

C. G. A. Social Committee Announces Leap Year Dance Saturday, April 20

Ralph Wright Chosen to Play
C. G. A. Dance; Students
Allowed Outside Guest

The Social Committee of the Student Government Association is sponsoring their last dance of the college year. This dance, generally known as a Spring dance, will take the form of a Leap Year Dance. It will be the first dance of this type in eight years. The dance will be held in the College Gym, Saturday, April 20th, beginning promptly at 8:30 and ending at 11:45.

The committee met on Wednesday, April third and discussed the entire plan for the event. Doris Guild, acting chairman, announces that Ralph Wright, popular local band will play for the event. Wright's band was one of the two that played the Sophomore Cotillion of last year.

As usual, there will be no admission, and dress will be formal. Each college student is permitted to invite his guest, but absolutely no outside couples are allowed. Guest card can be secured in the Dean of Women's office.

It is understood, that, being a Leap Year Dance, the ladies must invite the gentlemen. However, if the lady is too modest, she may come stag, and that applies to the men as well.

The committees and committee chairman for the dance are: Orchestra: Richard Foote, chairman, William Hagenbuch, James Deilly, Charles Robins, Frank Valente, and James Pape; Publicity: Francis Thomas, chairman, Jean Langan, Jane Rutledge, Violet Pataki, and Richard Foote; Refreshment: James Deilly, chairman, Catherine Oplinger, Avonel Baumunk, Clark Renninger, and Charles Robins.

Annual Frosh Hop Success; Music by Jack Melton's Band Was Held Saturday, March 30

The Annual Frosh Hop, held on Saturday evening, March 30, was a huge success. Music, by Jack Melton and his band, brought many pleasing compliments from the crowd. Everyone had an enjoyable evening in spite of the fact that recent flood conditions forced the band to be 45 minutes late.

Blue and white crepe paper formed a false ceiling and presented a northern light effect. The band shell held the center of interest. Along the sides hung a continuous curtain of colored crepe. A shower of inflated balloons, previous to the intermission, brought about mad scrambling and confusion. However, it brought with it a jovial spirit and an April-shower theme.

William Horvath, general chairman, commented favorably on the true cooperation of the various committees.

Flash!

Gerald Fritz—"May I ask you a question?"

Dr. Nelson—"Yes, but it must be a short one."

Gerald Fritz—"If a doctor is doctoring a doctor, does the doctor doing the doctoring have to doctor the doctor the way the doctor being doctored wants to be doctored, or does the doctor doctoring the doctor, doctor the doctor in his own way?"

Strange Facts

The American Museum of Natural History in New York keeps a small "army" of live beetles, whose job is to clean the bones of animals before they are mounted.

Twenty-Nine Make 2.5 Semester Rating

Dean Harvey A. Andruss, announces the names of the students who appear on the Dean's Honor Roll for the first semester of the college year, 1939-40. The rating is 3.0 for an A average; 2.0 for a B average and 1.0 for a C average. The following students have a rating of 2.5 or better for the first semester, 1939-40, and an accumulate average rating of 2.0 or better for all of their college work:

Freshmen

Hazel V. Chappell, Howard Halpin, Janet Hoffman, John Hubiak, Jean Kuster, Joyce Loir.

Sophomores

Mary Davenport, Dorothy M. Grow, Earl J. Harris, Jean Lantz, Jack L. Mertz, Spencer E. Roberts, John E. Schlauch, Aleta P. Stiles, Clifton Wright.

Juniors

Ruth L. Brandon.

Seniors

Ruth E. Boone, Ben Hancock, Stella Herman, William Hess, Clayton Hinkle, Gladys Jones, Charles Kelchner, Frank Kocher, Eunice Laubach, Robert C. Lewis, Miles G. Smith, Hannah E. Unger, Kathryn L. Walp.

BAILER DEPICTS MEXICO CUSTOMS

Professor Joseph Bailer was guest speaker of the Business Education Club on Thursday, April fourth. He held the interest of the audience by giving an illustrated talk on Mexico. Mr. Bailer spent considerable time among the natives of "Old Mexico." He depicted to the group habits and customs of the Mexicans using many antiques and souvenirs brought from that romantic country. The students took special interest in the wonderful designs and handicraft of the Mexican shawls and pottery. Although some of the designs showed signs of Spanish influence much of the fine art was strictly native, handed down from the early Indians.

Previous to the talk, Mr. Forney suggested that the Business Education Club should leave some worthwhile token to the College. Plans were also discussed for the Commercial Contest. April 27 is the date set for Class A schools and May fourth for Class B.

Juniors Question Faculty Experts

The Junior Class held a rather unusual type of program in assembly on Friday, April fifth. The program was on the order of an Information Please, a quite popular movie and radio presentation. The Board of Experts, made up of faculty men only, were Mr. Fenstermaker, Dr. Russell Mr. Reams, Dr. Kuster, and Mr. Mac Mahan.

Steward Edwards, president of the class, read the scripture and then called for announcements. Following the announcements, he introduced the two members of the committee, Dick Foote, chairman, and Jack Shortess. Dick Foote mentioned that the questions were taken from a special question and answer pamphlet, published by an outstanding company. He also pointed out that the Junior Class would donate ten cents to the Student Loan Fund for every question not answered by the Board. As a result close to three dollars went to the Fund and a round of hearty applause arose from the audience.



EUGENE CONLEY APPEARS WITH MIXED CHORUS THIS EVENING; LYRIC TENOR

Eugene Conley, well-known soloist, will make his appearance in the auditorium with the Mixed Chorus tonight, beginning at eight-fifteen. Mr. Conley is one of the finest lyric tenors on the American concert stage. His voice, familiar to some through the medium of the radio, is one of first rank—resonant, high, and clear. Mr. Conley possesses little power in his voice but has a satin smoothness and a cornet timbre quality that make him popular with the student body.

Mr. Conley came for the first time to Bloomsburg as a tenor with the Boston Male Chorus, a popular group of male singers a decade ago. He was also a member of the Musical Art Quartet. Recently, Mr. Conley has been featured regularly as Soloist for the N. B. C. Symphony Orchestra. He is still a young artist and has a great future before him.

Tonight's program will include:

Group I

Where E'er You Walk (Semele)—Handel
Night of Stillness (dedicated to Mr. Conley)—Bodycombe
Aria: La fleur que tu m'avais jetee—Bizet

Group II

Irish Airs—Arranged by Hughes.
The Bard of Armagh—Folk Song
A Ballynure Ballad—Folk Song
I Know Where I'm Going—Folk Song
The Nine Penny Fiddle—Folk Song
Eugene Conley will also sing the solo part of Hiawatha's Wedding Feast, accompanied by Spencer Roberts. Mrs. Miller will accompany Mr. Conley in the two groups of songs.

TIMELY PHOTO HINTS FOR BETTER PICTURES

1. When loading, shade your camera from direct sunlight.
2. Hold your camera steady. Never make a time or bulb exposure while holding the camera in your hands. Use a tripod.
3. Do not let the sun shine on the lens.
4. Hold the camera level. Have subject correctly located in the finder.
5. Take standing pictures with the camera held vertically; groups and most landscapes with the camera held horizontally.
6. Wherever you go, take your camera along. Don't forget that there are wonderful pictures to be had at all times around the school.

Annual Eastern-State Conference Held April Fourth To April Sixth

C. G. A. Candidates Named From Floor By Student Body

Method of Nomination Used For First
Time in History of Bloomsburg
State Teachers College

For the first time in the history of B. S. T. C. the students had the opportunity on April first of selecting their candidates for the offices of the Community Government Association. Prior to this the nominating committee appointed by the College Council named the candidates. Before calling for nominations Mr. Maza read that part of the constitution which referred to the election of officers to the C. G. A. He pointed out that the nominees for presidency must be selected from the Junior Class; for vice-president from the Sophomore or Junior Class; for treasurer and secretary from the Freshmen, Sophomore or Junior Classes. Mr. Maza called attention to the fact that the wise selection of candidates is imperative if the students expect the College Council to act efficiently.

The student body nominated the following people: for president—Joe Hudock, Robert Borneman, James Deilly, Howard Tomlinson; for vice-president—Merrill Dietrick, Francis Thomas, Jack Shortess, Bruch Miller, Ralph McCracken; for secretary—Doris Guild, Dorothy Lynch, Dorothy Savage, David Nelson, Sarah Masteller; for treasurer—John Lavell, John Schlauch, Joe Malinchoc, June Eaton, Collin Vernoy.

On April twelfth a primary election was held to select three candidates whose names will appear on the ballot in the general election.

S. C. A. Conference Held at Bucknell

Cabinet Members Trained at Recreational Center; Dr. C. Bond Delivers Interesting Address

The Student Christian Association, under the sponsorship of Miss Mason and Mr. Shortess, represented the Bloomsburg State Teachers College at the Regional Cabinet Training Conference. The conference was held at the Bucknell Recreation Center, April sixth and seventh. Schools attending were Bucknell University, Penn State, Bloomsburg S. T. C., Lock Haven S. T. C., Mansfield S. T. C., and Dickenson Junior College.

The purpose of the conference was primarily to train the members of the cabinet to carry out definite aims in the correct manner. On Saturday morning, Dr. Charles Bond, professor at Bucknell, spoke on the "Essence of Christianity." Saturday evening, the topic of discussion was "How to Find the Needs of the Campus," followed by folk dancing and evening worship. Sunday afternoon, a panel on *Spiritual Resources* pointed out the means of developing spiritual powers.

Members of the S. C. A. of Bloomsburg who attended the conference are: Ruth Baird, Dora Taylor, Aleta Stiles, Jones, Robert Borneman, Victor Turini, Walter Reed, Norman Cool, William Booth, and Joseph Madl.

Robert Borneman, president of the Association, took charge of the selling of pamphlets. He was quite active in the group discussions and served as a member of the Sunday afternoon panel.

33 Students and Faculty Made Trip to New York; Student Delegates Head Panel

The Fifteenth Annual Spring Conference of the Eastern-State Association took place on Thursday, April fourth to Saturday, April sixth. The Conference was held at Hotel Pennsylvania, New York City.

Thursday evening there was an Administrative-Faculty Meeting, with Roscoe L. West, President of the Association, presiding. Friday afternoon the various groups discussed the topic, "Youth Faces Its World," followed by a student-faculty banquet in the evening. On Saturday morning there took place the student conferences at which time student representatives of the college headed the panel discussion.

The five main purposes of the Conference are as follows:

1. To promote acquaintance and common understanding among student groups as a basis for intelligent and effective cooperation in all inter-institutional endeavors for the enrichment of their common life as prospective teachers in the public schools.
2. To disseminate information concerning prevailing forms of student organizations which have been found to be effective agencies in individual institution for promoting such acquaintances and common understanding among their members.
3. To arouse in each individual student a desire to participate with the faculty in all cooperative movements which promise to enrich their common life as co-workers in the same institution.
4. To help students demonstrate to each other and administrative and instructional officers that they are able and willing to assume a larger share of the burden of responsibility for policy forming, organization, administration and instructional leadership.
5. To join with the faculty in bringing effectively to the attention of the general public the significance of the work of the institution whose exclusive function is the preparation of teachers for public schools.

Those people who made the trip are: Dean Kehr, Dean Andruss, Harriet Moore; Student Council: Norman Maza, Howard Tomlinson, Sam Miller, James Deilly, Merrill Dietrick, Rosemary Hausknecht, Kathryn Walp, Florence Park, Edna Keller, Idajane Shipe, Lorraine Snyder, Eleanor Althoff. Others were Grant Brittingham, Bruce Miller, Charles Kelchner, Gerald Fritz, Spencer Roberts, Leonard Stout, William Kanasky, Clifton Wright, Marion Murphy, Helen Brady, Jean Darrow, Helen Johnson, Kitty O'Niell, Fay Gehrig, Agnes Eunson, and Arlene Hagenbuch.

DICK FOOTE RELEASES MUSICAL COMEDY CAST

Preparations for the All-College Musical Comedy are already underway. Richard Foote, student director, of the operetta announces the following cast of characters:

Sylvia, Ruth Baird; Jim, Bill Hagenbuch; Ann, Helen Johnson; Windy, James Deilly; Jeanett, Violet Pataki; H. Martin Duke, Jane Dyke; Coach Harris, Gerald Fritz; Prof. Marks, Elwood Beaver; Jerry and Barry, Hope Twins; Charlotte, Mary Bretz; Marlon, Marion Murphy; Chauncy, Norman Cool; The Brat, Jessie Schiefer; Mose, Richard Nonemacher; Bob, David Nelson.

Maroon and Gold



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Associated Collegiate Press

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FACULTY ADVISERS

Mr. S. L. Wilson
 Miss Ethel Shaw Miss Pearl Mason

APRIL 12, 1940

NOTE OF THANKS

(By Victor Turini)

Only a month ago I was a mere Make-up Editor of the Maroon and Gold, never dreaming that someday that incomparable position of Editor-in-Chief would cross my threshold. But of course miracles do happen, not only joy-rendering miracles, but occasionally sorrow and despair. Did the happy peaceful dwellers of the flood-stricken areas all about us ever dream that someday, muddy, turbulent waters would rise to an incredible height and destroy whatever furniture they possessed—perhaps their home? No, of course not, but that seems off the point.

To be Editor reminds me of someone reading a book. The person must attain knowledge before attempting to read it, and then when finished he discovers how much he had not known. It is not too difficult, however, especially when one has interest in this type of work.

Jerry Fritz asked me to get into practice by editing this issue, and blindly, I agreed. Here it is, and I do hope it satisfies. You have cried for more humor, but you can agree that finding good humor anywhere is like attempting to cut beef steak with a butter knife. Nevertheless, our future humor editors have discovered a little around the campus. Let us hope for the best next year.

At this time may I express my sincere appreciation to the student body for tendering me the editorship; also, my most hearty thanks to all who aided in making this issue of the Maroon and Gold possible. P. S.—Willard already said "You're welcome".

ELEANOR SANDS IS POETRY SPEAKER

The Poetry Club, under the direction of Miss Ethel Shaw, held its annual "Bloomsburg Verse" program, on Thursday, April 11th. Eleanor Sands, editor of Unicorn, a magazine of poetry, was the guest speaker.

Miss Sands, a resident of Benton, is an alumna of the Bloomsburg State Teachers College, and is now teaching at Bloomfield, N. J. She read from the four issues of Unicorn, a composite of modern verse, and from her own manuscript, "Heroic Legend."

The Program Committee consisted of Marie Sloboski, chairman, Eleanor Connor, and Mildred Eaton.

Food's Influence

After a good dinner one can forgive anybody, even one's own relatives.

BEST SELLER

"Autobiography with Letters" by America's outstanding literary critic, William Lyon Phelps, is a rambling resume of the most interesting kind of material dealing with literature and life as a whole. Here the reader gets more than casually acquainted with well-known authors and books of the past and present. Tolstoy, Wells, Galsworthy, Twain, Dickens, and London are but a few of the writers referred to. In the sporting world too there are such representatives as Helen Willis Moody and Gene Tunney. Then also are found philosophical items on such subjects as the calmness of a cow, the patience of a cat, and the friendship of a dog. College days at Yale, bicycling through Europe, astronomy, and going to the theatre lend sparkling incidental diversion. One learns how much real pleasure an individual finds in reading good books and in meeting great men and women. Phelps' life has been brimful of associations with worldwide people of renown in fields of literature, education, sports, music, science, and every other phase pertinent to the intellectual man. The reader finds out why a pugilist, Gene Eunnay, happened to give a lecture on Shakespeare to a Yale audience; why Phelps became adept in the act of spitting at the eyes of dangerous dogs; and why Barnum was liked by the people he looked upon as suckers. One's literary knowledge, and for that matter, one's fund of intellectual experiences must stand forlorn and wanting if one does not read this book which has been a national best seller for many months. Truly, it is memorable conglomeration of interesting happenings told in a most absorbing manner.

Autobiography as a rule often is crowded with details that are of interest only to the individual writing about himself, and the result is a dull, cut and dried affair that palls on the reader's mind. Phelps book is not dull. What has interested him in his long life—he is seventy-five—has proved to be of universal interest. He moves about from one subject to another. Variety linked with humorous and serious anecdotes that entertain and enlighten makes this work a lasting experience in itself.

LETTER TO THE EDITOR

To the Editor:

I hear they're going to have a Leap-Year Dance up here on April twentieth. Good! Many other colleges have had the same sort of thing and had excellent results. It's the one chance in four years that the unattached males of the school have a chance to see if they rate with the opposite sex; to make a success of the dance the girls will have to get over their shyness, forget the regular order of things and pitch in whole-heartedly for the good of the cause. A rip-roaring good time can be had by all.

Incidentally, in case this is published, I'd like to go to the dance myself, so if anybody is interested, look me up.

A Forlorn Hale.

LETTER TO THE EDITOR

Every one of us who is attending B. S. T. C. has or should have reached a maturity that lends itself to accomplishing intelligent and worthwhile tasks. We should realize that we have left childhood behind—and all those childish and quite foolish stunts.

What could be more childish than being inconsiderate of others? Little children often have the characteristic of selfishness; little children try to hog everything for themselves and attempt to make everyone about them uncomfortable.

There seems to be a number of these selfish children in our college. Little egoists who can't get it into their heads that someone else is living besides themselves. These people deliberately take books out of the library without getting them charged, and in doing this, causes the librarians a lot of unnecessary worry.

Where Did All Fool's Day Originate?

(By Adrian Masanotti)

With the coming of April, we again enjoyed the almost universal custom of playing tricks on our fellowmen. To whom do we owe this ancient custom?

One investigator directs us to Noah and his Ark. "The London Public Advertiser" of March 13, 1769, held that "the mistake of Noah sending the month among the Hebrews which answers to our first of April, and to perpetuate the memory of this deliverance it was thought proper, whoever forgot so remarkable a circumstance, to punish them by sending them upon some sleeveless errand similar to that ineffectual message upon which the bird was sent by the patriarch."

Hundreds of years ago man set aside the first of April as a day for merriment at the expense of one's neighbor. The most logical conclusion is that which attributes the origin of the custom to France. This nation commenced the New Year on January 1, instead of March 25. Before the change was made the merry-making ended on April 1, when gifts were given and visits made. With the adoption of the reformed calendar in 1564, New Year's Day was established as January 1, and with the idea of making fools of those who had forgotten the change of date. This custom, once started, has kept up, though its origin has been forgotten. The habit of playing tricks on one another during this day appeals to an integral part of human nature which has asserted itself at all times in all countries.

In character but not in time, All Fool's Day corresponded to the Roman Saturnalia, when the Romans bent their classic wits to the task of playing tricks on each other, and indulged in various absurdities. The nearest celebration, not only in nature, but also in date, is the Feast of Huli, in Hindostan.

It is believed that the English borrowed the idea of trickery on this day from the French. This custom had not existed in Great Britain until the beginning of the 18th century. The earliest literary allusion to it was by Addison in the "Spectator." Swift, in his "Journal to Stella," seemed to have condescended to the custom.

"Sleeveless" errands are a special English favorite on this day. Boundless is the mirth of the man who succeeds in sending an April fool to the bookstore for a "History of Eve's Grandmother." The habits of nailing a purse to the floor, and putting bricks in apparently empty paper bags so that the dudes might kick them and come to grief, have not yet disappeared.

These pleasantries are not unknown in America where children delight in placing bricks under old hats, so that their victim's toes might meet with disastrous effects, or in placing purses with strings attached, in conspicuous places. April fool candy made of cotton, spiced with pepper, and covered with chocolate, are sold today in our candy stores.

Many a paterfamilias, on waking in the morning, finds his trouser legs stuck together by the clever adjustment of prohibitory pins, and is thereupon saluted with the laughter of his children and the information that he is an April fool for his trouble.

HUMORELSON

AND THEN . . . there's the story about the time Mr. Tate, after correcting papers of one of his famous History tests remarked that the papers of Sam Miller and Jim Pugh were so much alike that they had even made the same errors. Whereupon, Sam is to have squirmed a bit and then came through with this classic: "Mr. Tate, that's just another case of history repeating itself."

After an especially gruelling class in Economic Geography, Bob Llewellyn staggered wearily to his feet and exclaimed, "I'm so bedruffled, I'm maphappy."

After seeing the movie produced by Mr. Keller on Rotary-Kiwanis night, the day girls set up an awful howl. They want everybody to know that the Waller Hall girls aren't the only ones who brush their teeth and take showers.

Mr. Bailer, in one of his Business Correspondence classes, asked for a definition of the word "paradox." Ralph McCracken, who was absent-mindedly drawing pictures of a certain Sophomore girl in this institution, raised his hand. "Yes, Ralph?" queried Mr. Bailer.

"It's two ducks," was the answer. During the recent flood period Loren "Mr. Chips" Collins was down looking at the river when he noticed two small boys throwing stones into the river, "Don't do that," cried Loren, "the river is high enough already."

Frank Kocher says his girl claims that he is the only pebble on the beach to her, but that she wishes he were only a little boulder.

Many books have disappeared in this manner this year—many students have asked for those books time after time only to be put off with the reply, "I'm sorry, but the inventory shows that they are missing." We know that these are not malicious, but we do know that they are only lazy children who haven't matured sufficiently to think of others and return those books. Wise up—get on to yourselves—act your age—get those books in! G. D. W.

"GOOFY GAGS"

Butcher—"Round steak, Madam?"
 Jean Hope—"The shape doesn't interest me, so long as it's tender."

Dr. Russell—"Miss Seeman, will you explain the formation of dew?"
 Louise Seeman—"The earth revolves on it's axis every twenty-four hours, and in consequence of the tremendous pace at which it travels, it perspires freely."

Bruce Miller—"Have you noticed one odd thing about blunt people?"
 Betsy Miller—"No. What?"
 Bruce Miller—"They are the ones who generally come to the point."

Mr. Tate—"Mr. McHenry, how many times have I told you to get to this class on time?"
 James McHenry—"I don't know, I thought YOU were keeping score."

Barbara Straub—(reading) "It says here in the paper they have found a sheep in the Himalaya Mountains that can run forty miles an hour."
 Stuart Straub—"Well, it would take a lamb like that to follow Mary around nowadays."

Ida Jane Shipe—"Why do they have most all radio broadcasting stations on top of tall buildings?"
 Leonard Harmon—"So nobody can throw bricks at the performers."

Lewis Long dashed into the kodak store and demanded, "Gimme some film." "Fast or slow?" asked the clerk, and our friend came back "Which is the most expensive?" "Fast," said the clerk. "Well, gimme the slow," said the snaphooter. "I got plenty of time."

Bob Llewellyn—"Water attracts electricity."

Mr. Shortess—"Have you made any tests to prove it?"

Bob Llewellyn—"Yes. Every time I'm in the bathtub the telephone rings."

MOVIE OF THE WEEK

(By Stella Herman)

"Rebecca," current production by David O. Selznick, is Robert Sherwood's adaptation of Du Marier's novel of the same name. The story is based on the lives of Max de Winter and his bride whose lives are haunted by Rebecca, the first Mrs. de Winter. Max brings his bride to the de Winter estate, Manderly. She is timid and without the knowledge of the way that a large staff of servants should be managed. Rebecca had all the qualities necessary to manage the house and entertain many guests. Therefore the timid Mrs. de Winter is held in contempt by the servants, especially Mrs. Danvers, Rebecca's maid and companion, who never misses an opportunity to tell her new mistress how well Rebecca managed her duties and social affairs.

The film is eerie and mysterious because all of the characters are influenced by the dead Rebecca whose beauty, past deeds, honor, and habits always come between the happiness of the de Winters. Max is haunted not so much by Rebecca as by his conscience. As the events unfold and the mystery clears, we find that Rebecca was not the honorable woman she was thought to be by everyone, but that she was skilled in making people like her and in giving the impression of being an honorable person. She was really selfish, revengeful, and unfaithful to Max who had ceased to love her soon after he realized her true character. Having learned that only Rebecca's exterior manners were charming, Max shot Rebecca, and putting her in her boat, he sank the boat in the cove, allowing the world to think that Rebecca had been drowned while sailing. Only when the boat and body were accidentally found did Max confess his deed to his wife. No one else dared blame the crime on Max de Winter although Mrs. Danvers and Jack Favell, a suitor of Rebecca's, guessed the truth. It is possible that Rebecca deliberately tempted Max into shooting her since she had recently learned that she was a victim of cancer, and Rebecca was so full of life that she could not have lived as an invalid. She had to die quickly. Rebecca told no one of her illness, but she had told Mrs. Danvers that she wished to die quickly when she died. This statement made the case look like suicide. Since that, fear of Rebecca and her influence is gone, Max and his bride felt that they can live happily at Manderly, and return there after a few days in London only to find that the place had been burned by Jack Favell who always suspected Max of killing Rebecca and vowed to revenge her death.

This film is packed with drama and is one that is not likely to be forgotten soon.

BLANK WORSE

SPRING RENAZONTZ

(By Bob Llewellyn)

I love the sezzum of spring
 You love the sezzum of snow
 But I love the sezzum of spring
 When the flours bloom and the birdies sing
 I love the sezzum of spring

I love the sezzum of spring
 Of April showers and May flowers
 I love the sezzum of spring
 You may love the leaves of autumn
 But I love the sezzum of spring

I love the sezzum of spring
 Of boys and girls and oyster pearls
 I love the sezzum of spring
 You may love hot summer days
 But I love the splitt of spring.

The spring is sprung
 The grass has riz
 I wonder where
 Them flowers be
 At.

Here's a tongue twister:
 Fuzzy wuzzy was a bear,
 Fuzzy wuzzy had no hair
 Fuzzy wuzzy wasn't fuzzy,
 Wuzzy?

TRACK TEAM TO MEET BUCKNELL

Seek Fifth Consecutive Unde-feated Season in Dual Competition

Starting April seventeenth, against Bucknell, the 1940 Husky track team will endeavor to complete their fifth consecutive season undefeated in dual competition. Whether they achieve this feat or not, Coach Bucheit's team will then attempt to annex their fourth straight teachers college championship at West Chester, May eighteenth.

The graduation of Captain Frank Van Devender, and Eddie Mulhern, leaves a big gap to be filled in the sprints. The team will also be minus the services of Clarence Parker, Ralph Baker and Stan Zelesky, other members of the 1939 Championship squad.

Several promising Freshmen, however, are expected to fill in all vacancies and round out a well-balanced team.

Don Jenkins should give brother Harry ample support in the sprints and low hurdles according to advance notices, and George Spontak, quarter-mile champ from Pottsville, will probably give additional strength in the shorter dashes as well as the 440.

Two towering frosh from Forty Fort, Matt Kashuba and Howard Halpin are considered top rate timber for the high jump and high hurdles. Kashuba was a consistent 6-foot high jump performer in high school.

Other Freshmen who have shown promise in the shorter distances are Bill Barton, Ed Walinchus and Al Lutskus.

More varsity material is expected to be uncovered in the intra-mural and intra-class meets.

The Huskies have all their middle distance men back from last season led by Danny Kemple and are well fortified in the discus, javelin, and shot put with Dan Bonham and Red Williams. The weakest spot on the squad will be the pole vault, where Bud Herbert remains alone.

Four of Bloomsburg's five dual meets will be at home. The only meet away is with Stroudsburg, April twenty-fourth. The Huskies are especially anxious to make a good showing on the seventeenth against Bucknell and get off on the right foot towards keeping a clean slate.

CLASS TEAMS COMPETE IN FOOTBALL TRAINING

Several dozen men have been working out under Coach Austy Tate and student coaches in Spring football practice.

A fifteen day session is being held to stress blocking, tackling, and other basic fundamentals and to give men with little experience a chance to taste contact sport.

Jimmy Hinds, Frank Van Devender, and Carl Welliver are acting as student coaches under the direction of head Coach Tate. Present plans call for an intra-squad game at the close of Spring practice, with the freshmen opposing the upper classmen.

Candidates who reported include: Sherwood, Keller, Shlanta, Clemens, Koslowsky, Mercer, Troutman, Lehman, Kellogg, Zavaacky, Pettinato, Hollis, Fawcett, Magill, Hoffman, Murphy, Bomboy, Brittingham, and Radai.

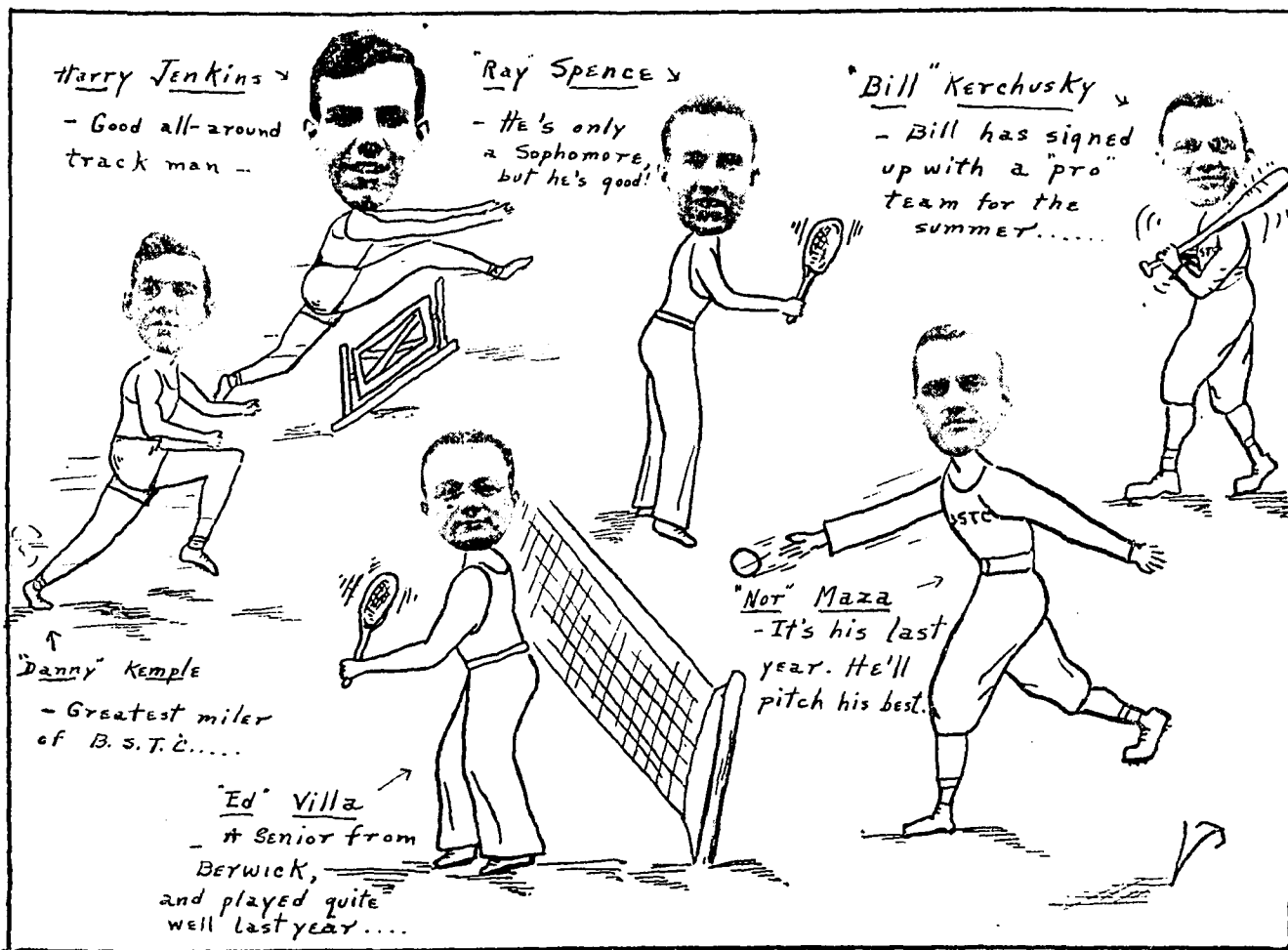
Bernie Cobb is Back With Rochester Nine

(By Tom North)

Bernie Cobb, thirty-six, big first baseman of the St. Louis Cardinal club, has been returned to the Rochester Red Wings of the International League by the New Orleans club of the Southern Association.

The former Husky star was dissatisfied with the terms offered him by the Pelicans and failed to report to manager Larry Gilbert at the New Orleans camp.

Sports Preview



FROM THE SIDE LINES - - By Tom North

That Injury Jinx

A local newspaper gave us a scare last week when it announced that it was a recurrence of Danny Litwhiler's knee injury that took him out of the Phillies' line-up.

However "Doc" Nelson informs me that the former Husky star injured his hip and that his knee is as sound as the Phils hoped it would be.

Going Strong

In the grapefruit league, Dan hasn't taken a back seat to any of the Phillies' outfielders. At this writing he is batting a neat .307. In nine games he has collected eight hits, scored six runs and batted in nine. One half of his hits have been for extra bases—one double and three home runs.

One of his four-ply blows was a mastodontic masterpiece which traveled 461 feet—quite an achievement when you consider that Babe Ruth's record blow in the big leagues landed 460 feet from home plate (in the center field bleachers) at the Polo Grounds, and the longest official drives of both Jimmy Foxx and Hank Greenburg covered a distance of 450 feet.

A Year Away

Now, the purpose of this column is to boost, not knock, and to view all that permits with an optimistic outlook, but at the same time try to face the facts.

I have a hunch, and only a hunch, that when May fifth rolls around and the major league rosters are reduced to twenty-five players, Danny Litwhiler will be on patrol in the outer garden for the Baltimore Orioles.

At present, manager Doc Prothro has seven outfielders in camp. Five of this group have previously proved their ability in the big show, and five outfielders is probably all that Prothro will keep, for he needs all of the additional room he can get for pitch-department.

Maybe Dan can get the nod over one of the veterans—Joe Marty, the classy outfielders of whom big league owners have dreamed for four years as a hitter, hasn't shown any signs of being one yet—but the odds are against him. Remember he has played only one complete season of organized ball and that was with a Class D team.

I hope my hunch is wrong, and so does every baseball fan in Bloomsburg.

Activity Galore

Our campus at present is a paradise

for a sports fan of any choice as the Spring sports get underway.

The Baseball, Track, and Football squads have been holding outdoor work-outs for the last two weeks but the Tennis team has been handicapped with wet courts.

Coach Austy Tate held the first Spring Football practice on exactly the same day that the Bloomsburg Normal inaugurated Spring practice twenty-five years ago.

Early Start

Genial, Glen Killinger, West Chester baseball coach, expressed high hopes for his veteran team before leaving on a recent Southern trip, but things haven't been too rosy for the Chester boys.

They were trounced 10-3 at Wake Forest and then shut out 2-0 by Duke. On returning home they dropped another game to neighboring Penn, 6-0 although Maslberger and Keating gave the Red and Blue but five hits.

Odds and Ends

Attention all news hounds! Hereafter, all material to be published in the Maroon and Gold will be guarded under pad lock until printed. The popularity poll, compiled by Larry Myers and the all-opponent basketball selections chosen by the varsity for your columnist, which appeared in the last issue, were strictly feature stories of the Maroon and Gold and not of a local daily as many have surmised. A Junior Commercial student apparently saw a chance to scoop us by taking advantage of our generosity and beat us to the draw. At any rate he used very haphazard judgement.

We apparently have been leaning over backwards in our praise of George Spontak. Going back to the memorable Mahanoy City track meet held last summer, we publicized George as beating Paul Bonzell, of Louisiana State and Eddie Mulhern, champion on last year's Husky team, in the 440, in the fast time of 50.8 seconds. However, the pad which I used that afternoon gives the time of 50.4 seconds, which is considerably faster, and as I stood with the official timers and got their readings, it is in all probability the correct time.

The Plarote who played forward on the State Championship basketball team at Lebanon is a younger brother of George, President of the Freshman Class.

Baseball Team Begins Training

Thirty Men Respond to "Doc" Nelson's Call; Will Oppose Mansfield Here, April 19

Thirty men responded to "Doc" Nelson's first call for outdoor baseball practice last week.

Cold weather delayed practice for nearly two weeks and the Husky mentor is hard pressed for time to get his club ready for the opening game with Mansfield, April nineteenth.

The first organized practice session was held Thursday, April fifth and consisted chiefly of warm-up and batting drills with a short practice game. The pitchers took things easy, however, as precautions were taken against sore arms.

The 1940 team will be built around four members of last year's starting nine, along with five other experienced players who saw service in utility roles last Spring.

The regulars held over from last year's crew are: Norm Maza, pitching mainstay; Frank Koniecko, second baseman; Jake Trethaway, left fielder; and Jimmy Harman, short stop.

In addition to these men, Dr. Nelson will have available two capable receivers in Don Hausknecht and Tony Luberesky, as well as Mark Jury, Bill Kerchusky, and Bill Forsythe, three experienced infielders. Bill Wanich is also expected to furnish much assistance in the pitching department.

Bloomsburg lost two outfielders, a third baseman, a first sacker, and a catcher through graduation last June and with those men went most of the Huskies batting power. Hitters like Sterling Banta, Feg Houck, Chalmers Wenrich, and Andy Giermak will be sorely missed this Spring and it will be up to the crop of new-comers to provide that extra wallop.

Other candidates include: outfielders; Johnny Hubiak, Herman Wesne-yak, Roy Bowers, Herb Schnieder, Tom Grow, Charley Bomboy and Ed Solak. Infielders: Jim Watts, Charley Girton, Orman Stout, Len Harman, Joe Wesley, Tony Yenalavage, and Nev Slusser.

Pitchers: Whitey Maslowsky, Hugh Niles, Ed Walinchus, Dan Bonham, Howard Marnhardt, and Ralph Baird.

The Huskies have the advantage of playing their first three games at home and not touching foreign soil until April twenty-seventh. Starting on the nineteenth, they will face Mansfield, Indiana and Lock Haven in five days, then journey to West Chester on April twenty-seventh.

FRESHMEN SCORE VICTORY IN TRACK

(By Tom North)

The Freshmen, led by Doster, Baird and Magill, completely dominated the intramural track meet by capturing nine out of a possible twelve places.

In the annual Spring meet, which excludes the entry of any varsity men, Doster won the 100-yard dash, the 100-yard low hurdles, the 220, and finished in a tie with Halpin and Davis for second place in the high jump.

Baird placed first in the shot put and the broad jump, and Magill led the field to the tape in both the mile and half mile.

Turini, Joy, and Grow, three Juniors won blue ribbon honors in the three remaining events. Turini won the javelin throw, Joy captured the 440, and Grow topped a large field in the high jump.

Other winners included, Atkinson in the discus, and Wagner in the pole vault.

The intramural meet is staged each Spring along with the Inter-Class meet to give track men a chance to get into condition and also to give Coach Buchheit a line on his varsity material. Varsity men are permitted to compete in the Inter-Class meet and those who show any promise in the intramurals are given a chance to compete against the more experienced men.

Summary

100-yard dash—Doster, first; Barton, second; Joy, third.—Time: 11.2 seconds.

100-yard low hurdles—Doster, first; Lutskus, second; Joy third.—Time: 12 seconds.

220-yard dash—Doster, first; Joy, second; Brennan, third. Time: 25.1 seconds.

440-yard dash—Joy, first; Lutskus, second.—Time: 67 seconds.

880-yd run—Magill, first; Niles, second; Schaeffer, third. Time: 2:34 seconds.

Mile run—Magill, first; Niles, second; Deitz, third; Vanderslice, fourth. Time: 5:20 seconds.

Broad Jump—Baird, first, 18 feet 6 1/2 inches; Lutskus, second, 17 feet 10 1/2 inches; Magill, third, 17 feet 9 1/2 inches; Joy, fourth, 17 feet 5 1/2 inches.

High Jump—Grow, first, 5 feet 1 inch; Halpin, Davis, Doster, tie for second, 4 feet 10 inches; Koniecko, Kerchusky, tie for third, 4 feet 9 inches.

Javelin—Turini, first, 151 feet 7 inches; Baird, second, 127 feet 7 inches; Wagner, third, 126 feet 9 inches.

Shot Put—Baird, first, 34 feet; Kerchusky, second, 32 feet 5 inches; Atkinson, third, 31 feet 10 inches.

Discus—Atkinson, first, 82 feet 6 inches; Kerchusky, second, 82 feet 5 inches; Koniecko, third, 81 feet 5 inches.

Pole Vault—Wagner, first, 8 feet; Watkins, second, 7 feet 6 inches; Kerchusky, third, 7 feet 2 inches.

LOCK HAVEN MEETS B. S. T. C. ALUMNI DAY

(By Watts)

One of the major problems of Teachers Colleges, that of finding a suitable home sports attraction for Alumni Day, has been solved—at least for Bloomsburg and Lock Haven.

It has been the custom of Teachers College throughout the State to set aside the same day to welcome the returning of graduates. Each College is therefore anxious to book a home game.

Dr. Nelson and Coach Fredrics, of Lock Haven, got together and decided that each school had enough fellows out for baseball to have two squads available for the Alumni Day attraction; one to play at home and one to play at the other school. Each Coach will probably keep his strongest team at home, but there is plenty of talent to make two good games.

We think it is a great idea and shows that there really is cooperation between Teachers College coaches.



Sherwood Eddy, author, lecturer, and world traveler, will deliver an address before the student body on Friday morning, April nineteenth. He is the author of twenty volumes of international, economic, social and religious questions. Mr. Eddy is lecturing and speaking constantly before many types of audiences in all sections of the country. He has spoken in several hundred colleges in all parts of the United States, Europe, and Asia.

Much Ado About Nothing

(By Lawrence Myers)

We've talked to a bunch of the students and teachers about a couple of questions and the results seem worthy of comment. We have in the school a large group of "kickers" who find fault with almost everything, among them, the assembly and Friday evening programs. We admit that some of them are not so good as others, but it would seem if those students who do most of the griping would put as much time into trying to appreciate the performances as they do knocking them, half of our difficulties would be solved.

Another point raised by one of the faculty about the nominations for C. G. A. officers is interesting. The purpose of having a primary is to narrow down a wide field of candidates to a small selected group. Two weeks ago the minimum number of candidates was nominated in almost every office, thus practically nullifying the idea of a primary, since many of these nominated might be disqualified for one reason or another. It might be a good idea for the students to give these two ideas mentioned some thought.

Arrangements for the highly touted Junior Prom are being slowly but surely completed. At the date of writing the choice seems to have been narrowed down to two orchestras. There's only a month to go now, so students start saving your money for this outstanding event.

Mr. Bailer, the new member of the faculty, is booked up for so many talks to different organizations that we wonder how he'll survive. Those people who have the chance should try to hear him, in as much as he is well-informed on a great variety of topics, particularly European affairs.

Believe it or Not: We have a student up here who has been teaching for fourteen years who is here this semester on a sabbatical leave of absence to complete work for his degree and who has to do Practice Teaching to be eligible.

Lewis Long, one of our outstanding camera fiends, got some good shots of the recent flood from an airplane which were given a front page spread in the Philadelphia Record. This is not the first time he has had his pictures printed, but it seems that he got more of them in this time. Just a couple of weeks ago, he covered the Shenandoah situation for the Record. If there are as many camera bugs around here as we think, why doesn't somebody start a club so that they may exchange ideas?

LETTER TO ALUMNUS

Dear Drip:—

By now Mom and Pop have recuperated from my nine weeks grades. Boy, oh Boy, that check that you sent me has so much rubber in it that I cut it into strips and used it for rubber bands. But I still think of you as my friend and dear companion (this is the lead I use when I am making a touch).

Bloomsburg . . . Ah that mighty institution on the hill . . . how I can wax poetic over it. The bees . . . the flowers . . . the grass . . . everything so green . . . including the Frosh. The warm and dry Spring days (Whatta liar) . . . everything so hunky-dory—until the nine weeks!

My friend Van Twerp has been buzzing about here lately . . . Whatta guy Van . . . He's taking Sociology . . . He talks so much on it that he sounds like a squeaking rocher at an old maids' reunion. But you can't kid him on the answers. When asked to apply the principles on the Grapes of Wrath, he said, "Aw . . . I don't like the picture!"

Van Antwerp prides himself on how much he doesn't know about economics . . . This noted economist was explaining in the H. & C. the wage question . . . According to him if he gave a raise of three dollars a week—or twelve dollars a month extra—or one hundred and sixty dollars a year more, the employees would have to have certain qualifications . . . Grey hair and one foot in the grave.

Every once and a while (in fact too much lately) the day men bust into the news. The mutterings from way down under about the chair scarcity problem . . . I suggested kicking out those day students who haven't paid their dues . . . But someone retaliated with, "What would you have the whole day room eating out on the lawn?"

The day rooms are marvelous places—the girls for social culture—and the boys to go slumming in. The girls have a nice new radio with excellent tone qualities—the boys are beat on tone but is their radio tough?

Wilfred Conrad, a member of our distinguished Maroon and Gold staff, took an IQ test in Science Club and came out with an IQ of 135 . . . and an astonished look.

There has been a lot of talk about Secondary Ed. Every time we walk into class we walk into a quiz. The resulting howls would put a hound dog to shame. When we wise up and read the text there won't be any more tests—but when, oh when, will we ever wise up?

Still in all this has been a good college year. We should be glad for many blessings. In fact even the chapel programs are improving . . . Will wonders never cease? I can picture you laboriously spelling out this letter and wondering who the next President of Bloomsburg is going to be . . . Allow me to ease your troubled soul . . . Bob Joy refuses to run!

Yours always,

G. D. W.

Waller Hall News

Waller Hall has sure been buzzing with activity in the past few weeks. At a Governing Board Meeting held on Wednesday, March 27, with the president, Florence Park, presiding, it was decided to hold a general open-house on Sunday, May 5. Everyone is invited to attend and the girls are urged to invite friends and relatives from home. Tea will be served by the Social Usage Club in the second floor lobby from 1:30 until 5 P. M. Ruth Brodbeck was appointed General Chairman of Hostesses and Louise Seaman is Chairman of the Tea.

At the same meeting it was decided that Waller Hall will contribute ten dollars to send their president, Florence Park, to the annual Eastern State College Conference to be held in New York City April 4-6.

On Monday night, April 1, there was a Waller house Meeting at which plans for Governing Board Nominations for next year were announced. The nominations are to be held on April 11 and general election on April 25. Maria Rakelviez was appointed Chairman of Election. Class nominations for the Governing Board will be made on Monday evening, April 8, at 10 P. M. Freshmen will meet in the second floor lobby. Sophomores will meet in third floor lobby and Juniors on fourth floor.

Another item of great importance which is on Waller Hall's spring calendar in the chapel program. There are three co-chairmen in charge of general arrangements—Eda Bessie Beilhartz, Mary Louise Miller and Ruth Baird. Florence Stefanski is the director of the program.

The annual He-She Party which the girls enjoy every year is scheduled for April 26. To this party only college girls are admitted and it is here that the "day and dorm girls" have a chance to know each other better. The girls may dress as girls or boys and act the part of either. Informality will be the key-word of the evening. Michalene Zuchoski and Ida Jane Shipe, co-chairmen, and their committees are busily engaged in planning a "never a dull moment" evening. Another feature of the evening will be the introduction of the newly elected Governing Board officers.

Day Room Doings

What with Mr. Reams talking about business cycles and price indexes in economic class—these students of economics in the day room who can make a ham sandwich stretch farther than anyone else now stagger from class, crawl into the day room and confuse each other by trying to explain the economic structure of the United States.

"Why, the banking system can be illustrated by my pocket book," expounded Mr. Wilfred Conrad, "if my money would be the reserves, for example, in good times the reserves are small and in bad times the reserves are large. Now taking my pocket book as an example of the prosperity of business—instead of money in it there would be credit. Therefore, in bad times there would be money in it or would there? Let's forget that I brought up the subject!"

Willard leaped half way across the day room for a cigarette. Fritz, in disgust, shoved a cigarette at him and snorted, "Why don't you buy some?" Willard's face lit up and he apologized, "Aw, shux, it must be a habit—I forgot that I bought a pack an hour ago!"

The day room has been entertained by certain advocated of Bruce Bell's band—or whatever name it goes by. So violent have discussions become that one day students threatened to turn on the Caskle Sisters on WKOK if the participants did not cool their ire. The retort was, "What? Do they sing with Bruce Bell?"

Mike Folk is again in the news. Mike was watching a card game by the Kibitzer method. Suddenly Mike cheating! The accused turned around and demanded to know what he had done. "Why," said Mike, "you're sticking cards up your sleeve." The accused with a disdainful reply snickered, "You're crazy—I'm sitting on them!"

G. D. W.

A Get-Quiet-At-Eleven-O'clock Campaign is in full swing in the halls of Waller Hall at present. The girls, realizing the need for rest and sleep during the trying days of the last-nine-weeks decided to launch this new campaign.

"Passing Thoughts"

(By Jack Remley)

A new entertainment craze has hit B. S. T. C. students in the form of shuffleboard. Roses to the administration for installing this form of diversion here. It gives the students something to do in their open periods besides talking in the library. Come on students, shuffle on the shuffleboard.

Many upperclassmen have been heard complaining about the equipment in the science labs. Don't squawk before you know the facts. The science instructors are allowed a certain amount each year for equipment. If the breakage during the year is high, that is the students own fault. The instructors hands are tied when it comes to replacing the broken pieces of apparatus. Consider yourself lucky that you have what you have.

A certain young man on this campus was on the track team last year. This year he reported for his trials and he made good, but he didn't know it; when the equipment came in, there was a pair of shoes in the order for him. When informed of the fact, he just laughed and refused to go in for the shoes. So Coach Bucheit still has in his possession a pair of shoes, and a certain Junior won't believe that they are for him.

"My, it's a nice day." "Ho hum," fever is in the air. These comments "Boy, look at that sun!" Yes, spring are being heard more and more every day. Practically all the students have that lazy, sleepy gleam in their eyes. A quick glance into the library reveals more sleeping than studying being done. Window gazing appears to be the main attraction along the halls (and in several classrooms). Yes, Spring is here; only forty-three more days 'till freedom.

"Necessity is the mother of invention," so they say. If this is true let's invent a social room to rid the library of much racket. Surely the library is considered by some as just a public meeting place. Those who really want to study don't have a fighting chance. Social rooms for men and women students is the only means of solving the library problem.

Exercise makes you alert and alertness is an absolutely necessary quality of a school teacher. After your Freshman year, you get no physical exercise here at school. Let's get up an intra-mural program for year round sports for all classes. Several periods each day the gym is unused. A schedule could be set up if enough boys are interested in physical education to warrant it a success.

Deep disappointment was shown in the expressions of students when they learned that Jimmy Dorsey would not play at the Junior Prom. Due to conditions beyond the control of the Junior Class, he could not be booked for May tenth. A disagreement between two of Jimmy's agents caused the mishap, and the agent that came here cancelled all his bookings. Don't be too critical about the disappointment; at this writing the class is trying its best to get a big name band for your dancing pleasure. Who knows, maybe Glenn Miller might make a Bloomsburg debut!

AH, MEN!

(By Iva Plan)

At last my golden chance is here, And boy have I a plan. I'll take advantage of this year And grab myself a man. The only part that puzzles me Is just what type to pick, Should he be short and blond like me, Or tall and dark and slick? I musn't miss my chance this year, Or I'll be in the cold. For if I wait till forty-four Then I'll be growing old. I'll wait until the next full moon Has risen high, and then In some man's arms I'll feign a swoon And pray it works, Ah men!

Help

Student—Teacher, will you help me with this problem?

Teacher—I would, only I don't think it would be right.

Frat Chat

(By Ethel Lauer)
Alpha Psi Omega

Members of the local cast of Alpha Psi Omega have the honor to represent Pennsylvania in the one-act play feature at the Tri-State Conference at Clarion State Teachers College on April 26 and 27. The play is entitled "The Wedding." This part of the program will consist of three plays to be presented by casts from each of the three states comprising this district—Pennsylvania, Ohio and West Virginia. Kent State University will give the play representing Ohio, and Fairmont State College, West Virginia. A number of representatives from various colleges and universities throughout this district are expected to be at Clarion. The program promises to be interesting, as various phases of dramatic art will be presented. Ten members of this organization from our campus will journey to Clarion.

Kappa Delta Pi

A forum discussion relative as to what the student can do while in college to prepare himself for meeting the teaching problems was held at a recent meeting of the Kadelphians. Mr. Ray Cole, Superintendent of Columbia County Schools served as chairman. The members of the forum were: Miss Barnes, Miss V. Johnson, Dr. Russell and Mr. Rygiel, of the faculty.

Leonard Stout attended the convention of the Eastern Professional Schools at New York City last week as a representative of Kappa Delta Pi.

Pi Omega Pi

Members of the commercial fraternity are helping the Business Education Club to sponsor the annual High School Commercial Contest to be held in the near future. They are also working on the P O P Magazine, an annual mimeographed bulletin.

At a recent meeting, the following organization: Clark Renninger, Margaret McCern, James Deilly, Edmund Villa, and Albert Houser.

DID YOU KNOW THAT:

The Frosh Hop was the biggest success since 1927?

(???) will be the next President?

The Freshmen Class set up a precedent by having their dance run up to twelve o'clock?

Vic Turini has so many wrinkles he has to screw his hat on?

The Hope twins have won national contests in singing?

George Piarote's brother is on the Lebanon State Championship basketball team?

Dick Matthes had one of the highest IQ's at Drexel Tech?

Dick Foote wrote a number that was featured by Vincent Lopez?

Bud Herbert's arm will be in a cast until September because of the injury received in the Lock Haven game?

Freshmen elections are coming up next month?

Fritz Worman originated a new laugh?

There are only forty more days of school?

The Seniors have finally decided to hold their Ball at the Irem Temple Country Club at Dallas?

We should have Social Rooms where all the students could get together, and then there would be more college students at the dances?

Bob Llewellyn has spring fever throughout the year?

The Juniors still hold the record for the number of class meetings held this year?

Barbara Saussaman broke her leg sliding into second base last Thursday?

Ruth Weitz and Marlon Black are roommates?

That Man's In Again!

Suburban Resident—It's simply grand to wake up in the morning and hear the leaves whispering outside of your window.

City Man—It's all right to hear the leaves whisper, but I never could stand hearing the grass moan, was the quick reply.