

Maroon and Gold

State Teachers College, Bloomsburg, Pa.

Vol. VII No. 12

Bloomsburg, Pa., Friday, March 7, 1930

Price Ten Cents

SCHOOL PRESS POLICIES

Adopted by P. S. P. A.

I. Student publications are for, by, and of the students. They have no place for commercialized material.

II. Student publications aim to serve the greatest good of the greatest number, and aid in building up the honor and good name of the schools.

III. Student publications should sell to the general public the idea that the school is the hope of America and expects therefore the active support of all citizens.

IV. A student publication written by the faculty is sailing under false colors.

V. School publications are not operated for the mere purpose of teaching journalism. The first purpose is to present the creative work of students in all branches of study, and to serve as a medium of constructive and creative educational publicity.

VI. The school publication is a powerful ally to school authorities.

VII. Under wise and sympathetic leadership, the school publication requires no censorship, for censorship thus becomes automatic through the staff's feeling of pride and self-respect.

VIII. Students who do the highest type of work on the school publication deserve scholastic credit for that work.

IX. The school publication is not the ward of any single department, but is an asset to all departments and the school as a whole.

X. Wholesome rivalry between publications is desirable, but excessive efforts to attain only temporary standards for contests are mere pretense.

XI. Many errors in a school publication are more to be desired than a school publication written by the faculty.

XII. The school press is not an extra-curricular, but an allied-curricular activity, with both vocational and academic values.

The Observer

We surely gave Sem an awful trimming last Friday night.

The faculty and students welcome the teachers of the Northeastern Convention District to our campus.

Our wrestling team is making a fine showing. Good work boys.

Don't forget the Dramatic Club play next Friday night.

Hurrah! No more exams for six weeks.

The Judging Contest is not over yet. Don't give up hope fair co-eds. You may be picked as the "Personality Girl."

Where oh where have the "Yoo Yoos" gone? They were quite popular a few weeks ago.

Glee Club concert and dance—March 28

Get your tickets for the tournament early

Sam Kurtz, don't forget to come to Glee Club

BLOOM SWAMPS SEMINARY

PENNSYLVANIA DAY OBSERVED

Pennsylvania Day which falls on March 4, was observed in chapel on Monday. Under the direction of Dr. North, a group of students related some of the outstanding events of Pennsylvania's educational history. The influences of the settlers on education were pointed out. Other topics of the discussion were the early educators and their work, free schools, charity schools, and the certification and training of teachers.

The Quakers believed in universal compulsory education, as did the Scotch Irish. The former also believed in universal vocational and co-educational schools, but did not think higher education necessary. William Penn, founder of the colony, was an outstanding educator. The Scotch-Irish believed in higher education and taxation for school purposes.

In 1834 the State Legislature passed some very important school legislation with Samuel Breck and Thaddeus Stevens taking the foremost part in the discussion. Breck may be termed "the father of education" and Stevens "the preserver of education."

On Friday, Feb. 28, a film on the Panama Canal was shown in chapel. This showed how engineers had overcome some of the topographical difficulties of the building of the canal. By building Gatun Dam, Gatun Lake was formed, and this lake forms a water bridge between the Atlantic and Pacific oceans. The lake is eighty-five feet above sea level. A vessel can go from New York to San Francisco through the Canal in sixteen days. It took forty days to make the trip before the Canal was built.

GRAPPLERS WIN ONE AND LOSE ONE

Defeat Due to Schedule Mix-up

It so happened that our wrestling schedule called for two meets on the same day and rather than disappoint either of the opponents, Captain Edmunds and Coach Arbuckle divided the squad and sent a team to each school, one to Mansfield and the other to Stroudsburg. The team going to Mansfield was defeated by score of 25 to 13. This team was in charge of Edmunds and Arbuckle and due to not having men to compete in the 115 and 175 pound classes, Bloom forfeited these points. The team which went to Stroudsburg was in charge of Vid Jones and this team won 18 to 15.

Wrestling is a new sport at our school and due to the interest shown by some of the boys they had Mr. Arbuckle a local man come up and show them some points about the game. This along with the assistance offered by Ted Raybitz, a State College wrestler, encouraged many boys to try for the team. At the end of the season there were 20 boys on the wrestling squad. Although the team was not winning any meets, the boys showed their gameness and stuck to the sport until the end when they ended their season by defeating Stroudsburg. Although many of the boys graduate this year a very good nucleus will be left to build a team with next year.

Some of those graduating are: Edmunds, Derr, Richards, Fritz, Jones, Bitler, Michael, Krafchick. Those remaining are: McGowan, Stere, Jaffin, Coursen, McKenzie, Sibley, Larish, VanDine, Kanjorski, Derr, Laskowski Perch and DeVoe.

On Friday of last week Wyoming Seminary our traditional foes came down from Kingston with a string of many victories tied to their belts and hoping they would add another at our expense but all they did was to place a team on the floor. The game was a one-sided affair for Bloom from start to finish. Our team displayed excellent ability at handling the ball and they had it in their possession so much of the time that Seminary didn't have a chance to score if they wanted to. The score:

BLOOMSBURG S. T. C.				
	G.	Fg.	Pts	
Wadas, f	3	1-1	7	
Yocabonis, f	9	3-4	21	
Rudowski, f	0	0-0	0	
Wambaugh, c	5	1-3	11	
Baker, c	0	0-0	0	
Golder, g	0	2-3	2	
Warman, g	1	0-0	2	
Kirker, g	5	3-3	13	
Shepella, g, c	0	0-0	0	
Kraynack, f	0	1-2	1	
Totals	23	11-16	57	
WYOMING SEMINARY				
	G.	Fg.	Pts	
Davis, f	3	1-1	7	
Bailey, f	3	0-3	7	
Peters, f	0	1-2	1	
Engler, c	2	0-3	4	
Bialek, c	0	0-0	0	
Collini, g	2	0-0	4	
Patton, g	1	1-4	3	
Miller, g	4	2-3	10	
Baiz, g	0	1-1	1	
Totals	15	6-16	36	
Score by periods:				
Bloomsburg	21	14	11	11-57
Wyoming	7	12	6	11-36

On Saturday the team went to Stroudsburg where they met defeat. Stroudsburg presented a fast offense which could not be stopped; it was one of those games in which a team is going good and cannot be stopped. Our team seemed to have an off day at making baskets, because many of their shots rolled around the hoop and bounded back out into the court. The score:

EAST STROUDSBURG S. T. C.			
	G.	Fg.	Pts.
Hagen, f	2	0-0	4
Payne, f	2	2-2	6
Marsen, c	1	1-1	3
Secor, g	1	2-2	6
Allen, g	3	1-2	7
Lutin, f	3	1-3	7
Harhanson, f	1	0-0	2
Totals	14	7-10	35
BLOOMSBURG S. T. C.			
	G.	Fg.	Pts.
Wadas, f	2	1-3	5
Yocabonis, f	1	1-2	3
Wambaugh, c	5	1-4	11
Golder, g	0	0-1	0
Kirker, g	0	0-0	0
Kraynack, f	0	0-1	0
Rudowski, f	0	1-2	1

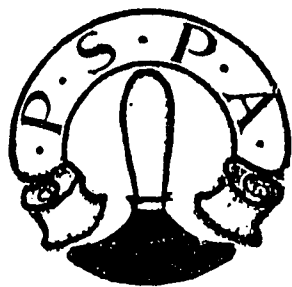
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CALENDAR

- Mar. 7, Chapel, Auditorium, 10:00
- Mar. 7, Northeastern District P.S.E.A., 1:30
- Mar. 8, Basket Ball, Millersville, away
- Mar. 10, Chapel, "B" club awards, 10:00
- Mar. 12, Chapel, Auditorium, 10:00
- Mar. 13, Extra Curricular, 3:20-4:10
- Mar. 14, Chapel, Auditorium, 10:00
- Mar. 14, High School Basket Ball tournament
- Mar. 15, High School Basket Ball tournament

Maroon and Gold

March 7, 1930



MEMBER PENNSYLVANIA SCHOOL PRESS ASSOCIATION

Published weekly during the school year of 1929 and 1930 by the students of Bloomsburg State Teacher College for the interest of the students, the alumni, and the school in general.

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News About You—Of You—For You

EDITORIAL

"WHY SLOW DOWN?"

Few if any come up to their possibilities. We do have an average speed that is expected of us. To decrease that average is to encounter disaster. A car traveling ten miles an hour on a used highway is no more of a problem than those of our number who do not choose to measure up. I was struck by a significant statement from one of our boys, he said, "I don't mind your hanging on but please don't drag your feet."

We should learn to utilize our powers. What kind of teachers or leaders in other

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professions would we make if we proceed with our present tactics? Decide whether or not the end justifies the means. A man before accepting a job wants to know what pay he may expect and what his employer will demand. That method might be of assistance to us. Attendance here represents an investment of time and money. No matter how we respond to opportunity we either think we are making good or will in time. Some of us, however, practice poor economics. The boarding students pay several hundred dollars to the business office and then refuse to purchase text books that they might progress in their courses.

Slowing up at the wrong time often proves costly. This can be applied in a broad way. Why not check up on our pace and see if it is not a little slower than necessary.

"The lazy man's rest is the good man's opportunity," and that's why lesser lights sometimes steal a lead on us.

THE EDITOR'S MAIL BOX

The *MAROON and GOLD* is not responsible for communications published in this column. Communications will be published if they treat of some topic of interest to the Teachers and are signed by the author as an evidence of good faith. The name of the communicant need not be published if he desires it not to be. It must be signed only as an evidence of good will.

Pro and Con on Long Skirts

Dear Editor:

After long and deliberate mental discussion on the subject I have at last put my most important conclusion into writing and thus relieved myself of the great mental strain under which I have been laboring.

When the Parisian dressmakers issued a proclamation of what our parents, or perhaps I should say grandparents, would call common decency, there was a murmur throughout the nation—the murmurs have now become a roar. The long skirts are here and distinctly in evidence. One can no longer walk the streets without seeing the tell-tale sign of a few brilliantly colored streamers trailing beneath a not over-long coat. This may denote the fact that the wearer is losing something, but probably is merely the criterion of the effect produced when the coat is removed. Thus we see the modern dress.

Long skirts are very beautiful; here there

should be no controversy. On some the beauty of the figure is enhanced; on others the effect may not be quite as flattering. However, the skirts themselves are beautiful. I do not think we men object seriously to the long skirts; personally, I have not read any articles written from a radical standpoint denouncing them. This may be a result of the fact that many men get out only in the morning at which time the only long skirts to be seen are those worn by people who absolutely cannot get home from a party in time for breakfast. That is assuming of course that the latest creations be restricted to afternoon and evening wear.

Then of course there is the economical standpoint to consider. Our street cleaners and janitors have broken away from pre-supposed life-long positions and have entered the employment of newly organized dry-cleaning plants or have turned to the making of material to supply the extra demand placed upon the cloth weavers.

As a gentleman, a man must see to it that the lady is as comfortable as possible. Any addition to a woman's apparel is distinctly a progressive step. To me, silk stockings have never seemed to be an adequate protection from the cold blasts of the winter. Do we wish to deny the women of a protection the need of which they are just beginning to realize? Let us cooperate. Of course we realize it is hard for us because now we must dig even deeper into that worn-out pocket to pay for the new creations, but after all, isn't it for the best?

Is it no doubt apparent to you, Mr. Editor, that I have done my best to remain unprejudiced on this issue. Consider then the force of will and the direct statement of facts necessary to do so when I tell you that I have very good reasons for condemning the long skirts, perhaps, even in stronger language than may be printed with impunity.

A few evenings ago I had the very great misfortune to step on the "train" of a very attractive young lady's new creation as she was rising to greet her particular friend. Happily, I suppose, the incident was distressing to no one but myself.

Sincerely, J. S. Grant

Bloom Swamps Seminary

continued from page 1

Baker, c	0	0-0	0
Warman, g	1	0-0	2
Shepella, g	2	1-1	5
Totals	11	5-14	27
Score by periods:			
Bloomsburg	3	5	10
E. Stroudsburg	6	8	9
Referee—Geary, Bethlehem			12-35

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LITERARY

A Ride

continued from last issue

When Carl and Roy drove up to the door of the farmhouse they were met on the steps by the two girls. Not even waiting to be introduced, Nancy seized Carl's hand and shook it with all the vigor of a politician.

Without preamble she said, "My name's Nancy Lee and this is my sister Peg. We were awful 'fraid you fellers wouldn't come on account that it rained."

Carl returned her greeting in a slightly embarrassed manner, hastily muttering aside to Roy, "Ye Gods! Just what I expected!"

After they were all seated in the car Nancy's volubility seemed to forsake her. Apparently overcome by embarrassment, she plucked at her coat sleeves, inspected her fingernails and at last thrust her hands into her pockets. With a visible air of relief she pulled out two sticks of chewing gum and commenced to unwrap them. Rolling the gum up, she stuck it all in her mouth at once and began to chew audibly.

"Why are you so quiet, Nancy?" demanded Carl as he took her arm and pulled her closer to him on the seat.

"I always feel bashful with strangers," replied Nancy, sliding back into her corner of the seat.

"Don't be so hard to get along with, I am not a stranger."

She ignored his answer, seemingly at a loss for words. Finally with air of one who does not know what to do she began to snap her gum. Presently she looked at Carl and confidently explained, "Say, Mr. Ross, you are the first real swell I ever knowed, though I have seen some aready."

"Don't call me Mr. Ross. Call me Carl," suggested he.

Nancy shook her head. "I dar'sent. Pop he always says I shouldn't get too familiar with strangers, but you do look awful nice. What kind of car is this? Is it yours?"

"Yes, child, it is mine and it's the greatest car on the market," and he launched into the line of talk he usually used when selling to a prospective buyer, while Nancy stared at him in round eyed amazement.

Suddenly she broke in upon his lengthy discourse with—"You do say the biggest words, just like a man used one time when he came to sell Pop some hair tonic that he couldn't use nohow, 'cause he hain't got no hair. He sez to Mom afterwards, 'I bought that medicine jist because that pesky man could talk so fine.' He had nice store clothes and had his hair cut jist like yours too," she added.

A sudden suspicion flashed over Carl that Nancy was poking fun at him, but she said it so innocently that he could not suspect her of guile; and then to his vanity derived a pleasure from her worshipful bearing toward him, and her timid admiration of his modish clothes, his sheik haircut, and his cultivated speech.

Carl, by the way of changing the conversation, said, as they drove past a field in which some cows were grazing, "The farmers in this

section keep nice kine."

"Huh? what did you say they kept?" demanded Nancy, looking around. "I said kine," explained Carl; "don't you know what kine are? Kine are cattle."

"Well, why don't you say cattle, then." she said, shamefacedly.

As they were returning home Carl brought the car to a standstill under a great pine tree, where all was quiet save the patter of rain-drops on the top of the car and the soft trickle of water as it fell from stone to stone down over the bank on its way to the muddy ditch below. It was a lovely spot with the woods in autumnal dress on the right side of the road, and on the left was a deep valley from which rose woods above woods in every gradation of color, creeping upward until lost in the blue haze and mist above, but Carl and Nancy saw none of this beauty; too interested were they with some photographs which he had.

As Carl handed a picture to Nancy, he said, "Here is a picture taken at my cabin in the mountains where I spent several months last winter. My hobby is taxidermy and I like to trap as many of the wild specimens as possible, myself."

"Yes, I know, Pop was tax collector one time too, and he said that the people were awful wild and hard to ketch when it came to payin' tax. He sez he almost had to trap 'em."

Carl was amused yet he somewhat exasperatedly explained, "Taxidermy, my dear child, is the art of preparing, stuffing and mounting skins of animals so as to keep the life-like appearance."

Then Carl made himself comfortable and began with such a flow of beautiful language that Nancy wondered if he had voluntarily committed this speech to memory as a line to hand out as the occasion demanded or did he love the stillness of the winter woods on the mountain.

"Around my cabin in winter a great stillness broods. The mountains lie asleep under their soft thick blankets of snow against which the pines and hemlocks on the mountain side stand black and still. With each succeeding snowfall the silence seems to deepen until in midwinter it is complete, broken only at intervals by a storm roaring against the ridges or by the reports of splitting trees in the nights of bitten frost. The snow falls moist and soft, clinging to the branches it makes tents of the smaller trees. The stillness is almost painful.

On days of only moderate cold the hoarse caw of the crows or the shrill cry of the jay may sometimes be heard. Occasionally the silence is broken by the sharp call of the downy woodpecker or the chimp, chimp of the winter wren as they fly about among the trees.

As dusk comes on at close of the short day these little birds seek quarters in a sheltered spot to sleep or dream the long night away.

The four-footed wild folk of the woods are almost always quiet but in winter they are particularly silent. Yet the mountains do not lack charm and beauty because of this loneliness and stillness.

They are never more beautiful or more appealing than in this season. The lonely trapper knows this as he views them at sunrise or near sunset from the top of a high ridge.

"All day I—"

"Oh, Ross, pipe down. You are getting prosey; besides it is getting 'near sunset'", commanded Roy who was becoming restive.

"Yes, me and Peg have got to bring up the 'kine' and milk them" spoke up Nancy.

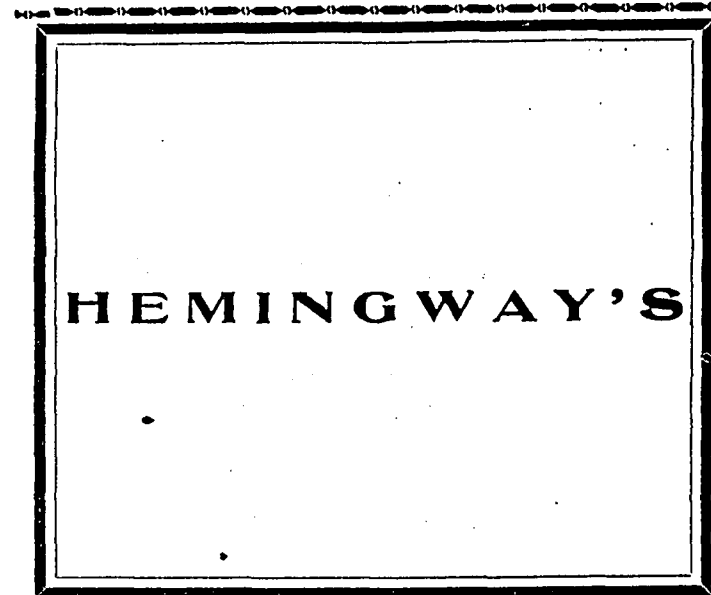
"Certainly, anything to please you," said Carl as he started the car.

"Had an awful good time. When you comin' ag'in?" asked Nancy as she and Peg alighted from the car.

"Next Friday evening," replied Carl but he had no intention of keeping his word.

Two weeks later Roy happened to be in town. He called on Carl at the office where

continued on page 4



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MARCH 12 and 13

GEORGE ARLISS

in **"DISRAELI"**

MARCH 14 and 15

Richard Arlen

in **"BURNING UP"**

Dramatic Club News

Tuesday night, February 18, 1930 a delightful one-act play was presented in Dramatic Club. It was entitled "Lenna Looks Down." The story was about a young woman who was confronted with two problems. She wanted to write a book and her sweetheart wanted her to abandon this idea and marry him. It took many experiences on her part before she finally agreed with him, but of course she did relent and everything ended happily.

The cast of characters was as follows: Lenna—Martha Oberman, Leonard—Henry Warman, Gusset—"Joe" Yocabonis, Elevator Man—"Dinny" Thomas, City Marshall—"Tom" Coursen.

A Ride

continued from page 3

he found him talking to several friends. "Hello, Harris, got any more country dates for me?" greeted Carl. Broad grins spread over the faces of his companions. Evidently he had regaled them with an account of the ride.

"Do you want another one?" smiled Roy. "Didn't I shoot a great line? Nancy seemed to enjoy it too," further pursued Carl.

"Y-e-s?" "How is my little friend, anyway? Do you think she enjoyed the ride?" questioned Carl.

"Yes, I think she did. She says she is going to write a story about that ride for the college paper."

"College paper!" exploded Carl with a blank expression coming over his face. "What college paper?"

"The Maroon and Gold", Bloomsburg's paper." She had an assignment for an original story. Said she honestly had run out of ideas. Then you came along, took her for a ride, and—well, Nancy declares you have given her splendid first-hand material."

The grin on the face of Carl's companions widened.

"Wheu-w-w! he whistled. The group laughed aloud. Without venturing another glance in their direction, Carl left the room.

By Elsie Keller

Supervisors Entertain

Miss Hazen entertained the training and student teachers of the fourth, fifth and sixth grades of our Training School on March 3, at her home on the corner of Fourth and Iron Streets.

Miss Barnes entertained the training and student teachers of the elementary grades in the town schools on Tuesday afternoon, March 4, at her apartment on East Street.

Both of these informal gatherings were delightful and very much enjoyed by everyone.



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