



Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Merry Christmas

VOL. XII. No. 6.

THURSDAY, DECEMBER 20, 1934, BLOOMSBURG, PA.

PRICE FIVE CENTS

SURVEY OF ONCOMING YOUTH IS COMPLETE

Project Was Carried On For Past Several Weeks by Students Under Direction of Professor North; Worker Was Assigned a District.

The survey of the oncoming youth of America under Dr. North and in co-operation with Mr. Charles Hillbrish, Superintendent of Northumberland County Schools and Mr. William Evans, Superintendent of Columbia County Schools, is completed. Members of the committee on this survey and the districts assigned to them are: Adeline Pfeiffer and Kathryn Abbott, Mifflin Township; Veda Mericle and Erla Long, Briar Creek Township; Mervin Mericle and Clyde Kitch, Locust Township; Frederic McCutchen and George Neibauner, Northumberland Borough; Mildred Hollenbaugh, Gladys Boyer, Lillian Guyer, Violet Brown in Bloomsburg; Thomas Davis and Donald Ruckle have also been handling certain statistical work in connection with the survey.

The underlying purpose of this Inventory of oncoming youth was to so differentiate the experiences, background, capacities, interests, and present status of all Pennsylvania youth as to furnish basic material for the determination of education policies and plans that will on the one hand best contribute to their needs and on the other hand best promote the welfare of the society.

B.S.T.C. COMMERCIALS PETITION FOR FRAT.

More Than Dozen Qualify For Petitioning Group To Pi Omega Pi, National Commerce Fraternity.

With more than a dozen Bloomsburg State Teachers College Commercial qualifying for membership, the Department of Commerce is now ready to petition for membership to the National fraternity for commercial teachers, Pi Omega Pi.

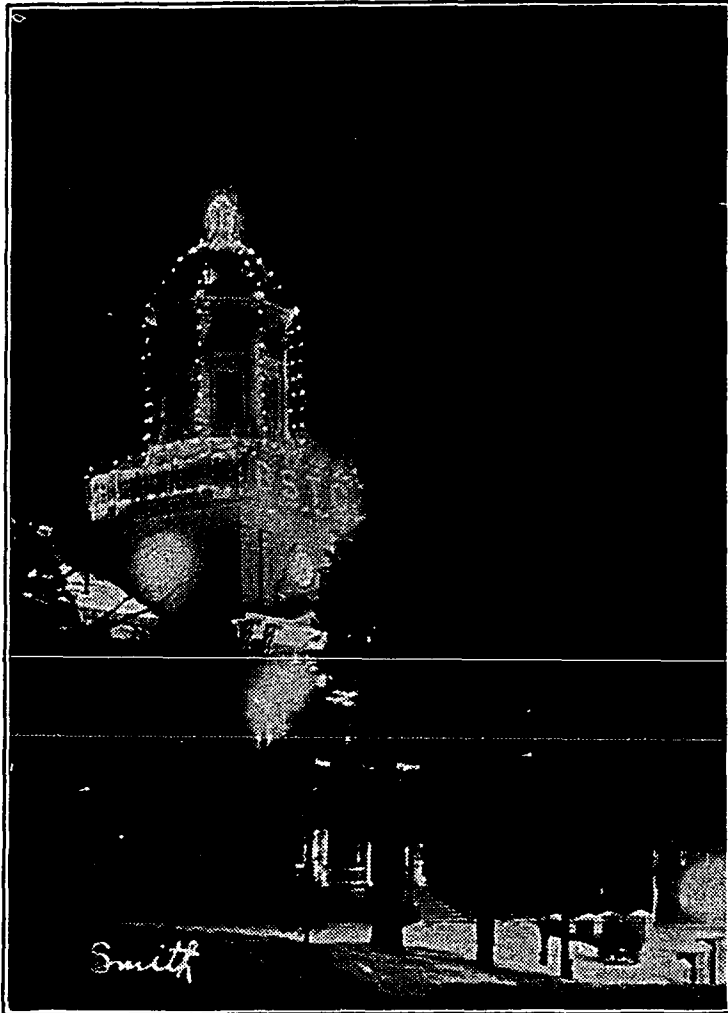
The fraternity, an honorary society, was founded at the State Teachers College, Kirksville, Missouri, June 19, 1923. It admits both men and women to membership, and these must have a superior scholastic rating. The need for such a society on our campus has been keenly felt for several years.

At the present time there are more than twenty-five chapters of this fraternity in the United States. Indiana is the only Pennsylvania Teachers College having a chapter, their being the Kappa chapter. The Faculty Committee of the College has passed favorably on the matter of petitioning for membership in this particular fraternity.

Those students and alumni eligible for membership now are: Arden Blaine, Anthony Conte, John Greas, Joseph Gribbon, Stanley Helmbach, Thelma Krauss, Wesley Knorr, Santino LaBrutto, Adeline Pfeiffer, Mildred Quick, Pearl Savidge, Clarence

Please turn to page 4

CARVER HALL AT CHRISTMAS



"The Late Christopher Bean" Is Chosen For Dramatic Production

"The Late Christopher Bean" by Sydney Howard has been chosen as the Dramatic Fraternity production for this year. The cast has been chosen and rehearsals have been started.

The cast of characters is:
Dr. Haggett Dave Mayer
Susan Sue Morgan
Abby Elizabeth Feinour
Mrs. Haggett Jane Manhart
Ada Mary Kuhn
Warren Dick Kelly
Tallent Bob Abbott
Rosen Al Makowski
Davenport Harold Border
Director .. Miss Alice Johnston
Publicity Manager Katherine John
Bus. Mgr. Dan Johns
Stage Manager .. Wm. Morgan
The officers of the Alpha Psi Omega are:
President Wm. Morgan
Secretary Charlotte Hochberg
Treasurer Dav Mayer
Sidney Howard is one of the leading play wrights of the day, and his play, which ran for one year on Broad-

way, was a great success. Here is what some of the metropolitan newspapers think of it.

"Therefore we can recommend you to 'The Late Christopher Bean.'"—Baltimore "News."
"The whole thing is tremendously satisfying."—Baltimore "Post."
"—a funny comedy with an hilarious conclusion. It is a creditable piece of comic work."—New York "Times."
"—an entertainment that trips along amusingly."—New York "Daily News."
"—pleasant farce-comedy—gay and amusing."—New York "Evening Post."
"It is high grade fun."—Brooklyn "Daily Fagle."
"—sparkling, even-mannered work."—New York "Telegraph."
"—two delightful hours of restful entertainment of the most genuine character."—"Harvard Crimson."
"—deftly agreeable. The play reaches a highly amusing and unusual climax."—Brooklyn "Times Union."

TO THE STUDENTS:

I AM HAPPY TO HAVE THIS OPPORTUNITY TO EXPRESS MY APPRECIATION TO YOU FOR THE FINE SPIRIT OF HELPFULNESS THAT HAS BEEN IN EVIDENCE THIS YEAR IN OUR MANY COLLEGE ACTIVITIES. YOUR WILLINGNESS TO COOPERATE FOR THE COMMON GOOD HAS BEEN OUTSTANDING THIS SEMESTER. I SINCERELY WISH YOU A HAPPY CHRISTMAS AND CONTINUED SUCCESS.

SINCERELY,

FRANCIS B. HAAS

FACULTY MEMBERS PLAN TO MAKE MOVIE AT KITCHEN CREEK FALLE

CHRISTMAS PROGRAM PREPARED FOR ASSEMBLY

The Christmas Program to be held Friday, December 21 in Chapel is under the direction of Miss Patterson and Mr. Fenstermaker. The entire program is:

1. Carol, "The First Noel," College Chorus—Miss Harrit M. Moore directing.
2. Carol, "Silent Night," Brass Quartet.
3. "Christmas Story," from "The First Christ," by Patsy Yale—by Deau Hadges.
4. Cantata, "In Bethlehem," Girls' Glee Club.
Text by—Selma Lavita
Music by—Richard Kovutz
Director—Miss Jessie Patterson
Accompanist—Mrs. J. K. Miller
5. Carol, "Adeste Fideles," Saxophone Quartet.
6. Carol, "Joy to the World," College Chorus—Miss Harrit M. Moore directing.

Day Women Provide Happy Holiday For Three Families

The Day Women's Association have again this year undertaken a Christmas project. They have taken over three families and intend to provide them with clothing, toys, and food. The committee in charge is: Catherine Mensch, Velma Mordan, Helen Merhill and Ruth Radcliff. Should any faculty member or student desire to contribute anything it will be greatly appreciated.

ATTEND ART CONVENTION



College Represented At The Pennsylvania Art Convention

On December 10 and 11 the Pennsylvania Art Convention was held at the State Teachers College of Indiana to discuss the "Art Education in Pennsylvania. The members of the Art staffs of all the State Teachers Colleges were present. Miss Murphy and Mr. Keller were the representatives from our school.

Mr. Kirby, head of the art department of Pennsylvania, and Mr. Klowner, the secretary of the Boards of Presidents attended this meeting. Both of these persons were present at the panel discussion on Health Education held at our school earlier in the year.

During the afternoon a panel discussion was held on the topic, "the Integration of Art Education with the other elements of the curriculum." In the evening all the delegates were entertained by various student groups. A Christmas play, "Why the Chimes Rang" was presented by the English, Music, and Art departments com-

KELLER'S DOG TEAM WILL MAKE THE TRIP

In Case Of No Snow The Expedition Will Be Postponed; Keller, Hartline, Shortess, Included In Party

Another page of unusual adventure will soon be added to Mr. Keller's book of achievements. After the Christmas Vacation, Mr. Keller intends to explore the beauties to be found in sections of Pennsylvania. His party is to include Professors Hartline and Shortess, Mr. T. P. Smith, principal of the Sunbury high school, and two local residents. The aim of the expedition is to make moving pictures of Kitchen's Creek and of the mountains, the lakes, streams and forms of wild life found in Sullivan County in a winter setting.

If there is no snowfall previous to this departure they will not undertake the trip. But in case of a heavy snowfall, Mr. Keller and his companions expect to drive to the base of the mountain by truck; there they will unload their supplies and pack them in a dog sled. They have provisions sufficient enough to last them a week.

From the base of the mountain the dogs will be driven to a remote hunting lodge near the summit of North Mountain. This lodge will serve as headquarters for the men during their stay. From this camp in the mountains the party will make daily expeditions to the headquarters of the streams and secure both black and white and color moving pictures of their trips. The films will be edited upon their return and will be shown throughout this section of the state. The film title is to be "Picturesque Pennsylvania."

Such an undertaking is well worth the praise of all the citizens in this part of the State, as well as the entire student body of B.S.T.C. for they will be both entertaining and educational. Put in your order now for a heavy snowfall during the "after Christmas days" to old man Weather or there will be no pictures!

GLEE CLUB CONCERT FIRST EVENT OF NEW YEAR

On January 4, the second day of school after vacation, the Men's Glee Club, one of the most popular organizations on the campus, will hold its annual concert.

Under the direction of Miss Moore, the boys have been practicing faithfully for this event. With many new songs, and a varied program with featured soloists, this entertainment is certain to please everyone.

Tickets On Sale

There will not be much time to make reservations for seats next year, so get your tickets now. They can be obtained from any member of the organization.

A member of the student body also entertained with a splendid magic act.

Maroon and Gold



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S. L. Wilson Miss E. Shaw Miss Pearl Mason

Published During the School Year 1934 and 1935 by the Students of the Bloomsburg
 State Teachers College

THURSDAY, DECEMBER 20, 1934

GRADING SYSTEM

The recent panel discussion concerning the "System of Grading" held during assembly has raised much comment among the students. In order to bring some of the opinions before the student body prior to the next panel discussion, scheduled for some time in January, some of the various viewpoints are presented in the following paragraphs.

As set forth by a number of students, one plan suggested that no grades be given until the completion of a semester's work. In considering this plan, the advocate believes that numerous conferences with the teachers should take the place of the weekly periodic tests. The opinion of the followers of this theory feel that when six-week tests are used as check-ups, too many persons cram for that exam, letting their work slide during the first five weeks. To cram after an entire semester's work would almost be useless and probably very impossible.

Many students are in favor of the present system, that of receiving grades every six weeks. These people seem to feel that a report is needed every so often in order that they might know where they stand in relation to the other members of their class. Furthermore these persons feel that should they receive low grades during the first or second report period, they will have a chance to work themselves back to a higher standing before the "final judgment day" as far as marks are concerned.

Still others contend that six weeks is too short a period for giving a report because the professor does not have enough material from the students on which to base his grades. They also feel that until the end of the semester is too long a time to wait for a check-up, so they wish to maintain a "happy medium" and hope to receive grades every nine weeks.

The above suggestions have been dealt with the frequency of grading. Another group of intellectuals believe that no matter when grades are released, the "letter grades" should be abolished. These persons contend that final reports should be based upon the following divisions: Very satisfactory, satisfactory, and unsatisfactory. The reason for this suggestion is that it is too difficult to differentiate in large class groups.

Vacation will give every one ample opportunity to think these theories over, so get your thinking caps on. In the above statements no sides are taken, but the prevailing thoughts of various groups of students are merely expressed in order that the next panel discussion will be more "alive" than the first one.

THE FLAG

Although Santa Claus has already visited our school, it is very doubtful whether members of the college know what gift he has given us. For the benefit of those many members, we announced that the flag pole between Carver and Science Halls is the proud possessor of a new flag.

For a number of years the old flag had bravely weathered rain, snow, and wind, and just before it was replaced the red and white stripes were mere strips. Since the edges were ragged nearly to the field of blue, Santa really gave us a sorely needed present.

With a new flag at its top, the pole seems taller, and the flag flaunts itself before the strong west wind, making every attempt to display its new colors. We are proud of this flag; we are proud for what it symbolizes, and we salute it with all due respect.

Christmas Customs

Our Christmas celebrations carries threads from many lands. It is made up of the remnant of customs of European nations whose immigrants are part of the American population.

First of all Santa Claus comes to us as a survival of a custom first current in Holland; from Holland it was first brought to New Amsterdam. In the mother country it meant to the children a patron Saint called Saint Nicholas who each Christmas eve came to the homes of the children and looked for shoes set out by the children to be filled with gifts.

England has a slightly different conception of Santa Claus. There as in America the legend prevails that an old man in a red coat and long white whiskers sweeps down from the frozen north in a sleigh drawn by reindeers to place gifts in stockings for the children.

The legend of Saint Nicholas as a patron Saint goes back to the Medieval legend which tells how the Bishop of Myra was on his way home from Athens and at an inn met three boys who were traveling home for Christmas. They were sons of a wealthy man, and the landlord killed them in hopes of getting their money and placed their bodies in a tub of salt brine. The next morning the good Saint by a visit was aware of the crime and through his earnest prayers restored the children to life. Since then he has been looked upon as the patron Saint of children. This Saint Nicholas it was who has come down to us as Santa Claus, the patron of children at Christmas.

France adopted this conception of Saint Nicholas and changed only slightly his personality. He was known as Father Christmas, "Pere Noel."

In Germany the legend was changed slightly again and because Saint Nicholas testifies the spirit of good he was associated with the Christ Child, and came to be known as Kriss Kringle or "The Christ Child."

Among the Norwegians the gift phase of Christmas was slightly changed and gifts were hidden by parents in unexpected places where the children might search for them. When the tree was half cut down a great wind sprang up in the forest and sent the tree crashing to the ground. Everything in its path was ruined except a tiny fir tree which stood straight and slender against the night. The Saint was so pleased that such a miracle had happened that he at once pointed out to his new converts that henceforth the fir tree should be sacred to Christ and the Christmas season; hence our association of the evergreen with Christmas.

In Germany the custom of decorating the fir tree with sandles and gifts Christmas morning.

In Italy a custom known as "The Urn of Fate" prevailed, here numbers of gifts were placed in an urn and without looking each child drew his surprise from the vase.

The custom of the use of the Christmas tree has a much disputed origin; one legend tells us that the use of the Evergreen tree originated with Martin Luther who brought a tree into the nursery and lighted the tree with candles much to the delight of his family; this occurred on Christmas Eve, and the custom prevails in our own land as well as in Germany today.

Still another legend has it that the Christmas tree originated with Saint Wilford who while trying to convert a group of people from the Druid Faith to Christianity, hewed down a great oak which was sacred to the was current at the time of the marriage of Queen Victoria to her German husband, and the custom was

brought from Germany to England. Back as early as Henry the Eighth in about 1429 a courtier records the bringing of a tree to the king's table; he said "Three trees in great pots were put on a long table covered with pink linen in special honor of the king."

The German immigrant it was who brought the Christmas tree custom to America.

As early as the Romans we have what was known as the Christmas box. This custom called for the placing of a box on all out going ships and people were required to put money into it. On Christmas this box was opened, mass was said and the gifts were distributed to the poor in what ever port the ship was anchored.

In America Christmas has become the greatest season for the giving of gifts.

The origin of the Christmas card recalls the old English custom of shouting a Christmas greeting from the windows to passers by. Later sheets of paper began to be used to send greetings about and finally in 1846 one Mr. Joseph Condal, a London artist, claims the honor of having made the first Christmas card. It was colored by hand and of the usual size of a lady's calling card. It was not until 20 years later that the custom became prevalent.

The use of Holly and Mistletoe remains one of the most important usages for as early as the ancient Druid religion mistletoe was used in religious celebrations. According to the legend only happiness could enter where mistletoe was hung in the door way, later the custom of kissing in under the mistletoe came to indicate that only happiness could come to lovers who kissed beneath it, still later the mistletoe indicated that happiness would be consummated in marriage.

Among the Scandinavians the mistletoe indicated a charm against all evil spirits and each person hung a small piece of mistletoe on his door way to keep out any evil spirits that might be abroad at Christmas time.

The use of the Yule log finds its origin with the Medieval Goths and Saxons who celebrated the festival which they called Jul sacred to their chief god. It was celebrated by bringing into the feudal hall an immense log or clog, Christmas songs were sung while it was hewed down and dragged to the hearth. An authority tells us that it was to have been lighted by a brand of wood saved from the log of the previous year. This custom is now almost obsolete but it still obtains in certain portions of rural England.

The custom of Christmas caroling originated with the English and the first carols were confined to sacred songs. A little later on in England secular songs were introduced in Russia, Germany, and France. However caroling for the most part was done by groups of children who go about singing hymns for unfortunates and shut ins.

Marie Nelson.

A Christmas Legend

In a country far beyond the sea
 One night long, long ago,
 A star shown brightly downward
 On a sleeping world below.
 No one did think that on that night
 In a country far away,
 A King, the Ruler of the world,
 Would be born ere break of day.
 But as the shepherds watched their
 flocks
 On the hill sides bleak and bare
 A glorious chorus from Heaven above
 Resounded through the air,
 "Peace on Earth, Good Will Toward
 Men,"
 So did the chorus sound,
 The echoes of that Angel Choir
 Were heard the world around.

Christmas

Year after year we have been taking Christmas pretty much for granted, enjoying the merriment and good cheer which the season brings and distributing our gifts to family and friends with a pleasurable feeling of generosity. Did you ever think what this old world would be like without Christmas and the things for which it stands? Suppose the Three Wise Men had courted the favor of Caesar, and a Roman legion had clanked across the plains of Bethlehem and captured the infant Christ. The mind can only conjecture the stupendous consequences involved.

In that lowly manger lay not only the fulfillment of prophecy, not merely the "King of Jews," but the entire hope of the human race. Unknown to the Virgin Mary, unsuspected even by the Three Wise Men who had been awaiting the event for years, there was cradled there that night a new standard of moral and spiritual values, which was to gather force with the centuries, and which should serve as the basis of conduct, government and life for unborn people in unknown lands. And there, under the twinkling stars, in the hush of an Asiatic night—while civilization itself hung in the balance—transpired the event which separated the old regime from the new; the event toward which all prophecy and history had pointed, and from which all progress is dated.

So this year as the family gathers about the Christmas tree and gifts are distributed, let it be with a deeper appreciation than ever before of the significance of the event which we commemorate.

—Lucinda Vought

Oh! Holy Night

An elderly couple sat before the blaze which lighted the fireplace. Gay shadows danced wierdly over the beautiful old furniture. Outside the lighted stars glistened over a new-fallen snow. The smile of anticipation on the faces of the man and his wife seemed to express the common feeling of the outside world, which for them did not exist. This was Christmas Eve.

The tinkle of merry bells and light laughter floated through the air. But this was not for Mary and John Andrews. They were lost in a field of memories, and they were kept occupied picking the most interesting flowers from the field of many.

Here was Peter, a chubby babe, gazing with fascination on the brightly-colored balls on the Christmas tree. Then he was exclaiming excitedly over his new red wagon. Now—a two-wheeled bike! Just what he wanted. And later, a shiny roadster, his desire fulfilled in his college days.

But, tonight—this was the fulfillment of their desires. They knew they were to be repaid in the fullest measure for their sacrifice. He would not fail them.

As the fire lifted feeble arms in the fireplace, soft melodies of Christmas carols could be heard from the radio. Then came the clear voice of a famous tenor. Joy sang in the hearts of the old couple. He hadn't forgotten! Peter sang in his most beautiful voice the song that belonged to them—Mary and John and him—for many Christmas eves, "Oh, Holy Night."

And so today at Christmastide
 We celebrate His birth,
 And once again the song is heard,
 "Peace and Good Will on Earth."
 H. P. Bevilacqua

KOCH AND BUCHHEIT ATTEND GRID CONFERENCE AT PHILADELPHIA

Eastern Coaches Football Conference For College Mentors Is Held At Penn A. C. In Quaker City With More Than 200 Attending.

PROMINENT COACHES SPEAK

Coach Buchheit and Dean Koch recently attended the Eastern Football Coaches Conference at the Penn A. C., Philadelphia, where some of the most prominent coaches in the nation spoke. More than 200 were in attendance.

Hugo Bezdek, head of the physical education department at Penn State and a veteran coach, spoke on coaching philosophy with relation to players and coaches.



Dr. Hobby Light, physician for University of Pennsylvania athletic teams, spoke of the manner in which

athletes can condition themselves so as to absorb muscle shock with the minimum of injury.

Harry Stuhldreher, head coach at Villanova, discussed defense for the single and double back formations, smilingly stating that he believed it could be stopped although his team had lost 22 to 0 to the Warner coached Temple eleven.

"Pop" Warner spoke on deception in football. He believes power will always be the big element in the game but deception often makes possible scores that might not otherwise result. For example he spoke of Columbia's Rose Bowl touchdown of last year.

Lou Little, Columbia Lions coach, spoke in favor of some changes in the rules. He strongly favored a rule that would not nullify the ground gained on a forward just because the lateral following was passed forward. He believed that the penalty should be given from where the forward was completed and then should not be so stiff as to work against such open football. Little said that many favored changing of forward passing rule which now compels the passer to be at least five yards back of the scrimmage line.

Andy Kerr, Colgate's master of deception, spoke of the lateral pass as of most use beyond the scrimmage line. He saw them as valuable not only when used but as a threat which keeps the defense of the opponent more open.

"Fritz" Crisler, builder of powerful teams at Princeton, spoke of the forward pass and the type of passing game to be used against various kinds of defense. He thought little of the flat pass or the 'down the well' type that are hurled into the territory of the opposing safety man. He thought most of the passes aimed just beyond the defensive half backs or short ones not more than four or five feet over the line.

Benny Bierman, builder of the Minnesota team of this year which was generally considered the best in the nation, spoke of power plays and emphasized the need of blocking and

WALLER HALL HOLDS CHRISTMAS PARTY

Over One Hundred Girls Successfully Entertain Kiddies. Gym in Bright Holiday Trimmings.

Waller Hall girls held their annual Christmas party for the crippled children in the gymnasium last Saturday, December fifteenth. The gymnasium was in the most attractive holiday garb; greens banked the sides of the building and large trees, all lighted and very nicely decorated, were placed near the entrance. Thirty-two members of the clinic were present and almost as many brothers and sisters; their ages ranged from twenty months to sixteen years.

One hundred and thirty Waller Hall girls served in various ways in order to make the party the great success that it was. Dorothy Foster was general chairman; Mary Lorah, vice chairman and head of the program committee; and Helen Lactore, mistress of ceremonies. The following is a list of committees:

Decoration, June Davies; finance, Eleanor Hess; invitation, June Davies; gift, Gladys Brennan; Music, Anne Quigley; stunt, Genevieve Haley; refreshment, Helen Ammerman; games, Audrie Fleming; hospitality, Wilhelmina Hayes; door, Santana La Brutto; S.O.S. squad, Margaret Smith, captain, and clowns, Dorothy Chelosky, clown master.

The following program was worked out so that all the children could enjoy it:

- Piano, Anne Quigley.
- Whistling Joe, Joe Zaleswki and Al Finder.
- Curry's Rascals (Waller Hall orchestra)—Anne Curry, director; Anne Quigley, Marie Davies, Nellie Kramer, Mary Palsgrove and Betty App.
- Solo, Kenneth Merrill, accompanied at piano by A. Quigley.
- Welcome, Adeline Pfeiffer, president of Waller Hall.
- Maroon and Gold Band, Sam Green, drum major.
- Tap Dance, Betty McGeehan.
- Accordion solo, Frank Rompolo.
- Song and tap dance, Dorothy Albertson and Ruth Sneiderman of Espy, accompanied at the piano by Mrs. Sneiderman.
- Clown stunt, Al Finder, Philip Frankmore and John Fiorini.

tackling. He told of one boy who said he could not block but admitted that he could have easily tackled men he found it difficult to block. Bierman told him to go at the opponent as though he were to tackle him and then at the last second draw his arms off the body. This system was used throughout the season with Bierman commenting that the blocking was a little better than usual.

Walter Okesum, chairman of the national rules committee, spoke of football of the past and future and from a rich experience told many interesting stories.

Mr. Mills, a New Jersey lawyer who at 60 can still punt over 60 yards and is credited with having developed some of the best kickers the sport has ever known, spoke on the natural style of punting. Mills is able much of the time to make punts bounce as he desires after the ball hits the turf.

MORE STATISTICS

Recording of shots attempted and made:		B.S.T.C. Alumni	
Shorts tried	50	41	
Shorts made	10	9	
Average	.200	.219	
Long shots tried	17	21	
Long shots made	4	2	
Average	.235	.095	
Total shots tried	67	62	
Total shots made	14	11	
Average	.208	.177	

INTRAMURAL TEAMS FOR THE SEASON ANNOUNCED

12 COMPLETE TEAMS

- 1—Marcinkavich (c), Gara, Visotski, Wolfe, Waite.
- 2—Webb (c), Rompolo, Shutt, Morgan, Kessler.
- 3—Cornelly (c), Schrope, Saltzer, De Frank, Yeager.
- 4—Line (c), Camera, Zolewski, Kitch, Reagan.
- 5—Yurgel (c), Bartish, Kudgus, Turnow, Ollock.
- 6—Harmon (c), McGrew, O'Brien, Pursell, Zalonis.
- 7—North (c), Mericle, Nelson, Philo, McDade.
- 8—Rokosz (c), Tamalis, Havalicka, Evancho, Howell.
- 9—Pietrusiak (c), Kupstas, Bertoldi, Deshanko, Matthews.
- 10—Van Sickle (c), Cohen, Supchinsky, Davison, Welliver.
- 11—Sallitt (c), Border, Lau, Kotsch, Litwhiler, D.
- 12—Falcone (c), Kupris, Maczuga, Kolunkuski, Troutman.

Komic Kings, Don Hower, director.

- Solo, Frank Haas.
- Solo, Billy Wilson.
- Drum solo, Jackie McMahon; piano, Mrs. McMahon.
- Duet, Billy Wilson and Bobby Smith.
- German Band, Al Makowski, leader; Elmer McKechnie, John Gress, and Robert Abbott.
- Games, Audrie Fleming in charge. Golliwog Cakewalk, Margaret Smith, Betty Gilligan, and Catherine Durkin; Genevieve Haley, director; piano accompanist, Jean Phillips.
- Clown stunt, Dorothy Chelosky in charge, Hannah Court; Elfrieda Hartung, Alice Auch, Ann Frances Rutter, Kathryn Doyle, Edith Phillips, Agnes Boran, Ann Wesley, Camilla Pennica, Elizabeth Boran and LaRue Kleese.
- Refreshments, Helen Ammerman in charge.
- Music, Curry's Rascals; piano, Anne Quigley.
- Play, "The Magic Hat," director, Mary Kuhn, courtesy of Miss Alice Johnston and the Dramatic Club.
- Players, Patsy Yale, Elizabeth-Finehour, Dick Kelly, Blaine Saltzer, and Kotch.
- Tap Dance, Mary Quigley.
- Accordion selection, Nellie Kramer.

Mr. and Mrs. Santa Claus—Sylvia Conway and Minette Rosenblatt. Every one connected with the institution and others in town, including the Bloomsburg Rotary club joined with the Waller Hall girls in staging the party.

Waller Hall has joined the Alphabetical soup. What do you think of these for the New Deal signs?

K.K.K. E.E.E. C.L.
S.O.S. M.M.M. K.M.M.M.
M.M. W.W.W.

Watch this paper for further news about these letters! What is your guess?

HUSKY CAGERS OPEN '35 SEASON WITH WIN OVER ALUMNI, 33-29

STUDENTS DOING PRACTICE TEACHING

List Released Showing Names, Home Towns and Training Schools of Those Doing Their Student Teaching.

The following students of Bloomsburg State Teachers College are doing their student teaching at the Benjamin Franklin Training School, the Grade Schools of town; Creek School in Mt. Pleasant Township, and Forks School in Hemlock Township.

Training School

- Kindergarten—Miss Grace Woolworth, Cooperative Teacher.
- Grace Boyle — Sunbury, Pa.
- Marqueen White — Berwick, Pa.
- Helen Smith — Wapwallopen, Pa.
- Grade One—Miss Ermine Stanton, Cooperative Teacher.
- Alma Steinruch — Bloomsburg, Pa.
- Betty McGeehan — Hazleton, Pa.
- Dorothy Berninger — Mifflinville, Pa.
- Iris Payne — Dallas, Pa.
- Alfreda Hartung — Tamaqua, Pa.
- Grade Two—Miss Mabel Moyer, Cooperative Teacher.
- Kathryn Doyle — Kulpmont, Pa.
- Irene Rhodes — Catawissa, Pa.
- Hannah Steinhart — Bloomsburg, Pa.
- Grade Three—Mrs. Lucille Baker, Cooperative Teacher.
- Lucille Rich — Kulpmont, Pa.
- Genevieve Toreson — Harwood, Pa.
- Anne Appichell — Kulpmont, Pa.
- Alma Melchiori — Mt. Carmel, Pa.
- Edith Justin — Scranton, Pa.
- Grade Four—Miss Helen Carpenter, Cooperative Teacher.
- Eleanor Morris — Taylor, Pa.
- Margaret Magill — Sugarloaf, Pa.
- Pauline Ditty — Trevorton, Pa.
- Lucille Miller — Mifflinville, Pa.
- Leslie Lichtel — Shamokin, Pa.
- Grade Five—Miss Anna Garrison, Cooperative Teacher.
- Genevieve Bowman Bloomsburg, Pa.
- William Petruziak — Mocaqua, Pa.
- Mary Catherine Seiler — Shamokin
- Thelma Dilliplane — Shamokin, Pa.
- Grade Six—Mrs. Etta H. Keller, Cooperative Teacher.
- Joseph Concannon — Shamokin, Pa.
- Helen Ammerman — Shamokin, Pa.
- Dorothy Ermish — Berwick, Pa.
- Thelma Bredbenner — Bloomsburg
- Thomas Gara — Shamokin, Pa.
- Third Street School
- Grade Two—Miss Helen Vander-slice, Cooperative Teacher.
- Martin Hess — Shickshinny, Pa.
- Jean Reese — Berwick, Pa.
- Kathryn Rarig — Catawissa, Pa.
- Grade Five—Miss Ruth Pooley, Cooperative Teacher.
- Fay Meixell — Espy, Pa.
- Mary Carduff — Conneron, Pa.
- Bernard Champi — Mocaqua, Pa.
- Rosetta Thomas — Taylor, Pa.
- Fifth Street School
- Grades Two and Three—Miss Karleen Hoffman, Cooperative Teacher.
- Helen Persing — Elysburg, Pa.
- Honora Dennin — Exchange, Pa.
- Daisy Levan — Catawissa, Pa.
- Grade Five—Mr. Donald Sands, Cooperative Teacher.
- Bernard Galganovicz — Edwardsville
- Hazel Derr — Hughesville, Pa.
- Grade Six, Miss Meriam Lawson, Cooperative Teacher.
- Jean Smith — Berwick, Pa.
- Helen Culp — Wilkes-Barre, Pa.
- Armina Kroischer — Berwick, Pa.
- Bernard Dormer — Shamokin, Pa.
- Creek School

Avenge 44-40 Defeat Of Last Year And Break Jinx Of Several Years In Turning Back Strong "Grad" Five.

TEAM NEEDS POLISHING

Last Saturday night the Husky basketball squad opened its season with a win over an alumni team to avenge last year's 44 to 40 defeat.

The score of 33 to 29 was compiled with more men contributing to the total than was the case in last year's game when individual performances accounted for the large scores. Unlike last year's team there were no players with more than 8 points. Blass, sophomore center, garnered this number of points in the first fray of the season.

Three frosh, Riley, Ruckle, and Witka, broke into the scoring column in their first game, and the team as a whole, performed well for the short practice it has had.

None of the four guards figured in the scoring by means of converting field goals, however, Washleski contributed counters via the foul route.

At the forward positions for the alumni were "Heinie" Morgan, high scorer for the alumni with 6 points. Walt Yaretski, captain of two years ago, Ernie Valente, last year's captain, and Freddie Jaffin, varsity forward of last year.

Our centers had their hands full for Dan Malone and "Big Boy" Wilson of last year's team alternated at the pivot position. Perhaps the fact that our forwards did not run up large individual scores can be accounted for because Frankie Golder, and "Tam" Kirker, played the entire game at the guard position. Both of these boys were stars during their undergraduate days at B.S.T.C.

With only a relatively short time devoted to practice so far this season, the squad shows signs of much promise for the ensuing season. Our next game is not until after the vacation. This long period will give the coach an opportunity to "brush up" the team on the few little mistakes which are found to appear in the first game of every year.

B.S.T.C.		
Blackburn, rf	3	0-0 6
Ruckle, lf	3	1-2 7
Riley, lf	2	0-0 4
Blass, c	3	2-8 8
Witka, c	3	0-2 6
Washleski, rg	0	2-2 2
Moleski, rg	0	0-0 0
Phillips, rg	0	0-1 0
Reed, lg	0	0-0 0
Totals	14	5-15 33

Alumni		
Yaretski, rf	1	0-2 2
Valente, rf	1	1-1 3
Morgan, lf	3	0-0 3
Jaffin, lf	2	0-1 4
Malone, c	1	3-5 5
Wilson, c	1	0-0 2
Golder, rg	1	3-4 5
Kirker, lf	1	0-1 2
Totals	11	7-14 29

B.S.T.C.	8	7	12	0-33
Alumni	3	9	12	5-29

Miss Branche Mordan, Cooperative Teacher.

Samuel Rowland — Bloomingdale

Winifred Koppenhaver — Elizabethville

Kathryn Keener — Strawberry Ridge

Gertrude Wilson — Drums, Pa.

Forks School

Bernice Echrote — Conyngham, Pa.

Marion Wolfe — Fairmount Springs

Talma Koppenhaver — Elizabethville

HOSPITALITY COMMITTEE PROJECT OF MAINTAINING GUEST BOOK IS SUCCESS

INTERESTING NAMES ARE ALREADY RECORDED

Miss Murphy Responsible For Art Appearance Of Book; Dr. Kehr Planned It.

Last year the Hospitality Committee under the direction of Thomas Davis, began a very worthwhile project—that of keeping a book in which the many speakers, entertainers, and other guests might place their signatures if they so desire. Not only is this procedure very interesting and unique in itself, but it also serves as a very adequate and original means of keeping recorded the names of all these guests.

To Miss Murphey of the Art Department goes the credit of making this "guest book", and to Miss Kehr deep gratitude for her cooperation in planning the book. Other members of the committee were: Albert Makowski, Gertrude Dermody, Blaine Saltzer, Kathryn John, Luther Peck, Bruno Novak, Amanda Walsh, and four members of last year's graduating class.

Some celebrities who have visited our campus and who have so graciously autographed our "guest book" are:

Miriam Winslow, one of the foremost dancers in the modern school of dancing.

Kirby Page, famous lecturer.

Charles Naegele, famous pianist.

Lou Little, Coach of Columbia University football team.

Ruth St. Denis and Alexander, concert pianist with Ruth St. Denis.

Dorothy Sands, interpretations and impersonations.

Every member of the cast of "Pocohontas," presented by the Children's Theatre of New York.

Wilson McDonald, Poet Laureate of Canada.

Each member of the "Siberian Singers" signed their names in Russian, the only non-English written in this book as yet.

Edwin Markham was not content to merely leave with us his signature, but he wrote his little poem, "Outwitted":

"He drew a circle that shut me out—
Heretic, rebel, a thing to flout,
But love and I had the wit to win.
We drew a circle that took him in."

George Raiguel said, "as a member of the State Teachers College family, it is a pleasure to visit home again." The shades of exquisite blue?

were all the delegates of the Conference of the Pennsylvania Association of College Students, which was held here during the latter part of November.

B. S. T. C. COMMERCIALS PETITION FOR FRAT.

Continued from first page

Slater, Louise Yeager.

The following is the present chapter roll of Pi Omega Pi: Alpha, Northeast Missouri Teachers College, Kirksville; Beta, Northwest Missouri Teachers College, Maryville, Mo.; Gamma, Iowa State Teachers College, Peru, Nebraska; Epsilon, State Teachers College, Iowa City, Iowa; Zeta, Colorado State Teachers College, Greeley, Colorado; Eta, North Texas State Teachers College; Theta, Illinois State Teachers College; Iota, State T. C., Aberdeen, South Dakota; Kappa, State Teachers College, Indiana, Pa.; Lambda, Fort Hays, Kansas State College; Mu, Kansas T. C., Em-

SR. DANCE WELL ATTENDED

Christmas Spirit Provided

From 8:30 o'clock until 11:30 o'clock last Friday evening, the gymnasium was the scene of the annual Senior Informal Dance. This, one of the two dances sponsored by the senior class, was one of the best of its kind held so far this year. Approximately one hundred and fifty persons attended this delightful affair, dancing to the music of Phil Guinard's twelve piece orchestra.

Four large evergreen trees, covered with multi-colored lights, decorated one end of the gym, and smaller Christmas trees and trailing pine was arranged in a logical pattern about the entire gym floor. The class officers served as decoration committee. They are: Pres., Elmer McKechnie; V. Pres., Bruno Novak; Secretary, Jean Smith; Treas., Stanley Heimbach.

This, as are all senior activities, was under the supervision of the faculty advisor, Dr. Russell. Those in charge of programs for this event were: Eudora Mendenhall, Gerald Wolfson, John Gress, Forrest Morgan, Elmer McKechnie, Jean Smith, Stanley Heimbach, and George VanSickle.

The Sky's Secret

Whisper your origin, beautiful sky.
What artist created your hue?

Who intermingled with colorful eye
The shades of your exquisite blue?

Who is this genius that traced in
pure white

The clouds which float down your
blue sea?

Whose inspiration produced such a
sight—

Such beauty of finest degree?

None but a being with power divine
Could ever such loveliness paint;

None but immortal could ever design
Such patterns, so lovely and quaint.

H. P. Bevilacqua,
November 20, 1934.

Santa Claus is coming to town,
That's the cry they raise.

He's the one that goes to town
But Pop's the one who pays.

H. P. Bevilacqua

CHAPEL PROGRAM

The Day Women's Association had charge of the Chapel Program Monday, December 17. Those who took part in the play were Margaret Graham, Sylvia Conway, Mary Helen Mears, Anna Jean Laubach, Andree Reed, Jean Reese, Jean Smith, and Carrie Livsey. Isabelle Rough acted as stage manager and promoter. The play was directed by Gladys Rhinard.

poria, Kansas; Nu, Nebraska T. C., Kearney, Neb.; Xi, Ball State Teachers Coll., Muncie, Indiana; Omicron, Kansas T. C., Pittsburg, Kansas; Pi, C.T.C., Valley City, N.D.; Rho, Northeastern S.T.C., Tahlequa, Okla.; Sigma, Southeastern S.T.C., Durant, Oklahoma; Tau, Arizona T. C., Flagstaff, Arizona; Upsilon, State Teachers College, Trenton, N.J.; Phi, State Teachers Coll., Huntsville, Texas; Chi, Indiana S. T. C., Terre Haute, Ind.; Psi, State T. C., Omega, State Teachers Coll., Illinois; Alpha Alpha, State T. C., San Jose, California.

ARTIST PROGRAM INCLUDES BEST

Names Of Many Of Our Entertainers Appear in New York City Papers Regularly; Other News Of Interest.

The artists who have appeared on our entertainment programs are reflected in their appearances in the larger cities and over the radio. The following items from the art and music sections of the New York papers are typical.

Olga Avarino, who will be remembered for her artistic program last year is the leading woman soloist for the Boston Symphony Orchestra, perhaps the greatest organization of its kind in the world today. Miss Avarino was also the soloist for the National Symphony orchestra of Washington on January 6 singing Loeffler's, "Canticum Tratis Solois" (Hymn to the Sun).

Charles Naegele (the pianist, who has been a popular artist on our programs, gave a concert in Town Hall, Nov. 18.

Miriam Winslow and her dancers have an appearance in the dance scenes given in the Washington Irving High School this winter. Other dance groups and soloists in the series include Ted Shawn and his Dancers, Carola Goya, Ruth Page, Martha Graham, and others.

The Clare Tree Major company of players presenting children's plays and who were remembered for their playing of Pocohontas here is giving "Aladdin" at the Barbizon Plaza Theatre in New York.

John Herrick, the New England Baritone, who will give a joint recital with May Korb here in January, sings weekly over WJZ Saturday nights at 7. This song series has extended over more than one year.

The Siberian Singers will begin a program series over the radio when they complete their concert tour.

The popularity of Dr. George Earl Raiguel as an interpreter of events here and abroad is evidenced by his talks which he gives weekly in Philadelphia, Baltimore, Washington, and Boston. He has for years had a similar series at Columbia University.

Sigmund Spaeth, the tune detective who delighted the students last year in a chapel program and who appeared also the Summer session of last year has published a new book, "The Facts of Life in Popular Song." The tune detective has a glorious time spoofing the popular songs—its suggestiveness, its literary pretensions, its hilarious misuse of words, its humor and whimsy.

SENIOR CLASS ALREADY PREPARING FOR GRADUATION

The Senior Class has been working to the fullest extent during the past month in the preparation of many affairs that are to be performed prior to graduation. The ring committee has been taking orders for class rings and insignia which have just recently been received. The seniors have also had their pictures taken for the "Obiter." Last Friday evening the Senior class sponsored the first class dance of the season. It is one of the biggest projects the Seniors have on their list this year. This is the only dance the Seniors have planned until the Senior Ball.

At a recent class meeting, the question of class dues were discussed, and the manner of payment was definitely planned.

QUESTIONS WORTH OF AMERICAN COLLEGES

President of Carnegie Foundation, Frederick Keppel, Is Dubious About American System Higher Education.

Although thousands of young people profit annually from college study as American colleges are organized, "it is a question whether the game has proved worth the candle," Frederick Keppel, president of the Carnegie Foundation, declared in his annual report.

"The United States is the only country in the world in which it has been assumed that four years of post-secondary non-vocational training—in a word a four-year college education—should be the rule rather than the exception for its young men and women.

"But there is a growing conviction that our country cannot continue to pay the price for the results which it is obtaining, a price to be reckoned not only in money, but in the years of youth."

President Keppel excepted from his general indictment "the enrichment of undergraduate life at Harvard and Yale made possible by the generosity of E. S. Harkness," and experiments now being conducted at the Universities of Chicago and Minnesota.

He pointed out, however, that one-third of all American colleges of limited endowment, which cannot attempt the experiments of the large and wealthy universities.

"It requires no great courage to

ANNUAL JAPANESE BAZAAR HELD IN GYM

Booths Were Elaborately Decorated By Committee; Splendid Spirit And Cooperation Makes Affair A Success.

The annual Japanese Bazaar, under the auspices of the Y.M.C.A., was held in our gymnasium during the afternoon and evening of December 8. The attractive booths and decorations were proof that every member of the Y.W.C.A. worked diligently to make this annual affair a success.

This huge project, with its many responsibilities was under the capable direction of Verna Jones, the general chairman, and Miss Mason, the advisor of the organization. Although the students did not respond to this bazaar as they have in the past, it was not a complete failure. It is hoped the students will work up more enthusiasm and cooperation for the forthcoming events.

Miss Jones and her committee wish to take this opportunity to thank all those who assisted with the publicity, the decorations, the soliciting of candy materials, the candy making, the selling, and the Bingo Booth—for without this splendid spirit of cooperation, the Bazaar could not have been the successful affair that it was, both socially and financially.

predict that if it is to survive as a characteristic feature of American education and American life, the independent college must become a very different place from the conventional type which prevailed in the first quarter of the century," he continued.

KAMPUS KULM

No man can say that Bloomsburg does not reward her famous sons—Sell receives extra large silver medal (or should we say tin plate?) for services rendered . . . Poet Savage is at last recognized officially . . . Who says a prophet is without renown at home? . . .

Day Boys' Banquet held last Friday . . . Acclaimed by all as the most successful in history of the organization . . . Next one to be held in January, everyone invited . . . but bring your own lunch . . .

Charlie Michaels must be breaking up housekeeping . . . He made kindling out of a chair in art class last week . . . After many groans and creaks, it finally gave way, depositing Mr. Michaels on the floor, surrounded by debris . . . He nonchalantly rises out of the ruin and grabs another . . . This one held . . .

Senior Informal was enjoyed by all present . . . only there weren't enough dances—there never are . . . What's happened to our own dance band, by the way? . . . We could use the amplifying system which is up in the balcony of the gym, except for one reason . . . it isn't ours . . .

The party for crippled children brought happiness to more than one unfortunate child . . . Those who helped realize this worthwhile event are to be complimented . . . It may be all the Christmas some kids will get . . .

Day Girls put on a nice program . . . If some of the people who complain about chapel programs will only save their energy for the time when their organization has a program, maybe we'll have more good ones . . .

Have you seen or heard about the Faceless Pup, son of Roongo? . . . Ask Prof. Keller to show it to you, it's the Eighth Wonder . . .

Looks like a pretty smooth basketball team we have this year . . . the Alumni took it on the chin from them . . . We don't have a home game until Jan. 18 . . .

Winter is here, and with it intramural sports . . . basketball, which played a la intramural, resembles our American game of football, opened last Thursday . . . Real interest in the games this season . . . The grunt-and-groan artists (wrestlers to you) will soon tangle on the mats, too . . .

Don't give up hope, we may yet get the trophies out their lair . . . As the police say, some progress has been made . . . Meantime, talk it up . . .

How about it, wasn't the student panel discussion better than the one with faculty members? . . . We could make good use of more of them, if conducted in orderly fashion . . . There was plenty of interest aroused among the students on the question discussed . . . That's what we want . . .

Three other famous sons of Bloomsburg—Circovics, Moleski, Mericle . . . Congrats, fellows . . . You sure deserved your places on an All-Teachers-College team . . .

Santa Claus refereed the basketball game last Saturday . . . at least he was the one who jumped from an airplane at the airport that afternoon . . . He's got the tree up in Waller Hall already, too . . . Carver Hall has its holiday dress on also . . . Looking better than ever . . . There are some beautiful decorations downtown . . . See them before you go home . . .

Don't miss the Christmas program tomorrow night . . . Now, boys and girls, be on your bestes' behavior till Tuesday, then raise the roof . . . Don't stay out too late New Year's Eve . . . See you January 2 . . . Nuff Sed.