California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Department of Art & Languages
UCC Approval date: 4/24/2017

A. Protocol

Course Name: Digital Painting I
Course Number: Art 215
Credits: 3 credits
Prerequisites: None
Maximum Class Size (face-to-face): 35
Maximum Class Size (online): N/A

B. Objectives of the Course:

Upon completion of the course, students should be able to:

1) Discuss the digital painting media relative to the CGI Fields
2) Explain fundamental art theory in the applications to digital painting
3) Identify and discuss basic features of Photoshop applicable to digital painting
4) Critique student generated work towards making successful images
5) Make their own digital works

C. Catalog Description:

This is a first level digital painting studio course. It utilizes Photoshop and introduces basic principles and techniques towards using digital painting in the CGI fields. The focus will be on matte painting bases, art theory, and criticism used to produce successful digital art images.

D. Outline of the Course:

Weeks 1/2:   Digital Painting basics in the CGI Fields.
Weeks 3/4:   Overview of Photoshop relative to digital art
Weeks 5/6:   Fundamental art theory applied to digital painting
Weeks 7/8:   Integrating Photoshop features into artistic workflow
Week 9:   Composition of digital images
Weeks 10/11: Storytelling in digital art media
Week 12:   Portraying emotion in digital art
Week 13:   Lighting and Color in digital art
Weeks 14/15: Making of successful digital art images and critiques

E. Teaching Methodology:

1) Traditional Classroom Methodology
    Class Lectures
    Class Discussions
    Class Projects and Tutorials
    Individual/Group Activities

2) Online Methodology
    N/A

F. Text (Suggested)

Beginners Guide to Digital Painting in Photoshop by Nykolai Aleksander. 3DTotal Publishing.

G. Assessment Activities:

1) Traditional Classroom Assessment
    Quizzes/Exams

Graded Tutorials
Short papers
Graded Critiques
Graded Works

2) Online Assessment
   N/A

H. Accommodations for Students with Disabilities:

OSD
Revised June 2015

STUDENTS WITH DISABILITIES

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: http://www.calu.edu/osd

I. Title IX Syllabus Addendum

California University of Pennsylvania
Reporting Obligations of Faculty Members under Title IX
of the Education Amendments of 1972, 20 U.S.C. §1681, *et seq.*

California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A. Burnett, Special Assistant to the President for EEEO, Office of Social Equity, South Hall 112, Burnett@calu.edu, 724-938-4014. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:

- **Office of Social Equity**, South Hall 112, 724-938-4014
    - Social Equity Home Page   www.calu.edu/SocialEquity
    - Social Equity Policies   www.calu.edu/SEpolicies
    - Social Equity Complaint Form   www.calu.edu/SEcomplaint

- **Counseling Center**, Carter Hall G53, 724-938-4056
- **End Violence Center**, Carter Hall G94, 724-938-5707
- **Student Affairs**, Natali Student Center 311, 724-938-4439
- **Wellness Center**, Carter Hall G53, 724-938-4232
- **Women's Center**, Natali Student Center 117, 724-938-5857
- **Threat Response Assessment and Intervention Team** (T.R.A.I.T.) & **Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299
  - **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P** or go to any public pay phone & **Dial *1**. (*Identify the situation as an emergency and an officer will be dispatched immediately.)

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Additional book: Master the Art of Speed Painting: Digital Painting Techniques. 3DTotal Publishing

Websites:

https://massiveblack.com

http://www.digitaltutors.com/subject/2d-digital-painting-tutorials

http://digitaltutors.com/software/Photoshop-Digital-Painting-tutorials

Additional Information for Course Proposals

K. Proposed Instructors:

Any art instructor with emerging digital art media experience and knowledge of Photoshop

L. Rationale for the Course:

This is the first digital painting course after new and emerging art forms. This would allow students to make digital painting using Photoshop as used in the CGI fields. This would allow students to add a new technological based element to their portfolios.

M. Specialized Equipment or Supplies Needed:

None.

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No, the course does not require additional human resourcesIf Yes, click here to answer Question N1, above.

2) Does the course require additional physical resources? (Please explain)

No, the course does not require additional physical resourcesIf Yes, click here to answer Question N2, above.

3) Does the course change the requirements in any particular major? (Please explain)

No, the course does not change the requirements in any particular major.If Yes, click here to answer Question N3, above.

4) Does the course replace an existing course in your program? (If so, list the course)

No, the course does not replace an existing course in our program. If Yes, click here to answer Question N4, above.

5) How often will the course be taught?

Once a year as needed.

6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

No, the course does not duplicate an existing course in another Department or College.

O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A.

P. Please identify if you are proposing to have this course considered as a menu course for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, the course is being proposed now for consideration on the Gen Ed menu.

Q. Approval Form

Provide the Approval Form (Signature Page) with the signatures of your department Chair AND college Dean (electronically).