

California University of Pennsylvania  
New Course Proposal  
University Course Syllabus  
Approved: 8/20/12  
Department of Art and Design

A. Protocol

Course Name: Italian Renaissance Art  
Course Number: ART 328  
Credits: 3  
Prerequisites: None  
Maximum Class Size (face to face): 40 students  
Maximum Class Size (online): N/A

B. Objectives of the Course:

In the context of the study of the development of the visual arts during the Renaissance .

..

1. Students will synthesize information and concepts gained from course readings.
2. Students will evaluate written material and reach conclusions.
3. Students will conduct careful, thoughtful observations of objects related to art and society.
4. Students will describe observations using appropriate visual art terminology.
5. Students will apply course theories to problem solving exercises.
6. Students will interpret, analyze, and evaluate visual images.
7. Students will compare, contrast, and classify stylistic characteristics in the arts.
8. Students will analyze visual art in relationship to contemporaneous social, political, religious and cultural issues.
9. Students will demonstrate essential basic art historical methods of inquiry emphasizing clear observation, critical thinking, informed judgments, abstract reasoning, and problem-solving skills.
10. Students will present art historical content using clear written and oral exposition.
11. The students will explore requirements under the guidelines for “Knowing the Content” established by the Pennsylvania Department of Education for Art Education Certification.
12. Students will be required to attend an art exhibition, or exhibit their work in the Student Gallery.

C. Catalog Description:

Italian Renaissance Art considers the art and architecture of Italy from the late thirteenth through the sixteenth century, featuring such artists as Giotto, Donatello, Leonardo, Michelangelo, and Titian. The course explores the variety of contexts in which the art was produced, the changing role of the artist, and the importance of patronage.

D. Outline of the Course:

I. Introduction: Art in Context

Artists' Workshops

Materials and Methods

Patronage

Renovations and Restorations

Historiography and Methodology

II. The Late Thirteenth and Fourteenth Century:

The Origins of the Renaissance

Rome: Artists, Popes, and Cardinals

Assisi and Padua: Narrative Realism

Florence: Traditions and Innovations

Siena: City of the Virgin

Naples: Art for a Royal Kingdom

Venice: The Most Serene Republic

Pisa and Florence: Social Upheaval

Visconti Milan and Carrara Padua

III. The Fifteenth Century:

Florence: Commune and Guild

Florence: The Medici and Political Propaganda

Rome: Re-establishing the Papal Power

Venice: Affirming the Past and Present

Courtly Art: The Gothic and the Classic

Sforza Milan: Ducal Splendor

IV. The First Half of the Sixteenth Century:

Florence: The Renewed Republic

Rome: Julius II, Leo X, and Clement VII

Florence: Mannerism and the Medici

Mantua, Parma, and Genoa: The Arts at Court

Venice: Vision and Monumentality

V. The Later Sixteenth Century:

The Rome of Paul III

Northern Italy: Reform and Innovation

Florence under Cosimo I

Rome: A European Capital City

E. Teaching Methodology:

1) Traditional Classroom Methodology:

The class will be taught in a lecture-discussion format. Participation in class discussions is required so that students may enhance both critical thinking and communication skills. The instructor will present material for discussion from a variety of media sources, and when possible, the class will make visits to museums to see works of art produced during the periods considered in the course. The textbook is intended as a source of background information, and the instructor extends its scope, often with primary source material. The instructor draws connections among the historical events of the period, the aesthetic ideas current in the period, the technologies of the time period, specific cultural milieux, and the development of individual artists. The course is designed to present the study of art history as an examination of the contributions of artists within the context of broader historical, religious, and cultural developments.

2) This class will not be offered online.

F. Primary Text: The textbook for this class will be one like:

Hartt, Frederick, and David G. Wilkins. *History of Italian Renaissance Art*. 7<sup>th</sup> ed.

Upper Saddle River, NJ: Prentice Hall, 2010.

Supplemental Readings: (Portions of the following texts)

Alberti, Leon Battista. *On Painting*. Rocco Sinisgalli, ed. New York: Cambridge University Press, 2011.

Baxandall, Michael. *Painting and Experience in Fifteenth-Century Italy*. New York: Oxford University Press, 1980.

Clark, Kenneth. *Leonardo da Vinci*. Baltimore: Penguin Books, 1980.

Pope-Hennessy, John. *Raphael*. New York: Harper and Row, Publishers, 1981.

Vasari, Giorgio. *Lives of the Artists Volume I*, George Bull, trans. New York: Penguin, 1988.

Wackernagel, Martin. *The World of the Florentine Renaissance Artist: Projects and Patrons, Workshop and Art Market*. Allison Luchs, trans. Toronto: University of Toronto Press, 2011.

G. Assessment Activities:

1) Traditional Classroom Assessment

1. Examinations: Students will complete two examinations during the course of the semester and a cumulative final exam. All exams will consist of slide identifications, objective items, comparison-contrast essays, and thematic essays.
2. Quizzes: Student progress will be assessed throughout the term via frequent quizzes. The quizzes will examine student comprehension of information presented in class regarding iconography, style, technique, cultural and political context.
3. Response papers: Students will write two response papers on supplemental reading selections during the term.
4. Class Presentation: Each student will prepare and make a presentation to the class on a topic approved by the instructor. Presentations will address aspects of historical and individual style, iconology and themes, patronage, and historical contextual influences.

H. Accommodations for Students with Disabilities:

**Accommodations for Students with Disabilities**

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781

- Fax: (724) 938-4599
- Email: osdmail@cup.edu

Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Recently requested library acquisitions will support the course content and assessment activities. These include collections of primary source documents.

Additionally, Manderino Library holds serials such as The Art Bulletin and Art History which provide students with access to recent scholarship on topics related to Italian Renaissance Art.

Additional Information for Course Proposals

J. Proposed Instructors: Art historian, or qualified Art & Design faculty

K. Rationale for the Course:

This course is one of several new courses proposed in order to strengthen art history course offerings. As part of the proposed major and minor courses of study in Art History, it will allow students to develop an in-depth understanding of this important subject in the history of art. As an upper-division elective, the course will provide all Art & Design majors with a more thorough treatment of the development of art during the Italian Renaissance.

L. Specialized Equipment or Supplies Needed:

No specialized equipment is necessary in order for the course to be taught. \*However, the course requires a Smart classroom.

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)

This course does not require additional human resources.

2. Does the course require additional physical resources? (Please explain)

No additional physical resources are required for this course offering.

3. Does the course change the requirements in any particular major? (Please explain)

This course does not change the requirements in any

existing major.

4. Does the course replace an existing course? (If so, list the course)

This course does not replace an existing course.

5. How often will the course be taught?

The course will be taught at least once every three years.

6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

This course does not duplicate any University course offerings.

7. What is the recommended maximum class size for this course?

The recommended maximum class size is 40 students.

- N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

It does not.

- O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

This course is proposed for the General Education Fine Arts menu.

The course satisfies the following educational goals (as stipulated by the General Education 2012 Program Guidelines):

1. "To present, critique or analyze human values, beliefs, and emotions as they are conceptualized, formulated, and expressed through ... artifacts and perceived through the senses...."
2. "To compare and contrast the artistic expression of different cultural groups..."
3. "To recognize how values, ethics or social norms impact artistic expression ..."
4. "To apply the tools of critical thinking to the fine arts..."

P. Provide Approval Form (electronically). Additional Guidelines

The following are additional guidelines that you must follow which will expedite your course proposal. Failure to follow these guidelines will result in the return of the proposal to the department.

1. Be sure that your proposal is in the correct format (Guidelines for New Course Proposals) and that all questions have been completely answered.
2. Be sure that you have completed and attached the Application to Establish a New Course form and/or the Advisement Sheet Revision form and that the **appropriate signatures** have been affixed. Please send through the process electronically (the preferred method) or by paper. No items will be placed on the agenda until the Chair of the UCC is in possession of these forms.
3. Be sure that you include an updated advisement sheet for any course that is being required by the department or is classified as a restricted elective. In addition, you must include an electronic copy (MS Word or PDF) of the current advisement sheet(s) with your proposal. Be certain that all advisement sheets affected by the proposed course change be included with your proposal.
4. When submitting materials for consideration by the Curriculum Committee, you must provide an electronic copy of each item to be reviewed to the Chairperson.
5. All completed items must be in the hands of the Chairperson of the Curriculum Committee a minimum of one week prior to the next regularly scheduled meeting.
6. Any department requesting a course name change, number change, prefix changes, credit changes, etc. must submit this request on the Application to Establish a New Course Form and submit electronically.
7. New advisement sheets, major proposals, minors, or changes to advisement sheets will become effective the fall semester following committee approval. **The advisement sheets must also include the committee approval date and the effective date on the advisement page.** Submit this request on the Advisement and /or Program Changes form.
8. New courses will become effective the semester following committee approval.

9. Any references listed must be in the appropriate bibliographic format for the discipline.
10. Online courses must follow the Quality Matters™ rubric and is posted on the UCC website. Be sure that you include the online teaching methodology statement (refer E.2 above) that refers to the Quality Matters™ rubric.
11. All course objectives must follow Bloom's Taxonomy learning domains located on the UCC website.



