

## FRESHMAN CLASS PLAN ANNUAL HOP

Dance Date Set For March 30;  
William Horvath is General  
Chairman

Plans for the Freshmen Hop are well under way and give promise of being one of the leading features on the college calendar. The band has not been picked as yet, but the date is set for Saturday, March 30th. This year the Freshmen are going to try something new. They are going to have a date bureau to promote couples at the dance. More about this plan will be explained in the next issue of the paper.

William Horvath is acting as general chairman. Under him are the following committees: Publicity Committee—Bob Llewellyn, Bruce Sutliff, Dick Mathes, James Dormer, Betty Katerman, Marguerite Barlowe, and Jessica Hackenberger; Program Committee—Eleanor Altoff (chairman), Elizabeth Bierman, Joyce Lohr, Michael Gaydosh, Bert Killian, Joseph Madl, Edward Deitz, Ralph Tipton, Bill Barton, Anna Tugend, and Mary Kelly; Decoration Committee—Don Jenkins (chairman), Mary K. Kelly, Dan Brennan, June Zartman, Howard Halpin, Larry Doster, Mat Kashuba, John Hubiak, Loren Collins, Joanna Fice, Hilda Gruver, and Hazel Chappell; Orchestra Committee—Theron Bardo (chairman), Tony Valente, Jack Davis, Kay Jones, Catherine Sedlak, and Sam Cohen; Refreshment Committee—Barbara Saussman (chairman), Elwood Wagner, Conrad Schaffer, Eileen Melusky, and Reynold Paganelli.

## Students to Try Out For College Comedy

At last the big moment has arrived! Tryouts for the college comedy will be held next week. Although the comedy is sponsored by the Dramatic Club, any student may take part and will be given a tryout.

The comedy has not been named, but the script has been completed and the lyrics are almost finished. Eda Bessie Beilhartz and Dick Foote wrote both the script and the music, and Professor Fenstermacher has consented to help with the orchestral arrangements.

Since the operetta is based on college life, many of the types of students and personalities will show some similarity to some of our own college friends, even though the writers had no one in mind when it was written.

About ten people will be needed in the cast; tryouts will be in the hands of a committee composed of faculty and students. Notices as to the time and place of tryouts will be posted on the bulletin boards and announcements will be made in chapel.

## FRATERNITIES TO HOLD DANCE TONIGHT IN GYM

The Inter-Fraternity Council will sponsor the Social Evening tonight, March 2, at 8:30 o'clock, in the college gym. Don Hausknecht, president of the organization, has appointed the following people as committee members:

General Chairman, Bob Linn, member of the Senior class; Refreshment, Decorating and Entertainment Committees, Mary Bretz, Charles Girton, Leonard Stout, Rose Mary Hausknecht, Rutter Ohl and Lorraine Snyder.

## Erika Thimey and Haus Wiener



## WALLER HALL LAUNCHES OPEN HOUSE PROGRAM

A Sunday Afternoon Open House program was launched by Waller Hall Governing Board on February 18, with Helen Kent Dixon acting as the General Chairman and Dorothy Thomas acting as Assistant General Chairman. This, the initial Sunday Afternoon Open House, proved successful in spite of unfavorable weather. The purpose of this new venture is for the pleasure and convenience of relatives and friends who may come to visit the girls of Waller Hall. The floor chairmen were: Fourth floor chairman, Catherine Jones; Hostesses, Ione Myers, Jessie Hackenberger, Ruth Hope, Jean Hope, Blanche Williams, Miriam Mensch, Millie Mantannin, and Grace Vancheri; Third floor chairman, Aleta Stiles; Hostesses, Dora Taylor, Jean Barr, Catherine Bell, Ruth James, Marjorie Jones, Alice Kiryluk, and Tessie Gerlack; Second floor chairman, Betty Sell; Hostesses, Kathryn Ruck, Constance Deitrich, Elizabeth Llewellyn, Sylvia Feingold, Mildred Eaton, Mary Jane Evans, and Betty Griffiths.

## ATTRACTIVE ROOMS JUDGED

The American Association of University Women, sponsored by Waller Hall Governing Board, judged rooms in Waller Hall in the third attractive Room Contest of the term on February 8. The other two contest judges were for one, the faculty, and for the other the students. Small signs were placed on the doors of those judged as having attractive rooms and those receiving honorable mention.

Those receiving Attractive Room signs were:—Miriam Mensch and Blanche Williams, Editha Whitesell, Helen Kent Dixon, Ruth Schield and Florence Traub, Betsy Miller and Mary Keesler, Martha Hergert and Mary Sweigart, Helen Johnson and Lois Fullmer, Catherine O'Neill and June Eaton, Katherine Ruck and Elizabeth Hoagland, Catherine Bell, Marjorie Jones and Ruth James and Viola Disbrow, and Betty Hawk.

Those receiving Honorable Mention signs were:—Florence Stefanski, Kay Jones and Mary Kelly, Lucretia Shaffer and Michalene Zuchoski, Catherine Opplinger and Stella Johnson and Rosemary Reilly, Betty Sell and Elizabeth Llewellyn, Mary Driscoll, Erma Wolfgang and Dora Taylor, Ruth Sluman and Barbara Saussman, Eileen Melusky, Peggy Neece, Betty Coll and Mary McIntyre.

## ARTIST COURSE BRINGS BALLET STARS TO B.S. T.C.

Erika Thimey and Haus Wiener, World Famous Ballet Dancers Give Program

Last evening the students and faculty of Bloomsburg State Teachers College were entertained by Haus Wiener and Erika Thimey, widely known ballet artists.

Mr. Wiener is famous in Europe since his early years of instruction were spent there. Later on he became famous by touring the principle cities. He also spent two years in the Far East appearing in a recital with Mei Tau Fang, the famous Chinese actor. He was then invited to the United States and here toured many metropolitan centers including New York, Chicago, and Boston.

Erika Thimey took up dancing with Mary Wigman in Dresden, Germany. Here she received high honors as an artist and teacher. After touring through Europe with Margaret Wallman's group, she came to America and settled to teach at the Chicago Conservatory. She appeared at the Goodman Theatre in Chicago, and has toured and lectured at many of the colleges and universities.

Both Haus Wiener and Erika Thimey portrayed a dramatic ability and an unusual unity of action. Their program is aptly named, for each name possesses a theme in itself. The costumes added to the reality of each dance and they made a vivid and beautiful impression.

Ruth Culbertson, well-known in her own right as a soloist, was the accompanist.

## C. G. A. SATURDAY NITE DANCE SET MARCH 9

On Saturday, March 9, the C. G. A. will hold its first Saturday night dance of the year. The dance is scheduled to begin at 7:30 and end at 10:30. Dress, of course, will be informal, and the price will be 25 cents per couple or 15 cents for stags. All that is taken in will go toward expenses.

This dance is the first of its type in several years. It has been in great demand, and its success will depend on the students themselves. Each student, however, is allowed one guest, but absolutely no outside couples are invited.

## Student Vote On Constitution Changes To Be Taken March 15th

### Sophomore Cotillion Scores Huge Success

Russ Andalora Makes "Hit" With the Crowd; Gym, Patriotically Decorated, Filled

The Sophomore Cotillion in years past has had the reputation of being one of the best dances of the year. The Cotillion this year was no exception. With music furnished by Russ Andalora, decorations in charge of Norman Cool, and the details being worked out by Frank Shope and his committee, the Sophomore class can be justly proud of the success of their dance.

Russ Andalora's music together with his novelty numbers made such a "hit" with the crowd, that the Seniors are considering him for the Senior Ball.

The gym was decorated in a very strikingly patriotic manner, with Washington's birthday as the central theme. Two large red, white and blue shields hanging on either side of the gym and a large colonial American flag suspended from the ceiling added to its attractiveness.

The gym was filled to capacity. There was some talk of moving back the bleachers to make room for the dancers. The punch was the only thing that the Sophomores did not improve. They are still using the same old formula.

The consensus of opinion is that the dance and the orchestra were the best that was on the campus for quite some time.

### Bloomsburg Players to Give Wonder Hat Rotary-Kiwanis Nite

The campus dramatic groups under the direction of Miss Johnston and student directors are busy preparing plays for campus and off-campus presentation. "The Wonder Hat," a one act play, is being prepared for the annual Rotary-Kiwanis College evening, March 14th. The cast includes Spencer Roberts, Jane Dyke, Jack Shortess, Ike Jones, and Florence Stefanski.

Alpha Psi Omega will hold the annual High School Play Tournament March 15th and 16th. Schools which have already entered are: Coal Township, Shamokin, Wyoming, Lewisburg, Tunkhannock, Northumberland and Eichelberger Senior High School, Hanover. The local chapter has been asked to represent Pennsylvania at the annual TriState Conference which will be held in Clarion, April 26th and 27th. Preparations for the annual Children's Theater play are under way; the play and the cast will be announced in the near future.

Mr. Baller, latest addition to the faculty, has become affiliated with the Bloomsburg Players. He is a great asset to the club, and is at present collaborating with a student committee in preparation for the high school play tournament.

### GEOGRAPHY CLUB ELECTS OFFICERS

At a recent meeting the Geography Club elected Earl Harris to serve as president for the coming semester. Other officers were: James Pape, vice-president; Lorraine Snyder, secretary; and Zigmund Musial, treasurer. Membership in the club increased almost one hundred per cent.

### Last Chapel Meeting Nullified; Quorum Lacking; Council Asks For Cooperation

On Monday, February 12, during the regular chapel period, a meeting of the student body was held in the auditorium for the purpose of voting on proposed changes in the constitution of the Community Government Association.

A quorum was not present, and it remains to vote on the proposed changes at the next meeting.

Howard Tomlinson, vice-president, who presided in the absence of Norman Maza, president, explained the revisions. Article IV, on the members of the College Council, was amended to include the following as members: the officers of the Community Government Association; the president, one man representative and one woman representative from the freshman, sophomore, junior and senior classes; the presidents of the government associations of Waller Hall and North Hall; the dean of instruction, the deans of women, the deans of men, and the director of teacher training. The change in Article V provided for an open discussion meeting of the Association at least three times a year and gave the privilege of calling special Community Government Association meetings to the president of the Association. In an amendment to Article VI, the duties of the secretary were extended to include giving a report of the College Council meeting at the assembly program immediately following the meeting. Article VII was amended to state that any vacancy of the Association shall be filled within two weeks after the vacancy occurs in the manner provided by Article VIII, Section 1. Vacancies of organization representatives on the Council shall be filled according to the constitution of the respective organizations. Vacancies of class representatives on the Council shall be filled within two weeks in a manner prescribed by the class in which the vacancy occurs. The president of the Community Government Association shall have the power to appoint substitutes to the temporary vacancies in the offices of the association. Organization or class substitutes shall be appointed by the president of the respective body. Perhaps the most important change proposed was in the system of election. The section on elections has been revised to read as follows: "At a meeting of the association two weeks preceding the date for final election, nominations for the officers

(Please Turn to Page Four)

### JUNIOR CLASS ELECT 1941 OBITER OFFICIALS

February twenty-first, the Juniors elected Gerald Fritz, editor, and Clark Renninger, business manager, for the 1941 Obiter. Mr. Renninger is a commercial student, and has been active in the band, orchestra, mixed chorus, A Capella Choir, and the Y. M. C. A. Mr. Fritz is the present editor of the "Maroon and Gold" and is a member of the bank, orchestra, mixed chorus, and the dramatic club.

The theme and color scheme on the 1940 Obiter has been completed, with green as the dominating color. The final order has been placed with the printer, and no orders will be taken after the supply ordered has been exhausted. This year the Obiter is stressing more informal shots and pictures of classroom activities.

## Maroon and Gold



Member

Associated Collegiate Press

## STAFF

Editor-in-Chief ----- Gerald Fritz  
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 Editorials ----- David Nelson, Rutter Ohl,  
 Adrian Masanotti

Make-up Editor ----- Victor Turini  
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 ter, Marial Rinard

## FACULTY ADVISERS

Miss Ethel Shaw  
 Mr. S. L. Wilson Miss Pearl Mason

MARCH 2, 1940

## Letter to the Editor

The Community Government amendment discussion in chapel not long ago was worthy of note, not perhaps for the logic displayed, but for the interest shown. That type of spirit is what is necessary to get things started and to make community government something of real value. If the Student Council is to be able to effectively aid the student, the student must take the initiative. Fear of disapproval is one of the reasons why students and their representatives are reluctant to speak their own opinion. Constructive criticism is a good thing, and we can do much for ourselves if we will only attend these meetings and present our problems and solutions to those that already exist. Students should remember to use tact in their presentation, and should refrain from making remarks that point toward personal likes or dislikes.

Sincerely yours,  
 L. M.

STUDENTS PRESENT  
TUMBLING ROUTINE

On February 19 the student body was treated with something a little different in the way of assembly programs. A group of our own students presented a tumbling act. Although the tumblers needed a little polish, they did very well considering the time spent, the equipment available, and the lack of coaching.

With Bob Llewelyn as a wise-cracking announcer, Dan Bonham, Nick Nonemacher, Rutter Ohl and Irving Gottlieb demonstrated the fundamentals of tumbling. The four acrobats then combined these fundamentals into a routine act. Llewelyn and his assistant, Dich Mathes, next presented their version of a tumbling act. Individual stunts such as front flips and hand-stands on chairs followed by the four tumblers. Four Freshmen—Phillip Yeany, Bert Killian, George Menarich, and Jack Atkinson demonstrated several fine pyramids.

The program ended with a bang with a demonstration of diving over seven men. These boys are to be congratulated for their efforts. It is ambition and hard work of this type that makes possible a varied program for the enjoyment of the student body. If in the future more interest is shown in tumbling, it could easily be included in the extra-curricular activities on the campus.

## DEBUNKING SUPERSTITIONS

(By Adrian Masanotti)

If you are superstitious, and I think a few of you are, though you might, if asked bluntly, deny it, let me attempt to dispel some of those groundless fears. Certainly you aren't the innocent black cat's enemy? Come now, don't tell me you look up your dreams in a 25c dream book? Oh, surely not that! I hope that after reading this article, there will be fewer of you "ducky-wuckies" looking for four-leaf clovers this approaching spring.

Let me start with a certain practice I suspect one or two of you to be guilty of. Do you carry a good luck charm? For land's sake, junk it! Three hundred years ago King Charles II of England gained fame for himself by touching people and supposedly curing them of scrofula. Between the years 1622 and 1682 he touched about 90,000 people, and gave each a gold piece. Scrofula became known as the "king's evil." The gold coin, which was not to be spent, became known as the "touch-piece." Soon men and women who had never seen the king, secured "touch-pieces." Let the practice of carrying good luck charms be buried in the graves of those ignorant peasants of 300 years ago.

There are those of us who believe that odd numbers such as 7 and 9 hold luck. The ancient Hebrews, whose Ark was equipped with seven ram's horns, originated this idea. They believed that the seventh born son would become prosperous. Since 9 was the triple figure of 3, they concluded it should be sanctified. It is said that at one time doctors had their patients count up to 99 to give them time to diagnose their illnesses.

Whoever dubbed the number 13 unlucky made a big mistake. A certain doctor who occupied stateroom No. 13 was the only person saved from a sinking ship in which more than 340 people were drowned.

I'd like to have a penny for every one wearing his birthstone. I bet I'd take a trip to Europe, buy a fur coat, an automobile, and then be smothered under the weight of the inshowering pennies. A shrewd Roman merchant began this "lucky jewel idea."

Get the jitters upon accidentally spilling salt at the dining table? A long time ago salt was valuable to man as a food preservative. Centuries later the Catholic Church used salt in making Holy Water. It was considered a crime to spill or waste salt. So in order to prevent any possible harm from this accident, it became customary to toss salt over the left shoulder into the eyes of the bad angel hovering there, and thus blind him.

The only danger that may come to you from walking under a ladder is the imminent hazard of being slapped on the bean with a can of paint.

Dead humpbees, cremated, and sprinkled in your shoes won't cure flat feet, either.

Don't believe in an unlucky flower, weed, or tree. These were primitive man's calendars, because they blossomed during certain seasons. Naturally he liked to make up stories about them. None of them are true. Nor is there anything to any superstition.

## Alibies — Good or Bad?

The Sophomore Cotillion was a success! There's no doubt about it. Everyone had a good time, the orchestra was the kind that made your feet move, and the Sophomores added to their treasury.

However, a review of guest cards revealed some startling figures. Of the approximate three hundred forty persons at the dance, about one hundred sixty were guests. This means that fifty per cent of the people on the floor were from outside of the student body. Of course this added to the enjoyment of those present, but what about the other five hundred students in B. S. T. C.?

Several students were approached on this subject; here are some of the answers given: one of the girls said that she was asked too late to go (a girl just can't go to a dance without a certain amount of paraphernalia, and if she doesn't have it at school she should be given enough time to get it from home.) One boy said he waited to see if his pal was going, and that when he found out about that, his prospective date said it was too late. Another boy said that he was afraid that he wouldn't have a good time—still another said that he was afraid that he wouldn't have a good time and that he couldn't get here.

Anyone can see that these are flimsy excuses. If these affairs occurred regularly one could see the money angle, but even that is unlikely since our dances are so well distributed throughout the year. We're always asking for more social affairs, yet we are sometimes a little reluctant to attend the ones that are afforded us. Before we can expect to broaden our social life we will have to show our desire by attending such affairs. A good orchestra, a good partner, a good atmosphere, and all our friends—what more can we ask?

## To the Editor of the Maroon and Gold

Why all the fuss about a few vaguely understood clauses in the constitution for the Student Council? Wouldn't it be better if some of the energy spent in revising it were expended to acquaint the student body with some of the things that the present council is doing—then it would be possible to have an intelligent discussion on the proposed changes. It may be a good idea if the committee would point out specifically the effects that the changes would have on the students. It might be worthwhile if the committee drew up a paper showing the changes and their probable effects. This could be mimeographed in our own commercial department and distributed throughout the student body. Then the students would become aware of the importance of the changes, and there probably would be a quorum in chapel.

While on the subject of student council, why not list some of the things that the present council is doing? First, the council has decided that when the college calendar will permit it, that we shall have Saturday night dances. The first will be held Saturday, March 9th, in the college gymnasium. The Dolly-Foot Dance Band will furnish the music.

A second hand book store in charge of students is being considered. Furthermore, the possibility of the buying of a bus has been discussed, and plans are under way to provide social rooms. Perhaps if the student body were acquainted with these proposals some worthwhile suggestion might be made.

Sincerely yours,  
 G. M.

## Books and Authors

"Grapes of Wrath" is the longest novel John Steinbeck has written. It has been a national best seller for the last two years. The story centers about the Joads, a family of Oklahoma sharecroppers. The bank, holding a mortgage on the farm, sends tractors out to work the land, tractors that can do the job of many men. The Joads are compelled to leave and seek a livelihood elsewhere. Grandfather Joad must be taken by force from the land on which he had lived since boyhood. A second-hand truck is bought, the family holdings gathered up, and the Joads start on a long trek to California. Neighbors in similar circumstances also take to the road.

Tom Joad, upon being released from prison, returns home to find the place abandoned. Learning the plight of his family, he starts after them, though his parole forbids him to leave the state. On his way he meets an old friend who had once been a preacher. Together they go on the long journey to the west coast. The truck breaks down; sickness befalls the family; hunger is a constant dread; and death takes its toll. When the Grandmother dies, Ma Joad rides alone with the body without breaking the news to the others until she is certain burial will not take place in a potter's field.

Ma Joad and the preacher hold the best philosophy of life. Often the preacher helps Tom solve his problems by offering him sound philosophical advice. Ma Joad finds that her family's ill fortune makes her more sympathetic toward people in the same state.

Occasionally the Joads meet weary, disillusioned travelers returning from California, who inform them that there is no work to be had and that California is not the promised land they had been led to believe. The Joads nevertheless push on, determined to reach the land so glowingly described in folders they had been given by unscrupulous landowners. But when they arrive in California they also find themselves exploited. Every member of the family, including the children, must work for as low as three and five cents an hour. Should they refuse these jobs, other persons readily take them.

In spite of Ma Joad's valiant struggle to keep her family intact, she is unsuccessful. The Grandparents die before reaching California; her half-witted son wanders away; her son-in-law, a dreamer, decides to make a living for himself; and the preacher is killed in a strike riot. When Tom avenges the preacher's death he is compelled to go in hiding until the family can smuggle him to another section of the state. The younger son, Al, marries into a family as destitute as his own. Finally a flood carries away their few last provisions and they are constrained to live in a box car. The story closes leaving the reader feel that the only worse thing that can happen to them is utter starvation, which now seems inevitable.

The courage of Ma Joad, always the leader of the family; her unrelenting defense of her son Tom; the humor attached to the grandparents; the pathetic character of the daughter Rosaharn; the pathos of a disillusioned group of people; and the prominence of the long struggle for existence all make this book an unforgettable best seller.

## GUARDS OF SENIOR WALK

We are the guards of Senior Walk. Our vision of you is that of a hawk. We watch what you do and where you go, Regardless of time or rain or snow. What we see we dare not tell, As this would embarrass many a "belle." We never have roared, and you know why, Well, we won't discuss this you may be shy. Sometimes we're decorated, but not

## DAY ROOM DOINGS

Woooo - - - No it's not the Lone Ranger, it's the March wind blowing through the door of the dayroom. Sutliff just came in, you wouldn't expect him to close it would you; he comes from the wild and rugged hills of Benton. Well that gust of wind did uncover something, even if it was only Birdie Zimmerman taking advantage of the smoke screen to catch a nap without having someone give him a hot-foot. - - - It's still quite a place for cards; Fred Worman's one too, but he was dealt from the bottom of the deck. - - - That noise on the radio is a slight disturbance caused by some wire-bearded dorm man that caters to the latest in electric razors. Eddy Villa has a solution; he just pulls the radio plug out - - - at least it stops the noise. By the way, have you noticed Frank Kocker's white teeth? They got that way since he's been eating plaster with his lunch (it falls down every time Eddy Walinchus and Bill Kurchusky practice their jittersbugging in the first floor lobby.)

The new theme song in the dayroom is "Jingle Bells" - - - they got the idea from the noise in Camerons thermos bottle after he dropped it on the cement floor. (&@\$\$ oop, sounds like someone's lock won't open.) - - - Groundhogs have a good system, but for superior weather prediction consult the daymen; they opened their summer eating quarters for a few days, but moved back to the north wing when the 1940 blizzard struck. (summer or winter quarters, they still have a "cold" lunch) - - - Things are looking up; the floor seems to be immaculate under the "iron broom" regime of Harold Barnhart, the new Lord Protector of Dainty and Dolled-up Day Rooms. Guess I'll have to quit - - - it's too noisy to work in here now - - - Frank Shope just came in wearing his "loud" coat.

## Letter to the Editor

Last Saturday night when Russ Andellora played the Sophomore Cotillion one could notice quite a difference in the reaction of the crowd as compared to its conduct at the Mid-Semester Dance. Ray Marcell may have a good band, but he must have left some of his personnel behind when he played in Bloomsburg. Many students have remarked about the "corny" music that his band provided, and I believe that it was this fact that accounted for the lack of life at the dance. No one applauded at the end of the numbers, and the crowd showed no enthusiasm whatever. However, last Saturday night every one entered into the spirit of things, and although they didn't over exert themselves in their applause between numbers, they did give the band a good impression of Bloomsburg. Everyone openly showed his enjoyment of the novelty numbers, and at the close of the dance they did give the band the hand they deserved. Certainly the Sophomores picked a splendid orchestra, and many students have expressed the desire to hear them again in the near future.

Mr. Editor, you pointed out in one of your recent editorials that applause adds to the performance of entertainers. I thoroughly agree, and I feel that even if the band isn't so good as it might be, we should applaud out of respect for their work. Surely if I were playing a dance job I would feel much better if the crowd showed some sign of appreciation.

Sincerely yours,  
 E. E.

for a dance  
 Just a ladies lost garment that's hung there by chance.  
 We always know when it's ten P. M. For that is the time when all dates end.  
 Remember the guards of Senior Walk Your faithful protectors who never talk.

Sam Cohen

**From the SIDELINES**



By Tom North  
New Career

Bill Kerchusky, who has performed brilliantly at center on the hard wood this winter, and who won recognition in football last fall as an All-Pennsylvania College end, will make his debut in professional baseball at the close of the present term. Bill has signed to play with Moultrie, Georgia, in the Georgia-Florida League next season.

Kerchusky stands 6 ft 3 inches in height, weighs 185 pounds, is a natural fielder at first base, and is a potential power hitter. By playing every day Bill should develop fast and go far in organized ball.

Don't be surprised if Sterling Banta and Fred Houck of the 1939 Husky team don't step into the pro game this spring. Houck is likely to go to the Canadian-American League and Banta will probably try his luck with Portsmouth in the Piedmont League.

**Tough Luck**

We received a long and interesting letter last week from Bernie Cobb, former Husky baseball star, who is at his home in Scranton preparing to go South with New Orleans in the Southern Association.

Many baseball fans have criticized the recent rulings of Judge Landis on big league farm systems, but Bernie's experiences during the last several seasons bring out much in favor of the new rulings.

Cobb started his career with the batting championship of the Three-I League in 1935 when he hit .382. He was signed by the Pittsburgh Pirates and the next season led the Tulsa Oilers to the championship of the Texas League.

In 1937 the Pirates thought he needed another year of seasoning and sent him to Montreal in the International League. By that time Gus Suhr, the Pirates regular first sacker had snapped out of his slump and the Pittsburgh team no longer needed the giant first baseman. In 1938, Bernie was sold to the St. Louis Cardinals, who had less need for his services. Branch Rickey, Cardinal boss, slated Cobb for Columbus in the American Association, but since they had a capable first sacker in Dick Seibert, now with the Philadelphia Athletics, Bernie asked to be sent to Rochester in the International League.

A long, drawn-out, argument followed and Cobb eventually joined the Rochester Red Wings under Ray Blades, present St. Louis manager. But that conflict may eventually wreck the hopes of "Whistling Bernie" Cobb. After spending a successful but injury-riddled season with Rochester, Cobb returned to the same club last season. He started strong but was demoted to Elmira in the Eastern League for no apparent reason other than that a selfish Big League President wanted him held down. Three other International League teams made strong bids for Bernie's contract but the St. Louis front office turned a deaf ear.

Now the ever popular first baseman has been optioned out to the New Orleans Pelicans of the Southern Association, has been forced to turn down two good managerial jobs, and it appears as though another ball player, who was boomed as a big league sensation, falls back to die in the minors.

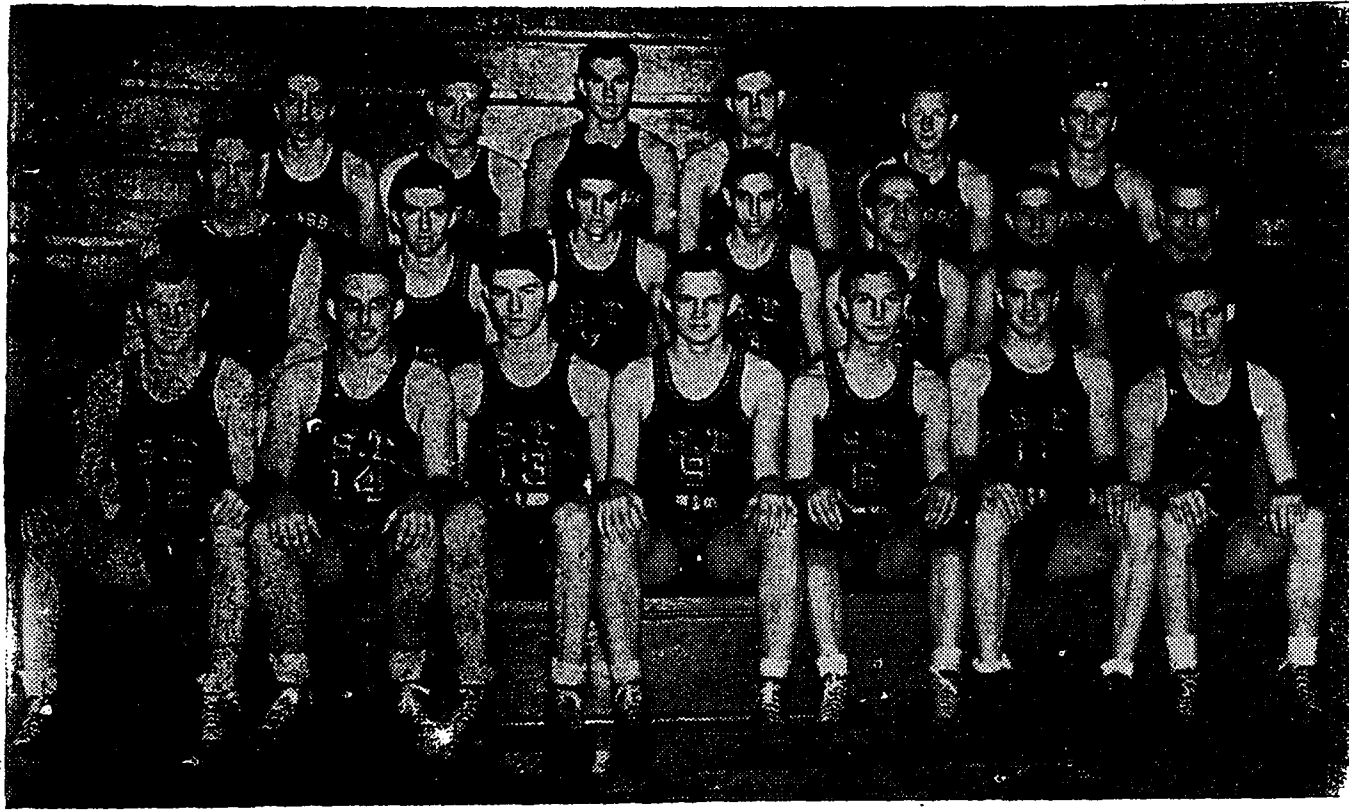
"Playing Baseball is just like playing politics," warns Bernie.

Cobb is working toward his master's degree in education at N. Y. U. and is also talking work in Physical Education at Stroudsburg.

**Odds and Ends**

Here's a little food for thought for those who indulge in statistics . . . The Huskies have scored 503 points in 11 games for an average of 51 points per game . . . Our opponents have scored 505 points for an average of 46 . . . In field goals the Huskies lead 223 to 203. . . They have been

**1939 Bloomsburg Basketball Squad**



**Danny Litwhiler Leaves For Miami**

Former Bloomsburg Star is Off For Florida With Phillies; Well Known Heavy Hitter

Danny Litwhiler, '38, left for Miami, Florida, Wednesday with the first dispatch leaving for the Philadelphia Phillies spring training camp.

Dan broke into baseball with the Bloomsburg independent team in 1936. The following year he signed with the Detroit Tigers and was sent to Charleston of the Penn State Association where he was one of the leagues leading batters.

In 1938 he moved to Charleston, West Virginia in the Mid-Atlantic League but broke his ankle during mid-season. During his stay with Charleston he impressed the front office of the Detroit team and was moved up to AA ball with Toledo in the American Association last season.

During the spring training season he twisted a knee while shagging flies in Texas and it never fully responded to treatments. Unable to complete the season, Danny was given an unconditional release by the Tigers. He was immediately signed, however, by Baltimore in the International League.

When Johnny Ogden, Oriole's manager, became head of the Phillies farm system he transferred his contract to the Philadelphia National League team. The Phils' club surgeon operated on Dan's bad knee last fall and the Phils feel certain that he is now ready for the big leagues.

**Snappy Answer**

Mrs. Bronson has a new chauffeur, who is very careful as a driver but not so careful about his appearance. He is not too fond of shaving, which should be more often.

"John," said Mrs. Bronson to him one day, "how often do you think it necessary to shave?"

"With a weak growth like yours, ma'am," replied the chauffeur, "I should say that once every third day would be sufficient."

able to draw more fouls than the opponents but have a lower percentage of accuracy . . . The Huskies have made 117 of 205 free throws while the opponents have converted 99 of 154 . . . The best team performance for foul shooting was registered by Shippensburg when they made good 14 of 18 on February 2 . . . The three highest scorers on the Husky squad have made 180 field goals compared to the opponent's total of 203 and have tallied 94 fouls to the opponent's total of 99 . . . This trio has scored a total of 464 points (an average of 42 points per game and better than a point per minute) which is just 41 less than the opponent's total score of 505 . . .

**ACTIVITY SHOWN IN GIRLS' SPORTS**

With the shrill blast of Miss McCammon's and Miss Whitenight's "home-made" whistles, we find the girls basketball season well under way.

All girls participating in basketball are divided into teams, resulting in inter-team competition. Probably the most outstanding team is the one composed of "Sharp-shooter" Kay Hess, Hazel O'Brien, "Marge" Barlow, Ruth Hartman, Eleanor Conner, and "close guarding" Ruth Shonk. When "Kay" gets the ball it is usually a sure shot, but when "Shonk" gets too intent on her guarding it is usually a shrill whistle—"overguarding," says Miss Whitenight.

In connection with basketball several of the girls are trying their skill at refereeing. Among the hopeful "future referees" are Mary Anna Naunas, Dorothy Savage, Maree Parsell, Lois Slopey, Florence Park and Kathryn Hess. They are under the watchful eyes of Miss Whitenight and Miss McCammon, who correct wrong decisions and commend good ones (we hope there are few).

**Obiter Picture Taken**

Last week the photographer for the "Obiter" took pictures of most of the sports included in the girls athletic program. Those sports are tennis, badminton, hockey (just received new shin-guards), archery (promises to be a popular sport in the spring), shuffle-board, basketball, baseball, table-tennis and volley-ball.

Because of the wide selection in the sports program there should be more girls participating in the sports events. Come on out, girls, and show "em" what you can do.

**Dancing Featured**

For the "rythm minded" and "Jitterbug spirited" population, there is tap dancing and social dancing held one night every week. The social dancing includes only beginners, however, so you "old-times" steer clear of this.

**"B" Club Holds Party**

The "B" Club held a very enjoyable party Friday night after the West Chester basketball game. Isabella Olah remarked that she never knew one could have so much fun in Science Hall. From what she said we gathered that the girls had explored Science Hall from the "roof garden" down to the cellar. Ask "Issy," she might tell you all about it.

After the party Miss McCammon found she had two boarders for the night—Olah and Savage. "Dot" wanted to sleep in the morning but not "Issy." She pushed "Dot out of bed at six o'clock in the morning and made her go to church. Gosh! What a pal!

**May Day Plans Started**

Soon Miss McCammon and her "fairies" freshmen will be dancing the light fantastic in preparation for the

**Ruckle Turns Out Undefeated Team**

Husky Courtman's Team Leads Race For Tri-County Crown; Receives Two New Offers

According to recent press dispatches "Junie" Ruckle, former Husky basketball star has again turned out an undefeated basketball team at the Pine Plains High School, Poughkeepsie, N. Y.

One story from Poughkeepsie says, "Local fans went wild as Coach Irv Ruckle's Pine Plains High School team humbled a great Mount Pleasant five in Schenectady and the next evening turned the tide and downed the previously undefeated and highly touted Troy High quintet."

The Pine Plains team has only to defeat Kingston to win the championship of the Tri-County League, one of the largest and fastest school-boy circuits in New York State.

It is also reported that Ruckle may not return to Poughkeepsie next year. He has been offered an assistant's post at St. Lawrence University, but turned it down. He has also been offered another high school post, it is understood, at a much higher salary.

**TEN COMMANDMENTS**

1. Thou shalt not talk loudly.
2. Thou shalt not rattle chairs.
3. Thou shalt not hum in the library.
4. Thou shalt not underline facts in books.
5. Thou shalt not turn down the corners of the pages.
6. Thou shalt not keep the books overdue.
7. Thou shalt not misplace reference books.
8. Thou shalt not fail to place books back on the shelves.
9. Thou shalt not use the library as a social meeting place.
10. Thou shalt not steal.

William Horvath, Class '43

May Day program. It takes weeks and weeks of constant practicing, but results in perfection. Here's a hint, Miss McCammon. When selecting your "fairies" don't skip "Chappell."

**Comments at Game**

Much comment has been made on the appearance of the "B" Club girls at the West Chester basketball game. You certainly looked "sporty" girls, and you showed the good old Bloomsburg spirit.

Congratulations to the students for their organized cheering at the Bloomsburg-West Chester game. It took a little time to get along, but "Shouting Ed Sharretts" finally stirred everyone up till the cheering was as good as has ever been heard. The team certainly played an inspired game—a little support goes a long way.

**HUSKIES DOWN WEST CHESTER**

Husky Rally in Third Period Drops Highly Touted West Chester Courtmen, 59-54

A brilliant third period rally gave the Bloomsburg Huskies a 59-54 win over a highly touted West Chester team here Friday night. Coming from behind following intermission the Huskies passing and shooting was too much for the Purple and Gold, fresh from victories over Geneva, Westminster, La Salle and P. M. C.

Led by big Bill Kerchusky and Eddie Walinchus the Huskies stepped out to an early lead only to see it vanish before the sharpshooting of Miller, West Chester forward.

The home team played on even terms with the visitors throughout the second period, but trailed 29-25 at the half.

As play resumed after intermission the Huskies, who have been a good third period team all season, really turned on the heat. Using a fast break from out of bounds, Kerchusky, Herr and Walinchus repeatedly punctured the Chester defense to score in close.

Speare, lanky center, countered for West Chester with a long shot, and Kerchusky netted one in close. Connelly made good two foul shots for the visitors and then a foul by Kerchusky and two buckets in close by "Slim" Herr tied the score at 33. But Speare and Bobby Brown came back to tally four free throws for the visitors and they again took the lead at 37-34.

Near the end of the period, however, "Slim" Herr cut the cords with two push shots from the side, and Kerchusky and Walinchus scored in close to give the Huskies a lead they never relinquished.

With Bloomsburg leading 44-39 going into the final period, Herr sank a long one and Kerchusky again tallied in close to boost the Husky lead. Several minutes later Edwards netted a foul as the game ended giving Bloomsburg a 59-54 victory.

Coach Al Lux's team was unable to stop the Huskies' sharp shooting trio of Kerchusky, Herr and Walinchus and together they scored a total of 49 points. Kerchusky garnered 22 and was high man for the evening while Herr and Walinchus collected 13 and 14 respectively.

Miller led the visitors attack with 17 points while diminutive Bobby Brown maintained his 10.5 average with three field goals and four fouls.

It was an impressive victory for the Huskies in their last game of the season at home.

**INTRA-MURAL TEAMS NEAR END OF SEASON**

As intra-mural basketball nears the end of its 1940 season, interest and rivalry are running high. Under the sponsorship of Coach A. A. Tate, the sport has constantly expanded, and this year it was necessary to form three leagues instead of two.

At this writing, the Eagle, captained by Brittingham, lead the Maroon League with 4 won and one lost. One more game remains to be played. The Gold League crown is virtually in the hands of Dorsey's Commodores, who have completed their schedule. First place in the Rainbow League is held down by the Big Brown, led by Sharretts, with 4 wins, one loss and one game yet to be played.

High individual scorer is Joy, of the Gold League, with 55 points, closely followed by Smith of the Maroon League with 53 points. Yeany of the Gold League holds third place with 42 points, while Deleski, of the Maroon League, holds fourth place with 36 points.

**All Work and No Play**

"You don't consider her a good musician? She works very hard." "I'll admit that—all work and no play."

## Much Ado About Nothing

By Lawrence Myers

It looks as though things are going to start popping around here from now on . . . The Dramatic Club has two or three plays they're putting on, the Foote-Beilhartz musical comedy is due in May some time, the track team is already getting into shape, and the Frosh are planning their annual dance . . . According to many of the people who were there, the Sophomore Cotillion will stand as one of the most successful dances of the year . . . Not the least of the events on schedule is the Junior Prom . . . If they get Jimmy Dorsey, it should be the biggest dance the campus has ever seen.

Important announcement: A student questionnaire will be taken on the first and fourth of March . . . The results will be reported in the two following issues . . . The special features staff hopes that you like the idea . . .

Notes about people: Jack Schlauch is now working on plans for a telescope . . . We'll bet it'll be a good one . . . Funniest sight of the week: Carl Berninger sweating over his Art Notebook, and that goes for all the Frosh . . . Not that it's any fault of his but we'll lay any amount of money that Mr. Keller's Art IV is the most sworn about course on the campus. . . A couple of weeks ago, one of the Frosh whose name must be forever anonymous stayed up all night working on the notebook, because "He didn't have it done yet!!!" . . . Spencer Roberts does quite a bit of summer stock theatre work during the vacation periods . . . If he plays his roles as well as he does the piano, he'll go far . . . From the works of Henry Wheeler Shaw: "If I had a son who couldn't lie well enough to suit me, I'd set him to tending a dry-goods store" . . . We might trifle with that and say" . . . send him to school to think up reasons to put on excuse blanks" . . . The prize excuse we heard was the one a chap put down as his reason for missing typing class, "Sore thumb" . . . Since in so many of the classes here what goes on is either in the book or aside from the main issue, why shouldn't students with a B average or over be allowed unlimited cuts? . . . A person who has the ability or the psychology to get grades like that certainly would have enough sense to get to class often enough to keep his marks up.

Walter Reed left on the 25th last for St. Louis, representing his fraternity, Kappa Delta Pi . . . We hope he doesn't have the misadventures that Ray McBride had last year . . . Or doesn't anybody remember that? . . . Joyce Lohr and Ruth Baird have two of the best voices we've been privileged to hear in a long time . . . (Not a paid advt.) . . . The Maroon and Gold Dance Orchestra under the direction of Phil Moore is getting under way at last . . . They played at the Commercial Contest at the Bloomsburg High School February 29, 1940 . . .

Confucius say, "All work and no play make good grades and lots of bookworms but who likes worms? . . ."

## THE POETRY CLUB HOLDS STEPHEN FOSTER PROGRAM

The Poetry Club enjoyed one of the best programs of the year last Thursday. The program was entitled "Stephen Foster." Many of Foster's immortal songs were presented. Among them were Swance River, Old Black Joe and Jeanie.

Chester Derolf acted as chairman of the program committee, and working with him were Violet Pataki and Tessie Gerlack.

Next week the members of the Poetry Club, under the direction of Miss Ethel Shaw, will be guests at a program held by the training school children.

## Fashion Forecast

Spring is in the air! Now show me the girl who isn't just a bit tired of winter clothes and the way we've been wearing them. Show me, too, the girl who hasn't been guilty of harboring at least a few secret thoughts on the subject of new clothes—spring clothes. There's a thrill in the very thought.

This year spring is rolling in on a tide of navy blue. The newest two-some on the horizon is navy and black, but it can be confined to an excellent advantage with bright green, white or even an entire outfit in navy. Two other brand new ideas in color come along with camel tan and khaki, which are emphasized because of the war influence. Army uniform blues and greys are popular as are all the greens we have. Blues look delightful combined with white or coral, while we find greys going everywhere with everything. There is a new biege, just the color of your silk stockings, that is going to give you a lovely creamy look from throat to ankles if you match your dress and stockings and can wear it. Blue, black, brown or green accents give it dash.

Pockets, pockets everywhere; they're really coming into their own. Dutch boy skirts, draped pockets, and cunning, tiny, self-material aprons to tie on your smartest dresses, are all in view and very clever they look. The full length coat is making its comeback and one of the season's smartest outfits is the coat and corresponding dress. Some of the very newest ones have the coat lined with the same print that makes up the dress. White touches—it wouldn't be spring without them—have a definite function, such as collar, cuffs or blouse. A trim navy reefer looks stunning with an over-collar of smooth white.

Of hats, you will have an endless variety, the newest of which are the tiny skull caps, often the same material as the costume, and the twisted, intriguing turbans, plain or with flowers or jewels. All colors found in the Easter parade are going to be softened, and perhaps a bit intense. Red and yellow, as a rule billed separately, are co-starring for a riotous time. The brand new shade you'll be seeing is an intense watermelon pink. Lively, but not loud—introducing hot pink, which is just about perfect with a cool grey.

There it is—the spring forecast for 1940.

M. B.

## CONSTITUTION VOTE

(Continued From Page One)

of the association shall be held. At least five nominees for each office shall be named. The presiding officer shall recognize all people who wish to nominate from the floor. The citizenship and scholarship records of all nominees shall be satisfactory as certified by the president of the college. This list of nominees shall be posted one week before the primary election. A primary election shall be held for the purpose of selecting by ballot three nominees for each office of the association. A final election shall be held for the purpose of selecting by ballot the officers of the association." The section also provided that Freshman officers and representatives shall be elected at the end of the first grading period. The final change was in the wording of Article XII which had no effect on the meaning of the section.

The next meeting will be held on March 15 for the purpose of voting on the constitutional changes and electing the officers of the Maroon and Gold staff. Mr. Maza will preside at this meeting. The battle-cry of college students is "Democracy!" and it is to further insure our democracy as members of the college community that the constitutional changes have been proposed. It is to be hoped that every student will make it a point to be at this meeting. The Community Government Association exists for

## Attention All 'Irving Berlins'

Who knows, there may be a song writer lurking in our midst! On several occasions there have been some original songs sung in chapel. However, the composers seem to be rather quiet about what happens to their works. Maybe if we look around a little bit we can find someone who is now 'on top' that discovered his or her talent while attending college. Mm-mm here's something on Johnny Green that may give some encouragement to some unsung writer in B. S. T. C.

"I was pretty smug about writing a hit song while I was a Sophomore at Harvard," says Johnny Green, "and I still am. But I'm not the only college student that wrote a good song. The trick is to know what to do with it after you have written it."

"I haunted an unknown band that was playing over a local station. I kept after that band until they finally played my song on the air. It sounded good. The band started to feature it. Then a music publisher heard about it and decided to publish it. The song was called 'Coquette.' That unknown band was also heard from later. It was led by a man named Lombardo."

One way for college students to get their works printed and recognized is by forming their own bands. Well, we have the band, so if you have something to be "built up" why not present it to the "Maroon and Gold Dance Band?" Perhaps a song writing contest would uncover some talent that has remained hidden; who knows, maybe the faculty will have some contribution to make.

## DO'S AND DON'TS FOR THE DUDES AND DATES

1. Don't think common courtesy is a thing of the past; we appreciate it.
2. Don't talk about the blonde you met last summer.
3. Don't bore us with tales of athletic prowess.
4. Don't call at 5:30 for a 7:00 P. M. date.
5. Don't swear; Webster is quite adequate.
6. Don't use greasy hair oil.
7. Don't flatter yourself by assuming that here friendliness is flirting.
8. Do have the evening partially planned, but open to additional suggestions.
9. Don't expect any expression of gratitude beyond acceptance of the date.
10. Don't expect anything but "disreputable" saddle shoes when you appear without a tie and suit coat.

"Hammer and Tongs"

## WALTER REED ATTENDS BI-ENNIAL CONVENTION

Walter Reed, Junior commercial, recently attended the Bi-ennial Convention of Kappa Delta Pi Fraternity, which was held in East St. Louis, Illinois. Mr. Reed left Sunday, February twenty-fifth by air for St. Louis, Missouri. He represented the local chapter at the three-day convention which attracted members from all over the United States. Tuesday evening, Dr. Thomas H. Briggs from Columbia University delivered the banquet speech which will be published in the Lectureship Series sponsored by Kappa Delta Pi. Mr. Reed returned by air, Thursday, February twenty-ninth.

Who is this man who talks so much? His name's Confucious, or such and such. He must have been smart and full of fun, But why did he stoop to using puns? Perhaps he was talking after having a drink, For some of his jokes do surely stink.

the good of the student body and must have its cooperation.

## Andruss Contributes to N.C.T.F. Yearbook

Dean Harvey A. Andruss has written chapter eleven of the "National Business Education Outlook" of 1939. This yearbook is the official organ of the National Commercial Teachers Federation which held its last meeting at Pittsburgh, Pennsylvania.

The Business Curriculum of all Types of Schools was the theme of the yearbook which is now going to press. Chapters were devoted to the curriculums of high schools, private schools, colleges, and universities. From several hundred Teachers Colleges in the United States, Dean Andruss chose the business education curriculum at the State Teachers College, Bloomsburg, Pennsylvania, and a similar curriculum which is followed by the State Teachers College, Muncie, Indiana, as being typical of the most modern practice in America today.

The National Commercial Teachers Federation is an organization with a membership of some five thousand teachers located throughout the United States. Their next meeting will be held in Chicago during the Christmas vacation of 1940.

## The Teaching Process

By Ellwood P. Cubberly

Every strong teacher is an artist, and he plies his art with something of the skill of the harpist. He touches strings of human thoughts and emotions gently, giving the impression of vast reserves of power; he stimulates and soothes; he inspires and energizes and at times he smites the strings with all the strength of a forceful personality and rises to some great crescendo; and then when his purpose is accomplished, drops back to those gentle touches which are alluring and suggestive in character. The artist teacher is never wasteful of effort; he knows how much strength to use; he knows how to wait and bide his opportunity; and he works for the future with a fine indifference as to time. Often beginning without special skill in application, the true teacher builds up his teaching technique as he learns his art and in time finds that he has entered on a work of such absorbing interest—a task so full of human comedy and tragedy and hope and affection—that he is led, little by little, and almost insensibly, to put his life and soul into it. He teaches because all the better elements of his nature compel him to teach; he becomes the artist teacher.

## HOOD COLLEGE TO USE HONOR SYSTEM

The student body at Hood College has voted to change the method of checking attendance in chapel. Instead of checking chapel cards, students have decided to use the honor system and become responsible for their own cuts. Charts are posted in each dorm with each chapel period dated and names of students listed in alphabetical order. Attendance will be marked by each individual student after each chapel period. Once a week the chapel committee will check the absences with a red pencil so that the students can see how many of their cuts they have used up. Said their college paper of this change, "This will be a real test of our honor system. Will it hold up under this new challenge?" Perhaps a similar system could be used to better our own chapel attendance problem.

N. S. F. A. Reporter.

## Have You Met Him?

He thrives in the dayroom, 'tis his own little lair, Here's hoping that some day he burns up his hair. He's the kind of a guy that you'd call a bloke, Who hems and haws, then asks for a smoke. Day after day, he's constantly at it, And all that he brings is a match and the habit.

## Books and Authors

"Address Unknown" by Kressman Taylor is a story with only three characters, two of whom we learn to know through their exchange of letters, the third being the topic of discussion. Martin, a German, returns to his native country leaving his Jewish friend and partner, Max, in charge of their business in America. Max commends his sister, Griselle, into the hands of Martin and in their interchange of letters he later learns that she has been killed by Nazi police. As Martin obtains higher positions in the Nazi government, his letters to Max' become less friendly and finally hostile. Martin commands Max not to write to him again since they no longer have anything in common. Unable to understand the conditions in Europe, Max continues to write, endangering Martin and his family more and more until his last letter is returned to him bearing the words "Address Unknown," which means that anything could have happened to his friend.

It seems incredible that this 62-page book, which tells so much in so few pages, and implies even more, was written by a woman, for the style is so forcefully masculine.

When at Coventry to lecture, Ralph Waldo Emerson, stayed at the same house in which Mary Ann Evans, better known as George Eliot, was residing. Being pleased by her brilliant conversation, he admitted, when Mary Ann questioned a passage in one of his essays, that perhaps she was right. Later Emerson asked her what her favorite book was, and received the reply "Rousseau's Confessions."

For one of her books Mary Ann Evans received \$40,000. After she finally became well-known, her income was never less than \$10,000 per year.

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The young Oliver Goldsmith, who was fond of playing cards, started to college at Dublin when he was 16 years old. He took with him 50 pounds and a deck of cards. Unfortunately, he met there a man who knew more about cards than he, and three days later, he returned to his home penniless.

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For his play "The Good Natured Man" Goldsmith received 500 pounds which he immediately spent for lace curtains, mahogany furniture, and several expensive carpets. Then he decided to call in all his friends for a celebration. Among the guests was Blackstone, who lived in the same house and was probably working on his "Commentaries" at the time.

## SCIENCE CLUB SHOWS GROWTH IN MEMBERS

Since the spring of 1937 when the Science Club was started under the guidance of Dr. Kuster, it has been steadily growing. Today it is one of the most active organizations on the campus. Its aim is to promote an interest in both biological and physical science throughout the student body.

Its program varies throughout the year, depending upon the weather. During the warmer months it takes to the fields, traveling about the countryside on field trips and scavenger hunts. In the winter the members form discussion groups which talk on professional topics. Outside speakers add to the varied program of the club.

One of the highspots on its calendar is its Annual Science Outing. Last year they mixed education with pleasure and traveled to Powder Glen where a study of the terrain and wild life was conducted. Following this study, they took up the science of cooking, and ended the outing with a steak-fry.

In a recent meeting they elected the following officers: Robert Linn, President; Ruth Boone, Vice-President; Mary Reilly, Secretary; Leon Greenly, Treasurer; Isabelle Olah, Program Chairman.