California University of Pennsylvania
New Course Proposal
University Course Syllabus
Approved: 8/20/12
Department of Art and Design

A. Protocol

Course Name: Art History II
Course Number: **ART 214**
Credits: 3
Prerequisites: None
Maximum Class Size (face to face): 90 students
Maximum Class Size (online): 35 students

B. Objectives of the Course:

1. Students will identify, compare, and contrast art objects and style periods from the Renaissance through the present.
2. Students will place specific examples of art within their historical and cultural contexts, relating them to issues of politics, gender, class, etc.
3. Students will analyze and discuss the development of various styles of art together with their historical and religious background and socio-cultural and philosophical contexts.

C. Catalog Description:

This course introduces students to the major monuments of art history from 1300 to the present. Significant artistic developments in painting, sculpture and architecture from the Renaissance through the present are examined within their historical and cultural contexts. The course thus provides a lens through which to understand the formal characteristics, subject matter, and meaning of art as it relates to its social-historical context.

D. Outline of the Course:

1. Proto-Renaissance/Early Renaissance
2. 15th century Art in Northern Europe, Spain and Italy
3. High Renaissance Art in Italy
4. Northern Renaissance Art
5. Mannerism and 17th century Italian Art
6. 17th century French and Dutch Art
7. Rococo and Neoclassicism
8. Neoclassicism
9. Romaticism
10. Realism and Impressionism
11. Post-Impressionism and Expressionism
12. Russian Constructivism and Suprematism
12. Dada and Surrealism
13. Art of the 1930s and 40s
14. Abstract Expressionism

15. Pop and Conceptual Art
16.Contemporary Art

E. Teaching Methodology:

1) Traditional Classroom Methodology:

This course will be taught as a lower-level introductory course in a format that combines both lecture and discussion. Critical thinking and formal analysis skills will be developed through active participation in class discussions. Course content will be presented visually and audibly using a variety of media in order to allow students to experience the works discussed best. A museum trip will be incorporated into the class.

2) Online Methodology:

This course will be taught as a lower level survey course in an online asynchronous environment that combines online presentation of content with individual writing activities and group discussions. Critical thinking and formal analysis skills will be developed through active learning. Course content will be presented through online documents, presentations, audio files and video.

F. Text
The primary textbook will be one such as:

> Stokstad, Marilyn and Michael Cothren. *Art History.* Vol. 1, 4th ed. Upper Saddle River, NJ: Pearson Education, 2011.

Online readings may be drawn from those websites like those listed below, under section I.

G. Assessment Activities:

1)Traditional Classroom Assessment
Students will be evaluated by:

> a. In-class activities – individual and group
> b. Quizzes/Exams
> c. Several short written assignments

2) Online Classroom Assessment

Online assessment will include a combination of exams, quizzes, online discussions and short writing activities as appropriate.

H. Accommodations for Students with Disabilities:
Accommodations for Students with Disabilities

Students with disabilities:
• Reserve the right to decide when to self-identify and when to request accommodations.
• Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
• Might be required to communicate with faculty for accommodations which specifically involve the
faculty.
• Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.
Requests for approval for reasonable accommodations should be directed to the Office for Students with
Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval
notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying,
providing documentation and requesting accommodations in a timely manner.
Contact Information:
• Location: Azorsky Hall – Room 105
• Phone: (724) 938-5781
• Fax: (724) 938-4599
• Email: osdmail@cup.edu
Web Site: http://www.calu.edu/current-students/student-services/disability/index.htm

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.
The library owns a number of books and provides access to journals that will support the teaching of this class.

The Manderino Library provides access to the ArtStor digital image collection and database. This resource will be used both in and outside the classroom as a study aid, a resource to extend the scope of class discussions and the textbook, and a source of information for class presentations.

Additionally, Manderino Library holds serials such as The Art Bulletin and Art History, which provide students with access to recent scholarship on topics related to art of the Renaissance through the present.

Additional Information for Course Proposals
J. Proposed Instructors:
Qualified art history instructors/professors.

K. Rationale for the Course:

This course is one of several courses proposed in order to strengthen art history course offerings. Art History II is a survey of art and historical contextual influences that reflected and enhanced human and societal development from the Renaissance through the present. This course will provide the basis for students' understanding of the art and architecture

produced during this time period. After taking Art History I and Art History II, students will be prepared to enroll in upper-division art history courses.

L. Specialized Equipment or Supplies Needed:
None. Course needs to be taught in a smart classroom.

M. Answer the following questions using complete sentences:
1. Does the course require additional human resources? (Please explain) No, it does not. It can be taught by faculty currently employed by the university.

2. Does the course require additional physical resources? (Please explain) No, it does not. It requires the use of a smart classroom.

3. Does the course change the requirements in any particular major? (Please explain)
It is a required course for art history majors and minors.

4. Is the course replacing an existing course? (If so, list the course)
    This course replaces ART 316 Renaissance to the Rococo and ART 317: Neoclassicism to the Present. The Department of Art & Design now plans to offer 300-level courses in Renaissance, Modern and Contemporary art.

5. How often will the course be taught? It will be taught at least once per year.

6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name) No, it does not.

7. What is the recommended maximum class size for this course? The recommended class size is 90 students.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline. No it does not.

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.
    Yes, we would like to have the course considered as a Fine Arts menu course for General Education.
    In Fine Arts courses: "Students will have an 'appreciation of and experience with ... the arts' (PASSHE BOG Policy 1993 - 01). Fine arts courses are those that present organized values, beliefs, or emotions using the senses and physical expression as the creative vehicle, and include courses in art, dance, music, and theatre."

P. Provide Approval Form (electronically).

Additional Guidelines
The following are additional guidelines that you must follow which will expedite your course proposal. Failure to follow these guidelines will result in the return of the proposal to the department.
1. Be sure that your proposal is in the correct format (Guidelines for New Course Proposals) and that all questions have been completely answered.
2. Be sure that you have completed and attached the Application to Establish a New Course form and/or the Advisement Sheet Revision form and that the **appropriate signatures** have been affixed. Please send through the process electronically (the preferred method) or by paper. No items will be placed on the agenda until the Chair of the UCC is in possession of these forms.
3. Be sure that you include an updated advisement sheet for any course that is being required by the department or is classified as a restricted elective. In addition, you must include an electronic copy (MS Word or PDF) of the current advisement sheet(s) with your proposal. Be certain that all advisement sheets affected by the proposed course change be included with your proposal.
4. When submitting materials for consideration by the Curriculum Committee, you must provide an electronic copy of each item to be reviewed to the Chairperson.
5. All completed items must be in the hands of the Chairperson of the Curriculum Committee a minimum of one week prior to the next regularly scheduled meeting.
6. Any department requesting a course name change, number change, prefix changes, credit changes, etc. must submit this request on the Application to Establish a New Course Form and submit electronically.
7. New advisement sheets, major proposals, minors, or changes to advisement sheets will become effective the fall semester following committee approval. **The advisement sheets must also include the committee approval date and the effective date on the advisement page.** Submit this request on the Advisement and /or Program Changes form.
8. New courses will become effective the semester following committee approval.
9. Any references listed must be in the appropriate bibliographic format for the discipline.
10. Online courses must follow the Quality Matters™ rubric and is posted on the UCC website. Be sure that you include the online teaching methodology statement (refer E.2 above) that refers to the Quality Matters™ rubric.
11. All course objectives must follow Bloom's Taxonomy learning domains located on the UCC website.