California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Department of Art and Languages
UCC Approval date: 5/20/2019

A. Protocol

Course Name: Images of Islam: From Spain to Iran
Course Number: ARB 650
Credits: 3
Prerequisites: None
Maximum Class Size (face-to-face): N/A
Maximum Class Size (online): 35

B. Objectives of the Course:

Upon completion of the course, students should be able to:

1.) Discuss certain cultural elements illustrated in Islamic imagery and craft.

2.) Recall general knowledge about Islamic art and structures with Arabic calligraphy.

3.) Identify structural, stylistic, and functional aspects of architectural elements of Islamic-influenced architecture.

4.) Describe various cannons of pattern in Islamic-influenced architecture and crafts.

5.) Apply a variety of Arabic and Islamic art and architecture terminology to topics covered in course.

6.) Make interdisciplinary connections between art and areas such as math, science, philosophy, politics, religion, sociology, and other cultural concerns.

7.) Articulate relationships between art and architecture created in the past in the regions covered in this course, to what is present in today's world in the same regions, in the West, and throughout the world.

8.) Articulate relationships between forms expressed and the philosophical, religious and social constructs that engendered them.

9.) Locate major monuments covered in course on a modern map.

C. Catalog Description:

This course discusses the influence of Islam on art and architecture from select countries from Spain to Iran, including North Africa and the Greater Middle East. It provides an accessible and appealing examination of the significant artistic, architectural, and cultural dimensions of the Islamic World, with special attention to developments during the Islamic Golden Age, and their influences on the West.

D. Outline of the Course:

1.) Introduction and examples of Islamic Art & Architecture
2.) The Spread of Islamic Art in the World
3.) Sacred, liturgical and secular structures or features in Islamic Art & Architecture
4.) Common motifs in Islamic Art & Architecture
5.) Regional or geographic considerations in Islamic Art & Architecture
6.) Watching lectures/presentations/documentaries
7.) Cases for discussion about Islamic Art & Architecture
8.) Class papers and presentations

9.) Sharing Experience
10.) Final Project and Project Discussion

E. Teaching Methodology:

1) Traditional Classroom Methodology: N/A

2) Online Methodology:
This course will be taught in an asynchronous environment that combines online presentation of course material with group discussions, individual writing, and quizzes/exams. Course content will be presented through online lecture within D2L with links to virtual libraries, documents, films, and virtual reality experiences of geographic locations. Critical thinking and formal analysis skills will be developed through active learning. This course will be structured in a manner that uses online resources to engage students with a variety of virtual experiences of the architecture, art, and monuments included in the course.

F. Text:

Burckhardt, Titus. Art of Islam: Language and Meaning. Bloomington:World Wisdome, 2009.

Additional recommended:

Irwin, Robert. Islamic Art in Context: Art, Architecture, and the Literary World. Prentice Hall, 1997.

Nasr, Seyyed Hossein. Islamic Art and Spirituality. Suhail Academy, 1997.

Carey, Moya. The Complete Illustrated Guide to Islamic Art and Architecture: A Comprehensive History of Islam's 1400-Year Old Legacy of Art and Design. N.p.: Southwater Pub, 2016.

Brend, Barbara. Islamic Art. British Museum Press, 2007.

Graves, M. S. Islamic Art, Architecture and Material Culture: New Perspectives. Oxford: Archaeopress, 2012

Stierlin, Henri. World Architecture – Islam: From Baghdad to Cordoba. Cologne: Taschen, 2009.

Blair, Sheila and Bloom, Jonathan. The Art and Architecture of Islam 1240-1800. Yale University Press, 1995.

Hattstein, Markus and Delius, Peter. Islam: Art and Architecture. Potsdam, H.F. Ullmann, 2015.

Fairchild Ruggles, D. Islamic Art and Visual Culture: An Anthology of Sources. Hoboken: Wiley-Blackwell, 2011.

G. Assessment Activities:

1) Traditional Classroom Assessment: N/A

2) Online Assessment
    a.) writing assignments
    b.) online discussions
    c.) quizzes/exams
    d.) summative paper

H. Accommodations for Students with Disabilities:

OSD
Revised June 2015

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: http://www.calu.edu/osd

I. Title IX Syllabus Addendum

California University of Pennsylvania
Reporting Obligations of Faculty Members under Title IX
of the Education Amendments of 1972, 20 U.S.C. §1681, *et seq.*

California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A. Burnett, Special Assistant to the President for EEEO, Office of Social Equity, South Hall 112, Burnett@calu.edu, 724-938-4014. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:

- **Office of Social Equity**, South Hall 112, 724-938-4014
    - Social Equity Home Page   www.calu.edu/SocialEquity
    - Social Equity Policies   www.calu.edu/SEpolicies
    - Social Equity Complaint Form   www.calu.edu/SEcomplaint
- **Counseling Center**, Carter Hall G53, 724-938-4056
- **End Violence Center**, Carter Hall G94, 724-938-5707
- **Student Affairs**, Natali Student Center 311, 724-938-4439
- **Wellness Center**, Carter Hall G53, 724-938-4232
- **Women's Center**, Natali Student Center 117, 724-938-5857
- **Threat Response Assessment and Intervention Team** (T.R.A.I.T.) & **Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299
    - **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P** or go to any public pay phone & **Dial *1**. (*Identify the situation as an emergency and an officer will be dispatched immediately.)

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

A wide array of websites, videos, and 360 degree virtual reality tours will be used, including but not limited to Google Earth, Panoramio, Gigapans, and the websites below.

http://archive.aramcoworld.com/issue/200604/alhambra/alltours.htm

http://www.slideshare.net/shahrilkhairi/history-of-islamic-architecture

http://ocp.hul.harvard.edu/ihp/

http://www.gigapan.com/gigapans/109851?utm_source=july13newsletter&utm_medium=email&utm_campaign=kaabaimagemain&utm_source=July+2013+Newsletter&utm_campaign=July13Newsletter&utm_medium=email

http://www.discoverislamicart.org

http://patterninislamicart.com/

Additional Information for Course Proposals

K. Proposed Instructors:

A qualified instructor in the areas of art or Arabic.

L. Rationale for the Course:

This course was developed to provide students in the art and Arabic programs an introduction to the Islamic-influenced material culture of select countries from Spain to Iran.

M. Specialized Equipment or Supplies Needed:

None.

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No

2) Does the course require additional physical resources? (Please explain)

No

3) Does the course change the requirements in any particular major? (Please explain)

No

4) Does the course replace an existing course in your program? (If so, list the course)

No

5) How often will the course be taught?

This course will be taught every other semester or as needed.

6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name.)

No

O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A

P. Please identify if you are proposing to have this course considered as a menu course for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Approval Form

Provide the Approval Form (Signature Page) with the signatures of your department Chair AND college Dean (electronically).