

Y. M. C. A. AND Y. W. C. A.
TO HOLD JOINT MEETING

Miss Robinson, Former Bloomsburg Resident, to Speak.

This evening in the auditorium, Miss Robinson, a member of the Town and County Department of the Board of National Missions of the Presbyterian Church, will address the Y. W. C. A. and the Y. M. C. A. at a joint meeting. The appearance of Miss Robinson at B. S. N. S. is the result of the untiring efforts of the Y. W. C. A. Cabinet.

Students of the Normal should take advantage of this opportunity to hear one, who has had years of experience with the mountaineers of the South, tell some of her interesting stories.

Miss Robinson is a former resident of Bloomsburg and will tell the members of both societies some of her most interesting experiences with the "Southern Whites" who are better known as the "poor White Trash of the South."

The meeting to-night promises to be one of the most interesting of the semester. Edna Sickie will head the devotions. Students and Faculty members are cordially invited.

—B. S. N. S.—

NEW FACULTY MEMBERS

One of the most prominent of our new faculty members is Mr. C. Rush Carter. Prof. Carter is an accomplished musician, having studied at Combs Conservatory, Sternberg School of Music and Temple University in Philadelphia. He is also a graduate of the U. of P. summer session for music supervision. Having come here from the faculty of the Temple University Music School we know he will do wonders at our school.

Mr. Carter teaches Junior music, has organized the Glee Club and orchestra, and gives private lessons on the piano. An idea of the work that he is doing with the Glee Clubs was afforded us at their concert given before the Christmas holidays, and the orchestra has become a decided improvement to our chapel exercises.

We sincerely hope that Mr. Carter will enjoy his stay here at the Normal.

—B. S. N. S.—

Grandpa in a motor car
Pushed the lever back too far,
Twinkle, twinkle little star,
Music by the G. A. R.

Mary had a little Ford,
She liked it very well.
She ran it into a telegraph pole
And now it looks like—rain.

Who brought the dog in the dormitory the other night? In the midst of so many girls, the poor canine nearly lost its head.

Lost, strayed or stolen:—Hurly Beavers' picture. Send information to room 366, in care of Kit Seiger.

NORMAL LOSES AND WINS

Varsity Loses To Dickinson College Reserves But Wins From C. V. N. S.

FIRST DEFEAT IN SEVENTEEN STARTS

Reserves Lose Their First Game To St. Mary's High School

The Normal Varsity journeyed to Carlisle last Friday to open up their basketball season. They were defeated by Dickinson College Reserves, 25-21, which marks the first defeat in seventeen games, their last defeat being at the hands of Bellefont Academy during the early part of last season.

Coach Mead started an entire second team but started to remove them after the first six minutes of play and at half time the varsity squad were all in action. The score at half time was 9-3 in favor of the Dickinson Reserves.

During the second half the normalites showed better form and outscored the college men. Captain Kazlusky and Sack played a fine game for Normal while Baiz, the lanky center of Dickinson, showed fine form. Turner was away off form shooting, only two out of his ten foul tries. Sack proved that he has not lost his prestige as a foul shooter by caging five out of six tries.

Normal opens its home season next Friday with Keystone Academy and it is hoped that Schwall, peerless center, will be in shape by that time.

Line up:
B. S. N. S. D. C. R.
Haupt forward Hadesty
Walsh forward Bowes
Zeveney center Baiz
Cooper guard Miller
Stoker guard Pickle

Summary:—Field goals, Normal—Kazlusky 2, Turner 2, Stoker; Dickinson—Hadesty 2, Bowes 2, Baiz 3, Pickle. Foul goals, Normal—Walsh 0 out of 1, Turner 2 out of 10, Sack 5 out of 6; Dickinson—Hadesty 5 out of 7, Bowes 2 out of 4, Baiz 2 out of 4. Time of halves—20 minutes.

—B. S. N. S.—

St. Mary's High School proved too fast for the Normal Reserves and were victors by the count of 30-15. The baskets were of the 12-inch extension type and this proved a great handicap to the reserves. Sweeney, the diminutive forward of St. Mary's High was the stellar performer of the evening, scoring 14 out of the 30 points.

Haddock was the high scorer for the Normal team caging 3 field goals and 3 foul goals. Incidentally he was the only member of his team to cage a two pointer.

—B. S. N. S.—

Mil:—"I've been on vegetables for three weeks now."
Verna:—"Heck! that's nothing. I've been on earth for nineteen years."

The Varsity journeyed to Shippensburg Saturday, January 10th, and won their initial victory of the season by a score of 23-12. The Maroon and Gold has not been defeated by a Normal school team since 1923, and will try hard to keep its record clean during the ensuing year. Coach Mead started the entire varsity squad against Cumberland Valley boys, taking the lead and holding it thruout the game. Turner played a fine game for the Maroon and Gold, caging three 2-pointers and making good both his foul tries. Line was the best performer for the losers he having 4 field goals to his credit.

Line-up:
B. S. N. S. C. V. S. N. S.
Turner F Line
Jenkins F Seivison
Zimolzack C Shuley
Sack G Gilbert
Kazlusky (c) G Miller

Summary: Field goals, Bloomsburg, Turner, 3; Jenkins, 2; Sack, Kazlusky, Shippensburg, Line, 4; Seivison. Foul goals, Bloomsburg, Turner, 2 out of 2; Zimolzack, 1 out of 2; Sack, 2 out of 2; Kazlusky, 3 out of 7. Shippensburg, Seivison, 2 out of 6; Gilbert, 0 out of 2; Miller, 1 out of 1. Score, B. S. N. S., 23; C. V. S. N. S., 12.

—B. S. N. S.—

FOLLOW THE CROWD!

And go to the Basket-Ball game on Wednesday, the twentieth, at 4:10.

Here is your chance to get something for nothing—here is a bargain—reduced from 50c to nothing because of the cold weather.

Come out, everybody, and show your class spirit. Seniors, don't let the Juniors say we haven't any class spirit. Why, of course we have and lots of it. Juniors, the same to you. Another game will be played on the 27th. See if you can, by your cheering, make your team the winner.

The squads are made up of the following girls:

Juniors	Forwards	Seniors
T. Hutton		Melba Davis
A. Coolbaugh		A. Daugherty
T. Harris		M. Gower
M. Haush		M. Hart
J. Zimmerman,	Guards	
Captain		
M. Coffrey		L. Woodworth
S. Podsiadlik		M. Lannon
J. Trimble		Captain
		M. Griffith
	Centre	
J. Steiner		R. Bolles
M. Hippensteel		E. Davis
M. Pongonis		A. Geary
E. Brotherton		R. Hess

SERIES OF LECTURES
TO BE GIVEN

Dr. Pike Presents First Lecture to Seniors.

The first of a series of lectures was given Wednesday, January 7, by Dr. Pike, of the Danville State Hospital. The lecture concerned a study of the human brain and the history and care of the insane, which covered the period from the "Dark Ages," 400 B. C., to the present time. It was most educational and interesting.

These lectures have been given by Dr. Pike to the students and the faculty of B. S. N. S. for the past five years. The course consists of six lectures and as a final study the seniors visit the Danville State Hospital.

Dr. Pike, the head doctor of the hospital, is one of the greatest men attending one of the greatest hospitals of our country. We are anticipating an interesting and profitable course from him.

—B. S. N. S.—

CONCERT BY PABLO CASALS

The fourth of the series of concerts by noted musical artists was given last week by Pablo Casals, cellist. Senor Casals has been decorated from the hands of the Queen of Spain because of his marvelous ability and is known as the prince of cellists. His concert was most difficult and enjoyable.

—B. S. N. S.—

ART EXHIBIT STARTS TO-DAY

To-day has seen the start of Normal's biggest annual event, namely, the art exhibit. It took many weeks of work and planning by the Senior class, assisted by Prof. Bakeless, to make this possible, but their efforts have been most fruitful. The exhibit this year promises to be the most successful ever held at Bloomsburg Normal. Copies of masterpieces including the works of Egyptian, Greek, Italian, Dutch, French, German, English, Spanish, and American artists are presented to the students and teachers for their enjoyment and education.

The evening programs will include lectures on art by Miss Swift and Mr. Keller. Judging from their ability and talent in the field of art, we know their lectures will be highly valuable.

During every hour of the day and evening at least two Seniors will be on duty to assist in the study of the pictures. In other ways, too, every effort is being made to help in the appreciation and understanding of art and the realization of future teachers of the value of correct school-room decoration. This is a great opportunity. None of us can afford to miss it.

The exhibit will close Saturday at about 2 P. M., so between now and then there is plenty of time for you to take advantage of it.

Maroon and Gold

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EDITORIAL

BASKET-BALL!

The past foot-ball season was not any too successful when one will stop to consider the number of defeats chalked against the team, yet the members of the team are to be admired for their manner in playing the games. They have played their best and we are proud of their clean sportsmanship.

From all indications, Bloomsburg athletes will have an opportunity to place B. S. N. S. back on the map of athletics. Their opportunity lies in the field of Basket Ball. Bloomsburg will have three teams in basket ball—our varsity team, with practically all of last year's players back, and our two reserve teams.

Does the student body appreciate the efforts of our basket ball teams? Well, I should say so! Basket ball is the sport in which Bloomsburg delights. Foot ball comes second. Many students appeared on the bleachers at all the home games but now that their chief delight has come into season we expect to see the balcony of the gym filled to capacity.

Considerable enthusiasm has been displayed during the foot ball season, and much more is expected to be displayed during the basket ball season. Wouldn't it be wise to add here that students should not confine their enthusiasm and school spirit to just basket ball or foot ball but display it in all student activities and make each one go over with a bang louder than the last?

Would it not add greatly to the spirit of the game to conduct real "pep" meetings before every game? A real pep meeting will key the enthusiasm of the students to such a pitch that literally they would not be able to sleep until after the victory has been won!

Students of B. S. N. S., let's get back of our basket ball teams and show them that the student body appreciates their efforts and what they are doing to put their Alma Mater on the map by turning out good clean sportsmen.

Wise Sayings of Wise People.

Prof. Keller:—"If you mix a red with a yellow it will give you an orange."

Ned. Rice:—"Will the people whose names I have read let me know whether they want to drop or not?"

Eliz. Marvin (Looking at Faculty picture):—"The faculty is not all there."

Mr. Phillips (Taking junior class picture):—"I don't like the looks of this group, but we will shoot a couple and then see how they look."

Prof. Brull:—"Those near the windows please run up the shades."

Gretchen Culver:—"Please pass around the bread."

It wouldn't be a bit out of place either to let you all know that Marvin Thomas is the original "Shiek of Iron Street."

Cal:—"Do you know that love makes the world go round?"

Bill:—"So does a sock in the jaw."

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JEWELER.

COMMUNICATED

Ursinus College,
Collegeville, Pa.

Dear Sir:

Allow us to congratulate you on the work of being done by your former students here at Ursinus. We sincerely hope that in the future we shall receive others of the same type.

At present Malcolm Derk and Elmer Haupt are making enviable athletic records for themselves. Derk has won his varsity letter in the major sports and has been elected Captain of this year's baseball team. He is a member of the Junior class.

Haupt has won his varsity letter in football and gives promise of following in Derk's footsteps and becoming a three-letter man. Great things are expected of him. He is a Sophomore.

Both boys are also ranking high in the first half of their classes in scholastic affairs.

Sincerely yours,

Ursinus College Bureau
of Publicity.

S. L. Miller, Associate Editor.

Mr. Haupt and Mr. Derk were both members of the Class of 1923. These two young men are to be congratulated by the student body for the enviable reputations they are establishing. Much success to you fellows, you have the best wishes of the entire student body at all times.

—B. S. N. S.—

Old man (who had just been run down):—"Can't you sound your horn, young lady?"

Young Lady:—"Yes, thir, but I can't drive my car."

Loretta Kester says:—"No, I am not in the school paper, but I am in love."

KAMPUS KLATTER.

"Please help a poor fellow wot only got one arm left."
"Why, I can see your other arm."
"Yes, but that's me right."

Visitor—"You certainly have a fine looking bunch of stenographers. Where did you find them?"

Boss—"Usually back in the corner arranging their hair."

Student 1—"Do you know...?"
Student 2—"What Mose"
Student 1—"Osmosis."

Wise-acre!

On the Campus there is an apple tree. Dr. Reimer had forbidden the boys to touch the apples until they were ripe. One day, however, Dr. Reimer came into North Hall looking very stern. "Some one has been at the apple tree; I have found three cores on the grass."

Jiggs tried his best to look as though he had never seen an apple. "Well, it wasn't me, because I ate my cores."

Prof. Wilson—"Every sentence must have a subject and a predicate."
Brite Stud.—"I know a sentence without a subject or a predicate."

Prof. Wilson—"What is it?"
Brite Stud.—"30 Days."

Yes, it would be right to refer to Jack Reilly, Mac Dugan, and Ellen Henry as "Jack" and a couple of "Queens."

Jack Geistwite

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MR. ARAB

"No, I won't."
"But, my dear, you must, don't you—"

"Father, stop this instant talking 'must' to me!" Impatiently she stamped her dainty foot on the floor as if to emphasize her last words. White with rage and disgust she faced her father. Her fair face, blonde hair and clear eyes, together with her poise, made a charming creature out of little Peggy Hamilton, as she stood ready to go out riding with "Hank" Jones.

Her father, true Englishman, once wealthy landowner, now deprived of everything but the old mansion and title, needed money; no, not needed it so much as craved for it. Yet he was unwilling to stoop low enough to work for a shilling, but was perfectly willing to marry off this one precious possession, his daughter, to the Arabian Prince! Why not? The prince swore he loved her. He had many servants, had traveled widely, and had much money. Oh, it sounded good, but Peggy refused to listen. She refused to accept his invitation to his party in her own honor and went riding with "Hank" (what a name!), the American. She must be made to see her folly. Americans had money; yes, they spent it too, but on themselves. They only laughed and danced and rode, they never become serious. But still Peggy was so stubborn, so outrageously modern.

Every day Peggy would drive her smart roadster out to the country club and play golf with "Hank." When they came in they'd eat, dance or go bathing. Every day, and often in the evening, they were happy together. He had been forbidden to come to their house, so Peggy would have to feign a headache, slip away to her room, down the back steps and out into the spacious garden where "Hank" waited.

About a month later "Mr. Arab," as Peggy called him, gave a garden costume dance. Horace Hamilton was delighted for surely in such a beautiful atmosphere and spirit his daughter would yield; and she had accepted the invitation almost gladly. At last the evening of the much talked of fete arrived.

The gardens were hung with electric lanterns; cozy seats had been erected and palms placed oriental fashion; pillows lay on the lawn; over all was that charming subtle, oriental perfume. The gorgeous costumes in this setting turned the whole affair into a fairyland. Every phase of life from peasantry to royalty, of every nationality was represented. Here was her chance—for once Peggy would be an American! She wore a powdered wig, with soft white curls, a real colonial dress, and became a really handsome lady of Martha Washington's time, who might have stepped in on her way round the world from Mt. Vernon.

Before intermission everyone became uneasy—Sir Horace most of all, for tonight among these selected guests he wished Peggy to announce her engagement to their host, the Prince. Nowhere could the host be found. Only a few people remained unmasked. The jollity went on and on in spite of this singular circumstance, however. People were drunk with weird, oriental foods and pleasure, and soon again the Prince was forgotten.

If the palms could have spoken they might have said a great deal. On a far corner of the lawn, two masked figures, a colonial lady and gentleman, danced a stately minuet in the

PEP
PEP
MEETING
MEETING
FR I
FR I

Everybody Come Out
Kitty McHugh Will Be In Charge

moonlight to the soft crooning strains of a guitar. When they finally finished she stood an instant in his embrace; then ran lightly across the lawn back to the other guests.

At twelve, that magic hour, the music ceased, couples left the platform recently erected for dancing and gathered about the edges in an expectant silence. The Prince slowly, majestically sauntered across the floor, halted in the center and raised his hand. Unconsciously the spectators (wealthy guests) bowed and waited. Sir Horace pushed forward—What could it mean? The Prince hesitated. He wore the familiar turban and was rapped snugly in his oriental blanket. He was truly a Prince! Sir Horace leaned forward eagerly. "Ladies and gentlemen, you have missed me." His low familiar voice continued, "Forgive me for failing to act as host on this occasion but," silence profound, "I have been on a dangerous errand—and have received my reward!"

Slowly he turned around, walked back a few steps, met Peggy and led her forward. "She has promised to be my bride." As if by magic his blanket fell; his turban removed and in its place was a powdered wig. Sir Horace gasped, "Hank Jones! Upon my word, I couldn't have believed it. Not such a bad fellow, with his money, but an American!"

Jean Lacey, '25.

F-I-L-M-S

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THE RURAL TEACHER

Do presentations of some of the phases of rural teaching make the task appear too difficult for a mere mortal to undertake? Any school position nowadays should challenge the best there is in one. But the rural position offers opportunities for helpfulness and accomplishment such as few other positions afford; and while the monthly salary voucher presumably pays for the actual teaching, much of the "pay" is in the teacher's consciousness that she has rendered a real service in some other line than in teaching the common branches. This kind of pay has generally to be experienced in order to be appreciated.

Who are the best prospective rural teachers? Prof. Brim suggests that a rural teacher should be town or city-bred; Prof. Burnham thinks that the rural teacher should be country-bred. Brim thinks the town or city-bred person is more socially inclined, a better mixer and will be more successful in dealing with the country people than the country-bred teacher will be; Burnham thinks the country-bred teacher already understands the country people, and is therefore likely to render more effective service.

Now which is nearer the truth? The town-bred teacher may bring an open mind to rural problems, and may grasp them and help in their solution to a greater extent than the country-bred teacher who sometimes "sees but does not perceive." It is needless to say that not every town or country-bred person would be successful in a rural school position. Native wit, understanding, scholarship, and professional preparation are absolute requirements, as they are for the best work anywhere.

Of course the rural teaching force will continue to be recruited from town and country. Fortunate is that rural community which draws a teacher really interested in rural life and its problem. A teacher is a producer. Country people are producers. There should be a common bond

Mary—"Why, Stoker, what happened to you in the game tonight? You've lost your front teeth."

Stoker—"No, indeed, I haven't. Here they are in my handkerchief."

"Chic"—"What made the doctor think Larry had the chicken-pox?"

"Doc"—"He found a feather in his bed."

of interest and sympathy between teacher and patrons. This may extend all the way from the health of the school and community, the success of the school, to and through the battle that has to be incessantly waged to produce a living. What a wonderful chance for a rural teacher to get next to her people by studying with the children some of the things that help make production difficult! And this suggests another matter: How much more efficiently could a rural teacher serve her people if she had a good working knowledge of economics and marketing?

D. H. Robbins.

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MY OPINION

In last week's issue of the "Maroon and Gold" the author of the editorial criticized the system of recognition by which our athletes are rewarded for their efforts and for the honor brought to our school by them.

He gave specific instances on which he asked the students to give their opinions. My opinions are as follows:

Every institution expects its graduates and students to speak well of it. That is the reward of the school for faithfully and squarely treating the students. Every school wants to have a team, whether it be basket ball, base ball, or foot ball, worthy of bearing that school's name. For his efforts it presents him with a sweater. If he has already received his sweater, he is given his letter, but only when he has played his best and played fair.

The winner of this emblem is very proud of it and values it above many other things! (If you doubt this statement, try to borrow a sweater or an athletic award from one who has earned his!) I say he values it, but does he value it for its intrinsic or money value? No! He values it because he has worked hard for it, in some cases risked his life for it. Then you say he values it because the school takes that form of paying for his services!

Show me the fellow who would say of his letter—"That is what the school pays me for playing athletics!" The fellows work hard for two or three hours a day for six days a week—work that is as hard as any other kind you would mention. Figure the cost it would be to an institution if it were to pay him for every hour he spent practicing and playing. Then you say an institution pays its athletes because they recognize their efforts by giving him a small reward!

A real athlete does not go into a game with the thought "What will the institution pay me for my time and work?" No, he goes into the game because he loves true sportsmanship which leads to true leadership and better citizenship!

The school, desiring to beat a rival institution, gives the athlete recognition for his efforts. Does the winner of a reward consider its money value? No! He says: "The institution recognizes my efforts, they give me this token of appreciation. I will wear it to the glory and honor of its name."

Can a few cents, the cost of an award, rival the value of the award which the athlete holds it?

Many institutions make flowery offers to real athletes. They give them more than a sweater or a letter. They give him the honor of being a member of a team that represents a

JUNIOR HIGH NEWS

On Friday in Chapel the English classes are to give Shakespeare's "Merchant of Venice" as they dramatized it during their English periods.

Within the next few weeks assignments will be made to the seniors of the Normal School who are to teach in the Junior High School for the second semester.

Miss Bucher has not been with us for the past week owing to the death of her father on the last day of the old year. She has also been ill and confined to her home since then. We miss her very, very much and hope to have her back with us soon again.

Much interest is being taken by the J. H. S. in the art exhibit which is being given this week by the senior class of the Normal School. Picture study and picture appreciation is being taught in the various classes. The pupils of the J. H. S. have bought tickets for the exhibit and they intend to make good use of them by going to see the exhibition of the various pictures about which they have been studying.

On January 23, that is Friday of next week, "The Three Bears," the J. H. S. Art Club production, is to be given for the fourth time. It will be held in the Normal Auditorium and tickets are now on sale for this performance. Get your tickets now for they are going fast. If you have not seen "The Three Bears" here is your chance. Don't miss it.

—B. S. N. S.—

Prelude.

Two hearts that beat as one,
Two heads with but a single thought
Marion and Jammie.

school of character, a desire that burns in the hearts of many athletes.

As soon as an institution fails to recognize the earnest efforts of the students by giving sweaters, numerals, or letters, just so soon will the interest in competitive athletics and school spirit cease to be.

No, our school cannot afford to pay the athletes for their work but it can afford to continue and perhaps improve its method of giving awards or better, rewards for their efforts.

Edison D. Harris.

ALUMNI NOTES

Elizabeth Woychick, '24, is teaching fourth grade at Mocanaqua, Pa.

Minnie Wright, '24, is teaching sixth grade at Berwick.

Ann Z. Jones, '24, has taken a position in the Wilkes-Barre schools.

Joseph Grimes, '21, is now a Senior at Penn State College.

Mildred Gallagher, '24, is teaching grade four in her home town at Audenreid, Pa.

Isabelle Ferguson, '24, is teaching second grade at Willow Grove, Montgomery County, Pa. Her twin sister, Charlotte, is also teaching in the Willow Grove schools.

Ella Aurand, '24, is teaching grades three and four at Middleburg.

Marion Andrews, '24, is teaching fourth grade at Slatington, Pa.

Freda Rose is teaching at Thompson, Pa.

Louise Richards, '24, is teaching fifth and sixth grades at White Haven, Pa.

—B. S. N. S.—

OUR FACULTY

Most Motherly—Miss Conway.
Most Fatherly—Mr. Hartline, Mr. Albert.

Friendliest—Miss Jenkyn.
Most Girlish—Miss Post, Miss Alexander.

Most Serious—Miss N. Moore.
Most Authoritive—Dr. Ricmer.
Most Humorous—Miss Patterson.
Most Artistic—Miss Swift, Mr. Keller.

Most Athletic—Miss Munroe.
Happiest—Miss H. M. Moore.
Most Graceful—Miss Tempest.
Tallest—Mr. Shortess.
Shortest—Mr. Bakeless.
Most Considerate—Mr. Nelson.
Most Systematic—Mr. Fisher.
Best Talker—Mr. Brill.
Most Curious—Coach Mead.
Most Musical—Prof. Carter.
Most Pleasant—Miss Troxell.

In Principle's class a discussion of problems that might arise in a school-room was being held.

Mr. Rhodes:—"If Mary pulls Susan's hair and Susan cries out she will probably be sent from the room. What would you do with Mary?"

Ruth Owens:—"I'd pull her hair and ask her how she liked it."

Skutch Weber chooses funny places to fall upstairs. An undertaker lives in the next house and a doctor in the same house. "Be prepared" Skutch's motto.

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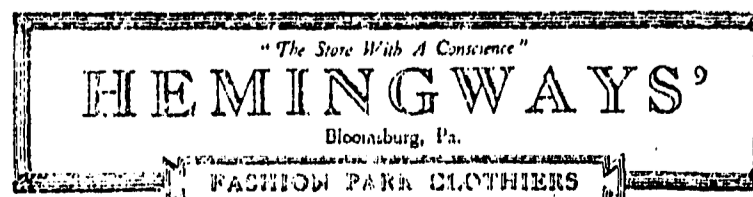
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