California University of
Pennsylvania Guidelines for New
Course Proposals University
Course Syllabus
Approved: 8/20/12
Department of Art & Design

A.   Protocol

          Course Name: Art History I
          Course Number: **ART 212**
          Credits: 3
          Prerequisites: None
          Maximum Class (face to face): 90 students
          Maximum Class (online): 35 students

B.   Objectives of the Course:

In the context of the study of the art of prehistory through the 13th century . . .

1. Students will synthesize information and concepts gained from course readings.
2. Students will conduct careful, thoughtful observations of objects related to art and society.
3. Students will present observations using appropriate visual art terminology.
4. Students will apply course theories to problem solving exercises.
5. Students will interpret, analyze, and evaluate visual images.
6. Students will compare, contrast, and classify stylistic characteristics in the arts.
7. Students will analyze visual art in relationship to contemporaneous social, political, religious and cultural issues.
8. Students will present art historical content using clear written and oral exposition.

C.   Catalog Description:

          Art History 1 introduces students to the historical unfolding of the earliest significant
          ideas, images, events, artists, and personalities involved with the visual arts – from cave
          art to the dawning of the Renaissance. The textual focus is upon these earliest visual arts
          from Europe, Asia, and Northern Africa. Through lectures, visual aids, and opportunities
          for study in the field, students with or without any prior knowledge of visual art will
          learn how to make the art of this period accessible and useful.

D.   Outline of the Course:

          Lecture and discussion will address the development of the visual arts in the cultures and
          time periods listed below.

          1.   Prehistoric Art

          2.   Ancient Near Eastern Art

          3.   Egyptian Art

          4.   Aegean Art

5.   Greek Art

6.   Etruscan Art

7.   Roman Art

8.   Early Christian Art

9.   Byzantine Art

10.   Early Medieval Art

11.   Romanesque Art

12.   Gothic Architecture

13.   Gothic Sculpture and Painting

E.   Teaching Methodology:

1)   Traditional Classroom Methodology:

The class will be taught in a lecture-discussion format. Participation in class discussions is required so that students may enhance both critical thinking and communication skills. The instructor will present material for discussion from a variety of media sources, and when possible, the class will make visits to museums to see works of art produced during the periods considered in the course. The textbook is intended as a source of background information, and the instructor extends its scope, often with primary source material. The instructor draws connections among the historical events of the period, the aesthetic ideas current in the period, the technologies of the time period, specific cultural milieux, and the contributions of individual artists. The course is designed to present the study of art history as an examination of the contributions of artists within the context of broader historical, religious, and cultural developments.

2)   Online Methodology

This course will be taught as a lower level survey course in an online asynchronous environment that combines online presentation of content with individual writing activities and group discussions. Critical thinking and formal analysis skills will be developed through active learning. Course content will be presented through online documents, presentations, audio files and video. The instructor draws connections among the historical events of the period, the aesthetic ideas current in the period, the technologies of the time period, specific cultural milieux, and the contributions of individual artists. The course is designed to present the study of art history as an examination of the contributions of artists within the context of broader historical, religious, and cultural developments.

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F.   <u>Primary Text</u>

Stokstad, Marilyn and Michael Cothren. *Art History.* Vol. 1, 4th ed. Upper Saddle River, NJ: Pearson Education, 2011.

G.   Assessment Activities:

1) Traditional Classroom Assessment

1. Examinations: Students will complete two examinations during the course of the semester and a cumulative final exam. All exams will consist of slide identifications, objective items, and thematic essays.

2. Quizzes: Student progress will be assessed throughout the term via frequent quizzes. The quizzes will examine student comprehension of information presented in class regarding iconography, style, technique, and cultural and religious context.

3. Group Presentations: Groups consisting of 3-4 students will prepare and make presentations to the class on topics approved by the instructor. Presentations will address aspects of historical and individual style, iconology and themes, patronage, and historical contextual influences. Rubrics will be utilized to evaluate individual and group presentation work.

2) Online Assessment

Online assessment will include a combination of exams, quizzes, online discussions and short writing activities as appropriate.

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:
- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) <u>each semester</u> to receive accommodations.
- Might be required to communicate with faculty for accommodations which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:
- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@cup.edu

Web Site: http://www.calu.edu/currentstudents/student-services/disability/index.htm

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

The Manderino Library provides access to the ArtStor digital image collection and database. This resource will be used both in and outside the classroom as a study aid, a resource to extend the scope of class discussions and the textbook, and a source of

Additionally, Manderino Library holds serials such as The Art Bulletin and Art History, which provide students with access to recent scholarship on topics related to ancient and medieval art.

Additional Information for Course Proposals

J.   Proposed Instructors: Art historian, or qualified Art & Design faculty

K.   Rationale for the Course:

Art History I is a survey of art and historical contextual influences that reflected and enhanced human and societal development from prehistory through the thirteenth century. This course will provide the basis for students' understanding of the art and architecture produced during this time period.

L.   Specialized Equipment or Supplies Needed:

No specialized equipment is necessary in order for the course to be taught. *However, the course requires a Smart classroom.

M.   Answer the following questions using complete sentences:

1.   Does the course require additional human resources? (Please explain)

This course does not require additional human resources.

2.   Does the course require additional physical resources? (Please explain)

No additional physical resources are required for this course offering.

3.   Does the course change the requirements in any particular major? (Please explain)

Yes, all students pursuing majors in the Department of Art & Design will be required to take this course.

4.   Does the course replace an existing course? (If so, list the course)

This course replaces ART 308: Ancient to Medieval. The Department of Art & Design now plans to offer 300-level courses in both classical and medieval art.

5.   How often will the course be taught?

The course will be taught at least once a year.

6.   Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

This course does not duplicate any University course offerings.

7.   What is the recommended maximum class size for this course?

The recommended maximum class size is 90 students.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

 It does not.

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

 This course is proposed for the General Education Fine Arts menu.

The course satisfies the following educational goals (as stipulated by the General Education 2012 Program Guidelines):

1. "To present, critique or analyze human values, beliefs, and emotions as they are conceptualized, formulated, and expressed through … artifacts and perceived through the senses…."
2. "To compare and contrast the artistic expression of different cultural groups…"
3. "To recognize how values, ethics or social norms impact artistic expression …"
4. "To apply the tools of critical thinking to the fine arts…"

P. Provide Approval Form (electronically).
Additional Guidelines

The following are additional guidelines that you must follow which will expedite your course proposal. Failure to follow these guidelines will result in the return of the proposal to the department.

1. Be sure that your proposal is in the correct format (Guidelines for New Course Proposals) and that all questions have been completely answered.

2. Be sure that you have completed and attached the Application to Establish a New Course form and/or the Advisement Sheet Revision form and that the **appropriate signatures** have been affixed. Please send through the process electronically (the preferred method) or by paper. No items will be placed on the agenda until the Chair of the UCC is in possession of these forms.

3. Be sure that you include an updated advisement sheet for any course that is being required by the department or is classified as a restricted elective. In addition, you must include an electronic copy (MS Word or PDF) of the current advisement sheet(s) with your proposal. Be certain that all advisement sheets affected by the proposed course change be included with your proposal.

4. When submitting materials for consideration by the Curriculum Committee, you must provide an electronic copy of each item to be reviewed to the Chairperson.

5. All completed items must be in the hands of the Chairperson of the Curriculum Committee a minimum of one week prior to the next regularly scheduled meeting.

6. Any department requesting a course name change, number change, prefix changes, credit changes, etc. must submit this request on the Application to Establish a New Course
Form and submit electronically.

7. New advisement sheets, major proposals, minors, or changes to advisement sheets will become effective the fall semester following committee approval. **The advisement sheets must also include the committee approval date and the effective date on the advisement page.** Submit this request on the Advisement and /or Program Changes form.

8. New courses will become effective the semester following committee approval.

9. Any references listed must be in the appropriate bibliographic format for the discipline.

10. Online courses must follow the Quality Matters™ rubric and is posted on the UCC website. Be sure that you include the online teaching methodology statement (refer E.2 above) that refers to the Quality Matters™ rubric.

11. All course objectives must follow Bloom's Taxonomy learning domains located on the UCC website.