

California University of Pennsylvania  
Guidelines for New Course Proposals  
University Course Syllabus  
Department of Art & Languages  
UCC Approval date: 5/2/2020

A. Protocol

Course Name: Sculpture Studio  
Course Number: ART 385  
Credits: 3 crs. Repeatable to 18 credits  
Prerequisites: None  
Maximum Class Size (face-to-face): 18  
Maximum Class Size (online): N/A

B. Objectives of the Course:

Upon completion of the course, students should be able to:

1. Explore the expressive possibilities of the formal qualities of visual art including the elements and principles of visual literacy (design) and develop a competency with a variety of media tools and techniques through the creation of sculpture.
2. Create original sculptures that explore traditional and contemporary sculpture techniques while exploring materials and processes.
4. Select materials and methods and predict the outcomes of various creative and technical processes in the planning of sculpture.
5. Apply creative verbal/visual problem-solving skills and strategies in the creation of sculpture.
6. Analyze content or meaning as it relates to social, economic, political, religious, and cultural aspects and personal expression in sculpture.
7. Demonstrate independent initiative in exploring new ideas, different techniques, their background in art history, and a diverse range of aesthetics in the creation of their sculpture.
8. Demonstrate professional presentation of their finished sculpture during critiques.
9. Demonstrate development of their own personal voice as an artist through the creation of their sculpture.

C. Catalog Description:

Introduction to the basic language, elements, media, tools, techniques, and principles of the organization of sculpture. The basic techniques and principles of manipulation, subtraction, substitution, and addition will be covered, involving different media and tools. 3 crs. Repeatable to 18 credits.

D. Outline of the Course:

1. Explanation and discussion of:
  1. (a) form
  2. (b) content
  3. (c) subject matter
  4. (d) expression
  5. (e) the elements and principles of design

6. (f) context

2. Laboratory outline:

Each medium covered (clay, wood, plaster, and metal) is preceded by a short lecture and demonstration about techniques, disadvantages of the material, the use of tools and safety measures concerning these tools, and an historical overview of the media.

3. The creation of sculpture exploring a variety of processes, subjects, and materials.

E. Teaching Methodology:

1) Traditional Classroom Methodology

1. Information sources

1. Instructor:
  - (1) Lecture
  - (2) Demonstration
  - (3) Individual guidance
2. Studio atmosphere: critical discussion with peers
3. Support materials
  - (1) Text
  - (2) Periodicals
  - (3) Internet
  - (4) Catalogues
  - (5) Books
  - (6) Videos
  - (7) Slides
  - (8) Actual artwork
    1. on campus
    2. during field trips

2. Execution method: in and out of class student centered, hands on, class participation-based methodology to engage students in developing effective strategies for thinking about and making sculpture as a developing artist, including:
  1. Individual hands on learning
  2. Formal/informal development of keen observation & critical discussion with instructor and peers
  3. Small group teams for support in brainstorming ideas, refining ideas and skills, and technical and physical teamwork in the creation of sculpture

2) Online Methodology

N/A

F. Text

No required text.

G. Assessment Activities

1) Traditional Classroom Assessment

1. Critiques of sculpture: include assessment of
  - a. formal qualities of sculpture
  - b. content or meaning as it related to possible social, economic, political, religious, and cultural aspects and personal expression in sculpture.
  - c. aesthetics
  - d. proficiency with a bust
  - e. proficiency with figure

- f. proficiency with techniques used
- g. presentation

2. Attendance: observed studio practice during class

3. Progress, commitment and production in relationship to in-class work and outside assignments

1) Online Assessment

Click here to enter text.

2) Multimodal Assessment

H. Accommodations for Students with Disabilities:

OSD

Revised June 2015

## STUDENTS WITH DISABILITIES

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: [osdmail@calu.edu](mailto:osdmail@calu.edu)
- Web Site: <http://www.calu.edu/osd>

I. Title IX Syllabus Addendum

Revised December 2019

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### California University of Pennsylvania

#### Reporting Obligations of Faculty Members under Title IX

#### of the Education Amendments of 1972, 20 U.S.C. §1681, *et seq.*

California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A.

Burnett, Special Assistant for EEO, Office of Human Resources, Dixon Hall, Room 408, [Burnett@calu.edu](mailto:Burnett@calu.edu), 724-938-5425. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

**The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:**

· **Office of Human Resources**, 724-938-5425

- o Social Equity Home Page      [www.calu.edu/SocialEquity](http://www.calu.edu/SocialEquity)
- o Social Equity Policies      [www.calu.edu/SEpolicies](http://www.calu.edu/SEpolicies)
- o Social Equity Complaint Form      [www.calu.edu/SEcomplaint](http://www.calu.edu/SEcomplaint)

· **Counseling Center**, Carter Hall G53, 724-938-4056

· **End Violence Center**, Natali Student Center 117, 724-938-5707

· **Student Affairs**, Natali Student Center 311, 724-938-4439

· **Wellness Center**, Carter Hall G53, 724-938-4232

· **Women's Center**, Natali Student Center 117, 724-938-5857

· **Threat Response Assessment and Intervention Team (T.R.A.I.T.) & Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299

- o **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P**

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

1. Sculpture Magazine
2. Artnews
3. Artforum
4. Art in America
5. Kelly, James J., The Sculptural Idea, Minneapolis, MN Burgess Publishing Company, 1974.

6. Coleman, Ronald L., *Sculpture*, Dubuque, Iowa William C. Brown Company, 1980.
7. Verhelst, Weibert, *Sculpture Tools, Materials and Techniques*, Englewood Cliffs, NJ Prentice-Hall, 1988.
8. Arnason, H.H., *History of Modern Art*, Prentice, 1998.
9. Atkins, Robert, *Artspeak*, Abbeville Press, 1990.
10. Hertz, Richard, *Theories of Contemporary Art*.
11. Kandinsky, Wassily, *Concerning the Spiritual in Art*, Dover, 1977. Foster, Hal, *The Anti-Aesthetic*, Bay, 1983.
12. Risati, Howard, *Postmodern Perspectives*, Prentice, 1990.
13. Dunning, William, *The Roots of Postmodernism*, Prentice, 1995.
14. Lovejoy, Margot, *Postmodern Currents*, Prentice, 1997.
15. Pierce, James Smith, *From Abacus to Zeus*, Prentice, 1998.
16. Lucie-Smith, Edward, *ArtToday*, Phaidon, 1995.
17. Burkhard, Reimschneider, Uta, Grosenick, *Art at the Turn of the Millennium*, Taschen, 2000.

#### Additional Information for Course Proposals

K. Proposed Instructors:

Qualified instructor as approved by the Department of Art & Languages.

L. Rationale for the Course:

Sculpture is one of the traditional competencies in fine art. It holds a dominant role in the history of art from ancient Egypt through the present day. Sculpture and the peripheral studies inherent with it are a traditional and fundamental discipline to the further study of fine art, art history, art education and associated disciplines. A 300-level course, this course develops proficiency with a range of traditional and contemporary approaches to sculpture. It is a required course for all art majors.

M. Specialized Equipment or Supplies Needed:

No

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No

2) Does the course require additional physical resources? (Please explain)

No

3) Does the course change the requirements in any particular major? (Please explain)

No

4) Does the course replace an existing course in your program? (If so, list the course)

No

5) How often will the course be taught?

Each semester or as needed.

6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

No

- O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A

- P. Please identify if you are proposing to have this course considered as a menu course for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

The course is already on the General Education menu for Fine Arts.

**Q. Approval Form**

**Provide the Approval Form (Signature Page) with the signatures of your department Chair AND college Dean (electronically).**