WELCOME FRESHMEN

*** SPECIAL EDITION



Maroon and Gold



SPECIMEN PAGE

Vol. VII No. 1

Bloomsburg, Pa., Tuesday, Sept. 10, 1929

100% Support

It is our intention this year to make the MAROON and GOLD stand on a par with any school paper of its class. In order to do this we must have the full support of the student body—not just a few but 100% from the students of Bloomsburg.

The motto of the MAROON and GOLD in the past has been and will continue to be "News about you, of you, for you." It is YOUR paper, students. Help put your paper over by subscribing and supporting it 100%. The staff cannot do it alone. They need your support.

DON'T BE A PIKER. Show your school spirit. SUBSCRIBE NOW. Today is the tomorrow of yesterday. Don't put it off. You give us the money and we'll give you the best paper in its class that money can buy. Don't be a borrower, be a buyer. Ask any member of the staff how. You want us, we want you. Let's get together and put this paper across 100%.

Subscription Rates 75 cts. per Semester - \$1.00 per Year

THE EDITOR'S MAIL BOX

The MAROON and GOLD should be a medium for expressing not only the views of the editorial board, but also those of any student, friend, alumni, or professor of the college. The Editor's Mail Box is a department of the paper offered to the student body and friends of the college to enable them to discuss and broadcast any subject of interest to the college or the conduct of this paper, be it favorable or otherwise.

Heretofore, the MAROON and GOLD has received few student opinions. Possibly this is because there are no questions considered important enough to write about. Possibly it is because the students do not think of the problems. Again it may be that the students fear they are not within their rights, hence this editorial.

The letters sent to the editor will be published under the following statement: "The MAROON and GOLD is not responsible for communications published in this column. Communications will be published if they...

EDITORIAL

KEEPING FRESHMAN CUSTOMS

Every college and university has its certain cherished traditions, which through the ages of time, have fastened themselves by a thread of college spirit to the life of that community. The thread used at Bloomsburg is that unbreakable kind and consequently it is the duty of every student whether he be old or new, to see that Bloomsburg's cherished and characteristic traditions are observed and to assist so that others shall do the same.

Whatever you found at this college when you came is right; it is the tradition, and you are asked nothing better than to live up to that tradition regardless of how unnatural that custom may seem to you.

Freshmen, remember, that when you enter Bloomsburg you are considered a man. Be honest with yourself and always keep in mind the fact that you are here for a life purpose.

Sometimes the freshmen rebels. Nine times out of ten, he doesn't rebel because he feels that the tradition is crushing his personality: on the contrary he uses his rebellion to expose his personality. He is so eager to make an impression that he usually succeeds in making himself look very foolish.

Now as to the freshmen dink. A freshman is very foolish, indeed, who does not comply with the rules and wear his dink properly because as a social creature he has to accept many of the dictates of society whether he likes them or not; and if he enters a new society, he has to accept its dictates until he has made himself a powerful enough member to change what he doesn't like. The freshman dink is not a symbol of the regimentation of souls that he asserted it was; it is merely a custom, both acceptable and pleasant to the majority. Therefore, freshmen, remember that we are judged more by what we do than by what we say. Wear your freshman customs without trying to put something over on the tribunal or the upper classman before you have tested their virtues.

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treat of some topic of interest to the Teachers and are signed by the author as an evidence of good faith." The name of the communicant need not be published if he desires it not to be. It must be signed only as an evidence of good will.

The MAROON and GOLD invites all those connected with the college who have something on their mind concerning the college or of interest to "the Teachers" to make use of this column. It is a means whereby we can ascertain true student opinion. We hope it will be freely used.

The Maroon and Gold

The changes to be made in the MAROON and GOLD this year, both in the format and the organization, have been the result of the efforts of the executive board of this paper. The executive board have worked hard at reorganizing the paper in order that it will remain one of the best of college papers in its class.

Another change in the MAROON and GOLD which is not as evident to its readers as the change in format, but which nevertheless is of as great importance, is a change in the manner of arriving at the editorial policies of the paper.

Previously the editor was the only member of the staff interested in the editorial policies of the paper and with but few exceptions the editorial responsibilities have been the policies of the editor and of him alone. It has been decided that this year constructive communications concerning the conduct of this paper, whether favoring or opposing the stand taken by the MAROON and GOLD will be welcomed by the editor and will be published under the "EDITOR'S MAIL BOX" which is explained elsewhere in this issue. The MAROON and GOLD will not be responsible for communications published in this column.

The first regular issue of the Maroon and Gold will be published on or about October 1

Maroon and Gold

September 10, 1929



MEMBER PENNSYLVANIA SCHOOL .
PRESS ASSOCIATION

Published weekly during the school year of 1929 and 1930 by the students of Bloomsburg State Teacher College for the interest of the students, the alumni, and the school in general.

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