

Penn State Band Will Play Sophomore Cotillion February 22

C.G.A. HOLDS OPEN SESSION

Students Express Various Views
In Enthusiastic Meeting

The chapel program on Monday, January 27, was in charge of the C.G.A. James Deily in his report about the N.S.F.A. convention held at New Jersey told of the different honor systems in practice in schools throughout the country. Mr. Deily also mentioned a plan for forming a complete orientation program for freshman in which freshmen would be assigned to a faculty member for guidance.

At the conclusion of the report President Deily turned the meeting over to Vice-President Bruce Miller who declared it open to the students for suggestions on future legislation by the C.G.A.

The following questions and suggestions were brought before the association:

Mr. Myers asked if anything had been done to solve the various election problems. He suggested that the students who failed to vote should lose their right to vote.

Miss Lawhead stated that many of the students didn't know the class with which they were to vote.

Mr. Nelson wanted to know when the social rooms were to become an actuality. Mr. Deily said we would have them as soon as the new gym was opened.

Mr. Mohr said the Freshmen were well informed about their meeting.

Mr. Gillespie thought that the
(Continued on Page 4)

Air Hostess to Appear In Chapel

Will Present Motion Pictures
Of Life On An
Airliner



Alr-minded young Americans of B. S. T. C. will welcome Dolores Burke when she appears at chapel on February 17 for her talk, "Sky Travels with a Stewardess". Miss Burke is on leave from her regular job with American Airlines from November until about the first of May, to speak in schools, colleges, and clubs in the Northeastern states, on aviation in general and the training, work and fun of stewardesses in particular.

The average airline passenger has come to consider the hostess quite as essential to a flight as the pilot and
(Continued on Page 4)

C.A.A. Training Quota Raised

Class of 20 to Take Flight
Course at Airport
This Semester

Twenty B.S.T.C. students will participate in the Student Pilot Training Course at the local airport this semester.

The increase in quota from ten to twenty students was made possible by the splendid showing of the ten C.A.A. graduates during the first semester and by Dean Koch, one of our faculty. Mr. Koch, as coordinator should be complimented on the fine work he has done in making C.A.A. flying at B.S.T.C. a total success. He is extremely interested in both the students and the pilot training course and is deeply concerned as to the results of the new college activity.

Mr. William Reber will be in charge of ground school as during the first semester, and will conduct too our classes on Tuesday and Thursday at six o'clock. The ground course material will total 72 semester hours which can be applied to graduation.

Mr. Sam Bigony, operator of the local airport, will be in charge of flight instruction and has secured a new plane and instructor for the additional ten students.

The planes will probably be equipped with skis so that flying instruction will not be hindered by the snow.

The students participating in the student Pilot Training Course are: Therwald Gomer, Walter Reed, Clark Renninger, Daniel Bonham, Arlene Swinesburg, Howard Tomlinson, William Kerchusky, Joe Wesley, Joseph Sworin, Ralph Crocomo, Michalene Zuchosky, Tom Grow, Robert Webb, Stuart Yorks, Nelson Oman, William Hagenbuch, Elwood Wagner, Hugh Niles, John Maksimiuk, Boyd Buckingham, Nevin Slusser, Bill Horvath, Theodore Radai, Leonard Bowers.

CHORUS RECEIVES NEW MEMBERS

Four new members were received into Mixed Chorus at a meeting held Wednesday, January 29.

Carl Buckalew, a freshman, was elected librarian to fill the position vacated by John Silvan, who withdrew from college.

A student quartet has begun work on solo and quartet parts of the opera, and will rehearse frequently with the chorus. The parts of Sir Tristram, the sheriff, the three maid servants, and the two farmers were assigned on February 5.

A professional quartet will sing the leading character parts of the opera when it is presented April 4.

Inter-Fraternity Group Elects Year's Officers

At a recent meeting of the Inter-Fraternity Council, officers were elected and the plans for the coming Inter-Fraternity Ball were discussed. The officers for this year are:

President, Rutter Ohl (Gamma Theta Upsilon); Vice-president, Jack Mertz (Pi Omega Pi); Secretary, Mary Bretz (Kappa Delta Pi); Treasurer, Howard Tomlinson (Phi Sigma Pi); Chairman of Committees, Florabelle Schrecongast, Alpha Psi Omega.

CHOIR TO ENTERTAIN



Colored Choir To Sing Here

Eva Jessye Group Acclaimed
As One of Nation's Best
Singing Chorus

The Eva Jessye Choir, a negro mixed voice ensemble, which has won nation wide acclaim in all fields of music, will present an evening concert here on Thursday, February 20.

There has never been a singing ensemble which has scored as many great triumphs in as many varying fields as the Eva Jessye group. They moved from Broadway stage to concert hall, from concert hall to motion picture screen, and from there to opera, emerging from each new medium with fresh laurels.

Students Enjoy Mid-Year Dance

Bruce Bell Presents Excellent
Musical Arrangements

The annual C.G.A. Mid-Year Dance, sponsored by the Community Government Association, and arranged by the social committee under the direction of Francis Thomas, Chairman, was held in the gymnasium Friday evening, January 31. A change from previous years, this year's Mid-Year Dance was made informal. The large attendance by faculty and students and the many favorable comments indicate that this dance may be recorded as one of the most enjoyable dance events of this college year.

Contrary to the previous orchestra announcement, Bruce Bell and his orchestra were engaged to furnish the music. Mr. Bell, who is well-known on the B.S.T.C. campus, appeared with an excellent musical organization of twelve pieces and presented a varied and delightful program of dance music, which gave the affair that "make-you-want-to-dance" atmosphere. His organization featured the singing of a very charming young lady, popularly known to dance audiences as "Sweetie," who contributed a great deal to the success of the dance.

The St. Valentine's decorations supplied an attractive touch of life and color to the affair. The center of attraction was a large, red heart, which was suspended in the center of the gym, with the letters "C. G. A." artistically printed on it. This work of
(Continued on Page 4)

Each member of the choir is an artist in his or her own right, but transcending the individual artistry in importance is the direction of Miss Eva Jessye, conductor, expert in harmonics, and brilliant organizer whose accomplishments go back a quarter of a century.

Miss Jessye was chosen to direct the choral work in George Gershwin's folk-opera, "Porgy and Bess." Her leadership and the singing of her group were largely responsible for the sensational New York run, and the cross-country tour of the production.

The Jessye group promises a rare treat by presenting a group of familiar spirituals, some traditional and others the works of modern composers. In addition they can be counted on to offer a slice of tuneful "Americana".

Declare Compulsory Attendance for Chapel

Student-Faculty Committee To
Deduct Absences From
Quality Points

Beginning February 1, 1941, regular attendance to college assemblies held on Monday and Friday of each week became one of the requirements for graduation.

Regular attendance will entitle the student to one quality point for each semester. Absences in excess of four per semester must be justified to the Faculty-Student Committee on Assembly Attendance.

This committee may deduct one or more quality points from the total number of quality points earned depending on the number of absences. Excessive absences may result in more severe penalties at the discretion and on the recommendation of the Faculty-Student Committee on Assembly Attendance.

Dramatic Club Selects Members

Final tryouts for the Dramatic Club were held Tuesday afternoon at 4:00 o'clock. The following were selected as members:

Ella Schargo, Marjorie Coombs, Robert Fawcett, Adrian Massanotti, Bill Duy, Lidya Ulanitsky, Betty Coll, Charlene Margie, Ilene Melusky, Doris Guild, Stella Williams, George Miller, Edna Zehner, Mary Jane Mor-dan, Ted Jurasik, Ruth McFee.

Sophomores Get Rex Rockwell Collegiate Band

William Horvath, Gen. Chair-
man, Announces Dance
"Is Different"

Out of the Nitany Mountains comes Rex Rockwell and his famous Penn State Collegians, to play the annual Sophomore Cotillion on Saturday, February 22.

This college band has been together for the past ten years. First as Bill Bottorf's Orchestra and for the past three years under the direction of Mr. Rockwell. With his leadership the band has gained quite a reputation and has played in many of the great ballrooms throughout the East. Radio station KDKA has, for the past three years, selected his band to represent the campus dance bands on the all-college broadcast held each fall. He has played for eleven dances at the Penn State campus. Last year the students chose him as the band to give the swing version of "Madam Butterfly", a Gilbert and Sullivan opera. Since then he has toured the country giving repeated performances of this neat bit of "jive".

Dick O'Connor, Vocalist

The vocalist is Dick O'Connor, a former member of the KDKA musical staff. Dick sticks to the Kenny Sargent (of the Casa Loma band) style. In addition to O'Connor they feature a trio, a quartet and ensemble singing.

Most of the repertoire is especially arranged by the band's own arrangers. It is about equally divided between sweet and swing.

Bill Horvath, Chairman

The Sophomores have gone to extra expense in order to get a band that the students will enjoy. Under the general chairmanship of Bill Horvath, who handled the Frosh dance so well last year, the class hopes to make this the best dance ever held at B.S.T.C.

Decorations will take the patriotic theme, since the dance is being held on Washington's Birthday. The decoration committee has some novel ideas and hopes to brighten the gym with red, white and blue trimmings.

Programs Available Soon

Programs have been ordered and will be made available to the student body as soon as they arrive.

The following committees have been selected to work in conjunction with the general chairman and class officers:

Publicity Committee: Elwood Wagner, chairman; Maynard Laubach, Richard Matthes, Hazel O'Brien, and George Piarote.

Program Committee: Anna Tugend, chairman; Joyce Lohr, John Davis, Janet Hoffman, and John Witkoski.

Decoration committee: Howard Halpin and Larry Doster, chairman; Carl Berninger, Loren Collins, Irving Gottlieb and Joanna Fice.

Orchestra committee: Alexander Foster, chairman; Joe Madl, Virginia Lawhead, Anthony Valente, and Kay Jones.

Refreshment committee: Hugh Niles, chairman; John Maksimulk, Louise Seaman, and Ruth Sluman.

Maroon and Gold

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A.S.C.A.P. vs. B.M.I.

The scrap between the American Society of Composers, Authors and Publishers and radio's Broadcast Music Incorporated is on. A fight behind locked doors is all right, but when the American public has to suffer because two powerful factions refuse to settle differences, then it is time for outside action.

What has happened is that radio has refused to sign the A. S. C. A. P. contract for the new year. Immediately they formed their own publishing house, known as B. M. I. They refused to sign because the A.S.C.A.P. powers wanted the following in the new contract: Instead of a flat 5 per cent station fee, the percentages were to be proportionate to the size of the station up to 7 1/2 per cent for the big chains. The amount of money asked by A.S.C.A.P. would total about nine million dollars, or about double the amount paid in previous years.

Radio cannot afford to pay such a tremendous fee for the music. On a basis of paying a percentage of the entire gross they would pay A.S.C.A.P. from the receipts of programs which use no A.S.C.A.P. music. They must pay double for it. To the composer and to A. S. C. A. P., B. M. I. pays royalties in direct ratio to the number of times a selection is broadcast at the rate of one cent a performance.

Hardest hit is the orchestra leader, who is asked to play the music of B.M.I. which is, well to put it mildly, not up to par. Unless some sort of an agreement is reached, the valuable library of the National Association of Broadcasters will be worthless. A loss of several thousands of dollars. And the public? Certainly they deserve anything but a grade of music now being fed them.

Many leaders have already changed their theme songs and have enlarged their libraries with B.M.I. and non-A.S.C.A.P. music. Glenn Miller's B.M.I. closing theme has become his regular theme, replacing A.S.C.A.P. "Moonlight Serenade." Bob Crosby has a new theme, but uses the same three notes of his old trademark, Gershwin's "Summertime" in hopes he will retain his identity on the air. Jimmy Lunceford stated he would rather lose his air time than use numbers not typical of the band's circle. So the words fly round and round but what's the answer? . . . No one knows.

Thus far, both sides have called one another by some of the most fire-like names, each one claiming the other is a monopoly and it is extremely interesting to note that—both are to be charged with violating the anti-trust laws by the Department of Justice.

Good Record Aids CAA Program

The first semester saw ten students of B.S.T.C. become members of the C.A.A. These ten people were selected from a group of fifty or so and set through the strict physical examination, the ground course and the flying course. All came out with flying colors!

This semester, however, instead of there being ten students selected, there are twenty students, with a possibility of thirty. This college is comparatively one of the few in the country which has received the privilege of such a tremendous expansion.

These twenty students should be highly congratulated for their spirit in really preparing for national defense. Other schools of five times the enrollment of Bloomsburg find it difficult to secure ten students, while this school, if needed, could produce thirty without hesitation. This type of spirit is what makes Bloomsburg what it really is!

LANGUAGE CLUB SELECTS MORDAN AS PRESIDENT

In a recent meeting of the Language Club, the new officers elected for this semester are: President, Mary Jane Mordan; Vice-President, John Young; Secretary, Margaret

Robeson; Treasurer, Claraline Schlee.

The club has been studying German and they plan to continue doing so this semester. The club extends a hearty welcome to any one wishing to join.

Exchanges

By Dave Nelson

BLANK VERSE:

A worm
A worm dug
A worm dug in
A worm dug in earnest
A worm dug in dead earnest
Poor Earnest.

—The Pasco Press

An extra-curricular course on marriage is being offered this semester to the juniors and seniors of Swarthmore College. Noted lecturers have been secured to conduct the classes.

THE AWFUL TRUTH

When a boy breaks a date, he generally has to.
When a girl breaks a date, she generally has two.

—The Poncon

The "honor system" proposed for institutions on the Rutgers University campus won an overwhelming vote of confidence according to polls conducted by six fraternities and the college newspaper.

PAIL JOKE:

"Well", said the bucket when the rope broke.

—Quill Weekly

This column thinks it's about time some credit was given to persons deserving same. Therefore, we extend a big bunch of orchids to:

Dean Andruss who is no longer Acting President, but ACTIVE President.

Jim Deily for the excellent talk in Chapel on the N. S. F. A. Convention, and on the way he conducts Student Council Meetings.

Bill Kerchusky for the "swell" way he has of playing basketball.

Vic Turini, Editor of the M. & G.
Joe Chesney, radiator dues collector for North Hall, and who, incidentally, plays some very nice basketball.

P.S.—Dave Nelson, for the swell work he has done with exchanges this year.—Ed.

Kwazy Kwacks

By Edwin Wenner



Who was that lady I seen you 'out wit' the other night?

If marriage is a lottery, how come nobody ever wins a prize?

It takes light-house keeping to keep young couples off the rocks.

Generally, the three little words the bride thinks of as she enters the church are: "Aisle, altar, hymn."

Tantalizing Tolmites

Before I heard the doctors tell
The dangers of a kiss,
I had considered kissing you
The nearest thing to bliss.
But now I know biology,
And sit and sigh and moan;
Six Million mad bacteria —
And I thought we were alone.

Love's Labors Lost

I've never been dated,
I've never been kissed.
They say if I waited
No man would resist
The lure of a pure and innocent miss,
The trouble is this, —
I'm fifty.

If the person who stole the jar of alcohol out of our cellar will return Grandma's appendix, no questions will be asked.

Poetry Corner

'O CAPTAIN! MY CAPTAIN!'



"O Captain! my Captain! our fearful trip is done,
The ship has weather'd every rack,
The prize we sought is won,
The port is near, the bells I hear,
The people all exalting,
While follow eyes the steady keel,
The vessel grim and daring;
But O heart! heart! heart!
O the bleeding drops of red,
Where on the deck my Captain lies,
Fallen cold and dead."

YET LOVE LIVES ON

The sunrise let the sparkling dew,
The sunrise bore my love for you.
Each shining herb, each sweetened scent,
Each chirping bird, romance it lent.

For in my heart my love did lie,
From morn till night, from earth to sky,
Your love for me was warm and true
You were for me, and I for you.

Sometimes for hours we ne'er would meet,
My thoughts for you would then repeat.
My eyes just saw your eyes so blue,
My ears just heard your voice so true.

But, as for all good times we spend,
This new-born joy did come to end,
Some earthly turn was set to force
Our glad refrain to sad remorse.

We seldom meet, I court no more,
Our joy is not as was before,
But love lives on, if love is true,
Lives on, though hours of light are few.

The sunrise lifts, the songsters sing,
The drops of dew to herbs do cling,
But mirth no longer fills the air,
For you are gone, oh love so fair.

—Anon

Book of the Month

'Sapphira and the Slave Girl' by WILLA CATHER

When Willa Cather Passes out of record into renown; and when all the editors of all our leading periodicals shall have sung their hymns and huzzas of her and her work; and when she shall have been relegated to the anthologies—there to be required reading and look very stuffy indeed, crammed into fifty or so pages; and when the book marts shall have been flooded with the puking efforts of the bright young things to dissect their fellow men on paper, I shall take down some volume by our lady, and two old friends shall again compare notes.

For there is no doubt that Willa Cather's shrewd finger has more discerningly laid bare the people of her peculiar literary world than that of any other writer among us.

"Sapphira and the Slave Girl" is no exception. This novel springs from Miss Cather's childhood recollection of Virginia—"west of Winchester"—where she lived as a little girl before the family moved to Nebraska. It concerns Sapphira Dodderidge Colbert, a semi-invalid these few years now, who suspects her husband of casting sheep's eyes at Nancy, her beautiful mulatto slave. And Miss Cather goes a-poking about inside Sapphira to show her inmost motive and the disintegration of a Time. It is fascinating reading.

It would be quite impossible to convey the quality and subtlety of Miss Cather's prose. What we are here privileged to read is the calm and lustrous work of a woman who has mastered nearly all the idioms of the pen. It glows with the quiet light of fineness.

—John Young

YOUR FAVORITE MOVIE

Florence Faust

MR. AND MRS. SMITH
Of all the current films, "Mr. and Mrs. Smith" promises to be one of the most hilarious. The plot is truly "Hollywood." That is, the plot is so unreal that only Hollywood could think of such unusual circumstances.

Did You Know That . . .

Orson Welles, of stage, radio and screen, has just completed work on a full-length film in Hollywood.

William Saroyan has a new book on the shelves, "My Name Is Aram." It is still the subject of reviews in book pages throughout the nation.

Elmer Rice's newest play, "Flight to the West," is on Broadway.

Archibald MacLeish, poet and Librarian of Congress, has been appointed honorary chancellor Union College for 1941.

The latest in a series of plays from Maxwell Anderson's pen is "Journey to Jerusalem."

Paul Green has just finished a dramatization of "Native Son," best-seller that deals with the problem of the Negro in America. He worked in collaboration with the author, Richard Wright.

Stephen Vincent Benet is working on a screen adaptation of his prize-winning story, "The Devil and Daniel Webster."

Two of Sherwood Anderson's latest publications are "Home Town" and "Winesburg and Other Plays." "Home Town" is a book of photographic records of the American scene, with the text by Anderson.

George M. Cohan's play, "Return of the Vagabond," was on Broadway last year.

One of Marc Connelly's recent plays was "The Farmer Takes a Wife."

James Boyd is the author of "Long Hunt," "Drums," and other books. His last novel, "Blitter Creek," ran serially in the Saturday Evening Post and was then published in book form.

—The Free Company

The whole movie revolves about the fact that the town in which Mr. and Mrs. Smith were married was not legally incorporated, thereby making void their marriage. Then a second man enters the picture in the form of Mr. Smith's lawyer. How Mrs. Smith chooses between the two, occupies the rest of the picture.

Carole Lombard and Robert Montgomery take the leads rather well and make the picture an entertaining comedy.

—Florence Faust

Bloomers Cagers To Engage 'Big Red' Five Here Tomorrow

Huskies Get Even Break on Trip

Lose to West Chester 55-47;
Lead by 24-8 at Start;
Beat Millers 55-47

Building up an early lead but unable to check a last-half surge which saw their opponents overcome the deficit, the previously-unbeaten B. S. T. C. Huskies suffered their first defeat of the campaign last Friday night as the determined West Chester Teachers applied the 55-47 touch in the first contest of the two-day road jaunt. The Maroon and Gold courtmen rebounded from the loss the following night when Millersville fell victims via a 55-47 triumph.

A week before the Huskies spent a profitable weekend at home by taking across Millersville 54-42 and Shippensburg 50-37 to record their fourth and fifth straight wins.

Playing on the spacious West Chester court, the Huskies found the cord-quickly with team-play accounting for a sizeable lead at the end of the first quarter. Making a strong bid for supremacy, the hosts with sharp-shooting Dondrea and Speer, agile pivot-man, sparking their offensive pulled up to within one point as the half ended 25-24.

Despite the dead-shot accuracy of point-getter Slim Herr and desperate all-around defensive work on the part of his mates, the West Chester dribblers outscored the Huskies 31 to 22 in the final portion to obtain the decision.

Coming back in fine style the Huskies made it two-straight over Millersville to bring their current standings to six wins and one loss. B.S.T.C. gained twenty-points in the opening stanza but their lead was threatened in the second quarter as the defending champs tallied sixteen. In the home stretch, Slim Herr and Reifsnnyder waged a battle for scoring honors and Herr's 24-point total aided and abetted by the B.S.T.C. unit who sported a fast offensive and clever passing enabled them to come out on top.

Bloom Swamps Mansfield, 62-47

Overcomes 27-23 Lead At the Half; Kerchusky and Herr Score

Preparing themselves for Saturday night's vital battle with East Stroudsburg, the B.S.T.C. courtmen turned on the "heat" in the last half to outdo a scrappy Mansfield unit on the latter's court Wednesday evening. The decisive 62-47 win helped the fast-stepping Huskies record their seventh victory of the season as against one reverse.

Plenty dangerous on their home court, Mansfield commanded an early lead. A good offensive built around effective shooting gave the hosts a 27-23 lead over the Huskies at the half-way mark.

Undaunted the Huskies sparked by well-polished attack backed with quick passes and "dead-eye" shooting by Bill Kerchusky who registered twenty-eight points put them into the forefront before much time had clicked off. A rigid defense kept their big lead intact. Mel Skerpom shone for Mansfield.

East Stroud meets Lock Haven tonight and a Bald Eagle upset would brighten B.S.T.C. chances for a week-end vault in the standings. Indiana is on top with an unbeaten record in four games.

Sporting Around By Alex Foster

Although the Huskies have been knocked out of the unbeaten class, there is no reason for gloom around the B.S.T.C. camp. The college unit gave a good account of themselves throughout the first half of the West Chester contest but it is evident that their attack bogged enough in the second half to allow the West Chester quintet to be victorious. The down-staters have a mighty tough schedule which includes such outstanding eastern clubs as Seton Hall and LaSalle and for that reason have a team that plays havoc with even the best.

In any event, the Buchheit-coached aggregation must be tuned up to perfection for tomorrow night's clash with the lads from Stroudsburg. The Huskies have at least an advantage in the fact that they will be able to play the point-conscious up-staters in the present cigar-box quarters, as the visitors are adept to the much larger courts.

A gala, enthusiastic influx of fans are anticipated for this battle royal and a victory over East Stroudsburg might easily be the needed tonic to carry the Huskies to championship heights. Beyond Stroudsburg looms a crucial encounter with ever-powerful Indiana. This department sensing a typical B.S.T.C. do-or-die spirit predicts twin victories.

WHAT A PROGRAM!

According to a recent letter received from a fellow sports-scribbler at Indiana State Teachers College, the athletic program of that institution with an enrollment of fourteen hundred students (399 men) provides for such varsity sports as football, basketball, wrestling, boxing, swimming, tennis, track, baseball, and possibly the addition of fencing. A well-balanced intramural system consists of basketball and volleyball with boxing, mushball, ping-pong, and track to be added this semester.

The women of the college enjoy a diversified program of sports which includes field hockey, volleyball, basketball, mushball, tennis, and archery. Other activities not scheduled for regular participation are golf, rifle shooting, shuffle board, bicycling, etc.

A baseball schedule for the coming spring was also enclosed. The I.S.T.C. tossers meet such strong nines as Duquesne University, Univ. of Pitt., and St. Vincent.

A welcome addition to the present B.S.T.C. athletic program would be the inauguration of a volleyball league to operate among both men and women. Such a venture would no doubt be fitting after we move into the new gym (or do we).

QUICKIES

With only 100 shot made to date, Wally Walinchus leads in the varsity foul-shooting contest with 89 correct tosses. . . Herr, Kerchusky, and Maslowsky follow in that order. . . The team boasts a neat .625 average from the free-throw line in seven games. . . Tommy Richardson, noted Williamsport sports figure, deserted bachelorhood on Wednesday. . . Jim Thorpe, dubbed the world's best athlete, was head speaker at the Shippensburg sports feast. . . Why the lack of cooperation from the female members of the Health Ed. Dept. in regards to sport news? . . . The Edwardsville All-Stars stack up against the smooth-working college second-stringers tomorrow nite. . . Aden Danks, successful Milton High football mentor, paid a visit to the college campus recently. . . Wonder Why?? . . . Danny Litwhiler may be with us come February 15. . . Look out Stroudsburg! . . . Bunny Leavitt holds world foul-shooting record when after 7½ hours he converted 499 straight.

Between the Uprights

By Paul Kellogg

Spring is just around the corner—at least the track team thinks so. . . B.S.T.C. will not be represented at the Penn A. C. Why? Could be the depression. . . Corrigan has nothing on Joe Malinchoc, neither has "Cross-eyed" Kelley. I guess Joe just likes to play basketball for the games sake. . . West Chester was good, but not that good! I know. . . Bill and Wally receiving fan mail from down state, hmmm, if you girls at B.S.T.C. want the low down from me. . . For the first time since the season of 1935-36 the Huskies have taken two from the Millers. . . Dean Koch had quite a time figuring how eleven men and coach could all stay at the "Coach and Four", but it is possible. . . Interesting to know that one of the officials at W. C. is basketball coach at West Philly High and two of his best players at this school are now members of the W. C. varsity. . . Strange as it may seem: Frank Valente wearing a "Help Greece Now" button, but look who gave it to him. Little wonder. . . Nice, juicy, steak being refused by a group of hungry athletes. No it wasn't tough, too rare, or too fat. It was Friday. . . Slim Herr really hit top form at Millersville, scoring 24 points and a total of 44 for the two games. . . This writer is praying for a victory over Stroud for three reasons: the team, the school, and a little respect from certain people at home. . . It is rumored that "Pretzel" Chesney has hollow legs along with a permanently hollow stomach. . . Remarkable how two W. C. stars appeared in the game against Bloom; before the game they were on the invalid list. . . Millersville, apparently, has a vacant place in her belt—the spot saved for the Husky scalp. Even the student body was sure of a victory. . . Why not support the intramurals with a good attendance? . . . Freshman as a rule attract little attention, but these three will attract plenty: Pasko, Ford, and MacSavage. . . Bobby Feller outstanding player for 1940. . . Coach Buchheit starts energizing at nine a.m. (with sugar). . . "Whittle" Maslowsky was the last word, defensively, against the Millers. . . Chesney was quite taken in by traveling. He even did it in the W.S.T.C. game and had 6 points discounted, but he also accounted for 6 that did count. . . The Maroon and Gold squad will miss the services of "Stretch" Halpin who failed to return for the last semester. . . Pep rally tonight!!!! . . . J. V.'s vs. Edwardsville Pros Saturday, 7:15 p.m. . .

Pep Rally! Pep Rally!!

Don't forget the big pep rally to be held in the College Gym tonight at 7:15 in preparation for the Stroud-Bloom game tomorrow evening. The band and cheerleaders will be on hand to supply the spirit. The entire student body is urged to attend.

Buchheit Five Prepared For Stiff Cage Encounter

Jai-Alai Grips Sports World

Recently introduced into some sections of the United States, the game of Jai-Alai (pronounced hi-li), dubbed the fastest sport in the world, has taken the sports-loving public of America by storm and is yearly winning thousands of new followers throughout the land. This fascinating sport which is the national game of Spain has transplanted much of its popularity to these shores and as a result vacation resorts in Florida and elsewhere have become a mecca for curious fans.

Jai-Alai, much on the order of handball, is unquestionably one of the oldest games known. It has, however, undergone many revolutionary changes from the ancient game played with the bare hand against the wall of a church with a kind of flat bat, until it has gradually developed into the game of today, where it is played with a basket known as a Cesta.

Three-Walled Court

Jai-Alai-ers are as exacting in the selection of their Cestas as our American baseball players are of their bats. The ball used in this speedy contest is called a Pelota, and this is carefully constructed over a rubber center and enlarged by many layers of hard wool plus a covering of goat-skin until it becomes about three-fourths the size of a baseball.

The game is played on a three-walled court, several times longer than the average college basketball floor. The front playing wall is named "Frontis" and the rear wall called "Rebote". The three walls and the playing court, made of special concrete, constitute the four playing surfaces. The arbiters who preside over play in these contests are known as judges and their duties are somewhat similar to those of a tennis official.

Each player is supplied with a wicker basket attached to his right hand and in throwing the ball from the basket, he attempts to out-manuever the opposition. The floor is lined, each line being numbered, and the player must rely on bouncing the ball in such a fashion between the proper lines and against the wall as to baffle his man. Games of singles or doubles may be played.

No Dull Moments

There is never a dull moment in a Jai-Alai game as the ball must be in constant motion. If a player holds or fumbles the ball in his basket, the judges rule it a foul and award the others a point. Like handball, the ball must be caught either in the air or after one bounce on the floor of the court. Because of the rapidity of the action, the ball often travels at the rate of 100 miles per hour.

No sport demands greater strength, endurance and skill on the part of the athlete. This is one of the many reasons why Jai-Alai sport enthusiasts have generally accepted Jai-Alai and have agreed that it is the world's fastest sport.

SCIENCE CLUB CHOOSES HARRIS FOR PRESIDENT

On Thursday, January 9, the Science Club held its last meeting of the semester and elected officers for this semester:

President, Earl Harris; Vice-president, Grace Thomas; Program Chairman, Loren Collins; Treasurer, Edna Zehner, and Secretary, Mary Jane Mordan.

Roberts Men Will Be Pressed From the Start; Stroud Averages 60 Pts. Game

The powerful Stroud five will invade the local arena tomorrow night determined to maintain a splendid record of no defeats in Teachers College competition.

Well aware that Bloom, defeated but once, will "shoot-the-works", the Roberts-men will be under pressure from the start. Boasting a team that is among the finest in the State, the B.S.T.C. boys have been beaten only once this season, and that was at the hands of mighty Long Island University. The team has been averaging between 58 and 60 points per game over a period of twelve games.

Paced by Ford and Pasko, and generated by the diminutive Sager, Stroudsburg has developed into a fast, high scoring, unit. Ford is averaging twenty-two points per game. Pasko is reported to be a wizard at ball handling and passing, and can find the net if properly provoked. The offense works around Sager who sets up the plays from which the "pick", for which the team is noted, arises. These boys are well backed by strong support from the remainder of the team and a good reserve.

The starting lineup for both teams tomorrow evening is:

B.S.T.C.		S.S.T.C.
Walinchus . . . F.		Sager
Herr F.		Pasko
Kerchusky . . . C.		Ford
Maslowsky . . . G.		MacSavage
Chesney G.		Randon

Hatchet League Opens Season

The Intramural Basketball League opened January 28, with four games being played. Those who failed to attend missed a real show. Basketball, as played by these boys, is truly a man's game. Rules are unknown, and the referee merely acts as a caddy for both teams. In spite of all this, there are many players who show real ability.

On January 30 there were two games played, the others being postponed. Follow the results on the bulletin board at the Maroon and Gold office.

The Intramural program is for the students, by the students, and to the students. Both men and women students are urged to attend these events. They will have a lot of fun; it costs nothing. Everyone should be there to witness these thrilling spectacles every Tuesday and Thursday!

HUSKIES TO MEET INDIANA, FEB. 14

On February 14, the Indiana team will journey here to meet the Huskies. At this writing Indiana is undefeated in the ranks of Teachers Colleges, and suffered defeat only by Westminster, the only undefeated team in the State. The last contest between Bloomers and the Indians saw the local boys on the long end of a 70-34 score. To complete the basketball program for the week the Huskies tangle with Mansfield the following night.

Daffy-nition: Tantalizing —
t - as in China
ant - as in your pant
al - as in Barrouk
lzing - as what goes on a cake

Much Ado About Nothing

By Larry Myers

A new semester. . . Grades, schedules, and book-buying fill the air, the halls, and the minds of B.S.T.C. students including "I-study-Saturday-night" Reed, Rumor has it that Franny Thomas and Yehudi are runners-up for the newly dreamed of position of "Dean of Destruction". We'll bet on the one in the middle . . . but don't take our word. We leave all predictions of the outcomes of races to those two guys on the sports page, Kellogg and Foster.

Observation: With all this snow we've had there seem's to have been quite a bit of "shie-ing" around about the campus. Some joke but this beats them all. It seems that "Dutch" Rowlands had a headache, so his "roomy" starts to work and asks him a bunch of questions: "Do you smoke?" "No" . . . "Do you drink?" "No" . . . "Do you go around with loose women?" "No" . . . So after a minute, Podwika says, "Say, Dutch, maybe your halo fits too tight!"

The Student Council meeting in chapel the other day was probably the best we've had here in quite some time. Though many of the ideas presented were not feasible or advisable at the present time, the mere fact that students, particularly the Freshmen, took enough interest in the affairs of the school to pipe up once in a while was heartening. It is to be hoped that prompt action will be taken towards having these meetings more often. Once Deily has laid the foundations for his projected "Freshman Orientation" course, we can be sure of having groups with a more interested and informed attitude in future years.

Add Trivia: In the New "Who's Who" there are twice as many Johnsons and Jones' as there are Smiths. We wonder what happened to the fellow who ended a theme for Miss Shaw's Advanced Comp. Course "Themes are wrote by guys like me, but only God can make a 'reee'."

Then there's the one about the fellow who didn't know the answers to a certain prof's question so he writes down his own and answers them.

Two cardinal DON'TS for women (not including lesser faults for which there is no room) gleaned from talks with a number of the fellows here at school:

1. **Don't** try to be the center of attention or try to attract attention to yourselves. It gets too much for the B.F. who is usually satisfied to have your company alone.

2. **Don't** be late for dates. If you can't make it on time for a date, the boy-friend is very likely to figure that it's not very important to you (which could be true) and say to heck with. Remember, he has to give up just as many things as you do to take you out, and it's not only thoughtless but downright selfish to keep him cooling his heels for half an hour while you put on the finishing touches.

Next week: Rebuttal—What the Women think?

Those mighty-mites of the madcap scientific world, Koslowsky and Warrington, have a new invention; it's a little gadget that chews up snow and spits ice-cubes thus clearing your walks and solving the refreshments problem at the same time. What does it do in the summertime? Elemental, the reverse-it eats ice-cubes and spits out snow thus cooling things off.

ENJOY MID-YEAR DANCE

(Continued from Page 1)

art, constructed by Victor Turini and Ruth Hope, drew many favorable comments from all who attended. Valentines hanging from crepe streamers on all sides of the gym provided souvenirs for the girls.

Schneider Heads Dramatists

Plans for Annual High School Play Tournament Underway

The following new officers were installed at the regular meeting of the Dramatic Club Tuesday evening, January 28:

President Herbert Schneider
Vice-President Jack Mertz
Secretary Betty Katerman

The following new members were initiated:

Doris Guild, Mary Jane Mordan, Edna Zehner, Betty Coll, Charlene Margie, Lydia Ulanitsky, Ruth McFee, Eliene Melusky, Ted Juraskik, George Miller, and Stella Williams.

The annual high school play tournament sponsored by the Alpha Psi Omega Dramatic Fraternity will be held the afternoon and evening of March 14, and the afternoon of March 15. This tournament is open to all high schools in this service area. The requirement for entrance is the enactment of a one-act play, not exceeding thirty minutes in length.

The high schools entering this contest will be divided into two groups—Class A, and Class B—according to the number of students enrolled in the schools. A loving cup will be given to the school having the best play in each group, and mention will be made of outstanding characterization by individual players in all plays. Criticisms offered by the judges may be obtained by the directors after the tournament. The judges will be people who have a knowledge and training along the line of dramatics. Previously, many of them were alumni members of Alpha Psi Omega.

Alpha Psi Omega will be very happy to add new schools to the list of contestants. Just tell Miss Johnston or any member of the Fraternity is you wish to have some particular school to enter.

A play has been chosen and cast and is now in rehearsal, under the direction of Miss Johnston, for a chapel program.

The cast includes:

Betty Hagenbuch, Jean Kuster, Elizabeth Feinour, Ed Sharretts, and Dick Foote.

My Time Is Chore Time

by Bill Pegg

Surveying wood box gloomily. . . Just last night twenty-five sticks went in there. . . Now there's six! . . . Recall Longfellow's line, "Life is real, life is earnest."

Do some siggerin'. . . In ten minutes, wife burns one stick. . . One hour equals sixty minutes. . . Therefore, in one hour wife burns six times one, or six sticks. . . In twelve hours wife 'ud burn twelve times six or about seventy sticks.

You need, then, seventy sticks for the day. . . Take away the six sticks in the woodbox plus eighteen sticks for the time you've been up, and that leaves about thirty sticks to cut.

But if you cut some extra-thick 'uns, you won't need so many, cause the thick 'uns don't burn so fast. . . Say twenty medium-size sticks plus five thick 'uns, or twenty-five sticks all together.

Kick chunk of wood into place. . . Raise ax. . . Then lower same. . . Bend down and scrutinize chunk. . . H'm'm'm. . . ax-cuts already in the chunk. . . A tough chunk, eh? . . . Liable to bust the ax handle, choppin' away at that chunk. . . Or frizzle up the blade.

Save needless ax-raising by scrutinizing next chunk right away. . . Make sure chunk is soft, straight-grained, with no knots.

Six sticks you got from that chunk. . . Wife calls: "Bill, no wood! Bring

Charles Aurand Felker Alumnus, Writes Book

Personnel Director of Large Machine Concern In Ohio

Charles Aurand Felker, a Bloomsburg State Teachers College graduate who is now personnel director for a steam shovel concern in Marion, O., is the author of a new book, "Shop Mathematics," just released by The Bruce Publishing Company.

This book was written for use in vocational, technical, and trade schools, and for that large group of men which is interested in home study. It contains an abundance of drill problems and illustrative examples. Throughout the book, shop mathematics is correlated with shop practice to assist the instructor to point out the application of drill problems.

After Felker was graduated from State Teachers College at Bloomsburg, he was awarded a bachelor of science degree in Engineering administration, mechanical, and electrical option from Massachusetts Institute of Technology. He was principal and supervising principal of high schools in Pennsylvania for several years.

Robert Sommett's Diary

WHAT IS A HAT?

To Webster-abridged a hat is: "A shaped covering, especially one with a crown and brim, for the head." And to Webster-unabridged a hat is: "A covering for the head; a head-dress, usually with a crown and brim, made of any of various materials, as, felt, silk, wool, straw, etc., and worn by either sex to protect the head from weather, or for ornament."

But! —

To Baby-Junior a hat is something to be felt with admiration, grabbed with enthusiasm, and finally crushed with a delightful expounding of inhuman joy and energy. To Johnny, the young runabout, it's a topper to be worn reluctantly, thrown in some forsaken corner with disgust, and finally lost—to the discomfort of all but Johnny. To Jack, who is really Junior and Johnny in high school, it's: "slick," "wot makes a guy feel grown" and, "the latest lid—feather, tyrolian tassel 'n all." And to mother it's something to be reblocked with tender care after Junior's destructive enjoyment; something to be selected for Johnny—much against his will and her better judgement; something to be pleased with for Jack's sake no matter how much it hurts; something to be taken with a smile when dad insists upon being a second Will Rogers—"ten-galloner 'n all"; and something to be picked out hurriedly for herself—"because every lady must wear a hat."

To the college student who first enters college a hat is everything it was to Junior, Johnny, and Jack; when he leaves college, it becomes: "a drain on his purse," "a much-cared-for piece of apparel," and surely, "the mark of a man."

To the business man it's something to be remembered after the rushed noon-meal at the automat; to the woman, something coming in and out with the tide of style; to the cop, cadet, or conductor, a refreshing change-over from the routine-chapcaux; to the man with the sparsely cultivated billiard-cranium, a protection against the onslaughts of time; to the beggar, one of those bare necessities of life; to the soldier, ever a helmet; and to the king, always a crown.

—Robert Sommett

in an armful this minute!"
Pack in the six sticks. . . Survey wood box gloomily. . . six sticks. . . this is where I came in.

Commercial Student Teachers

by Eleanor Althoff

Why Mary, you're back again! There goes Loie, I haven't seen her for ages! Charlie, don't tell me you've returned to B.S.T.C. campus again!

These are among the many remarks you have either made or heard other people using since you've returned from semester vacation. Yes, it is a nice feeling to see many of your old pals return from their student teaching assignments at Williamsport.

But then, we also have to bid our student teachers for this semester adieu. However we know that they are anxious to begin the actual work of their profession, and we wish them every success.

Included among those leaving for Williamsport these first nine weeks are; Irene Diehl, Mary Driscoll, June Eaton, Charlotte Gearhart, Vincent Hulihan, Lucretia Shaffer, Ruth Shay, Charles Robbins, Howard Williams, Barbara Gillette, Virginia Dean, Joseph Marinko, Joseph Malinchoc, William Reager.

Students returning to Bloomsburg were: Betty Hawk, Howard Tomlinson, Dorothy Thomas, Mary Sweigart, Dorothy Albertson, Julia Hagenbuch, Charles Horn, Lois Fullmer, Doris Curl, Joseph Sworin and Aldonna Maslowsky.

C.G.A. HOLDS OPEN SESSION

(Continued from Page 1)

chapters should be compulsory and the Wednesday session could be used for all elections.

Mr. Andruss then told of the value of group meeting in a democracy, and how the vote, if lost, meant the centralization of power in the hands of a few.

A certain student, unidentified, proposed that there be at least six meetings by the C.G.A. in the chapel annually.

Mr. Sharretts asked that something be done about the school spirit. "The cheerleaders," he stated, "are not supported by the student body." Miss Guild declared that the spirit would be on the up-swing if the cheerleaders were supplemented by a few girl leaders.

The proposal for Saturday night movies was deferred until an investigation could be made concerning the cost of obtaining the films.

Mr. Shope suggested a tribute to our new president, and a rousing cheer was given to Mr. Andruss.

Mr. Shortess suggested that the C.G.A. be given a column in the Maroon and Gold, and that a reporter attend all meetings.

The interesting meeting came to a close after Mr. Nelson invited any girl interested in becoming a cheerleader to report to Mr. Sharretts.

AIR HOSTESS TO APPEAR IN CHAPEL

(Continued from Page 1)

the plane. From the time a passenger arrive at an airport and checks his reservations until he reaches his destination, he is under the watchful eye of a hostess, who creates the impression that she is employed solely for his benefit—to see that he is comfortable and happy.

Miss Burke will tell us the human side of handling air passengers, aviation, personal experiences in the air and the like. Another feature of this program will be movies. They are the only vocational pictures of their kind, showing the operation of transport planes and the work of the crew. These pictures were made by American Airlines and naturally treat only of subjects on their own lines.

Could-A-Bee

by Bill Hagenbuch

Ah! the beautiful snow, Ah! the clear crisp wind, Ah! the beautiful landscape, Aw nuts . . . let's get on with what I was going to say. Seems to me like everybody has their minds on the snow 'long about this season of the year. . . Most people's minds just naturally turn to skatin' and skin' and all the rest o' them nose nippin', feet freezin', back bustin' forms of winter willies we all get as soon as we see three or four flages of snow. . . It's the same every winter. Just let it snow about two inches, and every bird brain in the country thinks he should splash around like a two-year-old takin' a bath. . . Then there is always some simple minded photographer, who has about as many brains as a hoot owl with a headache; he has to take a picture of some big blond Alpin Albert doing a Schussnig Snuggle down the side of Crab Apple Canyon, and right away slap it in the weekly times for immediate publication. . . That's the beginning of the whole thing—all over the country, people see this fugitive from a feather factory slidin' right down in front of their eyes—and the collective blood pressure's of this nation go up to about two hundred pounds per square inch. They close their eyes and vision themselves gliding down the snowy steeps on a couple of these hickory planks. Ah me . . . the thoughts are wonderful. Then to a man, these would-be snow fairies dash out to the nearest department store, plank down 50-bucks or so of their hard-earned dough, and come back with the latest gadgets for their course in body beautiful . . . and self destruction. Caps, gloves, sweaters, baggy britches, and the newest thing, skis with built-in radios. Yessir . . . their pants are so full of ski ants that they can hardly wait for that first swoosh down the nearest hill. Boy—they're all grand champions before they start, and they're all gonna have their pictures in the local paper. . . Everything runs along rather well for the first few hours, except of course when Herman Biddle blackened both his lookers going into Grandpa Mackey's two-holer at about forty miles per . . . without opening the door — but everyone else seemed to enjoy himself. . . Long about five a'clock in the afternoon, things began to happen. The local drug store had a run on patching plaster, aspirin, and Dr. Brown's Quick Balm for brush burns and bruises. . . The snow-birds are home, with their wings clipped, and their frames bent. They struggle out of their soggy duds to soak what remains of their dogs in mustard water and wonder if there's any chance of not getting double pneumonia, and why they ever did it. As I said before . . . Ah! the beautiful snow, Ah . . . I'll take vanilla.

POETS IN DISCUSSION OF ENGLISH POEMS

Virginia Lawhead spoke on "The Sea in English Poetry" at the meeting of the "poets" held January 20, in the Social Rooms of Science Hall.

Miss Lawhead opened her talk with "Sea Fever" a delightful poem by John Masefield and pointed out how English poets have been influenced by the sea. She illustrated this with quotations from the serious poems "Break, Break, Break" by Tennyson and "Requiem" by R. L. Stevenson. In contrast to these, she quoted the humorous poems "The Owl and the Pussycat Put to Sea" by Edward Lear and "The Walrus and the Carpenter" by Lewis Carroll.

At the business meeting, Richard Zerby welcomed several new members. Next week's program, on February 6, will feature "Famous Valentines." There will also be a Valentine party.