

California University of Pennsylvania
New Course Proposal
University Course Syllabus
Approved: 8/20/12
Department of Art and Design

A. Protocol

Course Name: Intro to Asian Art
Course Number: **ART 243**
Credits: 3
Prerequisites: None
Maximum Class Size (face to face): 90
Maximum Class Size (online): 35 students

B. Objectives of the Course:

1. Students will be able to identify and discuss art objects and style periods from the major Asian art traditions.
2. Students will be able to place specific examples of Asian art within their historical, religious and cultural contexts, relating them to issues of political hegemony, gender, class, etc.
3. Students will be able to analyze and discuss the development of various styles of Asian arts together with their methodology, historical and religious background and socio-cultural and philosophical contexts.
4. Students will be able to recognize, analyze and discuss the influence of various Asian civilizations and cultures on each other's philosophies and artistic expressions, and will be able to track the development of styles as they move across the Asian continent, understanding why regional differences occur.
5. Students will develop knowledge-based ideas and opinions about Asia that will inform their future global interactions.
6. Students will be required to attend an art exhibition, or exhibit their work in the Student Gallery.

C. Catalog Description:

This course is an introduction to the major artistic traditions of East Asia from prehistory to the present. Works of art from India, China, and Japan are considered in relationship to their social-historical contexts. The course material includes archeological sites such as tombs; images and architecture of Buddhism, Hinduism, and Islam; and issues of modernism in East Asian art.

D. Outline of the Course:

- I. The Art and Architecture of India
 - a. Indus Valley Civilization (c. 2600-1900 BCE)
 - b. Buddhist Art and Architecture (c. 250 BCE – 600 CE)
 - c. Hindu Art and Architecture (c. 600-1200 CE)
 - d. Islamic Art and Architecture (c. 1200-1850 CE)
 - e. Modern and Contemporary Indian Art and Architecture (c. 1800-2000)

II. The Art and Architecture of China

- a. The Great Bronze Age of China: Shang and Zhou (1766-221 BCE)
- b. The Qin and Han Dynasties and the Period of Disunion (221 BCE-581 CE)
- c. Tang, Song and Yuan Dynasties (618-1368)
- d. Ming and Qing Dynasties: Modern and Contemporary (1368-present)

III. The Art and Architecture of Japan

- a. Jomon, Yayoi, Kofun Japan (c. 10,500 BCE-538 CE)
- b. Asuka, Nara and Heian Periods (538-1185)
- c. Kamakura to Muromachi Periods (1185-1573)
- d. Momoyama and Edo Periods (1573-1868)
- e. Modern and Contemporary Japanese Art and Architecture (1868-present)

E. Teaching Methodology:

Traditional Classroom Methodology:

This course will be taught as a lower-level introductory course in a format that combines both lecture and discussion. Critical thinking and formal analysis skills will be developed through active participation in class discussions. Course content will be presented visually and audibly using a variety of media in order to allow students to experience the works discussed best. A museum trip will be incorporated into the class.

Online Methodology:

This course will be taught as a lower level introductory course in an online asynchronous environment that combines online presentation of content with individual writing activities and group discussions. Critical thinking and formal analysis skills will be developed through active learning. Course content will be presented through online documents, presentations, audio files and video.

F. Text

A textbook such as the following will be required:

Brown, Rebecca M. and Deborah S. Hutton, eds. *Asian Art* (Blackwell Anthologies in Art History, No. 2, 2006). ISBN:978-1405122412

La Plante, John, D. *Asian Art* (Boston: McGraw-Hill, 1992). ISBN: 9780697115911

Online readings may be taken from those websites listed below, under section I.

G. Assessment Activities:

1) Traditional Classroom Assessment

Students will be evaluated by:

- a. In-class activities – individual and group
- b. Quizzes/Exams

c. Several short written assignments

2) Online Classroom Assessment

Online assessment will include a combination of exams, quizzes, online discussions and short writing activities as appropriate.

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with

Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval

notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying,

providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@cup.edu

Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

The library owns a number of books and provides access to journals that will support the teaching of this class, including, but not limited to:

"Artibus Asiae. Supplementum." Ascona: Artibus Asiae Publishers.

Asia Society. *A Passion for Asia : The Rockefeller Legacy : A Publication in Celebration of the 50th Anniversary of the Asia Society*. New York, NY: Asia Society in association with Hudson Hills Press, 2006.

Chaturachinda, Gwyneth, Sunanda Krishnamurty, and Pauline W. Tabtiang. *Dictionary of South and Southeast Asian Art*. 2nd ed. Chiang Mai, Thailand: Silkworm Books, 2004.

Chiu, Melissa, and Benjamin Genocchio. *Contemporary Asian Art*. London: Thames & Hudson,

2010.

———. *Contemporary Art in Asia : A Critical Reader*. Cambridge, Mass.: MIT Press, 2011.

Desai, Vishakha N. *Asian Art History in the Twenty-First Century*. Clark Studies in the Visual Arts. Williamstown, Mass. New Haven: Sterling and Francine Clark Art Institute ; Distributed by Yale University Press, 2007.

Kadokawa Shoten. *A Pictorial Encyclopedia of the Oriental Arts*. New York,: Crown Publishers, 1969.

Lee, Sherman E. *A History of Far Eastern Art*. New York,: H. N. Abrams, 1964.

New York University. Institute of Fine Arts., Museum Rietberg., and JSTOR (Organization). "Artibus Asiae." Avalun Verlag,
<http://www.jstor.org/action/showPublication?journalCode=artibusasiae>.

Wheeler, Mortimer, and Ian Graham. *Splendors of the East; Temples, Tombs, Palaces and Fortresses of Asia*. London,: Weidenfeld and Nicolson, 1965.

Artstor is a significant resource for this course.

Online sources include:

Indus River Valley

<http://www.harappa.com/har/har0.html>

http://whc.unesco.org/en/list/138/multiple=1&unique_number=151

<http://www.youtube.com/watch?v=SdGbamPgf8o>

<http://www.pbs.org/thestoryofindia/timeline/1/>

<http://www.world-heritage-tour.org/asia/south-asia/pakistan/moenjodaro/map.html>

Buddhist Art in India

http://www.metmuseum.org/toah/hd/buda/hd_buda.htm

http://www.metmuseum.org/toah/hd/budd/hd_budd.htm

<http://www.youtube.com/watch?v=n8wZzu3wdFg&lr=1>

<http://www.pbs.org/thestoryofindia/gallery/photos/6.html#ashoka>

<http://www.youtube.com/watch?v=NJsLHcL3Bvs>

<http://www.world-heritage-tour.org/asia/south-asia/india/sanchi/map.html>

<http://itunes.apple.com/itunes-u/passport-to-asia/id381386575#ls=1>

<http://www.world-heritage-tour.org/asia/south-asia/india/ajanta/map.html>

Hindu Art and Architecture in India

http://www.metmuseum.org/toah/hd/hind/hd_hind.htm

<http://www.asia.si.edu/exhibitions/online/chola/chola.htm>

<http://www.youtube.com/watch?v=IX85uiG86RA>

http://asi.nic.in/asi_monu_whs_ellora_brahmanical.asp

<http://www.world-heritage-tour.org/asia/south-asia/india/ellora/cave-16-down/sphere-flash.html>

http://asi.nic.in/asi_monu_whs_mahabalipuram.asp
http://asi.nic.in/asi_monu_whs_mahabalipuram_monolithic.asp
<http://www.world-heritage-tour.org/asia/south-asia/india/mahabalipuram/map.html>

Islamic Art and Architecture in India

http://www.metmuseum.org/toah/hd/isla/hd_isla.htm
http://www.metmuseum.org/toah/hd/figs/hd_figs.htm
http://www.metmuseum.org/toah/hd/geom/hd_geom.htm
http://www.metmuseum.org/toah/hd/cali/hd_cali.htm
http://www.metmuseum.org/toah/hd/vege/hd_vege.htm
http://www.metmuseum.org/toah/hd/mugh/hd_mugh.htm
<http://www.pbs.org/thestoryofindia/gallery/photos/15.html>
<http://www.world-heritage-tour.org/asia/south-asia/india/agra/fatehpur-sikri/map.html>
http://www.metmuseum.org/toah/hd/mugh_2/hd_mugh_2.htm
<http://www.pbs.org/thestoryofindia/gallery/photos/20.html>
<http://www.world-heritage-tour.org/asia/south-asia/india/agra/taj-mahal/map.html>
<http://itunes.apple.com/itunes-u/passport-to-asia/id381386575>

Modern and Contemporary Art in India

http://www.metmuseum.org/toah/hd/rmsa/hd_rmsa.htm
http://www.metmuseum.org/toah/hd/emit/hd_emit.htm
http://www.metmuseum.org/toah/hd/mind/hd_mind.htm
http://www.metmuseum.org/toah/hd/pmin/hd_pmin.htm

Great Bronze Age of China: Shang and Zhou

<http://depts.washington.edu/chinaciv/>
http://www.nga.gov/education/chinatp_splash.shtm

The Qin and Han Dynasties and the Period of Disunion (221 BCE-581 CE)

http://www.metmuseum.org/toah/hd/mgqi/hd_mgqi.htm
<http://www.archaeology.org/online/features/mawangdui/galleries/excavation/index.html>
<http://www.history.ucsb.edu/faculty/barbierilow/Research/ComputerRecon.html>
http://museum.cornell.edu/journey/tomb/virtual_tomb.html
<http://dailyqi.com/?p=14427>

Tang, Song and Yuan Dynasties (618-1368)

http://www.metmuseum.org/toah/hd/chcl/hd_chcl.htm
http://www.metmuseum.org/toah/hd/schg/hd_schg.htm
http://www.metmuseum.org/toah/hd/chin/hd_chin.htm

Ming and Qing Dynasties: Modern and Contemporary (1368-present)

http://www.metmuseum.org/toah/hd/wang/hd_wang.htm
<http://www.asianart.org/pressroom/MingPR.htm>
<http://www.xubing.com/>
<http://www.caiguoqiang.com/>

Asuka, Nara and Heian Periods (538-1185)

<http://dailyqi.com/?p=7895>

<http://www.asianart.org/educatorresources.htm>

Kamakura to Muromachi Periods (1185-1573)

http://www.metmuseum.org/toah/hd/kana/hd_kana.htm

http://www.metmuseum.org/toah/hd/muro/hd_muro.htm

http://www.metmuseum.org/toah/hd/zen/hd_zen.htm

<http://www.orientalarchitecture.com/japan/kyoto/ryoanji.php>

Momoyama and Edo Periods (1573-1868)

<http://www.youtube.com/watch?v=sixSBDp5VoU&feature=channel>

<http://www.youtube.com/watch?v=4roG0EhmyDw&feature=related>

http://www.columbia.edu/itc/ealac/V3613/taian/table_of_contents.html

<http://www.asia.si.edu/explore/japan/matsushima/screen.asp>

Modern and Contemporary Japanese Art and Architecture (1868-present)

<http://www.youtube.com/watch?v=7h0hExzfS5Q&feature=related>

<http://www.youtube.com/watch?v=yqaXxSBZTZc&feature=related>

<http://www.youtube.com/watch?v=6CHs4x2uqcQ&feature=related>

Additional Information for Course Proposals

J. Proposed Instructors:

Qualified art history instructors/professors

K. Rationale for the Course:

Intro to Asian Art adds a non-western component to the art history curriculum. By focusing on the arts of India, China and Japan, it provides a broad introduction to the artistic production of a large segment of the non-Western world.

L. Specialized Equipment or Supplies Needed:

None. Course needs to be taught in a smart classroom.

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain) No, it does not. It can be taught by faculty currently employed by the university.

2. Does the course require additional physical resources? (Please explain) No, it does not. It requires the use of a smart classroom.

3. Does the course change the requirements in any particular major? (Please explain)
It is a required major course for BA in Art majors.

4. Is the course replacing an existing course? (If so, list the course) No, it does not. It is a new

course.

5. How often will the course be taught? It will be taught no less than once every 3 semesters.

6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name) No, it does not.

7. What is the recommended maximum class size for this course? The recommended class size is 90 students.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline. No it does not.

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, we would like to have the course considered as a Fine Arts menu course for General Education.

In Fine Arts courses: "Students will have an 'appreciation of and experience with ... the arts' (PASSHE BOG Policy 1993 - 01). Fine arts courses are those that present organized values, beliefs, or emotions using the senses and physical expression as the creative vehicle, and include courses in art, dance, music, and theatre."

P. Provide Approval Form (electronically).

Additional Guidelines

The following are additional guidelines that you must follow which will expedite your course proposal. Failure to follow these guidelines will result in the return of the proposal to the department.

1. Be sure that your proposal is in the correct format (Guidelines for New Course Proposals) and that all questions have been completely answered.

2. Be sure that you have completed and attached the Application to Establish a New Course form and/or the Advisement Sheet Revision form and that the **appropriate signatures** have been affixed. Please send through the process electronically (the preferred method) or by paper. No items will be placed on the agenda until the Chair of the UCC is in possession of these forms.

3. Be sure that you include an updated advisement sheet for any course that is being required by the department or is classified as a restricted elective. In addition, you must include an electronic copy (MS Word or PDF) of the current advisement sheet(s) with your proposal. Be certain that all advisement sheets affected by the proposed course change be included with your proposal.

4. When submitting materials for consideration by the Curriculum Committee, you must provide an electronic copy of each item to be reviewed to the Chairperson.

5. All completed items must be in the hands of the Chairperson of the Curriculum

Committee a minimum of one week prior to the next regularly scheduled meeting.

6. Any department requesting a course name change, number change, prefix changes, credit changes, etc. must submit this request on the Application to Establish a New Course Form and submit electronically.

7. New advisement sheets, major proposals, minors, or changes to advisement sheets will become effective the fall semester following committee approval. **The advisement sheets must also include the committee approval date and the effective date on the advisement page.** Submit this request on the Advisement and /or Program Changes form.

8. New courses will become effective the semester following committee approval.

9. Any references listed must be in the appropriate bibliographic format for the discipline.

10. Online courses must follow the Quality Matters™ rubric and is posted on the UCC website. Be sure that you include the online teaching methodology statement (refer E.2 above) that refers to the Quality Matters™ rubric.

11. All course objectives must follow Bloom's Taxonomy learning domains located on the UCC website.