

NORMAL PLAYS

WYOMING SEMINARY

What will probably be the biggest game of the year will take place Saturday, March 14th, at Kingston, when the Maroon & Gold warriors journey to Kingston to battle their ancient rivals commonly known as Wyoming Seminary. Normal already has the scalp of Wyoming on her belt as the result of a victory over that institution February 24. Captain Kazlusk says they are going to make it victory number two and all the other boys say the same. The boys are practicing faithfully every night in order to again upset Seminary. Seminary has been going strong since their defeat at the hands of Normal and will be out to avenge the defeat so a fine game can be expected. This game will mark the close of another successful basket ball season for B. S. N. S. Every student is talking about the game and it is likely that there will be a few hundred rooters on hand to cheer the boys to victory.

—B. S. N. S.—

CHAMBER MUSIC.

Chamber Music was given birth many years ago when the cultured people of foreign countries went together to perform to an intimate group of listeners in a small salon works requiring from two to eight, ten or more performers. Very often royal personages gave commissions to the greatest composers of their day to write works of the above description covering all kinds of instruments for performance on some brilliant occasion. In many instances a member of a royal family would play in such a group, and from the very beginning of this art such works were inspired by cultured people and refined surroundings. The greatest composers of the day wrote them, very often the composers being among the performers. It is therefore not surprising that, in the musician's mind, Chamber Music works rank among the highest expressions of musical art, many considering such works the highest type of instrumental art.

For the performance of Chamber Music the performers must be finished artists with exceptional qualifications which solo artists of routine and experience alone can give. They cannot play unless the artists are routined soloists who can give to each musical phrase the full solo expression while respecting the other solo expression in turn, and never interfering with them. Chamber Music works have been scored for various numbers of instruments in as many combinations, and the literature abounds in rich offerings requiring two, three and so on to eleven or more artists.

Caroline Beebe,
Mu Phi Epsilon Triangle.

QUARTETTE RADIO PROGRAM ANNOUNCED

All arrangements have been completed for the trip to Scranton by the Double Quartette. On Friday evening the following program will be broadcasted from Station WQAN located in the Scranton Times Building, Scranton, Pa.

(1)
On to the Front (Carmen) --- Bizet
When the Banjo Plays --- Wilson
A Star's Lullaby --- Wilson
Invitation of the Bells (Chimes of Normandy) --- Planquette
Old Folks at Home --- Foster (Quartette)

(2)
Silently Blending (Marriage of Figaro) --- Mozart
Yesterday and Today --- Gilbert Spross (Elizabeth Pursel)

(3)
Nobody Knows the Trouble I See --- Negro Spiritual
Nut Brown Maiden --- College Song (Boys' Quartette)

(4)
Love's Old Sweet Song --- Molloy
After a Dream --- Faure (Antoinette J. Perner)

(5)
The Fairies --- Mattei
The Mill --- Jensen
Marcheta --- Schertzingler
At Dawning --- Cadman
To Greet Spring --- Mendelssohn
Hark! Apollo Strikes the Lyre --- Bishop
Aloha-Oe --- Queen Litiukalani (Quartette)

—B. S. N. S.—

Y. W. C. A. ELECTS

NEW OFFICERS

The following officers for the Y. W. C. A. Cabinet, for 1925-26, were elected at the business meeting last Wednesday evening: President, Edith Morris; Vice-President, Laura Mann; Secretary, Elgie Prutzman; Treasurer, Kathryn Monroe and Assistant Treasurer, Bethy Ohlman. The remaining eight Cabinet officers, who will serve as Chairmen of Committees, will be appointed by the Cabinet at an early meeting.

—B. S. N. S.—

FLONZALEY QUARTETTE

HERE TONIGHT

Tonight the last number of our concert course will take place. The famous Flonzaley quartette of stringed instruments will supply the entertainment. This quartette specializes in chamber music. In another section of this paper will be found an article describing this type of music. With the help of this article and the talk Mrs. Miller gave in Chapel, the students will be able to appreciate the concert.

PREMIER TOURNAMENT FOR BLOOM NORMAL

What probably will be the biggest tournament of Eastern High Schools of Pennsylvania will be staged in the B. S. N. S. gymnasium Friday, March 20 and Saturday, March 21. Sixteen of the fastest high school quintets of the state will clash for supremacy.

In making up the schedule the names of the sixteen competing teams were placed in a hat. Sixteen men from the school represented the high schools and made the draw for them. Numbers were also placed along side the names. In drawing, therefore, number 1 will clash with team number 2, team number 3 with team number 4, etc.

The tournament will be strictly an elimination contest, teams dropping out as soon as they suffer a defeat. The series of games start on Friday at 9 A. M., March 20 and end on Saturday, March 21, at 8 P. M., when the championship will be decided.

Entries to the Tournament.

1. West Pittston.
2. Danville.
3. Freeland.
4. Kingston.
5. Duryea.
6. Wilkes-Barre.
7. Old Forge.
8. Trevorton.
9. Luzerne.
10. Newport.
11. Nescopeck.
12. Taylor.
13. Berwick.
14. Pittston.
15. Plymouth.
16. Hanover.

The Complete Tournament Program

Friday, March 20, 1925.

- 9:00 A. M. Plymouth Vs. Hanover.
10:00 A. M. Duryea Vs. Wilkes-Barre.
11:00 A. M. Kingston Vs. Freeland.
1:00 P. M. Nescopeck Vs. Taylor.
2:00 P. M. Old Forge Vs. Trevorton.
3:00 P. M. New Port Vs. Luzerne.
4:00 P. M. Danville Vs. West Pittston.

- 7:00 P. M. Game number nine.
8:00 P. M. Game number ten.
9:00 P. M. Game number eleven.
10:00 P. M. Game number twelve

Saturday, March 21, 1925.

- 2:00 P. M. Game number thirteen.
3:00 P. M. Game number fourteen.
8:00 P. M. Championship game—number 15.

- 9:00 P. M. Presentation of Awards.
Referee—Zip Bryant, Mansfield Normal.
Referee—Stephen Lerda, Bloomsburg Normal.

NEW ATHLETIC LEADERS

RAN THE GAUNTLET

Behold! Last Friday morning at breakfast we had with us several girls who couldn't dress themselves properly. They were dressed alike with a yellow hair bow in their hair, their hair behind their ears, and what else do you think?—their middays were on backwards. Did you ever see anything funnier? One really couldn't tell which way they were going. And to top that off they had on stockings and shoes each of two different colors. One girl thought it was summer and wore a white shoe.

These poor abused beings walked around laughing and blushing occasionally when someone would say, "What's the idea?" Then in a giggly manner they would answer "We're being initiated into the Athletic Leaders." These funny children appeared at chapel with dignified Senior Athletic Leaders and marched down the center aisle to the back, amidst the laughs of all on-lookers.

Then Monday they again dressed the same way 'cept they had strings around their necks with a big sign attached. Maybe they couldn't talk, so they had their names on these cards to help the teachers who forget to call on them.

Monday night these Juniors went down to the gymnasium trembling with fear and wondering what was going to happen next. They went into the gymnasium where Flo Jones and Betty Davis blindfolded all of them. They all joined hands and followed the leader. Out of the building and across the campus and porch they went, where the girls were asked to perform some gymnastics. From there they proceeded to the back of the dorm.

Some one shouted, "Ready?" and a shaky voice responded "Y-E-S." Away went the whip slashing down the terrace and over the playground. A few girls tried to take some of the dirt from the ground but outside of that everything went smoothly.

The initiations wound up at the gymnasium where every girl down on her knees listened to a very solemn ceremony. After this the Juniors talked on their pet topic—Chick Zimmerman—Mut Anskis, Lucille Kaufman—"Bebe."

Then again they received their sight and also some ice cream and cake which was served by old members.

The following enjoyed a most pleasant time: Miss Post, Mary Lannon, Betty Davis, Florence M. Jones, Velma Nelson, Helen Dickinson, Lora Woodworth, Rachael Bolles, Miss Munro, Jessie Zimmerman, Evelyn Harris, Marie Grier, Edna Brotherton, Helen Sanderson, Marion Shelbert, Edith Morris, Lucille Kaufman.

ALUMNI No Maroon and Gold

Marion Ullrick weekly during the school year by the Bloomsburg State teaching arithool in the interests of the students, faculty, alumni and the reports and five of n general.

STAFF MEMBERS.

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SCIENCE HALL HAS INTERESTING HISTORY

Over twenty-five years ago, Bloomsburg Normal had great need of more class rooms. To relieve the crowded condition of the school and to provide room for the new teachers and their classes, plans were made for a new building to be built on the campus. This building was Science Hall.

As we students go to and from our classes in Science Hall and enjoy the privileges of having such a finely equipped building, we should know something of its interesting history.

Funds were appropriated and plans drawn up for the building about the year 1900, and work was immediately begun. However, the workmen soon found that they had an almost unsurmountable difficulty to contend with. They were working on sandy soil and could not strike a solid foundation on which to build. Finally when the men thought they had a suitable foundation they began building and the bottom fell out. After a good deal of delay and trouble, a huge pile driver was brought to Bloomsburg to sink concrete posts for the foundation of the building. Over one hundred and seventy-five posts were sunk in a square formation and across the square. This is what supports Science Hall.

At the time the Hall was built it was considered one of the best planned school buildings in the country. As you have often noticed it is built on a half-story plan instead of a usual one story, so while Science Hall is called a four story building, it really is a six story one.

Science Hall adds dignity, charm and prestige to our campus and is a building any school should be proud to possess.

HUMOR

If milady's shoes are to conform to her gowns she'll have to adopt sandals.

Marie—"So you've given up the idea of taking singing lessons?"

Mary—"Yes, I found out it would take me three years to learn to sing as well as I thought I sang already."

Love is harder on the eyesight than wood alcohol.

Many troubles are better than one. They keep you so busy you have no time for worry.

March wouldn't be so bad if he didn't hang around until about the middle of April telling stories everybody has heard and grown tired of.

Junior—"Oh, look! Mr. Hartline puts in little sticks with the names on to remind the seeds to grow up in the right place."

Betty D.—"That's a perfectly good dog."

Jimmie S.—"It is not. It's so old it ought to be shot."

Betty—"Gee, I hope I'm not in your clutches when I get old."

Logic.

We learn by our own mistakes. We make a mistake by not studying. Q. E. D. We learn by not studying.

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J. E. ROYS, JEWELER.

STRANGE?

The other day three boys chanced to bring a certain statue to Miss Conway's office while Mrs. Rhodes was there. Since it was not so very handsome, Mrs. Rhodes asked the boys who it might be. They replied, "Shakespeare."

Soon afterwards two girls came into the office and Mrs. Rhodes, now anxious to know the real identity of her newly acquired guest, asked them who they thought it was. The girls answered, "Socrates."

Owing to these diverse opinions concerning the real identity of the personage, Mrs. Rhodes decided to call Miss Conway to the rescue and she said, "Longfellow."

We wonder who it really is?

—B. S. N. S.—

MRS. E. N. RHODES

Will Address Y. W. C. A. Tonight.

A special treat is in store for those who attend the Y. W. C. A. meeting tonight. Mrs. E. N. Rhodes has kindly consented to speak to us, and we know that what she has to say to the members will be very interesting and helpful. Elgie Prutzman, one of our active Juniors, will lead the meeting and have charge of the devotions. Another number on the program is a delightful piano selection by Helen Goulden.

With the combination of these three people, we are looking forward to an unusually good meeting tonight.

Come out and enjoy our meeting with us.

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NEW ATHLETIC

LEADERS ELECTED

Last week girls from the Junior class cast their votes to select their representative for Athletic Leaders for next year. About a week or two previous thirty-five girls were nominated from different classes—one girl for every four in class. The list was sent to Mr. Sutliff and the girls were checked on scholarship. In order to be up for election a girl must not only be on a "B" basis in scholarship but must have other qualities as well. She must be a leader in some phase of the school life, she must have the spirit of co-operation, responsibility, capability, and an interest in athletics.

After the list had been checked by Mr. Sutliff, eleven girls were eligible—eight were elected. In voting, the girls did not think of their personal friends but of those who would serve the class as a whole the best. The elections were in charge of the Senior Athletic Leaders. The following were successful and will be members of the organization: Helen Sanderson, Marion Shelbert, Lucille Kaufman, Edna Brotherton, Marie Grier, Evelyn Harris, Jessie Zimmerman, Edith Morris.

—B. S. N. S.—

Ruth Walper—"Don't let it get too flippant."

Flo—"Don't worry, I step on it every now and then."

Jack Geistwite

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ROCHESTER BOWS TO NORMAL

Rochester school of Optometry dropped a hard fought game to the Normal passers in the Normal gymnasium last Saturday. The Optometry students played a hard game thru-out, but they were clearly outclassed. The Normal passers took the lead from the start and were never in danger of losing it, the score at no time being close. The score at half time was 19-5 and the final score was 31-19.

Although Normal clearly outclassed both their rivals of last week the team seems to have lost some of its "Zip" both the offense and defense suffering. If we want to duplicate our victory over Wyoming the team will have to pep up and get down to hard practice this coming week.

In Saturday's tilt, Turner, the flashy forward from Newport, came out of his slump and was Normal's outstanding star. "Arch" caged four two-pointers, two of them being pretty shots and made good four times from the 15-ft. mark. Cooper also played his best game of the season, caging 3 field goals and one foul. Howard Roese and Bordwell played best for Rochester.

The line-up:
B. S. N. S. Turner F. Haupt F. Zimolzak C. Sack G. Kazlusky (c) G.
R. S. of Opt. Howard F. Roese C. Westtall G. Hildreth Bordwell G.

Field goals, Bloomsburg—Turner (4), Zimolzak (2), Cooper (3), Kazlusky; Rochester—Howard (3), Roese (2), Bordwell (2), Westtall. Fouls, Bloomsburg—Turner 4 out of 7, Haupt 1 out of 1, Zimolzak 2 out of 2, Sack 1 out of 1, Cooper 1 out of 4, Kazlusky 2 out of 4; Rochester—Westtall 0 out of 1, Hildreth 2 out of 3, Bordwell 1 out of 3. Substitutions, Bloomsburg—Vanbuskirk for Turner, Zeveny for Haupt, Cooper for Sack, Walsh for Kazlusky; Rochester—Alverson for Westtall.

—B. S. N. S.—

VOLLEY BALL SEASON CLOSES

Volley Ball for girls came to close yesterday after a most successful season. Six weeks ago, in fact as soon as the basket-ball season was ended, a call was given for girls to come out to practice. For about two weeks girls kept coming then roll was closed and no more could be accommodated. Attendance was required and a girl missing practice was not eligible for the team. This was not the only thing taken into consideration, for every girl on the team had to be a one-point student which meant an average of C. Captains were elected for the teams and were:

Senior, Velma Nelson; Junior, Jes-

BLUE BOWL

A pleasant welcome will be extended to all students.

Light Lunch or Regular Meals

COMPLIMENTS OF
 WOOLWORTH

NORMAL TRIMS MANSFIELD

Our Normal quintette won a listless game from Mansfield Normal last Friday evening 31-20. The game was poorly played and was uninteresting. Our boys were too much for their opponents and they let down in their play with the result that the game was slow thruout.

The score at the end of the first half was 19-5 in our favor. Coach Mead sent in the entire Jr. Varsity five at the beginning of the second half and they played thruout. It was more of an even match during the second half, Mansfield, out-scoring us 15-12.

The line-up:

B. S. N. S. Turner F. Haupt F. Zimolzak C. Sack G. Kazlusky (c) G.
M. S. N. S. Brace F. Lloyd C. O'Hara G. Vananker Kellerman G.

Field goals, Bloomsburg—Turner (3), Walsh, Zimolzak, Zeveny, Cooper (3) Kazlusky (2), Stoker; Mansfield—Brace (5) Vanaker, Kellerman (2). Fouls, Bloomsburg—Vanbuskirk 1 out of 1, Haupt 1 out of 5, Walsh 2 out of 3, Zimolzak 1 out of 5, Cooper 1 out of 2, Stoker 1 out of 1; Mansfield—Brace 1 out of 3, Lloyd 0 out of 1, Gamble 1 out of 2, Kellerman 2 out of 8. Substitutions, Bloomsburg—Vanbuskirk for Turner, Walsh for Haupt, Zeveny for Zimolzak, Cooper for Sack, Stoker for Kazlusky; Mansfield—Gamble for O'Hara, Williams for Kellerman.

—B. S. N. S.—

REILLY'S

There's no place like Reilly's
 When all the work is done,
 Conferences are over,
 And we seek a little fun.

The cheery place spells "welcome."
 We talk with hearts so gay,
 And spend the happiest hours
 Of our students day.

Kay Coxe

sie Zimmerman.
Juniors Jessie Zimmerman, Laura Zelinski, Aletha Headman, Ruth Meixell, Fannie Hilbert, Loretta Lorah, Mary Caffrey, Margaret Mather, Edna Brotherton, Evelyn Harris.
Seniors Rachel Bolles, Melba Davis, Elsie Jones, Helen Kellam, Flo Murray, Velma Nelson, Frances Ruggles, Ruth Stalford, Mary Thomas, Lyle Mather, Lora Woodworth, Myrtle Warmby

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NORMAL BASKET BALL LEAGUE

The Normal Basket Ball League came to an auspicious close Wednesday evening when the strong Locker Room five defeated the All Stars 21-11.

This league was composed of eight teams comprising the majority of the boys in the school. Games have been played for the past three weeks and every one who took part derived much pleasure and benefit from the games.

The official season closed Monday night but there existed a tie between the Locker Room and the All Stars, each team being credited with 6 wins and 1 loss. It was therefore necessary for the play which has been stated before took place Wednesday evening and resulted in a victory for the Locker Room.

The members of the respective teams, the schedule, and the standing of the respective club is as follows:

All Stars Driscoll (C) Oliver Jameison Zeck Roote	Big Five Sheets (C) Fitzpatrick Morgan Patterson Maher
Bucks Rowlands (C) Daniels Coursen Jones, J. Blöse	Celtics H. Riemer (C) Lanshe Anskis Jones, W. Johns
Hooks Kane (C) Marshall Kanyuck Opiary Stamm	Locker Room Smith, Del. (C) Ivery Kistler Welliver Fowler
Remnants Shuman (C) Smith, Dan Beshel Dugan Kushma	Tigers G. Riemer (C) Thomas Coolbaugh Alimenti R. Troy

League Manager, Joe Laubach

Standing of Clubs.

	Played	Won	Lost	Average
Locker Room	8	7	1	.875
All Stars	8	6	2	.750

CHAPEL REVIEW.

Community singing such as Dr. Reimer has instigated in Chapel is not only educational for prospective teachers but also makes Chapel more interesting to attend. It is a real pleasure to sing these good old songs, especially with Miss Perner accompanying and Miss Moore directing. To a chance passer-by such songs as "There's a Long, Long Trail Awind-ing," "Dixie," etc., would sound quite entertaining and would make any casual skipper wish he were in chapel.

Celtics	7	5	2	.714
Remnants	7	3	4	.428
Bucks	7	3	4	.428
Hooks	7	3	4	.428
Big Five	7	3	4	.428
Tigers	7	0	7	.000

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JUNIOR PLAYS A HUGE SUCCESS

Credit Due to Miss Johnston.

On Friday evening, March 6, the much heralded date, the Junior Class made their initial bow in public dramatics. Three one-act plays were given under the clever direction of Miss Johnston, dramatic coach at Normal.

It is impossible to say which character in any of the three plays was best liked. Every individual in the plays acted his part with equal success.

The action of "The Man Who Married a Dumb Wife," by Anatole France, took place in front of Master Botal's House, in Paris, during the thirteenth century. This play was reproduced by permission of Dodd Mead and Company. The Cast in the order of their appearance is as follows: Master Leonard Botal, Judge --

- William Jones
- Giles, Master Botal's servant --
- Lawrence Coolbaugh
- Chickweed Peddler ---- Laura Mann
- Master Adam Fumee, Lawyer --
- George Janell
- Water Cress Peddler --- Mary Isaacs
- Catherine, Master Botal's Wife -
- Edna Brotherton
- Blind Beggar ----- La Verne Reese
- Chimney Sweep ----- Fannie Hilbert
- Master Simon Colline, Doctor
- William Swineart
- Master Jean Maugier, Surgeon
- John Kanyuck
- Mademoiselle De La Grandiere -
- Helen Pursel

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"The Diabolical Circle" by Beulah Bornstead, had as its setting, a living room in Cotton Mather's home during the seventeenth century. The actors of this play were very well suited to their parts, although the action of this play centers around the clock, in which the young people hide, in order to confuse the stern Puritan father and also the stern Puritan suitor who is the father's choice for his daughter.

- Cotton Mather ---- Archibald Austin
 - Betty, his daughter
 - Mildred Hausch
 - Adonijah Wigglesworth, a stern Puritan ----- Victor Anskis
 - Charles Manning, almost a Cavalier ----- Grier Reimer
- Produced by permission of
Dakota Players.

As a fitting climax to the evening's entertainment "The Wonder Hat," a fantasy by Ben Hecht and Kenneth Goodman, was presented. The action of this play took place on an evening in the woods. Contrary to the usual themes of Harlequin plays in which Pierrot and Columbine are united, this play made Harlequin successful in obtaining the affections of Columbine. The cast of this play included: Harlequin ----- Paul Lanche
Pierrot ----- John Rielly

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HUMOR

She—"What make is your car?"
He—"Ash."
She—"You must mean Nash."
He—"No, Ash—second hand Cole."

The Effect of College.

Frosh—"Will you please repeat question 3?"

Soph—"Didn't hear the question."

Junior—"What?"

Senior—"Huh?"

Home-Grown Grit.

Flo Jones was pulling at the loosened sole of her slipper:

Marie Karns—"Flo, what are you doing?"

Flo—"Oh, just fooling around with my sole (Soul)."

Poor Seniors.

Architects dream of foundations in which to house their darlings. Artists produce churches and beauty and art to surround the beloved dears. Fond mothers build brilliant futures for their sons and daughters. Rich aunts lavish luxuries upon them. Proud uncles construct far distant careers for Johnnie and Elizabeth. But the poor, overworked, misused, inconspicuous, little seniors uphold all the stupendous burden. Are they not "The Planners of Lessons?"

Punchinello, an old peddler --

- Hugo Reimer
- Columbine ----- Pearl Hagenbuch
- Margot, Columbine's Companion ----- Mary Lee Roberts

The success of the scenic effects is equally divided between two other members of the faculty, Miss Swift, of the Art Department, who had her Junior Art Class design and paint the scenery for the "Wonder Hat." and Mr. Hall of the Industrial Arts Course whose classes made the scenery for "The Man Who Married a Dumb Wife."

As a token of appreciation, the Junior Class presented Miss Johnston with a beautiful basket of roses.

At least ninety juniors aided in making the play a success. Some assisted in the making of costumes, some in designing and painting scenery, while others managed the financial and publicity end of the play.

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ALUMNI

M. Fay Kline, '24, is teaching fourth grade at Lehighton, Pa.

Arlene Johnston is teaching at Hallstead, Pa. She is doing rural work.

Margaret J. Jones, '24, is teaching grade three in the Scranton schools.

Doris Morse, '24, is teaching grades 1-3 at Brooklyn, Pa.

Margaret Mensch, '24, is teaching rural work at Hartleton, Pa.

Maud Mensch, '24, is teaching at Shickshinny, Pa.

Olga Nelson, '24, is teaching at Belleville, N. J.

Lois Remley, '24, is teaching rural work at Bloomsburg, Pa.

Alvin Reinbold, '24, is teaching the grammar grades at Nuremburg, Pa.

Agnes Shook, '24, is teaching a rural school at Vernon, Pa.

Margaret Smith, '24, is teaching English and Hygiene at Glen Lyon, Pa. She visited us about two weeks ago.

Beatrice McNeal, '24, is doing rural work at Sugarloaf, Pa.

Dorothy McDermott, '24, is teaching fourth grade at Old Forge, Pa.

Edith McMichael, '24, is teaching at Benton, Pa.

Elizabeth Krushinski, '24, is teaching third grade at Wanamie, Newport Township, Pa.

Clara Kryzanski, '24, is teaching second grade in Hanover Township, Luzerne County.

Viola Kline, '24, is teaching at Forks, Pa.

William Hess, '24, is teaching grades seven and eight at Northumberland, Pa.

Lenore Hart, '24, is teaching Art in Wilkes-Barre schools.

Alice Homet, '24, is teaching primary grades at Mt. Airey, N. C.

Margaret D. Hart, '24, is teaching Reading and Spelling to sixth grade

"The Pennant" is Well on Its Way.

Prof. Carter and his singers are working hard to produce the musical operetta "The Pennant." Students who are in the casts are spending hours of time to make it a success. But why shouldn't they? This production being the first thing of its kind ever attempted by the Glee Clubs, will take interest, work, and cooperation in order to make it clever, interesting, and worth-while.

Then, too, the type of play spurs the students on to greater activity. The production, as was told in last week's paper, is a humorous story of college life, and hence is brought close to us. Watch for the affair on March 24.

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