consisted of several ancestral portraits suspended from the wall by means of heavy braided green cord, encased in cumbersome frames. Here the life-sized likenesses of bewhiskered uncles and grandfathers and bashful youths and maidens looked down upon a more frivolous and carefree generation.

Like sentinels, these portraits were stationed along the four walls. Like relics of some earlier period, they added atmosphere and local color. Austere glances seemed to follow the visitor and often intimidated the less venturesome caller. Even the family dog could not enter this holy of holies unmolested. The moment he espied the pictures his hair bristled and a low growl came from his throat. Finally he slunk away crestfallen behind the kitchen stove.

Still another feature was characteristic of the old keepingroom, perhaps so-called because the young folks "kept company" there on many a winter evening. No party or friendly gathering was complete without this article—the red plush-covered family album. There it lay, occupying a place of supreme importance on an imposing marble-topped walnut table.

Step with me into the past for a few fleeting moments. The dining-table has just been emptied of the food making up a family feast. The guests have left the board and "repaired" to the parlor. After seating themselves most uncomfortably in chairs of their own choosing, they are ready for the crowning entertainment of the evening — looking through the family album.

Father urges the neighbors and relatives to group themselves in pairs. Then turning the pages slowly, my obliging mother explains in turn to each set of folks the identity, the family history, and sometimes the symptoms of each and every sad, happy, or buxom individual.

Local etiquette demanded that the visitors intersperse the turning of each page with suitable exclamations of admiration and esteem: "oh's," "ah's," "Isn't he handsome," and sundry other overworked expressions such as — "He's the spittin' image of his dad."

Meanwhile was made many a silent mental reservation like — "Will the showing never end?" or "Oh, me! How many pages have we yet to plough through?"

Should there be enough vitality left in the assembled company to endure further entertainment of this nature, Mother had an ample store of photographs, laid many in the recesses of some old box or trunk. These she proceeded to feth forth. Then the same procedure was good for another hour or more.

Today the Victorian parlor has gone forever. At an occasional auction, however, I am reminded of those bygone days, when a daguerreotype, oil painting, or chromo is put up for sale, heavy with the odors of the previous century.

Indubitably this article once held the place of honor in some ancient keeping-room.

**CRY HAVOC, HARRY and B.S.T.C.**  
by Robert A. Baylor

Elizabethan audiences were tough, 'tis said. Noisy, boisterous, and notoriously inattentive, they usually never settled down until the play was well under way. For this reason, "Bill" Shakespeare and his contemporaries invariably opened their first acts with some sort of a bang. This served to shock the audience into attentiveness.

Those of us who attended the two o'clock showing of "Henry V" at the Capitol the other day, are wondering if "Bill" and his boys ever faced an audience as noisy, boisterous, and generally ornery as that one. Throughout the entire show, the theater was about as quiet as Ebbett's Field after one of the Dodgers has hit a homer with the bases loaded. Gypsy Rose Lee doing her specialty before a backdrop of exploding atomic bombs could not have captured the attention of that audience!

Several of the young ladies present seemed to be under the impression that everyone had turned out just to watch them stroll languidly up and down the aisle. I was fortunate enough to be sitting next to one of this species. I always like to get up 10 or 12 times during a movie to let someone in or out. It gives you a chance to stretch, and it also adds a dash of mystery to the picture since you have lost track of what's going on by the time you get seated again.

The guy sitting on my left evidently thought I was blind. Whenever something out of the way happened on the screen, he would give me a rib-cracking poke with his elbow and whisper feverishly, "Did'ja see that?" Before I left, he gave me his name and promised to report to Coach Redman next fall. He should put a lot of dentists out of business when he gets on the gridiron and starts using that elbow-blow on opposing molars.

I probably never would have known what was with "Henry" if a scholarly gentleman sitting behind me had not explained each scene in detail to his girl-friend. He had read the play in a Classics Comic book and, except for a few minor details, he had it all down pat. True, he did not mistake Pistol for the Archbishop of Canterbury, and when they were speaking of the Dauphin, he assured all within a ten-row radius that they were referring to a fish Henry had caught on the trip across the channel.

Since I like to take care of my eyes, I was glad when a local Hedda Hopper, wearing a large hat, sat down in front of me. Thus, there was no danger that my eyes would be strained from looking at the bright screen for too long a period of time. This also gave me the opportunity to exercise my neck muscles as I stretched to look around her hat.

With the help of all these kind, thoughtful people, I enjoyed "Henry V" very much. It was extremely edifying, also. I really feel like I learned a lot. Just one thing about the movie still puzzles me though: just what were they fighting about?

office equipment and furniture necessary to the operation of the department, has been completed. The De-

# Husky Cagers Topple East Stroudsburg; Meet Shippers Tonight

## SIDELINES IN SPORTS . . .

by Wayne Von Stetten

Those of you who witnessed the Bloomsburg - East Stroudsburg fray last Saturday evening before the largest crowd of the season will agree with us when we say it was one of the most exciting games staged on the boards up Centennial way in recent years. Never have we seen the Huskies display more fight and will to win than in this encounter with the Big Red. Cool heads were as common as empty seats in the big gym Saturday night — there just weren't any. The unfortunate incident that came to a head in the waning minutes of the game was inevitable. Never have two quintets been so stirred up in their quest for victory. Yes, the school is truly proud of our Husky Basketball team—good work for Messrs. Boyer, Andrews, Kreiser, Jones, Banull, Kashner, and Bartleson. A sweet victory.

Before leaving the Stroudsburg game, we would like to mention briefly a bit of information we came across in the Kutztown State Teachers weekly school publication, "The Keystone." We'll merely quote a paragraph of an article concerning the recent Kutztown - East Stroudsburg basketball game. Quote—"East Stroudsburg was, however, handicapped by the loss of its star center, Ken Moyer, who was declared ineligible following a protest entered by Bloomsburg State Teachers College concerning his previous participation in sports with Muhlenberg College." 'S funny the things one comes across in his search for news.

Notes from here and there — The high flying Joe Fulks of the Philadelphia Warriors just about caused havoc with the official scorers of the Basketball Association of America last week when he threw sixty-three markers through the hoop. The Kentuckian shattered all existing records in his spectacular performance against Indianapolis at Convention Hall in Philadelphia. The big fella shot fifty-four times from the floor, but one must consider that he connected with twenty-five two pointers, for an average close to fifty per cent . . . The third annual intramural tournament gets underway this week with some twenty teams entered. The team to beat, according to the experts, is Bart's Oilers. "Hump" Reedy and "Connie" Walther are the reported "Big Guns" of the Oilers' attack. This promises to be well worth the long trek to Centennial Gym, so we'll be lookin' for a big turnout at these intramural games. Pick yourself a team, and get out and give the boys your support . . . Don't forget the contest between Danny Litwhiler's Valley Shawnees and the Philadelphia Eagles' basketball team, composed of members from last year's championship pro football squad. The date is February 26, and the price is sixty-five cents per seat.

A Big Hand for . . . Coach Pete Wisler, whose patient guidance and experimentation with the Husky Quintet is finally beginning to pay off. Starting 1949 with five straight reverses is a terrific rut to pull out of, but the Wishermen have come out of it with flying colors . . . Walter Banull, the Plymouth Flash, whose playing in Saturday's encounter with East Stroudsburg was by far the best performance of his already successful career at B.S.T.C. He did a magnificent job of blanketing the highly-touted Podza, giving the Big Red star little to face except a big paw throughout the evening . . . Football Coach Bob Redman, who last week received the National Phi Delta Theta Fraternity award as "The Coach of the Year" . . .

## Bloomsburg Five Gains 64-52 Win Over Lycoming College Cage Squad

### Husky Shooting Statistics . . . .

Against	Shots Attempt.	Shots Made	Percent.
E. Stroud.			
Boyer	20	7	.350
Kashner	15	4	.260
Andrews	11	2	.181
Kreiser	9	2	.222
Banull	6	3	.500
Jones	4	0	.000
Bartleson	3	2	.667
	68	20 (Av)	.294

Against	Shots Attempt.	Shots Made	Percent.
Lycoming			
Boyer	25	10	.400
Kashner	8	2	.250
Banull	16	5	.312
Kreiser	12	2	.166
Jones	2	0	.000
Andrews	12	8	.667
Bartleson	8	1	.125
	83	28 (Av)	.338

### Charley Boyer Spearheads Husky Attack with 21 Points

Alternately as hot and cold as a cranky furnace, the Bloomsburg State Teachers Huskies outlasted a scrappy Lycoming College team last week 64 to 52.

Clicking at their best in the early periods, the Wishermen built up a commanding 38-18 lead by the half-time, but saw the lead dwindle steadily as the visiting Warriors fought back during the second half stretch.

The margin of victory would have been a lot closer had not Smokey Andrews contributed four timely field goals in the closing minutes as Lycoming used a close-checking defense. Playing coolly, Andrews took advantage of breaks in the desperate defense to drive in for lay-up shots that broke the back of the Warrior counter-attack.

Bloomsburg started off as if it were going to annihilate its guests as Charley Boyer scored three buckets and Bobby Kashner followed with a fourth in the first two minutes, before Lycoming came through with a shot at the basket. Bloomsburg's devastating offense continued throughout the first half with Andrews, Banull, and Kashner helping Boyer in the scoring department.

Jack Sowers and Gray, the two smallest men on the Warrior outfit started working better after the start of the second half and slowed down the Husky attack down to a light jab. Sowers was particularly deadly on shots from the side, while Gray's brilliant passing set up many plays for the visitors.

The closest Lycoming came to the Huskies was eight points during the last three minutes, as Bloomsburg's shooting started to look exactly as it did during the recent five-game losing streak. Boyer cooled off fast in the last quarter but still left the game with a grand total of 21 points. Charley was well assisted in the point department by "Big Walt" Banull and Smokey Andrews.

## Husky Pups Whitewash Lycoming Jrs., 94-41

The Husky Pups continued their winning ways last week with a decisive 94-41 victory over the Lycoming College J. V.'s. It marked the highest scoring event the locals have put under their belts in the current campaign.

Again it was Al Degatis and Dick Ledyard who sparked the attack for the victors. Degatis hit the cords for his highest this year: 30 points; and Dick also hit for his highest: 26.

Player-coach Degatis continued to use the two-platoon system in this contest, with perhaps the first-stringers being the most effective in rolling up the score.

Jumping off to a 27-8 lead in the first period, the victors were never even mildly threatened, given trouble by only one opponent, little Maltby, who gathered a total of 14 points.

Bloomsburg	Pos.	FG	F	Pts.
Schukis	F.	4	0-0	8
Byham	F.	1	3-4	5
Levan	F.	2	1-3	5
Ledyard	C.	10	6-10	26
Heller	C.	1	1-1	3
Furgele	G.	1	1-1	3
Klemen	G.	5	0-0	10
Lang	G.	2	0-0	4
DeGatis	G.	13	4-6	30
Wilmer	G.	0	0-0	0
		39	16-25	94

Lycoming	Pos.	FG	F	Pts.
Maltby	F.	7	0-4	14
Hamm	F.	2	2-4	6
Mihalic	F.	0	0-0	0
Hampton	F.	0	0-1	0
Manville	F.	2	2-5	6
Walters	C.	2	0-3	4
Mitchell	G.	0	0-0	0
Bellak	G.	3	3-3	9
Bellew	G.	0	0-0	0
Troxell	G.	0	0-1	0
Hassel	G.	1	0-0	2
		17	7-21	41

### Contralto Star Is Well-Received

(Continued from page 1)

"Think Me," by Scott, in an arrangement by Perrenot. "Holiday Song," by Schuman, and, "The Bird of the Wilderness," by Creston, were the final numbers presented.

For her encores, the artist sang "Love Song," "The Sleigh," and "A Song of Sixpence" (arranged by Malotte). Miss Beal closed the pleasant

evening of entertainment as, unaccompanied, she won the applause and praise of the entire audience with her performance of "Were You There."

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## Wishermen Upset Stroudsburg Warriors in Decisive Victory

### Husky Quintet Invades Shippensburg Tonight To Seek Revenge Win

A red-hot Husky five will journey to Shippensburg tonight for a basketball game that should prove to be of no little importance as far as the Bloomsburg basketball record and the standings of the State Teachers College Conference for the 1948-49 season goes. The Shippensburg outfit, coached by Harold O. Kramer, one-time Susquehanna University great, is also winding up its cage season and is gunning for this important victory over the Maroon and Gold quintet.

Although towering Jeb Stewart, six-seven muscleman from Chambersburg, is no longer with the Red Raiders, his place is capably filled by another sky-scraping pivotman—Bob Chubb, who hails from down Middletown way. Stewart is playing professional ball with the Harrisburg Senators this season and is no longer eligible for intercollegiate competition in Teachers College ranks. Chubb gave the Huskies plenty of trouble in their recent meeting, and was largely responsible for their defeat. However, he was assisted by high-scoring Jack McCellan. The Shippers attack is geared around big Francis Korkuch, a six-four guard from Shamokin. This is "Whitey's" first season with the Raiders.

The hardfighting Huskies will probably start the Kashner, Boyer, Andrews, Banull, and Kreiser combination which has been burning the floorboards lately. Boyer has definitely regained his "eagle-eye" during the last four games and should cause the Shippers plenty of grief. This starting five has very capable substitutes in the persons of Bill Bartleson, Ed Jones, George Lambrinos, and other members of the squad whose improved brand of ball has caused a good deal of favorable comment throughout the region.

Although the Maroon and Gold is pleased with their victory over the Stroudsburg Warriors last week, they have the utmost respect for the Red Raiders who already hold one decision over them this year. However, they are confident they will bring home the bacon and chalk another victory up in their win column.

Coed: "Oh, professor, whatever do you think of me now that I've kissed you?"

Prof: "You'll pass."

—Reflector

### Huskies' Tight Zone Defense Proves Fatal To Indian Rivals

In one of the hardest-fought games to be seen this year on the Centennial Gym hardwoods, the Huskies of B.S.T.C. defeated the top-heavy favorite, East Stroudsburg. The Huskies, who have, of late, been sitting all opposition down with a loud bang, had to fight hard for a change to beat their old traditional rivals by a 48-38 score. The game was very confusing as to which team would get the golden apple until the last quarter—at which time the Huskies put on their familiar blaze-of-fire tactics and cinched the get-together.

This important victory not only evened scores with the Red Indians, but also pushed their season record to the 500 mark.

Led by the brilliant shooting of Charley Boyer, the Huskies were able to increase their lead to 10 points at the end of the fourth quarter. Boyer chucked five consecutive goals into the cordtarget in an amazing display of accuracy during the last verse of playing, which consequently brought him out as top scorer for the evening with a list of 16 points.

The first half was a rather listless one, and the largest crowd of the season soon displayed its dissatisfaction with the seemingly impotent attack of the Indians. A tight zone defense set up by the Huskies prevented very little penetration by Stroudsburg, and, as a consequence, the first half ended with a low score of 20-16 with the Huskies in the lead position.

In the third quarter, Stroudsburg gave up the ghost. They simply stopped trying to draw the Huskies' defense out of position. Instead, Nick and Dick Young began shooting from

(Continued on page 4)

## Volleyball Tournament To Be Played Here

The Eastern Regional Volleyball Tournament will be staged in Centennial Gymnasium, Saturday, April 2, under the sponsorship of the P.I.A.A. After these Eastern Championship matches, the title-winners will meet the Western Pennsylvania Regional champs at Pennsylvania State College, for the state title. Arrangements for the Eastern finals are being handled by Chairman Judson V. Kast, District Four, J. Claire Patterson, Bloomsburg High School principal, and John A. Hoch, Bloomsburg State Teachers College athletics director.

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