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1909
L.V. KUPPER

VITA
SECOND ANNUAL

The Northwestern
State Normal School
Edinboro, Pennsylvania



Published by
THE SENIOR CLASS
1911

The Senior Class
respectfully dedicates this book to the
Principals, the Teachers and the Alumni
of the Northwestern State Normal
School, with due appreciation of their
assistance in making it
what it is.

PREFACE

Our purpose in presenting the second volume of the "Vita" to the public, is to chronicle the incidents of a happy year spent at the Normal, and to present them in an interesting and amusing manner. With due consideration for the golden anniversary of our school, we have added an alumni section which we have respectfully dedicated to our predecessors of dear old Alma Mater.

We realize our book will be criticized; we would not have it otherwise. In our effort to be different, we have avoided as far as possible even a *free* translation. In just so much this book, except what we have ascribed to other authorship, is original. We have labored to make it a success. If you think the "Vita" fulfills our ideal, dear reader, tell us; we shall be grateful. If not, condemn it.

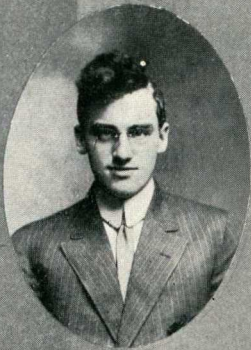
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MALLERY



NORMAN



BAKER



PRESTON



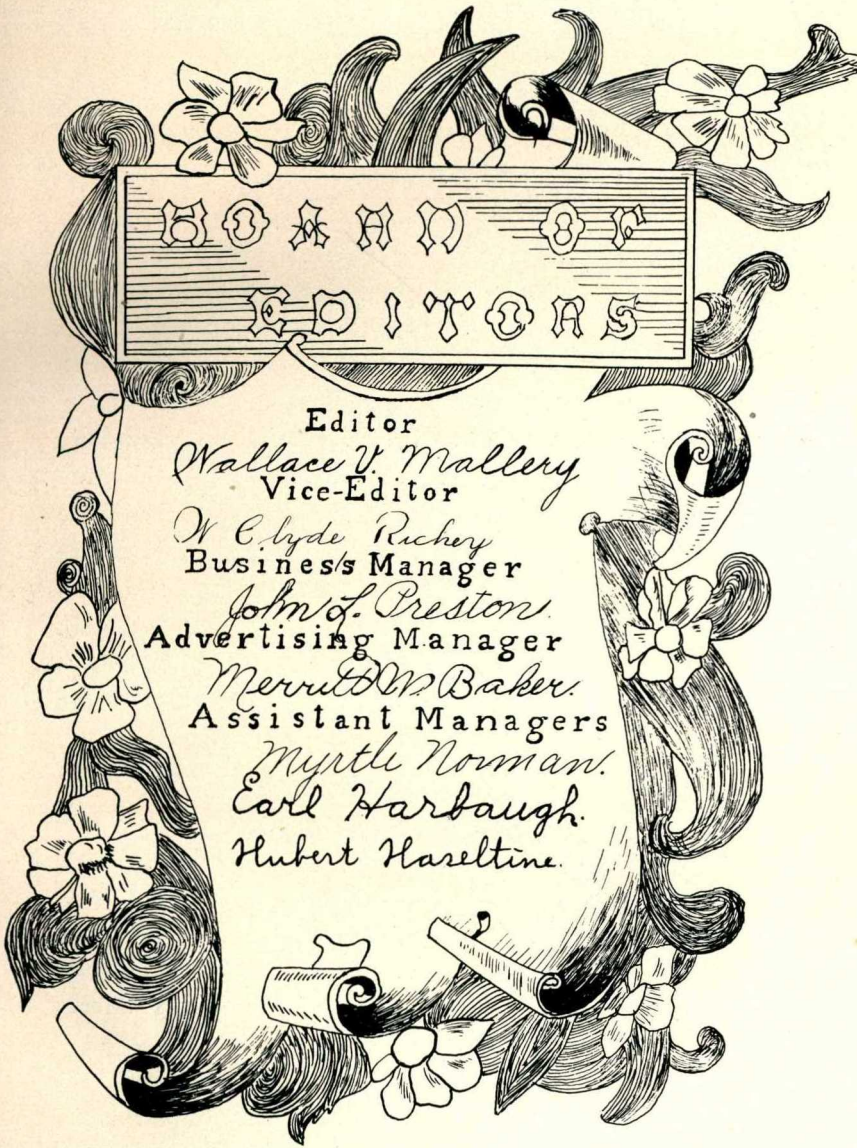
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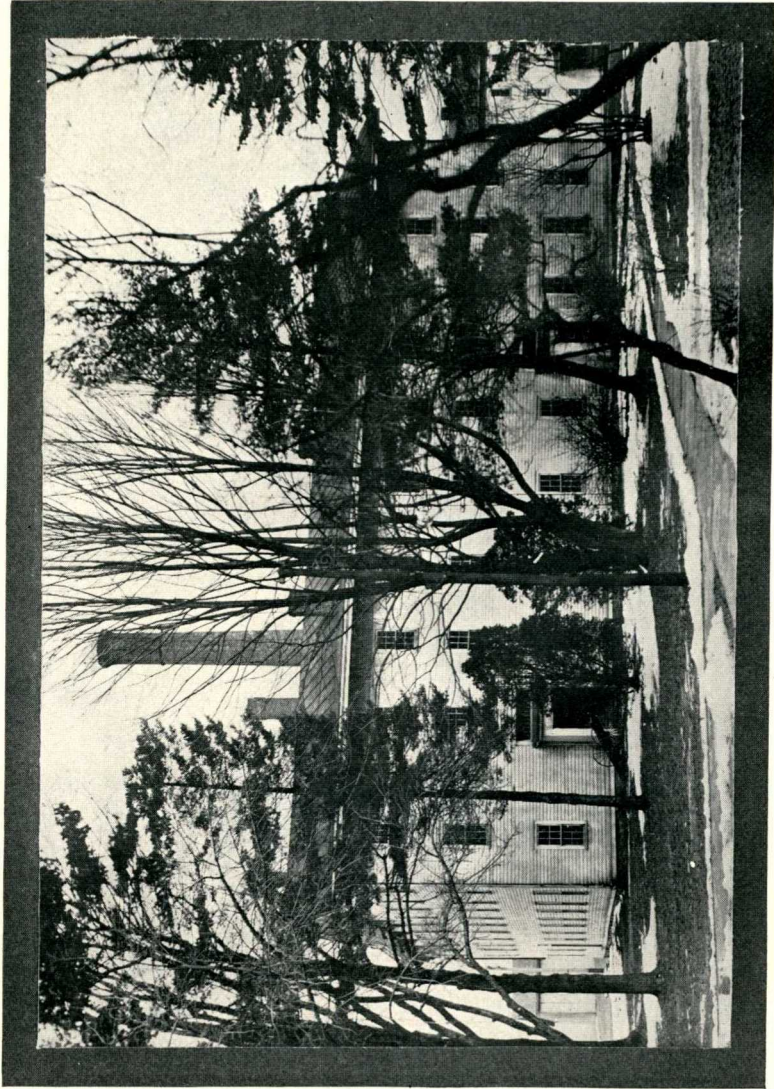
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NORMAL CALENDAR

- Tuesday, September 6.—School begins at the Normal.
- Friday, October 28.—Senior Orations begin.
- Thursday, November 24.—Thanksgiving Day.
- Saturday, December 17.—Fall Term closes for the Holidays.
- Tuesday, January 2.—Winter Term opens.
- Friday, February 3.—Senior Orations end.
- Wednesday, February 22.—Washington's Birthday.
- Friday, March 24.—Winter Term ends.
- Tuesday, March 28.—Spring Term opens.
- Friday, April 28.—Arbor Day.
- Wednesday, May 31.—Decoration Day.
- Thursday, June 8.—Model School closes.
- Saturday, June 10.—Model School Play.
- June 20-22.—State Board Examinations.
- Thursday Evening, June 22.—Burning of Examination Papers.
- Friday, June 23.—Graduating Recital in Oratory.
- Friday, June 23.—Graduating Recital in Music.
- Saturday, June 24.—Class Day.
- Saturday Evening, June 24.—Middle Year Reception to Seniors.
- Sunday, June 25.—Baccalaureate Sermon.
- Monday, June 26.—Field Day.
- Monday Evening, June 26.—Principal and Mrs. Bigler's Reception to Seniors.
- Tuesday, June 27.—Class Reunions.
- Tuesday Evening, June 27.—Commencement Play.
- Wednesday, June 28.—Commencement.
- Thursday, June 29.—Alumni Day.



A Farewell Visit to Old North Hall

(Dedicated to Mrs. Eva P. Hill, of Sugar Grove, Pa., a former student of the Northwestern State Normal.)

Long years have passed and now my feet tread old stone walks once more,
Which they in happy years gone by had traveled o'er and o'er;
With throbbing heart again I reach an old familiar door.

I pause before the threshold of the well remembered hall,
Where girlish voices long were wont their clarion notes to call.
Where are they now—those girls of old?—departed each and all.

Through empty halls, deserted now, where romped we full of glee,
I walk alone, while scenes of old come flocking back to me
And every foot-fall brings to mind the happy "used-to-be."

I enter now the vacant rooms we used to occupy,
With only nails where pictures hung—the friends of days gone by,—
These pictures still like long lost friends bring tears into my eye.

'Twas here within these faded walls our minds with truth we stored,
As o'er our books, by evening lamps, from day to day we poured;
Ah me! those happy days are gone and cannot be restored.

Through small paned windows, dingy now, my gaze I turn below,
There greet my eyes the same old scenes that met them long ago;
The dear old campus where we strolled through wind and rain and snow.

The same old trees are growing there as grew in years gone by,
'Twas nearly thirty years ago (Ah me! how time does fly),
Since all that boistrous jolly throng trooped out with shout and cry.
And here the same old banisters with varnished boarded side
With smooth worn railings, burnished bright, down which we used to slide
Till "Teacher's coming" cries were heard which sent us off to hide.

I call to mind a certain one who roomed near by these stairs,
Who thought it "such bad taste to see young ladies romp like bears;"
And made herself unpopular with prim, ungracious airs.

One morning, placards met our eyes with "Noisy girls room here,"
On wall and banister they hung to make us sad and drear;
We looked with more of scorn than shame and more of hate than fear.

With careful eye I scan the spot where placards did appear,
And—(can it be I see aright?) yes, yes; 'tis very clear,
By neither time nor use erased the tack marks still are here.

I cross the spacious dining hall with square old-fashioned posts,
How barren now it seems to me—but still I taste the roasts,
The mashed potatoes, and the beans and hear the banquet toasts.

Upon the walls I see the names of many long since gone
Traced out by hands of those who lived but now whose brain and brawn
Lie cold in earth's dark sepulcher awaiting Judgment's dawn.

And now farewell to Old North Hall whose ruins meet our view
It seems that I am parting from a friend both staunch and true,
And trees their branches seem to wave: "Good-bye, good-bye to you."

—Clara E. Michael, Fairview, Pa.



The Old Pine Tree



How dear to my heart are the scenes of my school-days,
When fond recollection presents them to view,
The buildings, the campus, and all of my fool ways,
And all the old students my schooldays then knew;
The wide-spreading lake and the churchyard so nigh it,
The place where we gathered to play at baseball.
The North Hall, the South Hall, the cold storage by it,
And e'en the old pine tree that stood by the Hall.
The wide-spreading pine tree, the tall stately pine tree,
The old trembling pine tree that stood by the Hall.

That wide-spreading pine tree I hailed as a pleasure,
For often at night when returned from the Hall
I found it the source of an exquisite pleasure.
The purest and sweetest that nature can call.

How ardent I loved it with heart that was glowing,
The scenes that took place there, I often recall,
When after the emblem of bliss overflowing,
And smiling with gladness I left the old Hall.
That wide-spreading pine tree, that silent old pine tree
It gathered no moss as it stood by the Hall.

How I longed through the tall standing trees to perceive it
When soft-sighing breezes disturbed its repose.
No voice of professor could tempt me to leave it
Though filled with the thunder that Jupiter shows.
And when I'm removed from the loved situation,
The tear of regret will intrusively fall;
In thinking of past times in memory's pictures,
I'll sigh for the pine tree that stood by North Hall,
The wide-spreading pine tree, the knowing old pine tree;
Beneath it the grass never grew very tall.

E. D. BRUNER, '01.



School History



For nearly a score of years educators and legislators of the Keystone State advocated in vain the establishment of State Normal Schools to be built and conducted at public expense. The diversity of nationalities and ideals among the people of the commonwealth prevented a union in educational efforts. The stolid people of German blood in the eastern part of the state, people industrious, honest, often penurious, would not consent to educate young persons at public expense. The Scotch Irish of the south and west agreed no better with the citizens of English blood on the northern border than did the Pennsylvania Dutch.

After it was found impossible to pass an act to build a normal school at state expense, Hon. Henry Hickok and

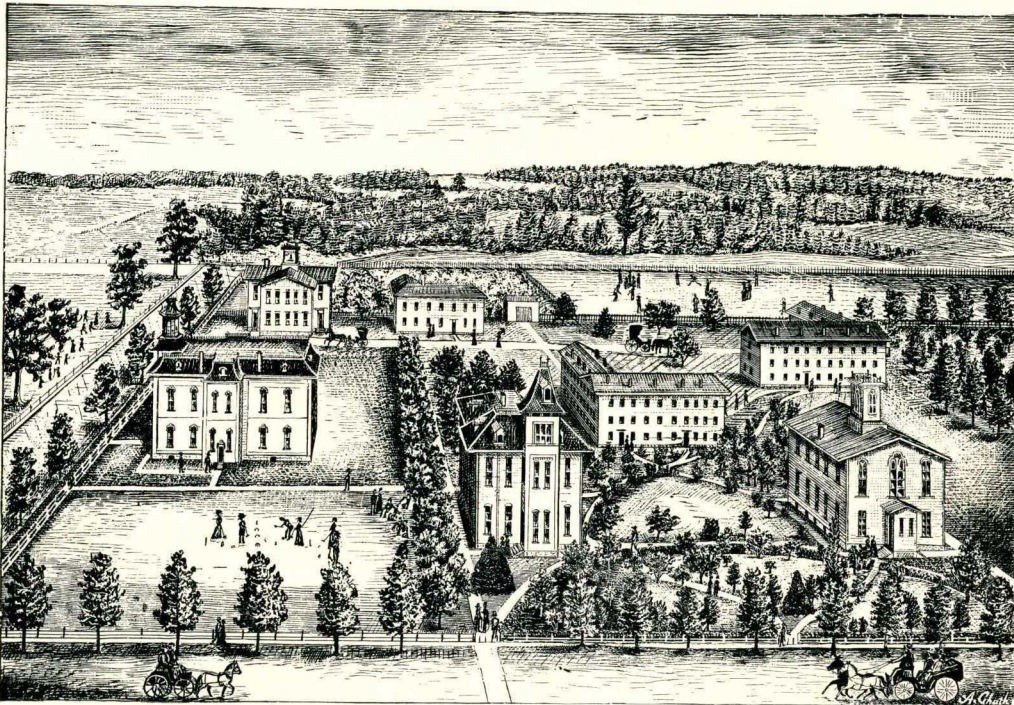
Dr. Thomas H. Burrowes conceived the plan of private Normal Schools with public functions. James Pyle Wickersham was called in for advice, after which the present normal school act was passed in May, 1857. This act divided the state into twelve districts and provided that one normal school might be built in each district, built by private citizens, not less than thirteen in number, the extent of grounds, buildings and equipment being named, and when built, examined, and found to be up to the legal requirements, such schools could be recognized as state normal schools, whose diplomas should be legal certificates, as licenses to teach in the public schools of the state. The legislature which passed the act had no thought that any state funds would ever be given these schools.

The educational era, 1800 to 1860, in our country may be called the academic era. More than a hundred academies were in operation in our state, one or more in every county, six to ten in some counties. The state gave \$2,000 in money and 5,000 acres of land in 1820 to found an academy at Waterford and the same to found one in Erie, both in Erie county. Both became noted educational institutions. Waterford in the 40's enrolled 250 students, young people of both sexes attending from fifteen to twenty miles in all directions. One or more attended the Waterford academy from nearly every family in and near Edinboro. James Reeder, Isaac R. Taylor and Andrew Proudfit sent six to eight



children to Waterford. As a joke, the principal of the academy, when six Proudfits were enrolled, said that he understood that the old man and his wife were coming, too.

In the early 50's it dawned upon the citizens of Edinboro that it would be cheaper and better for them to have an academy in Edinboro than to send their children to Waterford. They contributed \$3,400 to build an academy. When the money had been promised ill feeling was engendered over the location of the building. Some wanted it located on the west side of the outlet, others voted that it be built south of the cove near the corner of Waterford and Ontario streets, others favored the present location. There were seven trustees. Four voted for the cove site, three for the present site. Then one of the four trust-



tees bought a lot for himself on Meadville street near the present school grounds, after which he moved to reconsider and voted with the three. By such a narrow margin was the academy located on the best school site in the town. The building was erected in the spring and summer of 1857. During the time of building the permissive normal school act was passed and signed.

Rev. Joel R. Merriman, A. M., for several years the popular and able principal of the Waterford Academy was persuaded to resign that position and take charge of the new institution at Edinboro. The school opened in September, 1857 with a large attendance. Prof. Merriman conceived the idea of raising more money, getting more land, erecting the needed buildings and turning the academy into a Normal School. The citizens favored the project and the work



was started. It took longer to secure the funds than was anticipated. Before the task was finished, Prof. Merriman withdrew to engage in preaching. James Thompson, a native of New York, a graduate of Union College, for many years the proprietor of a flourishing young ladies' school in Pittsburg, succeeded as principal. Two of his four children assisted him. The buildings were completed in the fall of 1860. On January 26, 1861, Dr. Thomas H. Burrowes, the State Superintendent of Common Schools, with other examiners visited Edinboro, examined the buildings, course of study, equipment, and affirming that the legal requirements had been complied with, placed the seal of the State upon a document pronouncing the

institution the State Normal School of the twelfth normal school district, recognizing the Edinboro Academy as the Northwestern State Normal School of Pennsylvania.

The day was a gala day in Edinboro. A big free chicken dinner was served in the refectory. Congratulatory addresses were made. Every one rejoiced. It was expected that students would come in droves from all Western Pennsylvania.

The Civil War opened; young men answered to the call of "Father Abraham." Schools everywhere dwindled. The attendance at the Normal School declined in spite of Prof. Thompson's able efforts. He was a man of taste, talent and culture. He had served as a civil engineer in building railroads. He laid out the school walks on lines of beauty. He helped set hedges, and ornamental trees. His influence survives him.

After the school was recognized, a committee was sent to Harrisburg to ask the legislature for an appropriation. The legislature gave \$5,000, the amount requested, and gave as much more in 1862, and again in 1865. Then the legislature stopped giving. From 1865 nothing was given by the state to the Edinboro school until 1872. In 1872 \$12,000 was given. From that time the state has been generous and the school has received, all told, nearly \$500,000. Last year it received from the state treasury \$43,150.

Edinboro was the second institution in the state to be recognized as a State Normal School, Millersville being the first. It was recognized thirteen months before Edinboro. Edinboro's growth was slow. In 1862 there were two graduates; in 1863 there were three. After the flood of greenbacks made money plenty schools flourished and so did the Edinboro Normal. By 1875 the attendance had out grown the capacity of the buildings. Notices were issued that the school could accept as students only those who intended to become teachers.

The aim of a Normal School is to train teachers. In a purely Normal School

none but those who seek training as teachers would be admitted. The Edinboro Normal School sought to make its students practical, successful and professional teachers by sound scholarship, a thorough understanding of the subjects taught in the public schools, correct instruction in mental and moral philosophy, acquaintance with the best thoughts of the master minds of the world, a knowledge of books and especially works on education.

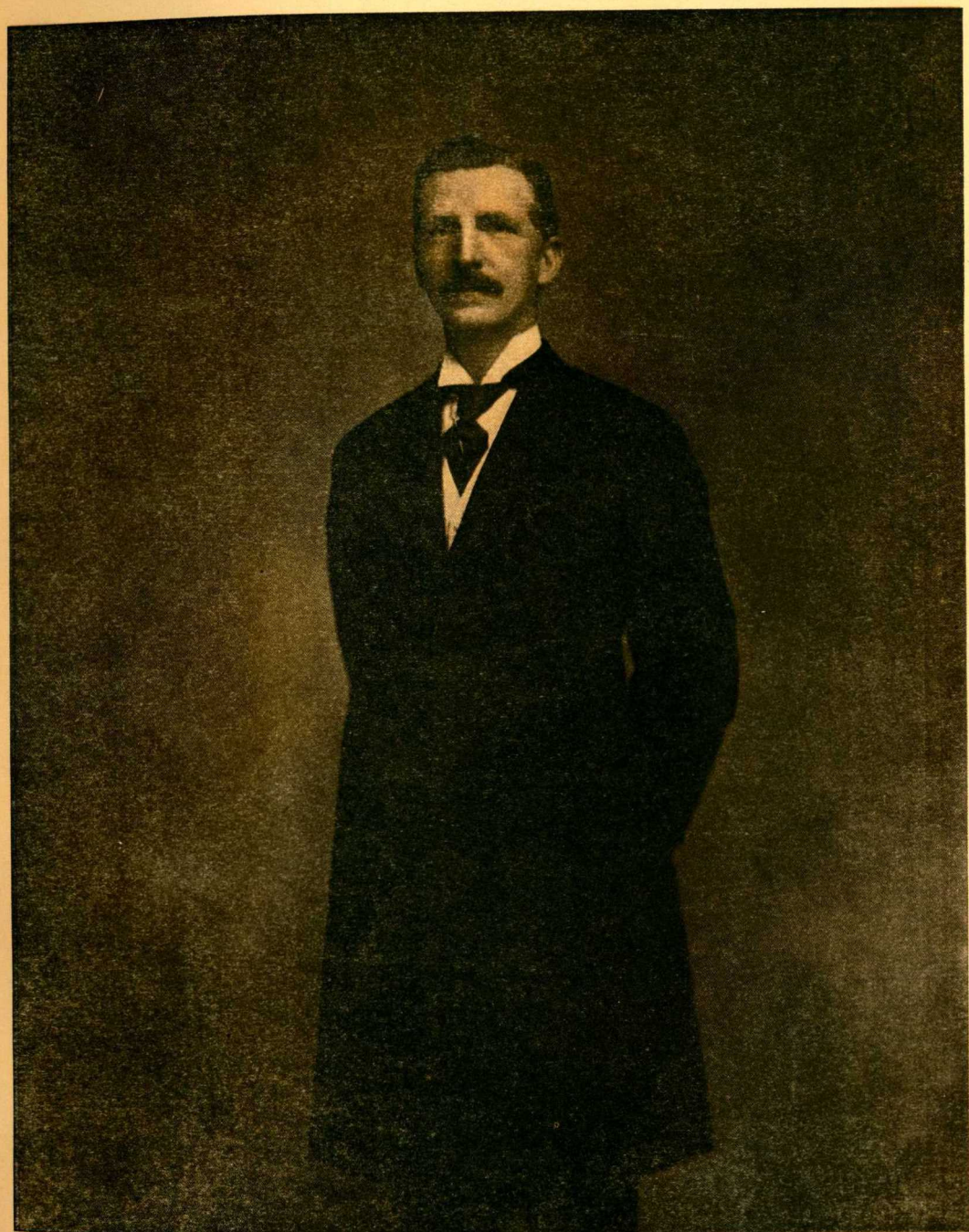
Two important features of the school, features of a real normal school were the normal library and the general morning exercises. The library, begun sixteen months after the school was recognized, like the school itself was of slow growth, but was carefully selected and classified and was made the most of by teachers and scholars. It grew steadily. By 1880 it contained excellent works in all departments of learning, especially works on teaching. In this respect it was the best library in the state, and students profited greatly by its use. The books were kept in open cases in a large, well lighted room, open eight hours daily and open every day in the year. No books were taken from the room. Thus a number of good books became of great service, as several students could use the same book daily, one at one hour and another at another hour. Students had free access to the cases. They took down a book at will, examined it, read it, if found helpful, and returned it. By this system young people soon acquired a taste for good reading.

The morning exercises proved the strongest bond of union among students and teachers and the most influential force for moral, intellectual, and professional growth. They occupied forty minutes daily six days a week. After a brief scripture lesson, prayer and song, the attention of the assembled school was concentrated upon a short and definite statement of achievement, a fact in history, a heroic act, a great thought, or notable saying, upon something worth knowing and worth telling.

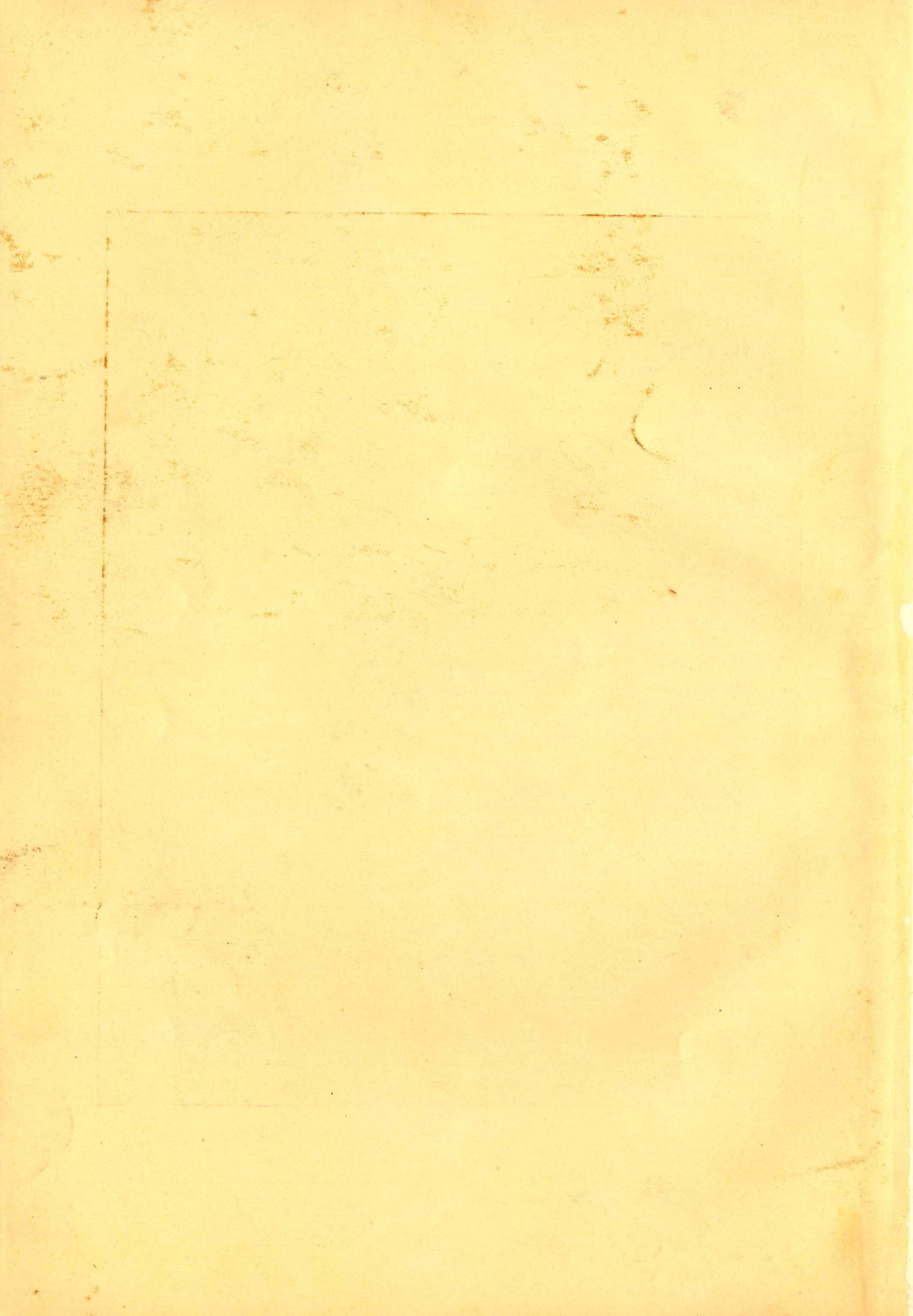
Students were given short lessons to learn and recite from the rostrum, such as, "The morning hour has gold in its mouth, therefore rise early," "One hour's sleep before midnight is worth two hours after midnight, therefore retire early," "Do your best today and you can do better tomorrow."

Students were called to the rostrum in succession. The exercise gave them confidence. No one knowing when he would be called both interest and attention were kept at a high pitch. Most students in after years prized the influence of these exercises above all other results of the school.

The best teachers were chosen for the school and were retained as long as they were willing to continue in the school, and the students trained in the school went out well equipped for school-room work. Its graduates are found in all grades of school work, some are college presidents, some are normal school principals, high school principals, kindergarten teachers, superintendents of schools, rural school teachers and all are doing excellent work. Its graduates are widely scattered. Some are in New York City schools, some in Denver, some in Los Angeles, some in Seattle, others in India, China, Japan and The Phillipines.



John F. Bigler.
" "





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EMMA SOPHIA MOWREY
English, Preceptress

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Art, Drawing



HERMON SACKETT
Latin





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Mathematics



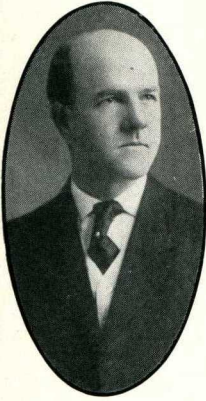
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LEROY WALTER SACKETT
Psychology, Methods, Logic, Director of Training
Department, Superintendent of Model School





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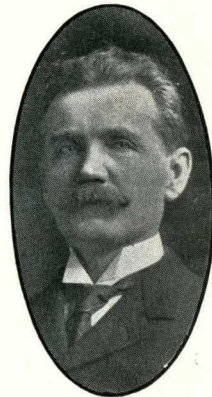


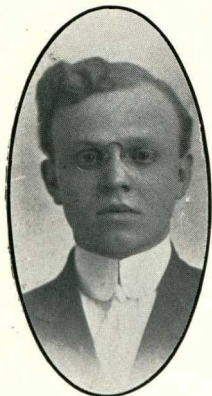
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Mathematics, Geology, Basket Ball Coach



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MORGAN BARNES
Modern Languages, Latin





IRA C. EAKIN
Latin, Manual Training



KAIRA MAUDE STURGEON
Primary Methods, Associate in Training Department,
Assistant Superintendent of Model School

FLOYD D. KINGSLEY
Arithmetic, Algebra, Geometry, Base Ball Coach



EDINBORO NORMAL REVIEW

*I do the best I know, the very best I can,
and I mean to keep right on doing so until the
end. If the end brings me out all right, what
is said against me won't amount to anything.
If the end brings me out wrong, ten angels
swearing I was right would make no differ-
ence.—Abraham Lincoln.*

FEBRUARY-MARCH, NINETEEN HUNDRED ELEVEN

A Review of the Normal Review

“A letter from the school to its alumni and other friends,” is perhaps the best characterization of our school paper. For it chats with them about the happenings at the Normal, it gives news of their former school acquaintances, it tells its own hopes and fears, it gives advice and offers suggestions designed for the advantage of readers. It aims sometimes to instruct, regularly to please, and always to inspire. Now a merry laugh ripples through its leaves; now a tear stains a page broad-leaved for a dead friend. Serious suggestion and argument give way at times to the rhythm of song. Many minds unite to write the letter. The Christian Associations modestly set forth their aims and their successes; the literary societies proclaim their respective accomplishments and advantages; the athletic activities tell what they have done; teachers describe the work in their various departments or discuss topics of interest to the educational world; graduates write of that which is nearest their hearts when the old school is mentioned; friends contribute articles of general interest. Mistakes creep in; what friendly letter is free from them? Errors of judgment appear, for the writers are human. From its first days as the “Star,” through its service as the “Dial,” on into its present regular visits as the “Normal Review,” the letter has brought greeting and cheer to the widely separated members of its school family. Many of these it cannot find now because their address is lost, but it still seeks for them. It would carry to them the tone of dominant interest at the old Normal. Throughout this year that tone has been the cheerful call to the celebration of the semi-centennial of the school. For that event the letter has sent its summons again and again. Over and over it has reminded alumni that their Alma Mater is now fifty years young, and that she wishes them all back to enjoy with her and with one another her age and her youth.

H. S.



Frank E. Baker

A. B., '05 Allegheny; A. M., '09 Harvard.

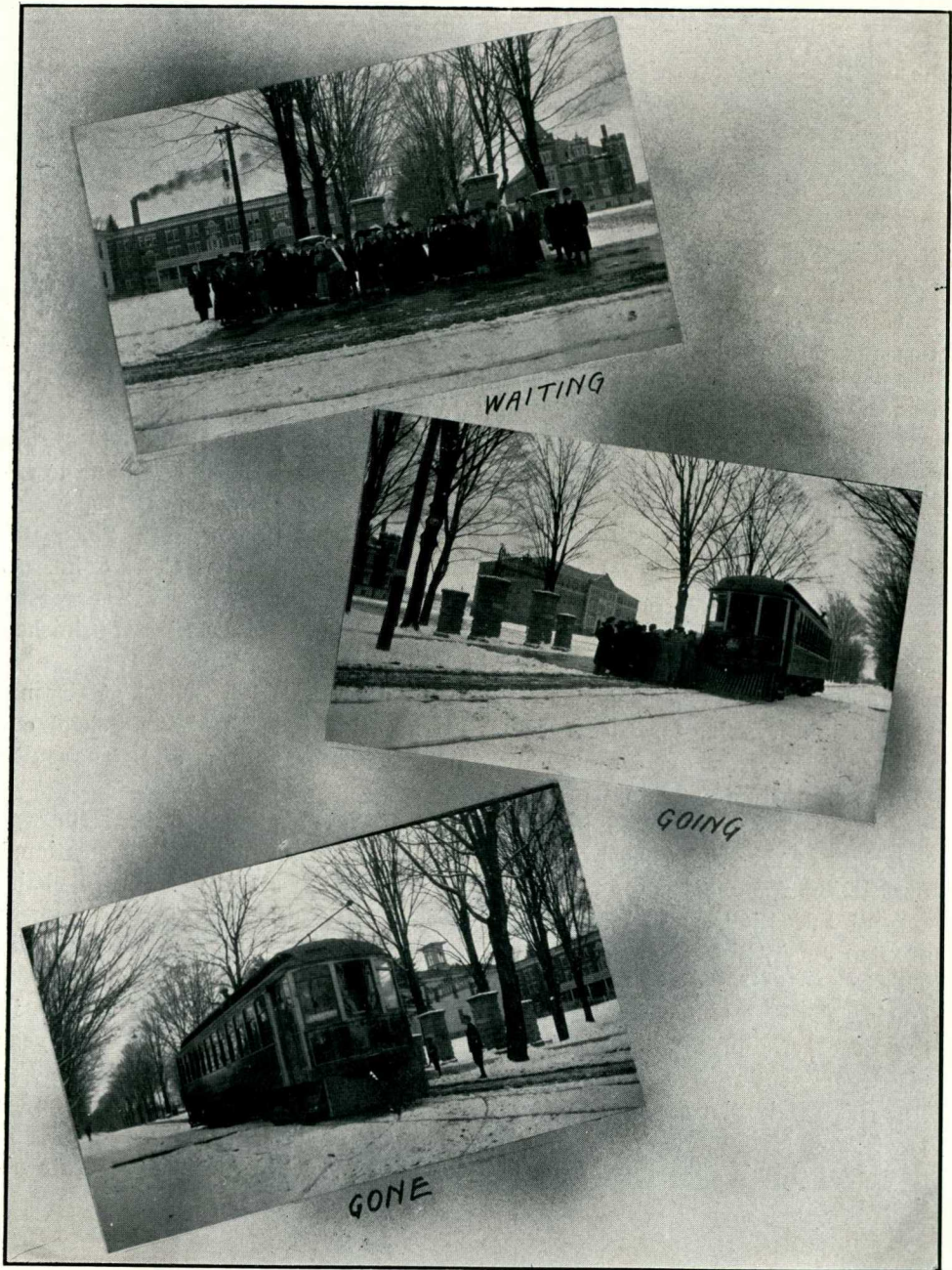
Professor Frank E. Baker, who is to assume the duties of principal of the Northwestern Normal School, July 1st, is, as will be seen from the following brief sketch, a Pennsylvanian, by education and residence. For although born in Clymer, New York, September 10th, 1877, he attended the public schools of Columbus, Pennsylvania, where he had as teachers John C. Foster, Supt. Burdette S. Boyle of McKean County, and Judge Thomas J. Prather of Crawford County, all graduates of the Northwestern Normal School.

He was graduated from the Clarion State Normal School in 1895 at the head of his class. His first teaching was in the Greeley district, Wayne township, Erie County. After principalships of one year at Spring Creek, Pennsylvania, and two years each in the Union Schools of Clymer, New York, and Randolph, New York, he entered Allegheny College. While in College, he was assistant to Dr. R. S. Breed in Biology, instructor in Physics in the Preparatory School, editor of the "Campus" and manager of the "Kaldron." He finished college in 1905, standing at the head of his class.

After leaving Allegheny, he was principal of the High School at Greensburg, Pennsylvania, for three years. During this time the High School enrollment grew from one hundred and thirty to three hundred, and the faculty membership from four to ten.

Mr. Baker has always been identified with educational work. He was Secretary of the High School Department of the Pennsylvania State Educational Association for one year, and just before leaving the state, was chosen chairman of the Science and Mathematics section. In the spring of 1908, he was granted an Austin scholarship at Harvard University, and spent the following year in graduate work in Chemistry, receiving the degree of A.M. in June, 1909. During the past two years, he has been head of the Department of Science in the Brooklyn Polytechnic Preparatory School. At the end of the first year his department ranked first in the school in percentage of passing College Entrance Examinations. In addition to his teaching, he has done work under Dr. Frank McMurray of Teachers' College, Columbia University.

Mr. Baker is a member of the Phi Kappa Psi and Phi Beta Kappa fraternities.



The Senior Banquet, Saegertown Inn





Semi-Centennial Class

Colors: Old Gold and Blue.

Class Flower: Chrysanthemum.

Motto: Esse quam videri.

Class Yell

O-C, M-C, M-X-I,

Rickety, Rackety, Hi-O-Hi,

Zip Boom, Zip Boom, Zip Boom Zeven,

Northwestern Seniors, Nineteen 'leven.



The Semi-Centennial Class Poem

We Seniors of this Normal School
In Edinborotown,
Believe by working steadily
At last we'll gain renown.

And 'tis our aim to do this same
And win a reputation,
So none will ever mark with shame
This part of God's creation.

We strive the broader mind to gain,
For strength in teaching classes
That Doctor Sackett need not blush
When we instruct the masses.

And Weaver, loyal president,
Leads onward to success;
While Mallery, the editor,
Receives of laud no less.

Our colors, BLUE and GOLD, you see
O'er head now proudly wave,
The symbol of much truth and love,
Of work, and gain, and praise.

We thank the faculty this year
For cheery words so bright,
For heartfelt sympathy and trust
Which makes our work more light.

To the Middle-class which follows,
Let us say one word alone,—
Follow in the steps of Seniors
Try improve what we have done.

And we must not slight the Juniors
Who will be here two years more,—
May you toil and go on toiling
Climbing upward evermore.

We are sorry now to leave you,
But we hope to meet in Heaven.
Now the busy world we enter,
The Class of Nineteen 'leven.

—Fannie M. Fellows, '11.



GILLESPIE



OAKS



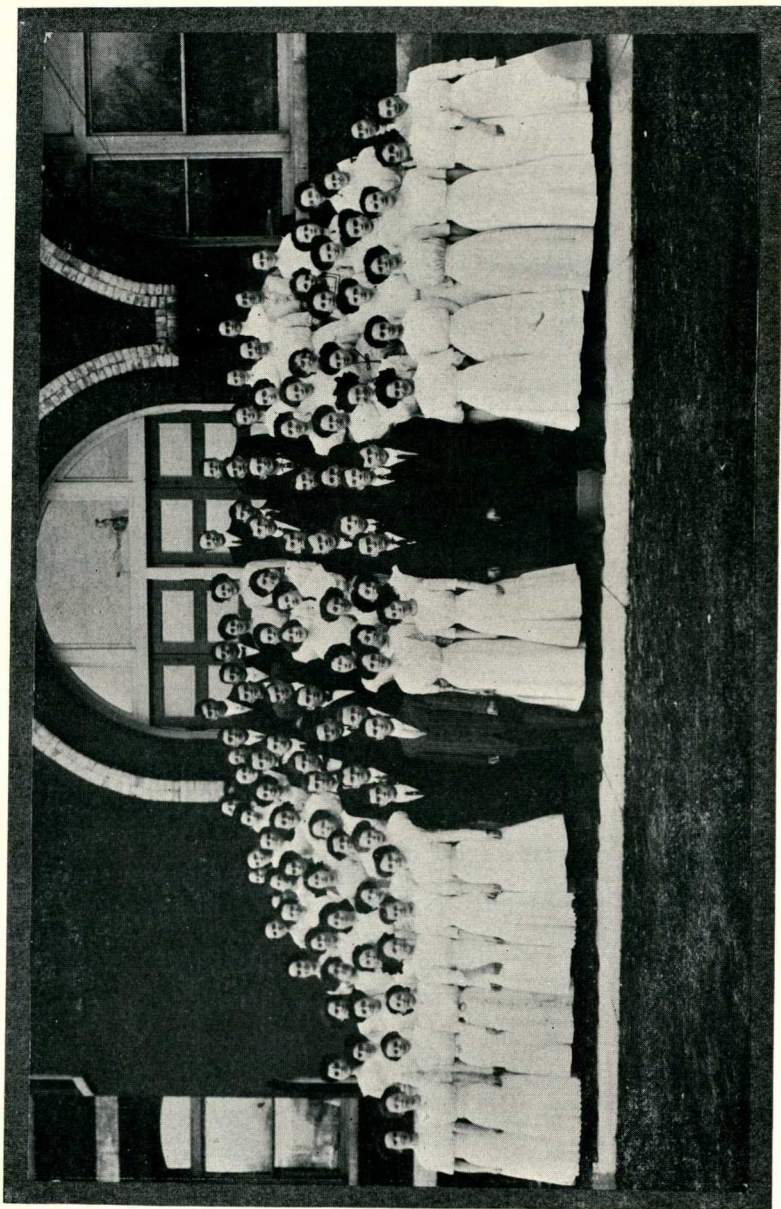
WEAVER



KECK



MALLERY



History of the Semi-Centennial Class

In the beginning of the fall term of 1908 there was collected the most original, intellectual, and energetic class to which the Northwestern State Normal has ever opened its gates. As soon as the class alighted from the car at Normal station, the campus immediately brightened with the young and glittering faces of this rare class, and as it advanced, the autumn leaves fell in its path,—such a hearty welcome of nature!

The following day this unadvised class assembled for the purpose of forming an executive board which should guide the surplus energy and enthusiasm which served as the foundation for this company. Straightway it elected as president, George Morrison; vice-president, Olive Cowles; secretary, _____; treasurer, William J. Oakes; editor, Dauphine Smallenberger.

Under this able board the class was raised above the usual standard of Juniors. The class motto, flower, colors, and yell were selected in such a way that each member felt that he had a share in the choosing of each, and to this day they have stood together as firm as the Rock of Gibraltar.

The class further established its standing as Juniors by giving an unexpected yell at the fall welcome, filling their allotted space in the Review with material that showed marked intellectual talent, receiving a well chosen present from the Seniors at Christmas time, reinforcing the Mids of 1908-09 at the Arbor Day celebration, and taking their full share of the Field Day honors. This happy year ended with a good store of original ideas and many bettered thoughts, gained from the higher classes, which were stored away for use in the following year.

On Tuesday, September seventh, nineteen hundred and nine, the Northwestern State Normal again opened its gates to the members of the self-reliant class who at that time designated themselves as Mids. It was one grand and glorious sight to see them in such a happy mood and looking on the bright side of everything.

The class, much increased in numbers by new members, met in the Assembly Room for the purpose of reorganizing, and elected as president, Harry A. Weaver; vice-president, Myrtle Norman; secretary, Okle Kline; treasurer, William J. Oakes; editor, Dauphine Smallenberger; assistant editor, Wallace V. Mallery. It was not long until this executive board settled down, recounted the good deeds of the class when Juniors, and made a list of the obstacles which the class would be expected to overcome during the year and in so doing further its originality.

The first encounter of the Mids was a Hallowe'en party which proved



to be the most enjoyable and most neatly arranged in the history of Hallowe'en parties at the Normal. The "Gold and Blue" literally covered everything and filled every spot with happiness and good cheer. The best feature of the evening and that which showed the original ability of the class was the "Dream Play" in which all sorts of ghosts appeared. The jokes rendered caused outbursts of laughter from the crowd and altogether that part of the evening's performance was such as to call forth many favorable comments from the visitors. After the play was over the guests filed into the lunch room, sumptuously prepared with the good things that remind one of the season's holiday, and as the evening drew to a close they departed expressing their compliments with the broad unavoidable smile of satisfaction.

At the Christmas holidays the Seniors presented the class with some brass musical instruments which admirably symbolized the temperament of the class which had the "brass" and stick-to-it-iveness that always brings success. Many thanks to the Senior class for recognizing the ability of this original class.

Now comes one of the most sensible undertakings the Mids of 1909-11 have ever attempted and if always practised will be a credit to our school. Heretofore it was customary for the Mids and Juniors to attempt to prevent the Seniors from planting a tree on Arbor Day. After some argument concerning the matter, the Mids, also persuading the Juniors, adopted a new system of Arbor Day exercises by letting the Seniors plant their tree peacefully and even by extending a little friendly assistance when they thought it was expedient. This new system can be claimed by no other class, as the real instigator, for no system whatsoever could have existed had the Mids desired to prevent the planting of the tree. The wish of the class is that this method of planting Arbor Day trees may be perpetuated.

The reception of the Spring term, 1910, given to the Seniors was the climax of the Mid's originality for the school year 1909-10. Plans were made for the best reception possible, including a very classical program, which consisted of speeches, readings, songs, music by the class, and best of all another original play which somewhat exceeded the Hallowe'en play. The participators were costumed as Dutch children attending a school in Holland and represented the deficient (?) Seniors as if again commencing their education in the kindergarten. The character, walk, and expressions of the Seniors imitated by the Dutch children were the points which showed the close discriminating observational powers of the Mids.

The attitude and posture of the guests may be portrayed by a verse from Milton,

"And Laughter holding both his sides."

After the play a dainty lunch was served by the Dutch children. Nothing can be said that would entirely describe the completeness of this reception, however, a few sayings of the competent observers may be given, "Royal entertainers," "Never saw such a thing on the land or under the sea," etc., etc. Some of the Seniors even admitted that they used all their breadth of thought to interpret this unequalled reception.

This middle year of the 1911 class closed with a reputation that is widely



known. Its success as Mids and Juniors set the pace for the younger classes and all those which follow. What the class has done, what it has accomplished and the height to which it has raised the standard of Middlers cannot be estimated. The success of the undertakings of the 1909-10 Mids is shown by their large department in the "Vita" volume I, which is something unusual for an under class. Yet it deserved every inch of it.

Tuesday, September 6th, 1910, brought together a class of Seniors whose aggregated talents can never be duplicated in future annals of the school. This assertion is not made on account of vanity, but because of the firm foundation and high standards established as Juniors and Middlers, and because dear old Normal with her doors wide open received the class as the only Semi-centennial Class of the Northwestern State Normal.

Tuesday, September 13, 1910, was the day selected for the election of officers for the Senior year. The result was as follows: president, Harry A. Weaver; vice-president, Lenore Gillespie; secretary, Ella Keck; treasurer, William J. Oakes; editor, Wallace V. Mallery.

The first event of the Senior year was an exceptional Christmas party given in Normal Hall. Numerous presents were given to each member of the faculty and to each of the presidents of the under classes. The presentation of each gift caused Chapel Hall to resound with mirthful applause and appreciation.

Next came the Winter Welcome which might be called Grand Opera from its melodies, music, and speeches made by the Seniors loyal to the "Gold and Blue." One of the most commendable features of the evening was that every one forgot to which class he belonged, thus making every one present a sharer of the evening's successes. After the well rendered program, lunch was served and then followed the yells from the different classes which fairly caused the walls of the gymnasium to tremble with vibrations.

The Senior "Sleighride" again exhibited the originality and business propensities of the 1911 class. Heretofore it was customary for the Senior class to take a really truly sleighride, but having witnessed the results of such for two years which in both instances resulted in *cold feet* and *warm heads*, the Semi-centennials decided to turn the occasion into an event of pleasure—a banquet at Saegertown Inn which proved to be an unprecedented success, the trip being made in private cars, chartered for the evening. Every one arrived and returned with *warm feet* and a *cool head* and wearing "a smile that won't come off."

On April 28, 1911, the class had the pleasure of enjoying its new Arbor Day system which it had established during its middle year, 1910. The events of the day again proved the ability of the class "to do."

The Semi-centennial Class of 1911 may well be remembered for its initiative characteristics, promotiveness, talent, and athletics, its ability to entertain, to start things anew, to better existing conditions; for its continuation of wearing the cap and gown, publication of a more advanced volume of the year book; its Senior orchestra, opera singers, public speakers, poets, essayists, and its num-



ber one athletes who partake in every phase of athletics. All these go to make up this long summary.

The historian in so small a space can give only a brief synopsis of the beginning of a history that will go on for ever accomplishing reforms and establishing new systems, and so because of the lack of space the results of the Class Day, Field Day, and Commencement exercises cannot be fully narrated. Thus it can only be said they were carried out in the highest degree of efficiency. The prosperity and good fortune of these days contribute to the enviable reputation of the dear old Normal.

Whatever the Class of 1911 has established or accomplished is to be hoped will be a benefit to Alma Mater; and that as the closing days draw near, the words of encouragement, acts of kindness, fellow feeling, friendship, love, and truth of the Semi-centennial Class of 1911 will be everlasting.

HARRY A. WEAVER.





ETHEL OLA ALWARD

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; Y. W. C. A.

"I everywhere am thinking
Of thy blue eyes' sweet smile.
A sea of blue thoughts is spreading
Over my heart the while."

Ethel is one of our very studious girls (?), never skips a recitation; so that's why she never was known to get a permit for Virgil class. (?) (?) This docile young lady was excused from Chapel during the winter term because of the distance she had to walk. The teacher never asked directly, "Do you come from home?" What would she have answered had they asked it? All the girls "Guy" her about her rosy complexion and heavenly blue eyes. Miss Alward is really a sympathetic, good natured girl, and lightens the heart of many a classmate with her gladdening countenance.

INEZ GENEVIEVE ARMITAGE

Spartansburg, Pa.

Sr. Normal, Semi-centennial Class; Sr. Oratory; Treasurer of Oratory Class; Vice-President Clonian Society, 2, '11; Y. W. C. A.; Associate Editor of "Vita."

"Unto the ground she cast her modest eyes,
And ever and anon with rosy red,
The bashful blush her snowy cheek did dye."

Inez has lived a normal life but nevertheless has made good by her winning and sunny disposition. She has a good Christian soul and wears a cheerful smile for even the most down trodden in this peevish world of ours.

IVA MELISSA ARMITAGE

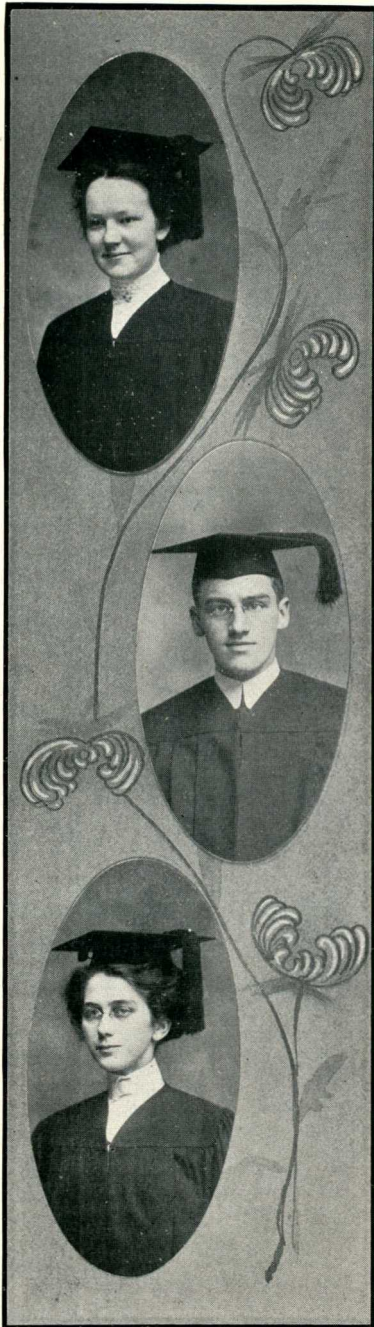
Spartansburg, Pa.

Sr. Normal, Semi-centennial Class; Sec. Y. W. C. A.; Clonian Society, Vice-President, 1, '10; Basketball team, Capt., "Defenders."

"Repentance is determination never to be caught again."

Here is one of our intelligent Seniors, and a faithful worker in the Y. W. C. A., also a basketball enthusiast. Her only failing is to meet the evening "male" in the post office. Her good health and rosy cheeks are due probably to the fact that she believes in taking healthful exercises on Monday afternoons over the solitary hills of Edinboro.





MYRTLE ELIZABETH AUSTIN

Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Glenwood High School '10.

"Happy am I, from care I am free!
Why aren't they all contented like me?"

We wonder why she is so fond of buggy-riding,—prefers it to the prescribed entertainment for Normal students. Those who sit near her in class often notice a brilliant hue overspread her face as some teacher addresses her with a well-intentioned query. The cause of this flush keeps us pondering for we have learned that it isn't for lack of preparation or knowledge of the subject.

MERRITT W. BAKER

Lottsville, Pa.

"Bake"

Sr. Normal, Semi-centennial Class; Sr. Music; President Music Class '11; Clonian Society, President, 3, '10, 3, '11; Y. M. C. A.; Advertising Manager of "Vita;" Glee Club; Band '10.

"His tongue is now like a stringless instrument."

Fate has been kind enough to smile on this young man and present him that wonderful talent of singing. He is gracious of manner, pleasing in personality, and gifted with the unique ability of "bluffing those teachers." The theater and concert appeal to him very much. Wearing evening clothes and attending matinees is the height of his ambition. We are informed he is aiming for grand opera and we sincerely hope he will attain this end.

HAZEL LENORE BALDWIN

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A., Delegate to Wilkesbarre Territorial Convention, 1, '10; Potter Society; Model School '08.

"With graceful step she walks the street
And smiles on all the lads she meets."

Hazel makes frequent visits to the inner office, but—"O say girls, it was all a mistake." She never thinks of going to English History class without a well-prepared lesson (?). The book that has helped her most is "10,000 questions." Miss Baldwin makes frequent trips to the post office looking for a letter from Union, but all in vain. In spite of this she is a noble little worker in the Y. W. C. A.



LYLE BALDWIN

Girard, Pa.

"Hefty," "Tiny," "Jumbo"

Sr. Normal, Semi-centennial Class; Potter Society; Second Basketball Team '11.

"Say, I've got the best g—!"

Dear old "Jumbo," the personification of optimistic egotism and the perpendicular pronoun,—how long? He came to us from the country bringing such a store of bashfulness, awkwardness, useful affinity, and love as should keep the "Mills" on High street working day and night.

Never is he shy, and who will call him awkward? As for love, time and the girl will tell. However, to those who believe in omens, there may be something in his oft-repeated song, "Daisies Won't Tell, Dear; the Profs. Will Never Find Out." Stick to it old man, you'll make good yet.

NAOMI BEIGHTOL

Cooperstown, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Clionian Society; Glee Club; Cooperstown High School.

"She is as virtuous as she is fair."

Here is another of our dignified Seniors who is a very industrious person. Her one desire on earth is to become a fine alto singer and to be able to imitate a phonograph. If she has as much "stick-to-it-iveness" in this as she has in learning Deutsch (?) we are sure she will succeed. No one has any fears concerning her success as long as the world recognizes true worth.

CLARA TYRRELL BENEDICT

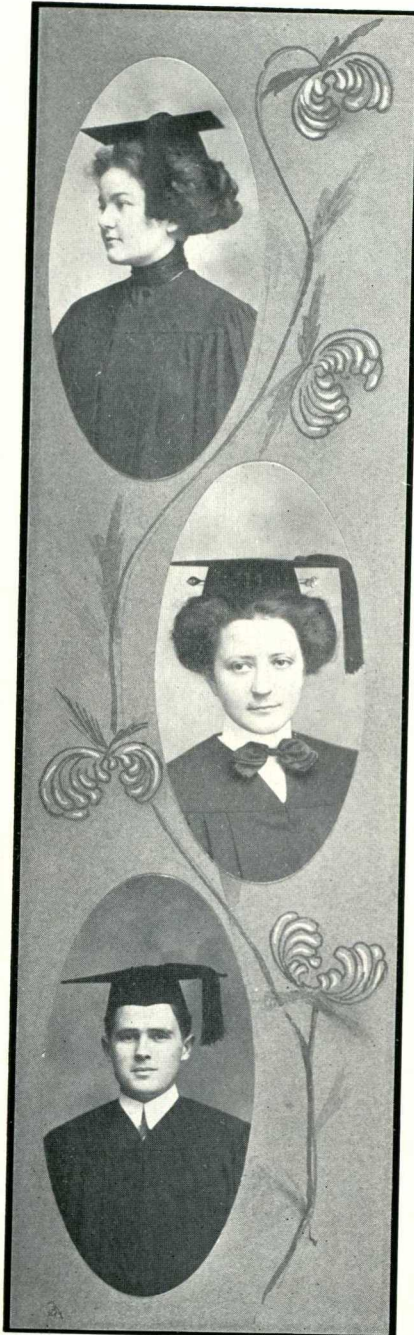
Pleasantville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Agonian Society; Pleasantville High School, '07.

"If aught of prophecy be mine,
Thou wilt not live in vain."

"Isn't that so, Bernice?" By this we shall know her; yes, it is Clara who calls on Bernice who is almost always with her to confirm each statement she makes. But it is well to have a good backing once in a while, we will all admit, Clara. She is very fond of all out-door sports such as skating, driving, going chest-nutting, and so forth. How about it, Clara?





LUCY DOU BENEDICT

Pleasantville, Pa.

"Lou"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Agonian Society 2, '10; Vice-President 2, '11; Captain of "Dodgers" Basketball Team, '10.

"What though her tongue be tart
There's kindness in her heart."

This winsome little blond may be seen at almost any time of the day talking in the corridor with the bolder sex; and, though she is ever busy and ambitious, for some reason, was never known to take a short cut to her classes, especially sewing. But she always has the good excuse (?), "O, I never heard that bell ring, Miss Powell."

FRANCES JANE BENNINGHOFF

Greenville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Glee Club; Greenville High School, '08.

"Modest and simple and sweet,
The very type of the flowers."

Yes, Jane possesses all the traits of character named above and these have made her dearly beloved by all. She is a sweet, amiable and ambitious girl. You never see her stopping on the concrete walks—but that only goes to show that her thoughts are wandering toward North Dakota. But, cheer up, Jane, don't be sighing, there's a rainbow in the sky, better times are coming, Jane, bye-and-bye.

HORACE LEROY BLAIR

Clarendon, Pa.

"Blairie," "Mary's Little Lamb"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; President of the Potter Society, 3, '11; Foot Ball '09; First Basketball Team '11; Sr. Gym Team; Band; Glee Club.

"Let it be my fate to always love,
And to obey Love's will in proper season."

Roy is one of our Seniors that takes life as it comes, always the same. "If my privileges are taken away for tonight, perhaps they will be alright at the next opportunity."

His sandy hair, graceful posture, and pleasant countenance speak for themselves, more especially when beholding the beauty of a Thorne—or may be a crabapple, but just as of old "Mary's Teddy B(l)air."

ESSIE MAE BRADBURY

Jackson Center, Pa.

Sr. Normal, Semi-centennial Class;
Y. W. C. A.

"The temple of our purest thoughts is—
silence."

One of the quietest girls that ever entered the Northwestern Normal. She is more fond of her books than ball games or entertainments. We often see her passing to class with a thoughtful frown on her brow, and we imagine she is rehearsing that unconquerable Physic Law in today's lesson so as to be ready when her turn comes. Although her studies keep her very busy, she always finds time to encourage a friend with a helpful word or kind look.

GUY R. BRADSHAW

Sugar Grove, Pa.

Sr. Normal, Semi-centennial Class; Potter Society; Y. M. C. A.; Normal Orchestra; Second Baseball Team, '10; Associate Editor "Vita;" Sugar Grove Seminary, '07.

In a certain corner room on the second floor of Reeder Hall is an office having both front and rear entrances, also elastic office hours which correspond exactly to the spare time of the proprietor and the tranquillity of Policeman Snyder's mind. In this den sits "Brad," an inscrutable expression on his face and an unfathomable mine of knowledge in his eye. One can never realize what a treasure the University of Wooster, Ohio, lost when "Brad," a student there in '08 and '09, left and came to the Normal, until one gets "stuck" and is forced to take his "minnie work," as "Brad" calls it, to the "office."

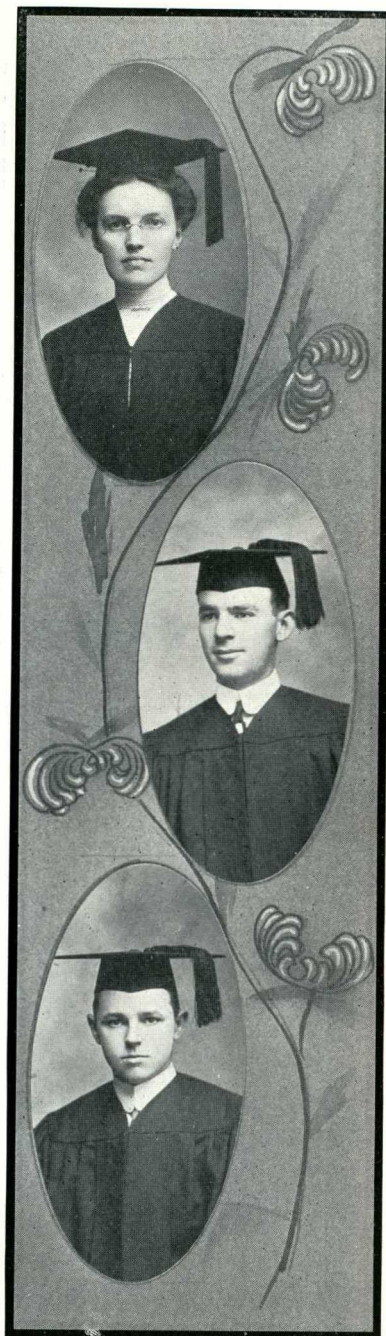
RAYMOND WATSON BRADSHAW

Sugar Grove, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Potter Society; Second Basketball Team '11; Gym Team; Normal Orchestra; Glee Club; Sugar Grove Seminary, '10.

"A fair skinned youth, with rosy cheeks and innocence that speaketh loud."

The Northwestern's cello soloist whose broad manly tones, together with his hypnotic eye overpowers all of the gentle sex who are so fortunate as to be thrust into his presence; the prodigy who can give the best recitation with the least study of any member of the class; and the philanthropist whose large heart and boyish arms are always open, especially for the ladies; the only male member of the sisterhood.





BERNICE A. BRANT

Titusville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President of Agonian Society 2, '10; Pleasantville High School '07.

"As merry as the day is long."

This member of our class is of a jovial nature, always seeing the funny side of things. She is one of those all around good girls. She remembers her Sunday obligations and attends the Baptist church (?) regularly. She is a good housekeeper and fond of cooking, but boards in the dormitory because it is "Brick."

MARTHA E. BRITTON

Guys Mills, Pa.

"Mattie," "Brittie"

Sr. Normal, Semi-centennial Class; Potter Society; Y. W. C. A.; Randolph High School '08; Glee Club.

"Who firmly good in corrupted state
Against the rage of tyrants singly stood—Invincible."

"Brittie" is one of our most loyal class members, and is not afraid to brave Prof. Bigler's fiercest frown or crossest words in demanding the rights of her class. She is not one of those who is afraid of Miss Mowrey's search light, but we frequently find her slipping along the corridor to a midnight spread. Nevertheless "Brittie" is the making of a heroine.

ETHEL MAY BUCKLEY

Lincolnton, Pa.

Sr. Normal, Semi-centennial Class; Agonian Society; Y. W. C. A.

"The crimson glow of modesty o'erspread
Her cheek and gave new lustre to her charms."

It is something unusual for this little girl to wish ill-luck to any one, yet we have often heard her sigh, "I wish Caesar had drowned in the Rubicon and his 'pony' gone down with him. But such is life."

However, all these spiteful thoughts flee when she enters literature class, for she has a warm place in her heart for any one who has thoughts worthy to guide a pen. In just what line of work she will make herself famous, we are hardly able to judge yet, for Ethel has a distaste for domestic science (washing dishes) which we imagine she will overcome.



D. RAY BUNTING

Mill Village, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Clionian Society; Sr. Gym Team '08.

Ray, like his brother, is erect and very muscular, but exceeds in weight and length. He is always interested in his school work, especially gymnastics.

During his Junior and Middle year, Ray was never known to look upon the love of the opposite sex seriously. Somehow by some unknown inspiration he finally became associated with female society. From this point of view we may truthfully say that there is an abundant store of love in him for none certainly ever came out.

ROSS E. BUNTING

Mill Village, Pa.

Sr. Normal, Semi-centennial Class; Clionian Society; Y. M. C. A.; Sr. Gym Team '09; Second Foot Ball Team '09.

This medium, upright, square shouldered young fellow stands and looks the world in the face for he says, "Take life just as it is, for what's gone has went and what's cummin' you don't know anything about." When seen alone he is always in a thinking mood. Knowing that his school work is in O. K. condition we have arrived at the conclusion that he during all his lonely concentration of mind is trying to recall the time, place, manner, and cause of his lost art of love which now shows apparently to be irretrievable and could be put to good use by his desired feeling if it were in his command.

HAZEL LUCILLE CAMPBELL

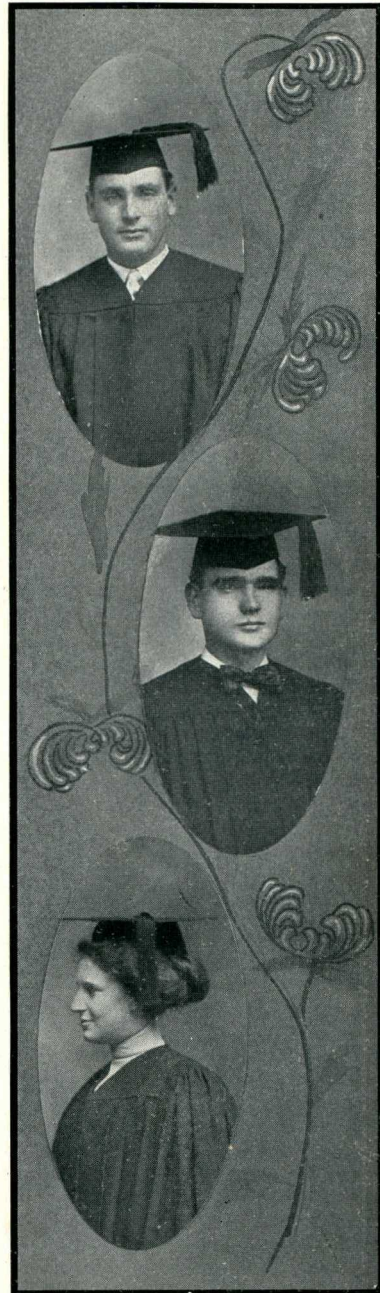
Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society.

"Laugh and the world laughs with you."

She can laugh? Well can't she! When she smiles, we all smile, and soon there's miles of smiles, because she smiles.

Hazel is the bright eyes of the Senior Class, at least while in the science room. From morn till night this beautiful girl radiates sunshine and love in her path and we find the "corners of her mouth ever up."





DOROTHY LUCILE CHAFFEE

North Springfield, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Wattsburg High School '08.

"I would make it death for any male thing but to peep at me."

Miss Chaffee is a very studious and modest young lady. She was never known to come into chapel or class late, and this is the class that succeeds. She goes about her business, as one should, never paying the slightest attention to the opposite sex. She is attending this institution that she may carry away all the knowledge she can possibly obtain and employ it to good advantage in her future life. It is needless to say that she is good in her classes as she has made that manifest to her classmates and teachers by her daily recitations.

MARYELMEDA CHRISTIE

Oil City, Pa.

Sr. Normal, Semi-centennial Class; Secretary Clionian Society 3, '11; Y. W. C. A.

"Gentle in her personage,
Conduct, and equipage;
Noble by heritage,
Generous and free."

There is nothing sentimental about Mary, she is a typical school ma'am. Whatever she does she puts her whole mind to it whether it be work or play. By her faithful work, Miss Christie shows that she has learned that, "Nothing is impossible for him who will try." Of course she never skips class for she knows if she did she would certainly be given a chance to explain matters.

LILLIAN LORAIN CLAPPER

McKean, Pa.

Sr. Normal, Semi-centennial Class; McKean High School '09; Day Student.

"Unreasonably well pleased with herself,"

Miss Clapper is one of the quiet kind, never noisy, does not care for the boys, and never attends more than one party during an evening. We sometimes fear that Lillian needs a word of warning lest she may injure her eyes from over work.

She is of a patient persevering spirit and never loses her temper, even when the car is late, which seldom happens on the Edinboro line (?).



MABLE ALICE CONSEDINE

Cranesville, Pa.

Sr. Normal, Semi-centennial Class; Agonian Society; Elk Creek High School '09.

"Bow to no patron's insolence, rely
On no frail hopes, in freedom live and die."

Mable is one of our studious girls, so industrious that she has little time for household duties or outside recreations. She is a very fortunate girl, in that she has had an older sister to guide her in the paths of Normal life, and we imagine that this guardian is very much pleased with her obedient (?) charge. Her fondness for Latin leads us to suspect that all her affections are centered in the virtues of some ancient Cicero or Virgil and undoubtedly that is the reason why the gallant young men of today hold little attraction for her.

RUBY BERNEICE CONSEDINE

Cranesville, Pa.

Sr. Normal, Semi-centennial Class; Agonian Society; Elk Creek High School '08.

"Brighter than the stars that shine,
Those flirting eyes of Consedine."

Here we have an extraordinary specimen of that flaming jewel, the ruby. Unlike most rubies, she is very changeable. She believes in very hard study (?) and also loves to go rowing on the lake by moonlight, perhaps for the sake of studying astronomy, but we are not sure. Ruby, as her name signifies, is warm-hearted and ever glad to be of service to her friends and schoolmates.

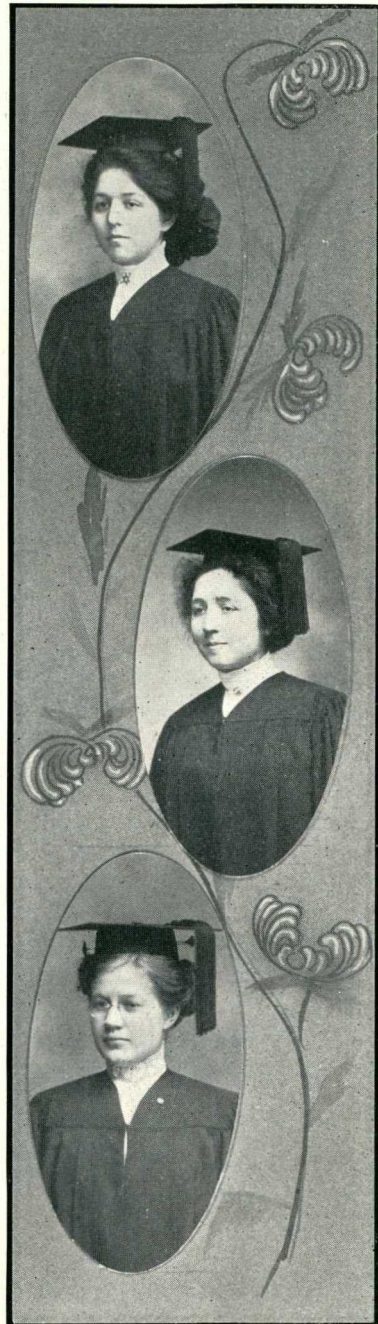
LULA JANE COON

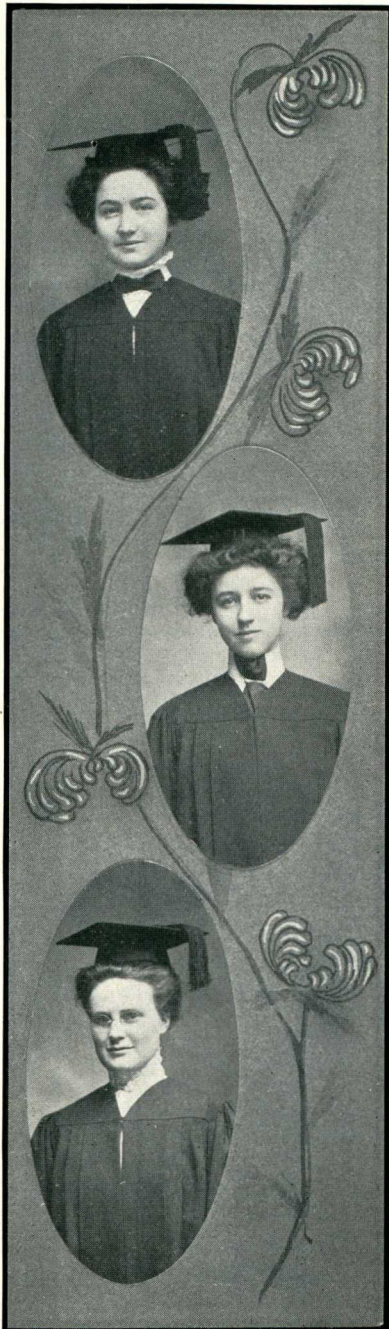
Saegertown, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; Y. W. C. A.

"Too young art thou, for Cupid's darts to harm thee."

Any one can draw an inspiration from her smiling face. She takes life just as it comes, without a complaint. Burns much midnight oil in the preparation of her studies (?). Jennie often remarks, "There's only one teacher has it in for this poor little coon." Another proof of the old adage that "Costly goods are done up in small packages."





ANNA CECELIA COUGHLIN

Cambridge Springs, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; Basket Ball.

"In youth and beauty wisdom is rare."

Although Anna enjoys a good time, she is just as ready to do her work; she is inclined to "cross the bridge before she reaches it," but probably the reason for this is she has not observed the motto:

"Then don't you trouble trouble,
Till trouble troubles you;
You'll only double trouble
And trouble others too."

Anna seemed to enjoy the winter and spring term very much. No doubt this was due to the fact that other people from her home town were attending school too, and one in particular interested her.

OLIVE EUNICE COWLES

Lander, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President Junior Class '09; Vice-President Philo Society 2, '11; Lander High School '08; Glee Club.

"Those true eyes

Too pure and too honest in aught to disguise
The sweet soul shining through them."

Olive is bound to succeed for she always keeps her Port in view. She is a most excellent student and never thinks of bluffing (?). You never find Olive standing on the street corner or in the corridors talking with the boys (?).

ADA BELLE CRANDALL

Ardwick, Md.

Sr. Normal, Semi-centennial Class, Y. W. C. A.; Clonian Society.

"We are all born for love,

It is the principle of existence and its only end."

Ada is a very good student in English History; burning much midnight oil in the preparation of her lessons. She never was known to break a rule. Ada is especially fond of sewing and basket weaving. The reason for her great success is that she wastes no time thinking of the opposite sex. Here's to our jolly, good-natured girl, who takes life easy and never worries about exams.

BESS E. CUTSHALL

Franklin, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Glee Club; Utica High School '09.

"Talking she knew not why and cared not what."

Bess, our sweet little lass, is a star in Prof. Snyder's class, because she is so exceptionally young. She often loses her way coming home from basketball, perhaps it is because she is alone (?). In the future we may see our former classmate's name in connection with the names of such women as Maude Adams and Madame Calve.

BERTHA MARY DAHLKEMPER

Erie, Pa.

Sr. Normal, Semi-centennial Class; President of Agonian Society 1, '11; Y. W. C. A.; Summit High School, '09.

"There is no excellence without labor."

Ah, here we find our Solid Geometry star. When the rest of the class has refused to demonstrate, Prof. Sackett laughingly says, "I guess we will have to call on you again, Miss Dahlkemper." Bertha is also the only girl president in all the Societies. We always find her busy yet happy. Her merry laugh and cheerful countenance is a sure cure for even the severest case of the "blues."

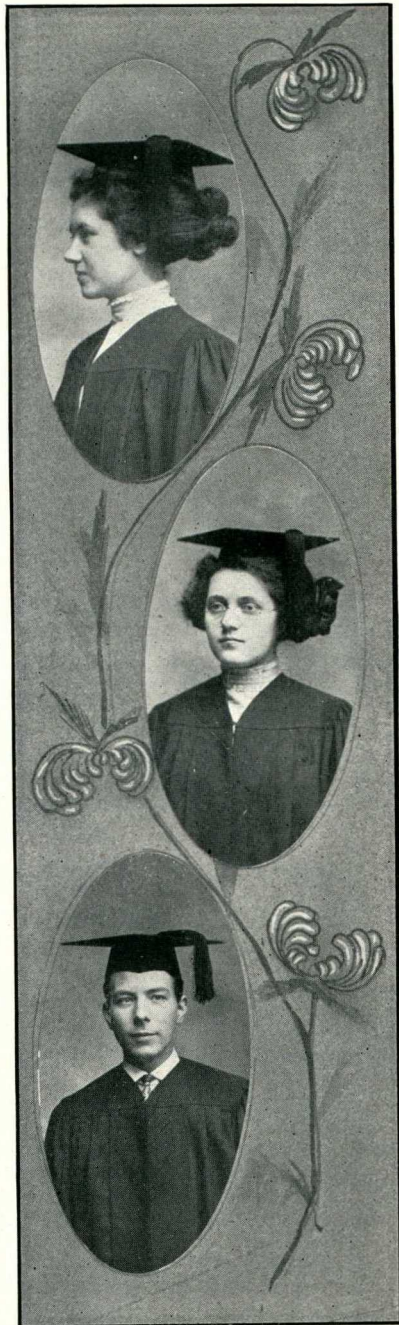
JOSEPH S. DEAMER

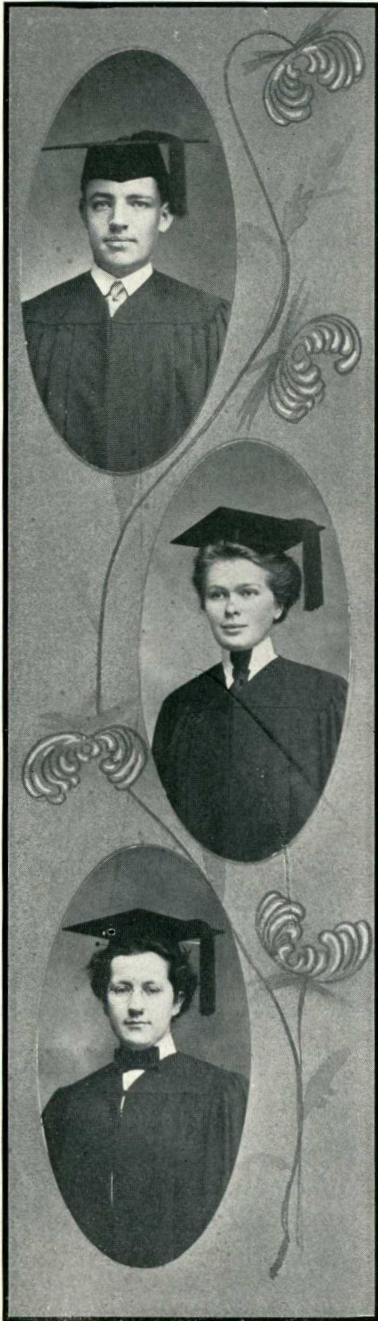
Edinboro, Pa.

"Dope"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Agonian Society; Normal Band '10; N. S. N. S. Model School '08; Erie Public School '06.

Joe is one of our best pianists though his modesty compels him to deny this. It is also said that he is a not infrequent visitant of "John F.'s" sanctum sanctorum, though probably both modesty and policy would forbid such an admission. He has a school-wide reputation for his pleasant manner and slow dignified gait characteristic of all men of affairs. His doctrine is that man should "take life easy" today for tomorrow we may be compelled to work.





GERALD DECKER
Cambridge Springs, Pa.
"Decker"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; President Clonian Society 1, '10; Sr. Oratory '11.

"Love is not love which alters when it alteration finds."

Mr. Decker is one of the most popular boys in our class, especially among the ladies. They all admire him. He is the smoothest tongued fellow you ever met, but for all this he is a good student. His course has been hard but by diligent study he has made his mark and occupies a position well up in his class. In oratory he is a shark. We predict that the coming generations will be talking and writing about Decker, the orator.

RENA MILDRED DE VORE
Meadville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Philo Society 3, '11; Associate Editor 'Vita."

"Born for success, she seemed
With grace to win, with heart to hold,
With shining gifts that took all eyes."

Rena is the possessor of a hearty laugh, which drives away dull care and lightens many a pilgrim's weary load. She came to Edinboro for the avowed purpose of getting what she could out of the school and is always sure to win out in exams.

CATHERINE ELIZABETH DONOR
Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society; West Mill Creek High School '09.

"I am not of the talking sort,
Very sweet, very shy, and retiring.
Never known to do a wrong in school."

As Elizabeth was a High School graduate she did not join us until the spring term of 1910. She takes such a liking to her studies, especially Physics, that she has even been known to seek a vacant room after the others have retired and remain there until the preceptress gently reminded her that it was time to go to bed.

EMELIE ZELNA DOUBET

Meadville, Pa.

Sr. Normal, Semi-centennial Class; Sr. Oratory; Secretary Potter Society 3, '10; Associate Editor "Vita;" Guys Mills High School '08.

"The rising blushes which her cheek o'er spread,

Are opening roses in the lily's bed."

Occasionally Emelie enjoys a tete-a-tete on the street corner or on the Normal steps. She has an especial fondness for attending operas at Erie. Ask her to tell you about Thanksgiving eve. We all know that Emelie has stolen the scraps at the feast of the languages.

LAURA MAY DRAPER

Bradford, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Agonian Society 1, '11.

"Always thoughtful, kind and untroubled."

Laura forgot to join our ranks until we were "Mids" and yet in the time she has been here, she has won her way into our hearts so completely that we think of her as one of the most loyal of the 1911's. Laura's talents are numerous; one of which is her ability for decorating and her name usually heads the list of every decorating committee. Laura says she is going to follow the career of a "school marm" and be wedded to her art. Now we are perfectly willing to agree that a career for her would be far from impossible, but—wedded to her art—nay! Someone else may have a say.

ELEANOR J. DUNLAP

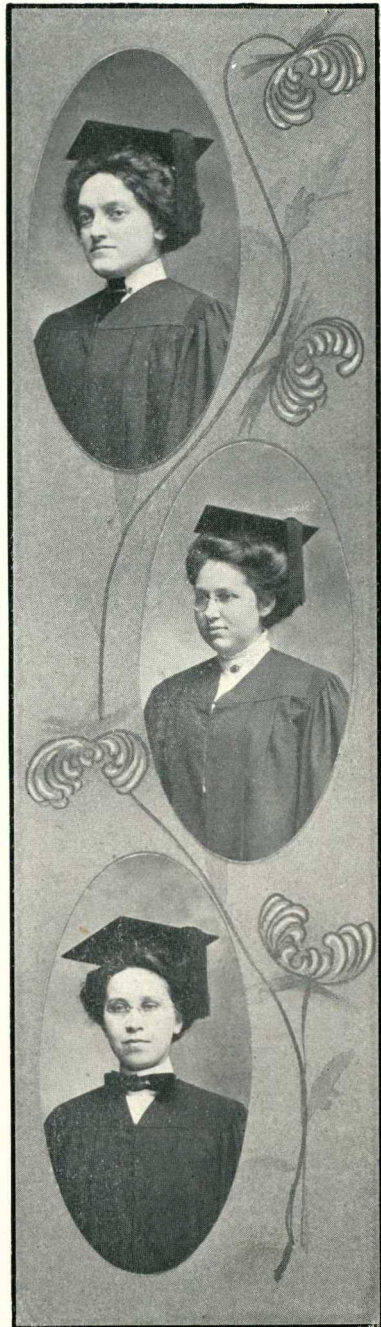
Titusville, Pa.

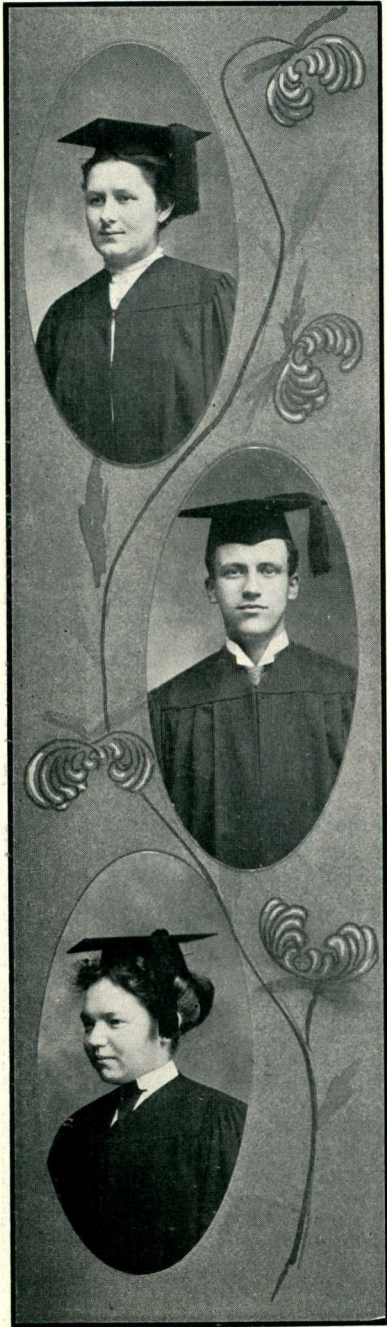
"Ellen"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary of Agonian Society 3, '11; Dodgers Basketball Team; Titusville High School '08.

"Those that paint her truest,
Paint her best."

Here is one of our jolly girls, who delights in spreads, corn roasts, and in solitary strolls by the light of the leaden moon. Why not choose the silvery moon, Eleanor? The High School steps seem to have a strange fascination for her. Eleanor, nevertheless, is one of our good students and does most creditable work.





BESS IRENE DUNN

Utica, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Utica High School '09; Dodgers Basketball Team.

"Black were her eyes, as the berry
That grew on the road by the wayside."

Bess, our star basketball player, is never at a loss for something to say, and she uses her characteristic quality to very good advantage, too, as is demonstrated by some of her suggestions in class meetings, a plea for pictures in caps and gowns for instance. Yes, Bess, you are all right, even if you do lean on the dictionary holder down in the Model School office and call forth from Dr. Sackett the remark, "Now you have broken it."

LLOYD EDMINSTER

Centerville, Pa.

Sr. Normal, Semi-centennial Class; Clonian Society; Y. M. C. A.

"Well, I must be going."

It was ever Ed's ambition to be a musician, but, unfortunately, his budding genius never blossomed in that direction and now "other cares infest the day." On rare occasions when Ed. can be drawn from within himself, he will exhibit his unusual talent by performing on his mouthorgan with feet, body, hands, and head. And sometimes in the long night-watches, now a part of his daily (?) work, one may hear him humming in a low peculiar tone, his only popular song, "Through the fields of clover, we will ride right over," repeated ad infinitum.

FANNIE M. FELLOWS

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary of Potter Society 1, '10; E. S. N. Model School '09.

"Grace was in all her steps, heaven in her eye,
In every gesture dignity and love.
Calm, sedate, and scholarly."

Our Fannie goes quietly about day by day, achieving much and seeming happy. She is a rare combination of womanliness and good fellowship, a credit to the Northwestern State Normal. Then, too, we must not forget to mention her rare gift for writing verses, and, if "practice makes perfect," we are starting her on the pathway to success by giving her frequent opportunities to display her talent.

HELEN A. FOX

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society.

"Her sunny locks
Hang on her temples like a golden fleece."

An animal whom it pleased Heaven to make naturally troublesome. This little "beast" especially vexes one member of our faculty who, even yet, is unable to distinguish it from the Coon. Helen shines with great brilliancy in Mathematics. Her classmates have long since grown watchful for they know only too well that it is the little fox that destroys the vine.

LILLIAN FLORENCE FRAME

Edinboro, Pa.

"Framie"

Sr. Normal, Semi-centennial Class; Clionian Society; Utica High School '09.

"I thought the life of every lady,
Should be one continual playday,
Balls and masquerades and shows."

We can compare her with nothing but the sun; for like him, she takes no rest, for we never find her in the same place twice. All are sure to notice that this auburn-haired maiden seldom wears the same colored dress twice, yet she shows a decided preference for White (ley). The one admonition we would give Lillian, as she leaves the Normal, is to be very careful and not overtax her mind with studies in future years.

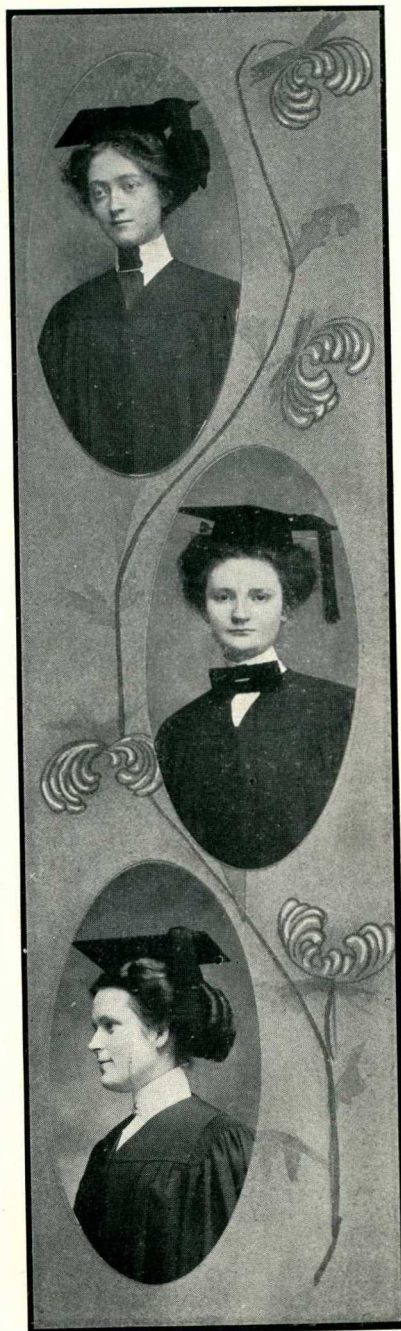
PEARL EVANGELINE GAHRING

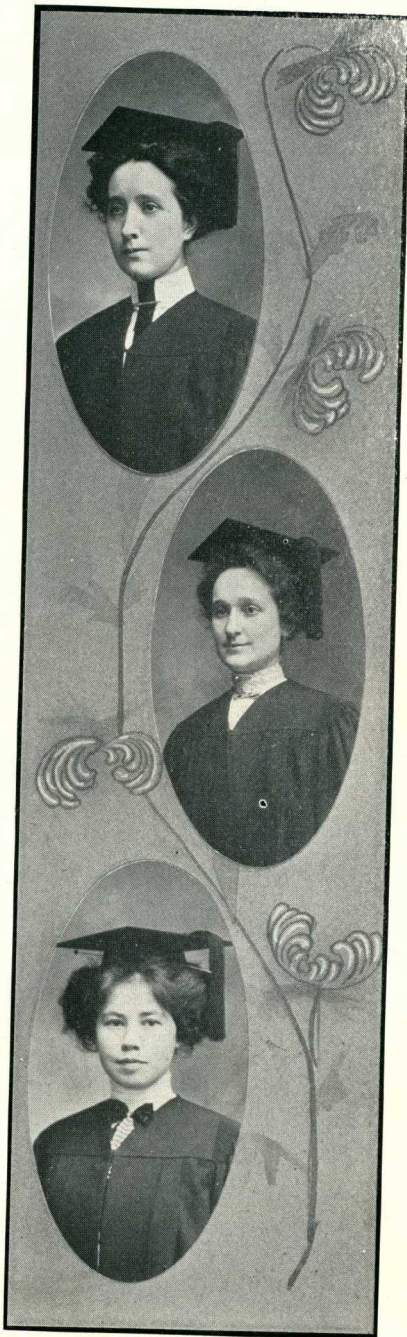
Franklin, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary of Philo Society 2, '11, Associate Editor "Vita."

"Thou Pearl of the ocean!
Thou gem of the earth!"

Another jewel of our class. Quiet and unobtrusive. She does not wear a Carnegie medal but will succeed in her own quiet way. Pearl came here for the purpose of gaining knowledge. She is fond of all her studies, especially German. The results of her untiring efforts have been gratifying indeed, for it is the opinion of the class that Miss Gahring has lived up to the standard of an all around Normal life.





BERTHA BELLE GALE

Union City, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President of Philo Society 3, '11.

"A good temper is like sunshine,
It sheds its brightness everywhere."

This fair maiden is not what her name would suggest, nor is she the quiet kind, but just the happy medium. We find her diligently digging into higher Mathematics, which she spitefully calls "stuff." Bertha is an all round good girl and the longer we know her, the better we like her.

ELIZABETH BARBARA GARVER

Meadville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Glee Club; Meadville High School '07; Referee of Girls' Basketball Team.

"In arguing, too, she showed her skill,
For e'en though vanquished, she could argue still."

Elizabeth's piercing brown eyes bespeak the infinite knowledge she possesses, and although she has attended college, she showed her good judgment by coming to Edinboro to complete her education. If you care to know what Bagley says just ask "Betty." She is to be commended greatly for the patriotic enthusiasm she displays for her home town.

LENORE GILLESPIE

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; Y. W. C. A.; Vice-President Sr. Class '11; Edinboro High School '08.

"They grew in beauty side by side,
But Lenore didn't grow very tall.'
Quoth the raven never more."

But there is more to be quoted in connection with Lenore who is not a "lost Lenore," but a perfectly present one, so the class of 1911 thinks. This maid joined our ranks when we were Mids and has been a jolly good classmate ever since. Lenore is an ardent admirer of nature, even such unsightly places as "marshes" and often on a sunshiny afternoon in the spring of '10 could she be seen walking with "Marsh" through the marshes.



REGENA THERESA GOSSMAN
McKean, Pa.

Sr. Normal, Semi-centennial Class; Day Student; McKean High School '09.

"She moves a goddess and she looks a queen."

"Gene" takes great interest in her school work and her shy but good natured disposition has won for her the friendship of all the students. She positively refuses leaving her room after study hour in the evening (?) or even attending operas at Erie (?) lest her superiors in a neighboring town might get wise as to her "forgetfulness," but she is a firm believer in the saying that "all work and no play makes Jack a dull boy."

FRANCES MARION GREENLEE
Tidioute, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society; Tidioute High School '10.

"A merry heart maketh a cheerful countenance."

Her sense of honor has so fine and delicate a nature that it is only to be met with and appreciated by minds which are naturally noble, or in such as have been cultivated by good examples or refined education. She is a girl who always looks on the bright side of life, has good judgment, and is ever ready to lend a helping hand.

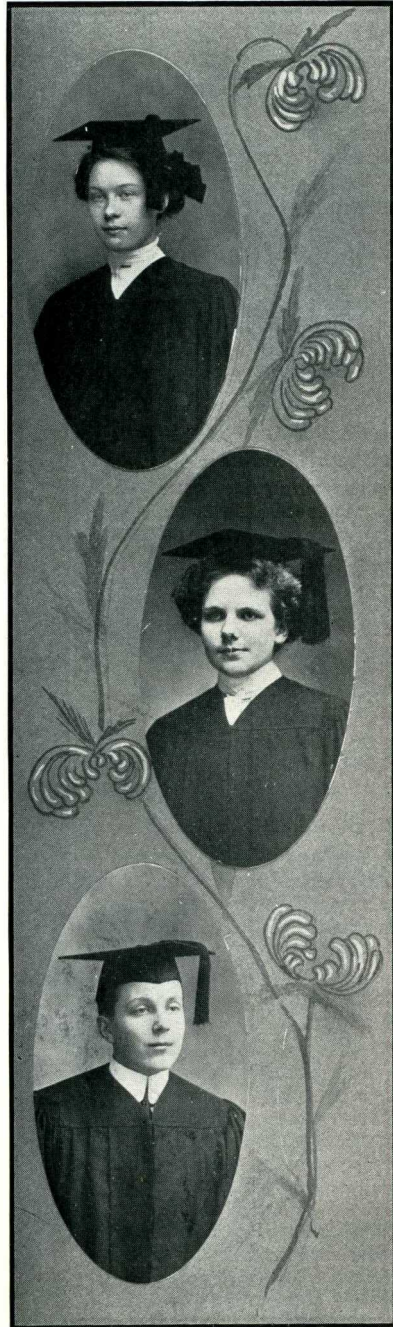
EARL HARBAUGH
Victoria, Pa.

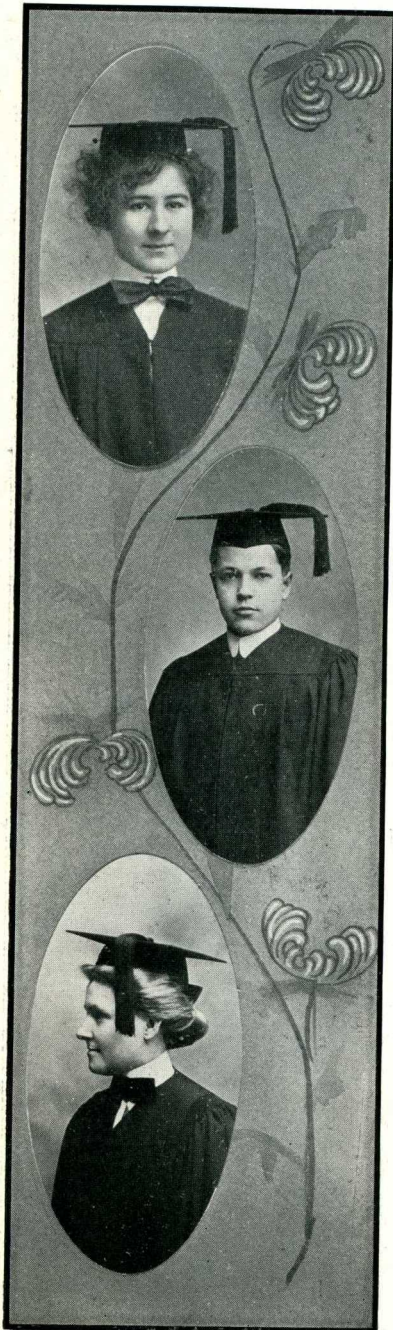
"Tommy," "Lengthy," "Germany"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; President Philo Society 1, '10; President Oratory Class '11; Calendar Board "Vita."

"Long and lank and lean and thin as one of Satan's cherubims."

Earl came from the wilds of Fayette county in 1907. He was here but a short time when he became quite popular with the teachers as well as the ladies. He can devour books as readily as the dry ground absorbs the rain. There is nothing he cannot master. In Science and Mathematics he is a giant, but Virgil causes him to complain considerably. He says he doesn't see what good that stuff will do a lawyer. His intention now is to become a master of the law. If he carries out his plans, as we hope he will, there will be at least one honest man in that profession. He is the king of story tellers in Edinboro.





ALICE HARPST

Greenville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Glee Club; Greenville High School '07.

"Nothing hinders me or daunts me."

Alice taught a year before she came to Edinboro, but you could never tell it—that is, not from her looks, for there is nothing of the proverbial "school marm" in, around or about her. Alice is usually a good girl though once in a while she cuts History of Ed. to work her Arithmetic problems, thus committing that terrible sin of robbing Peter to pay Paul. However, the sin was forgiven, when Alice remained after chapel one morning and quietly talked it over with Prof. Bigler.

HUBERT HASELTINE

Cochranton, Pa.

Sr. Normal, Semi-centennial Class; Potter Society; Y. M. C. A.; Glee Club; Cochranton High School '08.

"He's stiff in opinion, always in the wrong, everything by starts, nothing long."

Hubert believes in taking situations just as they come and worries about nothing. Ever since he joined our class he has been in close touch with the faculty. On several occasions Prof. Bigler has had heart to heart talks with him. Since their conversations were usually private we are not able to publish a full report, but if permits were New York drafts he would have a sufficient sum to occupy a seat in the Stock Exchange. His favorite popular song is, "Has Anybody Here Seen Kelly?" I wonder why?

EDYTH KEBECCA HAYES

Girard, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Girard High School '07.

"To know her is to love and esteem her."

Here is a quiet little maiden yet even if she doesn't cause much commotion we are always aware of her presence. Ask her why she "blushes" so incessantly. She can't tell you. But did you ever see her when she was not blushing?" No, never. Edyth hasn't much time for the boys. They are a faithless lot, she says. But then you never can tell what the end will be. You never can tell, that's all.



MARY HECKATHORNE

Seneca, Pa.

"Trix"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society; Glee Club.

"I take it to be a principle of life, not to be too much addicted to any one thing."

Three years have passed and we find Mary a Senior. She is a girl that we are all fond of and though she likes to study, she will leave her books any time we want her to go on a "lark." So few of the girls at Edinboro do this. Mary just "dotes" on basketball games, and there is another game at which she is quite an expert—hearts. "Oh kids, come on, be game."

C. LOUVENA HILL

East Sandy, Pa.

"Trixie"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society; Glee Club.

"Sunset and evening star and one clear call for me,

And may there be no disputing of my love,
When Willie rolls up his sleeves."

"Oh the Pennsylvania hills, how majestic and so grand." Well, the very same thing may be said of our Normal "Hill." And yet besides being majestic and grand, Louvena is an unusually unusual girl. In Logic she can't understand why the universal affirmative of the proposition, "Trees do not talk" is false. Louvena says that some trees do talk, especially the "Oak." Dream on girlie, every one has a right to his own opinion.

ADDA FAY HENTON

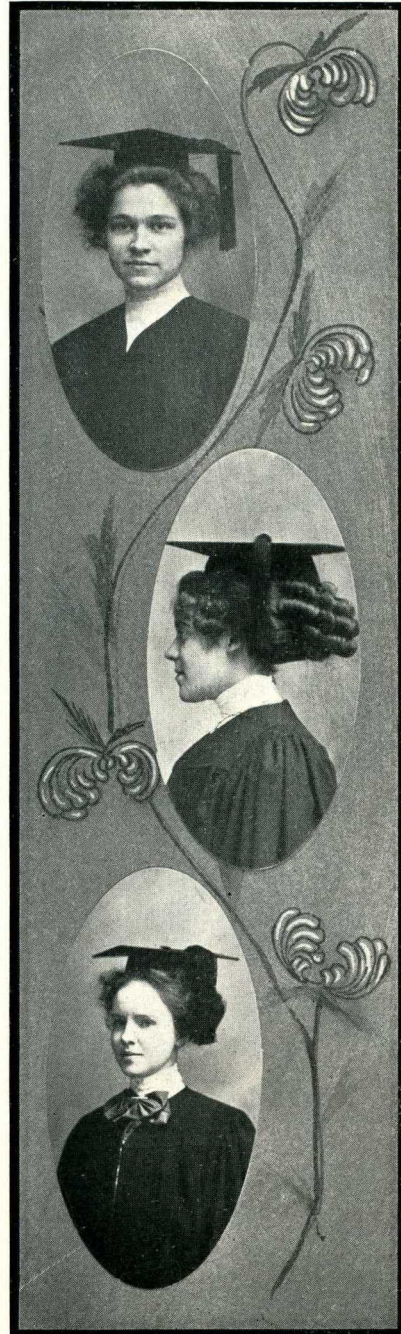
Spartansburg, Pa.

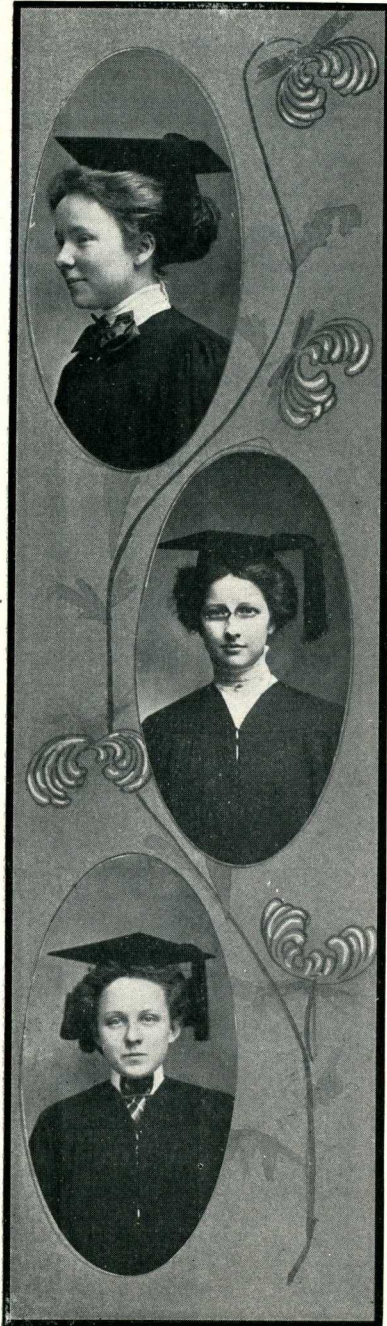
"Max"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President Potter Society 1, '10; Glee Club.

"Thou art beautiful, young lady,
But I need not tell you this,
But few have won unconsciously
The spell of loveliness."

This little Miss has an ear for music. We find her especially interested in cello music, though we are not so sure whether it is the music or the player. She is one of Professor Bigler's model girls (?) (?), always going straight to Haven Hall after basketball games, never skipping classes, etc.





FERN HENTON
Spartansburg, Pa.
"Climax"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Glee Club.

"Just as high as the heart, and as fair as the flowers."

This modest, unassuming little Miss, with her big blue eyes, is to us a living example of a perpetual sunbeam. She takes a great interest in literary society work and in tableaux; she always plays her part cheerfully, that is, when the curtains are not pulled too soon.

Fern had a very fine time in the Senior sleighride (?), but caught a very severe cold, being the only girl in the crowd without a "Hood."

LETTIE JOSEPHINE HINEMAN
Pittsburg, Pa.

Sr. Normal, Semi-centennial Class.

"Her speech is graced with sweeter sound
Than in another's song is found."

"Small but majestic," of queenly bearing and fair to look upon. We believe her to be designed for a home maker, for her chief delight is Domestic Art. This little girl is jolly and you never see her when she is not smiling. Lettie has never bothered herself enough with the bolder sex to have any inclination to take up the prescribed course in "Sociology" and hence has never presented her name to the Head Bureau for "Spoonologists" (Inner Office) for consideration, as a member of the "Cooing Doves."

OPAL BERYL HOLLENBECK
Crossingville, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society.

"She is truly great that is little in herself and maketh no account of any height of honor."

Opal is one of the glittering gems. She is always ready to recite, but the reason for this is that she never loses a study period. Always prompt at classes, especially Arithmetic (?). Little Miss Hollenbeck spends a great deal of time reading Shakespearean plays, particularly about Richard. She firmly believes in the old saying, "It is better to be an old man's darling than a young man's slave."



HANNAH MAUDE HOWARD

Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President Clonian Society 3, '11.

"Thou art a scholar;
Henceforth thy pathway lies among the stars."

Here is a quiet and retiring maid who has never yet been known to fall behind expectations. When she first joined our ranks she immediately won distinction by excellent work in every thing she undertook, at the same time winning her way into the hearts of her class mates. Sincerity is the key-note of her disposition. Her heart is full of the love of teaching and we all wish her well in her profession.

CRESSIE FERN JACKSON

Kane, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Clonian Society; Kane High School '09; Calendar Board, "Vita."

"Thou living ray of intellectual fire."

Cressie is one of the brilliant members of the class of '11. She shines brightly in everything, especially Physics and Literature. Is there any one who has not heard of her appeal for the Classics? Even though Cressie admits that she "prefers boys" the girls think that she is all right. We predict that Miss Jackson will become a decorator in some future time and will beautify many city windows with "Bunting."

BLANCHE WINNIFRED JONES

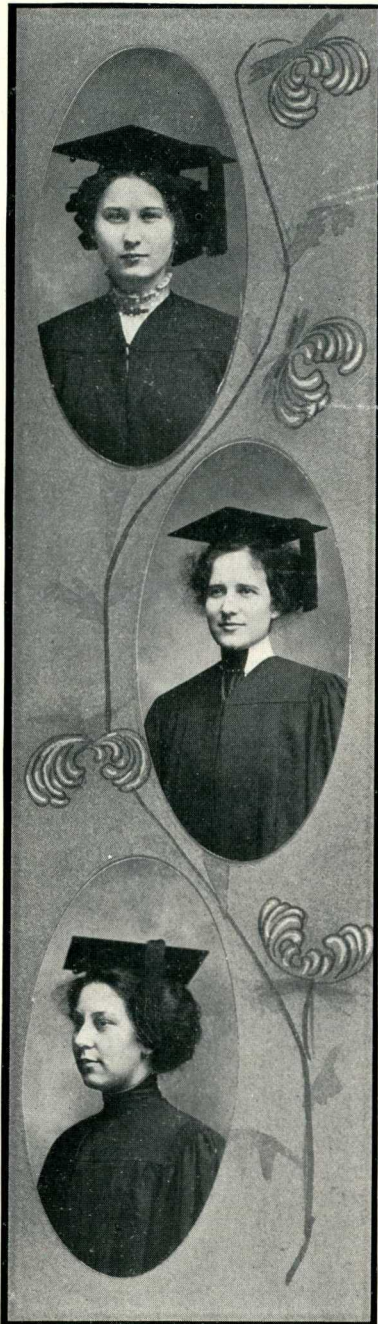
Wattsburg, Pa.

Sr. Normal, Semi-centennial Class; N. S. N. Commercial Course '08.

"For she is just the quiet kind
Whose natures never vary."

Blanche is brimful of energy. Her aspirations are rose colored. She is bound to accomplish whatever she undertakes. Miss Jones is frank, unaffected and sincere, and may be counted a heroine for were it not for her quick thought one of our good-natured professors might be homeless.





BERNICE IRENE KAVENEY

Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President Agonian Society 1, '10; Summit High School '09.

"Kindness in woman and not her beauteous looks shall win my love."

There are many kinds of "Bees." The up-to-date are the "Bumble Bee," "Honey Bees" and the "Maybe;" the old fashioned ones were the "Spelling Bee," "Quilting Bee" and the "Apple Bee." Now we find our Bernice a little old fashioned in this respect, she is fond of "Applebees," but her practical turn of mind is stronger than her first fickleness so it is that the tools of a "Smith" act as a magnet to the affections of her heart. This rosy-cheeked maiden never dreads the Physics lesson like the rest of her class mates. We wonder why.

ELLA KECK

Greenville, Pa.

Sr. Normal, Semi-centennial Class; Sr. Class Secretary; Y. W. C. A.; Greenville High School '07.

"Stately and tall
A very queen she is."

Ella has already proved herself a successful teacher, but felt that to fully realize her ambition she must journey to Edinboro and carry back more enlightenment to our young Americans. This experience may account for her wide range of knowledge, but however that may be, the fact remains that her work is always above par. Ella joined us last year and we were all glad to welcome her into our class.

ETHEL HANNAH KING

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Clionian Society; Northwestern State Normal Model School '08.

"A merry maiden with a light in her eyes,
Like gleams of wandering fire-flies."

Ethel is a good-natured, good-hearted, and fun-loving girl whose vocation is vacation. Nothing delights her more than a moonlight stroll, but she is happiest when attending a good corn roast. She has already decided that "much study is a weariness of the flesh" and seems to prefer the life of the stage. Imagine her in the garb of a gypsy, entertaining her class mates. Yea, verily, she actually shines—but alas! not in classes. Yet, Ethel will always be a general favorite.



OKLE NAOMIA KLINE

Cambridge Springs, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President Agonian Society 1, '09; Secretary Middle Year Class '09; Glee Club.

"A veritable rattle box,
And in temper a pepper box."
"Wabby" is a little girl, but O, my!
If you don't say things just right
You had better fly."

She is very fond of out door sports especially boating, and occasionally on moon-light nights enjoys a row over to Green Point. She is so studious (?) that she may even be seen on an autumn afternoon in the cemetery with a book in her lap. But for all this she is kind-hearted and we love her.

GLENN KLINGENSMITH

Conneaut Lake, Pa.

"Klng"

Sr. Normal, Semi-centennial Class; Society Contest '09; Y. M. C. A.; President Philo Society 2, '11; Conneaut Lake High School '07; Davis Business College, Erie, '08; Associate Editor "Vita."

"The mildest manners with the bravest mind."

The dignity of a Prophet, the air of a Senior, and the tact of a business man accustomed to the fashion of a summer resort, is a brief synopsis of old "Kling."

At any rate Glenn has the engineering qualities necessary to teach the young Americans how to shoot and furthermore, when it comes to shooting, is no slow marksman himself. He can aim with an expression and answer as logical, as some of the writers of the Victorian age.

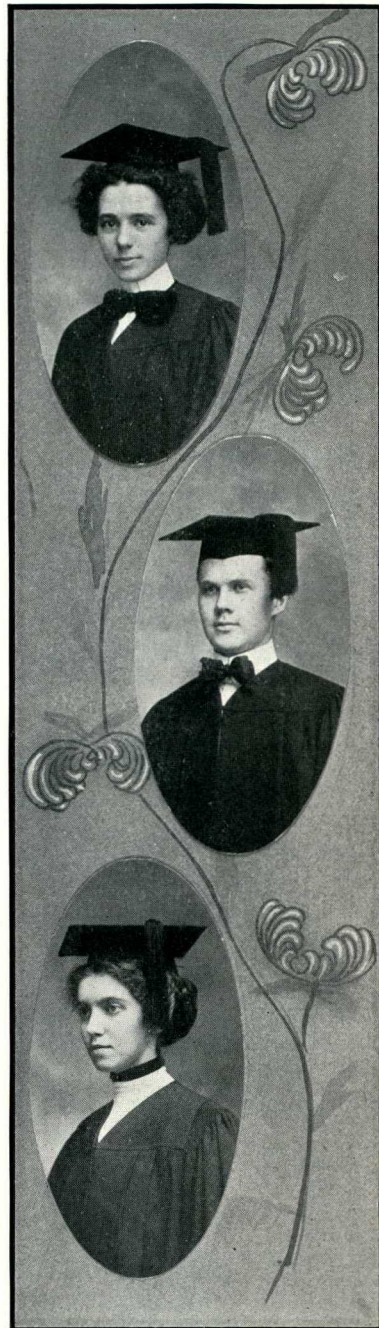
ANNIE MARTHA LEWIS

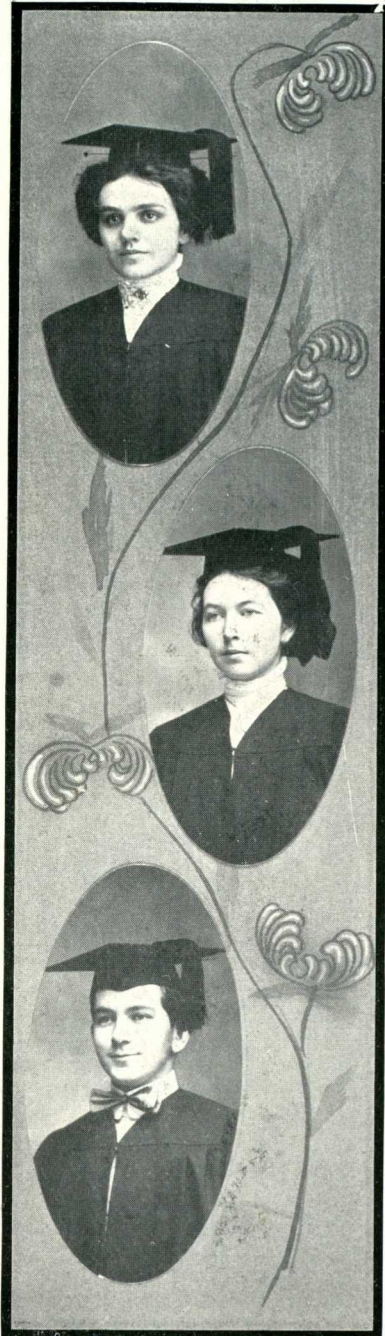
Palmyra, Ohio

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President of Agonian Society 3, '11.

"Passion and Pride are to her unknown,
Convinced that Virtue only is her own."

One of the most ingenious girls of our class. She takes great interest in her studies and never tries to shun a duty. Annie appears quiet to those who do not know her, but intimate friends have learned to appreciate her ready wit and jolly fun. Her name may be listed with the many good little Seniors who never (?) miss chapel or seven o'clock class. She has endeared herself to her many friends by her ready acts of kindness.





ALICE MATHILDA LUNDBURG
Sugar Grove, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Chandler's Valley High School '07.
"Constant quiet fills my peaceful breast
With unmixed joy, uninterrupted rest."

Miss Lundberg is a very refined, quiet, sedate Senior girl. She is not one of the kind to make an elaborate display of her knowledge, but in a modest unassuming manner gives us such thoughts as show her to be the possessor of a vast store of intellectual wealth. Alice's ability in the art of basket weaving is foremost among the girls of her class. All are wondering what she expects to do with the novel market basket which she has so carefully woven.

FLORA E. MADDEN
Edinboro, Pa.

Sr. Normal, Semi-centennial Class.
"Goodness is beauty in its best estate."

Flora joined us in the spring term for the completion of her Normal career, so we have not had the opportunity of becoming as intimately acquainted with her as we would desire, yet in the short time she has been with us, she has won a warm place in the heart of every Senior by her enthusiasm and loyalty to the class. We do not know that she has a placard over her desk with this motto, "Early to bed, early to rise, makes a man healthy, wealthy and wise," but her room-mate knows that she endorses it. Perhaps that accounts for her pleasantness. She absorbs a part of the morning sun, in the preparation of her lessons, and thus becomes a bright sunbeam herself.

WALLACE V. MALLERY
Bear Lake, Pa.

Sr. Normal, Semi-centennial Class; Sr. Gym Team '11; Assistant Editor Middle Year Class '10; Editor Sr. Class '11; President Potter Society 2, '11; President Y. M. C. A. '10-'11; Editor-in-Chief of "Vita."

"The light on his face shines from the windows of another world."

Wallace is one of the best students in the best class the Northwestern State Normal ever produced. He is ever found doing his duty and his word is as good as a gold bond. A religious service never passes without finding him taking an active part. To him we owe much of the credit toward the publication of the "Vita." Many important questions were brought to him for consideration and approval. His good judgment has settled many disputes.

FLORENCE ISABELLE McINTYRE

Cyclone, Pa.

Sr. Normal, Semi-centennial Class; Vice-President Potter Society 2, '11; Y. W. C. A.; Glee Club; Associate Editor "Vita."

"A daughter of the gods, divinely tall."

Once upon a time, in the heart of a little village called Cyclone, a feminine prodigy by the name of Flo opened her eyes to the wonders of the world. In course of time this maiden strayed by chance to Edinboro. Though she hath a quiet look, looks are most deceiving. Flo can surely make things interesting when she wants to. This trait she has no doubt inherited from the place in which she was born, Cyclone.

NELLIE GRACE MEAD

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; N. S. N. Model School '08.

"Mid pleasures and palaces
Though we may roam,
No other attractions
Are like those of home."

Nellie sees the silver lining in every dark cloud. Should you ever chance to see her when she failed to smile you would almost imagine she had seen the inner office, but we are sure such a thing has never happened. Most of our girls find their delight among the Pennsylvania hills, but she is one who prefers the busy hum of one of the industrial cities of Ohio, but why? (Hush! She'll never tell.)

RUTH SMITH METZGAR

Hyde Park, Pa.

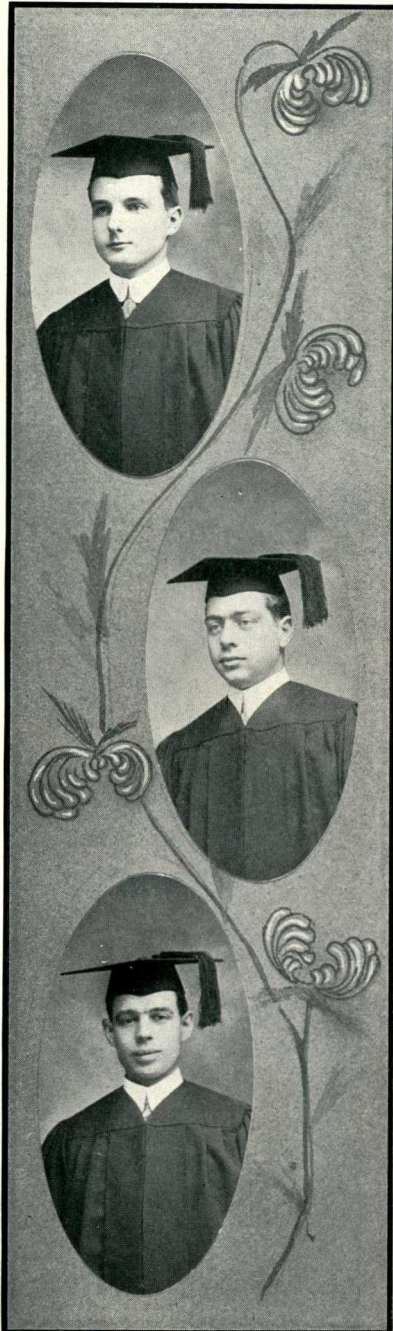
Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Glee Club; Harmonsburg High School '10.

"Fair was she to behold, that maiden of seventeen summers."

She is a very busy little maiden and her greatest fault is that, "having ears she hears not," even when being introduced to a "Deer," but she innocently raises her dark brown eyes and simply answers "Huh?"

Ruth must have drunk deep at the fount of knowledge disguised as one of those famous springs in Yellowstone Park, for we find her very proficient in every one of her studies.





WILLIS A. MILSPA W

Sugar Grove, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Potter Society; Normal Orchestra; Associate Editor "Vita;" Sugar Grove Seminary '10.

"Pete" or "Mille Passus" joined us during the spring term of 1910, having just graduated from the Sugar Grove Seminary. Not only has he proved a worthy member of our class, but has interlinked with his violin, ties of friendship that will be everlasting. At any time of the day and by special request "Pete's" violin can be heard. Sometimes he becomes so enthusiastic over his instrument that he plays at night with consuming zeal, and in the midst of his performance, he hears Professor Snyder keeping time by knocking at his door and saying at every rest, "It's time to go to bed." Then "Pete" puts in an accidental "Ha! Ha! Gosh!" and it's all up with him.

FORREST W. MITCHELL

Ohio pyle, Pa.

"Mitch," "Kate"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; President Agonian Society 3, '11; Second Basketball team '11.

"The glass of fashion and mould of form,
The observed of all observers."

"Mitch" hails from Fayette County, the land of coal, coke, rattlesnakes, wild cats and hot air. He has a cheerful disposition, but at times is rather shy and timid, especially in the presence of young ladies. In athletics he has distinguished himself on many occasions. Usually he came out of the game with the marks of a victor, namely, a broken nose, a blackened eye, or a skinned knee. He stars in dancing and singing.

CLARENCE A. MORLEY

Albion, Pa.

Sr. Normal, Semi-centennial Class; Normal Band '10; Clionian Society.

"Sober, steadfast, and demure."

The Semi-centennial Class considers that it is exceptionally honored by knowing two members who have already linked their life in the matrimonial realm. Well, Morley is one and is not in the least sorry as two heads are better than one. In the class room, Morley is at all times alert to the subject matter, though he is not in the habit of saying much, he generally impresses his hearers in such a way that repetition is not necessary.



MARTHA ELIZABETH NELSON

Cochran, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Clionian Society.

"So lovely, yet so arch, so full of mirth,
The overflowing of an innocent heart."

Who said studious? That's Martha. Is she "here because she's here?" Oh no indeed. In this case there's not only a reason but a purpose, for she believes with the Wise Man, that to "Hear instruction, and be wise, and refuse it not," is the only royal road to wisdom—her goal. Would you see a book-worm? Look at our own plump Martha. Surely she will never turn, as most of that species of knowledge devouring animals ought to and as most of her sex do, to seek after the envied M. R. S. degree.

MYRTLE LUELLA NORMAN

Pittsfield, Pa.

Sr. Normal, Semi-centennial Class; Secretary of Oratory Class '11; Assistant Business Manager of "Vita;" President of Y. W. C. A. '10-'11; Glee Club; Vice-President Middle Year Class '10; Delegate to Rochester National Convention; Delegate to Granville, O., Summer Conference; Potter Society.

Here is one of our model young ladies. By her sympathetic nature and gentle ways, she has won her way into the hearts of her classmates. Since she joined us, she has always shown her loyalty both to the class and to the Y. W. C. A. in which she is a hard worker. She also has a warm spot in her heart for the class of '10.

WILLIAM J. OAKES

Coal Hill, Pa.

Sr. Normal, Semi-centennial Class; Philo Society; Vice-President of Y. M. C. A. '10-'11; Delegate to International Convention, Rochester, N. Y., '09-'10; Class Treasurer '09-'10, '10-'11; Football '09; Sr. Gym Team '11; Orchestra; Band; Second Basketball Team '10, '11; Associate Editor of "Vita."

"And when a lady's in the case
You know, all other things give place."

Oakes, who is one of our most esteemed classmates, is also an active member of the highly honored and much respected order of "cooing doves." He has been a faithful member of this order since his arrival, and has always accepted uncomplainingly the duties imposed upon its members, never neglecting to escort to and from or lend a helping hand when the opportunity was presented.





HARRY OBERT

Union City, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Second Basketball 2, '11; Baseball '09, '10; Potter Society.

"Come and trip it as you go,
On the light fantastic toe."

Harry is a darling—when he's asleep. At other times he reminds one of a jumping-jack going after a free lunch. That's straight, too, for Lenore says he runs like a deer. It was rumored around town during the winter term that Harry used to spend the "wee small hours" on the Conneauttee, amusing himself by searching for the "lost Lenore," or by chasing his shadow around the lake in the glare of Professor Snyder's Christmas dark lantern.

MAYME E. PARKER

Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Clionian Society; Glenwood High School '08.

"Lend thy serious hearing to what I shall unfold."

Mayme says she is always good, but actions often speak louder than words. Her motto is: "Yield not to temptation." Her favorite pastime is writing poetry. The jingling rhymes of her own composition are a source of constant amusement to her friends, and judging from present indications, we are justified in predicting a career for her in that line of work. She is an experienced student and her only regret is that she has to spend so much time waiting for the class to catch up. "Would that I had a beau like the other girls have!"

EDITH MILDRED PHILLIPS

Pittsfield, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Clionian Society.

"The blush is Nature's alarm at the approach of sin, and her testimony to the dignity of virtue."

Noble and practical in her regal womanhood. No words can describe Edith. And why? Well just because she is our Edith, I guess, so thoroughly herself. There is no doubt that this busy maiden always has her lessons, for she often remarks in class, "I know it, but I can't say it." Her voyage on the Normal sea has been one calm, smooth, unaffected journey from beginning to end.



ETHEL MARIE PHILLIPS

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Vice-President Y. W. C. A. '10, '11; Delegate to the Northwestern Conference, Granville, Ohio; Vice-President Philo Society 1, '10; Associate Editor "Vita."

"Kind words cost nothing but are worth much."

Very fond of shopping (?) excursions to Erie. Wonder why? The young men of Edinboro seem to have little attraction for her since the class of '08. She has a sunny disposition, a cheery word for all, and in her whole Normal career was never known to say a single cross word.

RAY PHILLIPS

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Potter Society; Y. M. C. A.; Glee Club; Second Basketball 2, '11.

"Y—er—waal—I don't believe I recall that professor."

Formerly an alien to Edinboro, now a naturalized, steam heated, electric lighted, care free son of the old town. Also a strong advocate of pipe dreams, free lunches, and Hotel Bartlett mineral water; a friend who sticketh closer than a brother and one into whose brain no sting can enter. His fair face tells no tale of thought; neither are there wrinkles on his brow.

MAURICE A. PORT

Edinboro, Pa.

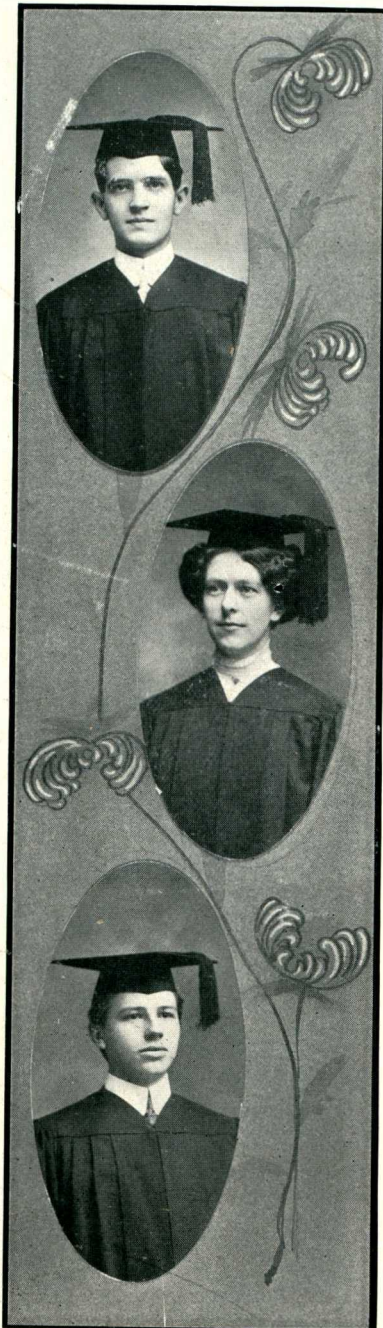
Sr. Normal, Semi-centennial Class; Sr. Art; President Agonian Society 2, '11; Glee Club; Y. M. C. A.; N. S. N. Business Department '05; Edinboro High School '05.

"Maurice, Maurice dear, come nearer
With thy silvery accents clear!"

—Song of the Waters.

The Normal's acme of artistic temperament, "ever changing, ever new." Barring the wine and women, art and song are the arc lights of his existence. One day the lyric tones of the clear, cool Waters attract him, the next, as the harp draws nearer, his attention is turned and he swears by all the gods that he will be its master; then returning home he sits down at the piano and another dream of the future slowly takes form, as, gazing far beyond the shining mahogany, the sweet tones of "Traumeri" slowly and quietly draw him from the present and he sees a vision—as we all have seen.





JOHN L. PRESTON

New Castle, Pa.

Sr. Normal, Semi-centennial Class; President Potter Society '10; Secretary Y. M. C. A. '10-'11; Orchestra; Band; Gym Team; Business Manager "Vita;" Townville High School '09.

"He is short and handsome, neat and trim,
Do you wonder that Dauphine fell in love
with him."

An optimist from Lawrence County, possessing a very genial disposition combined with his ready wit and unfailing tact, make him an admirable companion as also the efficient Business Manager of "Vita." He is very fond of trips as the school terms draw to a close, especially in the direction of Callensburg, Pa., and it has even been whispered that he has serious intentions of entering the ministry.

GRACE MAYE REYNOLDS

Marilla, N. Y.

Sr. Normal, Semi-centennial Class; Vice-President Oratory Class '11; Y. W. C. A.; Clionian Society.

"How pretty her blushing was, and how she blushed again."

Grace is one of our examples of a perfect lady. Of course this wins many friends for her, among whom are many gentlemen who delight in spending the long winter evenings with her solving many difficult propositions. She is a good student and has been out in the wide, wide world, and has experienced some of the things we hear of in chapel.

WILLIAM CLYDE RICHEY

Titusville, Pa.

"Herr"

Sr. Normal, Semi-centennial Class; Treasurer Y. M. C. A. '10, '11; Varsity Basketball '11; Vice Editor "Vita;" Plum High School '09.

"Your creeds are dead, your rites are dead,
Your social orders too."

Clyde, or Herr, is our all round student. In Latin he can translate and give construction that would even make Caesar or Virgil himself ask in wonderment, "Who is that youth? Is he from Rome?" In German—Herr is a star. His general expression and appearance is not at all misleading. Herr's greatest trouble is in keeping track of his cap, which after constant thinking, he finds just where he left it, as the old man with his spectacles, right on his head.



IRENE RIFENBURG

North Springfield, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Agonian Society.

"I'll speak in a monstrous little voice."

Irene is the most dignified member of the Senior class. She is just as neat as wax and everything must be just so. Those who have the pleasure of Miss Rifenburg's acquaintance know what a true friend is and the depth of her sympathetic and appreciative nature.

"She that was ever fair and never proud,
Had tongue at will and yet was never loud."

OLA MILDRED RIGGLE

East Bethlehem, Pa.

Sr. Normal, Semi-centennial Class; Cambridge Springs High School '08.

"Wee modest blond-tipped flower."

This spry maiden from Cambridge Springs has the contents of her mind concealed as the health benefits of the summer resort in which she lives. In order to receive these benefits one needs to investigate. Just so it is with Ola, in order to receive an answer from her well stored fund of knowledge, one needs to ask the right question. To hear her recite in Geology is like hearing the author himself. Our sincere hopes are that we may read of Ola as a great geologist.

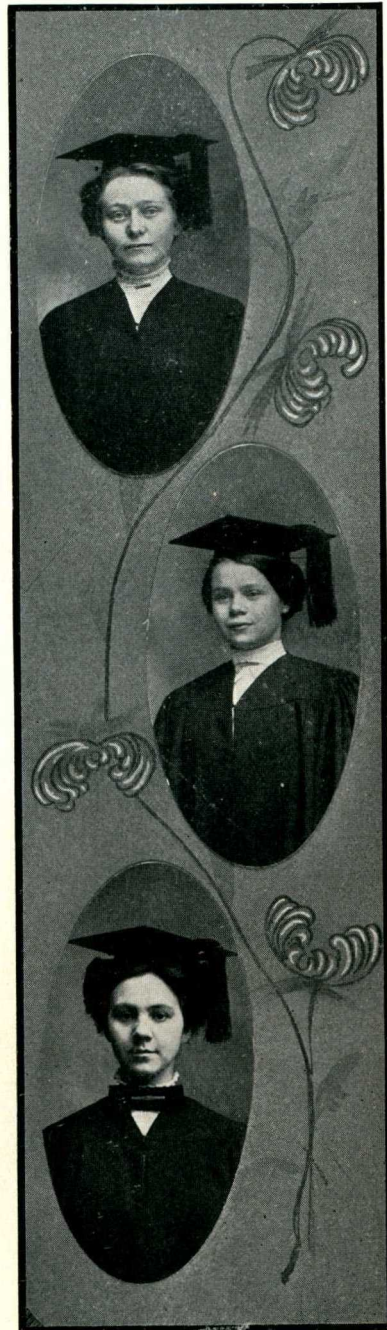
HAZEL EDYTH ROOT

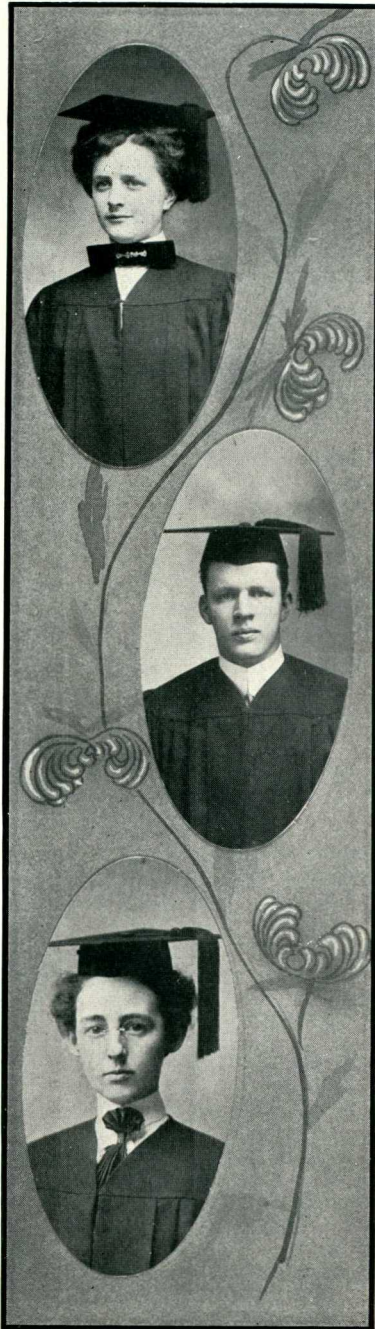
Erie, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Defenders Basketball Team; Agonian Society.

"I have ease and I have health,
And I have spirits light as air;
And more than wisdom, more than wealth—
A merry heart that laughs at care."

Our Hazel is a quiet girl (?). But she, like "Buster Brown," has resolved that having sugar parties is no harm, even if "Tige" is near. She is also very brilliant in German and therefore was "excused" from its further study. If this prospective teacher does not find any other occupation to suit her taste, after she leaves the Normal, she will probably go west and take up practical domestic science.





CLARA J. SAUNDERS

Centerville, Pa.

Sr. Normal, Semi-centennial Class; Secretary Clonian Society 3, '11; Y. W. C. A.; Centerville High School '09.

"What I have been taught I have forgotten, what I know I have guessed."

Miss Saunders is just fitted for an actress. Her beautiful face, fair complexion and eccentric manner will win for her a name equal to that of Maude Adams. She is especially good in all of her classes (?). Some of her favorite quotations when called upon to recite are, "No Sir," "I just got that far," "I don't know," "I can't." She often mislays her books, but never misses them until after study hours, when she has to go in search of them.

LLOYD L. SAUNDERS

Centerville, Pa.

Sr. Normal, Semi-centennial Class; Potter Society; Y. M. C. A.; Second Basketball Team; Centerville High School '09.

"Least said is soonest mended."

Lloyd is a very peaceful youth, does not talk too much and in fact is a sort of happy-go-lucky, well meaning young man. He is somewhat inclined to appreciate the beauties of a select one, taking it for—Grant—ed that she loves him. In studying, Lloyd fully believes in that Bible quotation that "Much study is a weariness of the flesh," so promptly retires at ten o'clock (?).

BERTHA LORETTA SLOAN

Titusville, Pa.

"Sloany"

Sr. Normal, Semi-centennial Class; Clonian Society.

"Never idle a moment, but thrifty and thoughtful of others."

"Sloany" betook herself from her quiet home, came to Edinboro and found things not so bad as she imagined. Bertha is one of our studious girls. She is sure to be called on in all her classes and what is more she is sure to recite. She shines especially in Ethics. "Now Miss Sloan, what do you think about that?" is an every day occurrence. Once or twice Bertha's quiet calm has been disturbed by a slang phrase or two, but she has gradually accustomed herself to the progressive life at Edinboro.

DAUPHINE ELOISE SMALLENBERGER

Callensburg, Pa.
 "Dee," "Duffy"

Sr. Normal, Semi-centennial Class; Middle Year Class Editor '10; Treasurer Y. W. C. A. '09, '10, '11; Delegate to Beaver, Pa., '09; Delegate to Granville, Ohio, '10; Vice-President of Philo Society '09; Glee Club; Forward First Basketball '09, '10; Associate Editor "Vita."

"Why don't you speak for yourself, John?"
 "Duffy," as she is affectionately called by all those who can win a place in her affections, is a "perfectly good" girl from the "perfectly good" town of Callensburg. Her many charms are set off by the sweetest of smiles, but they are sweetest when she is thinking—of whom? (See quotation above.)

ELIZABETH ANNA SMOYER

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society.

"For 'tis the mind that makes the body rich."

Elizabeth is one of our "Lit" stars. However, this is not the only place she exhibits brilliancy for we notice she is wearing a beautiful solitaire. "Bess" does a lot of scolding, but all the same she is perfectly harmless. Occasionally she enjoys a quiet laugh in class but is never suspected of any mischief, as her face is always drawn down by the time the teacher glances in her direction.

MARJORIE J. SMITH

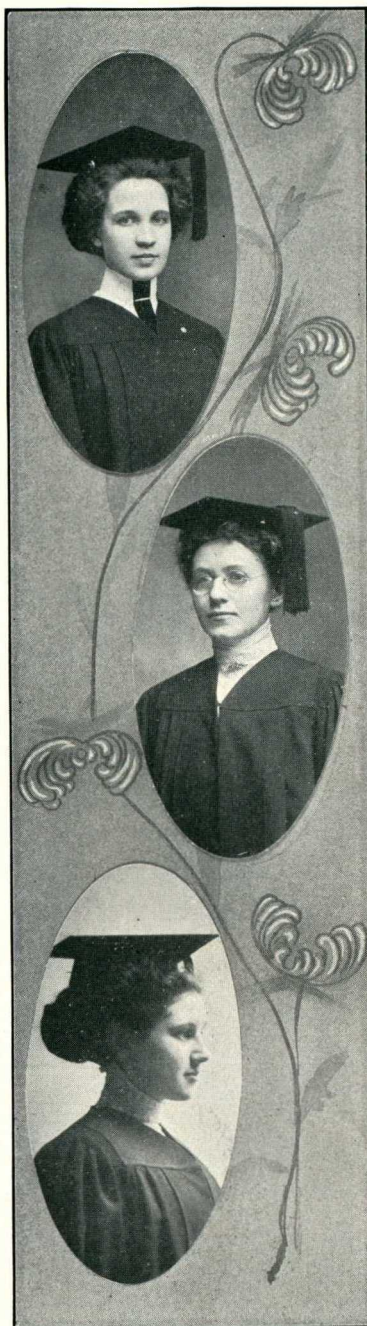
North East, Pa.

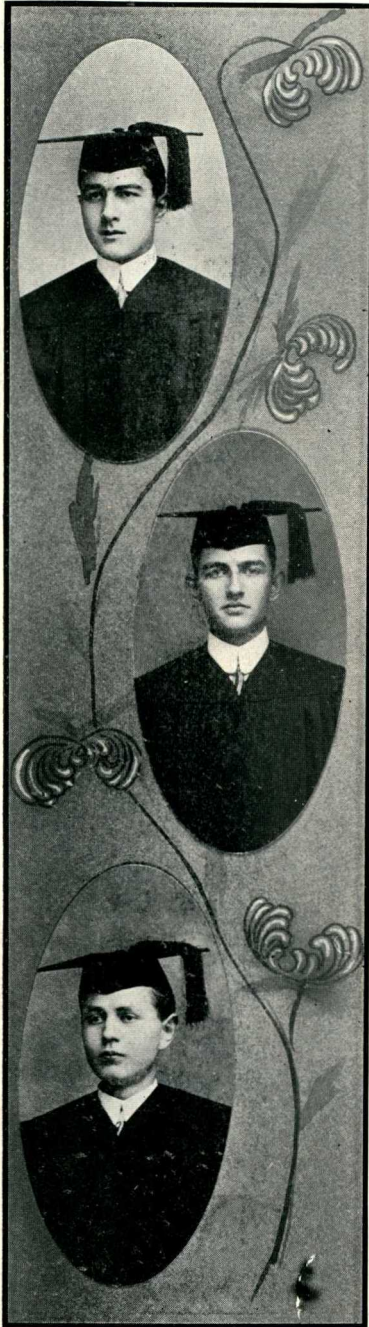
"Midge"

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Potter Society 2, '11; North East High School '09.

"Serenely I fold my hands and wait."

This maid was greatly startled by a notice which she read one morning in Logic—"Stump Town Burning Down." But why this alarm, "Midge?" No fun being the sole occupant of the place, now, is there? So let it burn. Marjorie's motto is, "Never get excited; it doesn't pay. Live easily and happily." Her chief occupation is arranging her work—for some future time.





RAYMOND STEIGER

Conneautville, Pa.

Sr. Normal, Semi-centennial Class; President Philo Society 3, '11; Y. M. C. A.; Athletic Editor "Vita;" Second Basketball Team '11.

"Sure I need the money."

"Stag" is one of the very active members of our class. He prides himself in having been the instigator of many "dark deals," but nevertheless, the trick has been turned on him once or twice e. g., that most noble sacrifice of fifty cents when Miss McClallen seemed to have misunderstood him and he was obliged to go alone to the Senior banquet. But in order to make things sound well he claims to have made a hit with one of the waitresses and his trip was not all in vain.

REXFORD L. THOMPSON

Edinboro, Pa.

"Chicken," "Rex"

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Potter Society; Basketball Captain '10; Football '09; Varsity Basketball '11; Baseball '10; Glee Club; Orchestra; N. S. N. Model School '09.

"Don't let your studies interfere with your Normal School education."

Rex is a believer in a broad education. As proof of this he made all three athletic teams, joined the Y. M. C. A. and a literary society in his first year as a student in the Normal. His three-fold nature is well shown by his athletic ability, his weakness for the gentler sex, and his subtly secret method of escaping parental surveillance at or near the hour of ten P. M. via the back roof. Each of these pleasure receive one-third of his time while class work and studies occupy the remainder.

HARRY TORRY

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Edinboro High School '08; Agonian Society; Day Student.

"Let the world slide while I take a nap."

Harry is a quiet and unobtrusive Senior. He seems to regard the fair sex as a necessary evil, and any attention to them is considered utter folly. His fair countenance and manly form may most often be seen strolling majestically along the main streets or quietly vegetating in one of the leading business places. It is reported that he was seen in class once in the winter term, but the report is not understood to be authentic.



KATHERINE VIOLA TUCKER

Corry, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Potter Society; Marietta Academy '09.

"To those who know thee not,
No words can paint
And those who know thee,
Know all words are faint."

Katherine is a great addition to our class not only because of her infinite store of knowledge, but also on account of her laughing face and convivial spirit. You will always find Katherine true blue. Her greatest charm lies in her simplicity.

"Thou art unassuming
Yet thou hast something of a grace
Which love makes for thee."

ELMER E. UNGER

Edinboro, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Potter Society; Orchestra; Band; Master of Gymnastics; Referee of Basketball '11; Leader of Gym Team '09, '10, '11; Graduate of the Physical Training Department of N. S. N. S. '10.

"Quill" is the leading gymnast of the school, in fact the greatest that has ever attended the Normal. However, his being a member of the Semi-centennial Class explains all this. As for horizontal bar work, ring work, spring-board work, parallel bar work, horse and trapeze work, the best and most complete college does not produce his equal.

HARRY A. WEAVER

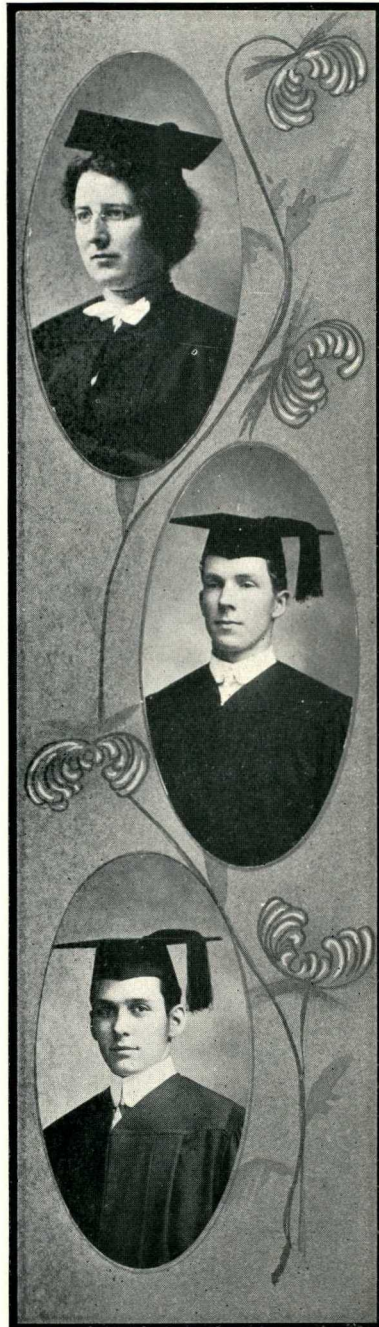
Clarendon, Pa.

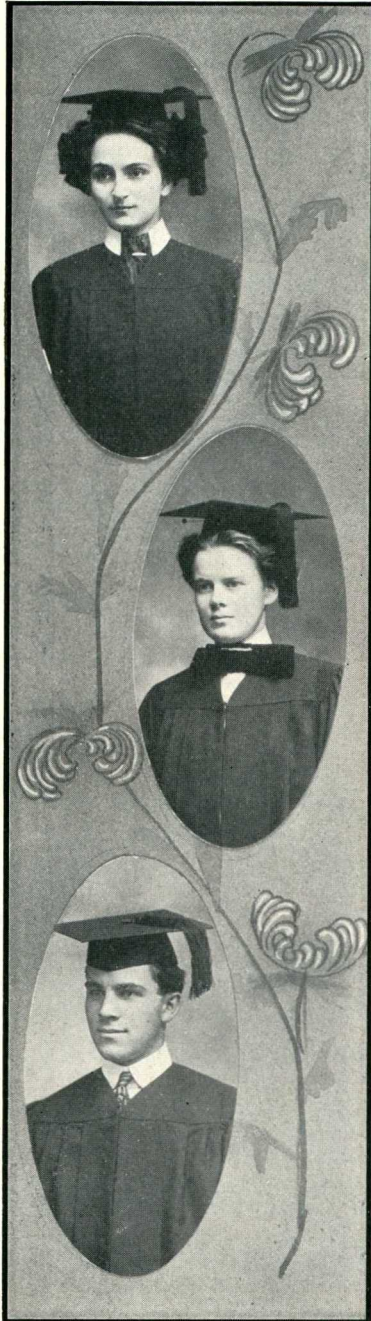
Sr. Normal, Semi-centennial Class; Potter Society; Y. M. C. A.; Middle Year Class President '09, '10; Sr. Class President '10, '11; Normal Band; Varsity Basketball '09, '10; Second Basketball '10; Captain Varsity Basketball '11; Football '10; Clarendon High School '09.

"A little learning is a dangerous thing,
Drink deep or taste not the Pierian Spring."

Another gentle youth forsooth,—modest, unobtrusive, yet always takes to heart the just commendations of his friends, making them thereby unjust. One fell calamity has spoiled a very necessary Senior course, for

Under a spreading chestnut tree,
Where Smith of Haven stands,
A stinging bee buzzed in his ear,
And "Weave" threw up his hands.





FLORENCE LILLIAN WEIBEL

McKean, Pa.

Sr. Normal, Semi-centennial Class; Day Student; McKean High School '09.

"A babe in the house is a well spring of happiness."

Our shy, black-eyed baby girl is the possessor of wit and humor, but unlike Addison's, her's is of the kind that makes one laugh aloud rather than smile to one's self. She is small but O my! Florence is ever ready to lend a helping hand and share her classmate's burdens when they are sent to the board to figure out the knowledge they lack, even if the professors see her! Florence is the star of the sewing class.

GLADYS BELLE WHITE

Sugar Grove, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Philo Society I, '11; Lander High School '09.

"Her voice is but the shadow of a sound.

Nothing is so becoming as mild behavior and humility."

During the spring term of 1909, Gladys joined our class, and has shown herself an industrious student since she has been in our midst. Of course she does not believe in having a good time or in cutting study hour (?). She is a lover of flowers, her favorite is the "Sweet William." We might wonder why she should choose this flower, but no doubt it is on account of the name.

FLOYD J. WHITELY

Mill Village, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; Clionian Society; Gym Team '11; Mill Village High School '08.

"He is a truly modest gentleman."

This quiet, meek, submissive fellow comes from that over-populated town called Mill Village. When first acquainted with Whitely one would think that he was one of the species of humanity that never went beyond a pleasant smile, but when more closely related with ties of friendship one would class him, as far as fun is concerned, a devotee of Develishness. Although he is very studious, he gives a certain amount of his time for the consideration of a "Frame" for future life, and is often compelled by such intense interest to take a walk several nights a week which always lead him to the Zaun house where his planned "Frame" is concealed.



EULA RUTH WIARD

Springboro, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Vice-President of Potter Society 3, '11.

"My tongue within my lips I rein;
For who talks much must talk in vain."

We all wish there were more like Ruth! In her we have the most modest lady of the class. Of course she rightly belonged to the class of '10, but she showed her good judgment by waiting for the Semi-centennial Class. Ruth follows closely "the Father of her Country" in that she never tells a lie. She always does her duty and never skips classes. May she live long and happily!

ANNA LEAH WILLEY

Guys Mills, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Philo Society; Normal Orchestra; Associate Editor "Vita;" Richmond High School '10.

"And still they gazed and still the wonder grew,
That one small head could carry all she knew."

"Little Willie" truly must have drunk deep at the fountain of youth for it is impossible even when looking forward to the dim future to imagine her anything but a little girl, yet what a wise little girl she is. Leah occupies a prominent place in the class room, she is usually first to be called upon and what is more important, is always ready. But, Leah, take warning, be careful that with the coming of spring thy head be not turned.

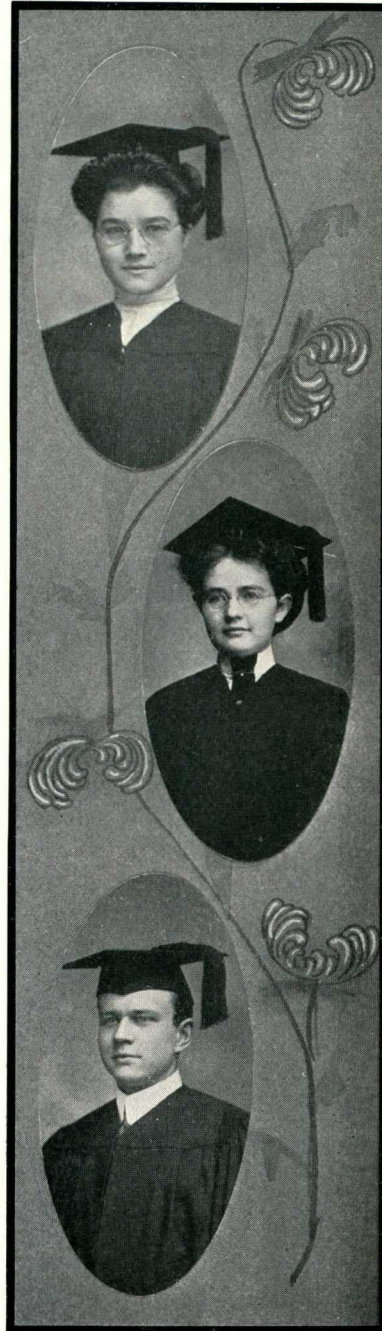
AVARY WILLIAMS

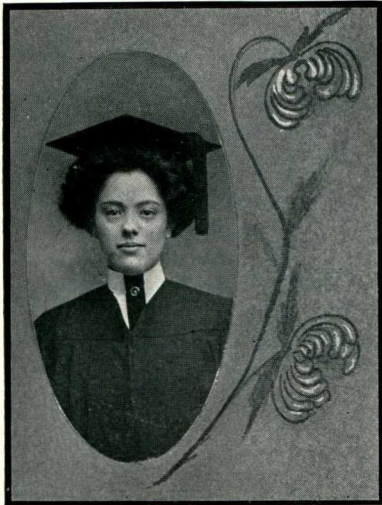
Cochranton, Pa.

Sr. Normal, Semi-centennial Class; Y. M. C. A.; President Clionian Society 2, '11.

"Speech is silver, but silence is golden."

"Bill" made his first appearance here in the fall of '08. He came to us from the rural districts, somewhat crude but nevertheless clever. His advancement along educational lines has been very rapid. No one in the history of the school has been more successful in having marks recorded than he. We believe if he were to take a brief post-graduate course he would have all there is in the catalogue on his diploma. The height of his ambition is to become a doctor. Whether it will be M. D., V. S., Ph. D., or D. D. L. D., we do not know.





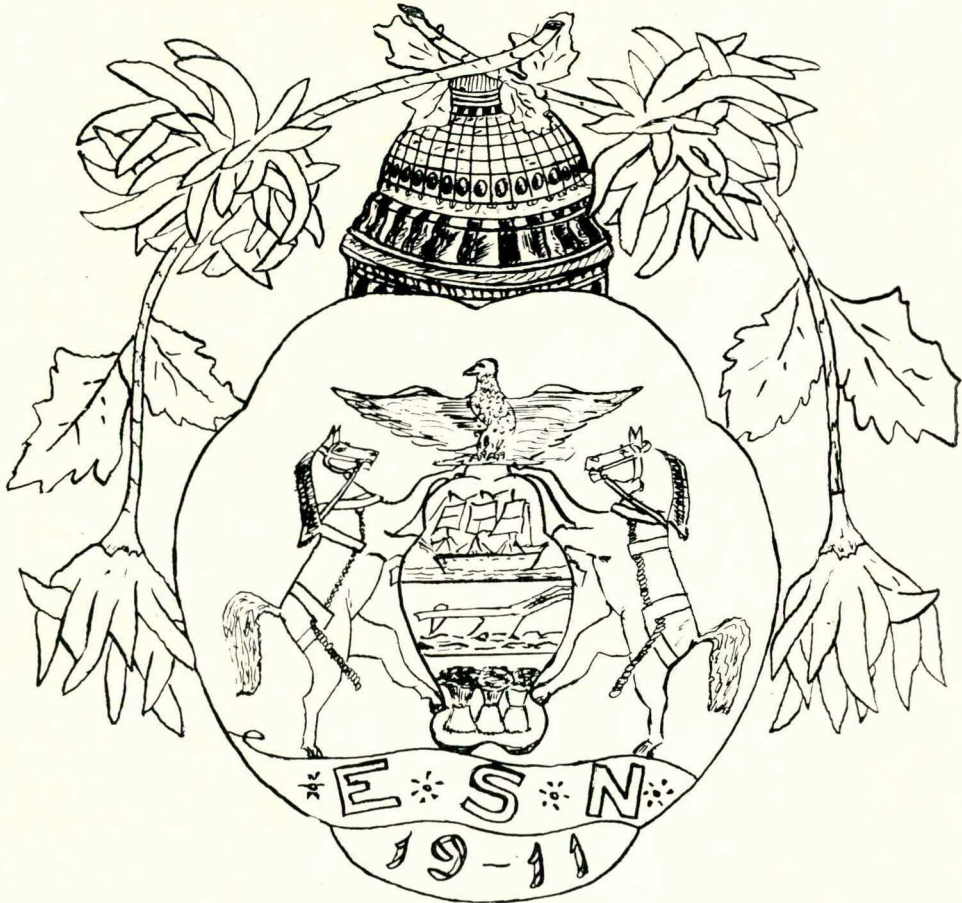
ETHEL FERN WILSON

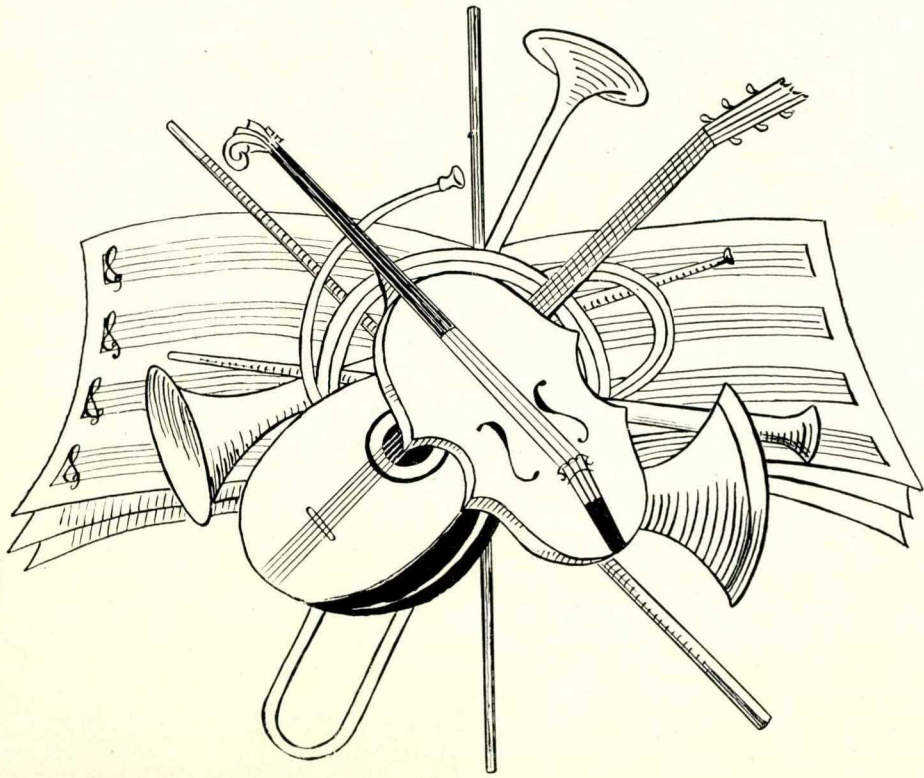
Bear Lake, Pa.

Sr. Normal, Semi-centennial Class; Y. W. C. A.; Secretary Potter Society 3, '11; Associate Editor "Vita;" Lottsville High School '09.

"So sweet the blush of bashfulness,
E'en pity scarce can wish it less.

Ethel, who spent her apprentice days in the Clarion State Normal School, came to us for the grand finale. We wonder what the attraction was besides the beautiful campus and high rank of the school. Perhaps the Editor-in-Chief of "Vita" might know. She is a very bright student and general favorite of the teachers as well as her school mates. Besides her talents in book learning, she possesses a natural fondness for music, and we hope to read some day of her accomplishments in this art.





Senior Music Class

Class Flower—Red Rose.

Class Motto—"Age quod agis."

Class Yell

Sing 1, Sing 3, Sing 5, Sing 8,

19-11 is never late.

Classical Songs and Mendelssohn's tunes

Are to us the best of boons.

Department of Music

In this semi-centennial year of the school, old Music Hall stands proudly forth upon the campus as the scene of many triumphs in the realm of music, that fine art which, according to Herbert Spencer, "ministers more than any other to human welfare." What a vast supply of cheer and uplift of soul has emanated from this "Fountain of sweet waters" during the past fifty years. Some came with decided talent for music, pursued a thorough course of study and went forth as professional musicians to bless the world. Others, who little dreamed that they possessed any special aptitude for music, here received encouragement to try, and have surprised both themselves and their friends. Occasionally some one has applied for instruction who was sentimentally disposed to harmony but organically incapable of a tune, but cases of this kind are exceedingly rare at the present day when vocal music is taught in nearly all public schools.

Many happy incidents and pleasant escapades cluster about life at Music Hall, and doubtless the mere mention of a day, a date, or a name perhaps, brings forth in the minds of each one never-to-be-forgotten memories which will be cherished as long as he lives; for music touches every key of memory, and stirs all the hidden springs of sorrow and of joy. A recent writer in the Normal Review on "Edinboro Impressions" says: "The music department made lasting impressions. Sweet memories of beautiful symphonies of voice or of instrument have time and time again served to give relish to life."

During the past thirty years a dozen or more prominent musicians have had the direction of musical instruction in this department. Among the names recalled, together with their assistants, are those of Mr. and Mrs. C. O. Moore, Mr. and Mrs. E. P. Russell, Mr. and Mrs. Bacon, Mr. and Mrs. Proudfit, Miss Vogel, Mr. C. C. Hazen, Mr. and Mrs. A. W. Attwater, Mr. N. D. Hawkins, Miss M. Horton, Miss J. Magill, Mr. E. J. Meisner, Miss E. Thomas, Miss Reynolds, Miss A. L. Tucker, Miss F. McClure, Miss McClallan, Mr. and Mrs. H. E. Cogswell, Miss E. Cogswell, Mr. E. A. Gowen, Miss L. F. Reno, Miss Grace Main, Miss S. J. Thomas, Mr. E. Weissert, Miss A. Clapper. This by no



Music Class.



means completes the list, but the names given are taken from old catalogs and otherwise supplied by people formerly identified with the department. Some remained but one or two years, others three or four years. The present director, Mr. Edwin A. Gowen, has been in charge of the work five years. The first class to graduate from this department (under Mr. C. O. Moore) consisted of two ladies, Miss Mary Lewis and Miss Virene Vunk—now Mrs. Dr. Cole. Mrs. Cole still resides in Edinboro and speaks enthusiastically of the pioneer music work of those days.

Music, like all other branches of education, is now conducted along broader lines and with far greater appreciation of its value in life's activities.

There is scarcely any form of entertainment given during the school year that does not call for aid from the music department, and the teachers and students have been very generous of their time and talents in supplying this need. The orchestra is most in demand for the plays that are given from time to time in Normal Hall, also for receptions, Memorial Day exercises and the special music for Commencement week. The Glee Club and the private pupils in piano-forte playing and voice culture furnish, in addition to their own recitals and concerts, music for Senior orations, banquets, literary societies, the Young Men's and Young Women's Christian Association meetings and entertainments, students' prayer meetings, institutes and alumni gatherings. Each looks to the music department for that aid without which all such programs would be seriously handicapped. There are also requests outside the school for similar service and, while it is a pleasure to respond to such calls, it involves a vast amount of extra work. It would indeed be difficult to over-estimate the importance and value of the music department to the school and to the community.

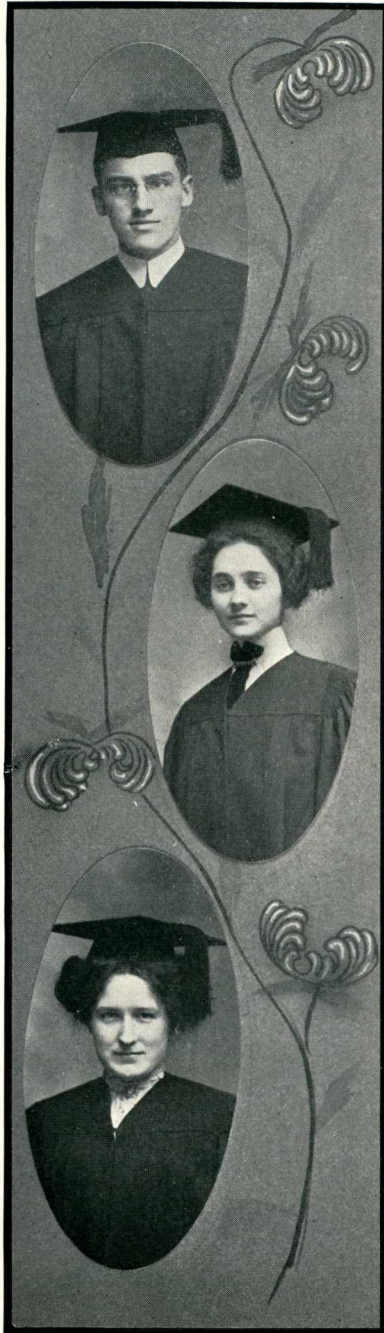
E. A. GOWAN.



In the Studio.



Glee Club.



MERRITT W. BAKER

Lottsville, Pa.

Sr. Music, Sr. Normal, Semi-centennial Class; President of Music Class '11; President of Clonian Society 3, '10, 3, '11; Y. M. C. A.; Glee Club; Band; Advertising Manager of "Vita;" Lottsville High School '09.

"O you have done good work! What news? What news?"

Merritt is the most popular student in the music class of 1911. He's always on deck when there's anything "doin'," whether it be work or play. What Senior does not remember his famous speech in class meeting when he pleaded so nobly with his fellow students to stand by the Gold and Blue.

IDA CUMMINGS

Edinboro, Pa.

Sr. Music, Semi-centennial Class; Y. W. C. A.; Potter Society; Glee Club.

This shy little girl is right at home when in company with her piano or working out some difficult harmony problem. She aspires to be a world famous pianist and without a doubt will some day be the lady accompanist for the Milspaw Orchestra. Although she is meek and quiet, we understand she is a fine entertainer, especially on Senior banquet excursions to and from Saegertown Inn. Wherever her path leads we know she will succeed, and sometime in the revolving years we would not be surprised to hear of our little Ida as assistant harmony teacher at the Northwestern State Normal.

ETHEL HILL

Sugar Grove, Pa.

Sr. Music, Semi-centennial Class; Y. W. C. A.; Philo Society.

"The discord that involveth some little change in key,

The master's hand revolveth in richest harmony."

Here is a young lady with whose musical accomplishments the world has not yet become acquainted for in her own quiet, painstaking way she digs and delves and GETS her daily lessons—the only royal road to success. She is very ambitious and devotes the most of her time to such men as Bach, Liszt and Mendelssohn. Her happy smile and pleasant word are a constant benediction to her friends. and these characteristics coupled with her musical abilities, we feel sure will gain for her a place in the Hall of Fame.



GEORGIA ANNA PRESTON

New Castle, Pa.

Sr. Music, Semi-centennial Class; Vice-President Music Class '11; Potter Society; Glee Club; Y. W. C. A.; Musical Editor "Vita."

"Her warbling voice, a lyre of widest range,
Struck by all passion did fall down and glance
From tone to tone, and glide through all change
Of liveliest utterance."

This musical light first appeared in the tuneful firmament from the direction of New Castle, Pa. Calm, sedate, scholarly. A tower of strength in the Music Department. Studious at all times, enriching not only her own life but the lives of those about her; ever ready to lend a helping hand. She has wonderful theories all her own and an unquestionable fondness for tall people. A brilliant future is predicted for her in her home town and wherever she intends to follow up her work so nobly begun.

ELEANOR FERN WADE

Edinboro, Pa.

"Professor Gowen's Muff Girl"

Sr. Music, Semi-centennial Class; Y. W. C. A.; Glee Club; Philo Society.

"Ah, divinely fair—
The Muses can but thee compare."

Eleanor is a charming lass and very witty too. Although she has so much on hand, "I don't know what to do."

Eleanor is one of our lively girls, always happy if she has her muff (no matter how warm the day) and you seldom see her down-hearted. Moreover, if she were, you would never know it for her clouds are always worn inside out. The best wishes of the class go with her.

FLORENCE WELLMAN

Edinboro, Pa.

Sr. Music, Semi-centennial Class.

"Ah, quiet lass, there are but few who know the treasures hid in thee."

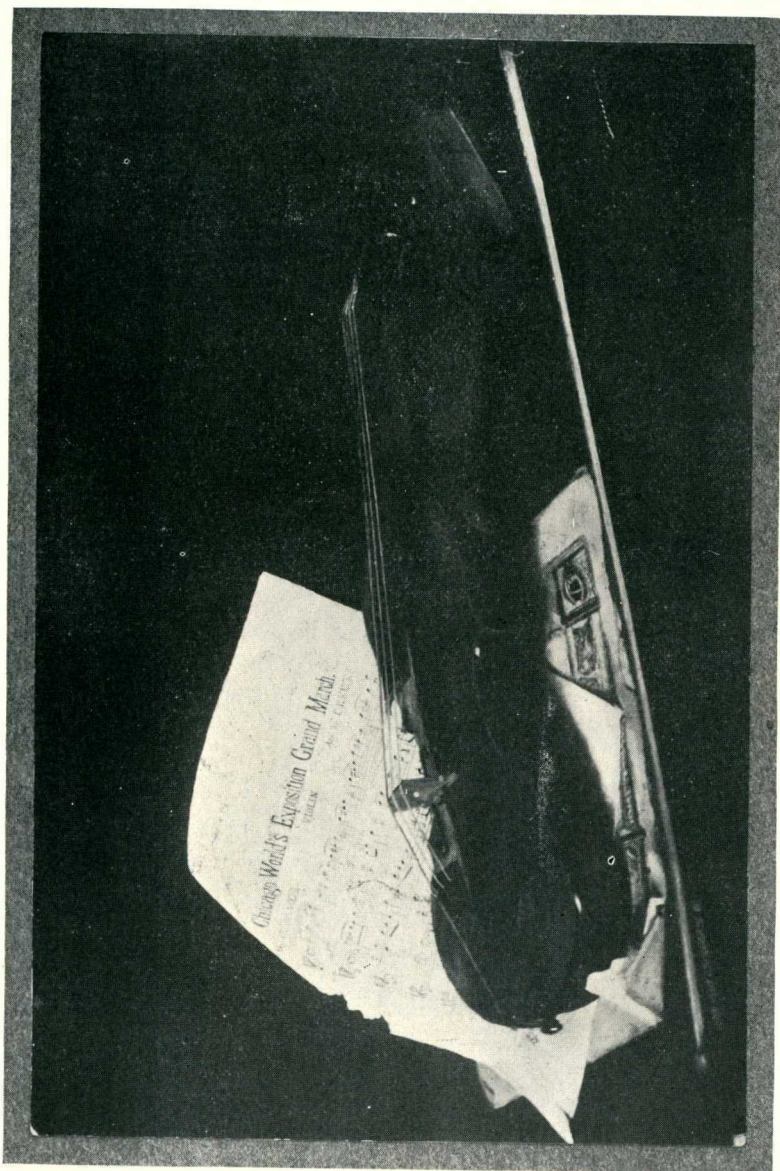
Florence is one of our quiet girls who is scarcely ever seen about the campus. She is a talented musician and we expect much from her in her chosen profession. Her friendly way and beaming countenance has won an appreciative corner in the heart of many of her fellow students although she has experienced but little of Normal life.



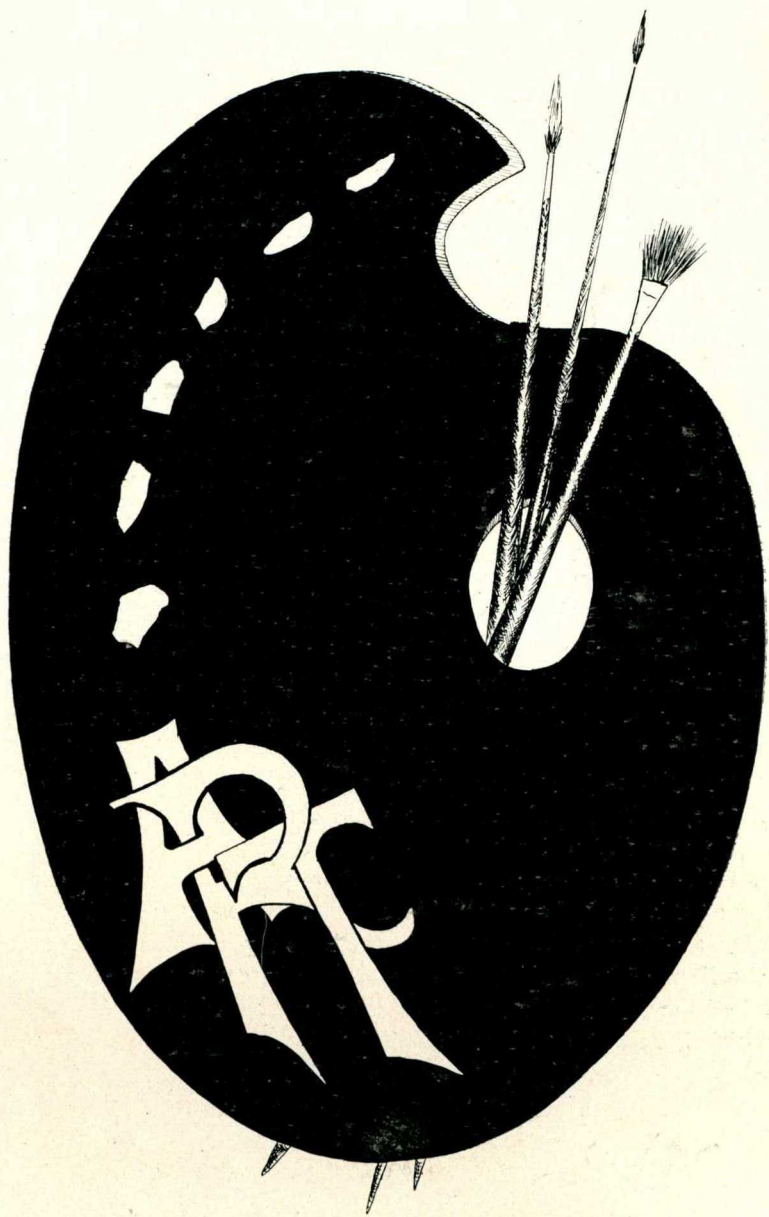


The Normal Orchestra.



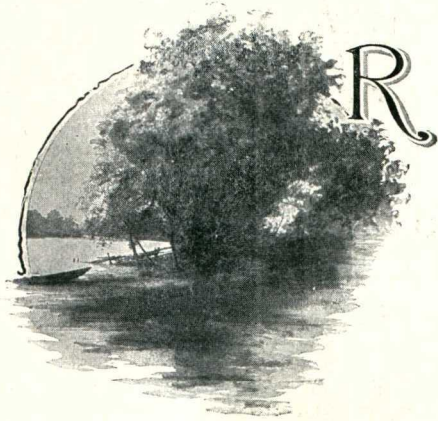


Reproduction of Painting by Miss Powell.





Art Department



REALIZING the necessity of a correct knowledge of color value, and desiring a closer relationship to the beautiful in nature, this Art Class of 1911 was formed. In the golden month of September, 1910, under the careful guidance of our teacher, Miss Elizabeth Powell, we started out on our course consisting of various forms and divisions of art, and by our untiring efforts, we have reached the summit where we can overlook two worlds—the world of knowledge and the world of beauty. We have learned that the teaching of art is a sacred mission, and opens the minds of thousands to the sunshine of beauty. It carries happiness into the hearts of the young and sheds a kindly ray on the path of the care-worn traveler through the dark avenues of Life. It inspires men and women to the realization of their better selves, and develops within them that nobility of character which is the noblest handiwork of Infinite Greatness. It implants a fervid desire for idealism by the constant relationship to God the Creator, worshiped and seen through the divinity of Nature, and consequently this idealism is realized by the introduction of better cultivation and finer sensibilities into our American homes.

While we, as Art students, have puzzled over many problems, and have surmounted many difficulties in the study of Art, we have not yet attained the heights to which we aspire in the pursuit of so great a study; nor can we, in the continuing of this work, hope to achieve for ourselves that which is beyond our reach, yet as amateur students, may we not have a part in the perfecting of Art, in that the lives of those with whom we come in contact may be made purer, truer, and still more beautiful, and that they may be led to a higher appreciation of that which is noblest and best in life?





Art Students.



IDA MAE CUMMINGS

Edinboro, Pa.

Sr. Art, Sr. Music, Semi-centennial Class; Glee Club; Supervisor Music '09; Y. W. C. A.; Potter Society.

"Her brown eyes and merry smile reveal her gentle nature."

Ida entered the art class at the beginning of the winter term. She is very modest and quiet but once in a while, over her sketch board, we catch a glimpse of merry brown eyes. She is so intensely interested in geometrical drawing that she is never present on the days when we have lessons in that work. We almost forgot about her ambition to travel as an accompanist for a famous violin artist—perhaps, some day we will read in the "Etude" about her success in the musical world.

LEONIE ESTELLE LAWRENCE

Edinboro, Pa.

Sr. Art, Semi-centennial Class; Y. W. C. A.

"Her voice was ever soft and low,
An excellent thing in woman."

Leonie has been one of the most faithful workers in the studio. We always find her busy. She is very fond of basket weaving and sewing and her work is certainly a credit both to herself and to her teacher. We sometimes think that her motto reads like this, "Honor lies in doing well whatever we find to do." She is one of the most obliging of the students, also kind and true and of a gentle disposition.

MAUD HELEN MALONE

Kane, Pa.

Sr. Art, Semi-centennial Class; Y. W. C. A.; Glee Club.

"The very pink of perfection."

When Maud walks stately and slowly through the halls, she looks so unapproachable that we catch an imaginary image of some far off court scene. Is it any wonder that Prof. Gowen chose her for the part of "Lady Arabella" in his musical operetta, "Sylvia?" But the warmth of friendship reveals a different Maud, and we find her bubbling over with spicy jokes, clever ideas and sunshiny thoughts. She is very fond of beautiful poetry, music and art.

CLARA MICHAEL

Fairview, Pa.

Sr. Art, Semi-centennial Class.

"O, for a seat in some poet's nook,
Just hid with trees, and sparkling with a
brook."

Clara came to the Normal in the beginning of the winter term of 1911, to take art. She is a Christian girl—firm, quiet, and steadfast. She is always ready to help any one in need, and especially the Art students, in their various efforts, to perfect their work in Art. She is very handy with the brush and with pencil shading. Clara is a person whom everyone may call a friend; she is careful to give offense to none, and is sweet and modest in manner. When she is gone from the studio, we are always glad to see her return. She is a poetess and many of her compositions have been published.

MAURICE ATCHISON PORT

Edinboro, Pa.

"Cherubini"

Sr. Art, Semi-centennial Class; President Agonian Society 2, '11; Y. M. C. A.; Glee Club.

"Tis good in every case, you know,

To have two strings unto your bow."

Maurice,—"fair, fair with golden hair,"—a lover in more than one sense of the word, chiefly, however, of "poetry, music and art," and of the fair sex. He has seized upon many an opportunity to entertain his friends in the Art studio, and it was not unusual to hear him give vent to his overflow of feelings in snatches of love songs and bits of dramatic art, as demonstrated by his pacing the floor, muttering to himself: "She is as basely false as she is divinely fair."

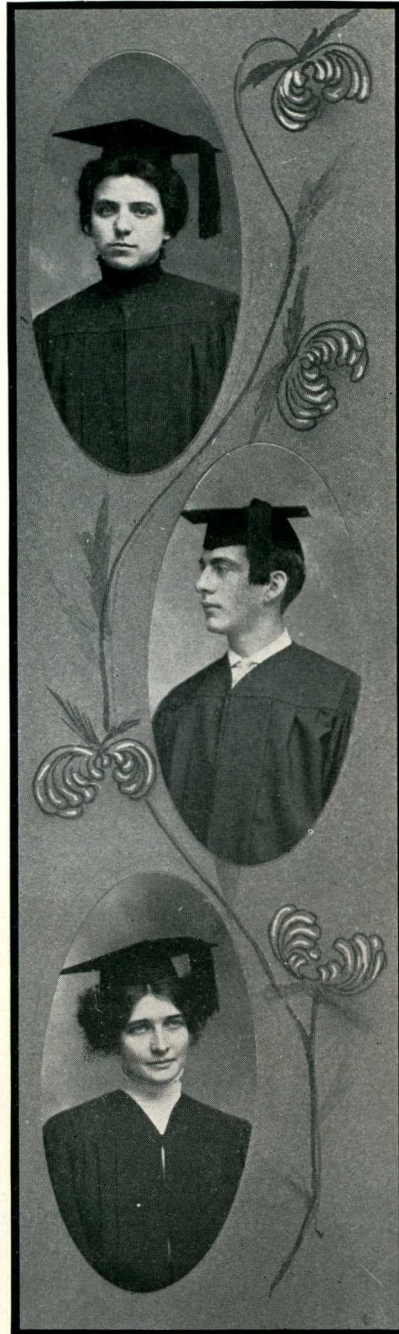
JESSIE ELIZABETH WATERS

Sugar Grove, Pa.

Sr. Art and Sr. Oratory, Semi-centennial Class; Philo Society; Y. W. C. A.; Glee Club.

"Like a lovely tree,
She grew to womanhood."

This maiden came to us in September, from a valley nestled among the wooded hills of old Warren County. To see her was to love her, and she very early captivated the hearts of her companions in the Art studio. She is witty, original, and entertaining, and these qualities combined with her various talents, chief among which are her musical voice and her natural gift of oratory, make her more than commonly attractive. On many occasions has she reveled in snatches of songs and bursts of oration, much to the delight of her friends in the studio.





The Normal Art Department

The N. S. N. S. studio
Is a cosy room and warm ;
The paintings hung upon the walls
For me hold a wondrous charm :
Fruit—seemingly fresh from bough and vine ;
Bright scenes of water and land ;
And flowers—all executed by
Miss Powell's firm, skillful hand.

A statue of Venus occupies
The corner table small,
Surrounded by sketches in plain black frames
And large paintings on the wall.
Beside the little table stands
A large portfolio
Containing pictures Miss Powell drew
In college days, long ago.

Upon the china cabinet
Stand a lot of curios :
Chinese shoes, stuffed birds and things,
Where from only goodness knows.
Behind the glass doors on the shelves
Is kept the chinaware
For painting purposes, arrayed
With most artistic care.

Here a plate with a sprig of golden-rod
Kissed by the September breeze ;
Round the blossom, sipping its nectar sweet,
Flit three bouncing bumble-bees.
Another plate with roses fair
All fresh with the morning dew,
They take my memory back to those
Which in the old garden grew.

Above the mirrored mantle-piece
A marble cast is hung :
"The Aurora," by Reni, whose eulogies
Throughout the world are sung.
Each side of the brown-tiled fire-place
Lies a beautiful pink-lined shell.
Listen closely and you will hear
The story the blue waves tell.

A pretty linoleum covers the floor
 Which rarely needs touch of broom;
 Everything is kept nice and neat,
 But running the length of the room
 Is a table littered with implements
 Of all kinds—relating to Art—
 Around which are seated the students who
 In this poem will bear a part.

Leona Lawrence is sober and staid,
 Kind-hearted and ready to lend
 A helping-hand to one in need;
 A girl one may safely call "Friend."
 To basket-weaving and sewing are
 Her thoughts more than all inclined.
 A patient and persevering girl
 Whose equal is hard to find.

A dreamy expression often haunts
 Jessie Waters' deep blue eyes,
 Showing that far above the clouds
 Her rapturous thoughts arise.
 And yet when they return to earth
 And with us poor mortals she
 Deigns to mingle again, those eyes
 Sparkle with mischievous glee.

A sterling Christian character
 You will find in Maude Malone;
 A popular girl—most thoroughly liked
 By all to whom she is known.
 For every one she has in store
 A kind and friendly word;
 Her musical voice is sweeter far
 Than that of any bird.

Then there's "happy-go-lucky" Maurice Port
 Who takes the world as it comes.
 He's often executing a waltz
 As an opera air he hums.
 A stranger to serious thoughts is he
 And a most unmerciful tease;
 Yet 'neath his brush lovely pictures will grow
 When he is not taking his ease.

Lulu Smoyer, a very impulsive girl,
 And a graduate of this school,
 Comes to take a lesson—only when
 She feels like it (as a rule).

Her smile is contagious. When she laughs
 Others can't help laughing, too.
 She's very independent, I'm told,
 Which I'm sure is not untrue.

Mrs. Armstrong is taking special work—
 Painting on china and such—
 Most beautiful and artistic things
 Develop beneath her touch.
 She decorates plates with purple grapes
 Which to the eye are a treat;
 Gooseberries, strawberries, and raspberries, too,
 All tempting enough to eat.

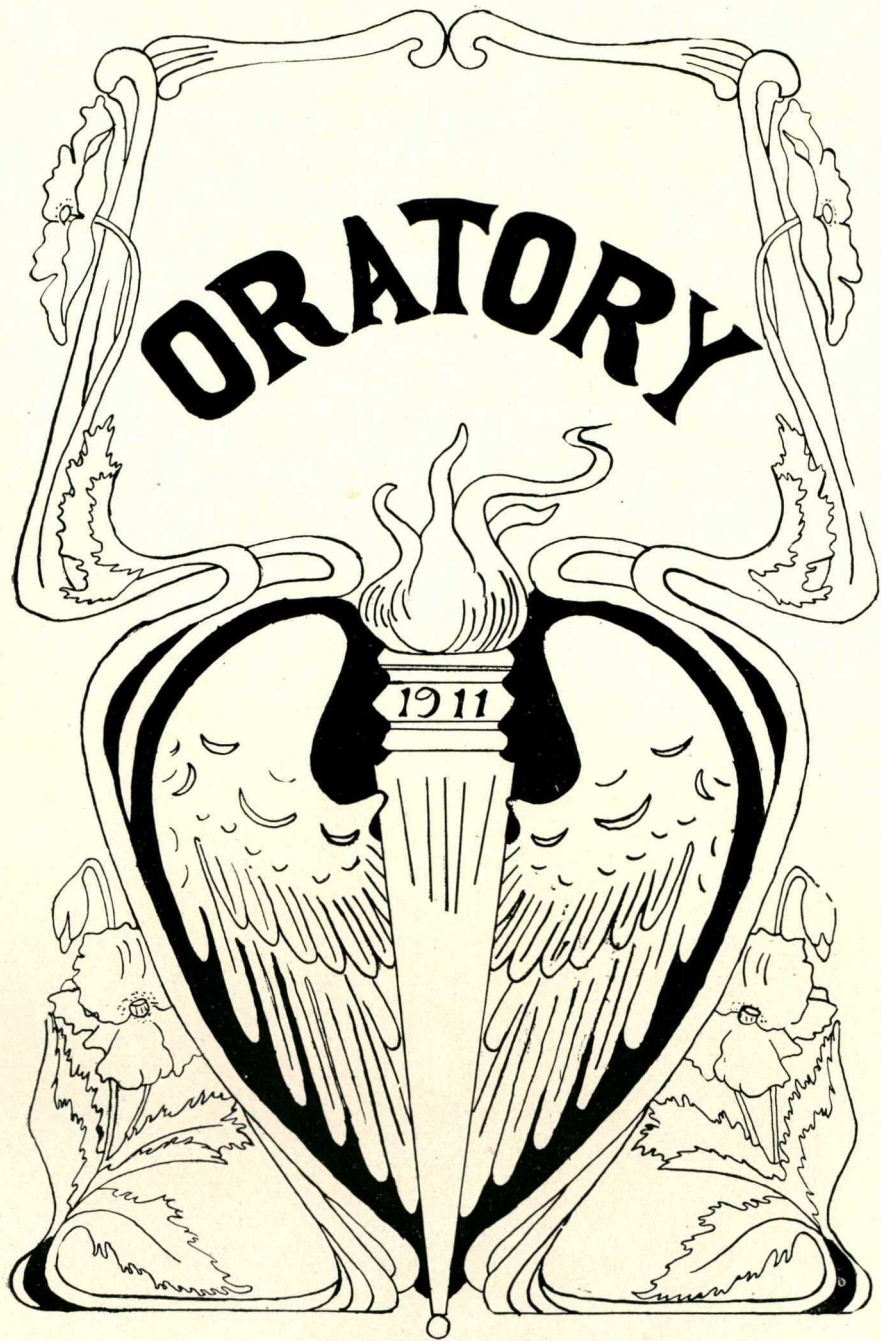
A quiet maiden, small and slight
 With cheeks like a tea-rose fair;
 Beneath her picturesque scarf peeps forth
 Soft ringlets of nut-brown hair.
 Ida Cummings' hazel eyes are oft
 Concealed 'neath their lashes long;
 Her gentle nature, I am sure,
 Could harbor no sin or wrong.

If success in life be always won
 By earnest, faithful toil,
 The reward most surely should belong
 To our class-mate, Ethel Boyle.
 A shy and quiet girl who says
 Scarce a word save "Yea" and "Nay";
 She illustrates the maxim old:
 "Don't talk if you've naught to say."

And whom have we here—this giant who
 O'er the studio doth reign,
 Causing great mirth by his droll remarks?
 Can it be another Mark Twain?
 Impossible! Mark was stout and short.
 This fellow (when all on deck)
 Stands six feet twelve in his stocking feet;
 His name—it is Rupert Peck.

But the very jolliest one of all
 Is the teacher we all adore.
 She holds in her hand the magic key
 Which unlocks Art's mystic door.
 Her blue eyes behind her spectacles
 Twinkle with frolic and fun.
 She's rarely cross from day to day—
 From rise until set of sun.

—Clara E. Michael, Fairview, Erie County, Pa.





Oratory Department

Class Officers

Earl HarbaughPresident
 Grace ReynoldsVice-President
 Myrtle NormanSecretary

Class Motto: "Nothing is impossible for him who will try."

Class Flower—White Rose.

Class Colors—Tan and Blue.

Class Yell:

Stand up, speak up, heads erect,
 Your exercise do not neglect,
 Poise forward, backward, right and left,
 Swing your arms and hold your breath.
 Try all your gestures, all your yells;
 Imitate the ringing of those bells.
 Ding dong, ding dong,
 Ding dong, deven,
 Oratory, oratory, 1911.

The Oratory Class

The first week of the new year at the Northwestern State Normal is a week of beginnings. It is at this time that the rudiments of enduring inceptions assume definiteness and promise distinction. Among the beginnings of the second morning of the school year 1910 was the oratory class, with the following announcement made in chapel: "All those who wish to take the course in oratory will please meet in the Oratory Studio at 1:15 P. M." The hour mentioned in this announcement found not a small number of future orators and elocutionary readers assembled in the "Old Studio." The roll was taken and submitted to the faculty at the next faculty meeting, from which only the fittest survived.

Thus the oratory class of nineteen eleven came into existence; and, although small, it would require volumes to record what it has accomplished, therefore only a very few of the major events can be crowded into the limited space allotted in the Year-book to this class.

In Miss Katherine Griffin, the class has found a capable and efficient teacher, a teacher who requires of her students on all occasions their best possible effort. In her own life she verifies the maxim, "Personal effort is the only means of success in any human endeavor." With such a leader and with the spirit "to do and to be," the class was organized with a determination to master the arduous course of study outlined for it.

To begin the story properly and to tell what has been attempted and accomplished, the author, who chances to be a member of the class, must deal somewhat in details.



The first test of the class was one of adjustment. It was only after much thinking and shifting of Normal programs that a common time for meeting was found. The week's work opened with all practicing voice culture; and woe unto the barefoot boy who passes that building by night, if those walls ever give forth the sounds that found a "hidden residence" there. Many and varied were the practices on tone before success was attained. Following this came physical culture which occupied an important place in the course.

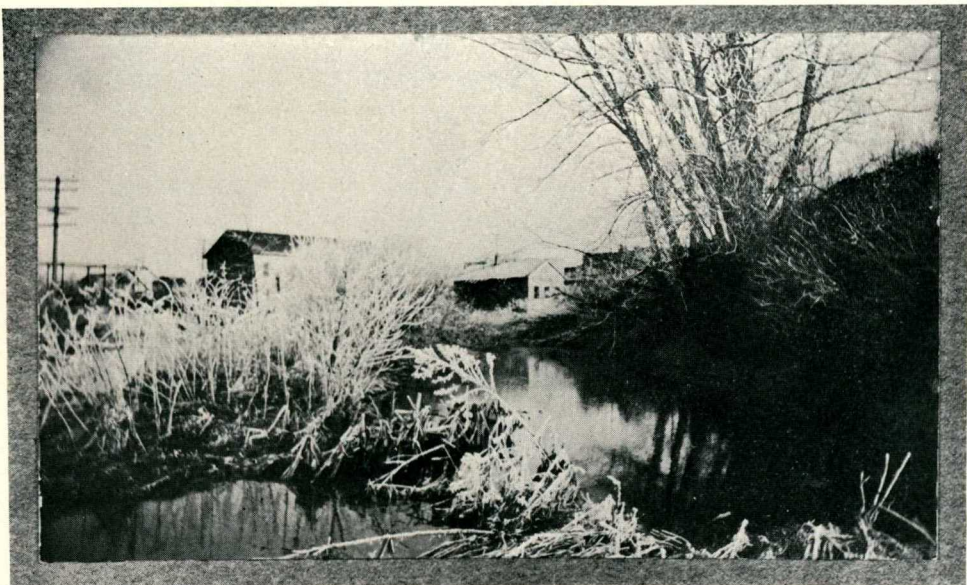
The next day the class studied the science of evolution of expression which was mastered from "Animation" to "Obedience," or "The Realm of Art."

The third day of study brought "Poetic Interpretation," which included many of the masterpieces of literature. Oh, how all loved to dwell on that verse, "The applause of listening senates to command," taken from Gray's "Elegy."

Friday did not allow Shakespeare to go unread. "As You Like It" received weekly study and yet there was left in it food for the mind.

Saturday ushered in that monster "public speaking," the hardest branch of the oratory course. Thus, dear reader, you see a partial list of the work covered in acquiring the art of oratory, the greatest of all arts.

The first public exhibition of the class was on Saturday, March 18th, when it presented the one-act play, "The Dress Rehearsal." This delightful little comedy was played before a large audience which was well pleased with the entertainment. Besides this play, two graduating recitals were given and the work done by the students was pronounced excellent. In addition there were numerous practice recitals given before friends and the teachers. Last, but not least, was the Commencement program.



Hoar Frost.

—Kupper.



Oratory Class.



This Is Oratory

Oh it's exercise to free the voice,
Then exercise to control,
Then exercise to radiate,—
What's this? Why, bless your soul,
This is Oratory.

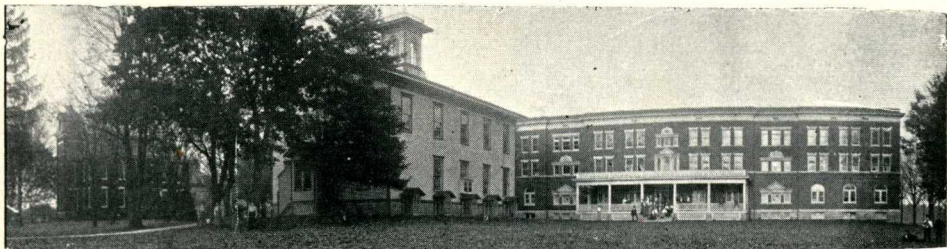
Oh it's practicing to raise the chest,
And practicing poise and stretch,
And practicing to kneel just right—
And this? Why can't you guess?
This is Oratory.

Oh it's working out a pantomime,—
Ten practices a week—
And making everything just real,
And this? Why need you seek?
This is Oratory.

Oh it's learn six page orations,
And poems two or four;
And gestures all in detail,—
Now this? Oh! just a little more;
This is Oratory.

Oh it's rehearse our "As You Like It"
Six times or eighty-four,
And learning all about the stage
Now what? And still there's more;
This is Oratory.

Yes it's practice, practice, practice,
Until you're tired out;
And then, get up, begin again;
Oh yes, without a doubt
This is Oratory.





MISS KATHERINE GRIFFIN

Franklin, Pa.

Our hard-working teacher.

Graduated at the Emerson College of Oratory
in 1909.

"She, while her companions slept,
Was toiling upward in the night."

Words cannot express the thanks due to our teacher and friend, Miss Griffin, who has so faithfully worked for our good and welfare. We are sincerely grateful to her not only for instruction, advice and help, but also for the rich gems of poetry and prose which she has brought to us thereby laying the foundation for a love of the best literature.

INEZ GENEVIEVE ARMITAGE

Spartansburg, Pa.

"She spake and into every heart her words
Carried new strength and hope."

Miss Armitage is one of our quiet industrious workers. She began the study of oratory in the fall term of 1909 and has worked faithfully for two long years. Inez is not afraid "to do things" for she believes we learn to do by doing and therefore during the Christmas vacation, while the other members of the class were lazily enjoying themselves she was out "on the road" giving entertainments.

BELLE COMER

Waterford, Pa.

"A woman of her gentle sex, the seeming
paragon,
Canst thou thunder in a voice like hers."

Miss Comer joined our ranks at the eleventh hour, however, she at once showed herself to be a very helpful addition to the class. Belle goes at things with a determination which will always win success in anything she may undertake. She has already attained fame because of her rich deep tones.



BESS E. CUTSHALL

Franklin, Pa.

"Vessels large may venture more,
But little boats should keep near shore."

Bess is the chatter-box of our class, therefore oratory is where she shines. Some say she is dramatic. You might think so if you should hear her say, "It must be by his death!" But we all refuse to take her seriously and consider her especially adapted for comedy. She has a remarkable business ability and if you wish to hear her best oratorical efforts call at class meeting when pins and pennants are under discussion.

GERALD DECKER

Cambridge Springs, Pa.

"The kindest man,
The best conditioned and unwearied spirit
In doing courtesies."

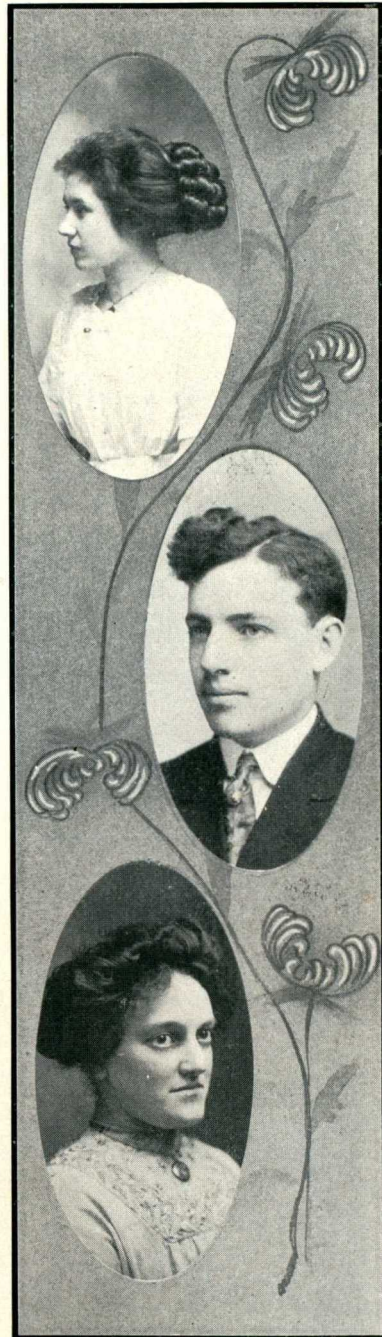
Decker is going to be a dentist, and when we first heard of his ambition we wondered why he is studying oratory, but later we saw clearly that he wished to develop the quiet gentle tones which one must use in soothing the aching jaw, hearts, etc. The strength and grace gained from the Emerson exercises we know will not come amiss in this profession. Gerald especially delights in the "As You Like It" scenes and is only too happy when he is asked to take the part of a lover, owing, perhaps, to actual experience in the art.

EMILIE DOUBET

Meadville, Pa.

"A face with gladness overspread,
Soft smiles by human kindness shed."

Emilie entered the oratory class somewhat late, but with ambition as a basis and with a steadfast purpose as an incentive, she has gained an enviable reputation as an interpreter of literature. Can you not see dignified Emilie as she stands before those beaming faces every day, can you not hear our worthy teacher say, "Miss Doubet, you interpreted your selection very well, but you have not lived with it long enough." She has always proved herself a willing worker,—only once was she known to waver and that was when asked to act the part of "bride" in the pantomime "Scenes in a Depot."





EARL HARBAUGH
Victoria, Pa.

"Thou art e'en as just a man as e'er my conversation coped withal."

Earl afraid of girls? You would not think so if you had seen him among that throng on their way to the studio one day during the fall term to make our appeal to the faculty to continue the course in oratory. But Earl had been "through the mill" before for he took oratory last year. We do not believe Mr. Harbaugh has any temper for what person wouldn't lose it, if he had it to lose, when every one in the class wanted a different shaped pennant! But he has been a faithful president if he did think we hadn't better give our yell at the spring welcome and if he did get the mumps just before "Our Dress Rehearsal" and "Public Recital."

MABEL HELEN McQUEEN
Cambridge Springs, Pa.

"I dare not trust these eyes;
They dance in mists and dazzle with surprise."

Mabel, if you make oratory your life work we fear for your physical wellbeing. You really work too hard: you furrow your brow, protrude your eyes, set every nerve vibrating, and every muscle in motion. Take our advice and conserve your energy if you wish to live to a ripe old age. Miss McQueen is the child impersonator of our class. She delights in Riley's "Poems of Childhood." The one day that she enjoys is that on which we have poetic interpretation. When the class was reading the poem "Michael," Mabel omitted the last two syllables of the word making it "Mike." Mike, however, is very proud of Mabel and gives her name the Shakespearean pronunciation "My Queen."

ELVA ETHEL MORRISON
Ohiopyle, Pa.

"If virtue feeble were,
Heaven itself would stoop to her."

This is not "Jimmy's" first year at Edinboro, for she graduated in the Normal course and took oratory in 1909. Since then she has had one year of college work at Oberlin, Ohio. So "Jimmy" is thoroughly well acquainted with all rules and regulations of college life. Miss Griffin says she has the "Push" in oratory and what she does she does with a might, for things half done are never done right.

**MYRTLE NORMAN**

Pittsfield, Pa.

"I am what I am because I have been doing what I have been doing."

Myrtle is one of our stars in oratory, but we all know the reason why. She was very much interested in the work last year although she was not taking the class. She certainly reads "That Old Sweetheart of Mine" with excellent expression and everybody thinks the "Miss Cavendish" part in "The Dress Rehearsal" a huge joke, for —? —?

Tennyson is surely Myrtle's favorite author for we all marvel at the way she gives "Blow, Bugle Blow" and "Crossing the Bar." This is by no means the extent of her powers,—she excels in the impersonation of children and men, especially men. I wonder why she always chooses such selections.

GRACE REYNOLDS

Marilla, N. Y.

"What though on pleasure she was bent, she had a frugal mind."

Grace is popularly known on the campus as the girl with rosy cheeks, and her brightness lightens the kind expression that is ever seen on her face. But she, like all others, has her cares for she has to see that her room mate gets her lessons at the proper time. Thus it is hard for her to pronounce those exercises of one word in one breath as she is accustomed to saying a number of words simultaneously. While practising for the "Dress Rehearsal," Grace seemed to enjoy coming to Normal Hall early as those spring evenings were so beautiful that the air seemed to whisper joy and sweetness in her ear, but incidentally she had some one else to whisper to her from the northeast corner of the campus.

JESSIE E. WATERS

Sugar Grove, Pa.

"She has an eye that could speak though her tongue were silent."

Did you ever see Jessie laugh? If you haven't, you should visit our oratory class. This member of our class has a brilliant future before her. She never gets discouraged but looks the whole world in the face—and laughs. In a few years we expect to hear of her as a great actress, charming the world with her eloquence. Although Jessie is able to act any character to perfection she especially delights in playing "Old Adam." In spite of all the discouragements she may encounter, we feel sure that she will reach her "Port" in due time.



Class Poem

Fair Katherine poised before the class,
 With head erect and gestures free;
 "Read, now, as though it were your last!
 Brace up and read your best," quoth she;
 "In orotund or medium force
 Practice until your voice is hoarse,
 Ma—za—ska—a
 Ma—za—ska—a."

Katherine said 'twas like a music glide,
 That swept the campus like a wave;
 But in mine ears they still abide
 The awful shrieks those readers gave.
 Again their voices they unscreened
 As they lifted up their hands and screamed,
 "The Lord save thee from thy doom,
 Bim! Boom!"

Within the music room, next door,
 Miss Thomas sat,—she raised her head;
 Across the hall, with yell and roar,
 She heard voices that would wake the dead,
 "I want my audience to know,
 That I know, that I know
 That I know what I'm
 Talking about," they said.

So loud, so shrill, the sentence came,
 The heart had only time to throb
 Before another hideous strain
 Burst from that "Execution" mob.
 Then Harbaugh grabbed the pennant fair;
 Brandished it three times in air,
 And yelled "March, march,
 March as a soldier."

Then all those students fell in line,
 Like Modoc warriors on the trail.
 The contortion stunts they did sublime,
 While Mabel's voice sank in a wail,
 "My soul today is far away,"

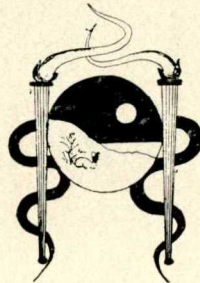
And Gerald's voice for a time held sway,
 "Alas it is not always May."

Miss Armitage sat on the bench alone,
 When she was summoned hence,
 Took one long breath and cried "Home!
 Ye idle creatures! Get ye hence!"
 Myrtle's time was chosen then;
 She said, "I have no love for men
 Who don't belong to nineteen ten."

Katherine's voice sank calm and low,
 Miss Cutshall, what have you today,
 "He, he, he, ha, ha, ha, ho, ho, ho,"
 Was all that Bess was heard to say.
 Miss Waters rose; she faced the crew;
 Her dark eyes flashed and larger grew,
 "I love to be opposed! by you."

Modest Emelie took her stand,
 Summoned there by words of might;
 Then softly at the queen's command
 Sighed, "Mellow the moonlight."
 Then Belle and Grace with foot-fall stout
 Wildly flinging their hands about,
 With all their might and main did shout,
 "Open the door and let us out."

We shall never hear her more,
 Giving lectures o'er and o'er,
 Saying to the class before her:
 "Stand up, Emelie, Bell and Jessie,
 Quit the books your hands are clasping,
 Give the gestures at Earl's asking,
 Stand straight, Gerald, Bess and Myrtle,
 Heads up, Ethel, Grace and Mebel,
 Inez will lead this exercise."





Our Program

On Tuesday we have exercise
The voice and body to free;
On Wednesday "Evolution" comes
In steps, one, two, or three.
On Thursday we're poetical,
With the whole soul inspired,
But Friday—Oh, that blissful day!
Is the day that's much desired.
For then it is Orlando,
Or Audrey with her smile,
Must be impersonated
In true dramatic style.
But Saturday, dear Saturday!
The day before we rest,
Is when with every effort
We aim to do our best;
For our goal is Daniel Webster,
Or Phillips, or Henry Clay,
And we're all enthusiastic
On our "Public Speaking" day.



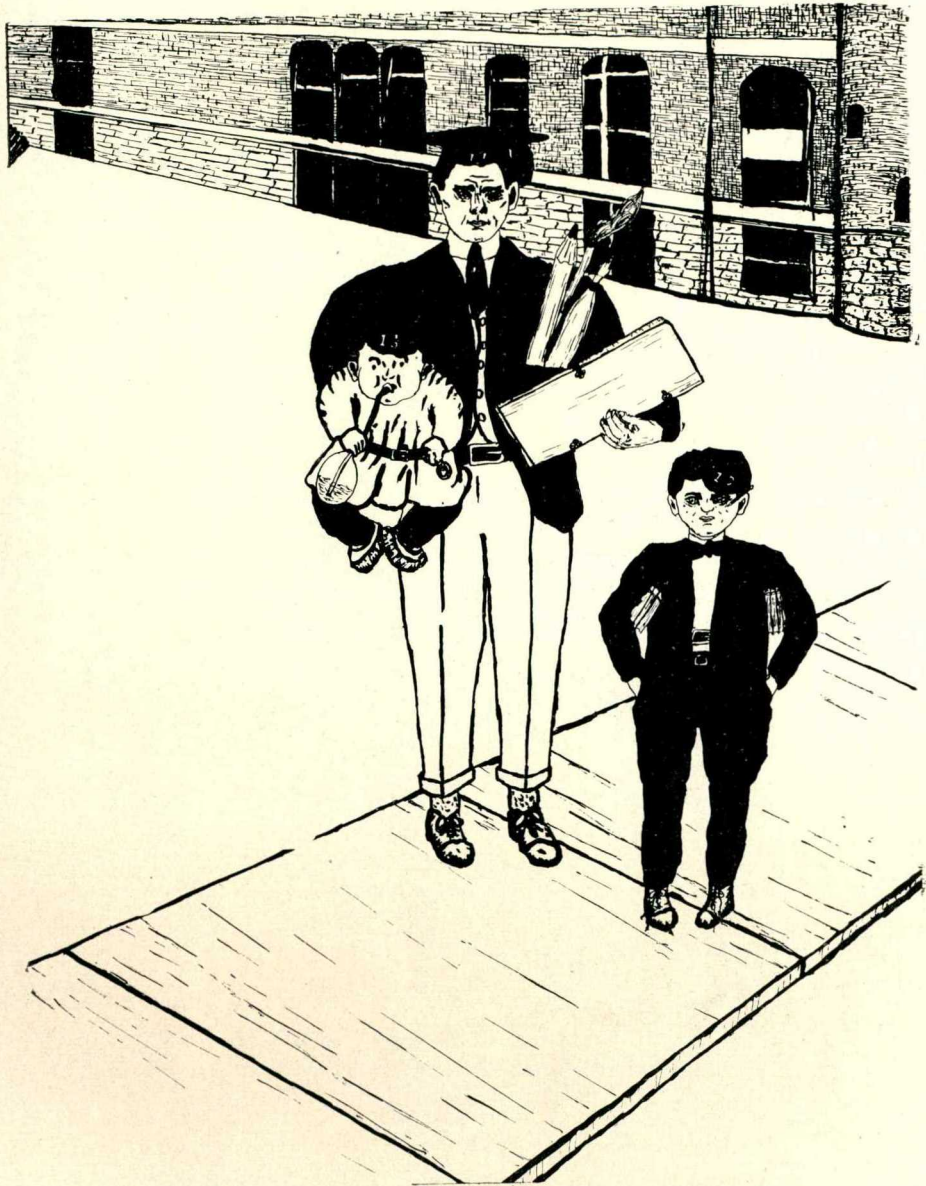
Near Peavy House

—Kupper



Commencement Speakers.







RUSSELL



GRANT



MORRISON



WHITTENBERGER



SNAPP



Middle Year Department

Class Cabinet

George Morrison	President
Florence Russell	Vice-President
Glennie Grant	Secretary
Claude Whittenberger	Treasurer
V. A. Snapp	Editor
Flora E. McDaniel	Vice-Editor

Class Motto

Plus Ultra.

Class Yell

O Say! O Say!
 Co See! Co Delve!
 Edinboro! Edinboro!
 Nineteen Twelve!

The History of the Middle Year Class

A student of the school asked one of the faculty for his opinion of the class of 1912.

“Well,” said the Professor, “the class of 1912 is and always has been a favorite class with me and these are some of my reasons:

“First, it is a hard-working class. It does not forget that its first business in the Normal is to study. Its class room work during the past two years was strong. In oratory, debate, and literary society work, its example was inspiring; and in administration, it was thoroughly successful. It was good in athletic sports, but did not feel that athletics was the only thing of importance in school.

“Second, it is what I call a broad gauge class. By that I mean that it is able to see beyond itself. In every thing it shows good, practical, common-sense, having plenty of fun, but not carrying its fun to an excess. As a class it is known for good team work. Its members pull together. Although maintaining entire independence it holds its own opinions, yet works with the faculty and not against it.

“There is not one of its members who does not feel that he is an important factor in all class affairs, and that its success and its failures depend directly on him, and not on those officially chosen to lead the class to prominence.

“It has been said 1912 is the most original class in school. The statement is true. As a whole the class clothes the old idea of eustom in new and startling garb, and for this reason its progress has been noticeable. It lays aside tradition and asserts its own individuality.



“But to assert that 1912 is perfect, is wrong. It is composed of human beings and human beings are faulty. I rejoice, however, in its merits; and in praising these, encourage the class. Some one has said that true modesty consists not in undervaluing our own merits, but in a due estimate of them. 1912 is capable of the ‘due estimate.’

“Last fall the class of 1912, no more an infant, but a youth, with power at command, with realization of what lay before and behind, stood in line on joining day, a middle classman with the satisfaction and training of one year past, and with the knowledge that there were yet two years before. At that time it started on the second most glorious year of the course. Next year the outside world will be just ahead. And I believe that the class will hold its supremacy as the most promising and original class in school, keeping in lead the Purple and White.”

J. GEO. MORRISON, (Pres).





The Hallowe'en of Nineteen Ten

At the time when all the bairns of Scotland were singing,

“This is the nicht o’ Hallowe’en,
When a’ the witchies might be seen;
Some o’ them black, some o’ them green,”

those mischief making elves, the members of the Middle year class, were at home to the Normal and its many friends. As early as 7 o’clock the guests began to arrive, attired in costumes practically beyond description. The reception committee met each comer in the lower hall and gave him a welcome quite characteristic of the occasion. Each guest was ushered to the old gymnasium, which the Middlers had decorated in their colors, purple and white. Pennants from various schools and colleges, fantastic lanterns and festoons of purple and white decorated the hall from above. Some farmer’s cornfield had been visited by the Middle year boys, and consequently Jack-o’-Lantern faces shone from among the corn banked along the sides of the room. A raid had been made upon the girls’ rooms, resulting in cushions of all shapes and sizes to add to the comfort as well as to the aesthetic effect of the room.

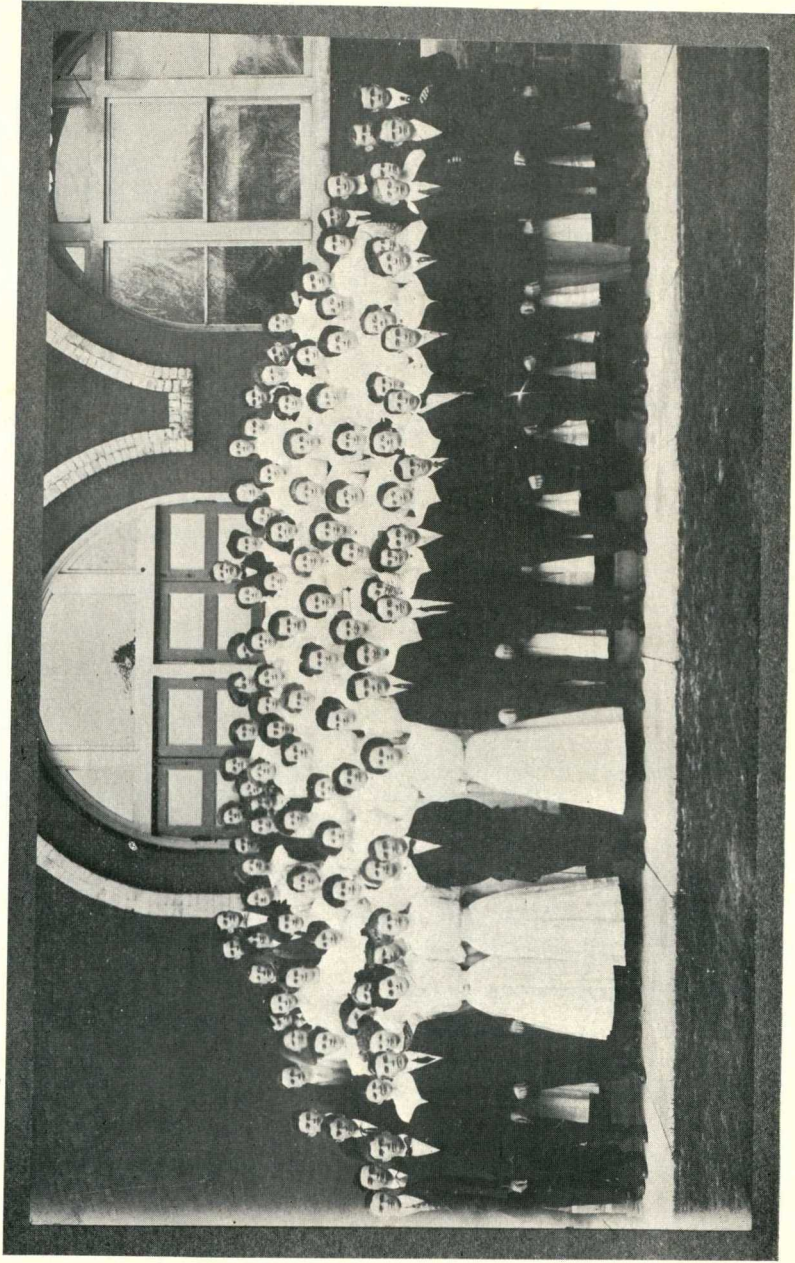
The sight when all were gathered upstairs was a remarkable one. Fairies flitted here and there; clowns were present, too, with their inexhaustible supply of jokes; the ghosts sang their direful melodies, and the witches made the whole room “to shudder and grow faint at heart” with their terrible “me-ows” and hissing. Some were disguised in colonial costumes, some as Indians, while others masqueraded as their great grandfathers and grandmothers, and in garments best described as “relics of the past.” If one were a bit timid he would have done well to remember the rhyme,

“Don’t be scared on Hallowe’en,
Things are seldom what they seem.”

The short informal program which had been arranged for the evening carried out the spirit of the party. Lowell’s poem, “The Courting,” was pantomimed. Several members of the class rendered songs and readings, while witches appeared and remained long enough to perform a wierd dance, before riding away to sweep the cob-webs from the clouds. The orchestra furnished the music on such unique instruments as combs and sweet potatoes.

The request which followed the close of the program received most hearty approval. Its main purport was that the company fall in line and meet the refreshment committee. Refreshments, served in picnic style, were in keeping with Hallowe’en, and were handed out in generous quantities.

At 9:30, or soon after, all went home as gaily as they came. The jolly time was enjoyed by every one who, no doubt, would have been glad to remain longer, had they not been afraid “that the faculty would get them if they didn’t watch out.”





Class Roll

1912

- LEE ABBEY.....Cranesville, Pa.
Dignity of a Senior, innocence of a Freshman.
- ALLIEN BABCOCK.....Russell, Pa.
Only a sweet and virtuous soul
Like seasoned timber, never gives.
- SUSIE BAKER.....Pleasantville, Pa.
Think of yourself one good idea.
- JENNIE BARNES.....Utica, Pa.
Magnificent spectacle of human happiness.
- VICTOR BIGLER.....Edinboro, Pa.
Victor and the two Morrisons, the headlights of our class.
- RALPH BILLINGS.....Edinboro, Pa.
"A fool thinketh himself to be wise, but a wise man knoweth him-
self to be a fool."
- EDNA BORTZ.....Greenville, Pa.
"Laugh and the world laughs with you," Edna's motto.
- GLADYS BROWN.....Erie, Pa.
"What could be less than to afford her praise?"
- LENNIE BROWN.....Union City, Pa.
"A happy soul that all the way to heaven hath a summer day."
- MRS. ETHA BURDICK.....Calcutta, Ohio
She sings at her work
By that low cottage door,
Which the long evening shadows
Are stealing before,
With music as sweet as music
Which seems breathed softly and faint
In the ear of our dreams.
- MAIDA CALLAHAN.....North Springfield, Pa.
In maiden meditation fancy free.
- CHARLES CAULKINS.....Edinboro, Pa.
In everything you do "be smooth."



JANE COLLINS.....Raymilton, Pa.
It's no disgrace to run if you're frightened

EDITH COOK.....Erie, Pa.
For she was just one of those quiet kind whose natures never vary.

LEAH CRANDALL.....Edinboro, Pa.
"Kind hearts are more than coronets,
And simple faith than Norman blood."

MARY CROSSMAN.....Clarendon, Pa.
She isn't an angel; she isn't a goddess,
She isn't a lily, or a rose, or a pearl,
She's simply what's sweetest
Completest and neatest,
A dear little, sweet little girl.

IRENE CROUCH.....Albion, Pa.
Through the dimness of the days
As they silently go by
Like the stars peeping out
Through the darkness about
From the silent depth of the sky.

GRACE DUNN.....Cochranton, Pa.
"How fair is thy face and how light is thy heart."

STEWART FITZGERALD.....Franklin, Pa.
"Wad some power the giftie gie us
To see oursels as ithers see us."

CHARLES FLAGG.....Conneautville, Pa.
Our standard, always at the front.

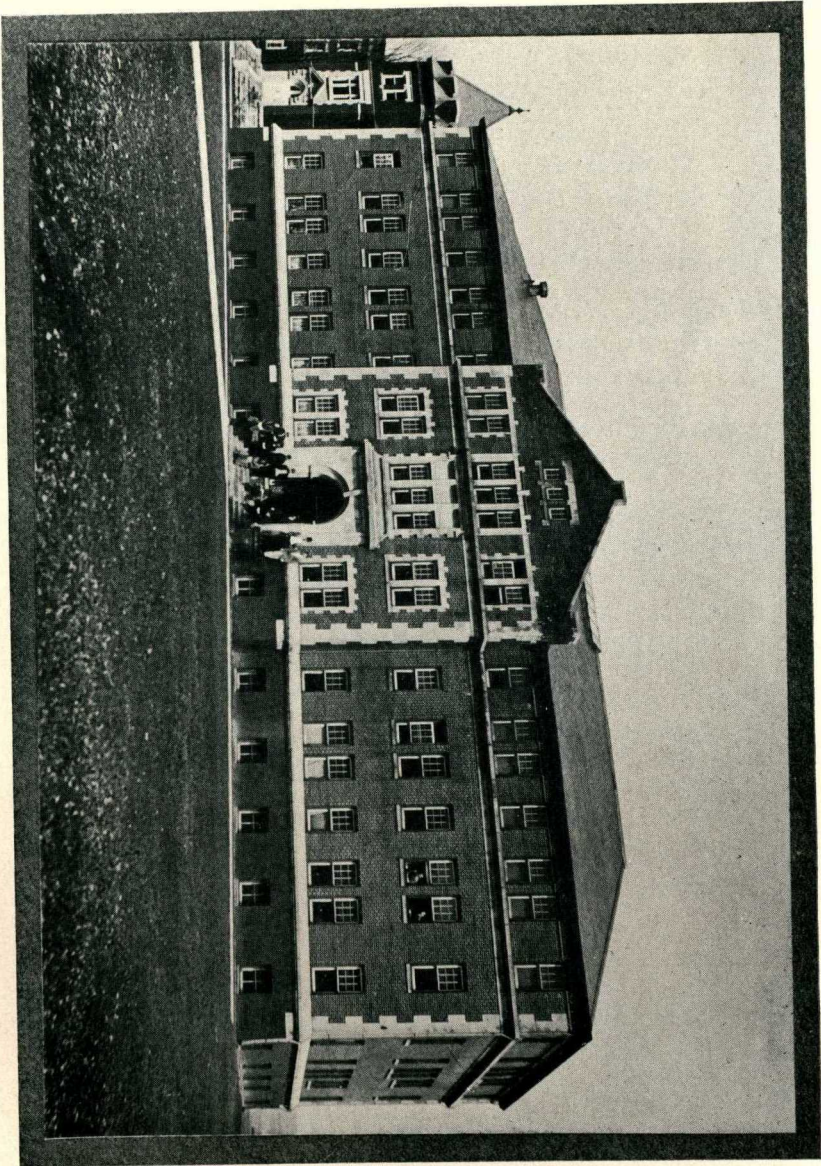
MILDRED GILBERT.....New Brighton, Pa.
Thoughtful in youth but not austere to age,
Calm but not cold, and cheerful though a sage.

ARZIE GILLASPIE.....Edinboro, Pa.
Small in stature but large in intellect.

OWEN GOODRICH.....Edinboro, Pa.
'Tis quality not quantity that counts.

GLENNIE GRANT.....Spartansburg, Pa.
"O! I'm a witch!"

WILLIAM GREENLEE.....Tidioute, Pa.
Look out, Dutch! That smile of yours is catching.



Reeder Hall.

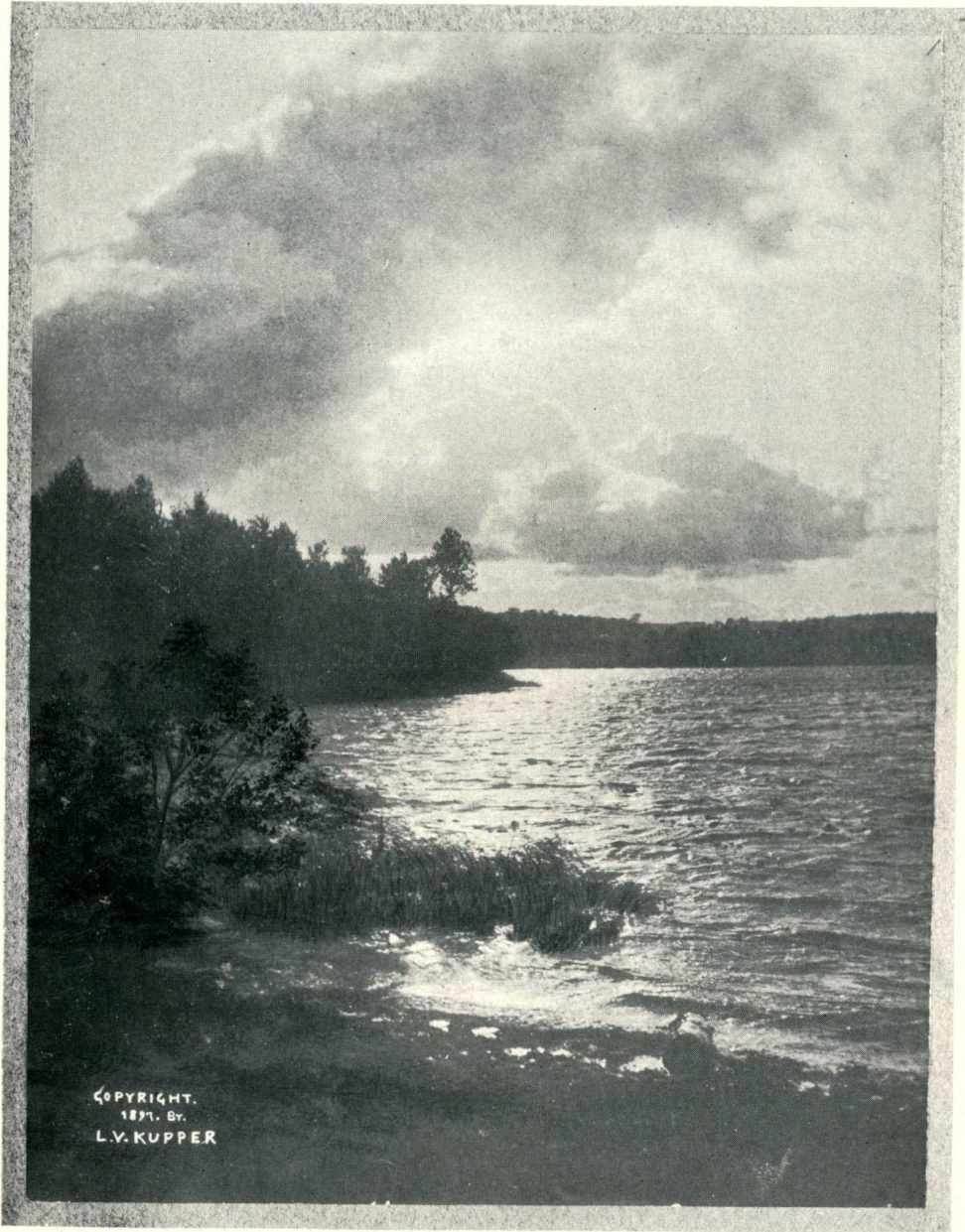
—Ross.



- MEARL GRISWOLD.....Edinboro, Pa.
Care to our coffin adds a nail no doubt,
And every grin so merry, draws one out.
- AMANDA HALL.....Edinboro, Pa.
"Tomorrow, and tomorrow and tomorrow creeps in this petty
pace, from day to day until the last syllable of recorded time.
- LEONA HAMILTON.....Meadville, Pa.
"A maiden with a wealth of hair,
Nay, even more, a wealth of auburn hair."
- JENNIE HAZEN.....Hartstown, Pa.
Her voice is ever soft and low, an excellent thing in woman.
- ALICE HUFF.....East Sandy, Pa.
If a string is in a knot, patience can untie it.
Patience can do many things. Did you ever try it?
- ALFORETTA JOHNSON.....Cambridge Springs, Pa.
Those graceful acts,
Those thousand decencies,
That daily flow from all
Her words and actions.
- ADALINE KELLEY.....Cochranton, Pa.
"Blue were her eyes as the fairy flax."
- ZOE KILBANE.....Edinboro, Pa.
The temple of our purest thoughts is silence.
- CHARLES A. KOUGH.....Springboro, Pa.
The mental, moral, and muscular powers are improved by use.
- LUCILE MARSH.....Waterford, Pa.
"Will no superior genius snatch the quill,
And save me on the brink from writing ill?"
- HAZLE McCLAUGHERY.....Edinboro, Pa.
Who does the best her circumstances allows, does well, acts nobly,
angels could do no more.
- FLORA McDANIEL.....Cochranton, Pa.
One of our stately Middle Year girls.
- MABEL McELHANEY.....North East, Pa.
How brilliant and mirthful the light of her eye,
Like a star gleaming out from the blue of the sky.
- FRANK McENTIRE.....Geneva, Pa.
It is nice to always have something to say.



- CHARLES MCINTOSH.....Edinboro, Pa.
Night after night he sat and bleared his eyes with books (?).
- MABEL MCQUEEN.....Cambridge Springs, Pa.
He that lacks time to mourn, lacks time to mend, eternity mourns
that.
- CECIL MILLS.....Edinboro, Pa.
Good actions crown themselves with lasting bays,
Who deserves well needs not another's praise.
- CORA MISCHLER.....Edinboro, Pa.
"Words are like leaves and where they most abound most fruit of
of sense is rarely found."
- VERDA MORGAN.....Spartansburg, Pa.
A quiet, demure little lady whose motto seems to be, "The victory is
his who can go it alone."
- FERN MORTON.....Bear Lake, Pa.
"I don't hardly know, but I think it runs something like this."
- GEORGE MORRISON.....Ohio Pyle, Pa.
Boys, O! boys. Our worthy president certainly has high ideals.
"If you don't believe it, ask Harbaugh."
- ELEANOR MORRISON.....Seneca, Pa.
The inner side of every cloud is bright and shining,
I therefore turn my clouds about
And always wear them inside out,
To show the lining.
- HATTIE MORRISON.....Seneca, Pa.
Therefore, since brevity is the soul of wit
And tediousness the limbs and outward flourishes,
I will be brief.
- C. MARION NEGUS.....Bowling Green, Ohio
His favorite pastime is writing letters to Pittsfield and taking
midnight baths.
- WINIFRED NICKLE.....Albion, Pa.
School life for Winifred is a "snap."
- MARGARET O'NEAL.....Union City, Pa.
Onward its course the present keeps,
Onward, Margaret O'Neal's current sweeps.
- BERTHA ORTON.....Wattsburg, Pa.
"She hath a daily beauty in her life."



Sunset After the Storm.



JENNIE PERRY.....Ten Mile Bottom, Pa.
"Still water runs deepest."

MINNIE PIERSON.....North East, Pa.
"She could talk, Lord how she would talk."

JOSEPH PIGOTT.....Edinboro, Pa.
Better known to his friends as "Big Dan."

CYRUS QUICK.....Punxsutawney, Pa.
A Senior girl is a joy forever.

RUTH RICHARDSON.....Edinboro, Pa.
Stillness of person and steadiness of features are signal marks
of good breeding.

AVA ROSS.....Guys Mills, Pa.
"Guard well thy thoughts, our thoughts are heard in heaven."

FLORENCE RUSSELLErie, Pa.
"Yet some there be that by due steps aspire
To lay their just hands on the golden key
That op's the palace of eternity."

FLORENCE RUST.....Woodcock, Pa.
The girl that's worth while,
Is the girl who can smile,
When everything goes dead wrong.

MILLIE SADLER.....Ten Mile Bottom, Pa.
O! what would the world be to me,
If Jennie were not here;
I'd dread the darkness before me
Worse than exams, I fear.

BESS SIGWORTH.....Tionesta, Pa.
" Her actions were such as to make a genuine heroine."

ARLINE SMITH.....Conneaut Lake, Pa.
Here's to the neatest one,
Here's to the sweetest one,
Here's to them both in one,
Here's to you.

FRANCES SMITH.....Saegertown, Pa.
Not to him who rashly dares,
But to him who nobly bears,
Is the victor's garland sure.

KNIGHT SMITH.....Edinboro, Pa.
He laughs, O, how he does laugh.



- V. A. SNAPP.....Spartansburg, Pa.
The only moneyed man in the class; he will never go broke.
- CARRIE STEYER.....Micalay, Pa.
Persistent effort succeeds in doing anything.
- NIAL ST. JOHN.....Centerville, Pa.
“I am amused while at my room.” (The preacher’s house.)
- HARRY TAYLOR.....Waterford, Pa.
He is little, cute and sweet.
- OLIVE TERRILL.....Edinboro, Pa.
“Better to stem with heart and hand,
The waning tide of life than lie,
Unmindfully on its flowery stand,
Of God’s occasions drifting by.”
- MABEL THOMPSON.....Cambridge Springs, Pa.
None knew thee but to love thee,
None named thee but to praise thee.
- MARIE THOMPSON.....Cambridge Springs, Pa.
Good looking, cute, and lively; somewhat of a phonograph and
spends quite a bit of time fixing her hair.
- ALICE TOWNSEND.....Conneautville, Pa.
“Heights, by great men reached and kept,
Were not attained by sudden flight,
But they while their companions slept,
Were toiling upward in the night.”
- JOSEPH TUCKER.....Edinboro, Pa.
He’s very orderly and neat,
His desk is always very nice,
Each thing is in its proper place,
The whole arrangement is precise,
But, oh, the precious times it takes
To get poor Joe to Psych.
- BERTHA WALLACE.....Utica, Pa.
She is a creature framed by love divine.
- CARRIE WALTER.....Crove City, Pa.
Happy and gay, from care I am free,
O, why can’t they all be happy like me?
- CARL WHITE.....Edinboro, Pa.
Seldom seen, seldom heard, but always there with the goods.



HELEN WHITING.....Conneautville, Pa.

“Full many a gem of purest ray serene
The dark unfathomed caves of ocean bear,
Full many a flower is born to blush unseen
And waste its fragrance on the desert air.”

CLAUDE WHITTENBERGER.....Cochranton, Pa.

“You know I snore when I sleep.”

EVA YAPLE.....Waterford, Pa.

“One hour’s sleep before midnight is worth three after.”

Those Who Joined Us In The Spring

MARY L. BOSSARD.....Saegertown, Pa.

ELMER FRANTZ.....Cochranton, Pa.

GEO. MONT HANNA.....Cochranton, Pa.

SARAH HARVEY.....Cochranton, Pa.

CARL HOLDER.....Albion, Pa.

CARL JOSLIN.....Albion, Pa.

CLYDE JOSLIN.....Albion, Pa.

ETHEL MAGNUSON.....Sugar Grove, Pa.

MARION McCULLOUGH.....Saegertown, Pa.

GLADYS McINTOSH.....Franklin, Pa.

JOHN D. MILLER.....Girard, Pa.

ESTELLA REED.....Youngsville, Pa.

MARTHA SAYRE.....Randolph, Pa.

FRANK SAYRE.....Townville, Pa.

CHARLES E. SCOTT.....Albion, Pa.

MABLE SIMMONS.....Geneva, Pa.

BELVA SMITH.....Cambridge Springs, Pa.

AUGUSTA M. SMITH.....Guys Mills, Pa.

FLORENCE STEWART.....Centerville, Pa.

AGNES SWANEY.....Shadeland, Pa.

ABBIE SULLIVAN.....Edinboro, Pa.

CLARA WHITE.....Westford, Pa.

ETHEL WILKINSON.....North East, Pa.

AMY WILDER.....Randolph, Pa.

IVIS WOOD.....Franklin, Pa.



IN MEMORIAM



*Helen Margaret Ward
born Nov. 7, 1894 died Feb. 1, 1911*

*Katherine M. Shank
born Feb. 28, 1893 died Sept. 26, 1910*

Mabel E. Alden

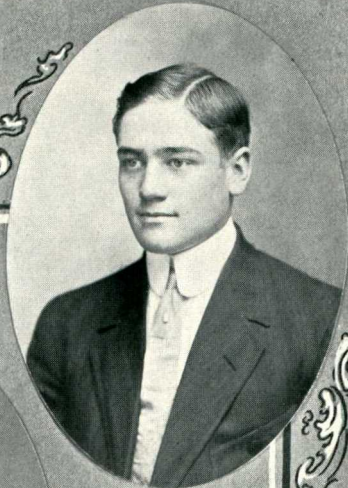
*Edith Belle Gross
born Nov. 1, 1891, died Mar. 26, 1911.*







PARKER
VICE-PRES



WHITE
TREAS



HOOD PRES.



JONES
EDITOR



HUTCHINSON
SEC'Y



Junior Class Notes

Harold G. Hood	President
Icel E. Parker	Vice-President
Florence E. Hutchinson	Secretary
Charles L. White	Treasurer
Cecil E. Jones	Editor

Motto.—In hoc signo vincemus, MDCCCCXIII.
 Colors.—Red and Blue.

Yell

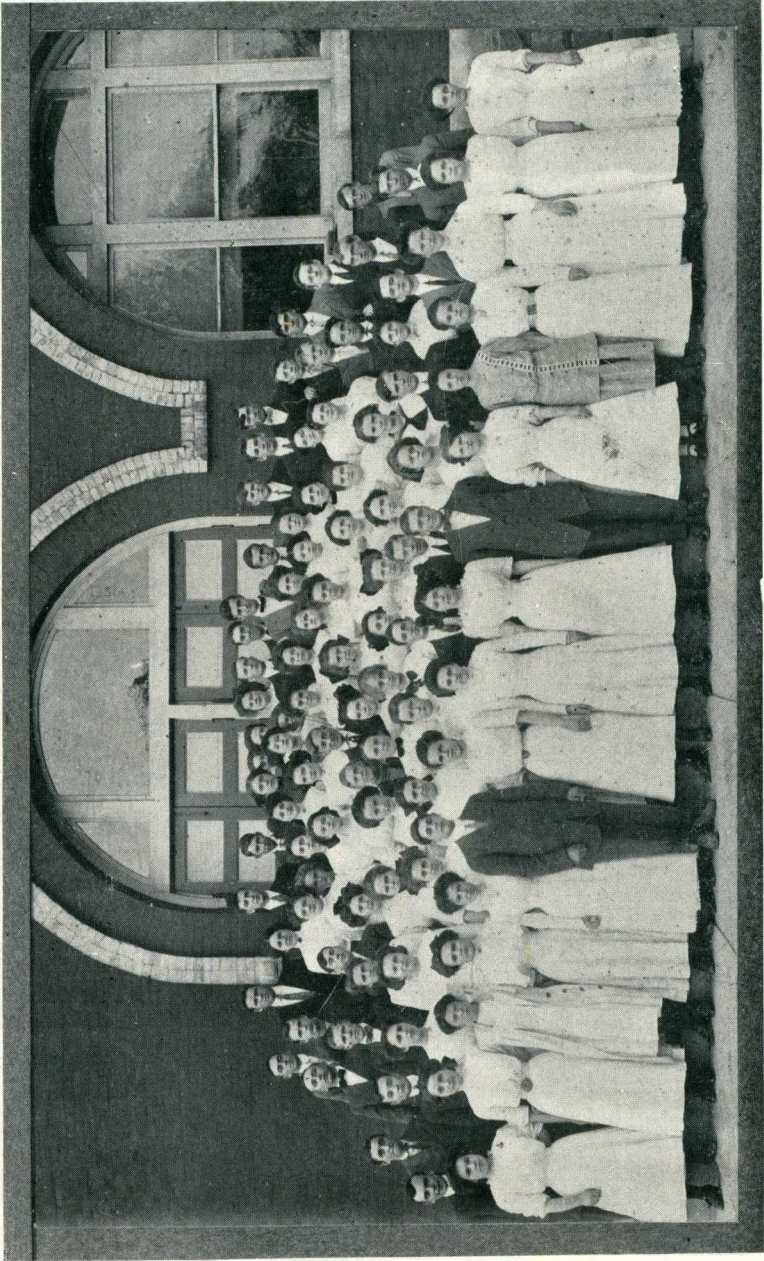
Boom-a-lacka, Boom-a-lacka, Boom-a-lacka, boo!
 We are the Class of Red and Blue,
 Rip-a-zazle, Rip-a-zazle, Rip-a-zazle, zeen!
 Edinboro, Edinboro, 1913!

History

The Junior Class of the Northwestern State Normal School has made a record this year of which it is justly proud. Since its organization in the fall term soon after school opened as the 1913 Class it has been a factor in all the activities of the Normal and has manifested a fine spirit of cooperation. Its claims of honor and respect are founded on the sturdy industry and integrity of its members who continually keep uppermost in their minds the fact that they are away from home to get an education and not merely to indulge in pranks and practical jokes in imitation of the upper classmen. The members of the class are also active in all the social and religious movements of the school, and in addition, besides doing good work in the class room they found time to organize and train an efficient basketball team in its season and when the baseball lineup was named it was found they had contributed five of the varsity baseball players, and at the same time were developing some excellent material in out door track athletics.

The 1913 Class has distinguished itself by being the first Junior Class in the history of the school to celebrate Arbor Day by planting a tree. It is hoped that the custom will be continued by future classes and that each class will leave a growing monument for each year's work. When the precedent is fully established for the Juniors to celebrate this national holiday by a tree planting let it be remembered that those who entered in the Semi-centennial year of the school were the originators of the idea.

H. G. H.





Junior Class Roll

Mary Agnew—A girl of many idle dreams.

Harry Barr—Fair in face and fair in studies.

Fay Bemis—A maiden never bold of spirit.

So quiet, so still.

Helen Bigler—She's all my fancy painted her.

She's lovely, she's divine.

Olive Brooks—A merry heart goes all day.

Bessie Brown—A quiet girl, and a good one.

Daniel Cantlon—Beware the fury of a patient man.

Ethel Carter—We like you for your learning; your sincerity, your truth.

Grace Cleveland—She has two eyes, soft and brown.

Olive Cooper—Woe unto them that miss 7:00 class.

Charley Chipman—Above all, when it comes to throwing the ball.

Harold Chisholm—The Duke of McKean; much admired by those who don't

know him.

Grover Congdon—Very skillful with the violin, and he knows it.

Florence Clarey—Thy blush becomes thee well.

Lillian Christenson—A laughing laugh, all smiles and dimples.

Ruby Cutshall—Girls of few words are the best girls.

Ethel Deitsch—Oh! You horrid thing.

Velma Dyne—Smile and wait.

Those who wait shall be rewarded.

Wayne Eberly—Broad smiles obscuring the face.

Irene Fleischmann—Very innocent looking, but—(?)

Elizabeth Furst—Look at her face—

Imagine the rest.

Dorrance Glass—Always open for an argument,

And blinks like an owl.

Floyd Gray—"Gentlemen of the jury, this is important."

Howard Green—Always happy, even though he wears a black eye.

Elsie Gear—Wait until we are better acquainted.

Margaret Guild—Her modest looks, the cottage might adorn.

Sweet as a primrose, peeps beneath the thorn.

Herbert Herrick—Slow mentally, but fast physically.

Harold Hood—How many girls has he had since Arbor Day?

Margaret Harrison—Blue-eyed, curly-haired girl,

Always faithful to her books (?).

Mana Harter—Spend more time studying and less in idle dreaming.

Wilda Hoffman—Don't take life too serious; follow the example of those gone before you.



- Elmo Houtz—Be good and you will be lonesome.
Fthel Humes—Should an old acquaintance be forgot?
Florence Hutchison—She that can have patience, can have what she will.
Lena Hall—Her thoughts are her best companions.
Lulah Jenks—Few who know her yet.
Cecile Jones—Her ways are of pleasantness.
Almeda Kilgore—She has a pleasant smile for all.
Edna Kinney—Her heart is as far from fraud, as heaven is from earth.
Clair Kineston—A promising youth with a bright smile.
Forest Knapp—A Middle year who desires to be a Junior.
John Krasinski—A promising Junior.
Marley Leach—“All the great men are dying, and I don’t feel very well ”
Francis Madden—What makes me so bashful?
Charles Marsh—Of his success there could be little doubt.
Alice Mack—A perfect lady in all her actions.
Arlie Markham—A mighty comfortable person to have around.
Nell Matteson—She is wise, if we can judge of her.
Bernice Mays—Those who are acquainted with Bernice Mays,
 Will say with us her friendship pays.
Hazel Marsh—A quiet person is always a welcome visitor.
Olive Miller—A short saying often contains much wisdom.
Sylvia Mitchell—A dutiful little miss,
 Is what we see in this.
Bertha McKean—We can find no fault with your modesty and neatness.
Nelle McIntyre—I am not now, that which I have been.
Howard McIntire—He likes the place very well, but can’t forget Conneaut Lake.
William McKelvey—High houses are usually empty in the upper story.
Norris McQuiston—A very good helpmate, especially among the girls.
Walter McFarland—Woe unto them that rise up early in the morning.
Walter Miles—I am a man; that is I wear pants.
John Mitchell—I like to hunt game, especially “coon.”
Karl Obert—Very large with a small understanding.
Leo O’Camb—He is inclined to report, and will fight when driven to it.
Icel Parker—Is that all you think? 3:35 car.
Carrie Peters—Speech is silver, silence is golden.
Lynn Pieper—Am I growing wise?
Amy Polly—Nature fits all her children with something to do.
Floyd Porter—A bright junior who is very fond of getting permits.
Anna Quirk—Smiles come only from funny feelings.
Ida Reed—One who can strive earnestly and perseveringly.
Nelson Ross—Always at the head of his class, in height.
Flossie Sanford—Her very frowns are fairer far,
 Than smiles of other maidens are.
Glenn Steadman—Quite slow but makes great progress. A woman hater.
Ruth Sipps—A merry heart maketh a glad countenance.



Wave Shorts—All that the name implies.

Augusta Smith—Her world is ever joyous.

Beulah Smith—"Few know her, but to love her."

Thelston Smock—He is very fond of scaling the heights of Gusty hill.

Paul Soety—Learn to hold thy tongue. Five words cost Thacharias forty weeks' silence.

Fred Sobrado—From sunny tropics, and fond of the senioritas.

William Sperry—Oh joy! at 11:15.

Letha Stowell—"Cheer up! the worst is yet to come."

Mabelle Soderholm—Famous for—nothing in particular.

Jennie Stewart—A well-liked maid, need I say more?

Belle Strawbridge—We are glad to meet you.

Winifred Vincent—We know nothing better than to smile.

Mark Waterman—What's the question, please?

Louise Wagner—She is a friend with whom you may be sincere.

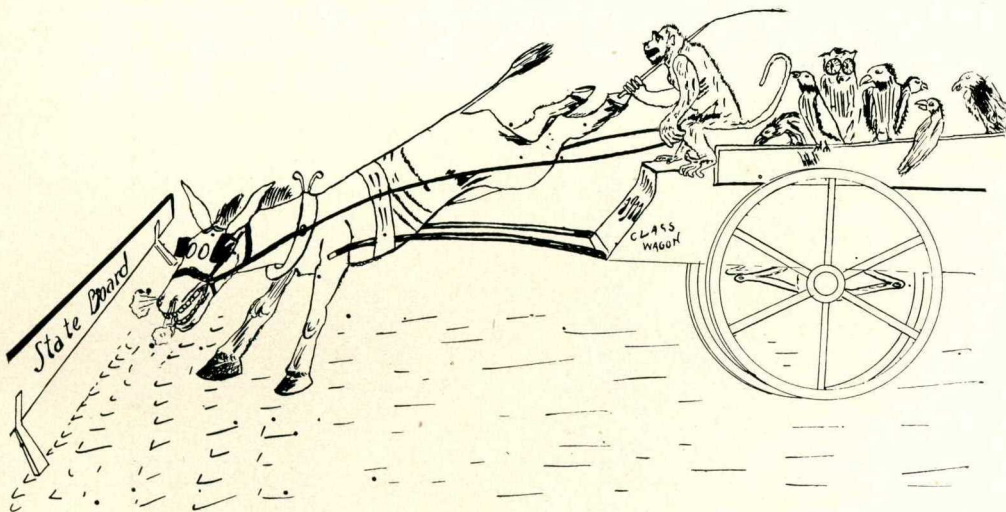
Fleda Wilson—Where there's a will there's a way.

Albert White—Affectation is a greater enemy to the face than smallpox.

Leonard White—If you're on the gloomy side, get a transfer.

Summer Whipple—He is very small, but good goods are wrapped up in small packages.

Glenn Williams—You will find me near White—Hall.



When the pony wouldn't work.



Teachers' Preparatory Class.

—Kupper.



Model School Department

Faculty



LEROY W. SACKETT, A. M., PH. D.

Superintendent, and Supervisor of Grammar Grades and of Secondary Instruction.

Two years a district teacher; seven years a high school principal; graduate from the Central Normal College, Danville, Ind., A. B. 1906; graduate Indiana University, A. B. 1908; post graduate Indiana University, A. M. 1909; fellow in Psychology, Clark University, 1908-09; fellow in Pedagogy, Clark University, 1909-10; graduate of Clark University, Ph. D., 1910; instructor in Psychology and methods in the Northwestern State Normal School 1910—.

KAIRA M. STURGEON

Assistant Superintendent, Supervisor of Primary Instruction.

Graduate Erie High School; graduate Erie City Training School; several years a teacher in the Erie City schools and Critic Teacher in Erie Training School; instructor in primary methods in the Northwestern State Normal School 1906—.

ELIZABETH F. AYRES

Physical Culture Department.

MARY ELIZABETH POWELL

Art Department.

EDWIN A. GOWEN

Music Department.

Its Relation to the Normal

As an instrument of the Normal the Model School holds a very important position and is deserving of very great consideration. As an instrument of practice and observation for the Training Department in its senior year's work the Model School is one of the most essential factors. No less essential is it to the departments of Art, Music, and Physical Culture for their own special methods and training of teachers in those special branches.

Students in Art, who are preparing to become teachers of drawing and penmanship in the public schools are given one period each day of practice teaching in these subjects under the personal supervision of the director of the Art Department of the Normal. The Department of Music makes a similar use of the Model School for one-half period each day, training the Model



Rear Row—Wm. Deamer, Ethel Howland, Victor Peavy, Rachael Arthurs, Reuben Perry, Mabel Small, Marjorie Wade, Nina Swift, Archie Dundon. Second Row—Mary Autate, Avis Thompson, Mollie Lasher, Effa Lasher, Belle Smith, Marie Smith, Dwight Howland. Third Row—Emerson Bigler, Lewis Richardson, Harold Thompson, Royce Mallery, Orlo Richardson, Keneth Kilbane, Geo. Goodell, Leo Shadduck, Keith Herbert, Oscar Baldwin. Front Row—Walter Smith, Mabel Whipple, Leon Howland, Lois Grant, Edna Grant, Ruth Dundon, Sarah Lasher, Irma Howland, Carl Whipple, Mabel Lasher, Meryl Howland.



School pupils in singing and at the same time their own students in teaching. This work is under the personal supervision of the director of music in the Normal. In like manner the Department of Physical Culture makes use of the Model School for one-half period per day in giving those who are specializing in its courses an opportunity to gain some experience in giving commands and presenting work to classes. Here also the Model School pupils get the benefit of efficient training under expert supervision.

All of this work comes under the general oversight of the Superintendent who also, as Director of Method in the Normal classes, uses the Model School as a training field for those pursuing the regular normal course. The system by which that is carried out is far too complex to present in a few words. During the past year only one-half of the Senior class could find opportunity to teach at any one time. The other half was engaged in critical observation in groups under the personal direction of one of the supervisors in the Training Department. At the change of terms the teachers and observers have changed work and thus all gained experience in teaching and derived the broadening influence of general observation. But in furnishing these advantages for the Normal students what advantages have the Model School pupils derived for themselves? It is generally acknowledged by those who have studied the conditions that they are especially forward in the following ways:

1. They have instructors who have had and are taking special training in the art of teaching.
2. They have the benefit of class supervision by more highly trained supervisors than is found anywhere except in the best city schools.
3. They have more opportunities to progress in art, music, and physical culture than are found in the average village or country school.
4. What they lose in continued personal influence of one teacher for an entire day, week, or year is more than compensated for by the opportunity to study and understand and possibly master a large variety of personalities. They become shrewd judges of human nature. Their judgment on a teacher's ability is expert. The Model School pupil's thirty teachers per year or more than three hundred for the course make him far superior in practical affairs to the less favored pupil who does his work under ten or less for the term.
5. Plans are being perfected by which full credit may be obtained in the Normal work done in the Model School,—a concession granted to no others outside Normal classes.

Record of the Model School Basket Ball Team of 1911

(All games were played at home.)

Erie 33, Model 19.

Edinboro High School 12, Model 44.

Normal Juniors 16, Model 26.

Normal Second Team 18, Model 12.

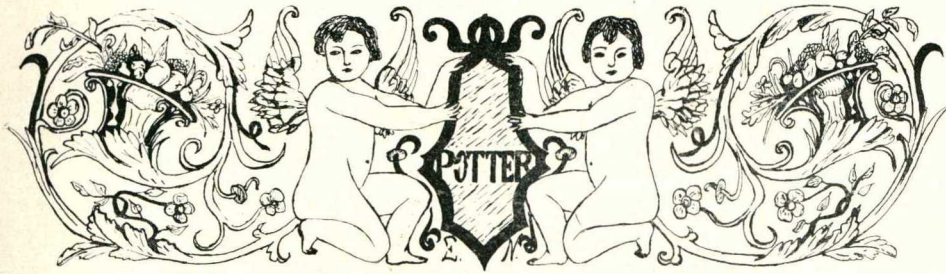
Erie 39, Model 9.

Meadville 28, Model 25.



Twilight on Lake Conneautte.

—Kupper.



Yell

Wahoo! Wahoo!
Now we've got 'er!
I yell, all yell,
Potter! Potter!

Motto—Vita sine Scientia mors est.
Colors—Green and White.

Roll Call

Hazel Baldwin, '11
Lyle Baldwin, '11
Helen Bigler, '13
Victor Bigler, '12
Roy Blair, '11
Guy Bradshaw, '11
Raymond Bradshaw, '11
Martha Britton, '11
Dorothy Chaffee, '11
Grover Congdon, '12
Leah Crandall, '12
Mary Crossman, '12
Ida Cummings, '10
Bess Cutshall, '11
Ned Dearborn, '12
Emilie Doubet, '11
Bess Dunn, '11
Fannie Fellows, '11
Glennie Grant, '12
Mearl Griswold, '12
Edith Hayes, '11
Hubert Haseltine, '11
Fay Henton, '11
Fern Henton, '11
Adeline Kelly, '12
Charles Kough, '12

Marley Leach, '13
Wallace Mallery, '11
Florence McIntyre, '11
Ruth Metzgar, '11
Willis Milspaw, '11
Marion Negus, '12
Myrtle Norman, '11
Harry Obert, '11
Rupert Peck, '10
Ray Phillips, '11
Georgia Preston, '11
John Preston, '11
Lloyd Saunders, '11
Charles Scott, '12
Arline Smith, '12
Knight Smith, '12
Marjorie Smith, '11
Lulu Smoyer
Rex Thompson, '11
Katherine Tucker, '11
Elmer Unger, '11
Bertha Wallace, '12
Harry Weaver, '11
Helen Hhiting, '12
Ruth Wiard, '11
Ethel Wilson, '11



Potter Literary Society.

Kupper.



Potter History

While we have been celebrating the semi-centennial of our school and have been reviewing the things that have helped to build up the institution, our minds naturally turned to her oldest organization, the Potter Literary Society. Just one year after the founding, in 1862, the pioneer of literary societies came into existence and was christened "Potter." The object of the society was to secure that requisite of the successful teacher, literary culture. This ideal has ever been before beckoning on to higher planes of thought.

After a time, the one society was unable to admit all those who wished to take up the work for large numbers would be detrimental to the best interests both of the society and of the individual. First the Philo and afterward the Clonian and Agonian societies were organized. These societies were modeled after the Potter Society and whatever their achievements may be, they are still indebted to the Potter as their pattern and "mother" organization.

There has always been a friendly rivalry among the societies both in obtaining members and in literary activities. We, without apparent effort, have gathered into our ranks the best material of the school, for brilliant minds seek the congenial atmosphere of our society just as naturally as plants seek the sunshine. Our superiority along literary lines was proved by the winning of the cup in the six-year contest.

The officers of the society are elected each term, thus giving an opportunity of choosing, as leaders, a greater number of the members possessing the qualities of leadership. This year, we have been especially fortunate in the selection of officers and the executive boards have been thoroughly competent and also willing to work. The members have shown their loyalty by appearing upon the program and performing any other duty assigned them. As a result of this loyalty, many excellent programs have been rendered which have been enjoyed not only by the members but also by a large number of visitors. These visitors are always heartily welcomed and it may be observed that their first visit is rarely the last, whether because of the atmosphere of welcome that pervades Potter Hall or because of the pleasure received, it is not for us, the modest entertainers, to say.

Should you chance to pass Society Hall on Monday evening, be lured by strains of music up the winding stairs, upon entering the doorway at the right, you will find yourself in a very attractive room. You will probably notice first that the room is lighted by electric bulbs arranged in the form of a star upon the ceiling. The bright rays of the lights bring out in a pleasing manner, the deep red tones of the walls and carpet. The same rich tones are noticeable in the upholstered chairs upon the rostrum, while the monotony is relieved by the window hangings of ecru net. The piano, with its red velvet



drape, which stands at one side of the room, is one of the best in use in the school.

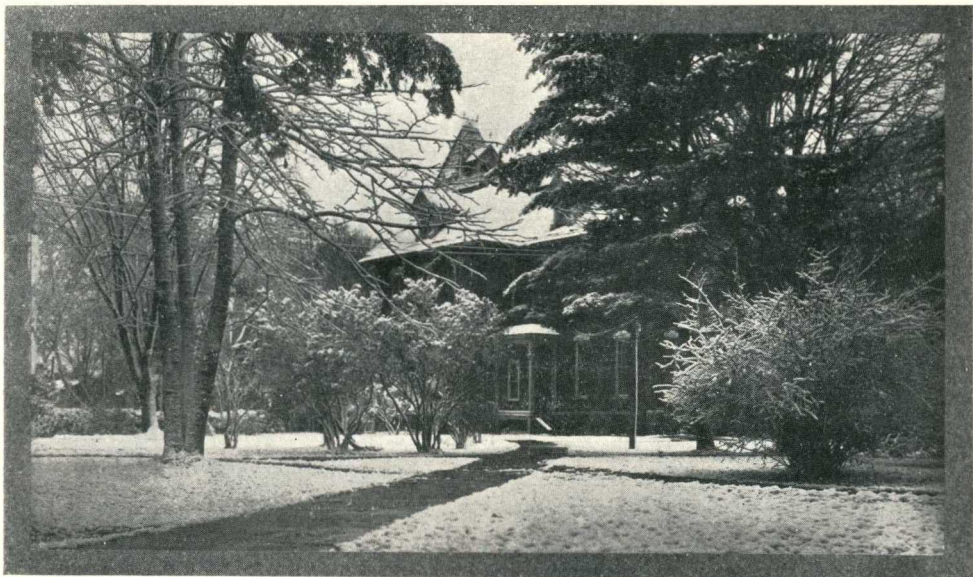
This is known as the musical society of the school and the reputation is well deserved. We number in our ranks some of the best musicians of the school. Probably that same melodious sound which lured you into Potter Hall was produced by the famous Potter Orchestra which nearly equals the School Orchestra, both in numbers and the quality of its work. Members of the orchestra also do solo work, besides which, we have a large number of pianists and vocalists.

It must not be imagined, however, that this is our only talent. Our literary work is excellent. Many of the compositions given on our programs are given from the Chapel rostrum or printed in the school paper, by request of the faculty.

During the forty-nine years that the society has lived, nearly three thousand young people have been enrolled in her ranks. Many of them are now famous in their own sphere and doubtless much of this fame may be attributed to the Potter Society and the inspiration and ideals received there. It is certain that "Potter" occupies a warm spot in the hearts of her children, for one of their first inquiries when revisiting school-day scenes, is of her welfare.

Great have been the achievements of the past and we hope for still greater things for the future. The glories of the past have merged into the glories of the present, which, in turn, will fade before the glories of the future, but as they pass, with bared heads and shining faces let us give three rousing cheers for dear old "Potter."

M. E. B.



Recitation Hall in Winter.

—Kupper.



49
1
JOHN PRESTON
FAE HENTON
FANNIE FELLOWS

WALLACE MALLERY
FLORENCE McINTYRE
MARJORIE SMITH



ROY BLAIR
RUTH WIARD
ETHEL WILSON
13
20



Potter Poem

At six o'clock each Monday eve,
A loud commanding call
Is heard to bid a chosen few
To meet in Potter Hall.

We come with chatter and with laugh,
But once inside the door
All noise and babble stops at once
And we must whisper no more.

The chairman says so solemnly,
With sage and downcast look,
"Society come to order please,
We'll sing No. 3 in the book."

Oh! someone's heart goes pit-a-pat
As the program is begun;
A Junior for an essay 'tis
With now and then a pun.

We spell and read and stories write,
We orate and debate,
We lead in all the work you see
And win as sure as fate.

This year we have the orchestra,
And love good music much;
We're proud of being Potters now,
We're faithful too as such.

If any time you need some help
Just on the Potters call;
We'll raise you from the struggling depths
And never let you fall.

We're proud the silver cup we've won
In struggle six years long;
'Twas there once more the day we gained
While others tried it strong.

Thus as the time goes on apace,
And we from school depart;
May there be borne sweet memories
Of "Potter" in our hearts.

Fannie Fellows, '11.



Society Yell

Philo! milo, milo, milo!
 Philo, kilo, kilo, kilo!
 Hip! Hep! Rick-a-stick-a-bang!
 This bunch is the Philo gang.

Colors—Orange and Black.

Motto—Non palma sine labore.

Philo Roll

Ethel Alward, '11
 Allein Babcock, '12
 Hazel Campbell, '11
 Jennie Coon, '11
 Anna Coughlin, '11
 Olive Cowles, '11
 Irene Crouch, '12
 Rena DeVore, '11
 Elizabeth Donor, '11
 Helen Fox, '11
 Bertha Gale, '11
 Pearl Gahring, '11

Nellie Mead, '11
 Cecile Mills, '12
 Eleanor Morrison, '12
 Ethel Morrison, '12
 George Morrison, '12
 Hattie Morrison, '12
 Fern Morton, '12
 Winifred Nickle, '12
 William Oakes, '11
 Ethel Phillips, '11
 Minnie Pierson, '12
 Cyrus Quick, '12



Philo Literary Society.

—Kupper.



Arzie Gillespie, '12
 Lenora Gillespie, '11
 Frances Greenlee, '11
 William Greenlee, '12
 Earl Harbaugh, '11
 Mary Heckathorn, '11
 Ethel Hill, '11
 Louvena Hill, '11
 Opal Hollenbeck, '11
 Harold Hood, '13
 Alice Huff, '12
 Glenn Klingensmith, '11
 Ruth Mahan, '13
 Charles Marsh, '13
 Flora McDaniels, '13
 Charles McIntosh, '12

Ruth Richardson, '12
 Clyde Rickey, '11
 Alva Ross, '12
 Florence Rust, '12
 Dauphine Smallenberger, '11
 Elizabeth Smoyer, '11
 William Sperry, '13
 Raymond Steiger, '11
 Nial St. John, '12
 Eleanor Wade, '10
 Jessie Waters, '11
 Gladys White, '11
 Leonard White, '13
 Claude Whittenberger, '12
 Glenn Williams, '12
 Leah Willey, '11

Philo Everett History

Looking over the history of this society it is found that in the year 1864 a few ambitious students met in Old Chapel Hall for the purpose of developing their literary talents. Here they organized the Philo Everett Literary Society, naming it for Edward Everett, then a great orator and also a friend of the first president, R. D. Cushman. The first secretary was S. M. Brainerd, later Congressman and attorney. President Cushman was succeeded by Wm. Powell, now one of the well known Powell Bros., of Shadeland.

In 1876 the society changed its meeting place to Philo Hall, holding its sessions every Saturday P. M. at two o'clock. In 1900, on account of Monday being held as the weekly holiday, the time was changed to Monday evening at six o'clock.

PRESENT.

“There is no time like the present,
 For the Past is dead and gone,
 “There is no time like the present,
 For the Future ne'er may come.”

At the beginning of the fall term 1910, twenty-three members gathered at Philo Hall to begin the work for the year. The able corps of officers which was elected at the close of the spring term 1910, together with the rest of the members resolved to make this year's work the best in the history of the society. This resolution has been carried out to the fullest extent, as has been shown by the hard conscientious work which has been done by all throughout the year. The membership grew steadily and so many asked for admittance that it became necessary to extend the limit of membership.

The society has much talent along the lines of oratory and music and from time to time, these members have rendered fine selections and sung sweet songs.



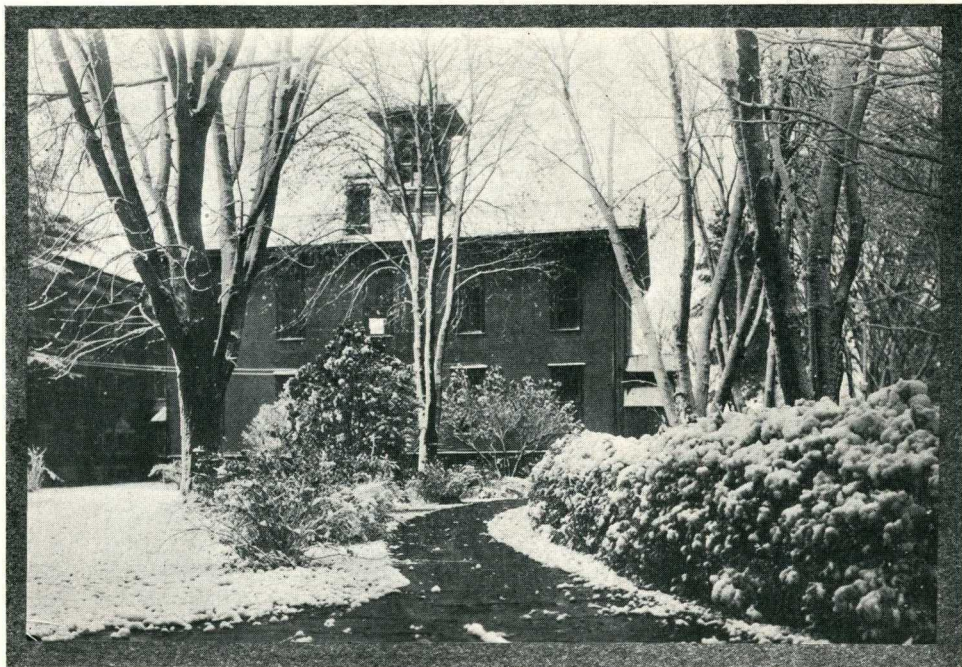
The debates have been especially good and instructive, special mention being made of the impromptu debating. Each member has derived much benefit from the various literary exercises. A great deal is owed to Prof. Thompson for his untiring efforts in behalf of the welfare of the society. All feel that this year has been one of the most successful in the history of the Philo Everett Society.

FUTURE.

“The little that is done seems nothing when we look forward and see how much we have to do.”
—*Goethe.*

Looking forward, the society can be seen growing in membership to which it will render a great service; it will also be a great aid to the school. In the not distant future there will be a band of workers, namely, the Philo Everetts, that will distinguish themselves as forming a very prominent organization. The members will be so well qualified along literary lines that they will be able to compete with the greatest orators, debaters, and public speakers of the world, and they may be heard saying: “I owe my success to the practice which I received in the Philo Everett Literary Society of the Northwestern State Normal School.”

BERTHA GALE,
RENA DE VORE.



Examination Hall in Winter.

—*Kupper*



26
25
EARL HARBAUGH
GLADYS WHITE
ETHEL PHILLIPS

GLENN KLINGENSMITH
OLIVE COWLES
PEARL GAHRING



RAYMOND STEIGER
RENA DEVORE
BERTHA GALE
26
25



Philo Poem

O, Muse, thou blest divinity
Were carol given as full and free
As fills the throat of a happy bird,
Or strains so heavenly that are heard
By the pure and peaceful soul alone,
Carols undefiled with earthly moan;
Then might I hope to sing as worth demands,
Yet fitting lays are not at my command.

On ev'ry Monday evening
Come all the Philos on the swing,
For Philo members have been taught
The worth of "Johnny on the spot."

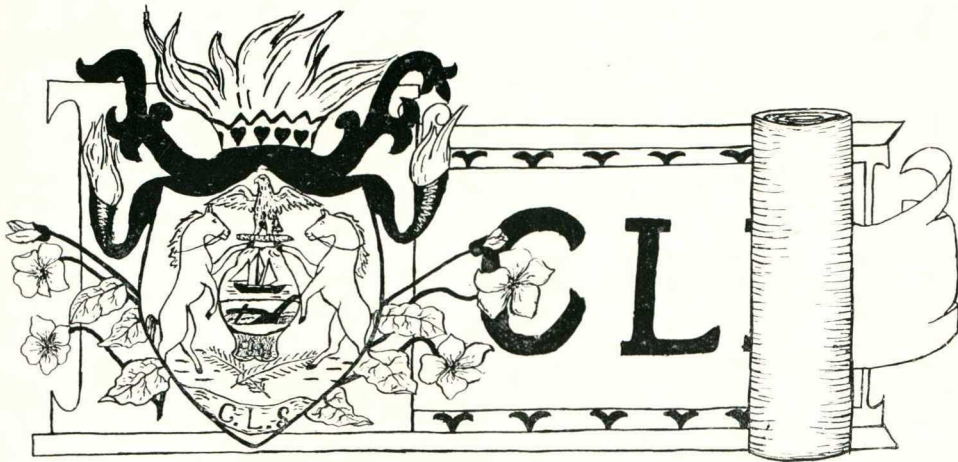
And ev'ry time there's sure to be
A program rendered skilfully.
As for the guests they sit up straight
In hopes the heaven they await
Be such a fine eternal fate.

The essays, orations, and readings are fine,
The limpid sweet music is all but divine,
Thus soothing the mind of both member and guest
And giving a needed refreshing calm rest.

Just like measured melodies
Wafted on a vesper breeze
Moves the Philo Everett
Always by its members met.

Many people will look back,
Thinking of the "Orange and Black"
With reverence and thankfulness,
A prayer upon their lips to bless
The mother of their earned success.

CLYDE RICHEY.



Yell

Boomerang, Boomerang!
 Chick-a-chaw, Chee!
 Clonian! Clonian!
 Rah! Rah! Ree!

Colors—Blue and White.
 Flower—Carnation.
 Motto—Adorn the mind.

Roll Call

Inez Armitage, '11
 Iva Armitage, '11
 Merritt Baker, '11
 Susie Baker, '12
 Naomi Beightol, '11
 Charles Brown
 Ray Bunting, '11
 Ross Bunting, '11
 Mary Christie, '11
 Edith Cook, '12
 Ada Crandall, '11
 Gerald Decker, '11
 Lloyd Edminster, '11
 Lillian Frame, '11
 Mildred Gilbert, '12
 Margaret Harrison, '12
 Maude Howard, '11
 Florence Hutchinson, '13
 Cressie Jackson, '11
 Alforetta Johnson, '12

Alice Lundburg, '11
 Frank McEntire, '12
 Martha Nelson, '11
 Mayne Parker, '11
 Clarence Morley, '11
 Mable McQueen, '12
 Cora Mischler, '12
 Charles Parkin, '13
 Edith Phillips, '11
 Grace Reynolds, '11
 Florence Russell, '12
 Martha Sayer, '12
 Clara Saunders, '11
 V. A. Snapp, '12
 Bertha Sloan, '11
 Hazel Small, '12
 Nettie Stephens, '12
 Alice Townsend, '12
 Floyd Whitely, '11
 Avary Williams, '11



Clonian Literary Society.

—Kupper.



Clionian History

Among the literary societies of the Northwestern State Normal, there is one that has gained for itself, by hard work and perseverance a well known reputation for enterprise, originality and ability "to do."

The Clionian Society was organized in the year 1904, more than forty years after the Potter and Philo were established. In these days, a new society like a new book, to secure popularity, must show some traits of its own,—traits which will mark it out at once from other societies of its class. This has been done and now in spite of its humble surroundings, students wish to join the Clionian ranks, attracted by the excellent work that is being done.

The regular meetings are held, throughout the school year, on Monday evening at 6 o'clock in Music Hall. At each meeting a carefully prepared program, consisting of essays, debates, readings, dialogues, musical selections, and impromptus, is rendered. That it is a privilege as well as a duty to take part is impressed on the mind of each member.

It has become evident that the greatest difficulty with the Normal student is an inability to express what he knows, thinks and feels. "His mind is a cupboard of knowledge with the door shut fast." The literary societies of the Normal help the student to master the art of public speaking.

At the beginning of the fall term of the present school year, the Clionians reorganized and shouldered the responsibility of maintaining the reputation of the society. Mr. Gerald Decker was chosen president; Miss Iva Armitage, vice-president; Miss Mabel McQueen, secretary. Prof. I. C. Eakin, who has been the kind adviser and true friend of the society for the past four years, was again chosen as the visiting teacher. A few weeks later he resigned his position in the Normal and the Clionians with deep regret said good-bye to one who had labored with zeal and untiring energy for their welfare. Dr. Leroy Sackett was then chosen to fill the position and under his supervision the society has continued to prosper. He spares neither time nor energy and his explanations concerning parliamentary rules and other questions which arise are appreciated by each member.

The fall term was a profitable one, and for the winter term new officers were chosen. Mr. Avary Williams, as president; Miss Inez Armitage, vice-president; Miss Susie Baker, secretary. During the term a number of new students were admitted, and entered into the work with a spirit which foretold success both for themselves and the society. New pennants were purchased and now at public entertainments and in the students' rooms the beautiful design in blue and white is admired by all.

At the last meeting of the winter term the following officers were elected for the spring term: Mr. Merritt Baker, president; Miss Maude Howard, vice-



president; Miss Mary Christie, secretary. Some amendments have been added to the constitution, and at the present time the society is flourishing and extends to all the students in the school, and to the faculty, a most hearty invitation to visit its meetings and hear the interesting programs which are given. The members who are in the present Senior class will soon be numbered with the honored alumni, but others will take up the work and a bright future is predicted for this young but strong organization.

B. L. S.



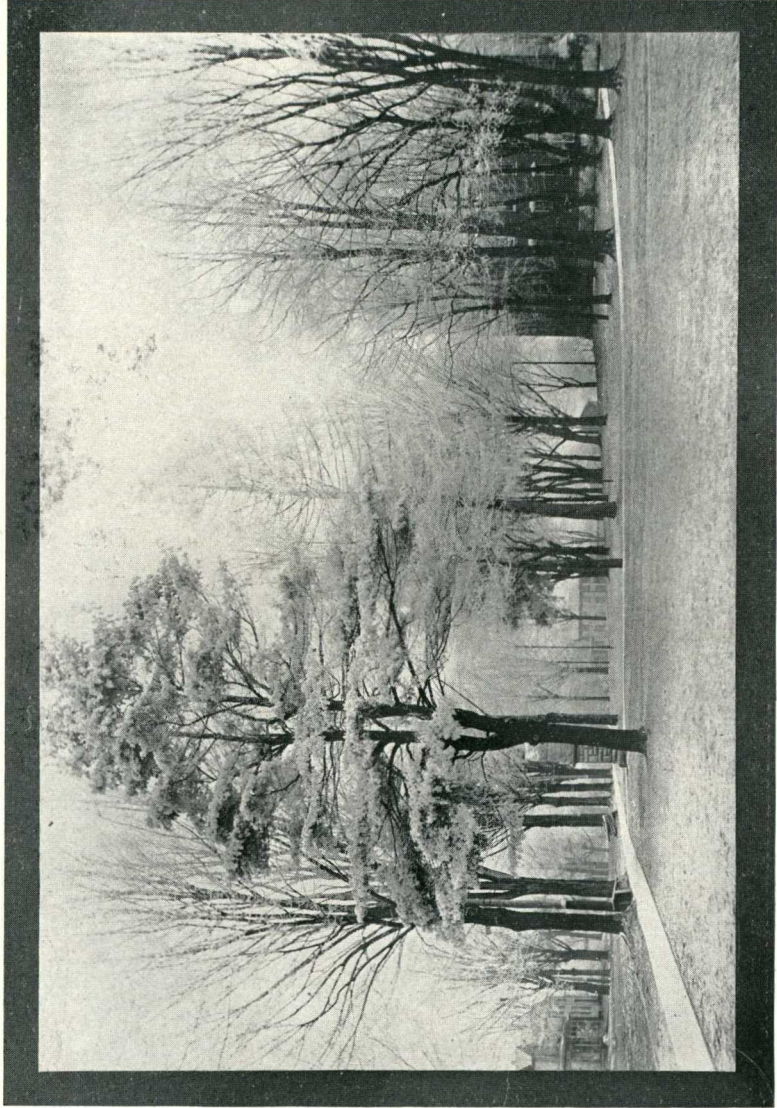


GERALD DECKER
IVA ARMITAGE
MABEL McQUEEN

AVARY WILLIAMS
INEZ ARMITAGE
SUSIE BAKER



MERRITT
BAKER
MARY
CHRISTIE
MAUDE
HOWARD



Late Spring Frost.

—Ross.



Colors—Green and Gold.
Motto—Amicitia, Probitas, Scientia.

Roll Call

Regina Autate
Clara Benedict, '11
Lucy Benedict, '11
Jennie Barnes, '12
Bernice Brant, '11
Ethel Buckley, '11
Daniel Cantlon, '13
Elizabeth Connel, '12
Mabel Consedine, '11
Ruby Consedine, '11
Olive Cooper, '13
Joseph Deamer, '11
Bertha Dahlkemper, '11
Laura Draper, '11
Hazel Duggan, '13
Eleanor Dunlap, '11
Amanda Hall, '12
Bernice Kaveny, '11
Stella Keene, '13

Almeda Kilgore, '13
Okle Kline, '11
Anna Lewis, '11
Wade McCrey, '13
Ruth Mc Lallen, '12
Nellie Miller, '13
Forrest, Mitchell, '11
Bertha Orton, '12
Maurice Port, '11
Amy Polley, '13
Ida Reed, '13
Irene Rifenberg, '11
Hazel Root, '11
Mary Seltser, '12
Bess Sigworth, '12
Augusta Smith, '13
Frederick Sobrado, '13
Harry Torry, '11
Ethel Wilkinson, '12

History

Until the year 1904, three societies had been sufficient to foster the literary talents of the students of the Northwestern State Normal School. During that year the increased registration created a demand for the organization of another society. Under the supervision of Professor Frank R. Jewett and a committee composed of Messrs J. E. Rossell, F. Perrin, and R. E. Adams, the fourth society was organized and christened Agonian.



Agonian Literary Society.



And how it did work to merit a reputation equal to that of the old societies, the Potter, the Philo, and the Clionian. No stray moments were found in the life of its members ever alert to its progress. In 1906, just two years after its birth, the Agonians won the silver loving cup contested for in team work in debate, essay and oratory. In 1908 they were again winners.

The contestants in the first victory were Messrs. L. E. Jones and J. N. Quirk and Miss Emma Martin, and in the second, Misses Katherine Griffin, now a member of the faculty, Mabel E. Davis and Mr. Ilyo Daye.

But these triumphs were climaxes built upon earnest work which could be put to many practical uses. The students who, in the class room, recite "Minor Poems" as though they were well known nursery rhymes, are the students taught to memorize and to render poetry in a poetical manner in the Agonian Society. The boy who defends his opinion with logical arguments learned to debate in the Agonian Society. If a girl, who happens to be interested in watching someone out on the campus, is asked a question by the teacher of Physics, she knows how to help herself, for she has given many impromptu speeches in the same society.

The social ability of the society was manifested during the fall term in a Japanese Tea in which the amusements and decorations were quaint and unique, and dispelled any doubt that might exist, of the originality in the Society.

There is a strong tie of sympathy among Agonians no matter where their paths lead. Many of them may never enter the society room again, yet that feeling of fellowship will never let them forget how they worked and played together, inspired by "Amicitia, Probitas, Scientia."

Agonian Poem

We, the Agonian Society,
So loyal, brave and true,
Have a beautiful cosy club-room
And members, not a few.

We started, a baby society,
Just seven years ago:
And we've risen to notoriety
By doing our best, you know.

Our noble predecessors,
As they pushed out from shore,
Have set us good examples.
How can we ask for more?

We plan to do things greater
And higher raise our fame,
So that our own successors
Will in honor hold our name.

E. J. D.

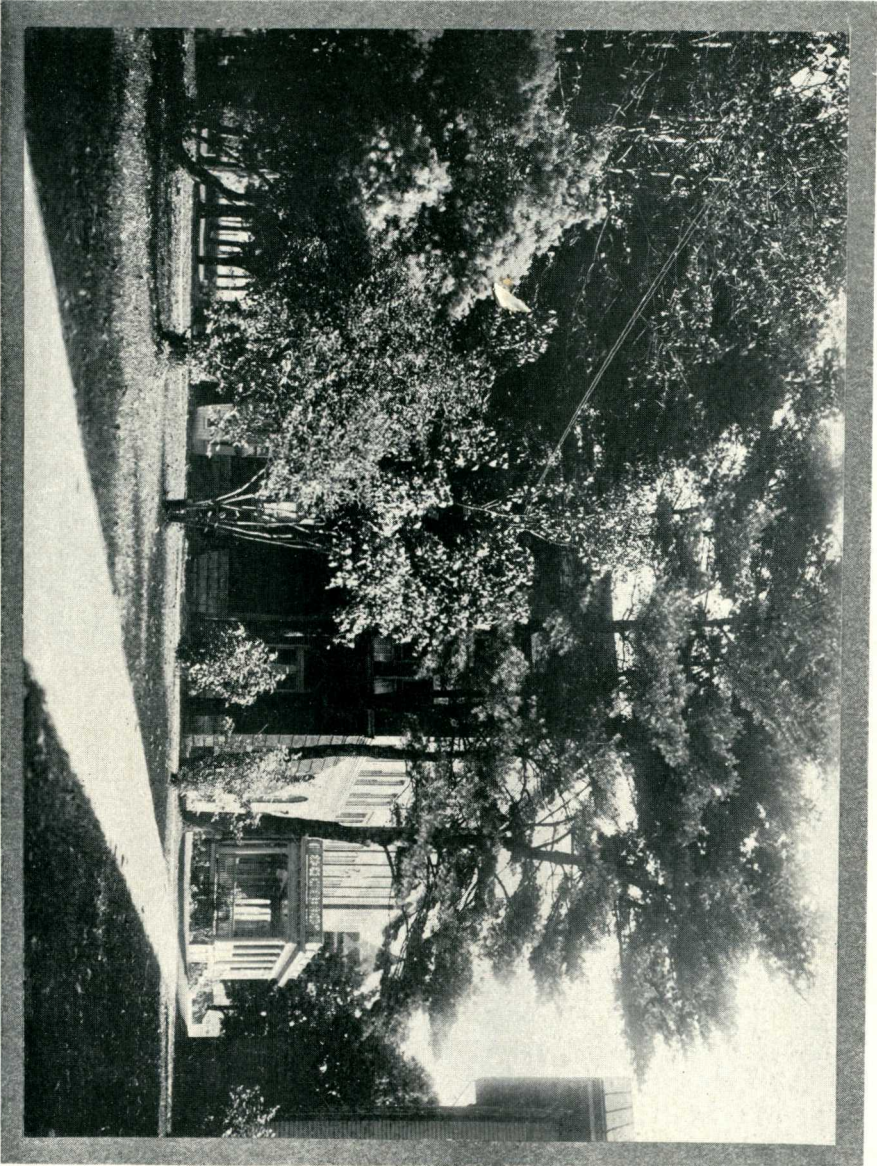


15
G.L.
BERTHA
DANIL KEMPER
BERNICE KAVENEY
LAURA DRAPER

MAURICE PORT
BERNICE BRANT
LUCY BENEDICT



FORREST MITCHELL
ANNIE LEWIS
ELEANOR DUNLAP
6
25



Haven Hall.

—Kupper.

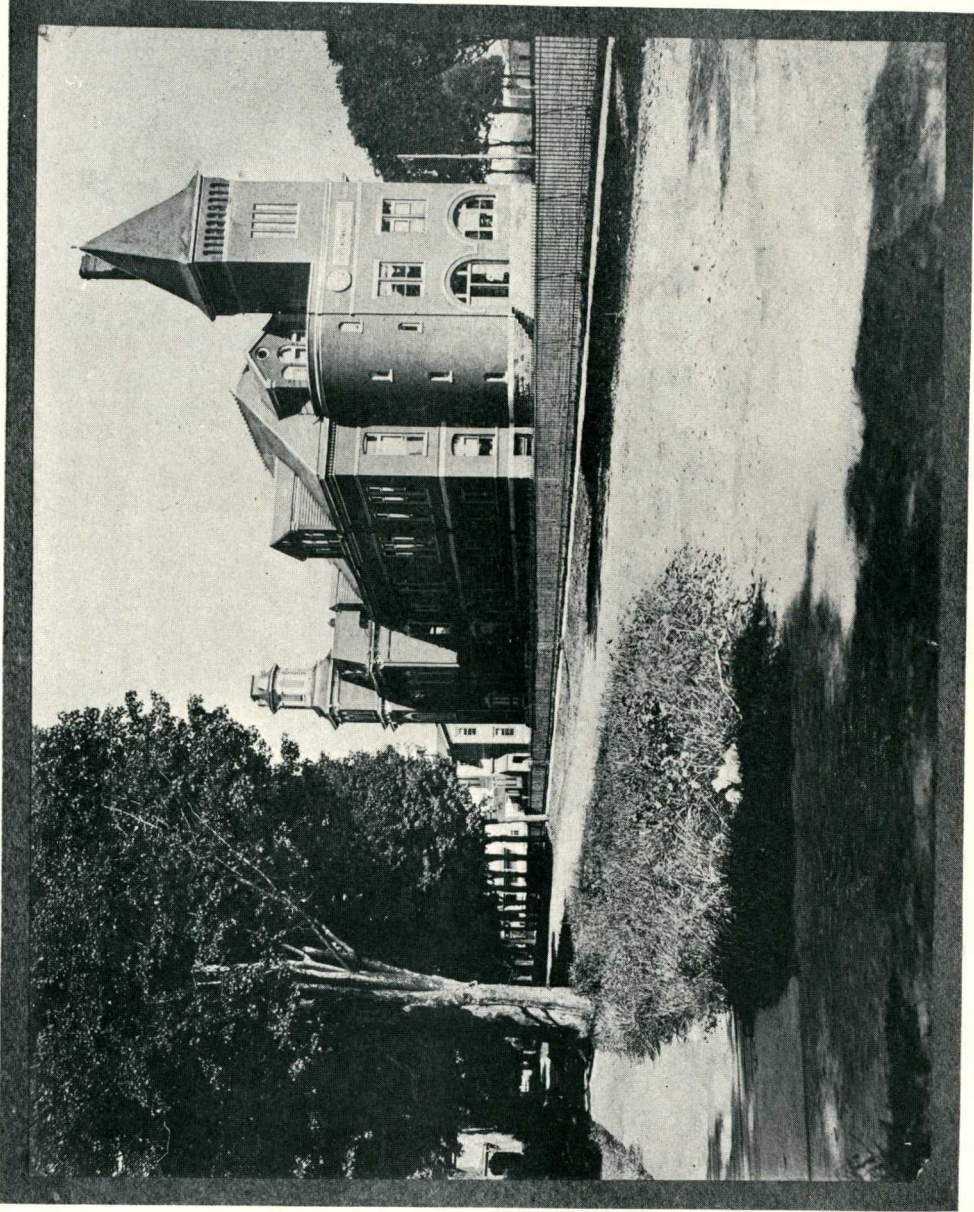
The Agonian

NAME	NATIONALITY	DISPOSITION
Lucy Benedict	Unknown	Changeable
Clara Benedict	Yankee	Peaceable
Bernice Brant	Punjabi	Sunny
Ethel Buckley	Pygmy	Mild
Jennie Barnes	Mongol	Unknown
Elizabeth Connell	Czech	Sweet
Ruby Consedine	Trojan	Passionate
Mabel Consedine	Hindoo	Variable
Mr. Cantlon	Servo-Croatian	Faithful
Olive Cooper	Brazilian	Industrious
Bertha Dahlkemper	German	Hasn't any
Laura Draper	Scotch	Affectionate
Eleanor Dunlap	Australian	Cheery
Hazel Duggan	Spanish	Harmless
Joseph Deamer	Boer	Languid
Amanda Hall	Esquimeaux	Dilatory
Okle Kline	Andalusian	Petulant
Bernice Kaveney	Cuban	Serene
Almeda Kilgore	Ruthenier	Meek
Stella Keene	Persian	Hilarious
Anna Lewis	Greek	Flirty
Ruth McLallen	African	Fiery
Waid McCrey	Armadillan	Preposterous
Forrest Mitchell	Viking	Sociable
Nellie Miller	Albino	Talkative
Geo. Mont Hanna	Russio-Jap	Quarrelsome
Bertha Orton	Armenian	Witty
Maurice Port	Teuton	Every kind
Amy Pollie	Tropical	Vivacious
Hazel Root	Japanese	Hopeful
Ida Reed	Melanesian	Haughty
Irene Riffenburg	Pomerania	Docile
Elizabeth Sigworth	Iranian	Temperate
Fredrick Sobrado	Lelegn	Alert
Augusta Smith	Fijian	Tempestuous
Mary Seltzer	Dutch	Ferocious
Harry Torry	Dravidian	Slow
Ethel Wilkinson	Siamese	Flighty
Miss White	Iroquois	Sober



Society Statistics

NICKNAME	FAVORITE OCCUPATION	HOPES TO BE
Dutch	Breaking hearts	Mrs. ———
Ben	Cleaning her room	Rich
Midget	Housekeeping	Gauger's wife
Teenie	Washing dishes	College graduate
Barny	Fancy work	Stenographer
Betty	Giving select readings	A nurse
Tempest	Talking	Married
Gypsy	Making Candy	Schoolmarm
P. I.	Keeping still	A Middler
Olly	Pantomiming	An active Agonian
Cricket	Reciting history of Ed	On Commencement
Tootie	Trying to think	Successful
Sappie	Skipping Ethics	A poetess
Never had one	Dressing	A Senior
Dope	Going to inner office	A music director
Mandy	Telling stories	Hasn't decided
Wabbie	Skipping society	Quick
Blossom	Burning midnight oil	A "Smith"
Al	Being good	A worker
Curly	Giggling	The Eighth Wonder
Hasn't any	Reciting Virgil	Alumna
Red	Studying	Opera singer
Shorty	Flirting with girls	A professor
Kittie	Talking	Orator
Dolly	"De Reaming"	Concert leader
Hannah	Spelling	A Congressman
Dick	Eating	Congenial
Sissie	Drawing	President of U. S.
Polly	Mimicking	Caged bird
Polly	Giving sugar parties	A wife
Reedie	Entertaining brother-in-law	Normal graduate
Reenie	Giving impromptus	Missionary
Willing Bess	Throwing words out the window	Agonian pianist
Unknown	Talking to girls	A U. S. citizen
Dimple	Knocking	Famous
Pansy	Sunday evening rides	A sweetheart
Poky	Late to classes	Literatus
Carrie Nation No. 2	Studying (?) chemistry	Suffragette
Composure	Reciting	Elocutionist



Normal Hall.

—Kupper.





Y. M. C. A.

Cabinet 1910-1911

Wallace V. Mallery	President
William J. Oakes	Vice-President
John L. Preston	Secretary
W. Clyde Richey	Treasurer

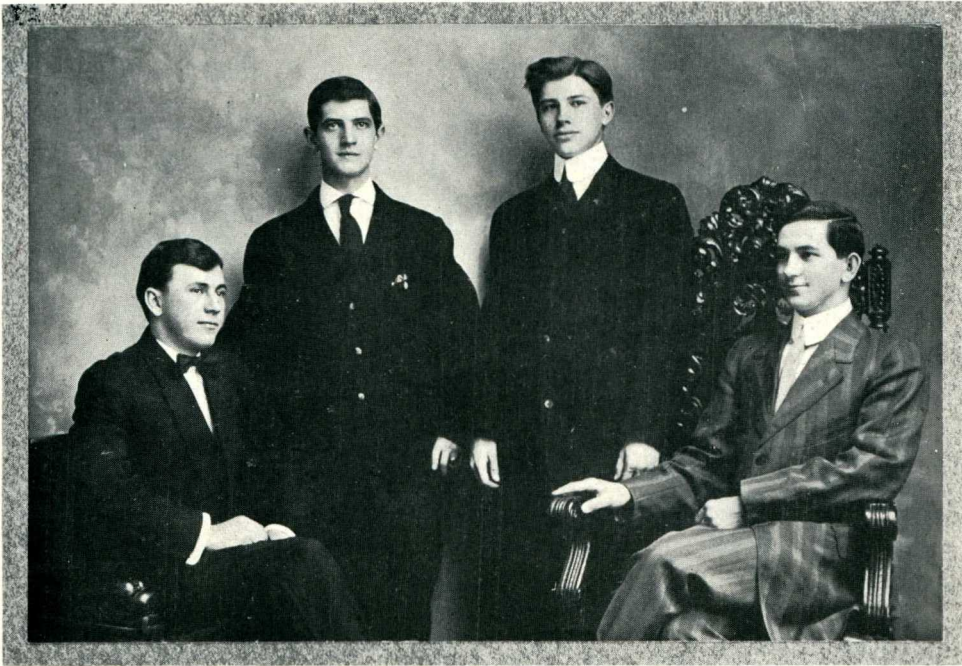
Cabinet 1911-12

Cyrus Quick	President
Claude R. Whittenberger	Vice-President
Frank McEntire	Secretary
Howard Green	Treasurer

Notes and Comments

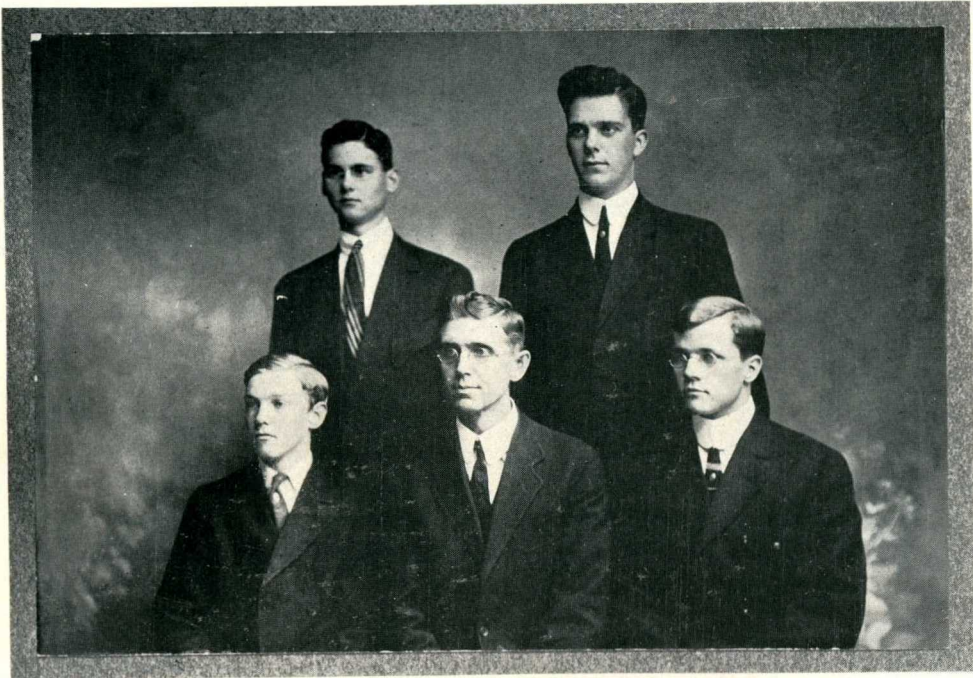
Edinboro, Pa., Sept. —, 1908.

Dear Dad,—Just back from Y. M. C. A. Had a splendid meeting on "Our Duty to Our Home." I think the Y. M. is about the finest thing out. They've got the nicest room all fitted up especially for them over on the second floor of the gymnasium, with a great big mahogany piano in one corner and lace curtains on the windows. Say, the singin' was just dandy, it made me think of the camp meetin's we had back of our house last year. I can't help feelin' fine. And they are the nicest bunch of fellows you ever saw. The first thing I got off the train at Cambridge Springs, one of them grabbed my suitcase, and he gave me such a slap on the shoulder and my hand such a squeeze that I can



Y. M. C. A. Officers, 1910-11.

—Kupper.



Y. M. C. A. Officers, 1911-12.

—Kupper.



hardly write yet; and we was off for the trolley station before I knew where I was at. They showed me how to get my trunk across without payin' double for it, and when we got to the school they showed me all around and made me so well acquainted that i don't feel like a green Junior but right at home.

Best wishes to all,

JONNIE.

Edinboro, Pa., June —, 1911.

Dear Father,—My school days here will soon be over. I feel that I, with the rest of the Seniors, have been benefited in a great many ways; but chief among the influences, which have been life modeling, stands the Y. M. C. A. As the school is drawing so near a close I cannot help but make a retrospect of the pleasurable and instructive years that have been spent here, and chief among the memories which come thronging into my mind is the first impression the Y. M. C. A. made on me when I first came under its influence. The organization has certainly been a reproach against folly, and a benediction over every good act that has been done here.

Perhaps it would not be amiss to tell you somewhat of its history for the past year. At the beginning of the last fall term the Association started in a very prosperous condition. Every member was sincerely interested in the work; this state has been maintained throughout the year.

During the earlier part of the fall term the Association was visited by the State Secretary, Mr. Deer, who gave us a very interesting talk on "A Sound Mind in a Sound Body." His talk made a deep impression with regard to the importance of Bible Study, and profiting by the many useful suggestions which he gave the Bible Study classes were enabled to do better and more effective work.

At the close of the winter term a new cabinet was elected. The executive board was installed at the beginning of the spring term. They have been very faithful and energetic in performing the duties that were envolved upon them so there is a very bright outlook for the ensuing year.

During the entire year the meetings have been well conducted and attended, showing the interest the students have taken in each other's welfare as well as their own, and the desire to develope the moral side of man.

The Young Men's Christian Association is the true link of Christian fellowship. It has been conducive to pure thinking and character-building. This Association has given every young man a more perfect comprehension with regard to his obligations as student, as teacher, and as citizen, and has shown, more clearly his duties relative to all moral and religious movements.

Your obedient son,

JOHN.



Members of the Y. M. C. A.

—Kupper.



Members of the Y. M. C. A.

Lee Abbey
Merritt Baker
Roy Blair
Guy Bradshaw
Raymond Bradshaw
Ross Bunting
Grover Congdon
Gerald Decker
Elmer Frantz
Howard Green
William Greenlee
Earl Harbaugh
Hubert Haseltine
Harold Hood
Clair Keniston
Clenn Klingensmith
Forest Knapp
Charles Kough
Marley Leach
Wallace Mallery
Frank McEntire
Howard McEntire
John Miller
Willis Milspaw

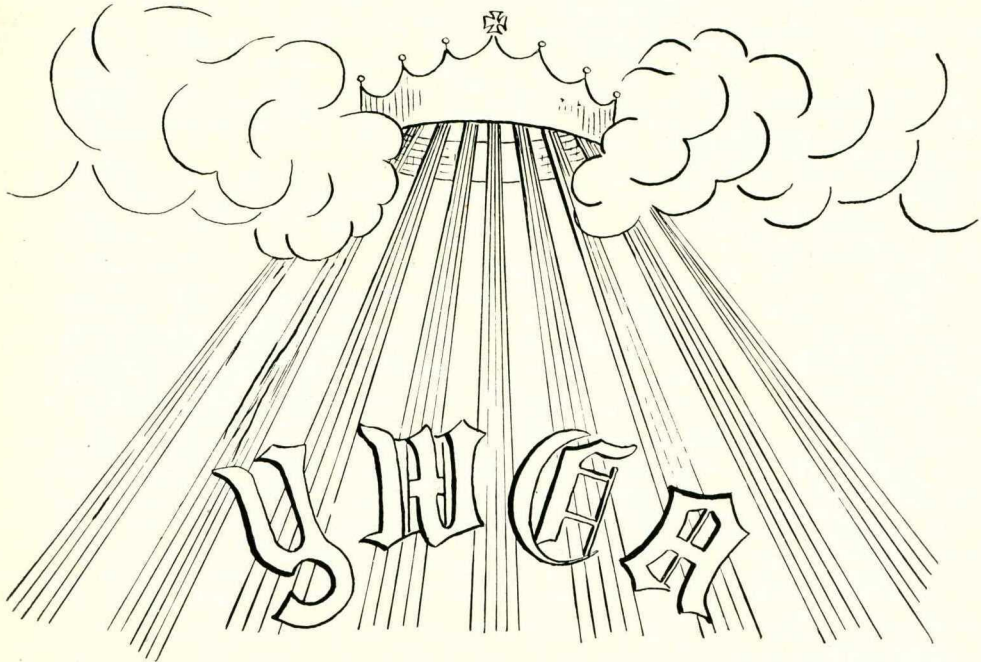
Forest Mitchell
George Morrison
Fern Morton
Marion Negus
William Oakes
Harry Obert
Maurice Port
John Preston
Cyrus Quick
Clyde Richey
Nelson Ross
Charles Scott
Thelston Smock
Abram Snapp
Paul Soety
Raymond Steiger
Glenn Steadman
Rexford Thompson
Elmer Unger
Harry Weaver
Charles White
Floyd Whitley
Claude Whittenberger
Avary Williams

Glenn Williams

HONORARY MEMBERS.

Prof. Morgan Barnes
Prof. John F. Bigler
Prof. E. A. Gowen
Prof. F. D. Kingsley
Prof. Ira B. Peavy

Prof. R. L. Phillips
Prof. Hermon Sackett
Prof. L. W. Sackett
Prof. Wallace J. Snyder
Prof. O. M. Thompson



Officers for 1910-11

- Myrtle Norman President
- Ethel Phillips Vice-President
- Iva Armitage Secretary
- Dauphine Smallenberger Treasurer

Officers for 1911-12

- Florence Russell President
- Alice Townsend Vice-President
- Winifred Nickle Secretary
- Edith Cooke Treasurer

History

The first greeting the new student girl receives on alighting from the train at Cambridge Springs is extended by the delegates from the Young Women's Christian Association of the N. S. N. S., whose business it is to assist the new girls in reaching their destination. Not only on the first day of the term is the friendly hand extended by thee girls but every day in the year, especially on such occasions as the term welcomes and all social gatherings the Y. W. C. A. Girl may be singled out o naccount of their congeniality and friendliness to new girls for they hold it a cardinal virtue to preserve at all times an attitude of friendliness and to endeavor to make all strangers wel-



Y. W. C. A. Officers 1910-11. —Kupper.



Y. W. C. A. Officers 1911-12 —Kupper.



come. On the first Monday afternoon of every term, according to a well established custom, a Y. W. C. A. reception is given to all the girls of the school in order that they may become still better acquainted.

The regular meetings of the Association, which are usually conducted by the girls, are held every Thursday evening at six o'clock in the Association Room, in which meeting the aim of the Y. W. C. A. which is to help the girls in their Christian life, is ever kept uppermost in mind. Outside of the regular meetings, the Association is also a prominent social factor in the school. This year in addition to the general Association work the girls had charge of the Girls' Bible Study Class which met every Sunday afternoon. The work consisted of the study of "The Life of Christ" and of "The Book of Acts."

Another new feature of the work this year was the reading of "The Heart of a Girl." A few chapters from this book were read aloud by the leader at each meeting and served as the topic for discussion for the evening. The book could not fail to benefit any one who is interested in the girl life.

During the past year delegates have been sent to two conventions. In the summer of 1910 the newly elected president, vice-president, and treasurer attended a Summer Conference at Granville, Ohio, and during the fall term Miss Hazel Baldwin went to the Territorial Convention at Wilkes-Barre, Pa. Very helpful reports were brought back from the conventions.

One of the most enjoyable social functions of the year was the "Autumn Party," at which the Y. W. C. A. girls entertained the members of the Young Men's Christian Association. The amusement of the first part of the evening which consisted of a "Floral Love Tale" was followed by a very unique program after which the young men found their companions for refreshments by matching autumn leaves and all departed feeling better acquainted.

The spring welcome to the new girls, which was in keeping with Eastertide was made especially impressive by the installation of the new officers which was followed by an effective program. Before leaving dainty refreshments were served and all departed well pleased with the exceptional features of the afternoon.

It is to be hoped that the Senior girls of 1911 will remember the acts of kindness and other good works of the Y. W. C. A., and as they start on their journey through life, will take with them the determination to continue the good work, that their lives may be a fitting example for others.





Our Young Women's Christian Association

On Thursday eve of ev'ry week,
At 6 P. M. you'll find
The girls of old N. S. N. S.
To the "Gym" their way will wind.

And during this hour of praise,
In the "Gym" way up the stairs,
Their hearts to Christ they raise
And He their burdens bears.

They sing and praise their Savior,
And talk of life each day,
How they may help their sister
And her troubles best allay.

They try to aid their schoolmates
For the Golden Rule they know,
And they are very happy
When they seeds of gladness sow.

Not only in the schoolroom,
But throughout the world is spread
The helpfulness and virtue
Whereby they here are led.

FANNIE FELLOWS, '11.

Members of the Y. W. C. A.

Ethel Alward
Inez Armitage
Iva Armitage
Myrtle Austin
Allien Babcock
Hazel Baldwin
Maud BBaldwin
Naomi Beightol
Faye Bemis
Clara Benedict
Lucy Benedict

Jane Benninghoff
Helen Bigler
Edna Bortz
Essie Bradbury
Martha Britton
Gladys Brown
Lennie Brown
Ethel Buckley
Etha Burdick
Hazel Campbell
Alta Carroll



Dorothy Chaffee	Bernice Kaveney
Lilian Christenson	Ella Keck
Mary Christie	Almeda Kilgore
Lillian Clapper	Okle Kline
Jane Collins	Leona Lawrence
Elizabeth Connell	Annie Lewis
Edith Cook	Alice Lundberg
Jennie Coon	Ethel Magnuson
Olive Cowles	Jennie Magnuson
Leah Crandall	Ruth Mahn
Mary Crossman	Maude Malone
Bess Cutchall	Nell Matteson
Bertha Dahlkemper	Flora McDaniel
Ruth Detrich	Mabel McElhany
Rena Devore	Florence McIntyre
Elizabeth Donnor	Mabelle McQueen
Laura Draper	Hazel McClaughey
Eleanor Dunlap	Arline McDaniel
Bess Dunn	Ruth Metzger
Fannie Fellows	Cecil Mills
Helen Fox	Eleanor Morrison
Pearl Gahring	Hattie Morrison
Bertha Gale	Martha Nelson
Elizabeth Garver	Winifred Nickle
Lenore Gillespie	Myrtle Norman
Glennie Grant	Bertha Orton
Frances Greenlee	Jennie Perry
Mearl Griswold	Carrie Peters
Margaret Guild	Edith Phillips
Amanda Hall	Ethel Phillips
Lena Hall	Minnie Pierson
Leona Hamilton	Georgia Preston
Alice Harpst	Ida Reed
Edith Hayes	Grace Reynolds
Jennie Hazen	Irene Rifenberg
Mary Heckathorne	Fern Robertson
Fay Henton	Hazel Root
Fern Henton	Ava Ross
Ethel Hill	Florence Russell
Louvena Hill	Millie Sadler
Maude Howard	Clara Saunders
Alice Huff	Kathryn Sayre
Cressie Jackson	Martha Sayre
Alforetta Johnson	Bess Sigworth
Madeline Johnson	Dauphine Smallenberger
Mary Joslin	Arline Smith



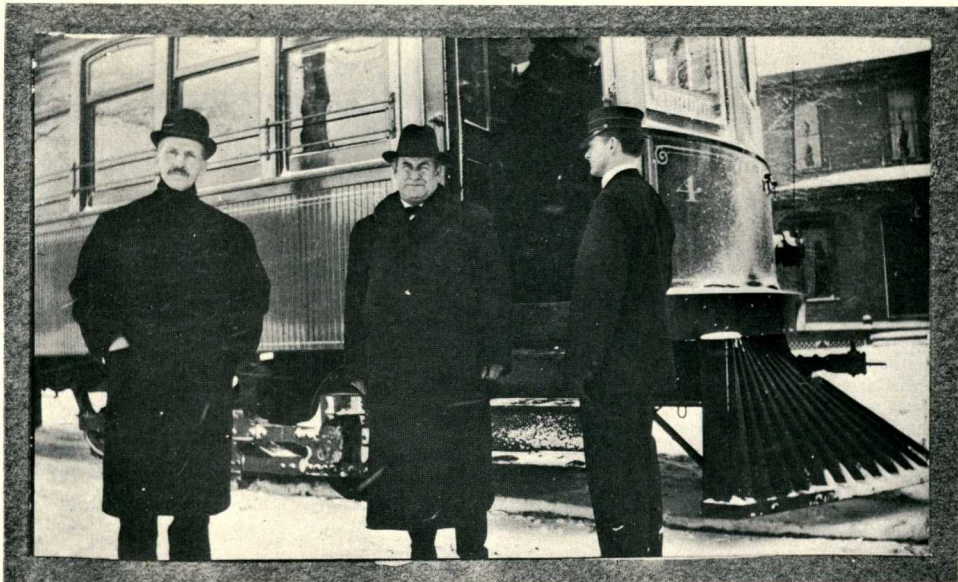
Augusta Smith
Belva Smith
Beulah Smith
Marjorie Smith
Elizabeth Smoyer
Carrie Steyer
Letha Stowell
Nina Swift
Alice Townsend
Katherine Tucker
Eleanor Wade
Louise Wagner

Emelie Walker
Bertha Wallace
Carrie Walter
Jessie Waters
Gladys White
Helen Whiting
Ethel Wiard
Ruth Wiard
Leah Willey
Ethel Wilson
Fleda Wilson
Louise Wilson

HONORARY MEMBERS

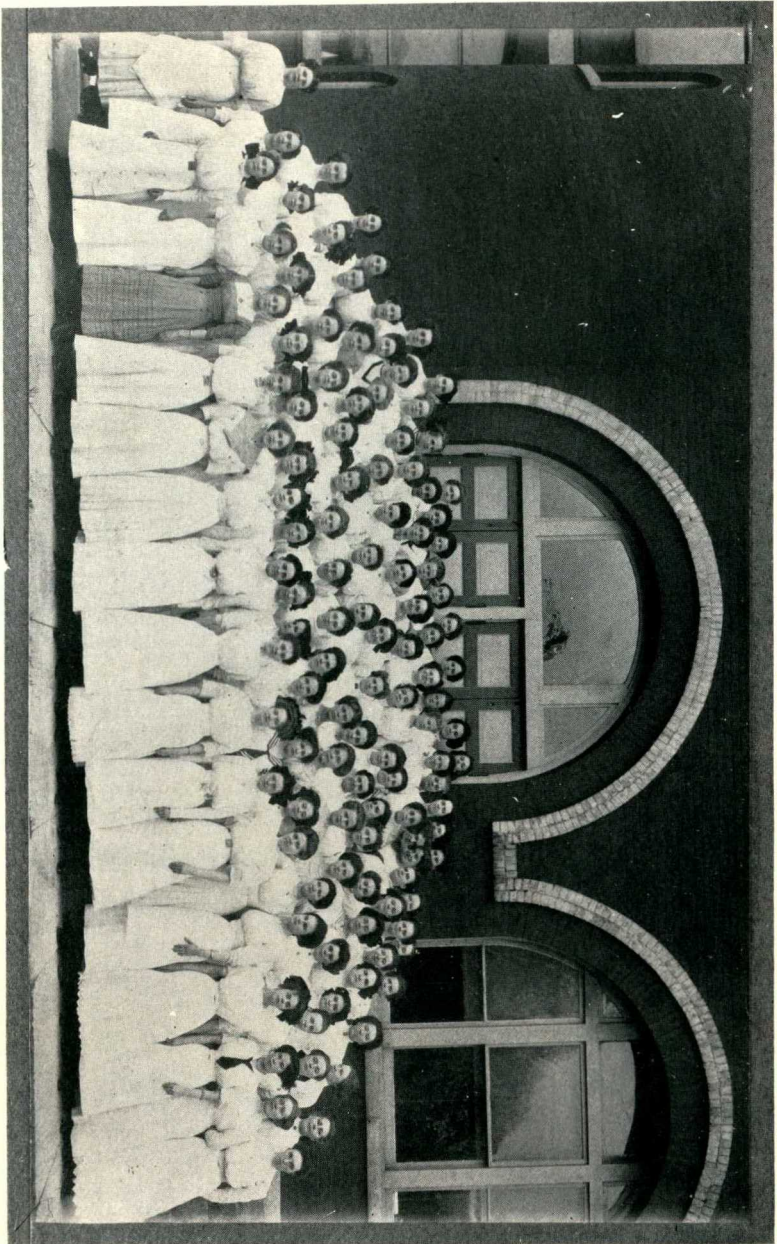
Miss Ayres
Mrs. Bigler
Mrs. Gowen
Miss Griffin

Miss Mowrey
Miss Powell
Miss Sturgeon
Miss Thomas



Bryan at Edinboro.

—Kupper.



The Members of the Y. W. C. A.

—Kupper.



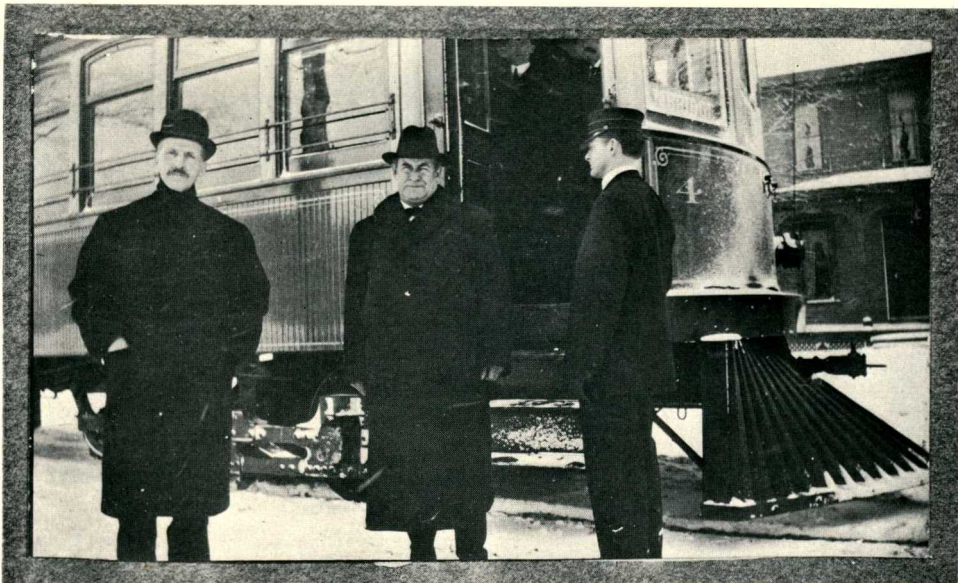
Augusta Smith
Belva Smith
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Elizabeth Smoyer
Carrie Steyer
Letha Stowell
Nina Swift
Alice Townsend
Katherine Tucker
Eleanor Wade
Louise Wagner

Emelie Walker
Bertha Wallace
Carrie Walter
Jessie Waters
Gladys White
Helen Whiting
Ethel Wiard
Ruth Wiard
Leah Willey
Ethel Wilson
Fleda Wilson
Louise Wilson

HONORARY MEMBERS

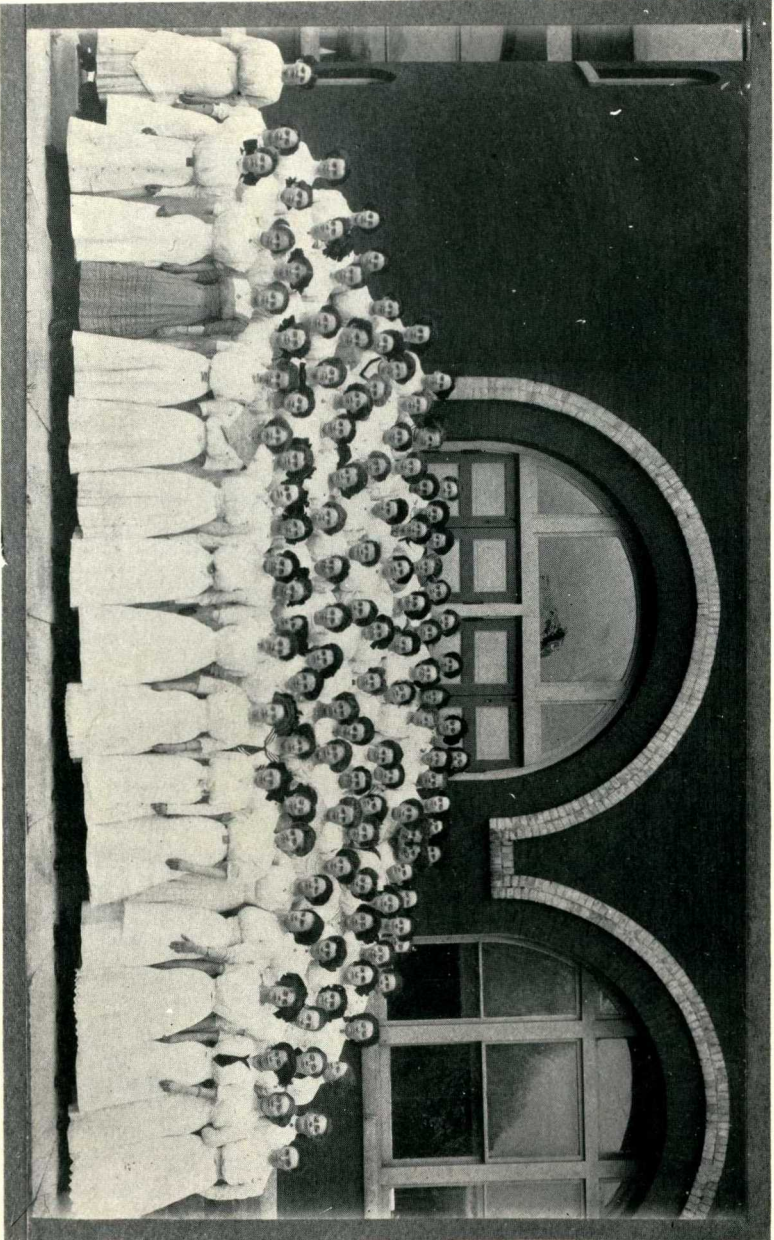
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Miss Griffin

Miss Mowrey
Miss Powell
Miss Sturgeon
Miss Thomas



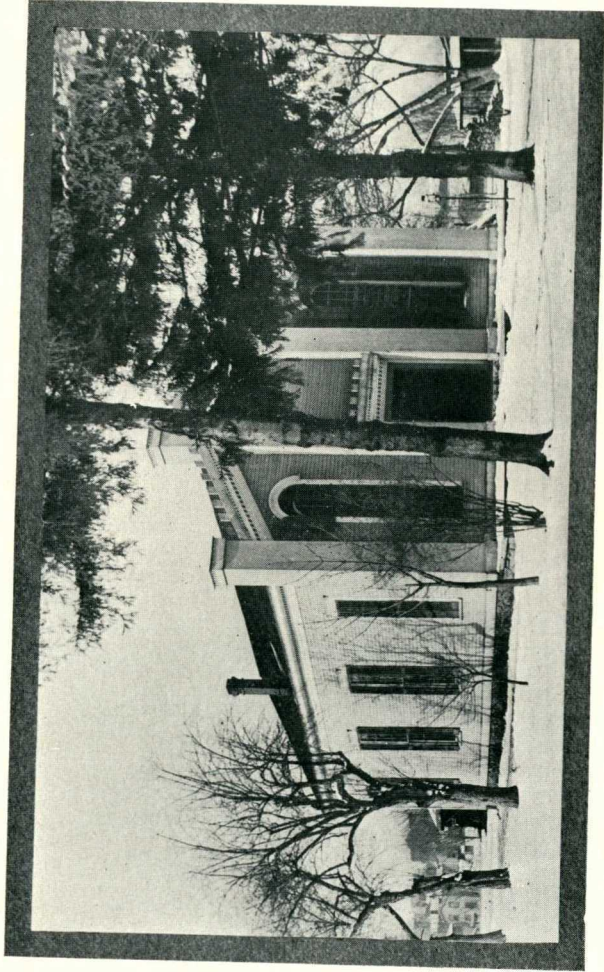
Bryan at Edinboro.

—Kupper.



The Members of the Y. W. C. A.

—Kupper.



The Methodist Episcopal Church.



The Methodist Episcopal Church



REV. R. A. BUZZA
Pastor

The Methodist Episcopal Church in Edinboro, Pa., was organized in 1829. The second church was built by the Methodists in 1838. It was a very humble structure, scarcely larger than a district school house and as the church grew steadily it was soon found insufficient. It was disposed of and now serves as the town house. In its place was built, in 1863, the more commodious edifice which is the present place of worship.

This church is practically a student's church for about fifty per cent. of the students in the Normal are Methodists or come from Methodist homes. For this reason it is a strategic point, since, gathered here, are young men and women who are preparing themselves as teachers whose lives are to be impressed with the spirit and doctrines of The Great Teacher.

The church has a membership of about 200. The present pastor is the Rev. Richard A. Buzza, who is serving his first year here, having come from Meadville, Pa., where he was in charge of State Street Church for four years. Outside of his preaching he is often heard on the lecture platform, having lectured in the regular Normal course of this place one year ago. The church is in a prosperous condition, enervated by the spirit of revival continually. About fifty have professed conversion during the past year, most of them being in the regular services.

The contract has been given for the remodeling and reseating of the church this summer at a cost of about \$4,000, and when completed will be artistic and up-to-date in every particular. Under the improved conditions the church is looking forward to still greater achievements. The services are as follows:

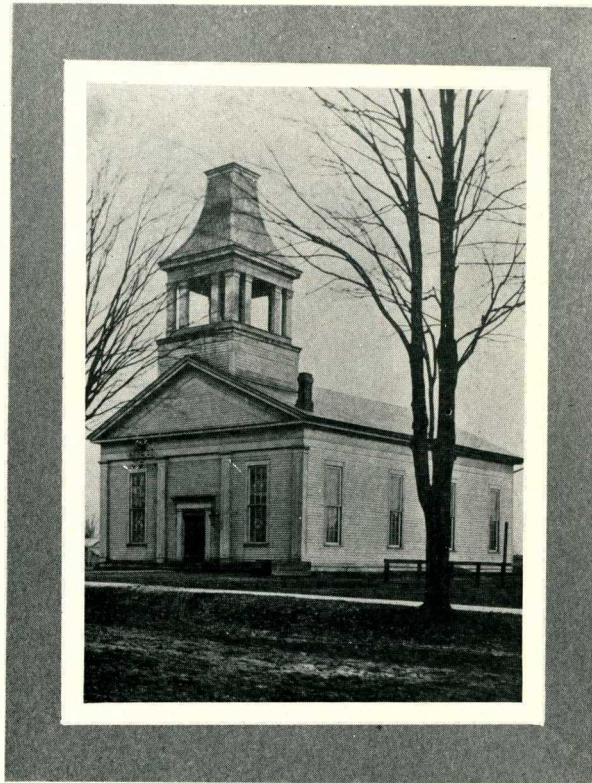
Sunday— 9:30 A. M., Sunday School.

10:30 A. M., preaching service.

7:30 P. M., evening service.

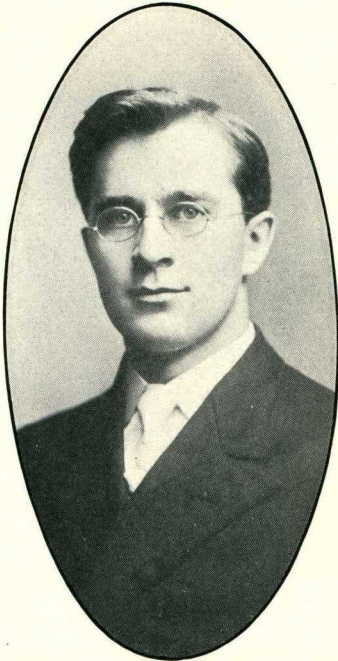
Wednesday—7:30 P. M., prayer and praise meeting.

Official Board meeting, the first Monday evening of each month.



The First Baptist Church.

The First Baptist Church



REV. IVAN SHREVES
Pastor

The First Baptist Church of Edinboro, Pa., was organized in 1858 with Rev. Cyrus Rogers, pastor. The worship was then carried on in a little red school house which was situated on Market Street where Archie Proud now lives; that place having been purchased by the Baptist people from the Edinboro school district. Forty-three years ago, while Rev. Rogers was still pastor, the present church edifice was purchased from the Old School Presbyterians. When first organized there were but ten members, now there are about one hundred. We have one member still living who attended services in the old church.

During the pastorate of Rev. R. R. Pearce, 1884 to 1891, there were seven young men from the Normal School who gave their hearts and lives to Christ and are now active and successful ministers of the Gospel. There was also one young lady convert who is a missionary in China at the present time.

In 1896, during Rev. Marlin's pastorate, the church home was remodeled and modernized. During the history of the church two ministers have been ordained here, the Rev. L. Williamson of the Second Baptist Church of Erie, and Rev. L. M. Reno, missionary to Brazil. Rev. and Mrs. Reno, who had been enjoying a short vacation from their work in South America, returned in the spring of 1911 to their field of labor where they are still doing a great work.

At present the church is in an excellent spiritual condition and while our membership is small the quality is good. This church is an organization of itself which stands for the Bible and its teachings. The New Testament is our discipline. Our aim is to win men to Christ and we earnestly invite the cooperation and fellowship of all who are in sympathy with our aim.

Our services are as follows:

Sabbath morning service, 10:30 A. M.

Sabbath School, 11:30 A. M.

Sabbath evening service, 7:30 P. M.

Week night service, Wednesday, 7:30 P. M.

You are cordially invited to attend any or all of our services.