

Bloomsburg Stages Annual College Evening for Kiwanis-Rotary Clubs

Four Hundred Guests Attend Banquet; Music Furnished by Russ Fairchilds

Thursday, March 14th, the college community were hosts to the Rotarians and Kiwanians of this vicinity. Between four and five hundred guests attended the banquet in the college dining room. This year a new procedure was followed; no long speeches were given at the banquet, and the program in the auditorium was limited to one hour. Following the program in the auditorium a dance was held in the gymnasium with music furnished by Russ Fairchild and his orchestra.

Music was furnished in the auditorium by the Maroon and Gold orchestra, directed by Prof. Howard Fenstemacher.

Norman Maza, president of the Community Government Association, welcomed the Rotarians and Kiwanians. He expressed the appreciation of the college for the fine cooperative spirit shown by the townspeople throughout the year and hoped that they would enjoy the program to follow.

The players of the Alpha Psi Omega dramatic fraternity presented a laugh—and thought—provoking play entitled, "The Wonder Hat." This presentation was enthusiastically received by the audience. The cast included: Stuart Edwards as Harlequin; Spencer Roberts as Pucciniello; Isaac Jones as Pierrot; Florence Stefansky as Columbine, and Jane Dyke as Margot. Due to illness, Jack Shortess was unable to participate in the play as Harlequin; Mr. Edwards relieved Mr. Shortess and turned in an out-standing performance despite having only two days rehearsal.

Immediately after the play, the room was darkened and a color film, photographed and directed by Prof. George J. Keller, was flashed on the screen by Prof. Shortess. This film, entitled "Living at Bloomsburg," depicted a day in the life of students at Bloomsburg. Starting with the rising bell and continuing through the day. Also including various social activities, the movie was both entertaining and instructive. Some very excellent shots as to angle and lighting added to the beauty of the film. Prof. Keller augmented the film and added to the enjoyment of the audience by various comments about particularly interesting shots.

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Business Education Dept. Plans Display

Plans for the annual Class A Commercial Contest which will be held April 27th are well under way. This contest is sponsored each year by the Secondary School Business Education Department. This year one of the feature attractions of the project will be an exhibition of old commercial and office machinery and equipment. Miss Mason is cooperating with the commercial department and the display will be placed in the library.

Students are requested to contribute to the display if they have any old equipment of any type listed below: old typewriters old duplicating equipment, letter presses, letter copy books, bookkeeping records, old commercial textbooks, old pens, old check protectors, pen holders and racks.

If you have anything to contribute to the display, please contact one of the following: Mary Ann Naunas, Robert Joy, Aldonna Maslowsky, Florabelle Schrecongost or Mr. McMahan.

JACK MELTON TO PLAY FROSH HOP

Dancing From 8:30 to 11:30; Freshmen Inaugurate Date Bureau For March 30

This year the Freshmen are going to try something new. They're starting a date bureau for the benefit of the bashful members of our college community. Girls, if you want to go to the hop and have not received a bid, or if you want a "variety" of "candidates," give your name to Betty Katerman or Jean Hope. Boys, if you are in the same boat and don't know whom to ask, contact either Joe Madl or Ralph Baird. This bureau is open to all classes, but the lists will not be published. The only way to see the lists is to go to one of the committee members.

The price, dear lads, is one dollar per couple, begged, borrowed or stolen. For only one dollar you can dance to the music of Jack Melton with your current heart-throb—maybe someone else's, too. "Monsieur" Donald Jenkins has promised that the Decorating Committee has a treat in store for those truly fortunate individuals that get programs before they are all sold. The Freshmen are bragging that the punch has been "fashioned by the gods themselves" and promises to be the most delicious that has ever been served in B S T C.

If you want to earn the title "Dr. Who Knows and Does the Latest Thing," come to the Freshmen Hop, March 30th and help to usher out windy March and usher in the new date bureau.

COMMITTEES FOR THE SENIORS ANNOUNCED

Preparation for the Senior Ball is well under way. Most of the necessary committees have been appointed. Charles Kelchner has been appointed General Chairman. Other committees working under Mr. Kelchner are:

Orchestra—Phil Moore, chairman; Mary Hanley, James Rimm.

Program—Sam Miller, chairman; Helen Harmon, Florence Stefansky.

Decorations—Florence Park, chairman; Lillian Yeager, Charles Girton.

Refreshments—Robert Linn, chairman; Mildred Bonin, William Forsythe.

Investment—Earl Houck, chairman; Jane Darrow, Isaac Jones, and Helen Brady.

A Cap and Gown Committee with Rosemary Hausknecht, chairman; Josephine Brown and Leonard Stout, was appointed to take care of the gowns which have to be secured. The college owns one hundred, but an additional eighteen to twenty-five are needed.

In order to have the Ball off campus, transportation would have to be provided. The following people have volunteered to serve on a committee for transportation:

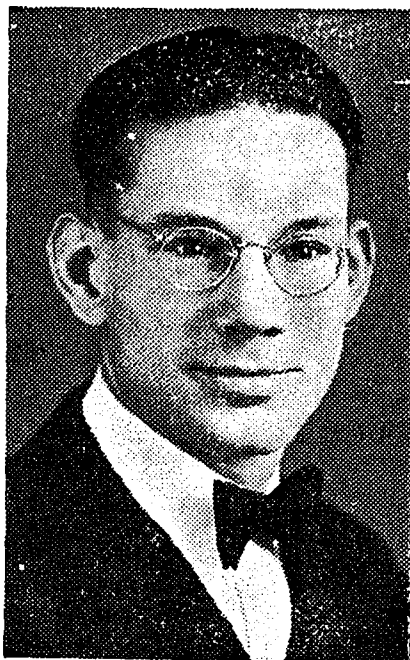
Charles Girton, chairman; Deane Harpe, Gene Sharkey, Mrs. McCern, Royce Masteller.

Guest couples will not be allowed to attend. Each Senior is allowed one guest.

Green and white have been chosen as the class colors, red roses being chosen as the class flower. As yet, no motto has been selected.

Word of Praise

Don't withhold the word of praise, it may spur someone on—just at the moment when they think everything has gone from them.



LEWIS HOSKINS

Engineer Gives a Demonstration of Television at T. C.

Monday, March 18th, Lewis Hoskins, television engineer for the National Broadcasting Company, presented an interesting talk and demonstration on television in the chapel. This program was obtained through the School Assembly Service and as a demonstration of this laboratory miracle, it brings to our attention that television is an established fact.

Hoskins, scientist and investigator, brought with him over a ton of equipment to demonstrate more clearly and definitely one of the greatest steps made in human communication. The image screen is one of the largest ever used in this country, and Mr. Hoskins' explanations are direct and to the point. Certainly any student that attended the chapel exercises and heard him talk has a better understanding of the principles involved in television.

He pointed out that voice transmission was and is a marvel of science; television is one step further—it not only transmits sounds, but also moving images at the same time and without the aid of wires.

One of the outstanding facts of this appearance is that soon the instrument that Mr. Hoskins demonstrated will be a household convenience. Already sets are being sold in England at popular prices. The nearness that this machine has come to that stage was clearly demonstrated by an interesting transmission of the voices and images of several students.

This machine will probably have a far-reaching effect on education over the air, for now the speaker can demonstrate the topic that he is stressing.

COURSE NOW GIVEN IN SAFE DRIVING

Bloomsburg Teachers College is broadening its scope of influence in the field of education, its latest addition being a Safe Driving Course which is presented in ten evening classes. The course is divided into two sections: A class-room course in rules and regulation, and a course in actual operation of a motor vehicle on the highways.

The class-room course on rules and regulations is open to licensed drivers as well as beginners, and was established to provide a free course in highway safety. Any person that takes part one of the course and is satisfied with his driving need not take part two dealing with operating techniques. A minimum fee is charged in part two of the course to defray expenses for insurance, gas and oil, and general repairs to the automobiles.

Eichelberger High School Wins Annual Class A Play Tournament

HERBERT M'MAHAN TO ACT AS CHAIRMAN AT ANNUAL CONVENTION MARCH 20-23

The Forty-Third Annual Convention of the Eastern Commercial Teachers Association will be held in Atlantic City, March 20th to the 23rd. Those from Bloomsburg planning to attend the convention are Mr. and Mrs. Herbert E. McMahan, Mr. and Mrs. Harvey A. Andruss, and Mr. and Mrs. William C. Forney.

Mr. McMahan will serve as chairman of the Distributive Occupations Section on Friday morning, March 22nd. In the afternoon he will serve as chairman on a panel discussion on the same topic. Last year Mr. McMahan served as State Membership Chairman at the same convention.

Others on the panel are: Charles J. Jensen, head of the Commercial Department, Chester, Pa.; Al DeMond, teacher of Retailing, Cardozo High School, Washington, D. C.; Carroll Nolan, Instructor of Salesmanship, Ball State Teachers College, Muncie, Indiana, and Harold W. Thomas, Instructor of Distributive Subjects, State Teachers College, Indiana, Pa.

Mr. McMahan says that these conventions are indeed worthwhile and contain many valuable assets. At the convention a representative can contact some of the nation's most outstanding leaders in the commercial field. Representatives from the various institutions exchange ideas and then go back to their own schools well-informed on the modern trend of education. Here in their own schools they may put these new and probably better ideas into practice.

This year the general theme of the convention will be "The Contribution of Business Education to Youth Adjustment." The Eastern Commercial Teachers' Association is the largest association of commercial teachers in the United States.

"B" CLUB PLANS SPRING OUTING AT WHIRL'S END

Although the weather has not been too hospitable, the "B" Club is confident that it will improve. Already they have made plans to spend the week-end of April 27th at Whirl's End. This will be the annual Spring Camp sponsored by this organization. The following committees have been appointed for the Camp:

General Chairman—Aldonna Maslowsky.

Correspondence—Virginia Dean, Arleen Swinesburg.

Refreshments—Esther Sutherland, Transportation—Lols Slopey.

March 29th the "B" Club will hold a party (without men). The following committees have been appointed: General Chairman—Sara Masteller. Refreshments—Ruth Brodbeck. Games—Isabelle Olah.

FROSH ATTAIN HIGH SCHOLASTIC RATING

Six members of the Freshman class attained a rating of 2.5 or better during their first semester in Bloomsburg. They are deserving of a great deal of credit for their achievement. The following have that rating: Hazel Chappell, Business Ed., Danville; Howard Halpin, Secondary, Forty-Fort; Janet Hoffman, Business Ed., Espy; John Hublak, Business Ed., Forest City; Jean Kuster, Secondary, Bloomsburg; Joyce Lohr, Secondary, Berwick.

Tunkhannock High Wins in Class B Division in Ninth Fraternity Contest

Eichelberger High School, Hanover, Pennsylvania, won the silver loving cup in the Class A Division of the Annual High School Play Tournament sponsored by the Alpha Psi Omega Fraternity. The winning play was entitled "Pink and Patches."

Tunkhannock High School took first honors in the Class B Division. Their play was "The Opening of a Door." They also received a silver loving cup.

The schools participating in the Class A Division were Berwick High School and Eichelberger High School. Tunkhannock High School, Wyoming High School and Weatherly High School's groups took part in the Class B Division.

Janet Mitchell, of Berwick, who portrayed the part of a society matron in "Mimi Lights the Candle," received honorable mention. Janet Ferguson, of Weatherly, who also played the part of a society matron in "The Tarnished Witherspoon," and Dorothy Jones, of Wyoming, who took the part of an old grandmother in "The Patchwork Quilt," also received honorable mention.

This was the ninth annual High School Play Tournament held at Bloomsburg S. T. C., a dramatic contest which has brought about six hundred high school boys and girls to our campus.

On Friday evening, March 15, Eichelberger High School presented "Pink and Patches," and Berwick High School presented "Mimi Lights the Candle." Wyoming High School gave "The Patchwork Quilt"; Tunkhannock High School, "The Opening of a Door" and Weatherly High School, "The Tarnished Witherspoon," on Saturday afternoon, March 16. Despite the inclement weather, about four hundred persons attended each performance.

The judges were: Mrs. Clair Hilday, Bloomsburg; Mr. Maynard Pennington, Principal of the Fifth Street School, Bloomsburg; Mr. James Davis, Principal, Mainville High School and Miss Elizabeth Feinour, Millville.

Dean Andruss welcomed the guests and gave a short talk regarding the value of dramatics in developing poise and personality in college students.

Spencer Roberts played the organ between the performances.

VICTOR TURINI ELECTED EDITOR

In a Community Government meeting held in chapel last Friday, the student body elected Victor Turini to serve as Editor-in-Chief of the Maroon and Gold for the next term. At the same time a vote was taken on the proposed constitution changes, and the results have been placed on the bulletin boards.

Turini is a Junior, secondary, majoring in mathematics and French. He has been quite active in the Poetry Club and Language Club and is at the present time make-up editor on the "Maroon and Gold" Staff. Mr. Turini has served this year as chairman of the Social Committee.

The other nominees for the office were George Willard and Wilfred Conrad. Each of the three candidates gave a short speech in chapel on the topic, "What does the school paper owe the student body, and what does the student body owe the school paper?"

Maroon and Gold



Member

Associated Collegiate Press

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MARCH 20, 1940

Letter to Editor

To the Editor of the Maroon and Gold:

No doubt you have noticed the empty seats in the auditorium except when some artist or particularly noted organization is scheduled for the chapel program. It seems that it is almost always the same group of cases it is the group that doesn't that is absent, and in the majority attend that criticizes and complains.

There seem to be about three distinct types of "Chapel-goers." First there is the type that goes almost every time, and cuts only when he has some important engagement. This type really gets some pleasure in going to chapel and is seldom heard complaining. Then there is the type that goes only when some highly touted performer is to appear on the program. This type usually enjoys the programs that he attends and may some time take part on the program if he is approached. However, he doesn't seem to be attracted by all the programs, and he is often heard grumbling about the selection of programs that are offered. The third is the type that never goes and has trouble telling a stranger where he can find a seat. He hasn't been to chapel enough times to be able to find his own seat. This type seems to get a kick out of riding the chapel committee, and he misses all the entertainment that be derived from attending these programs. Maybe we ought to take inventory and find out where we stand.

Sincerely yours,

M. R.

Letter to Editor

For a long time we have been trying to get Saturday night dances. March ninth the C G A sponsored one and it failed miserably because of lack of support. Those that attended enjoyed themselves, but there weren't enough people there to make expenses.

I have talked to a number of students and here are some of the reasons why they did not attend: some students had decided to refrain from dancing during Lent, others said that they didn't want to go stag (This dance was not to be a "couple dance"—perhaps the committee should have made this more clear to the student body). Others said that they went home to spend the weekend. However, all of those that I talked to did not want to see the idea abandoned. Those that didn't want to go stag said that if they had known that other

NINE WEEKS' PERIOD



STUDENT GOING "SQUIRREL BAIT"

Easter! Its Origin and Meaning!

EASTER—the word itself reveals its origin. It is an eastern word and means something from the east. The sun has returned from his southern sojourn and again shines from the east, bringing new warmth, love and revival in his rays. "The Winter is passed; the rain is over and gone; the flowers appear on the earth; and the time of the singing birds is come." Who has done this? Easter. Who is Easter? Easter is the lovely goddess who beckoned Sol from his northern home. Easter is the goddess of Spring. The name "Easter" is used only among English and German people. It is derived from the heathen Saxon's goddess, Ostara, Osterr or Eastre. Easter, the herald of the East, the morning, the Spring. The month of April was dedicated to her, and was called Eastermonath among the Angles and Saxons.

Easter always falls on the Sunday after the full moon, next after March 21. Easter is a day of thanksgiving. It is a day of exuberant joy. Many years ago this day became a favorite time for baptism; all labor ceased; trade was suspended. Alms were given to the poor; slaves were freed.

One of the most wide-spread Easter superstitions is that which holds that the sun participates in the merry-making by dancing in the skies. Sir John Suckling wrote, in "The Bride"—

"But oh, she dances such a way,
 No sun upon an Easter Day
 Is half so fine a sight."

The question of the sun's dance has been discussed at length by scholars, who finally declared that, though the sun might shine most brightly on Easter morning, there was no dancing. This superstition of the sun's dance on Easter Day may be traced to heathen customs, when men danced at festivals after the vernal equinox. Many other superstitions cling to the Easter festival. Many think it unlucky to omit wearing new clothes on Easter Day. On this day, society's Spring season begins, and the ladies appear for the first time in their new Easter bonnets. Dressmakers and flower-dealers are well acquainted with this law of the social world.

To see a lamb on this day is a good omen, as in accordance with the popular belief, the devil can take any form other than that of a lamb or dove.

As the story goes, there fell from heaven one day, long ago, a gigantic egg; it rested on the Euphrates, where a dove spied it, descended, and hatched it. From its shell arose a splendid beauty, Easter, or Venus. This explains why eggs are a favorite food of this season. When the Christians came to our Saxon lands, they thought it fitting to retain the egg as a festal food, as from its shell there issued a new thing of love and life.

To Germany do we owe the popularity of the Easter hare. It was the German mothers who promised their children that the bunny would leave eggs in odd corners for them if they were good. The connection between Easter and the hare come from the latter's relation with the moon. The hare, a nocturnal creature, is an ancient symbol of the moon. In America, where the hare is rare, this myth has been transferred to the Easter rabbit.

More Saturday Night Dances?

THERE HAS BEEN a rumor circulating about that Saturday Night Dances are "Gone With the Wind." Why should they be? There is no reason for believing this. Just because the first dance was not as successful as it should be, does not mean that the next one will be the same. Those who were to the dance can all say that they certainly enjoyed themselves a great deal. But, as you know, there were not many there. The reason accounting for such a poor turn-out is this:

March 9th was a very poor night to have the dance; it was just two weeks before our Easter vacation. Naturally, almost everyone would go home on such a date; however, those who remained here at school were at the dance, with an exception of some of the girls. We must not blame them, because, really, it was the fault of our committee for not making it clearer to them that this was to be a stag dance.

Let's let by-gones be by-gones and hope for the best next time. There may be another open Saturday night before the end of this term, and as soon as this date is set, the committee shall do its best to inform you more thoroughly. If there is not a possible date on the calendar for this year, we are asking next year's Social Committee to continue the work that has been started. It is the fond desire of all the students of B. S. T. C. that you do so,

stags would have been there, they too would have gone.

There is no reason why this type of dance could not be successful. If it were built up and advertised after Easter it would probably be a success. Why not try it again?

Sincerely yours,

D. N.

A census taker asked the woman at the door: "How many in your family?"

"Five," she snapped, "me, the old man, a cow, a kid, and a cat."

"And the politics of your family?"

"Mixed. I'm Republican, the old man's a Democrat, the kid's wet, the cow's dry, and the cat's a populist."

Student Interest?

The willingness with which some of the students of B. S. T. C. attend chapel programs that have been set aside for the discussion of student problems and community government compares favorably with that evidenced by someone going to the dentist. Somehow they overlook the fact that they are being given the chance to gain the experience of self government. Somehow they fail to see that these meetings are held for their benefit. Community government cannot live with this type of cooperation.

It is both a sign of intelligence and education to be interested in the affairs of government. The failure to recognize the importance of such functions is a reflection on one's education. After all we are supposed to have had some background and training, but such indifference as has been shown toward the last few meetings shows that it has not been absorbed. One would expect to find a feeling of responsibility in a college community such as ours—WHERE IS IT?

If we were not given a voice in the government of our college community we would be clamoring for representation. We have it—BUT WILL WE KEEP IT? Whether or not our system of community government is to function depends on the type of support that it is given. Why not turn over a new leaf and take advantage of our opportunities?

Finders Keepers, Losers Weepers?

Many students forget to pick up their belongings, and when they return for them they find that they are missing. The first thought that enters their mind is that some one has stolen them. Many do not think of going to the business office to see if they have been turned in. The result is that many articles of monetary and sentimental value are left unclaimed.

At the present time there are at least a dozen pens, ranging from Weavers to Shaeffers, gloves, pins, and enough other articles to start a pawn shop. There is also a set of keys for a Ford car among the collection. Any of these articles can be obtained by simply calling and identifying them. If you have lost anything please go to the business office and claim it. If you have found anything, think of the other fellow and turn it in at the lost and found department. After all, that is the purpose of such a department.

COMMUTERS TOO

The picture that was shown in the auditorium on "Living At Bloomsburg" was both interesting and beautiful. It should make those that saw it appreciate the beauty and homelike atmosphere that prevails at Bloomsburg. It was also an example of fine photography on the part of Mr. Keller, and those students that were photographed did a good job of acting.

However, quite a large number of students (not all day students, by the way) have expressed the opinion that the daymen and day women were deserving of more attention. After all, even though they do not actually live in Bloomsburg, they spend almost as much of their time here as do the dormitory students. Why wasn't something included on life in the day rooms? The picture could have been enriched a great deal, for some interesting things do happen in the lives of the commuters.

MISS SCHRECONGOST TO ATTEND E. C. T. A. CONVENTION

Miss Florabelle Schrecongost is planning to attend the Eastern Commercial Teachers Association Conference which will be held in Atlantic City, March 21st to 23rd. Miss Schrecongost is a junior and is taking the straight commercial sequence.

Books and Authors

"Verdun" by Jules Romains is a historical war picture in fiction form, which is the most absorbing type of literature. The minute feelings of the soldier, the general, and the whole French nation are unforgettably etched on the reader's mind. One sees unfolded before him authentic military plans, once guarded so zealously, now open to the world. The daily account of a soldier's life in the trenches is given, though repulsive, it is nevertheless true—the lice and rats, the nauseous food, the filth which makes a human being give off the odor of an animal; and the withering black hand, protruding above the scarred earth, used gruesomely as a hatrack. The dominating theme is War, and the characters taking part are given a sort of desultory manifestation because they are, none the less, essential ingredients. Soldier Jerphanion, parted from his wife by the conflict, consoles himself by writing her love letters; General Durouree sees the War offering him a chance to rise higher in the official military ranks; and Haverkamp, the profiteer, sees his opportunity for profits through the sale of boots and munitions.

Everyone hoped, even expected, the War to last only one year, but it moved on much longer. And with this prolongment, confusion engulfed all. It gained momentum slowly, surely, propelled at first by man's own machinations, then getting away from his control until he also is hurled about by the massive whirl of activity he has himself created. A gigantic Frankenstein.

The novel's second part is centered about a large fragment of the World War—the siege of Verdun. Soldiers standing on a hill on the outskirts of the city see it in flames. The spectacle, though disheartening, is somehow glorious to behold. The philosophic and realistic exposition of the strife, focussed chiefly about one battle, remind one of Tolstoy's masterpiece "War and Peace."

George Meredith, English novelist, created fiction about Dukes, Duchesses and aristocracy to forget the fact that he was himself the son of a common tailor.

Robert Louis Stevenson got the idea for his story "Dr Jekyll and Mr. Hyde" from Edgar Allan Poe's story of a double personality, "William Wilson." Stevenson also wrote "Treasure Island" after Poe's "The Gold Bug."

When Poe was on his deathbed in a Washington Hospital, his pain was so acute at times that he pleaded with his doctor to be killed outright.

Anthony Trollope wrote more books than any other English author. He averaged three and four novels a year for twenty years.

Victor Hugo was the most eminent literary figure in France for fifty years.

"Old Rare," Ben Jonson, the English playwright and contemporary of Shakespeare, in his early manhood was a soldier with the British army against the French in Flanders. While both armies looked on, Jonson fought a duel with the champion of the French army and killed him.

Rupert Brooks, the soldier-poet, who died aged 28 while sailing through the Dardanelles in 1915, and who is buried in Skyros, Greece, was considered the handsomest Englishman of his time.

Flash! Flash!

Stop! Right where you are! Have you made any plans for the evening of May 3rd? If you have, we suggest changing them; if you haven't, we suggest making them. May 3rd is one of the biggest dates on the college calendar. The Dramatic Club presents to the public the All-College Musical Comedy, written, directed, and played by our own college students. Don't miss it!

WPA executive: "If we don't figure out a way to spend one hundred and twenty million dollars, we lose our jobs."

His secretary: "How about a bridge over the Mississippi lengthwise?"

From the SIDELINES



by Tom North
We wish to congratulate Coach George Buchheit and each member of his squad for the fine record they brought back to Bloomsburg after the concluding Indiana trip. The Indiana athletic department appeared just a bit peevish at Bloomsburg's delay in playing the postponed game. We hope they feel that they got their money's worth after the Huskies administered a superb 71-34 drubbing to the Indians. The usual fine hospitality of the Indiana student body made the trip one of the best.

Indiana's Court
The Indian's defense got so discouraged watching Big Bill drop them in that they finally tried knocking him down to keep him from scoring, but soon found that the Husky center can shoot from just about anywhere in any position.

Remember Him?
This is a little out of season but it certainly was too bad that our student body couldn't have been present at the second annual Community Athletic Dinner, held recently in honor of the Bloomsburg High School football and basketball teams. There might have been a few people who would have appreciated the grand ovation given our Husky football captain. The football captain at B. S. T. C. had to go to the High School athletic banquet to receive any recognition for his dramatic gridiron career. No mention of him was even made in chapel when the squad elected their honorary leader.

Worthy Acknowledgement
The Huskies were victims of a great last period rally when they won at Montclair 58-51, but the rally was produced through the medium of rough tactics on the part of the home team, which was completely overlooked by the officials. Several days later Coach Buchheit received a letter from Albert M. Nagy, Montclair alumnus in Bloomfield, New Jersey, congratulating the team on the fine sportsmanship it showed that night.

The Bloomfield man writes: "It is outstandingly commendable to both coach and team to compliment most highly the spirit of the team in accepting adverse conditions which, justifiably, I believe, could have been criticized. . . . Surely the Bloomsburg team demonstrated the fine qualities of American athletics with its thorough knowledge of fundamentals and team play, not to mention the sportsmanlike and gentlemanly attitude of every individual. Undoubtedly your school must be proud of its team."

Odds and Ends
About the only thing the basketball team didn't accomplish at Indiana was seeing Jimmy Stewart, the movie star. When not in Hollywood he spends his time at home with his parents in Indiana. . . . When Walt Olenick, Stroud forward, scored 27 points against Bloomsburg, it wasn't the first time he had been a thorn in the Huskies' side. In a game two years ago he was held to one point in the first half, came back to register 10 points in the last 12 minutes and gave the Big Red a thrilling 39-35 victory over the Buchheit forces. . . . Eddie Gullan, Shippensburg coach, did some officiating on the side this winter. He recently worked a P. I. A. A. playoff game between Lewistown and Huntingdon with Joe Adessa, former Penn State football star and now a teacher at State College High School. The coach of the victorious Huntingdon team was Joe Burnett, former basketball coach at Brookville and Sharon. He was a big headache for Husky basketball teams a few years ago when he played with Slippery Rock. . . .

As far as we know the team tied Stroudsburg for the highest score recorded within the mythical Teachers College Conference with 71 and that

Nelson Releases Spring Schedules

Dr. E. H. Nelson, Director of Athletics at the Bloomsburg State Teachers College recently announced the baseball, track, and tennis schedules for the spring season of 1940. Eleven baseball games have been scheduled so far and one more date remains open. Twelve tennis matches comprise the racquet schedule and six track meets have been scheduled. Tuesday, April 30, will be a busy day on the Bloomsburg campus as the track, baseball, and tennis teams will all engage Shippensburg. A large number of high school students will be guests of the College.

- The track schedule includes:
April 17—Bucknell—Home
April 23—East Stroudsburg—Home
April 26-27—Penn Relays
April 30—Shippensburg—Home
May 9—Lock Haven—Home
May 18—State Meet—West Chester
- The baseball schedule:
April 19—Mansfield—Home
April 20—Indiana—Home
April 24—Lock Haven—Home
April 27—West Chester—Away
April 30—Shippensburg—Home
May 4—Kutztown—Home
May 8—Mansfield—Away
May 11—Lock Haven—Away
May 14—East Stroudsburg—Home
May 21—Millersville—Home
May 25—Open
- Tennis schedule:
April 19—Mansfield—Home
April 20—Indiana—Home
April 24—Lock Haven—Home
April 26—West Chester—Away
April 30—Shippensburg—Home
May 3—Bucknell—Away
May 4—Kutztown—Home
May 8—Mansfield—Away
May 11—Lock Haven—Away
May 14—East Stroudsburg—Home
May 21—Millersville—Home
May 25—Alumni—Home

Varsity Men Select All-Opponent Team

The members of the varsity basketball team have selected an all-opponent State Teachers College team. Millersville placed three men on the first five with Captain George Ehemann, center; Lyman Reifsnnyder, forward; and Jake Shirk, guard. Lock Haven and West Chester were represented by Springman and Bob Brown, respectively. Ehemann received an unanimous vote for center.

First Team
Springman—F—Lock Haven
Reifsnnyder—F—Millersville
Ehemann—C—Millersville
Shirk—G—Millersville
Brown—G—West Chester

Second Team
Olenick—F—Stroudsburg
Dailey—F—Lock Haven
Speare—C—West Chester
Young—G—Lock Haven
Beible—G—Shippensburg

BY ANY OTHER NAME

A petunia is a kind of begonia. Begonia is a kind of sausage. Sausage and battery is a crime. Monkeys crime trees. Trees a crowd. Roostels crowd in the mornings and make a big noise. Noise is the thing on your face, between your eyes. Eyes is the opposite of nays. Horses nay. Horses have little colts. When you have a little colt, you can go to bed and wake up the next morning and have double petunia. —DePaulia.

Bill Kerchusky took individual honors with 31. Millersville had the best team average with 55 and were followed by Bloomsburg with 52.5. . . . The Husky "Dead-Shot Trio"—Kerchusky, Herr and Walinchus—scored a total of more than 600 points for an average of 43 a game. (Better than a point a minute) . . . The baseball, track and tennis teams have started to work indoors which means that the spring schedules aren't very far away.

HUSKIES DROP MONTCLAIR T. C.

Courtmen Hold Off Last Period Rally to Win 58-51; Herr Leads With 22 Points

Bloomsburg opened athletic relationships with Montclair Teachers (N. J.) with a 58-51 victory, on the first leg of the Huskies' final week-end trip. The Huskies played on even terms with the home team during the opening period but stepped out to take a commanding 33-18 lead at the half. The two teams each came back with 11 markers in the third quarter and then trailing 44-29, Montclair staged a brilliant 22 point rally in the final stanza to become a threat late in the game. The Montclair team boasts a fine record with only several defeats while competing against the choice of the metropolitan colleges in New York City. The Huskies outclassed the Jersey teachers and in reality the game was not as close as the score might indicate. Hopelessly behind in the last period the home club resorted to rather rough tactics and retaliated successfully with the help of some loose officiating. The concluding five minutes looked more like a football game. "Slim" Herr sparked the Huskies in their 21 point second period rally when he netted 5 field goals and 2 fouls. Bill Kerchusky, held to 3 points the first half, cut the cords 6 times following intermission to keep the Husky offense in motion. Herr registered a total of 22 points and Kerchusky netted 15. Eddie Walinchus, the third member of the high-scoring Husky trio, garnered 10 markers.

HARRY JENKINS WINS IN SCRANTON MEET

Harry Jenkins, Husky sprinter, added more laurels to the track team's indoor campaign when he won the quarter mile and placed third in the mile at the Olympic Prospect Meet at Scranton, March 1st. Ed Mulhern, dash man on last year's championship team, won the sixty yard dash and placed second in the two-twenty yard dash. Mulhern is now coaching at the Forty Fort High School. Jenkins ran the quarter mile in fifty-six seconds, relatively good time for the slow Watress Armory track; Mulhern covered the sixty yard dash in six and four-tenths seconds. Harry ran the mile for the first time and placed third in a large field. Fanfreidy from Old Forge won the mile in four minutes and fifty-seven seconds.

HUSKIES LOSE TO STROUD FIVE

Tired and cut-up from the Montclair tussle, the Huskies failed to maintain the pace set during the second half by a fast-breaking Stroudsburg five and succumbed to the Big Red, 58-43. The Huskies were unimpressive in dropping their fourth game of the season and couldn't get their offense clicking on the small Stroudsburg floor. Walt Olenick was chiefly responsible for the Big Red victory. He netted eight points the first half and came back with a sensational 19-point rally after intermission. The Huskies 21-20 lead at the half was quickly wiped out with the sharp shooting of Olenick and Joey Sager in the third period. The Buchheit forces played their slowest game of the season and couldn't stay with the fast-moving Stroud team. Olenick carried off the scoring honors of the evening with 27 markers, "Slim" Herr racked up his usual 18 and Joe Sager, diminutive forward from Hazleton, contributed 11 points to the Stroudsburg total.

Huskies Drub Helpless Indiana Courtmen

DAN LITWHILER LOOKS PROMISING

Former Husky Star Looks Good to Philadelphia Sports Writer; One of Best Rookies in Camp

At the end of the third week of Spring training, Danny Litwhiler, former Husky outfielder, has lived up to all advance notices and shows promise of winning a regular berth with the Philadelphia Phillies. Cy Peterman, sports columnist of the Philadelphia Inquirer, recently summed up Dan's chances as follows: "First of the promising rookies is this husky Dan Litwhiler, the coal country's contribution. "Dan, barring accidents, will be on view in right field when the season opens—or the Messrs. Prothro, Nugent and Ogden will be sorely disappointed. . . This lad from near Shenandoah runs like an antelope and promises to make the line-up from the start. Weighing 198 pounds, he has a pair of shoulders like the broad side of a breaker shed and wings the ball without effort. "Up-state readers should keep an eye on his lines in the box score—of all the new Phils, we like him the best." This is good news to Danny's large Bloomsburg following who hope for his continued success in the big leagues.

Passing Thoughts

By Jack Remley
It just occurred to me that few students realize that their activities card will admit them to games on foreign soil. All you have to do is present your card at the door and the authorities will admit you without further adieu. The men's dayroom has been without a bell for the past year or two. When you want to get to class on time you have to be a "clock watcher." It might be of assistance if one were installed. Congratulations to the chapel program committee for the excellent programs that have been presented this year. Popular music, wise-cracking maniacs, movies, and educational speakers have gone over with a decided "bang." They certainly have put some snap in our programs. Tennis season is on its way. Why couldn't an intra-mural program be started. Certainly the number of people who use the courts points toward increased interest in this sport. The basketball intra-murals proved to be a great success; who knows, some candidates for the tennis team might be discovered. Robinhood has been dead for a good many years, but archery still attracts many people. A number of our own lassies have been trying their hands at it, and have been doing quite well too. Surely, at least a dozen of the men on the campus would be interested in this sport; I can name three off hand, including yours truly. A certain young man on our campus recently scooped everyone of the papers in this section when he snapped a picture of a suicide who was to be electrocuted but beat the "Hot seat" to the task. During the cavalcade of the city of Shenandoah he was on hand to ship the first pictures to the Philadelphia Record for publication. Not bad for starting out in this work just as a hobby. This year's crop of Freshmen surely is progressive. They are going to start a date bureau. It certainly is a modern and a worthwhile idea. Larger schools have found them successful; perhaps they can help the "None but the lonely heart" wake and live.

Bloom Five Closes Season With Impressive Win Over I. S. T. C.

A powerful Husky basketball team concluded the season at Indiana in a blaze of glory as they completely outclassed the Indians, 71-34. Playing the game which was originally scheduled for February 16, but postponed because of bad traveling conditions, the Huskies got off to an early 12-0 lead and continued to pull away. Acting-captain Bill Kerchusky gave a sensational exhibition of passing and shooting as he set a new scoring record of 31 points. After building up a substantial 18-4 lead in the opening period, the Huskies were outscored by an Indian rally just before the half and had their lead cut to 28-18. In the opening minutes of the second half Bloomsburg started gaining momentum and cut loose with a dazzling passing attack which bewildered the home team. They scored 18 points while holding Indiana to three field goals and boasted a 46-24 lead going into the final period. The Huskies got better as the game progressed and amassed a total of 25 markers in the last quarter. Bloomsburg's "Dead-Shot Trio"—Kerchusky, Herr and Walinchus—together almost doubled their opponents' score by accounting for 60 of the Huskies 71 points. It was a fine finish of a very successful campaign, and served further notice that Bloomsburg will be a team to be reckoned with in the future as each member of the squad returns next year.

SHAMOKIN BAND PLAYS CONCERT

The Shamokin High School Band, under the direction of George R. Henderson, presented a concert during the chapel period March eighth. Mr. Fenstermacher was privileged to direct the band, and he pointed out that the band was one of the most flexible and responsive that he had ever directed. Bill Booth, Sophomore at B. S. T. C., and former student at Shamokin, also directed the band. The band was balanced and gave an exhibition of tone control that was to be envied by any band in class A schools. The program included: Choral—Bloomsburg Alma Mater, March of the Steel Men, Song of the Bayou, Trumpeters Three, Colonel Bogey, Firefly Selection, Memory Lane, The Cricket and the Bullfrog, Glory of Trumpets, March—Northern Trails, Cypress Silhouettes, Annie Laurie, Tiger Rag, March of Time, and God Bless America. As an encore the band played the American Legion March.

TENNIS SEASON DRAWING NEAR

By Jack Remley
These occasional warmer days surely bring thoughts of swinging rackets to our minds, don't they? Just picture the brown clay edged by glistening white stripes and split by hanging cords. Doesn't it give you an itching to get out and swing at those balls that never go where you want them to? Well it won't be long now, just a few weeks more and the courts will be in shape. The B. S. T. C. tennis team isn't wasting any time—they've been tuning up in the gymnasium. Only two of last year's team is available, but there are several good prospects that may even give the veterans a run for the key positions. Ed Villa and Bob Spence are the two hold-overs from last year's squad. New candidates include: Kretchner, Wilkes-Barre; Witkoski, Shamokin; Follman, Allentown; Elwood Miller, Wilkes-Barre; Leo Don, Kingston; Bill Horvath, Allentown; and Wislaski, Simpson.

Much Ado About Nothing

By Lawrence Myers

The results of the student questionnaire taken some time ago will be found in another part of this issue. On the whole, the student body cooperated very well in giving reasonable answers to the questions asked. The feature staff of the MAROON AND GOLD extends its thanks to the students and to Jack Schlauch, who helped to tabulate the results. If you think it's a good idea to have these polls of student opinion, tell us and we'll try more of them.

Cracks of the week: A teacher once asked his class to name two ancient sports. Some Frosh piped up with, "Antony and Cleopatra." This from the faculty, "Venus di Milo, the girl who got the breaks."

The first informal dance for students held Saturday, March 9, created a lot of favorable comments. Thirty-six couples managed to get there and hear the surprisingly good music of Jim Deily and the rest of the boys. Now that we know that it's a good thing, let's all get behind the idea and make informal Saturday night dances a permanent institution at B. S. T. C. This business of going home every week-end is kid-stuff. Let's cut the apron strings. Once they get the social room going there'll be plenty to do around the place.

The Foote-Beilhartz musical comedy is cast and in rehearsal. Foote is getting gray hair already but at least he's got a good bunch of people to work with. Get your ticket order in now while there's still time to get seats.

From the looks of the gym team Pete Wisner, of the local high school, had in assembly the other day, we'd say that they'll give the champions, Pottsville, a good bit of competition in the state meet this Spring. Wonder how that poor fellow with the slipping suspenders felt?

Vic Turini's letter from the "Philadelphia Insurance Company" takes the prize from this column for clever advertising. There are more intelligent, witty people in the school than most men dream of. Insurance company! Ha!

Orchids to Mr. Fenstermaker for getting that Shamokin band here. One of the best features this year. It was interesting to look around the auditorium and watch the reaction to the different numbers. A good number of the teachers and all the students clapped twice as hard as before after "Tiger Rag." The boy on the drums could have given Physicist Hagenbuch a stiff run for his money.

Sixty people out of the 300 who gave answers to the questionnaire say that they play bridge. How many people would be in favor of starting a bridge club? Play bridge and have some of our campus experts discuss fundamentals and features of unusual hands. We'd be glad to hear any comments you have to make.

A CRY FOR MORE HUMOR

It seems that the students in Lock Haven Teachers College have about the same criticisms for their paper as we have for the "Maroon and Gold." Students are always clamoring for more humor, and the following excerpt was taken from the Lock Haven "Times":

Open Letter

Dear Editor:— Why don't we have some better jokes in the paper?

A Friendly Critic.

Dear Critic:— Our best jokes are walking around on two feet. We can't put them in the "Times."

The Editor.

"What the dickens are you doing down in the cellar?" demanded the rooster.

"If it's any of your business," replied the hen, frigidly; "I'm laying in a supply of coal."

Fashion Forcast

Here we are, back in the swing again. Everything points to the welcome fact that Spring is just around the corner. Even though we haven't reached the corner yet, it's good news to know that checks are just as smart as ever, but they're at their best this Spring when we wear them huge in size or very tiny; no inbetweeners for us. Polka dots, of course, in every size, the newest being about the size of a golf ball. We're seeing stripes before our eyes, in every size and color. Simple huge ones run up and down, and dainty braid and ribbon ones go round and round on skirts. Jackets and skirts and waists have riotous combinations to chase the mid-winter blues. Something to keep in mind is the wool and taffeta two-some that's being seen around. Plaid or check taffeta in trim, orderly dresses or skirts look really Springish with a plain color wool jacket.

Of course you have a suit on your mind. In fact there are three fundamental types you could have in mind. There is the sporty tweed that is a regular eye-catcher in any of the luscious pastel shades or a snappy check and featuring the new longer jacket. On the other hand we find the trim, severely simple suit with that crisp look, that depends on tailoring and fabric to make it a winner. And then, we find the soft, feminine suit that is a good flatterer. This has pretty dressmaker details, many novel pockets, white touches and a dash of flowers for luck. Suit yourselves, girls.

By night, we'll see that new "covered-up look," and the young, frivolous, romantic-as-a-full moon" group. Another case of warfare. Yards and yards of lace or chiffon, starched or floating, loom on the horizon. Long sleeved, high necked, full-skirted, or will you have tiny puffs of sleeves, very low cut, round or square necks, and huge expanses of skirt—take your choice. Lace bands, ruffles or yokes on net or satin are new as 1940. Colors can be soft and sentimental or flash red and everything in between. Dinner dresses have their very own hats—turbans, pillboxes or page-boy skull caps.

That's all this time, but—capas and dolman sleeves are stealing back. Keep on the lookout for them.

SOME PET PEEVES OF PROFESSORS

Gripe! Squawk! What is it? It's the peeves showing through. Whether or not we admit it, everybody has a peeve about something. Teachers, because of their constant association with all kinds and type of people, have more and different peeves than ordinary people. You'd be surprised at some of them.

One teacher doesn't like to teach school on a warm, sunny day; she would much rather take a walk. Another teacher abhors the fellow who says, "I can't." Still another won't have anything to do with the people who pay attention to everybody's business but their own. (She ain't kiddin'). A certain commercial teacher sits up nights peevy about the fellow who won't practice what he preaches—the guy whose motto is, "Don't do as I do, do as I say." Another commercial teacher gets chills up and down his back every time *somebody scrapes his fingernails over the black board.*

Believe it or not, our esteemed teachers do have a life outside of the classroom—and what's more, they have peeves in their private lives, too. One of our science teachers positively turns purple whenever a girl with crimson fingernails gets within ten feet of him. Another teacher—we see her quite often in the library—dances with rage whenever she goes to the movies and happens to sit in front of some pest who insists upon telling the world at large all about how the movie ends. One teacher would like to chew the ears off the guy who parks in the middle of the street. A certain director of education will not tolerate cutting cardboard with a butcher knife! Another teacher—a man, of course—will walk

Letter to Alumnus

Dear Pete Alumnus:—

Woo! Woo! Am I on the pan! It seems that my letters to you aren't as confidential as I thought they were. Somehow or other they accidentally get into the Maroon and Gold. At present I am having Sniffum and Snoop—Hollis and Schaeffer—working on the case.

Bob Llewellyn tells me that Spring is just around the corner. To appease his manly instincts he has taken to writing poetry—for example:

Ah! but it was a night for love;
And his arm was wrapt around his honey dove.
He whispered: "Dear, I love you so."
She nestled nearer; his voice grew dearer:
"Darling it's late; and I have an eight . . .
O'clock class tomorrow."

Hermie Wormie Vonderheid takes a test from Mr. Tate, and it goes something like this:

Mr. Tate: "_____ is _____."
Vonderheid: "Man is it."

Jerry Duke Russin told Wally Be-What-You-Are Walinchus that his brother just opened his own undertaking business.

Inquired Wally: "How's business?"

Said the Duke: "Dead."

Now we are concerned about Edzie Wedzie Vastine (so she calls him, I am told). He writes weird tales, you know. And he suggests the following menu for some quiet, murderous evening at home:

Soup of Horrors	Vegeable
Dish of Mystery	Hash
Arsenic Wine	Milk
Zombie Pudding	Egg Whip
To Drink	Black Coffin Without Cream

Since the girls of Waller Hall found out who Joe Junior was, they won't give me any news for you. Most of the time they talk in riddles; for instance, Mary Reilly said to me: "My girl friend, _____" (She wouldn't tell me her name). "Has a case on your boy friend, _____" (And she wouldn't tell me his name, but I guess it's B. K.)

Well, the pay-off of the year is the short, short story that everyone in North Hall tells about Ralph Superman Tipton. It seems that one of the inmates of Room 390—probably Elzie Wellzie Miller—had lost his key. At any rate, Flesh Tipton came up from the shower room one afternoon and reached above the door for the key. It was not there! (Tragic sound effects). And Miller was nowhere in sight. (Ditto on sound effects). And it was getting cold. (Br-r-r-r-r). And Tarzan Tipton's blood was boiling! (Fever sound effects).

For a minute all was red. (Beautiful sunset from any scene in *Gone With the Wind*). And then came the storm! (Crash! Bang! Thunder! Lightning! For better sound effects just picture Prof. coming up the hall while Brennan and Jackie Davis are wrestling).

And then came the storm, we repeat, and Tracy Tipton was standing in his own room by the window and yelling out: "Somebody send Miller up with the key! I can't get in my room!"

Then he came to his senses. (Impossible). He was in his room and behind him lay the panel from the hardwood, veneered door. Yes, Ralph 440 Tipton, not realizing his own strength, just walked through the door.

Paging Mr. Ripley . . . Paging Mr. Ripley . . .

And so, I must be closing now because I feel a terrific convulsion of Calculus coming on. My girl tells me that you offered her an engagement ring—and she accepted. Lots of luck, pal (?)

Your friend,
JOE JUNIOR.

P. S. Sadie Sippertea is broken hearted.

Children Perform For Poetry Club

Members of the Poetry Club, on March 14th, were guests of the Training School and enjoyed an unusually good program sponsored by the fourth grade children. The skit was in the form of a verse choir, consisting of differently pitched voices.

Miss Barnes, fourth grade teacher, with the aid of Miss Beilhartz, student teacher, directed and originated the entire skit.

Poems that are popular among the children were recited in unison. Certain boys and girls gave individual recitals and impersonated characters such as the Walrus, the Oysters, the Carpenter, the Sweet Potato and the Lovely Lady.

ANNUAL COLLEGE EVENING

(Continued From Page One)

As a fitting finish the assembly sang the Alma Mater under the direction of Miss Harriet M. Moore.

To the strains of "Tannhauser," the guests retired to the gymnasium where everyone danced to the excellent music of Russ Fairchild and his orchestra.

three blocks out of his way to avoid women smokers.

Strange as it seems, there are a few teachers who have no peeves at all. One of these unusual people declared, "Why should I have a peeve? I'm happy the way I am." Conversely, a teacher exclaimed, "A pet peeve? I can't tell you. I have so many, they are too numerous to mention."

STUDENTS LIST IDEAL CHOICES

Because of the many scattered choices made, we were unable to pick the ideal girl and boy and the most popular girl and boy. For the same reason some of the other questions had to be omitted. However, the rest of the results appear below.

The ideal girl and boy are average in looks, intelligence and language; cheerful but sober; smooth dancers. About ten per cent of the students said that they like jitterbugs. The ideal boy is sincere and has average athletic ability. The ideal girl is affectionate rather than aloof and definitely a brunette (3 to 1). The Freshmen liked the cheerful type with average intelligence. From the Freshmen to the Seniors there was a marked trend, especially among the girls, toward a wittier, superior type of person.

Mental Attitude: witty, Frosh—30 per cent, Seniors—50 per cent. Intelligence: Superior, Frosh—15 per cent, Seniors—40 per cent.

Favorite Actor: 1. Clark Gable, 2. Spencer Tracy; Favorite Actress: 1. Heddy Lamar, 2. Bette Davis; Favorite Comedian: 1. Jack Benny; Favorite Orchestra: Glenn Miller; Radio Program best liked: Lux Theatre; Hit Parade, Information Please.

Did you see *Gone With the Wind*? Yes—75 per cent.

Do you play bridge? Yes—15 per cent.

Do you think that President Roosevelt will be re-elected? Yes—30 per cent, No—60 per cent. Admitted that they didn't know—10 per cent.

Day Room Doings

Theme song for the day room—a chair, a chair, a cheese sandwich for a chair. The rush for seats at noon hour would make the forty-niners look like snails going to a shotgun wedding. The gentle day men do not quibble over such a trifle as shoving each other, they just act civilized and bash each other's heads in.

Don't look now, but who is that laughing—oh, it's just Worman, the mad Fiddler, tuning up a ham sandwich for the boys. He'd make a good partner for the Cackle Sisters broadcasting over WKOK.

Have you heard the new motto suggested by Charles Swope? Here 'tis—"Early to bed and early to rise is not for Charley but for other guys." The other day he reached his zenith of his career and cracked a joke that could only be traced back to 1894.

Someone wandered into the office the other day and asked the way to the State Hospital at Danville. When he was asked what he expected to see there he pulled up his coat collar, drew down his brow in a mysterious air and said, "Shh, they say that they are crazy down there." Whereupon the answer, "Yes, we know, there are about a dozen going to school here."

Winton "Buzz-saw" Laubach, spurling tenor from Benton, so enjoyed the Community Sing presented in Chapel recently that he requested that his thanks "To the manager of this theatre" be printed. His neighbors enjoyed it too—they thought Andy Devine was sitting in on our chapel program.

The Fairer Side

Calling all Sherlock Holmes—Who is the girl who poured the noodle soup down the sink and then left the plump little noodles to struggle along the best they could in the bottom of the sink? Anyone finding any clues turn them in immediately to Sargent Walp of the D. W. A. squad.

As long as we're in the mood to ask questions, here's another one. Who is the day girl's choice for "young Mr. Lincoln" from B. S. T. C.? Oh, yes, he's here—wandering around loose, too.

It has come! It is here! And do we like it! Of course, I mean the radio. The other noon hour we found it deposited upon our doorstep. After joyfully dragging it into the room, we proceeded to open it with the help of the can-opener. It's a dream of symmetrical beauty, with creamy, smooth, dark wood, and—well, anyway, we think it's pretty nice. Keep an ear tuned to the day room and maybe you'll be hearing things.

DON'T SNUB A BOY BECAUSE—

Of physical disability. Milton was blind and deaf. Beethoven, the musician, was deaf, yet—

"To blind old Milton's rayless orbs
A light divine is given;
And deaf Beethoven hears the hymns
And harmonies of heaven."

He chooses a humble trade. The author of "Pilgrim's Progress" was a tinker.

He stutters. Demosthenes, the greatest orator of Greece overcame a harsh and stuttering voice.

Of the ignorance of his parents. Shakespeare, the world's poet, was the son of a man who was unable to write his own name.

He seems dull and stupid. Hogarth, the celebrated painter and engineer, was slow at learning and did not develop as soon as most boys.

He wears shabby clothes. When Edison, the great inventor, first entered Boston, he wore a pair of yellow linen breeches in the depths of winter.

His father is a poor drunkard. Kit-to, who made a new departure in Bible study, was such. He fell from a scaffold in his boyhood and became totally deaf. He was so pinched with hunger, shivering in rags, crawling about with exposed and bleeding feet, that he was sent to the parish work house, where his first book was written.