

California University of Pennsylvania
New Course Proposal
University Course Syllabus
Approved: 8/20/12
Department of Art and Design

A. Protocol

Course Name: Ancient Greek and Roman Art

Course Number: ART 319

Credits: 3

Prerequisites: None

Maximum Class Size (face to face): 40 students

Maximum Class Size (online): n/a

B. Objectives of the Course: In the context of the study of the art of ancient Greece and Rome . .

1. Students will synthesize information and concepts gained from course readings.
2. Students will evaluate written material and reach conclusions.
3. Students will conduct careful, thoughtful observations of objects related to art and society.
4. Students will present observations using appropriate visual art terminology.
5. Students will apply course theories to problem solving exercises.
6. Students will interpret, analyze, and evaluate visual images.
7. Students will compare, contrast, and classify stylistic characteristics in the arts.
8. Students will demonstrate an awareness of the history, religion and philosophies of ancient Greece and Rome.
9. Students will analyze visual art in relationship to contemporaneous social, political, religious and cultural issues.
10. Students will demonstrate essential basic art historical methods of inquiry emphasizing clear observation, critical thinking, informed judgments, abstract reasoning, and problem-solving skills.
11. Students will present art historical content using clear written and oral exposition.
12. The students will explore requirements under the guidelines for "Knowing the Content" established by the Pennsylvania Department of Education for Art Education Certification.

C. Catalog Description:

Ancient Greek and Roman Art considers the major artistic achievements of the classical Mediterranean world. The course will include the study of Greek painting, sculpture, and architecture from the Cycladic to the Hellenistic period and an examination of Roman art from the Etruscan age through the beginning of Christian art. Emphasis is placed on the Greek Classical period and the Roman Imperial period.

D. Outline of the Course:

1. Ancient Aegean Art
2. Greek Geometric Period

4. Greek Archaic Period: Archaic Sculptural Form
5. Greek Archaic Period: Archaic Architectural Form and Narration in Archaic Art
6. Early Classical Art
7. Classical Art: Freestanding Sculpture
8. Classical Art: Architectural Sculpture
9. Classical Art: Architectural Form and Design
10. Late Classical Art
11. Hellenistic Art
12. Etruscan Art
13. Roman Republican Art
14. Augustus and the Early Empire
15. The Roman Social Order
16. The City and Urban Space
17. Portraiture and Commemoration
18. Houses and Painted Interiors
19. The Limits of Empire

E. Teaching Methodology:

1) Traditional Classroom Methodology:

The class will be taught in a lecture-discussion format. Participation in class discussions is required so that students may enhance both critical thinking and communication skills. The instructor will present material for discussion from a variety of media sources, and when possible, the class will make visits to museums to see works of art produced during the periods considered in the course. The textbook is intended as a source of background information, and the instructor extends its scope, often with primary source material. The instructor draws connections among the historical events of the period, the aesthetic ideas current in the period, the technologies of the time period, specific cultural milieux, and the contributions of individual artists. The course is designed to present the study of art history as an examination of the contributions of artists within the context of broader historical, religious, and cultural developments.

2) The course will not be taught online.

F. Texts:

Pedley, John G. *Greek Art and Archaeology*. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2011.

Ramage, Nancy H. and Andrew Ramage. *Roman Art: Romulus to Constantine*. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2008.

G. Assessment Activities:

1) Traditional Classroom Assessment

1. Examinations: Students will complete two examinations during the course of the semester and a cumulative final exam. All exams will consist of slide identifications, objective items, comparison-contrast essays, and thematic essays.

The quizzes will examine student comprehension of information presented in class regarding iconography, style, technique, and cultural and religious context.

3. Class Presentation: Each student will prepare and make a presentation to the class on a topic approved by the instructor. Presentations will address aspects of historical and individual style, iconology and themes, patronage, and historical contextual influences.

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@cup.edu

Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

- I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Recently requested library acquisitions will support the course content and assessment activities. These include collections of primary source documents.

Additionally, Manderino Library holds serials such as The Art Bulletin and Art History, which provide students with access to recent scholarship on topics related to ancient Greek and Roman art.

Additional Information for Course Proposals

- J. Proposed Instructors: Professor/instructor of Art History

- K. Rationale for the Course:

This course is one of several new courses proposed in order to strengthen art history course offerings. As part of the proposed major and minor courses of study in Art History, it will allow students to develop an in-depth understanding of this important subject in the history of art. As an upper-division elective, the course will provide all Art & Design majors with a more thorough treatment of the development of art in the ancient

L. Specialized Equipment or Supplies Needed:

No specialized equipment is necessary in order for the course to be taught. *However, the course requires a Smart classroom.

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)

This course does not require additional human resources.

2. Does the course require additional physical resources? (Please explain)

No additional physical resources are required for this course offering.

3. Does the course change the requirements in any particular major? (Please explain)

This course does not change the requirements in any existing major.

4. Does the course replace an existing course? (If so, list the course)

This course does not replace an existing course.

5. How often will the course be taught?

The course will be taught at least once every three years.

6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

This course does not duplicate any University course offerings.

7. What is the recommended maximum class size for this course?

The recommended maximum class size is 40 students.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

It does not.

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, we would like to have the course considered as a Fine Arts menu course for General Education.

“Students will have an ‘appreciation of and experience with ... the arts’ (PASSHE BOG Policy 1993-01). Fine arts courses are those that present organized values, beliefs, or emotions using the senses and physical expression as the creative vehicle, and include courses in art, dance, music, and theatre.”

P. Provide Approval For (electronically).

Additional Guidelines

The following are additional guidelines that you must follow which will expedite your course proposal. Failure to follow these guidelines will result in the return of the proposal to the department.

1. Be sure that your proposal is in the correct format (Guidelines for New Course Proposals) and that all questions have been completely answered
2. Be sure that you have completed and attached the Application to Establish a New Course form and/or the Advisement Sheet Revision form and that the **appropriate signatures** have been affixed. Please send through the process electronically (the preferred method) or by paper. No items will be placed on the agenda until the Chair of the UCC is in possession of these forms.
3. Be sure that you include an updated advisement sheet for any course that is being required by the department or is classified as a restricted elective. In addition, you must include an electronic copy (MS Word or PDF) of the current advisement sheet(s) with your proposal. Be certain that all advisement sheets affected by the proposed course change be included with your proposal.
4. When submitting materials for consideration by the Curriculum Committee, you must provide an electronic copy of each item to be reviewed to the Chairperson.
5. All completed items must be in the hands of the Chairperson of the Curriculum Committee a minimum of one week prior to the next regularly scheduled meeting.
6. Any department requesting a course name change, number change, prefix changes, credit changes, etc. must submit this request on the Application to Establish a New Course Form and submit electronically.
7. New advisement sheets, major proposals, minors, or changes to advisement sheets will become effective the fall semester following committee approval. **The advisement sheets must also include the committee approval date and the effective date on the advisement page.** Submit this request on the

8. New courses will become effective the semester following committee approval.
9. Any references listed must be in the appropriate bibliographic format for the discipline.
10. Online courses must follow the Quality Matters™ rubric and is posted on the UCC website. Be sure that you include the online teaching methodology statement (refer E.2 above) that refers to the Quality Matters™ rubric.
11. All course objectives must follow Bloom's Taxonomy learning domains located on the UCC website.