

Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Volume XVII

Bloomsburg, Pa., Saturday, November 13, 1948

Number Five

Father Burke Emphasizes Need For "Sacrifices"

Local Rector Speaks At Armistice Day Convocation Thursday

Armistice Day was commemorated at the College with a special convocation on Thursday morning in the Carver Hall Auditorium. At the console, Mr. Howard F. Fenstermaker opened the program by playing our national anthem. To organ accompaniment, the college chorus sang "America."

Presiding over the assembly, President Harvey A. Andruss read the morning's scripture, followed by a reading of the Governor's Proclamation.

Father William J. Burke, Rector of the Church of St. Columba, spoke briefly to the gathering. His topic was "Destiny of a Man Who Believes in Sacrifices." Father Burke reminded the students that the leaders of tomorrow must make sacrifices for democracy, as did those heroes of days gone by, for America was founded on sacrifices. He urged everyone to "go out and live the principles of democracy," remembering that individuality of person is one of the rights of democracy. As future teachers, the students were cautioned to be especially mindful of dignity. The speaker also mentioned the widely-scattered graves of war victims as being shrines for freedom-loving people. He paid tribute to the war mothers, who also suffered sacrifices. In closing, the Rector emphasized the importance of God in a free nation. His parting thought was in the form of a verse, "When we live, we live in clover; When we die, we live all over."

Taps were sounded by Mr. Luther Jones, after which Miss Harriet M. Moore led the college chorus in the singing of "America, the Beautiful."

College Council Meets

The regular meeting of the College Council was held Monday evening, November 8, with President Thaddeus Swigonski presiding.

A report on cheating here at the College, which was compiled by the ethics class, was discussed; and it was decided that copies of the report should be distributed among the members of the Council. Two detailed reports on recent N. S. A. meetings attended by B.S.T.C. representatives were given by the president.

With the approval of the Council, Swigonski appointed Ruth Elder as acting secretary until Dorothy Lovett, who is temporarily unable to fulfill the duties of that office on account of ill health, can resume her duties.

Waller Hall Room Judging Contest Revived; Will Be Held Annually

Popular Event Sponsored By Dormitory Association

Reviving a pre-war tradition, the Waller Hall Association sponsored a "Room Judging Contest" last week. The contest, which will hereafter be a feature of the annual Homecoming Week activities, was under the general direction of the dormitory house committee.

Rooms were judged on the basis of all-around attractiveness, suitability for dormitory life, wall decorations, furniture arrangement, neatness, color, and originality by three separate sets of judges. The house committee chairmen, Helen Brace, Marcella Evasic, and Genevieve Krzywicki, presented the winners with attractive door cards as awards.

YEA, BLOOMSBURG . . . !



Pictured above are the peppy College cheerleaders. Left to right, standing: Kathy Mitchell, Frank Robidoux, Carmela Tarole, Carolyn Williams, Beth Hartman, Frank Dean, and Joan Enama. Kneeling: Delphine Buss and "Oscar."

HYPNOTIST TO BE HERE

Marsh Babbitt, noted hypnotist, will give a demonstration in assembly on Tuesday, November 16. Mr. Babbitt appeared here this summer in one of the convocations of the Summer Session.

There will be no special program at the November 18 assembly.

M&G Band Dinner

The Maroon and Gold Band recently held a chicken and waffle dinner at the Dutch Hill Church. Charles H. Henrie, director of the band, introduced the following guests: President and Mrs. Harvey A. Andruss, Dean and Mrs. Thomas P. North, Mr. and Mrs. S. I. Shortess, and Mr. and Mrs. H. F. Fenstermaker.

President Andruss addressed a few remarks to the band members and their guests.

College Represented At Deans' Conference

The twenty-eighth annual meeting of the Pennsylvania Association of Deans of Women was held at the Penn Harris Hotel in Harrisburg, November 5 and 6, with Deans Kehr and Waldron representing B. S. T. C. The theme of this 1948-49 convention was concerning the report of the President's Commission on Higher Education.

Opening the program on Friday was an address by Dr. Francis J. Brown, staff associate of the American Council on Education. Later the representatives separated into various discussion groups on such matters as equal education for all, expansion of adult education, changes in curriculum, and the use of intelligence tests.

Highlighting the two-day conference was an address made at the banquet in the ballroom of the hotel by Judge Dorothy Kenyon, U.S. Delegate to the United Nations Commission on the Status of Women, who spoke on "The United Nations—The Hope of the World."

After a general session on Saturday morning, at which time reports were read by Chairmen of the Discussion Groups, Dr. Horace Mann Bond, President of Lincoln University, concluded the Association's program.

Mrs. Charles R. Beeman, of the College art department, made the final choice from the eight rooms chosen by the judges. First place went to the room occupied by Genevieve Krzywicki, Eleanor Poust, and Nancy Wesneyak; second to the room of Shirley Ashner and Lillian Milkvy; and third place to the room of Marlan Lake and Eloise Symons.

Other rooms receiving awards were those of Berdine Logar and Mary

(Continued on page 4)

Noted Eva Jessye Choir Presents Fine Program on Tuesday Evening

"Stardust Follies" Scores Assembly Hit

Music and laughs provided by the members of the cast of the "Stardust Follies" were the stimuli that kept Carver Hall auditorium resounding with applause to the very end of the assembly program of Thursday morning, November 4.

Don Maietta, who led the morning devotions, introduced Johnny Lydon as master of ceremonies for the program, which was directed by Charles Edwards. Familiar to all, Johnny disappointed no one as he kept the show moving at a rapid pace by interspersing bits of selected humor at intervals throughout the performance.

Leading the array of music talent was Isabel Bolinsky, who sang "Just for Now" and "I Don't Know Why."

Introduced next were two people at two pianos. Ruth Von Bergen and Dick Wagner presented their interpretations of "Stormy Weather" and "Pavanne," responding to the applause with "Kitten on the Keys."

Appearing in his production, Chas. Edwards sang "Bluebird of Happiness" and "Maybe You'll Be There." "Chuck" used "One Alone" as his encore.

John Czerniakowski and John Lydon displayed their musical versatility as "Al Jolson." Czerniakowski sang "Sonny Boy"—"aided and abetted by Sonny Boy," in the person of Johnny Lydon. "Sonny," in his bonnet and diaper and smoking a big cigar, sat nervously on his "Daddy's" knee and interrupted him repeatedly, adding much in the way of humor to an otherwise blues song.

"Three boys and an accordion" were featured in the last act of the "Follies." Max Kaplan, Norman Kline, and Andy Maceiko began their part of the program with Andy accompanying Max and Norman as they sang a medley of old-time tunes. A dance routine added to the effectiveness of the medley, which included "When You Wore a Tulip," "I Want a Girl," "Wait 'Til the Sun Shines, Nellie," "Moonlight Bay," and "That Old Gang of Mine." Maceiko was next as he "squeezed out" three numbers in an expert manner. These were a selection from the "Trieste Overture," "Clarinet Polka," and "Sharpshooters' March." Returning amid the applause of the audience, Kaplan and Kline sang a Max Kaplan original, entitled "Terry." As their final offering the boys presented an arrangement of "I'm a Big Boy Now" in which each of the members of the trio sang a novelty verse as a solo.

Johnny Lydon closed the program by presenting the entire cast to the audience, who indicated their approval by applauding enthusiastically.

Also deserving special mention are: Ruth Von Bergen, who served as accompanist for the vocalists; John Brown, who capably handled the spotlight; and Dick Sager, who, from the balcony, acted as a censor for the jokes of the emcee (of whom he is a close friend) by waving a red flag in anticipation of an oncoming bit of somewhat slightly tainted humor.

Local P.S.E.A. Group Meets at College

A meeting of members from Columbia and Montour Counties of the Pennsylvania State Education Association was held recently in the College Alumni Room. Miss Iva Mae Van Scoyoc, president of the P.S.E.A. unit of the College, and members of the faculty acted as hosts at the meeting.

Negro Choral Group Offers Wide Variety of Selections

For about two hours on the evening of November 9, the Carver Hall Auditorium was transplanted in the heart of the "Deep South." Responsible for the imaginary transportation was a group of well-trained Negro singers, the Eva Jessye Choir, who pleased the audience from beginning to end with a variety of selections. The chorus was well-received and responded with several encores during the program. Soloists appeared, singing leading roles in various numbers, thereby proving the ability of the individuals as well as of the group.

The opening part of the program consisted of spirituals by the group. The audience heard "Hail, Hail, Hail," "Plenty Good Room," "Carri the Key An' Gone Home," "Lord, Hear Me Pray." A soprano was featured in "I Stan' and Fol' My Arms," and a baritone was next as he joyously commented, "I Belong To That Band." Dedicated to Fisk University, the choir lamented that they "Couldn't Hear Nobody Pray." From Gershwin's "Porgy and Bess" was "Jesus Is Walkin' on the Water." "Tall Angel" completed the spirituals of the first portion of the performance.

Contralto and male choir received the approval of the audience with "My Jesus' Campground," as did the entire chorus for their premier performance of "Chronicle of Job." An original work by Eva Jessye, with piano score by Reginald Beane, and narrated by a baritone, closed the first half of the program.

Following a short intermission, the choir returned with another Gershwin tune, "I Can't Sit Down." Adding a guitar to the piano accompaniment, the male choir told the audience that "This Is a Mean World." A warning to Sunday anglers was the tale of "Simon the Fisherman," as related by

(Continued on page 4)

Pi Omega Pi To Send Representatives to National Convention

At a recent election held by Alpha Chapter of Pi Omega Pi, a national business education fraternity, Ernest Olsen and Jack Purcell were chosen to represent the local chapter at the national convention of that organization. The convention will be held at the Book-Cadillac Hotel, Detroit, Michigan, on December 28, 29, 30.

At present, the fraternity has 57 active chapters.

Juniors Will Sponsor Thanksgiving Dance

The Junior Class will sponsor the annual Thanksgiving Dance, which will be held Saturday, November 20. The dance will be informal, and music will be provided by Jimmie Haidecker.

The co-chairmen, Paul Plevyak and James Boyle, will be assisted by the following committee chairmen: Aleki Comuntzis, decorations; Louise Lohr, refreshments; Grace Smith, tickets; and Jane Keller, advertising.

STUDENTS MAY ATTEND DOWNTOWN CONCERTS

A block of 400 seats for the Bloomsburg Civic Music Association Concerts will be available to College students. There will be four concerts presented by high-ranking artists in the Bloomsburg High School Auditorium. The first performer is to be Sidney Foster, a pianist, who is scheduled to appear Tuesday evening, November 16.

Maroon and Gold

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LOOKING AT LITERATURE

by Robert Baylor

The literary world, already licking its chops over recent novels by Faulkner, Sandburg, Mann, and Maugham, is about to be offered another tid-bit by one of the "old hands." Ernest Hemingway has recently announced that his latest novel will be ready for the press shortly. On being questioned as to plot, theme and setting, Hemingway's chubby, stubbled face broke into an enigmatic smile as he shook his head. Though we can do nothing but hazard a guess as to the plot and setting, we can with some certainty look for the same theme which has permeated all of Hemingway's previous novels.

In his first novel, *THE SUN ALSO RISES**, Hemingway began what has become a literary life-search into the eternal conflict between men and women and the effects of the presence of death on this conflict. Since then his interest in this theme has dominated his life and his art. His life has been spent in search of people who live with the possibility of death ever present. In his art he has always attempted, and with great success, to record and interpret what he has observed.

In *THE SUN ALSO RISES* death lurks in the war from which the protagonists have recently emerged. Its presence is still apparent in the every thought and mode of these members of the "lost generation." Later in *A FAREWELL TO ARMS** and *FOR WHOM THE BELL TOLLS** he again uses war as the instrument which introduces the possibility of death. In other novels and in many of his short stories, he has used disease, wild jungle beasts, bullfighting and racketeering to furnish death's lurking presence. Thus, after being intrigued for almost thirty years with this one theme it seems unlikely that Hemingway should deviate from it now. I believe we can safely say that his new novel will contain it in some form.

(For Hemingway enthusiasts, I recommend *DEATH IN THE AFTERNOON**. It is a conglomerate made up of a thesis on bullfighting with much of the author's philosophy of life and ideals about writing included. This work is particularly interesting to those who would understand the more subtle meanings of Hemingway's writings, since in many instances he builds his entire story structure on some phase of the "art" — Hemingway's definition of bullfighting.)

* Available in library.

KITTY AND HER YARN

by Kay Chapin

BACK TO NORMAL: With Homecoming and the subsequent openhouse fading into the past, the dormitories again have that "lived in" look. With the typewriters out of the closet and the box of Kleenex back on the bureau, we are ready for "Business As Usual."

SPEAKING OF HOMECOMING: Did you notice the number of Penn State students who were back to visit the Alma Mater of their freshman year? Glad to see that they haven't forgotten the Friendly College. In fact, there were four of our Penn Staters here just last weekend—Effie Lou Lichter, Lorraine (Larry) Rekus, Helen Pond, and Pauline Brader.

NEWLY-WEDS & TO-BE-WEDS: These couples are not exactly "newly" weds, but they are, at least, "recently" weds. Among those who have "I do'ed" in the past year are Mr. and Mrs. Lester Seaman (the former Evelyn Pethek). Evelyn transferred to Millersville to be with her husband; they are both seniors there now. Jane Price and George Kepping, now Mr. and Mrs., are still with us, although living downtown, as are Mr. and Mrs. Luther Butt. Engaged couples include Ruth Trimpey and Lee Whitenight. Ruth is a senior and Lee is associated with his father in Bloomsburg. Janice Jones and Wesley Castner are also

Higher Education - the Hope of America

An address delivered by
President Harvey A. Andruss

to the students of
BLOOMSBURG STATE TEACHERS COLLEGE

Part III National Proposals

"Investment in Free Men" is the heading of a book review in the August 29, 1948 issue of the New York Times. Thus does Benjamin Fine title his reactions to the Report of the President's Commission of Higher Education. Originally published as six pamphlets, this book states its philosophy in these words, "Higher education is an investment, not a cost. It is an investment in free men. It is an investment in social welfare, better living standards, better health, and less crime . . . it is an investment in human talent, better human relations, democracy, and peace."

This is the answer to the question, "Why go to college?" The Report also answers the question, "Who should go to college?"

Using the Army General Classification Test which has been given to more than a million people, this commission of twenty-eight prominent educators and civic leaders takes the position that 49 per cent of our youth can benefit from two years of college and that 32 per cent can successfully complete four years of instruction above the high school.

At the present time with only 16 per cent of the youth in college, we realize the Commission's proposal of goals to be reached by 1960, only twelve years from now, poses a gigantic problem. Here are the specific tasks to be accomplished:

- (1) Double the present college enrollments and provide for 4,600,000 students.
- (2) Expend 3 1/4 billions of dollars of which the federal government is to provide one-third.
- (3) Remove all economic, racial, and religious barriers from the admission requirements of colleges.
- (4) Create a vast system of community colleges to offer two years of instruction to those who must live at home.
- (5) Expand the facilities for graduate and professional education especially in the fields of medicine and dentistry.
- (6) Establish a system of nationally supported scholarships and fellowships for worthy and needy college students.
- (7) Double the number of college instructors (now about 155,000) to match the increase in the number of students by 1960.
- (8) Inaugurate a widespread program of adult education using the community colleges as centers.

With over 1700 colleges and universities in the United States today accommodating less than 2,200,000

students, we can judge the vastness of the task outlined by the President's Commission on Higher Education.

The review of "Education in a Divided World," written by President Conant of Harvard which appeared in Time Magazine of October 25, 1948 indicates that this prominent educator feels that: To rescue the colleges and universities from the student who enrolls only because of social blackmail we should have two year colleges catering to local students and these colleges should be authorized to grant a new degree called the B.G.S. (Bachelor of General Studies).

While President Conant disagrees with the President's Commission on Higher Education which would double the number of students in colleges by 1960, he does favor:

- (a) Federal aid to "shockingly inadequate" state school systems.
- (b) Federal Scholarships to the gifted but poor students, and
- (c) Adds that he does not fear the bogey of federal control.

Pennsylvania has 77 recognized colleges and universities; however, there are 38 other institutions making a total of 115 institutions which require that entering students shall have completed high school. These include nurse training schools, radio institutes, trade schools, business colleges, on-the-job training cooperative schools. These 38 institutions are post-high school in character but are less than college grade. They meet a real and continuous need and are generally private rather than public, thus requiring payment of tuition on the part of the student.

In September, 1947, Pennsylvania colleges and universities enrolled 142,280 students. This is approximately 6 per cent of the college enrollment of the nation. This is a good record—one of the best in the country—yet the State of Pennsylvania will have to expand its facilities and faculties by 80 per cent by 1960 to meet the goals established by the President's Commission on Higher Education.

Of the 4,600,000 young people to be enrolled in colleges by 1960, it is estimated that:

2,500,000 students will be in grades 13 and 14
1,500,000 students will be in grades 15 and 16
600,000 students will be in the graduate and professional schools
4,600,000 students will be enrolled beyond grade 12.

Faculties will have to be increased from 155,000 to 350,000 and the present expenditure of one billion dollars will have to be raised to three and one quarter billion dollars.
(Part IV next week)

Sweeley and Midge McDowell blew its last bubble and passed on to the great pond-yonder. The deceased lay in state in a flower bedecked coffin, strewn with chrysanthemum petals. The deep-sea funeral service was largely attended; there were no out-of-town guests.

DAFFYNITION: "Matrimony—the high sea for which no compass has yet been invented."

Poetry Club Elects Officers for Year

At a recent meeting of the Poetry Club, the election of officers for this year was held.

The results of the election are as follows: Edwin Klinger, president; Frances Cerchiaro, vice president; Eleanor Todaro, secretary; Marie Mattis, treasurer; and Lucy Jane Baker, historian.

Plans were made for a get-acquainted party which was held last evening.

Exterminate East Stroudsburg!

Eight down and one to go!

Congratulations, Huskies! Regardless of the outcome of your final gridiron battle, you, as a team unit, deserve the overwhelming gratitude of the entire student body and faculty of Bloomsburg State Teachers College.

It is gratifying to realize that in the state of Pennsylvania the football team boasting the best defensive record is our own Husky eleven.

It is, perhaps, even more gratifying when one considers that in the entire state there is only one undefeated and untied gridiron eleven—and that eleven is our own.

But, win or lose, Huskies, you will forever occupy a special niche in the annals of sports at B.S.T.C.

We of the student body and faculty owe you our wholehearted support at the East Stroudsburg football game. So, let's back them to the limit, Bloomsburg; let's all attend and lend our spirit to them!

Let's go, Huskies! Let's make it an undefeated season!

(EM)

It's the Little Things

With Thanksgiving Day just around the corner, it would be appropriate to pause, in this mad rush of man against time, to reflect awhile on the many things for which we should be thankful.

Most of us take our good fortune for granted, but complain bitterly about every petty misfortune that comes our way.

As college students, we must acquire an adequate sense of values; and, as intelligent individuals, we must apply this sense of values to our everyday living.

What we lack, chiefly, is what could be called an "appreciation of life"—being able to appreciate not only the big things, like being alive, enjoying good health, and living in the United States of America, but being thankful, also, for the countless number of little things, like receiving a letter from a friend, an amiable smile, a game of pinochle, or a hot cup of coffee on a cold night.

There are so many things, tangible and intangible, that we should appreciate, but don't — a warm bed to sleep in, three meals a day, going to college, having friends and a feeling of comradeship. Did you ever feel good when you looked out of the window in the morning and saw the sun was shining, or when somebody shook your hand and meant it?

This may sound like a lot of baloney to some of you, but think about it seriously. Be true to yourselves, and soon you'll be thankful for the blessings you receive, not one day in the year, but every day.
(MK)

Think It Over

Although we have an undefeated, untied football team playing for us each Saturday, it has become very apparent that we, the student body of B.S.T.C., lack pep and spirit. When the Huskies take the field week after week in an effort to make our team one of the best in the state, they have every right to expect the support of the students. So far, this support has been sadly lacking.

In the first place, the majority of the students don't go to the home games. Many of those who do go to the games are of the "strong, silent type" and refuse to open their mouths to follow the cheerleaders in their vain attempt to liven things up a bit. Secondly, it is this same crowd of students that insist on criticizing the team, the cheerleaders, and the band.

Before every away game, the Pep Committee sponsors a pep rally expecting the co-operation of the College Community. Up to the present time, three such rallies have been held — each a complete failure. School spirit and interest in the team are lacking.

Yes, we have every confidence that our Huskies will defeat East Stroudsburg in their final game today, but unfortunately no thanks for a successful season go to the students, who have failed the team so completely.

It's about time that we "wake up" and realize that PEP isn't something that's found only in cereal boxes.—It's the stuff that makes a team want to fight and win for the students, not just for the school.

Football season is just about over, but basketball season is just around the corner. Let's try to redeem ourselves in the eyes of the Huskies and in the eyes of the students of other colleges who have seen our games.

Think it over!

(FD)

East Stroudsburg Challenges Husky March to Perfect Season

SIDELINES

IN SPORTS . . .

by Curt Miller

Last week we forwarded the proposition that the Teacher's Conference adopt a point system in order to crown a champion that has defeated the best teams in the circuit, as well as the most. Now, after doing a little figuring with one of the systems in vogue, we discover the sad fact that Bloomsburg and California are still tied for the top position with an accumulative average of .607. So, the point system isn't infallible, either—not that we ever thought it was.

California, we find, has played the same number of contests as the Huskies; its opponents have been victorious seven times, as have the Husky foes, and, carrying on from there, the bare record shows that there is no yardstick by which we can measure the comparative strength of the two teams. Bloomsburg has yielded fewer points, 19 as compared to 47 for California, but trails in the offensive department with but 72 points to 107 for the California institution.

However, should the Huskies defeat East Stroudsburg today, as we expect, they will take over first place in the point system with a mark of .810 which would exceed anything California can obtain even if it wins its league game. This would, of course, bring to the front the principle behind the point system—the best team wins. East Stroudsburg ranks third in the conference with a .506 average that places them head and shoulders above every other school, except West Chester which doesn't play enough games to figure. California's opponent today won't have a record as good as that of Stroudsburg and the Huskies will automatically win first place in this point system of ours.

Should East Stroudsburg win over the Huskies, Bloomsburg will fall to third place and California will relinquish first place to Stroudsburg.

It is quite improbable that the point system will ever be adopted by the conference (to our knowledge, there isn't a college conference in the land that uses anything but the win-loss percentage as a basis for determining champions) but it is interesting to compile and speculate on what would happen if it were in use.

Proof of the value of the system is found in the wide difference in the average of third place East Stroudsburg, .506, and that of Mansfield which is only .201 though both schools have the same won-loss totals. East Stroudsburg has just defeated the better teams—that's the explanation. As a matter of interest, West Chester has an accumulative total of .405 in three victories, gaining most of their points from East Stroudsburg which bowed to them by a 14-7 margin.

With today's game concluding the season for the Huskies, we look forward with considerable interest to the selection by them of an all opponent team. Last year's voting did not take place until well into the basketball season, but we hope that Coach Redman will oblige us this year with an early announcement on the matter.

Most of our interest, naturally, will be focused on East Stroudsburg today, but it must be remembered that this school is sending to Mt. Olympus this afternoon a soccer team that rates among the best in the East. They have, according to forwarded reports, in Jack Demick a great player who has gained considerable fame for his tricky ball handling.

Lycoming Trampled 47-0 by Huskies In Final Home Contest of Season

Appreciation Day Attendance Is Small

As expected, the Huskies trampled Lycoming College by a score of 47-0 before a disappointingly small crowd at Athletic Park last week. This victory extended the Huskies winning streak to eight straight for the season and assured them of a place in B.S.T.C. archives as the team turning in the best record ever made by a Maroon and Gold athletic team.

At no time in the game did Lycoming have a chance to win, and never was the Husky goal threatened. A bright future for Bloomsburg football was shown by the fine performance of the reserves who played all but a few minutes at the beginning of each half.

Lang Scores First

"Witchaboo" Lang scored early in the contest after Tom Donan recovered a blocked Lycoming kick on the Warrior nine yard line. Johns' attempted conversion was blocked, but later events proved this to be of little consequence.

The second Husky tally came on a drive that carried the ball from their own to pay territory in only five plays. Dan Parrel broke off tackle and scurried seven yards for his first touchdown of the afternoon.

At this point, Redman inserted his reserves who demonstrated what a splendidly finished team the Coach has toiling for him.

Lycoming Efforts Futile

What Lycoming did not do would fill a volume. Their much publicized passing attack was good for a total of eighty-three yards on eight completions, but six interceptions by the Huskies resulted in severe losses. One interception by Joe Hardy resulted in another touchdown for the Maroon and Gold.

Three plays after the interception, Lang took the ball from center, faded deep, and finally heaved the ball to Ed Tavalsky who then produced one of the most spectacular plays of the day. Tackled and almost thrown to the ground on the ten, Tavalsky lateraled to Don Peterson who went the remaining distance to the goal. Johns converted this time and the count stood at 20-0.

Shortly before the end of the first half, Glenn Von Stetten broke off tackle and scored from the twenty-four yard line after he had cut to the right, reversed his field, and completely outmaneuvered the opposition. Repeat Performance

The second half was practically a repetition of the first. Donan recovered a Lycoming fumble on their eighteen and six plays later Dan Parrell scored. With that, the varsity retired for the remainder of the game.

Soccer Team Takes On Powerful Stroudsburg

After losing to Howard University last Saturday by a 2-0 count, the Bloomsburg booters yesterday encountered one of the best, if not the best, teams on the eastern seaboard—East Stroudsburg.

This powerful aggregation has lost but one game this season, and this was to Lock Haven. It holds a 1-1 tie with West Chester and has defeated Rider College by a 2-1 score. (Lock Haven, which marred a perfect season for Stroud, holds two victories over the Huskies.)

Jack Schalls and Jack Demick provide the scoring punch for the Warriors. Demick is rated as one of the best soccer players to don the Red and Black.

Last year the Huskies earned a great distinction by tripping the highly-rated team by a 4-3 score. Although the Huskies record is not too impressive this year, this game promised to be the best of the season because of the great rivalry between the two schools.

Husky Booters Drop Another to Howard U.

The Husky soccer team continues to roll along in disastrous fashion, a 2-0 loss to Howard University being the latest tragedy to the Wishermen who have now dropped six games and won but one.

However, the Huskies were far from disgraced as they bowed to the Washington school which boasts of having one of the outstanding teams in the nation. The Howard center-forward, Blake, is a native of Trinidad where soccer is played on a national scale.

This lad scored both goals against the Huskies and is reputed to have tallied sixty times last season. He is performing this season for the first time with Howard.

Another tough foe was met by Bloomsburg yesterday in the East Stroudsburg booters who had notched five victories before visiting Mt. Olympus.

A pass from Stonick to Jones was good for a touchdown that was nullified because of a clipping penalty. However, Jones, determined to obtain six points, took another pass, this one from Lang, and scored.

Only one touchdown was produced by Bloomsburg in the final quarter, but it too was set up by a pass interception, this one by Charlie Sweeney. Von Stetten carried the ball over to end the slaughter.

Championship at Stake As Huskies Battle with Vindictive Warriors

Bloomsburg Tops State Grid List

When the Bloomsburg Huskies crushed Lycoming by a 47-0 score for their eighth straight win, they remained at the top of the list of Pennsylvania colleges as the only unbeaten, untied team. Not only do the Huskies lead the won-lost column, but their defensive record is also the best in the state.

In the Teachers College standings, the Huskies are tied with California. Both of these teams should win their respective games on Saturday, thus creating the first tie in recent years for the mythical State Teachers College football title.

State Teachers College Conference Standings

	W	L	Pct.
BLOOMSBURG	5	0	1.000
California	5	0	1.000
W. Chester	3	0	1.000
Mansfield	3	1	.750
E. Stroudsburg	3	1	.750
Clarion	3	1	.750
Slippery Rock	2	1	.666
Lock Haven	2	2	.500
Shippensburg	2	3	.400
Indiana	1	5	.167
Millersville	1	5	.167
Edinboro	0	4	.000
Kutztown	0	4	.000

Women's Volleyball

Women's Volleyball Tournaments have been very well attended this year, and there has been much enthusiasm and competitive spirit shown. As the tournament nears its final stages, there are three undefeated teams, captained by Helen Tietjen, Rita Dixon, and Mary Jane Dorsey.

Knox Fellowship Hallowe'en Party

The Knox Fellowship, which is composed of Presbyterian students, held a Hallowe'en party recently at the Moyer farm, near Orangeville.

Mr. and Mrs. Harold Moyer and members of the refreshment committee served a buffet supper. Singing, charades, and stunts featured the social program.

There was a large number of members present. Among those attending were Dr. and Mrs. J. Almus Russell, Mr. and Mrs. Harold Lanterman, Rev. G. Douglas Davies, and Mr. S. I. Shortess.

Win Will Assure B.S.T.C. of Title

When the unbeaten, untied Huskies meet the East Stroudsburg Warriors on the latter's field today, they will come up against some of the toughest competition in State Teachers College football. Although the Warriors have been beaten in very close contests by West Chester and Rider, they have given a very good account of themselves throughout the season by rolling over Panzer, Millersville, and Shippensburg, and tying Cortland.

Coach Eugene Martin's aggregation is without question paced by Jackie Swartz, triple-threat quarterback and one of the best all-around players in the State Teachers College Conference. The most notable force on the Warrior's team is their forward wall, averaging over 200 pounds. Another player that the Huskies have to be especially careful about is John Whiteshead, who is rated one of the best placement kickers in college circles. Whiteshead missed only two extra points all year, one of which was in the 6-7 loss to Rider College. Mention should also be given to the potential all-state guard John Petercuskie and to Big Walt Zarnowski a powerful line player and fine defensive man.

The Warriors have dropped two games in succession to Bloomsburg by virtue of one point. In 1946, the underdog Huskies scored late in the game, and Mike Krepich converted to give B.S.T.C. a 7-6 victory. Last year, in a driving rain, the Huskies roared back after trailing by two touchdowns in the first half and behind the combined efforts of Danny Parrell and Steve Kriss won the game in the closing minutes by the score of 13-12.

The tentative starting lineup of Coach Redman's charge is: Pater-noster and Kreiser at ends; Morgans and Donan at tackles; Luchnick and Mussoline at guards; Maturani at center; the backfield will probably consist of Albano chirping signals at quarterback; Apichello or Lang at left halfback; Steve Kriss at right halfback; and Parrell or Reedy at fullback.

As the Huskies take the field against the Warriors today, they will be gunning for their ninth straight and most important victory. If they defeat Stroudsburg today they will have completed the most successful football season in the history of B.S.T.C. A victory today would make the Huskies the top team in the state and one of the top teams in the nation. You can bet your bottom dollar that they will be fighting from the opening kick off until the final whistle blows.

A large following from Bloomsburg is expected to make the trip to East Stroudsburg to see the Huskies in their final battle for the mythical State Teacher's College Conference championship.

Phi Sigma Pi Dinner

On Wednesday evening, the members of Phi Sigma Pi, professional fraternity for men, enjoyed a chicken and waffle dinner at the Dutch Hill Church.

Edwin Allegar, president of the fraternity, presided at the meeting. Brief remarks were made by President Harvey A. Andruss, Mr. Earl Gehrig, Dr. Thomas N. North, Mr. John C. Hoch, and Mr. Edward A. Reams, of the College faculty, and Mr. Edward F. Schuyler.

ACTION SHOT OF THE KUTZTOWN GAME



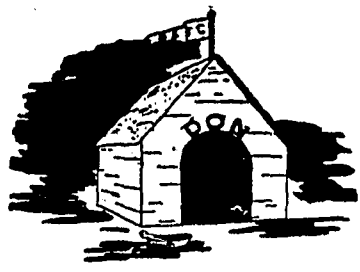
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IN THE DOGHOUSE

by Don Butcofsky

Doghouse Doggerel . . .

The following lines, filled with majestic sentiment, were extracted from a waste-container in one of the corridors, and apparently represent the heart-felt lay of some despondent freshman:—

Now that mid-semester's here,
I find myself in error;
As I wait for my grades to come,
My heart is filled with terror.

Historical Side Light . . .

B.S.T.C., according to facts and figures gathered here, is among the six oldest teachers colleges in the United States. First on the list is West Chester, whose founding dates back to the year of 1812. Next in order are the Training School at Cheyney, Pennsylvania and West Liberty Teachers of West Virginia, both of which were founded in 1837. Following these, and dating back to 1839, are Bloomsburg and two Massachusetts colleges located at Framingham and Westfield respectively. It would be interesting to delve more deeply into the matter and determine whether Bloomsburg is fourth, fifth, or sixth as time would be reckoned from the actual day of founding. Unfortunately the source at hand does not list that additional information.

Put on Your Old Gray Bonnet . . .

"A woman's hat, and not a man's stomach, is really what sparks romance." Such is the pronouncement of a New York milliner whose specialty is "the proper hat for the occasion." This establishment operates on the fundamental idea that a woman's hat is everything. A woman needs merely to give complete information on the nature of her social engagement, and then the experts at this hattery scientifically select for her the hat which will best suit the occasion. Claimed to be particularly effective is a creation known as the "Flora Dora," which, according to its designer, casts a spell of enchantment over men and puts them in a mood for matrimony. The Department of Parlor Warfare has carefully considered the matter and is strictly from Missouri. When it comes to luring the lad to the altar, there will never be a substitute for a good home-cooked dinner.

Time Stagers on . . .

What time is it? is one of the great controversial issues of the day on the campus. No two clocks seem to agree or, for that matter, even come close to agreeing. The most perplexing time variation is between rooms D and L, where the clocks can come no nearer sweet agreement than twenty-five minutes. Now, assuming that the timepieces are right and everyone else is wrong, the problem becomes one of distance rather than of time. On that basis, the north-west corner of Waller Hall is separated from the north-east corner of Carver Hall by a distance of 416.7 miles. Small wonder people complain of feeling tired.

Snap, Snap . . .

Among the Amish of southern Pennsylvania, custom forbids young lads and lasses to address each other publicly without first having had the benefit of a sanctioned introduction. This makes flirting impossible — almost. But you can find a loophole in any law if you try hard enough, and the young men soon discovered that a snap of the fingers could be as eloquent as any spoken solicitation. The young ladies were, in turn, cooperative and quickly mastered the art of snapping back in the affirmative. Thus 'snapping' became firmly established in the Amish tradition. This, incidentally, is also the story behind the story on how the Millersville S.T.C. newspaper, "The Snapper," got its name. It was borrowed from the Amish equivalent of gay blade.

Our National 'Weekness' . . .

Everytime we turn around, it is a national week for appreciating or preventing something or the other. At present we are on the tail-end of National Flower Week. Last week we observed National Week for the Prevention of Predictions made by Political Pollsters. What next week will bring has not been announced. But, to be sure, it will not be allowed to slip by unappreciated or unprevented. Sometime before all fifty-two are taken up, we should set one aside as National Week for the Appreciation and Prevention of Nothing in Particular, and that way live at least one week of the year as normal human beings.

Until Next Time . . .

A howling welcome to "Kitty and Her Yarn," which makes its initial appearance in this issue. The "Yarn" is being spun by Kay Chapin, an old hand at the column game. Incidentally, a Doghouse spotter reports that Kay has been wearing a fraternity pin . . . Woofs for the splendid information service maintained in Kreitz's Republican Headquarters during election week . . . You can always depend on the North Hall gang to pull through with a good one . . . K-9's of the week: Marilyn Greenley, the classy young lassie who showed Lycoming visitors about the campus. It was a fine gesture of hospitality on the part of Miss Greenley who is herewith given a rousing three bark salute . . . Barks and still more barks for the Redman tribe that scalped Lycoming on the gridiron warpath. On to East Stroudsburg !!!

EVA JESSYE CHOIR

(Continued from page 1)

two narrators and the Choir. A novelty duet by soprano and baritone was "E-I-O." "Water Boy" featured a baritone soloist with background provided by the choir. The symbolism of "The Train" was expressed in five parts — Frustration, Wanderlust, Escape, Religion, and Death.

Offering a bit of advice, the group sang "Never Let a Dollar Roll By," taken from the South Carolina Low

Country. "Excerpt from 'They Lynched Him to a Tree,'" presented a sad story in contrast to "Under the Bamboo Tree," which followed, featuring a contralto soloist. "Memphis Blues" added to the program that type of mood described in its title. The closing selection was the "Ballad of John Brown," a composition again led by a narrator. As their encore, the group offered the "Legend of John Henry," evidently the plantation equal of the northwest woodsman's Paul Bunyan.

Noetling Hall Gets "The New Look"

by Nanci Trembley

Since the beginning of the fall semester, a most unfriendly sign has been posted at the entrance of Noetling Hall. The sign says "Stay Out"—and that is what most of us have been doing. The few curious people, who have either bribed the carpenters or managed to get into the building on their own initiative, have probably been disappointed in what they found. For, at the present time, loose plaster, new lumber, and pyramids of chairs are the chief decorations.

So, in order to enlighten the student body, an interview was arranged with Mr. Englehart. And, with the information obtained, the following "sneak" preview of how Noetling Hall will look when the sign changes to "Welcome" was made possible.

The remodeling of the building will include the removal of wooden and plastered ceilings. These will be replaced with wire lath and new plastering. All the floors, which were formerly bare wood, will have the linoleum covering that most of the other buildings already have.

Room H is being converted into a lounge for day men. This room will correspond in use to that of the day women's. Washrooms for both men and women are being completely remodeled on the first floor with modern plumbing and tile. Similar washrooms are being erected on second floor.

To keep in step with the trend toward visual education, rooms have been set apart especially for that purpose. While there are several rooms in other buildings equipped for showing films, Noetling Hall will be the center for visual education activities.

The contract for construction stated that the work should begin approximately September 1. The time of completion is expected to be around the Christmas holidays.

FASHION FLASHES

by Aleki Comuntzis

Every season we get the urge to buy a basic dress, a frock which, with the flick of the wrist, becomes a gay and new outfit to suit our needs and mood.

When we think of a basic dress, black most naturally comes to our minds; but this year, cross black off your list and add navy blue, green, muave, brown, and grey. This year designers are pushing the basic dress. Why? The most apparent reason is probably to make women demand their clothes.

But right now, let's find out what requirements a basic dress must have. Does it have a versatile neckline that will adapt itself to jewelry changes? Will you be able to dress it up or down with your favorite jewelry or scarf? And speaking of scarfs, how about a fur neckpiece, or is that over your budget? Is the dress comfortable? What more could you want than a dress that can be worn all day? Or one that can be worn with or without a coat? How about lines? Is it designed to flatter your figure? A basic dress is one of which you should never tire. It should be a dress which flatters you to the utmost, a dress to live in.

Shop carefully for your basic dress. Be fussy. Buy what you know will wear well. Careful planning means a more versatile wardrobe and a happier "you."

SUPPOSIN'

by Bill Davis

Did you ever stop to imagine what life might be like if everything that took place in conversation actually occurred as it was being talked about? Egad, major battles would rage in dorm rooms nightly, Alexander would go riding through history classes on his elephants, thousands of women would clutter up stag parties, and let's not even mention what would go on at ladies' bridge clubs—Horrors, perish the thought!

As a mild example: The other night I attended a little get-together, and as usual, the women all gathered in the living room, while the men retired to the kitchen -- We did too! Well, anyway, there were four hunters in our group of fourteen, and by the third drink, they had gained complete control of the conversation. And there began one of the most gruelling evenings of my life -- naturally, we had to go with them; there was nothing else to do.

In four hours, we covered ninety-seven miles, tramping through rain, sleet, and snow, over practically impassable country, shooting everything in sight. By eleven-thirty, the kitchen was a feather and powder-smoke clouded packing house.

Feeling rather strongly the need of a bracer, I crept stealthily, on all fours, beneath screaming shot and whining slugs, towards the table. Deafened by rifle and shot gun fire, gagging on feathers, and blinded by smoke, I groped my way over mounds of heaped game. Reaching my destination, I found what I was looking for under a three-foot pile of dead squirrels. I downed a stiff one and straightened up to survey the situation. The furnishings were no longer visible. The stove had been replaced by a pyramid of rabbits, the refrigerator was draped with five or six beautiful bucks, and the chairs that my friends had been sitting on when last seen had disappeared behind assorted piles of pheasants, grouse, and wild ducks.

No longer able to stand the slaughter and confusion, I dashed madly, through ankle-deep blood, to the back door. With my remaining strength, I shoved away a stack of ringnecks, and struggled out into the night air, followed by stampeding animals and flocks of escaping fowl. I dragged myself wearily across the porch and collapsed into the swing, only to be shoved to the floor by a dying black bear that had beaten me to it.

Pour me into the car, mother, and take me home.

Waller Hall Room Judging

(Continued from page 1)

Zweizig; Pauline Kokolia, Helen Romanczyk, and Peggy Suchy; Irene Eckert and Nancy Swartz; Barbara Hassert and Faye Jones; Sarah Faust, Madelyn Schalles, and Jane Warner.

The judges were served refreshments in the dormitory clubroom after the judging was completed. Hostesses were Waller Hall officers, Shirley Henley, Marjorie Fanzo, Grace Smith, and Jean Stein.

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For That Next Haircut

See

Ray Harley

"At the Foot of the Hill"

Borrowed Banter . .

"What shape is a kiss?"
"I don't know."
"Well, kiss me and we'll call it a square."
—Rev-Meter

"Why didn't you slap him when he first kissed you?"
"I was conserving energy for his next move."
—The Collegio

"Can you tell me the name of this school?"
"Sorry, I'm just a football player here."
—

Don: Glasses are getting to be a necessity with me.
Bill: Same here. I can't drink out of a bottle any more without getting my ears wet.
—

First Coed: "Why didn't you slap out who he was when the professor called the roll?"
Second Coed: "I tried to, but he answered to four different names."
—Times Delphic

Clerk: "Sorry, lady, a marriage license can be issued only when the form is properly filled out."
Hopeful Miss: "Is that so? We can get married no matter what I look like!"
—The Flashlight

Two coeds were critically observing the president of a competing sorority who just passed by. Said one, "About all a sweater could do for her is to make her itch."
—The Squirrel

Joe: Let's go for an automobile ride.
Josephine: Oh, why can't we remain friends?
—

Improving Webster

Capitalist—a gent who believes in low wages, so he can make enough to support charities for needy workers.

Old Fashioned Girl—one who takes the cigarette out of her mouth before pulling the nightie over her head.

Ashtray—place to put butts if you don't have a floor.

"I shay, Waiter, half an hour ago I wanted a drink. Now -- have you forgotten it? -- have I had it? -- or didn't I order it?"
—

Science Club Visits Local Radio Station

Sixty members of the Science Club along with advisers, Dr. Kuster and Mr. Lanterman, recently made a tour of WLTR, the Magee Radio Station in Bloomsburg.

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