

McBride Attends Purdue Meeting

N. S. F. A. Convention Held on Campus of Purdue Univ. During Christmas

Sacrificing their Christmas vacations, 160 delegates from 76 colleges all over the nation converged at Purdue University to discuss the problems they face as leaders in self-government. More serious than college students of another generation, they managed to intersperse dances, bowling, and billiards with debates on student government, pan-Americanism, and federal aid to education at the Fourteenth Annual Congress of the National Student Federation.

For the second time, Mary Jeanne McKay of Florida State College for Women was chosen national president. Other officers include William Aycock, of North Carolina, and John Darnell of Fresno State College as vice-presidents. Three delegates-at-large were chosen, Helen Webb, of MacMurry College, Steve O'Connell of the University of Florida, and Herbert Fishburn, of Purdue University.

Of the special commissions dealing with the various phases of campus life, fifteen dealt with various methods of strengthening student government, in the fields of orientation, finance, and improvement of student-faculty relations. The conference unanimously approved the decisions of the Washington Student Government Conference held in June by NSFA in conjunction with the Department of Education, which emphasized the basic philosophy of self-government and student participation in extra-curricular activities.

The commission form—first inaugurated at the 1937 Congress—was used at all discussion meetings. The majority of the Student Government reports were informational and adopted unanimously. The only minority report of the Congress was appended to the Commission on Teachers Colleges.

A special feature of this year's Congress was a series of special-interest groups . . . on Cooperatives, Work Camps, Youth Hostels, and Student Travel. In its plenary session the advisory services of Town Hall, "America's Town Meeting of the Air," were approved and suggested as material for discussion groups and open forums. The congress also approved restraining aggressors, and opposed government control and Nazi student exchange.

Ray McBride, president of the Student Government Association at Bloomsburg State Teachers College, was one of the delegates to the convention, and reports a very excellent program.

Two Faculty Members Listed in Who's Who

Mr. Harvey A. Andruss, dean of instruction at Bloomsburg State Teachers College, and Mr. Herbert E. McMahan, commercial teacher at Bloomsburg, are listed in the 1938-39 issue of "America's Young Men", the official Who's Who among the young men of the nation. The publication is edited by Durward Hughes, and published by American Publications, Inc., of Los Angeles, California. The book is published every two years.

B.S.T.C. ON W.O.R. SAT. MORNING

Bloomsburg State Teachers College will be featured on the Collegiate Review Program over station WOR at 11 a.m. Saturday, January 21. This program is devoted entirely to college activities, and is conducted by Miss "Tippy" Taylor. Each week one college in the country is singled out to be the guest college. Last Saturday Vassar College was the selection.

The fact that this is the Centennial Year for Bloomsburg State Teachers College will be featured on the program. An original college song, "Old Bloomsburg," written by Professor Howard Fenstermaker and Dr. Francis B. Haas, president of the State Teachers College, will be played during the program. Mr. Keller, of the art department, will speak.

Jitney Players Entertain Here

Traveling Theatrical Troupe Presents "End of Summer" Friday, Jan. 13

The Jitney Players, New York City traveling troupe, presented the play "End of Summer" in the College auditorium last Friday night, as the fourth in the series of entertainment courses offered this year.

The Jitney Players, as an organization, had its beginning fifteen years ago, when a young man named Bushnell Cheney, with his bride, Alice



Keating, gathered together a band of roving actors, and became the first troupe of wandering players to achieve any widespread acclaim since the days of Moliere. Shortly after this, Bushnell Cheney died, but his wife, with the true spirit of "the show must go on," carried on. She was joined by Douglas Rowland and Ethel Colt, and together they formed a new corporation, with the purpose of keeping alive the great plays of yesteryear, as well as those of today. This troupe traveled the length and breadth of the country, recreating for audiences plays which they perhaps would not have the opportunity of seeing in the flesh-and-blood theatre.

The Players derived their name Jitney from the fact that their first form of conveyance was a rattling old "jitney". Today the company travels in a compact caravan, and claims the unique distinction of being the only company in the world at present that does not have a resident theatre.

Beginning with one-act plays, the Jitney Players graduated to full length dramas of a type seldom seen in the commercial theatre. They have received outstanding recognition from the educational world, but in no sense are they limited to this field. They have played to the

Continued on page 4

Miriam Marmein and Dance Group To Appear Here Feb. 3 for Recital



Series of Dances Will Suggest Emotions

Miriam Marmein, American dance-mime, and her group of dancers, will present a series of dances in the auditorium on the evening of February 3, as one feature of the college entertainment course.

Miss Marmein is not only a dance actress with a long list of original compositions to her credit, but is also a painter and costume designer. Her original sketches have been exhibited not only in connection with her many performances in New York and on tour but also at the Syracuse Museum of Fine Arts, the Dancer's Club in New York, and in studio exhibits.

Her exhibition is made up of solo and group dancers in compositions suggesting various emotions, and characters descriptive of her many pantomimes, both humorous and otherwise.

Amazing Transformations

The most amazing feature of Miriam Marmein's dance programme is its constantly changing moods and styles and the actual transformation in the appearance of the dancer herself from one character or number, to another.

Her programme will open with a grand study in heroic vein in which the dancer looks tall and statuesque. Follows a lyrical number in which the mood is subdued and poetic and in which the dancer's body seems to become fluid, melting from one pose to another. She will seem to have no bones in her rippling arms and her supple spine will bend like the proverbial reed in the wind.

Program Varied

Next she will introduce one of her famous comic pantomimes which

leaves the audience holding its sides with laughter, and again she will perform an exquisitely delicate technical number, brilliant and facile, that draws admiration and wonder. During these her figure seems to dwindle in size, to fit her subject matter. Then will come a dramatic tour de force, full of emotion and so on for an hour of vividly changing impressions.

Her excellent choice of music as accompaniment for her numbers and her artful way of synchronizing movement to music has made her a favorite with musical audiences.

Her programme is four-fold, including the arts of dance, design, acting, and music.

Miss Marmein is as great a silent dancer, and is equally sensitive to the eloquence of line and the subtle inflections of rhythmic sound.

Discovered by Maurice Browne

First "discovered" by Maurice Browne, producer of "Journey's End" and co-author of "Wings Over Europe", she appeared in tours over the United States and Canada, then later in England and Scotland. Returning to America she appeared for several successive seasons at Carnegie Hall and the Brooklyn Academy of Music, and also as soloist with the New York Symphony Orchestra, the Philharmonic Symphony Orchestra, Washington Opera, festivals throughout the country, and at the leading colleges.

Miss Marmein has lectured on the dance over the radio, and contributes articles to dance journals. She is also a painter, and frequently carries a small exhibition of her drawings with her on her tours. She designs all her own costumes, and has hand painted and dyed many of those she uses in her performances.

REGIONAL FIREMEN IN MEETING AT COLLEGE

The annual banquet for regional firemen was held on the campus of Bloomsburg State Teachers College on Thursday evening, January 12, at seven o'clock.

The firemen assembled in the auditorium of the college, then proceeded to the dining room where the banquet was held. After several speeches, the firemen returned to the auditorium, where an entertainment program was presented.

Program Arranged For Jan. Graduates

A Cappella Choir and Mixed Chorus Cooperate in Musical Program

On Friday, January 20, a special program will be held in chapel for students completing their work with the first semester. An interesting program has been arranged, including selections by the Mixed Chorus and the A Cappella Choir. The entire program follows:

"Bible Reading—St. Matthew 13-18" Mr. Harvey A. Andruss
Dean of Instruction, State Teachers College, Bloomsburg, Penna.
"The Spacious Firmament" Music by Franz Joseph Haydin, Text by Jos. Addison
College Chorus

At the Console—Mrs. John K. Miller
"Sing We and Chant It", Music by Thomas Morley, Text by Michael Drayton

"The Old Woman and the Peddler" Old English Air arranged by H. G. Kinscella, Traditional Text

A Cappella Choir
Direction—Miss Harriet M. Moore
Pianist—Mr. John Young

"Address" Mr. Bela Smith
Supt. of Schools, Kingston, Penna.
"Legende" . . . H. Wieniawski Op. 47
At Console—Mr. H. F. Fenstermaker
"Alma Mater", Words by Joseph H. Dennis, Air—Annie Lyle
College Chorus

Group Singing, Direction—Miss Harriet M. Moore.

Mr. Bela Smith, superintendent of schools at Kingston, will be the speaker for the occasion. Music will be furnished by the A Cappella Choir and the Mixed Chorus, both of the Bloomsburg State Teachers College, under the direction of Miss Harriet M. Moore, Professor Howard H. Fenstermaker will play the Hammond Organ.

The following students will receive their degrees: Willard Davies, Nanticoke, Business Education; Morgan Foose, Sugarloaf, Business Education; Kenneth Edgar Hawk, Bear Creek, Secondary; Sheldon Jones, Nanticoke, Business Education; Alfred Keibler, Kingston, Business Education; Laura Maust, Bloomsburg, Business Education; Helen McGrew, Mahanoy Plane, Business Education; Thomas Revels, Dickson City, Business Education; and Joseph Stamer, Warrior Run, Secondary.

Dec. Magazines Print Articles by Andruss

Harvey A. Andruss, dean of instruction at Bloomsburg State Teachers College, had two more articles of his printed in the December issue of two different magazines.

One of the articles, "Some Problems in the Administration of Commercial Education," appeared originally in the spring issue of the Bulletin of the Tri-State Commercial Education Association, which met in Pittsburg last year. The article was so well received that it was reprinted in last month's issue of "The Balance Sheet," a magazine reaching over 50,000 readers who are interested in commercial education in the United States.

The other article, entitled "Juries and Justice," appeared in the "Klwanis Magazine," and points out the importance of training young citizens for jury duty.

Maroon and Gold



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Remember Ferdinand

The triumphs and disasters of the past semester will be recorded for posterity in five letters — starting with the So-Rare A's and reading down through the B's, C's, and D's to the I-Can't-Give-You-Anything-But-Love E's. If they gave F's, that would stand for Ferdinand and the Bull.

The mention of Ferdinand brings up the subject of Ferdinanditis, a new name for an old disease which breaks out among students every spring. There have been symptoms in the past semester but the second semester is its old stamping ground. So, fellow students, this is to warn you of old-fashioned spring fever, or the modern version—Ferdinanditis.

You all know how the Sentimental Bull dreams over a lady's flowers while the matador vainly tries to arouse his fighting instincts. Also, you have heard of the Sentimental Student who dreams in the classrooms while the teacher vainly tries to inject knowledge. Both are inflicted with Ferdinanditis. Beware its clutches or your marks will be singing "I Can't Give You Anything But Love" in chorus. Did I hear a cry of "But we're only young once" after that last remark? Of course, but Ferdinanditis likes moonlight nights much better than classrooms.

We have a diary of blank pages to fill during the next eighteen weeks. A whole new program will begin January 25, so get a reserved seat now. But before that date there is intermission or the pause that refreshes. A wide-awake mind, a heart full of hope, and a pen filled with ink to keep that diary, would be a fine trio to bring back from intermission.

To those who graduate at the end of this semester, we extend our congratulations and request our hero Ferdinand to say a special hocus-pocus to bring you luck in hunting for a position.

Polite Pointers

Q. Who goes up a stairs first, a man or a woman?
 A. A woman goes up first, but a man comes down first.

Q. In a theater who goes down the aisle first?
 A. The man goes down first unless there is an usher.

Q. Should a young lady hold a man's arm when walking along the street?
 A. No.

Q. How can you courteously ask a

BOOKS AND AUTHORS

The novel "Rebecca," by Daphne du Maurier is near the top of current best sellers. Rebecca was the first wife of Maxim de Winter, who is the owner of an old country seat in the south of England. After Rebecca's death, de Winter marries again. The second wife is the heroine and narrator of the story. De Winter and his second wife are deeply in love, but the memory of the first wife persistently lingers on at their home at Manderley. The personality and attractiveness of the absent Rebecca is contrasted in the thoughts of the servants and neighbors, with the tactlessness and timidity of the present wife. Gradually the mysterious manner in which Rebecca lived and died is at last brought forth, and De Winter finally feels relieved of the secret burden that had shadowed his life so long.

The novel "My Son, My Son," by Howard Spring, is a story told in the first person by William Essex concerning his life and that of his friend Dermot O'Riordan. Both men had started life in the slums in Manchester and both rise eventually to important positions in the world. One becomes a rich furniture manufacturer, the other a popular novelist. Each man has a son. Though the sons are adored by their respective fathers and treated accordingly, they meet with tragic ends.

A book of poems, published by Valiant House and titled "Important American Poets of 1938," bears interest to our college. Among the hundreds of poets represented are two former students at Bloomsburg State Teachers College, and one present student. Stasia Zola and George Sharp, who were graduated last year, have poems in the book. Ruth Boone, at present a student at Bloomsburg, is also listed.

ALUMNI POEMS APPEAR IN PUBLISHED VOLUME

Attention of the students is called to a new publication entitled "Important American Poets" edited by Edith Warren, published by Valiant House, 1938, which contains poems written by Barbara M. Booth, class of 1937, George T. Sharp, class of 1938, and Stasia Zola, class of 1938.

"This volume presents work of some 700 poets whom the publishers consider important in the sense that their future literary careers hold unusual promise. The aim of the publishers is to present in this volume the work of those authors who deserve a larger audience but who under present publishing conditions find it difficult to reach these readers. The leading writers of the day will not be found in this book because their works are readily available elsewhere."

Miss Booth's name also appears in "The Biographical Dictionary of Contemporary Poets," published by Avon House, 1938. This volume is a pioneer publication in its field and so far as the editors know marks the first successful publication of an authentic national "who's who" on living American poets.

Both of these books are in our college library.

person whose name you have forgotten to tell it to you?

A. "I'm sorry, but for the moment I can't think of your name."

Q. Is it thoughtful of a man to take a woman's elbow to guide her along a crowded street?

A. He should offer her his arm.

The earliest book printed from movable type was a Latin Bible of two volumes. A small number of copies are yet found to exist. In 1911 at a New York auction one was sold for \$50,000.

There are 500,000 tobacco dealers in the United States and only 2,500 bookstores.

Every year \$18.15 is spent for confectionery per capita in this country, and only \$1.10 for books.

Pearl Buck, American author who wrote the popular novel, "The Good Earth," has just been awarded the Nobel prize for literature. She is the second American author to be so honored, Sinclair Lewis having received the award some years ago.

Thoreau explains the meaning of literature in this manner: "In literature it is only the wild that attracts us. Dullness is but another name for tameness."

He further states that, "A truly good book is something as natural and as unexpectedly and unaccountable fair and perfect as a wild flower discovered on the praries of the West or in the jungles of the East."

Samuel Johnson, English man of letters, wrote his romance "Rasselas" in seven successive nights to raise enough money for the funeral expenses of his mother.

Francis Parkman's well-known book, "The Oregon Trail," was published when the author was but 24 years old.

Josh Billings, a great American humorist, offers these bits of philosophy: "Love ain't one ov the virtues bekauze it kant be controlled." "Munny is like promises: easier maid than kept."

Affairs of State

Nearly 2,000,000 youth of Pennsylvania are participating in the music education program in the public schools of the state, in 2500 selected choruses and choirs, and in thousands of classrooms. More than 1700 teachers are employed to teach music.

In 1937-38 almost 30,000 students received student aid in eighty-six colleges and 1227 public and parochial secondary schools.

Dr. Lester K. Ade, Superintendent of Public Instruction, states that the results of a survey of the social studies teachers of the secondary schools of Pennsylvania recently completed shows that Pennsylvania teachers are overwhelmingly in support of a larger use of Pennsylvania and local history and government in the school program.

At the recent annual meeting of the Pennsylvania Historical Association held at Williamsport, a resolution was adopted in which the association offered full cooperation with the Pennsylvania State Education Association in encouraging a wider use of state and local history in the Social Studies Program of the public schools.

Pennsylvania State College conducts several special services for the benefit of the public schools in central Pennsylvania. Among these are the Reading Clinic, the Film Exchange, the Speech Clinic, and the Psychological Clinic.

On Other Campi

Students at Texas A. & M. are campaigning for the renewal of "dead week," formerly an institution there. "Dead week" is one week set aside for study near the end of each semester. No tests are given, and no term papers become due in that week.

The Oregon State College school of pharmacy has a 23x36 foot model drug store which is used as a classroom in which to study the technique of selling drugs. The store has a complete stock of supplies essential to the trade, although no actual sales are made.

Five European refugees will be enabled to study at the University of California next semester through scholarships offered by two fraternities on that campus.

An Armour Tech student has written a thesis on the practical and impractical applications of lipstick. He defended the indirect use of the cosmetic by men. He also classified the various kinds of lipstick according to color and flavor.

Stanford University physicists claim to be perfecting a light that is 4000 degrees hotter than the sun's surface.

The American Coed Protective League has been formed by the University of Oklahoma women to insure members from being stood up on a date.

From crashing doesn't pay at Princeton University. An edict of the under-council provides for a fine of three times the price of admission to be charged. The penalty for giving false names to proctors is indefinite suspension.

Storage and warehousing is a new course being offered in the University of Texas School of Administration.

Coed Frank R. King, of the University of Alabama, spurned an appointment to the U. S. Naval Academy at Annapolis. Being the namesake of her father, Commander King, who was killed in service, she was thought by the authorities to be his son.

Three U.S.C. seniors believe they have a legitimate claim for 85 cents against the school—they saved a building valued at \$40,000 from fire. The charge is for having two pairs of pants cleaned at 40 cents each and one telephone call for five cents.

A plan has been adopted at the University of California by which the students grade the professors. Each student is given a card on which he rates the professor on the following points: attitude toward students, tolerance, presentation of subject matter, power to stir intellectual curiosity and general comment.

Scholarship Offered To College Students

The National Municipal League, located at 309 East 34th Street, in New York City, announces a scholarship of one hundred dollars to be offered to the author of the best essay on a subject connected with State or Municipal government. The competition is open to undergraduate students, registered in a regular course in any college or university offering direct instruction in State or Municipal government. Further information can be had from the National Municipal League, at the address listed above.

Question of the Month

"Do you think that elementary and secondary teachers, both with four-year educations should receive the same salary?"

I say their salaries should be comparable, for while both spend four years in college to secure their degree, we must not overlook the fact that the responsibility of the elementary teacher is as great as that assumed by any teacher in the secondary field.

Robert Linn Jr., Secondary
 In my opinion they should receive the same salary, for training younger children is just as important as training older ones—their base is important if they are to build well for the future.

Eleanor Beckley, Jr. Elementary
 Yes, the elementary teacher should receive as good a salary as the secondary teacher, for she is the one who moulds the little children's habits and lays the foundations for their training.

Deborah Griffith, Jr. Secondary
 Their salaries should be scaled the same, for building the foundation is as important as building upon it.

Charles Girton, Jr. Secondary
 Since they must spend as much time and money in preparation for teaching, they should receive the same salary.

Leota Nevil, Special student
 The secondary teacher should receive a higher salary, for while both spend about the same time teaching, usually the secondary teacher must spend much more time on extra-curricular activities.

Annabel Bailey, Sr. Secondary
 The elementary teacher has a great responsibility—she works with children at the impressionable age, in their formative years—and it is much more difficult to work with children than with older students.

Mildred Hart, Sr. Elementary
 Just because the elementary teachers are now required to secure their B. S. degree in education before they can teach, I can see no true basis for changing their salary. Salaries should not be based upon how much time and money are spent in preparing to teach, but upon the work the teachers are required to do—for the duties of the teachers vary greatly and should be taken into consideration.

Ruth Dugan, Sr. Secondary

PURDUE PICK-UPS

(These trivialities were noted by Ray McBride at the convention held in Purdue over the Christmas recess.)

1. Southern girls do not go steady as a rule, and it is a general practice to "double-date." For instance, a boy might take one girl to a movie, then home, then take another belle to a dance.

2. All dances in the south are "tag dances." It is very seldom that one dances more than a few minutes with the same girl.

3. The west is no longer a territory but is divided into states—"Science Speaks."

4. The people in the south are very well acquainted with the Civil War. They know the generals, dates of battles, and when the states seceded—history students please note.

5. Expressions:
 The slang for "coke" in the south is "dope."

"Cutting your water off"—a western expression for "putting your foot into it," or "getting yourself out on a limb."

"Go a ride"—for going for a ride.
 6. Ray also vouches for the attraction of the southern belle.

College Bowlers Win, Lose and Tie

Dean Koch Sets Pace

The Teachers College Bowling Team, entry in the Bloomsburg City Bowling League, won, lost, and tied a game each, in three encounters recently.

On December 21, the college team defeated Stairs', 3-1. Dean Koch, of the college team, was high single with 204, and high triple with 527. Dean Koch is a consistent "500" scorer, and breaks into the high triple often.

On January 4, Bloom Bowlers tied Karmelkorn, 2-2. Kiefer, of Bloomsburg, was high for Bloomsburg with 511, and Dean John C. Koch, second with 507.

On January 9, Bloomsburg fell before the onslaught of the Sharpless Bowlers, 3-1.

Intramural Teams Open 1939 Season

The referee's whistle echoed for the first time in the intramural basketball league last week as the first of a scheduled series of games was played. The league is composed of two divisions, classified as the "Maroon" league, and the "Gold" league. Four teams of the seven in each division clash each scheduled evening. Games are played on Tuesday and Thursday evenings.

Each team was allowed seven players on its roster. This is to limit one team from selecting the best of the crop of players.

In the first evening's encounter the following scores resulted:

1. Eagles 12, Lions 10
2. Presidents 21, Green Wave 11.
3. Bisons 28, Leopards 21
4. Mountaineers 24, Commodores 7

Maroon League
Eagles Lions
Bisons Leopards
Wolverines Rams
Tigers

Gold League
Presidents Big Red
Green Wave Crimson Tide
Commodores Big Green
Mountaineers

Basketball Is Now The National Sport

Believe it or not, between now and Spring 80,000,000 Americans will watch 60,000 teams play 1,500,000 games of basketball. These statistics go a long way toward proving that basketball is the national sport, replacing baseball.

In comparison to the 80,000,000 who view basketball games only 50,000,000 see baseball games during the summer, only 40,000,000 view football games, and a mere 30,000,000 attend horse racing and boxing matches.

This, in spite of the fact that most basketball games are played in school, college, and "Y" gyms, where fans have to seat themselves between the punching bag and the rowing machine, or sit on the parallel bars, makes us all the more positive that basketball is becoming the new national sport of America.

Fans flock into auditoriums where there are thousands of seats, and fill those seats. In Pennsylvania, where the game is hottest, crowds of 7,500 converge frequently on villages with a population of 750. In New York, where basketball is just getting established, crowds of 15,000 to 18,000 are the rule in Madison Square Garden.

The time is not far in the future when basketball will be played under floodlights in the open.

How Basketball Started

James A. "Pop" Naismith, who hails from Springfield, Massachusetts, receives the credit for originating the game we now know as basketball.

One day in 1889, Pop had an especially lively group of boys working out in his gym. Seeing that the boys were growing tired of working out on the bars, Pop knocked the bottoms out of two peach baskets, stuck the baskets on the wall, threw a soccer ball at the boys, and told them to go to work. The result was—basketball.

Soon the nation was hearing about the new and fascinating game that had been invented, and since it filled in the gap that lay between baseball and football so well, the nation adopted it as a sport.

Coaches, teams, and players made their own rules at first, but later commissions were started and they made rules for their state. In 1934 the first national regulatory body, "The Basketball Rules Committee," was founded, and promulgated the national rules which are now universally accepted. Last year 96% of all schools and colleges were playing basketball, and leagues both professional and amateur were operating all over the United States.

Recognition of basketball by the general public as the national sport has been delayed primarily by the lack of seating capacity and the refusal of the few old timers to change over from the national sport of centuries, baseball.

Buchheit Cagers Set Rapid Pace In Battle for Mythical Laurels

Mansfield Is Toppled In First Game

The Bloomsburg Huskies opened their intercollegiate campaign at Mansfield, Thursday evening, January 12, by winning from a good Mountaineer quintet, 28 to 22.

The usually high scoring Huskies led throughout the game, but the scoring was held in check by the low ceiling of the Mansfield floor.

Bloomsburg pulled away the first half and led 16 to 8 at the intermission. The home club put up a third period spurt, but the Huskies came back in the final stanza to win going away.

Bloomsburg		
	g.	fg. pts.
Smetthers, F	2	0-3 4
Giermak, F	0	6-8 6
Bonham, F	1	0-0 2
Kerchusky, C	3	2-2 8
Balchunas, G	2	2-5 6
Banta, G	1	0-1 2
Totals	9	10-19 28
Mansfield		
Davis, F	1	0-0 2
MacDonald, F	1	0-1 2
Hawkins, F	2	2-5 6
Butsavage, F	0	0-0 0
Dillman, C	2	0-2 4
Brion, C	0	0-0 0
Yurcic, G	2	2-3 6
Taylor, G	0	0-0 0
Smith, G	0	0-1 0
Cunningham, G	1	0-0 2
Totals	9	4-12 22

Score 55-46 Triumph Over Shippensburg

Coming back strong in the last half after a weak second period, the Huskies remained in the undefeated class by defeating a sharp shooting Shippensburg five, 55 to 46.

Bill Kerchusky, sophomore center and high scorer of the Mansfield game, once again carried off scoring honors by tallying 22 points on one-handed shots from the right side of the floor. Playing his first season with the Varsity, Kerchusky has startled the sport fans with his accurate shooting and all-round play. He was completely overlooked while playing with the Jayvee team last year.

The Huskies employed a fast passing, sharp breaking offense to pile up an early 16 to 3 lead. The Cumberland Valley team retaliated with a slow, deliberate game, and soon appeared to have the high strung Buchheitmen uneasy. During the Huskies' temporary lapse the visitors opened up with long shots and the half ended in a 21 to 21 stalemate.

The Huskies consistently broke through the Red Raider's defense to score under the basket the second half, while the visitors racked up their points from farther out on the floor.

The Buchheit proteges are big, fast, and experienced, and should prove a definite contender for championship honors.

Bloomsburg		
	g.	fg. pts.
Smetthers, F	5	1-2 11
Wenrich, F	0	0-0 0
Giermak, F	4	3-5 11
Bonham, F	1	0-0 2
Kerchusky, C	9	4-7 22
Balchunas, G	1	1-5 3
Banta, G	1	4-4 6
Totals	21	13-23 55
Shippensburg		
Spangler, F	6	2-4 14
Bay, F	0	0-0 0
McTigue, F	0	0-4 12
Batchelor, F	0	0-0 0
Springer, C	4	0-2 8
Armstrong, C	0	2-2 2
Parkin, G	1	2-4 4
Morris, G	1	0-1 2
Beible, G	2	0-1 4
Remley, G	0	0-0 0
Totals	20	6-18 46

Bloomsburg			Shippensburg		
	g.	fg. pts.		g.	fg. pts.
Bloomsburg	19	2	19	16	55
Shippensburg	9	12	12	13	46

Referees—Bryan and Williams.

"The students of South Africa have been showing a great interest in the affairs of their fellow-students in America, and are anxious that we should arrange for an interchange of university magazines and papers as well as for intercorrespondence between the students of America and the universities of this country. Please do your best to encourage the scheme of an interchange of student papers. I shall be pleased to receive 10 copies of each publication for distribution amongst the South African universities, where tables have been set aside in the libraries for the display of overseas student publications, and each of our affiliated centres will be asked to reciprocate by sending their chief academic and literary productions."

It is expected that Bloomsburg will participate in this interesting interchange of publications.

College Grapplers Sweep to Victory

Out-score Scranton Keystone Jr. College in First Match Of Year

In its first meet of the year, the Bloomsburg State Teachers College wrestling team triumphed over the mat representatives from Scranton Keystone Junior College here last Wednesday.

In the 121 pound class, Bloomsburg was awarded five points on a forfeit to Horne, when Scranton failed to produce a man for his weight class. In the 128 pound class, Walter Woytovich, of Shamokin, defeated Williams, of Keystone, by a fall. The time for the match was five minutes, 27 seconds. Incidentally, Woytovich last year's captain, hasn't lost a match in six years. Lodovici, of Scranton, was awarded the 136 pound title over Shiner, on a referee's decision. Scandle, of Bloomsburg, pinned Mathias, of Keystone, in the shortest match in the meet, 2 minutes and 52 seconds. This was the 145 pound class. Taylor, of Bloomsburg, lost to Consagra, of Keystone, in the 155 pound class, by a fall, in seven minutes, eight seconds. Reager, of Bloomsburg, won by a fall over Ames, of Scranton, in the 175 pound class, in 5 minutes, 50 seconds. The 165 pound match ended in a draw between Prokopchak, of Bloomsburg, and Bloxham, of Scranton. In the unlimited, or heavyweight, class, longo, of Scranton, outweighing Hopfer, of Bloomsburg, by 28 pounds, triumphed by a fall, in 3 minutes, 25 seconds.

The match was refereed by Witmer, of Franklin and Marshall College.

BROOKLYN MEET IS POSTPONED

WRESTLERS' NEXT MEET IS WITH STROUDSBURG

The wrestling meet scheduled with Brooklyn Polytechnic Institute for last Saturday, and canceled because of inclement weather, will be held at a later date.

The next meet for the team will be on January 27, at home. From then on the schedule will be as follows:

- Mansfield — Away Feb. 4
- Lock Haven — Home Feb. 11
- Mansfield — Home Feb. 16
- Lock Haven — Away Feb. 25

The following boys will be available for the Stroudsburg match next Friday: 121 pound class, Horn; 128 pound class, Woytovich; 136 pound class, Shiner; 145 pound class, Scandle; 155 pound class, Taylor; 165 pound class, Prokopchak; 175 pound class, Reager, and heavyweight, or unlimited, Hopfer.

Next Year's Grid Schedule Announced

The 1939 football schedule for the Bloomsburg Huskies has been released by Dr. E. H. Nelson, director of athletics. All the teams represented on the schedule have been met by Bloomsburg teams in former years. The complete schedule follows:

- Sept. 30 Millersville—Away
- Oct. 7 Indiana—Home
- Oct. 14 Mansfield—Away
- Oct. 21 Lock Haven—Home
- Oct. 28 Shippensburg—Away
- Nov. 4 Kutztown—Home
- Nov. 11 E. Stroudsburg—Home
- Nov. 18 Panzer (N. J.)—Away

How to Watch Collegiate Wrestling

Free style wrestling as it is used in colleges today consists of a large number of skills involving a considerable amount of practice. It is very often confused with a type of wrestling practiced by a large number of men, the professionals, who depend upon showmanship and brutality rather than the sciences and skills as are learned by the collegiate wrestler. The modern free style collegiate wrestling claims no affiliations whatsoever with the professional group.

The rules of collegiate wrestling for the spectator are very simple, and may be briefly stated as follows:

1. Holds:—Any hold is allowed except those which are used for punishment alone. Specifically holds such as strangle holds, double nelson, certain body slams, bending or twisting of fingers, toe holds, etc. are barred. No striking, kicking, gouging, hair pulling, butting or anything that endangers life or limb is allowed.

2. Conduct of the bout:—The time of the bout is nine minutes, wrestled as follows. The contestants start in a standing position, and attempt to bring their opponent to the mat by trips and certain other skills. If one contestant succeeds in accomplishing this the bout continues for a period of nine minutes. If neither contestant brings his opponent to the mat within three minutes, time is taken, and the contestants choose by lot which is to occupy an underneath position on the mat. The bout continues in this manner for three minutes. The under contestant tries to escape while the top contestant attempts to hold him down or to pin him. After three minutes is taken and the positions of the contestants is reversed, the bout then continues for three more minutes making the total of wrestling nine minutes.

3. Scoring:—A contestant may win a bout in two ways:

1. By pinning the opponents shoulders to the mat for a period of two seconds. This

is called a fall, and counts five points for the successful wrestler. All contestants must try to secure a fall—failure to do so may result in the awarding of a fall by the referee.

2. By a decision. Here the referee awards three points to the wrestler who in his opinion has shown the greater wrestling superiority.

Note:—If neither wrestler has shown superiority in the regular bout extra periods are declared. In these periods a bout may be won as in the above or by a draw where the three points of the decision are divided.

4. Stalling:—Stalling is defined as being the lack of an honest effort to secure a position of advantage, or to secure a fall, or to wrestle aggressively. The penalties for stalling are at the discretion of the Referee, who has certain rules to follow. For failing to try to secure a fall, a fall may be awarded after repeated warnings. For other forms of stalling the referee may also award the bout to the other contestant, or place the offender in jeopardy so that he may lose the bout unless he actually wrestles.

5. Weights:—A team is comprised of the following weights:

121 lbs. and under, 128 lbs. and under, 136 lbs. and under, 145 lbs. and under, 155 lbs. and under, 165 lbs. and under, 175 lbs. and under, unlimited heavyweight.

So. African Colleges Seek U. S. Exchanges

The Maroon and Gold editor received a letter from the National Student Federation of the United States, of which Bloomsburg State Teachers College is a member, quoting a request from a student group in South Africa for exchanges of newspapers and correspondence. The quoted part follows:

BERWICK WINNER IN PLAY CONTEST

TUNKHANNOCK HIGH WINNER IN CLASS B

Berwick and Tunkhannock High Schools took top honors in the ninth annual interscholastic play tournament sponsored by Alpha Psi Omega, dramatic fraternity on the Bloomsburg campus. The tournament, held on Saturday afternoon, December 7, attracted casts from Berwick, Coal Township, and Northumberland in Class A, and from Tunkhannock and Orangeville in Class B.

The winning play in Class A was "A Boy Comes Home", presented by Berwick. The play was a comedy in a post-war setting. The Tunkhannock cast, winners in Class B, presented "Submerger", a fantastic drama depicting the actions of a crew inside a sunken submarine. Incidentally, this was Tunkhannock's first year of competition.

Three graduate members of the fraternity were named as judges. They were James Davis, William Shutt, and Miss Carrie Livsey. Members of the dramatic club assisted the casts with stage settings.

Poetry Contest

Of interest to students with poetic ability is the announcement made by Grover A. Whalen, President of the New York World's Fair Corporation, and the Academy of American Poets. Both these organizations are conducting a contest offering an opportunity to American poets to evince their genius in a nation-wide competition for an official poem descriptive of the spirit of the New York World's Fair 1939.

The required subject and title of the submitted poem is "The World of Tomorrow," this being the dramatic theme and inspiration of the Fair.

A contract governing the competition, granting permission to conduct it in connection with the Fair, and use the title, "The World of Tomorrow," also setting forth the conditions of the contest, has been signed by Mr. Whalen and the Academy.

Six prizes are to be awarded, a first prize of \$1000, and five prizes of \$100 each. Duplicate prizes will be awarded in case of ties.

By the terms of the contest, the submitted poems must be in the English language, and be comparatively brief and also consonant with the spirit of the Fair. In addition to being original with the contestant, the poems must not have been previously published. No contestant may submit more than three poems. An official entry blank, obtainable from the Academy at 435 East 52 Street, must accompany each entry.

The Academy reserves publication and all other rights to all poems submitted. Also the Academy assumes no responsibility for loss of manuscripts nor will any be returned.

Poems must be mailed to the Academy at 435 East 52 Street not later than March 15, 1939.

Three judges have been appointed to make the awards. They are William Rose Benet, Louis Untermeyer and Colonel Theodore Roosevelt. The and Col. Theodore Roosevelt. Their decisions will be final and irrevocable.

Dr. Lester K. Ade, Superintendent of Public Instruction, said that one of the most interesting religious experiments in the history of the United States was worked out in the 18th century at Ephrata, thirteen miles from Lancaster and sixty-five miles from Philadelphia.

Marmein Dancers Who Appear Here



The dancers who will present a recital here on February 3 as a feature number on the 1938-1939 Entertainment Course are especially noted for their skill and artistry in changing moods and styles, with actual transformation in the appearance of the dancers themselves from one number to another. The above view shows the dancers expressing one of their moods.

Short Notes of World's Fair

WORLD'S FAIR A GREAT CITY

The amount of electric current to be used by the New York World's Fair 1939 during its operation will be equal to that required by a city of 350,000 population.

MUSIC AND DANCING AT THE WORLD'S FAIR

The extensive music program of the New York World's Fair 1939 is to include opera, symphony, choral and religious musical presentations, light opera, folk music, ballets and the dances of this country and other nations.

TONS OF PAINT

Painting the buildings of the New York World's Fair 1939, which is being carried out in a plan following the tints of the rainbow, will require a total of 200 tons of pigment.

VISAS FOR NEW YORK WORLD'S FAIR

Foreign visitors to the New York World's Fair 1939 must obtain a non-immigration visa, good for six months. This period can be extended upon official approval. Federal authorities and immigration officials will make a close check-up to be sure all the 500,000 foreign visitors expected at the Fair return to their native lands at expiration of their visas.

A quarter of a million persons at one time can be accommodated in the 280-acre Amusement Zone of the New York World's Fair 1939.

PAGING THE SAND-LOT KIDS

The "sand-lot kids" of America are to have their innings in the Academy of Sport at the New York World's Fair 1939, it is announced by Grover A. Whalen, president of the Fair. In a "school term" covering the period of Fair operation, there will be free instruction in baseball by such "professors" as Joe McCarthy, Lou Gehrig, Babe Ruth, Bill Terry, Johnny Van der Meer, Burleigh Grimes, "Dizzy" Dean, Hank Greenberg, Jimmy Foxx, Joe Di Maggio, Bob Feller, and Mel Ott. Classes to be held in June, July, August and September of next year.

IN THE BASKET

Metamorphosis of a Joke:

Birth: A freshman thinks one up and chuckles with glee.

Age five minutes: Freshman tells it to Senior who says, "Yeah, I've heard it before."

Age one day: Senior turns it into the most popular joke in town, as his own.

Age two days: Editor thinks it is terrible.

Age three days: Editor prints it as space filler.

Age ten days: Thirteen college "pigeon-holes" reprint it.

Age three years: Seventy-six radio comedians discover it simultaneously.

Age twenty years: Appears in Readers Digest.

Age 100 years: Professor tells it in class.

The De Paula

It is better to be dead from the neck up—and realize it—than not to be alive from the neck up—and believe otherwise.

Los Angeles Collegian

A woman is like a chicken. She struts along, squawks a lot, and then as soon as she attracts someone's attention, she loses her head.

College Star

Prof: "This exam will be conducted on the honor system. Please take seats three apart and in alternate rows."

Collegian

Flattery is 90% soap, and soap is 90% lye.

Texas Outlook

Girls are like newspapers—worth looking over, and back numbers are no longer in demand.

Prof: "Didn't you have a brother in this class last year?"

Soph: "No, sir, it was I. I'm taking it over."

Prof: "Extraordinary resemblance."

Idaho Bengal

"So Shanahan is a reckless driver?"

"Say, when the road turns the same way he does, its just a coincidence."

Pat says a good definition of nothing is "a bladeless knife without a handle." Another one is "a balloon with the skin taken off."

Actress Appearing In 'End of Summer'



ETHEL BARRYMORE COLT

Jitney Players Entertain Here

Continued from page 1

varied types of audiences conceivable—from cowboys to sophisticated metropolitans, from isolated mountaineers who never saw a play in their lives to newspaper critics from the largest city players.

The play, "End of Summer", which the company reproduced in the auditorium Friday evening, was written by Mr. S. N. Behrman, who has written many other successful plays. "End of Summer" has as its main theme a poor young man spurning the love of a rich young girl in order to preserve his ideals and self-respect. Delightful, amusing, and stimulating, the play has been praised by Walter Winchell and others of note.

FOOTBALL TAUGHT by EXPERTS

Boys who want to learn football from "old masters" will have that opportunity in the Academy of Sport at the New York World's Fair 1939. Free classes in every department of the game are to be taught during September and October of next year by such expert coaches and players as Jim Crowley of Fordham, Mal Stevens of N. Y. U., "Pop" Warner of Temple, Lou Little of Columbia, "Chick" Meehan, Benny Friedman of C.C.N.Y., Larry Kelly of Peddie, Alexander Wojciechowicz of the Detroit Lions and Marshall Goldberg of the University of Pittsburgh.

Pennsylvania's School Employees Retirement system has a membership of more than 81,000, and reserve funds of more than \$165,000,000.

New Junior High School Nears Completion

