

California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Approved: 2/4/13

Department of Art and Design

A. Protocol

Course Name: Jewelry/Metals: Casting
Course Number: ART 376
Credits: 3 (repeatable for additional credit)
Prerequisites: None
Maximum Class Size (face-to-face): 20
Maximum Class Size (online):
(Choose which one is appropriate or both if applicable)

B. Objectives of the Course:

1. Students will create artwork in the jewelry/metals medium effectively utilizing the elements and principles of design.
2. Students will design functional and/or wearable works of art.
3. Students will demonstrate metalsmithing skills and techniques.
4. Students will utilize appropriate vocabulary and verbal skills necessary to define one's work and partake in active studio critiques.
5. Students will identify historical and contemporary artists and art styles in the jewelry/metals medium.
6. Students will assess the craftsmanship of completed work.

C. Catalog Description:

This course is designed to give the student a thorough introduction to the materials and processes used in the jewelry/metals medium with a specific emphasis on the casting process. Design issues as well as technical processes will be addressed through a variety of studio exercises and problems. Creativity, problem solving skills and craftsmanship will all be emphasized as well as an understanding of the cultural and historical aspects of this expressive medium. This course may be repeated for additional credit.

D. Outline of the Course:

1. Cuttle Fish Cast
 - a. Casting
 - b. Sawing
 - c. Filing
 - d. Finishing
2. Wax Gauge
 - a. One centimeter wide
 - b. Increments of two gauges beginning with 22, ending with 12
3. Hollow Formed Ring
 - a. Ring must be symmetrical
 - b. Ring must be of an even thickness (18-16 gauge)
 - c. Ring must be a personally wearable size (fit your finger)
4. Found Object
 - a. Burn out organic or plastic materials to create inspired artwork
 - b. *Bone and other high calcium materials do not burn out
5. Multiples
 - a. Create artwork that involves the use of multiples
 - b. Necklace/bracelet
 - c. Series
 - d. Molds
 - k. vernacular and appropriation
 - l. ownership and copyright law

E. Teaching Methodology:

Traditional Classroom Methodology

This course is designed to provide the student with 90 hours of instruction per semester (typically 6 hours per week.) Instruction will occur using, but not limited to lecture, assignments, critiques and demonstrations.

F. Text

Appropriate text or supportive material will be provided by the instructor.

G. Assessment Activities:

Traditional Classroom Assessment

Students will be assessed using exams, quizzes, homework assignments, individual and group assignments.

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations, which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: [http://www.calu.edu/current-students/student
services/disability/index.htm](http://www.calu.edu/current-students/student_services/disability/index.htm)

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

A list of library and internet materials will be provided by the instructor.

Additional Information for Course Proposals

J. Proposed Instructors:

Qualified faculty within the Art and design Department

K. Rationale for the Course:

Required for BA and BFA majors to have an understanding of jewelry/metals.

L. Specialized Equipment or Supplies Needed:

No, but this studio course must be taught in a jewelry/metals studio.

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)
No, it does not require additional human resources.
2. Does the course require additional physical resources? (Please explain)
No, it does not require additional physical resources.
3. Does the course change the requirements in any particular major?
(Please explain)
No, it does not change the requirements in any particular major.
4. Does the course replace an existing course in your program? (If so, list the course)
ART 376 will replace ART 381 and ART 413.
5. How often will the course be taught?
The course will be taught once per semester.
6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)
No, the course does not duplicate an existing course.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Fine Art and a lab course